



John Muir Correspondence (PDFs)

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1908-01-01

Letter from A. C. Vroman to E[dward] H. Harriman, [ca. 1908].

A. C. Vroman

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[33]  
be pleased to visit through them  
with you.

Mr. John's name once spoke  
of was an interesting one, and  
which spending a few days with  
me, this prospect are to take  
this liberty of ~~concluding~~

Mr. H. H. Swanson  
Alber Swanson

I would say the collection is not  
for sale, or loans. simply a pleasure  
to own and exhibit. I am willing to  
discuss with others.



Dear Sir:

Pardon the liberty  
taken herein, but after  
your visit to Japan  
in 1906. I had in corresp.  
contact with Mr. Ikeda  
& Takamura. (I also in  
conversations with them  
last summer while  
in Japan) word that  
you at Mr. Swanson, were  
interested in the coll.

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-tion of "Antique"? <sup>C25</sup> somewhat  
of a "suffrage" myself from that  
cause. I thought, perhaps you  
might be interested enough to  
take one hour or so, "off duty" (?)  
to run through my collection  
which I have been picking  
up during several trips to  
Japan in past 18 years  
something over 2000 pieces  
some good ones.

Mr. Takamura mentioned  
your taking a "Benten", by  
A. Shibus. (Kuzi) that was inter-  
-ded for my collection? So, I  
also have a little "ginnance",  
to "erase up", also??

Would say that I have 37  
of A. Shibus pieces. I consider  
him the greatest living "Ant-  
-ique, Carver", ~~living~~ if not of  
any age. Among the 37 is what  
he says, is his "Master piece"  
If you are interested I would

Vroman's  
Stationery, Books, Photo Sup's

Mr. E.H. Harriman,

Pasadena, [                    ]

Dear Sir:

Pardon the liberty taken herein, but after your visit to Japan in 1905 I had in correspondence with Mr. Skeda S. Nakamura (& also in conversation with them last summer while in Japan) word that you and Mr. Sweain(?) were interested in the collection of "Netsuke"? Somewhat of a "sufferer" myself from that cause thought perhaps you might be interested enough to take an hour or so, "off duty"? to run through my collection, which I have been picking up during several trips to Japan in past 18 years.

Something over 2000 pieces, some good ones.

Mr. Nakamura mentioned your taking a "Benten," by Tokoku (Fugir) that was intended for my collection? So, I also have a little "grievance," to "even up," also?

Would say that I have 37 of Tokoku's pieces. I consider him the greatest living "Netsuke carver", if not of any age. Among the 37 is what he says is his "Masterpiece."

If you are interested I would be pleased to run through them with you.

Mr. John Muir once spoke of you as enjoying such, also, while spending a few days with me, and this prompts me to take this liberty.

Yours truly,

A.C. Vroman

I would say the collection is not for sale, or exploit, simply a pleasure of my own, which I am willing to divide with others.

A.C.V.

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