



1914-05-18

## Letter from R[obert] U[nderwood] Johnson to John Muir, 1914 May 18.

Robert Underwood Johnson

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327 Lexington Ave, <sup>C13</sup> May 18, 1944.

Dear Muir:

I am hard at work on the scheme to complete the indowment of the Acad. my and I am turning over in my mind the plan of getting it by citing something like this:

Madison	\$ 400,000
(we have already 1/4 of this)	
Chicago	200,000.
Boston	100,000.
Philadelphia	100,000.
Cincinnati	100,000.
etc.	

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My work in that campaign <sup>47</sup> throws me back six months in my efforts to make new alignment and our efforts succeeded in poisoning the minds of some persons previously well-disposed toward me convincing them that I was "interrogate" (of course I had no chance to refute my position). I pushed out of our last (Marshall) magazine (Strom's phrase "a lightning bolt" when to my honor be put it back!) of the cause this injured me in influential quarters where I was under consideration for a new exercise of my activity. I am now back in the upcoming matter on the floor if I need of the indowment I shall have a Strom's salary as permanent secretary. I am making all sorts of efforts to keep at the work having drafted very often means of livelihood. This is best private. I ought to see you. Affectionately  
R. U. Hudson



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I suppose San Francisco is so committed to the Exposition that there would be no chance of getting \$50,000 of clean money there. Can you give me the names of any persons I might approach, say five who could give \$10,000 each?

Another point: The Academy's archives must contain, ultimately, records

of all its members' <sup>33</sup> their books, manuscripts, letters, few distinguished persons' habits, &c. You wish to make these collections complete, interesting and important. That is, it is to be the most permanent repository of such data. What can you contribute to it in this line - letters from Emerson, Sir Joseph Hooker, Torrey, &c.? Have you anything regarding the Union's 'glories'? Where are your early MSS.? Have you ever had a good portrait (painting)?

And now tell me how you are what you are doing & where there is any hope to save off the Met. - Met. inquiry through the former's litigation? I haven't heard a word for two months.