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## Letter from the Past Visual Editors

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## LETTER FROM THE PAST VISUAL EDITORS

ANDREW BISHOFBERGER, CHELSEA PALACIO, MICAELA TODD

Serving as the visual editors of *Calliope* was easily one of the most rewarding, intense, and formative experiences for us during our time at Pacific. Now that all of us have moved into the professional world of graphic design, *Calliope* stands out as an incredibly unique opportunity to explore design outside of the classroom, giving us a glimpse into what our future careers could be. It gave us a taste of what the professional world had in store for us—setting deadlines, working with professional printing companies, and combining the

ideas of multiple designers into one great idea. *Calliope* also provided us with the experience of working with a large group of diverse people in a working society. We experienced how graphic designers interact with different teams in order to come up with a final product. For us, it was working with the literary team, our advisors, and the production team.

Interacting with other professionals who shared no similar opportunities in their time as students helped us realize that the culture of our alma

mater is unparalleled. *Calliope* brought together people of different backgrounds and talents. This encouraged us to play with possibilities—a step often skipped in our lives now driven by deadlines and schedules. To us, *Calliope* is not just a lesson we once learned, but still serves as a continuous reminder to explore possibility and think diversely.