



1907-06-28

Letter from Paul Shoup to John Muir, 1907 Jun 28.

Paul Shoup

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Recommended Citation

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CHAS. S. FEE, PASSENGER TRAFFIC MANAGER
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H. R. JUDAH, ASST GEN'L PASSENGER AGENT
PAUL SHOUT, ASST GEN'L PASSENGER AGENT

IN REPLY PLEASE REFER TO
No. 5

SAN FRANCISCO, CAL., June 28, 1907.

Mr. John Muir,
Martinez, Cal.

My dear Mr Muir:

Referring to our conversation about a Mountain Book, would it be possible for you to indicate now at what time you will have the copy ready? The volume of course is left to you, our only suggestion being that we want we want as much as we can get.

I speak of this book because I am sending out photographers to get the mountain views and as soon as they return, which will be in about six weeks, would like to be in a position to plan the book as to size, illustrations, etc.

With best wishes, I am

Yours truly,

Chas. S. Fee
my dear Sir

Chas. S. Fee

*How in the O can I tell when I can indicate the time
I'll have copy ready for "a Mtn Book" I am making a mtn book
is a large Segnoic job for me at best even after the shape
& size of the thing has been definitely fixed, with the track closed
of ~~anything else~~ other work. a state of affairs far from
present conditions. Now I have a Yosemite book
on my hands that will take all summer at least not
to mention a lot of other smaller & bigger jobs stretching
away into the dim hazy distance like your rails on the
desert on ~~top of~~ ^{my way by} just storms. So you see any new
mtn book, ^{like the highest} ~~is far~~ ^{as far as I am concerned}
S-P is welcome to the use of anything available in my writings.*

03885

(Following rough draft of letter found on same
sheet with that of Mr. Shoup to John Muir, dated June 28, 1907)

[early July,] 1907.

Mr. P. Shoup,

My dear Sir:

How in the world can I tell when I will be able to indicate the time I'll have copy ready for "a Mountain Book". Making a mountain book is a huge Sequoia job for me at best, even after the shape and size of the thing and everything about it has been definitely fixed, and the track cleared of all other work, a state of affairs far from present conditions. Now I have a Yosemite book on my hands that will take all summer at least, not to mention a lot of other smaller and bigger jobs stretching away into the dim hazy distance like your rails on the desert through mirages and dust storms. So you see any new Mountain book, like the Happy Land, is far, far away. But in the meantime, as far as I am concerned, the S.P. is welcome, without price, to the use of anything available in my writings. I have already in books, letters, and magazines described Shasta, Hetch Hetchy, Yosemite, Kings River Canyon, Tehipite, the mountains, glaciers, forests, etc. I suppose you seem hardly to know what to take, or what the holders of copyright would allow. A strange mental attitude for R.R. men accustomed to everything. I suppose you want a sort of guide to the most telling features of the mountains. Such a thing I may be able to do some day, but certainly not on railroad time.

With best wishes,

Faithfully yours,

[JOHN MUIR]

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