



1912-11-27

Letter from Mildred Price Fenhagen to John Muir, [1912 ?] Nov 27.

Mildred Price Fenhagen

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^{C47}
sings at the heart of it."

Believe me, Ever sincerely yours,
Mildred Pease Fenhagen

address.

Mrs. G. Corner Fenhagen
90 Gov. Architect Office
Manila
Philippine Is.

^{C13}

November twenty-seventh.
Manila - P. I.

I

Dear Mr. Mum,

Your "Three Experiences
in the Yosemite" I came across but
recently. I enjoyed them
particularly for they refreshed
memories of the loveliest summer
I have ever spent. And you
made that summer, in which
I needed rest and could breathe deeply
of the calm and beauty of the
National Park which surrounded
me, possible, as you have made

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[2]

it possible for so many others who have longed for the great out-pourings in nature's nature but who have had no way of experiencing it.

And now I want to remind you of a promise made long ago. Later you added the condition that it was provided I go after it; but here I am in the far away Philippines with a husband and a baby to care for, so how can I?

[37]

Don't you read me your picture, no I should so much like to have it.

I am sending you a bottle of my oil of Oregan which I hope you have not already used. You might try the disposition for so the gods if you have had the blessing of the good will as it has in the inscription, and I have that deep and immemorial mine which

[27]

it possible for so many others
who have longed for the
great out-of-doors in western
waters but who have had no
way of experiencing it.

And now I want to remind
you of a promise made long
ago. Later you added the
condition that it was provided
I go after it, but here I am
in the far away Philippines
with a husband and a baby
to care for, or how can I?

[3]

Won't you send me your picture, as
I should so much like to have it?

I am sending you a booklet of
Lizet Mabie which I hope you have not
already read. You must be of like
disposition for as she puts it you have had
"the vision of the great world as it lies in
the migration, and I heard that deep
and incommunicable music which