



1956

## Gourmet Suite for Orchestra on a French Menu

Darrell Dale Handel  
*University of the Pacific*

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College of the Pacific  
Stockton, Calif.

GOURMET SUITE FOR ORCHESTRA

ON A FRENCH MENU

- I. CRISP CANAPÉ
- II. CREOLE GUMBO
- III. SALADE
- IV. FILET MIGNON
- V. CREPES SUZETTE
- VI. DEMITASSE

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MASTER OF MUSIC

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DARRELL DALE HANDEL

MAY, 1956



Handwritten musical score for a symphony orchestra, page 5. The tempo is marked  $\text{♩} = 120$ . The score includes staves for Fl. I & II, Picc., Ob. I & II, E. H., Cl. I & II (Bb), B. Cl. (Bb), Br. I & II, Hr. F, Hr. III & IV, Tr. I & II (Bb), Tr. III & IV, Tuba, Timp., S. D., B. D., Xylo., Harp, Piano, Vl. I, Vl. II, Vla., Vlc., and Cb. The music is written in 2/4 time and features various dynamics such as *f*, *mf*, and *fz*. The score is marked with a large 'I' at the top and a boxed '5' in the upper right corner.



Fl. I+II  
Picc.  
Ob. I+II  
E.H.  
Cl. I+II  
B. Cl.  
Bn. I+II  
I+II  
Hr.  
III+IV  
Tp. I+II  
I+II  
Trb.  
III  
Tuba  
Timp  
S.D.  
B.D.  
Xylo.  
Harp  
Piano  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl. I & II
- Picc.
- Ob. I & II
- E. H.
- Cl. I & II
- B. Cl.
- Bn. I & II
- I & II
- Hr.
- III & IV
- Tr. I & II
- I & II
- Trb.
- III
- Tuba
- Timp
- S.D.
- B.D.
- Xylo.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

Dynamic markings include *mf*, *ff*, *mp*, *pizz.*, *pian.*, *f*, and *damp*. The score is written in a single system, with measures numbered 1 through 15 visible at the top right.



Handwritten musical score for orchestra and strings. The score is written on 24 staves, each with a label on the left. The staves are numbered 1 through 24. The instruments listed are:

- Fl. I+II
- Picc.
- Ob. I+II
- E. H.
- Cl. I+II
- B. Cl.
- Bn. I+II
- I+II
- Hr.
- III+IV
- Tr. I+II
- I+II
- Trb.
- III
- Tuba
- Timp
- S.D.
- B.D.
- Xylo.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fp*). The notation is handwritten in black ink on aged, yellowed paper.



Fl. I+II  
Picc.  
Ob. I+II  
E. H.  
Cl. I+II  
B. Cl.  
Bn. I+II  
I+II  
Hr.  
III+IV  
Tr. I+II  
I+II  
Trb.  
III  
Tuba  
Timp  
S.D.  
B.D.  
Xylo.  
Harp  
Piano  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tuba

Timp

S. D.

B. D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vla.

Cb.

Change Bb to D



Fl. I+II  
Picc.  
Ob. I+II  
S. H.  
Cl. I+II  
B. Cl.  
Bsn. I+II  
I+II  
Hr.  
III+IV  
Tr. I+II  
I+II  
Trk.  
III  
Tuba  
Timp.  
S.D.  
B.D.  
Xylo.  
Harp  
Piano  
Vi. I  
Vi. II  
Vla.  
Vle.  
Cb.



33

42

Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Hr.

III+IV

Tr. I+II

I+II

Tch.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vla.

Cb.

This block contains the musical notation for the instruments listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The string section (VI. I, VI. II, Vla., Vln., Cb.) has more detailed notation with dynamic markings like *ff*, *f*, *p*, *mf*, *mp*, *pp*, *arco*, *div.*, *unis.*, and *pp*. The woodwind section (Fl., Picc., Ob., E. H., Cl., B. Cl., Bn., Hr., Tr.) has simpler notation with dynamic markings like *mf* and *f*. The percussion section (Tch., Tuba, Timp, S.D., B.D., Xylo.) has empty staves. The Harp and Piano sections also have empty staves.



Handwritten musical score on 24 staves. The staves are labeled on the left as follows:

- Fl. I+II
- Picc.
- Ob. I+II
- E. H.
- Cl. I+II
- B. cl.
- Bn. I+II
- Ir. I+II
- Tr. I+II
- Trb. III
- Tab. III
- Timp.
- S. D.
- B. D.
- Xylo.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten "46" is visible in the top right corner of the first staff. The bottom right section of the page contains the publisher's information.



Fl. I+II *div.* *mf* *ff* *p* *mf*

Picc. *mf* *ff* *p* *mf*

Ob. I+II *mf*

E. H. *mf*

Cl. I+II *f* *ff* *p*

B. Cl. *f* *ff* *p*

Bn. I+II *f* *ff* *p* *I. mp*

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tuba

Timp

S.D.

B.D. *ff*

Xylo.

Harp

Piano

VI. I *ff* *p* *div.* *arco* *mf*

VI. II *div.* *ff* *p* *arco* *mf* *unis.*

Vla. *div.* *f* *ff* *p* *arco* *mf* *unis.*

Vle. *pizz.* *div.* *f* *ff* *p* *arco* *mf* *unis.*

Cb. *pizz.* *f* *ff* *p*



Handwritten musical score for a symphony orchestra, page 157. The score is written on 24 staves, organized into sections. The instruments and parts are listed on the left side of each staff:

- Fl. I+II
- Picc.
- Ob. I+II
- E. H.
- Cl. I+II
- B. Cl.
- Bn. I+II
- I+II
- Hr.
- III+IV
- Tr. I+II
- I+II
- Trb.
- III
- Tuba
- Timp
- S. D.
- B. D.
- Xylo.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *ff*, and *all. dim.*. There are also performance instructions like "Bells Up" and "damp". The page number "157" is written in the top right corner.



12

Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

Hr. I+II

Hr. III+IV

Tr. I+II

Tr. III

Tuba

Timp

S.D.

B.D.

Xylo

Harp

Piano

Vl. I

Vl. II

Vla.

Vlc.

Cb.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. I, II
- Picc.
- Ob. I, II
- E.H.
- Cl. I, II
- B. Cl.
- Bn. I, II
- Hr. I, II
- Tr. I, II
- Tuba I, II
- Timp.
- S. D.
- B. D.
- Xylo.
- Harp
- Piano
- Vi. I
- Vi. II
- Vla.
- Vcllo.
- Cb.

The score includes various musical notations, including notes, rests, and dynamics. Key markings include:

- Dynamics:** *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano).
- Performance Instructions:** *Broad* (indicating a wide interval or a broad attack), *pizz.* (pizzicato).
- Tempo/Character Markings:** *ff* (fortissimo), *ff* (fortissimo).
- Other Markings:** *Change D To Bb* (indicating a key change).

The score is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch, rhythm, and dynamics of the music. The handwriting is in ink on aged paper.



173

Fl. I, II

Picc.

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bn. I, II

I, II

Hr.

III, IV

Tr. I, II

I, II

Trb.

III

Taba.

Timp.

S. Dr.

B. Dr.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vio.

Cb.



Fl. I, II

Picc.

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bsn. I, II

I, II

Hr.

III, IV

Tr. I, II

I, II

Trk.

III

Tuba

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vcl.

Cb.



Fl. I, II

Picc.

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bn. I, II

I, II

III, IV

Tr. I, II

I, II

Trb.

III

Tuba

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.



Handwritten musical score for a symphony orchestra, page 30. The score is written on 24 staves, grouped into sections. The instruments and parts are:

- Fl. I, II
- Picc.
- Ob. I, II
- E. H.
- Cl. I, II
- B. Cl.
- En. I, II
- Hr. I, II
- Hr. III, IV
- Tr. I, II
- Trb. I, II
- Trb. III
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- Xylo.
- Harp
- Piano
- Vi. I
- Vi. II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pizz. div.*). The page number "30" is written in the top right corner.



Handwritten musical score for a symphony orchestra, page 36. The score is written on 24 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff Labels (from top to bottom):**

- Picc.
- Ob. I, II
- E. H.
- Cl. I, II
- B. Cl.
- Bn. I, II
- Hr. I, II
- Tr. I, II
- Trb. III
- Tuba
- Timp.
- S. A.
- B. D.
- Xylo.
- Harp
- Piano
- Vi. I
- Vi. II
- Vla.
- Vlc.
- Cb.

**Key Musical Features:**

- Ob. I, II:** Features a melodic line starting with a *mf* (mezzo-forte) dynamic marking.
- E. H. (English Horn):** Features a melodic line with a *f* (forte) dynamic marking.
- Cl. I, II:** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Xylo. (Xylophone):** Features a rhythmic pattern with a *f* (forte) dynamic marking.
- Vi. I & II (Violins):** Features a melodic line with a *f* (forte) dynamic marking and a *pizz. div.* (pizzicato division) instruction.
- Vla. (Viola):** Features a melodic line with a *f* (forte) dynamic marking.
- Vlc. (Violoncello):** Features a melodic line with a *f* (forte) dynamic marking.
- Cb. (Contrabass):** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.



Handwritten musical score for orchestra and strings. The score includes parts for Fl. I, II; Picc.; Ob. I, II; E. H.; Cl. I, II; B. Cl.; Bn. I, II; Hr. I, II; Hr. III, IV; Tr. I, II; Trb. I, II; Tuba; Timp.; Sn. D.; B. D.; Xylo.; Harp; Piano; Vl. I; Vl. II; Vla.; Vle.; and Cb. The score is written on 24 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, f, ff, pp), articulation (accents, staccato), and performance instructions (mute, open, piz.). The score is divided into measures by vertical bar lines. The first measure of the Fl. I, II part is marked with a '42' in a box. The score is printed on parchment paper.







Fl. I, II

Picc.

Ob. I, II

E.H.

Cl. I, II

B.Cl.

Bn. I, II

I, II

III, IV

Tb. I, II

I, II

Trb. III

Tuba

Timp.

S.D.

B.D.

Xyla.

Harp

Piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.

mute

pp

ff

arco

div.

arco

arco

mf



Fl. I, II

Picc.

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bn. I, II

I, II

Hr.

III, IV

Tr. I, II

I, II

Trb.

III

Tuba

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

vi. I

vi. II

Vla.

Vla.

cb.



Fl. I, II

Picc.

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bn. I, II

I, II

Hr.

III, IV

Tr. I, II

I, II

Trb.

III

Tuba

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vic.

Cb.

mp

mf

mp

mp

arco

mp

mp

mp

mp



Fl. I, II

Picc.

Ob. I, II

E. H.

Cl. I, II

B. Cl.

Bn. I, II

I, II

Hr.

III, IV

Tr. I, II

I, II

Trk.

III

Tuba

Tim.

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

*I.*

*mp*

*p*

*Cym. (metal beater)*

*mp*

*p*







Fl. I, II

Picc.

Ob. I, II

E. H.

Cl. I, II

B. cl.

Bn. I, II

I, II

Hr.

III, IV

Tr. I, II

I, II

Trk.

III

Tuba

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

mp

VI. I

VI. II

Vla.

Vla.

arco

cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I

B. Cl.

Bn. I

I+II

Hr.

III+IV

Tr. I+II

IV

Trb.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vla.

Vla.

Cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I

B. Cl.

Bn. I

IV II

Hr.

III II

Tr. I+II

I+II

Trb.

III

Tuba

Timp.

S. b.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

p

mp

p

2

4

2

4

3

4

2

4

2

4



13

Fl. I+II

Picc.

Ob. I+II

E.H.

Cl. I

B. Cl.

Bn. I

I+II

Hr.

III+IV

Tr. I+II

I+II

Tub.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vle.

Cb.



Handwritten musical score on 24 staves. The staves are labeled on the left as follows:

- Fl. I & II
- Picc.
- Ob. I & II
- E. H.
- Cl. I
- B. Cl.
- Bn. I
- I & II
- Hr.
- III & IV
- Tr. I & II
- I & II
- T. b.
- Tuba
- Timp
- S. D.
- B. D.
- Xylo.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves (Fl. I & II to Bn. I) contain some handwritten notes, including a 'p' marking under a note in the Cl. I staff. The string section (VI. I to Cb.) has more extensive notation, including slurs, ties, and dynamic markings like 'pp' and 'p'. The bottom of the page features the 'PARCHMENT BRAND' logo and the text 'Nº19 - 24 lines'.



Handwritten musical score on 24 staves. The staves are labeled as follows:

- Fl. I & II
- Picc.
- Ob. I & II
- E. H.
- Cl. I
- B. Cl.
- Bn. I
- I & II
- Hr.
- III & IV
- Tr. I & II
- I & II
- Trb.
- III
- Tuba
- Timp
- S. D.
- B. D.
- Xylo.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *mf*). The bottom section of the score (VI. I to Cb.) contains handwritten musical notation with dynamic markings.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I

B. Cl.

Bn. I

I+II

Hr.

III+IV

Tr. I+II

I+II

Tub.

III

Tuba

Timp

S. D.

B. D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vle.

Cb.



Handwritten musical score for orchestra and strings, page 27. The score includes staves for Fl. I & II, Picc., Ob. I & II, E. H., Cl. I, B. Cl., Bn. I, Cor. I & II, Tr. I & II, Tuba, Euph., Trombone, Timp., S. D., B. D., Xylo., Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom section contains handwritten musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass.



Handwritten musical score for a symphony orchestra, page 48. The score includes staves for Fl. I & II, Picc., Ob. I & II, E. H., Cl. I, B. Cl., Bn. I, I & II, Hr., III & IV, Tr. I & II, I & II, Trb., III, Tuba, Timp., S. D., B. D., Xylo., Harp, Piano, VI. I, VI. II, Vla., Vle., and Cb. The music is in 3/4 time and features various dynamics and articulations.



Fl. I & II

Picc.

Ob. I & II

E. H.

Cl. I

B. Cl.

Bn. I

I & II

Hr.

III & IV

Tr. I & II

I & II

Trb.

III

Tuba

Timp

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.



Handwritten musical score for orchestra and strings. The score is written on 24 staves, each with a label on the left. The instruments are arranged in the following order from top to bottom:

- Fl. I & II
- Picc.
- Ob. I & II
- E. H.
- Cl. I
- B. Cl.
- Bn. I
- I & II
- Hr.
- Drum
- Tr. I & II
- Trb.
- III
- Tuba
- Timp.
- S. D.
- B. D.
- Xylo.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vla.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p). The first staff (Fl. I & II) contains a melodic line with notes and rests. The second staff (Picc.) contains a similar melodic line. The third staff (Ob. I & II) contains a melodic line with notes and rests. The fourth staff (E. H.) contains a melodic line with notes and rests. The fifth staff (Cl. I) contains a melodic line with notes and rests. The sixth staff (B. Cl.) contains a melodic line with notes and rests. The seventh staff (Bn. I) contains a melodic line with notes and rests. The eighth staff (I & II) contains a melodic line with notes and rests. The ninth staff (Hr.) contains a melodic line with notes and rests. The tenth staff (Drum) contains a melodic line with notes and rests. The eleventh staff (Tr. I & II) contains a melodic line with notes and rests. The twelfth staff (Trb.) contains a melodic line with notes and rests. The thirteenth staff (III) contains a melodic line with notes and rests. The fourteenth staff (Tuba) contains a melodic line with notes and rests. The fifteenth staff (Timp.) contains a melodic line with notes and rests. The sixteenth staff (S. D.) contains a melodic line with notes and rests. The seventeenth staff (B. D.) contains a melodic line with notes and rests. The eighteenth staff (Xylo.) contains a melodic line with notes and rests. The nineteenth staff (Harp) contains a melodic line with notes and rests. The twentieth staff (Piano) contains a melodic line with notes and rests. The twenty-first staff (VI. I) contains a melodic line with notes and rests. The twenty-second staff (VI. II) contains a melodic line with notes and rests. The twenty-third staff (Vla.) contains a melodic line with notes and rests. The twenty-fourth staff (Vla.) contains a melodic line with notes and rests. The twenty-fifth staff (Cb.) contains a melodic line with notes and rests.



Fl. I+II

Picc.

Ob. I+II

E.H.

Cl. I

B.C.

Bn. I

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vle.

Cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bsn. I+II

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tuba

Timp

S. D.

B. D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vle.

Cb.



Fl. I & II

Picc.

Ob. I & II

E.H.

Cl. I & II

B.Cl.

En. I & II

I & II

Hr.

III & IV

Tr. I & II

I & II

Trb.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

VI. I

VI. II

VIa.

Vle.

Cb.







22

Fl. I+II *f* *p*

Picc.

Ob. I+II *f* *p*

E.H. *f* *p*

Cl. I+II *f* *p*

B. Cl. *f* *p*

Bn. I+II *f* *p*

I+II *f* *p*

III+IV *f* *p*

Tr. I+II *f* *p*

I+II *f* *p*

Trb. III *f* *p*

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

Vi. I *f* *pp*

Vi. II *f* *pp*

Vla. *f* *mf* *pp*

Vlc. *f* *mf* *pp*

Cb. *f* *p*



Handwritten musical score for orchestra and strings, measures 27-31. The score is written on 24 staves. The instruments are listed on the left: Fl. I+II, Picc., Ob. I+II, E.H., Cl. I+II, B. Cl., Bn. I+II, Hr. I+II, Hr. III+IV, Tr. I+II, Trb. III, Tuba, Timp, S.D., B.D., Xylo., Harp, Piano, VI. I, VI. II, Vla., Vle., and Cb. The score is written in G major (one sharp) and 4/4 time. Measures 27-31 are shown. The string section (VI. I, VI. II, Vla., Vle., Cb.) has handwritten notes in measures 27-31. The woodwind section (Fl. I+II, Picc., Ob. I+II, E.H., Cl. I+II, B. Cl., Bn. I+II, Hr. I+II, Hr. III+IV, Tr. I+II, Trb. III, Tuba) is mostly empty. The percussion section (Timp, S.D., B.D., Xylo.) has some notes in measure 31. The Harp and Piano sections are empty. The string section has handwritten notes in measures 27-31. The score is written in G major (one sharp) and 4/4 time.



Handwritten musical score for orchestra, page 37. The score includes staves for Fl. I+II, Picc., Ob. I+II, E.H., Cl. I+II, B.Cl., Bn. I+II, Hr. I+II, Hr. III+IV, Tr. I+II, Tr. III, Tuba, Timp, S.D., B.D., Xylo., Harp, Piano, Vl. I, Vl. II, Vln., Vlc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *sf*, *fp*, *ff*, *mf*, *sfz*, *choko*, and *damp*. The page number 37 is written in the top right corner.



Handwritten musical score for orchestra and piano. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are: Fl. I+II, Picc., Ob. I+II, E.H., Cl. I+II, B.Cl., Bn. I+II, Hr. I+II, Tr. I+II, Trb. I+II, Tuba, Timp, S.D., B.D., Xylo., Harp, Piano, Vl. I, Vl. II, Vla., Vle., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, mp, mf). The Piano part is written in a grand staff (treble and bass clef). The string parts (Vl. I, Vl. II, Vla., Vle., Cb.) are written in a grand staff (treble and bass clef). The woodwind and brass parts are written in single staves. The percussion parts (Timp, S.D., B.D., Xylo.) are written in single staves. The Harp part is written in a grand staff (treble and bass clef). The score is written in a single system, with measures 1 through 4 visible. The first measure of the Piano part is marked with a forte (ff) dynamic. The first measure of the Vl. I part is marked with a piano (p) dynamic. The first measure of the Vl. II part is marked with a piano (p) dynamic. The first measure of the Vla. part is marked with a piano (p) dynamic. The first measure of the Vle. part is marked with a piano (p) dynamic. The first measure of the Cb. part is marked with a piano (p) dynamic.



FL. I & II

Picc.

Ob. I & II

E. H.

Cl. I & II

B. Cl.

Bn. I & II

I & II

III & IV

Tr. I & II

I & II

Trb.

III

Tab.

Timp

S. D.

B. D.

Xylo.

Harp

Piano

VL I

VL II

Vla.

Vle.

Ch.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bsn. I+II

I+II

Hr.

III+IV

Tn. I+II

I+II

Trb.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.



FL. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Hr.

II+III

Tr. I+II

mf

pp

open

I+II

Trb.

III

Truba

Timp

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vle.

Cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tuba

Timp

S. D.

B. D.

Xylo.

Harp

Piano

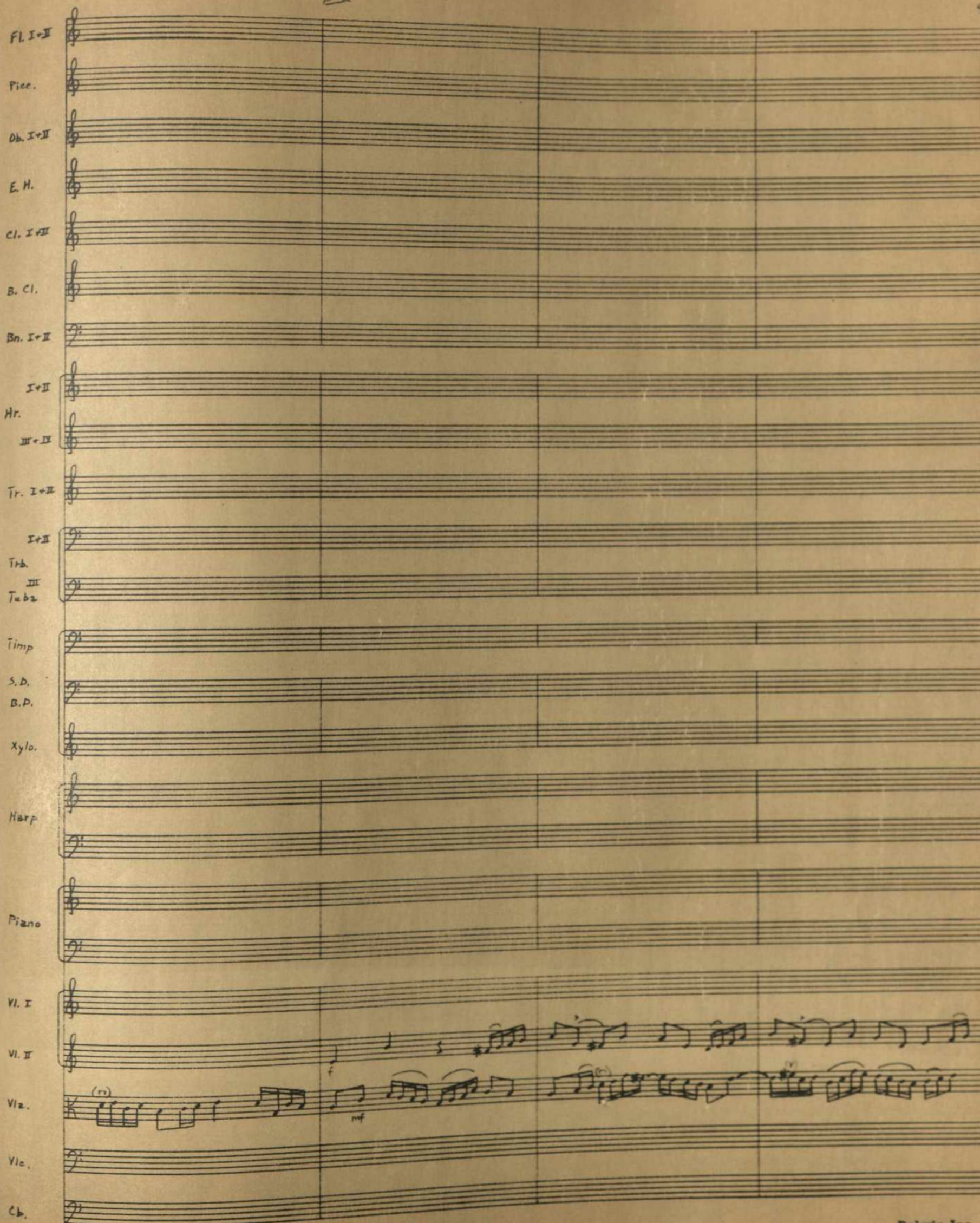
VI. I

VI. II

Vla.

Vlc.

Cb.





Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

VI. I

VI. II

VIa.

Vic.

Cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Mr.

III+IV

Tr. I+II

I+II

Tob.

III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vle.

Cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

Hr. I+II

Hr. III+IV

Tr. I+II

Tr. III

Tr. IV

Tub.

Tub.

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vcl.

Cb.



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

Hr. I+II

Tr. I+II

Tub. I+II

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.



Fl. I+II

Picc.

Ob. I+II

E.H.

Cl. I+II

B. Cl.

Bn. I+II

Hr. I+II

III+IV

Tr. I+II

I+II

Trb.

II

Tab.

Timp

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.



FL. I+II *ff*

Picc. *ff*

Ob. I+II *ff*

E. H. *ff*

Cl. I+II *ff*

B. Cl. *ff*

Bn. I+II *ff*

I+II *ff* Bells Up

Hr. *ff* Bells Up

III+IV *ff*

Tr. I+II *ff*

I+II *ff*

Trb. *ff*

III *ff*

Tuba *ff*

Timp *ff*

S. D. *sf*

B. D. *sf*

Xylo.

Harp

Piano

VI. I

VI. II

Vla. *pp*

Vlo. *pp*

Cb. *arco ff*



Fl. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tab.

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.



89

Fl. I+II

Picc.

Ob. I+II

E.H.

Cl. I+II

B. Cl.

Bn. I+II

Hr. I+II

Tr. I+II

I+II

Tub.

III

Tab.

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vla. pizz.

f

(arco)

ff

Cb.



FL. I+II

Picc.

Ob. I+II

E. H.

Cl. I+II

B. Cl.

Bn. I+II

I+II

Hr.

III+IV

Tr. I+II

I+II

Trb.

III

Tuba

Timp.

S. b.

G. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.



Fl. I+II (f) gliss.

Picc. gliss.

Ob. I+II (f) gliss.

E.H.

Cl. I+II (f) gliss.

B.Cl.

Bn. I+II

Hr. I+II

Tr. I+II

Trb. III

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla.

Vle.

Cb.

mp gliss. ff

cym. ff choke

arco



Fl. I & II  
Picc.  
Ob. I & II  
E. H.  
Cl. I & II  
B. Cl.  
Bn. I & II  
Hr.  
Tr. I & II  
I & II  
Tub.  
II  
Tuba  
Timp  
S. B.  
B. B.  
Xylo.  
Harp  
Piano  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.  
At the point of the bow



Handwritten musical score on 24 staves. The staves are labeled on the left as follows: Fl. I & II, Picc., Ob. I & II, E. H., Clarinet I & II, B. C. I., Bn. I & II, I & II, Hr., II & III, Tr. I & II, I & II, Trb. III, Tuba, Timp., S. B., B. B., Xplo., Harp, Piano, VI. I, VI. II, Vla., Vln., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ext. f*. There are also some handwritten annotations and a boxed number '7' at the top left.



Handwritten musical score for orchestra and strings. The score is written on 24 staves, each with a label on the left. The staves are numbered 111 to 115 in the top right corner. The instruments listed are:

- Fl. I & II
- Picc.
- Ob. I & II
- E.H.
- Cl. I & II
- B.Cl.
- Bn. I & II
- Hr. I & II
- Hr. III
- Trb. I & II
- Trb. III
- Tuba
- Timpani
- S.D.
- B.D.
- Xylo.
- Harp
- Piano
- Vi. I
- Vi. II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mp*). The Piano part features a complex rhythmic pattern in the lower register. The Viola and Violoncello parts have a melodic line with a crescendo. The Contrabass part has a rhythmic pattern in the lower register.



Fl. I & II

Picc.

Ob. I & II

E. H.

Cl. I & II

B. Cl.

Bb. I & II

I & II

Hr.

III & IV

Tr. I & II

I & II

Trk

III

Taba

Timp

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vlc.

cb.



Handwritten musical score for orchestra and strings, measures 21-25. The score is written on 24 staves. The instruments and parts are:

- Fl. I & II
- Picc.
- Ob. I & II
- E.H.
- Cl. I & II
- B. Cl.
- Bb. I & II
- Tr. I & II
- Tr. III
- Tuba
- Timp.
- S.D.
- B.D.
- Xylo.
- Harp
- Piano
- Vi. I
- Vi. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mp). The key signature is one sharp (F#). The time signature is 4/4. The score is written in a clear, legible hand.



Fl. I & II *mp* *cresc.* *ff*

Picc.

Ob. I & II *ff*

E.H.

Cl. I & II *mp* *(I.) cresc.* *ff*

B.Cl.

Bn. I & II *mf* *mp* *ff*

Jr. I & II *"Bells Up" ff*

Hr. *"Bells Up" ff*

Tr. I & II *ff*

I & II *ff*

Trb. *ff*

III *ff*

Tuba *ff*

Timp

S.D. *cym. ff*

B.D. *ff*

Xylo. *ff*

Harp

Piano

Vi. I *ff*

Vi. II *ff*

Vla. *cresc.* *ff*

Vlc. *mf* *mp* *cresc.* *ff*

Cb. *cresc.* *ff*



J = 88

VI

65

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a label on the left. The instruments and parts are: Fl. I & II, Picc., Ob. I & II, E. H., Cl. I & II, B. Cl., Bn. I & II, Hr. I & II, Tr. I & II, Tuba, Timp, S. D., B. D., Xylo., Harp, Piano, Vl. I, Vl. II, Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mp*, *fp*). There are also performance instructions like *tramm*, *f tramm*, *gliss.*, and *damp*. The score is divided into measures by vertical bar lines.



Fl. I & II

Picc.

Ob. I & II

E. H.

Cl. I & II

B. Cl.

Bsn. I & II

Hr.

Tuba

Timp.

S. D.

B. D.

Xylo.

Harp

Piano

VI. I

VI. II

Vla.

Vle.

Cb.

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Fl. I & II  
Picc.  
Ob. I & II  
E.H.  
Cl. I & II  
B.Cl.  
Bn. I & II  
Mr.  
Tr. I & II  
Tpk.  
Tuba  
Timp  
S.D.  
B.D.  
Xylo.  
Harp  
Piano  
Vi. I  
Vi. II  
Vla.  
Vle.  
Cb.



Handwritten musical score for orchestra and piano. The score is written on 24 staves, each labeled with an instrument or section. The instruments are: Fl. I & II, Picc., Cl. I & II, B. Cl., Bn. I & II, Tr. I & II, Hr., Trb., Tuba, Timp., S.D., B.D., Xylo., Harp, Pizho, VI. I, VI. II, Vla., Vle., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in ink on aged paper.

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S. A

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PARCHMENT  
BRAND No 19-24 lines



Fl. I & II I. *mf*

Picc. *mf*

Ob. I & II (I) *mf*

E. H. *mf*

Cl. I & II I. *mf* II *mf*

B. Cl.

Bn. I & II

Hr. *ff*

Tr. I & II *ff*

Trb. I-II *sf* *ff*

Tuba *sf* *ff*

Timp *mf*

S.D. *cym.* *f* *choke*

B.D. *f* *choke*

Xylo.

Harp

Piano

Vi. I *pp* *ff*

Vi. II *pp* *ff*

Vla. *pp* *arco* *mp*

Vlc.

Cb.



Fl. I & II  
Picc.  
Ob. I & II  
E. H.  
Cl. I & II  
B. Cl.  
Bn. I & II  
Hr.  
Tr. I & II  
Tub.  
Timp.  
S.D.  
B.D.  
Xylo.  
Harp  
Piano  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Cb.

Handwritten musical score for orchestra and strings. The score includes staves for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Harp. The score is marked with various dynamics (f, ff, mf, mp, p, pp, arco) and articulations (pizz., choke). The music is written in a single system across 24 staves.

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I. A



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New York, U. S. A.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. I & II, Picc., Ob. I & II, E. H., Cl. I & II, B. Cl., Bn. I & II, Trp. I & II, Tuba, Tuba 2, Tmp., S. D., B. D., Xylo., Harp, Piano, Vl. I, Vl. II, Vla., Vle., and Ch. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *arco*. The handwriting is in ink on aged paper.



361

Fl. I+II *mf* *mp*

Picc.

Ob. I+II

E.H.

Cl. I+II *mf* *mp*

B. Cl.

Bn. I+II *mp* *f*

Hr. I+II *ff* *pp*

Tr. I+II *f* *pp*

Tch. I *mp*

Tab. III *mf* *pp*

Tuba

Timp

S.D.

B.D.

Xylo.

Harp

Piano

Vi. I

Vi. II

Vla. *f* *pp* *arco (p)*

Vlc. *pp* *plaz.*

Cb. *mf* *pp*

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PARCHMENT  
BRAND N216-24 lines

Printed in U.S.A.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl. I & II, Picc., Ob. I & II, E. H., Cl. I & II, B. Cl., Bn. I & II, Hr. I & II, Tr. I & II, I & II, Tbn. III, Tuba, Timp., S. D., B. D., Xylo., Harp, Piano, VI. I, VI. II, Vla., Vle., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *gliss.*). There are also some handwritten annotations like "a2" and "Choke". The bottom right corner of the page features the text "Belwin Inc. New York N.Y."