



John Muir Correspondence (PDFs)

1901-08-19

Letter from Charles D. Lanier to John Muir, 1901 Aug 19.

Charles D. Lanier

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article on the matter of the protection of the Big Trees left, it would be a most readable feature of the "Review of Reviews," and at the same time might stir up considerable interest in the matter of protecting these magnificent giants. What the present condition of the trees is, what dangers they are subject to, what legislation there is on the subject, what there ought to be, and what chance there is of getting it, then, would make up perhaps the larger part of the article we have in mind. We do not know that you would care to undertake such a piece of work, but we hope that you will, and we think it the more probable that you might, because the circulation of the "Review of Reviews" is such as to give any recommendations you may have to make in regard to the preservation of the sequoia groves the widest and best introduction.

We should be glad to have this

THE
AMERICAN MONTHLY
REVIEW OF REVIEWS

The REVIEW of REVIEWS CO.
13 Astor Place, New York

August 19, 1901

Mr. John Muir,
c/o Atlantic Monthly,
Boston, Mass.

Dear Sir:

Your exceedingly charming article on the Big Trees, which I have been reading in the advance sheets of the "Atlantic," has led me to wonder if you would not be willing to write a brief article for the "Review of Reviews" on the sequoias, and article built on somewhat different lines, just as the "Review of Reviews" is rather a journalistic magazine, while the "Atlantic Monthly" is rather a literary magazine.

Our thought had been that if you could give some of the dramatic facts of the size, age, beauty and life history of the Big Tree, the limits of its range, etc., and then proceed to make rather the larger part of the

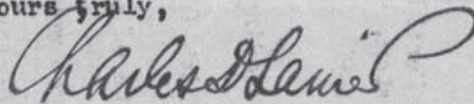
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article in time for possible use in the October number, if you care to do it.

This would necessitate our receiving the manuscript by about September 10 or 12.

We have thought of an article of from 1,500 to 2,500 words.

Yours truly,

A handwritten signature in cursive script, appearing to read "Charles Lewis". The signature is written in dark ink and is positioned to the right of the typed name "Charles Lewis".

P. S. - Do you happen to know of any exceptionally good photographs of sequoyas?