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Work-A-Day World, May 1897

University of the Pacific

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LD 4463

COMMENCEMENT NUMBER.

WORK
-A-
DAY
WORLD.

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must face things as they are."

VOLUME ONE,
NUMBER SEVEN.

MAY 1897

Price, 10 Cents.

UNIVERSITY of the PAC

College Park, Calif.

University Print.

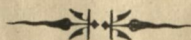
University of the Pacific.

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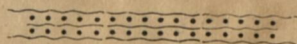


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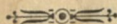
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QUINCEY

PROFESSOR R. D. HUNT.



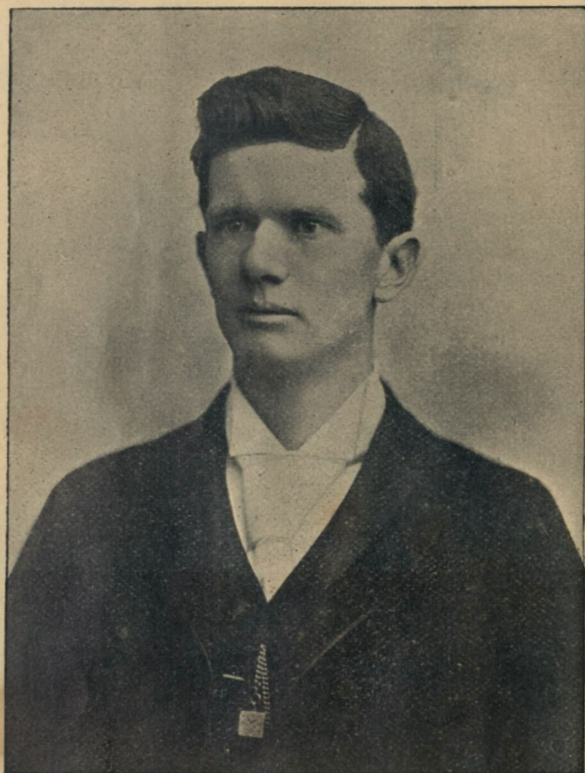
Professor Rockwell Dennis Hunt is in all senses a Californian. He was born in the capitol city, Sacramento, and attended the district school, but when nine years of age removed to Napa, which place was to be the seat of much of his college work as well as his home for many years.

At fifteen, Professor Hunt became a student in the Napa Collegiate Institute, chartered in 1885 as Napa College, and has held close relations with that institution until its closing last year. In 1887 he graduated from the Commercial Department with "highest honors." Then began the regular college work, and when the class of '90 graduated, Professor Hunt was highly commended as a diligent scholar and a thorough student. He was also actively connected with literary society work. For three terms he was President of the Orophilean Lyceum, the college literary society. In 1890 he had the further honor of presiding over the California State College Y. M. C. A. Conference held at Napa.

The next year was spent in special work under President Beard. As a result he was unanimously elected Professor of History in Napa College, beginning his work in the fall of '91. In connection with his work as a teacher Professor Hunt completed advanced work and earned his degree of Master of Arts in 1892, also in the same year having completed the course, he graduated with honors from the California School of Elocution and Oratory of San Francisco. In '93 Professor Hunt, being granted leave of absence by the Trustees, entered the Johns Hopkins University, expecting to take a year's work with History as major, Political Economy as first minor and History of Philosophy as second.

During his college course Professor Hunt had been connected with the Young Men's Christian Association, holding continuously the Corresponding Secretaryship. In the Baltimore Association he was given charge of the Commercial classes of the Evening Institute, having about 100 students enrolled under him.

His regular course at Johns Hopkins University for the degree Ph. D. is three years, and he is well on his way to getting it, for only the best students stand a chance of winning



R. D. Hunt, A. M., Ph. D.

*Professor of History and
Political Science*

the doctorate and only few of these are chosen. But Professor Hunt completed the course in two years and won his diploma and degree, receiving at the same time hearty recommendations from his major professor, the well-known H. B. Adams. Professor Hunt won further distinction for his thesis, "The Genesis of California's First Constitution, 1846-49," which was printed by the Johns Hopkins University, and constitutes the August '95 number of the Johns Hopkins Studies.

Before graduation from Johns Hopkins, Professor Hunt was elected Professor of History and Political Science in the University of the Pacific. Professor Hunt is at present a member of the California Advisory Council of the University Association, a member of the American Economic Association, and a member of the American Academy of Political and Social Science.

He has been our teacher of history and political science for the past two years and has won his way into the esteem and respect of every one who has met him. Against his personal desire he was elected President of the San Francisco District Epworth League.

Professor Hunt is essentially a man of action. Clear-cut and refined in expression, pure in life, genuine in character, a true Christian, with an intellect of the highest order; he is an ideal which his students respect, esteem and follow. His consistent life, high ideals and gentle nature make him affable and elevating. In him every true and earnest student has a friend and his touch with the student body is vital and sympathetic. As a teacher he is thorough and conscientious. Loved by his students, respected by his fellow teachers, he stands among us as a type of true Christian manhood.



LOCALS.

Ho! for vacation!

This is soda weather!

Watermelon-feeds next semester.

The U. P. orchestra is in demand.

Mr. Woodward, Sr., visited his son Walter a few days since.

Ask Mr. Orr for the latest official census and area of the U. S.

Mr. Enwall contemplates entering the Northwestern University next semester. We wish him success.

The Third Year graduating class, numbering twenty-one in all, is the largest class graduated from the Academy in many years.

Adelphia again has the honor of having one of its members carry off the declamation prize. This is the second successive victory for Adelphia.

The potted palms that adorn our college rostrum were secured by Mr. Peterson through the donation of the students. This is an excellent idea and all should assist the gardner by cash contributions.

One of the selections played by Mr. Worcester at the contest was composed by Mr. Ed. Schneider, an ex U. P. student. At present Mr. Schneider is studying in Berlin and has composed several songs which are quite popular.

Tennis is in full blast. The young men vie with the feathery flock in early rising, and it is also noticed that some of the young ladies at an early hour forsake their downy couches for the healthful invigoration of an "early morning game."

A great number of students are thinking of leaving the college for their homes. This should not be until after Commencement, as that day is the most important of the year, and the students should be present to render the occasion one of importance and meaning.

The halls of old U. P. will soon cease to reverbate with the voices of the happy students. The summer vacation with its joys and pleasures, its restful peace or invigorating toils, is upon us and we should all endeavor to store up as much health and rest as possible, so that upon our return next August we may resume our labors with renewed vigor and a determination to retrieve lost opportunities.

Emendia's Anniversary.

On Friday evening, May 21st, the Emendian Literary Society gave its annual program in the Conservatory Chapel. Many old Emendians and friends, as well as students, gathered to do honor on the occasion. Numerous potted plants and palms were very tastefully arranged on the platform and presented a pleasing appearance. The program was varied and interesting as the following will show:

Piano Solo, Valse, Chopin, Miss Pitkin, '97; Essay, "Pleasures of Knowledge," Miss Raney; Vocal Solo, "My Heart at Thy Sweet Voice," Mrs. Nevius, '97; Oration, "True Greatness," Miss Shearer, '99; Piano Duet, (a) Third Grand Galop de Concert, (b) Lour de Bal, Miss Johnson '98, Miss Jewell, '98. Recitation, "Old Ace," Miss Hopps; Essay, "Sensationalism" Miss Mary Crothers; Vocal Solo, (a) "O, Fair the Land of Spain," (b) "Good Bye, Sweet Day," Miss Rogers; Song of the Seven, by Emendians. Presentation of the diplomas; Vocal Solo, "The Wanderer," Mr. Moyle.

The Songs of Seven were scenes from actual life representing seven stages of womanhood taken from Jean Ingelow's poem "Songs of Seven." The diplomas were presented by Miss Estabrook to the graduates, Mrs. Jessie B. Nevius and Miss Carrie H. Pitkin. The graduates were congratulated and thanked for the efficient work they had done in the society, and well wishes were extended for useful and happy lives, now that they were about to leave the halls of their old society. The program passed off very smoothly. Emendia has done well on all occasions whenever she has appeared before the public, and this was no exception.



Declamation Contest.

Great interest was manifested for the declamation contest for the Hatch and McCabe-prizes which took place on Friday evening, May 14th. For several weeks the contestants had been training and practicing. They were all ready for the fray as the manner of delivery showed. The Judges commended the whole exhibition as one reflecting great credit, and also as one in which the standard of excellence must

necessarily be very high. The selections given were as follows: The Famine (Longfellow), Miss Ruby Phelps; Reply to Hayne (Webster), W. P. Eachus; Spartacus to the Gladiators (Kellogg), Mr. W. E. Sherwood; Impeachment of Warren Hastings (Burke), Mr. N. E. Richardson; The Spirits of the Night (Adelaide Knapp), Mr. J. H. Traeger; Reply to Mr. Corry (Grattan), Mr. F. A. Lamb; High Tide on the Coast of Liconshire (Jean Ingelow), Miss Pearl Breniman; Toussaint L'Ouverture (Phillips) Mr. Hasse Enwall; Thanatopsis (Bryant), Mr. L. R. Carpenter. As the contest went on the interest increased and by the time the judges were ready to give their decision it had reached a fever heat. The announcement that Mr. W. E. Sherwood had unanimously been given the first prize was greeted with tumultuous applause. The Adelphians could not constrain themselves and gave vent to their society yell with a voice that drowned everything else. Miss Rufy Phelps received the second prize, and that too was roundly applauded.

Dr. McClish made a short speech, thanking the donors, on behalf of the University. The house was well filled, and by such an attentive and enthusiastic audience as one rarely finds elsewhere. The standard of the whole contest was indeed very high and reflected great credit on everyone that took part.



We wish to call especial attention to the Commercial Department of the University. All are cordially invited to go to the Commercial room and see the work exhibited there. The pictures and portraits are all pen and pencil drawings by the Principal and students. The work of Mr. I. R. Lipsett is especially good, considering the time he has been studying. All of these students took their first lesson after the second week of the semester, making only eighteen weeks instruction. Mr. Lipsett never had a lesson in this kind of work before. Mr. Bellinger has also done exceedingly well, having only studied pen drawing twelve weeks. Our Commercial Department is growing rapidly and the prospects for next year are very flattering.



Archania's Anniversary.

The Archanian Literary Society gave its forty-third anniversary program in the College Chapel on Tuesday evening of the Commencement week. Archania holds the honor of being the oldest literary society on the Pacific Coast.

The programs were of blue board with the yellow ribbon to make the society colors. The program was given as follows: Invocation, Dr. McClish; Vocal Solo, Mrs. Susie Hert-Mark; President's Address, Ernest Grigg; Vocal Solo, "Storm and Sunshine," Richard Moyle; Oration, "The Price of a Great Name," James Falconer; Vocal Solo, (a) Nevin, (b) Silver Ring, Miss Nellie Rogers; Oration, the Mission of the Past, William F. Hall; Vocal Solo, "Nina," Mrs. Hert-Mark; Society Address, Hon. W. J. McCoughy; Duet, "Love Thou On," Miss Nellie Rogers, Mr. Moyle.



Class Day.

The present class of '97 has inaugurated a new feature in Commencement week or else have revived an old one. They write theses and have a commencement address. They also appear in cap and gown and further have a class day. It was held in the Chapel and was heard with great interest as some of the numbers were very novel.

The first number was an instrumental solo by Mrs. Munch. The next was the class history written by Mr. James R. Zuck, wherein the class tried to set forth their own glory. The third was the class poem, written by Miss Carrie H. Pitkin. Mr. Worcester gave a piano solo, and Miss Gordanier read the class prophesy, Mr. Case, the President of the class, gave the valedictory oration on the class motto, "Find Your Niche and Fill It." Then followed a vocal solo by Miss Ella Watts. In the class will, by Miss Margaret Kuns, the Seniors bequeathed all their dignity and what little glory they had to the incoming Seniors, the class of '98. Miss McComas followed with a piano solo and the class day closed by the singing of the class song.

This is a custom worthy of continuance and was one of the unique features of the Commencement week.



Piano Contest.

On Saturday evening, May 22d, the interest and enthusiasm which has been manifested over the contests for prizes reached its climax. The Chapel was well filled with true lovers of music. The contest drew from the neighboring towns the best musical talent, and that in addition to what was here at the University made an audience that was qualified to judge critically the merits of the various performers. The interest ran high and the applause told how well the selections were appreciated.

The prizes were well worth the efforts made to win them. A year's post graduate work in the Conservatory was a prize which might call forth the best endeavors of the contestants. The second prize was a semester's graduate work. There were nine participants and the interest was quite evenly distributed. The decision of the judges showed that this was justified, since at least five had attained nearly the same number of points. The program was rendered by the following: Miss Alice B. McComas, Miss Etta R. Gordanier, Mrs. Emma C. Munch, Mr. Harris C. Worcester, Mrs. Jessie D. Nevius, Miss Harriet M. Switzer, Miss Carrie H. Pitkin, Mrs. Lena McKinney, Mrs. Mabel Sisson. The selections were chosen from the composers as follows: Liszt and Chopin being favorites with six each. The rest of the program was taken from the following well known writers: Paderewski, Schneider, Beethoven, Schumann, Moszkowski.

The judges were well known as recognized musicians. The decision was rendered on the four points of touch, conception, execution and expression. Each of these points was marked separately on a standard of ten, thus making 200 a perfect mark for each one. The five highest were as follows: Mrs. Sissons, 192; Miss McComas, 185; Miss McKinney, 180; Mr. Worcester, 179; Mrs. Munch, 176. The decision was received with tumultuous applause. The entire contest was a high standard and clearly showed the musical talent of the graduating class.



Commencement Day.

On Thursday the annual Commencement of the University of the Pacific was celebrated in the Chapel and the class of '97 passed from the ranks of college students into those of the Alumni of the University. The whole Chapel was crowded and the friends had gathered from far and near to witness the conferring of degrees.

The new custom of having a University Address instead of orations by the members of the class was first introduced. The members from the College of Liberal Arts appeared in cap and gown, being Mr. Case, Miss Kuns and Mr. Zuck. The Conservatory class was unusually larger. They were as follows: Mr. Worcester and Miss Gordanier, McComas, Pitkin, Switzer, Mrs. Munch, Mrs. Nevius, Mrs. Sisson.

The opening music was by the University orchestra, followed by a hymn and the invocation. A vocal solo by Miss Nellie Rogers was next. The address to the graduating class was delivered by George W. White, D. D., President of the University of Southern California. An instrumental solo by Dean Piutti was followed by the presentation of diplomas and the conferring of degrees. The announcement of the prize awards showed who had been foremost in the classes for the year. The hymn and benediction closed the service.

The degrees given were as follows: Master of Arts, Walter W. Morritt; Bachelor of Arts, Alfred John Case; Bachelor of Letters, Miss Margaret M. Kuns and Mr. James R. Zuck; Bachelor of Music, Mr. Harris C. Worcester, Miss Ettie R. Gordanier, Miss Alice B. McComas, Mrs. Emma C. Munch, Mrs. Jessie B. Nevius, Miss Harriet B. Switzer, Miss Carrie H. Pitkin, Mrs. Mabel Sisson.

Rhizomia Anniversary.

Wednesday will be memorable in the Commencement week, because on that evening Rhizomia celebrated the 39th anniversary of its founding. The decorations were beautiful indeed and were so artistically arranged that the effect was most pleasing. The audience was the largest by far that has gathered at any event this year. The interest taken in the program was most marked, and most vigorous applause followed the successful completion of each number. The programs themselves were dainty souvenirs. The following was given amid great enthusiasm and many of the performers were compelled to return before the program was allowed to proceed:

The Opening March, "Dornroschen," Mr. W. H. T. Lipscomb; Invocation Dean Cross; President's address, J. R. Zuck, '97; Guitar and Mandolin Duet, "Le Reviel de Lion," The Misses Sherwood; Vocal Solo, (a) "Twas April, (b) The Merry Lark; Miss Lena Voltz; Oration, "The Foundations of Liberty," Hugh Baker, '98; Piano Solo, "Polonaise in A, Chopin," Harris Cross Worcester; Oration, "The Ideal State," Percival R. Milnes, '98; Piano Solo, "Tarentilla," Professor Wilbur McColl. Presentation of Diplomas by Robert J. Trevor, '98; Vocal Solo, "Aria" from "Stradella," Miss Lena Voltz; Guitar and Mandolin Duet, "Mignon," The Misses Sherwood.

The Rhizomian graduates were: Alfred J. Case, B. A.; James R. Zuck, B. L.; Harris C. Worcester, B. M.

Sunday Services.

Dr. McClish delivered the Baccalaureate Sermon on Sunday morning. The address was most inspiring and, on such a theme as "The Dignity of Manhood," it was replete with lofty thoughts and eloquent utterances. His counsel to the graduating class was concise, practical and such a talk as would incite them to loftier ideals and nobler lives.

In the evening the Rev. John Coyle, D. D., delivered the University Address on the subject, "Is college education a failure?" The speaker began by stating the present opposition in the college graduates, and then proceeding showed conclusively by statistics that the best statesmen and largest number of professional men were drawn from the ranks of those who claimed college training. He further showed that the leaders of the coming generation would be college men. The address was urgent, enthusiastic and inspiring.

Tuesday's Recitals.

Tuesday was Conservatory day from 10 A. M. until evening. The morning was given to the underclass, while the afternoon was exclusively a senior recital. All the numbers were well played or sung and reflected credit upon the participants and their instructors. In spite of the morning hour a large audience listened to the interesting program. Many musical students and graduates were among those present. Some magnificent flowers were sent as tokens of appreciation and esteem in which the performers were held.



Pres. Eli McClish, A. M., D. D.,

Professor of Psychology and Ethics.

Hypatia.

On Thursday evening, May 20th, Hypatia celebrated her first anniversary in a way which favorably impressed all who attended. The house was well filled with students and visitors. The programs were unique, being of imitation parchment rolled in a scroll. The program rendered was as follows.

Piano Duett "Les Preludes" Liszt
Mrs. Evadne Lapham.
Mr. Wilbur McColl.

President's Address Edna Beck

Book Review of "Hypatia" Elisabeth Lehr

Vocal Solo "L'Ete" Chaminade
Miss Marie Lena Voltz.

As encore, "I dreamt I dwelt in marble Halls,"
from "The Bonhemian Girl."

Oration, Priest-hood of Hypatia's Time. Olive Phelps
Piano Solo

- (a) Les Deux Alonettes. —Leschitezky
 - (b) Wiegenlied, opus 14. —Grieg
 - (c) Albumblatt. —Grutzmachus
- Mrs. Evadne Lapham.

As encore, "La Dolcezza"—J. G. Barnett.

Paper, Philosophy of Hypatia. Mabel Gleason

Vocal Solo "Balcony Song" from "Lohengrin"
Miss Voltz.

As encore, Tyrollean Folk Song—"The Waterfall."

Recitation, The Death-bridge of the Tay. Ruby Phelps

Essay, Grecian Education. Harriet Phelps

Tableau Hypatia before Athena.

A glance at the program shows the character of the evening's entertainment. Hypatia in all her phases was presented to the audience in a creditable way that elicited vigorous applause. The parts taken by the members were well written and showed evidences of careful preparation before they were given.

Hypatia now has passed through a full years life with the social functions which fall upon a literary society. The society after but a single years existence has favorably impressed its worth upon the University and has made friends on all sides.

Although no new organization can expect to spring into sudden prominence without effort, there is a law that universally brings true worth to the front. Such is the case with Hypatia, may she always sustain the reputation she has already earned. May she justify the most sanguine hopes.



Academic Graduates.

The graduating exercises of the Academy occurred on Monday afternoon at 2 P. M., May 24th. A large audience of friends and fellow-students gathered to witness the stepping from the realm of academy into the province of university work. Many red and white flowers, the class emblem, decorated the stage and with palms presented a pretty sight.

The graduates were twenty-one in number, and all but two were present on the platform. Professor Lehman, the Principal of the Academy, sat with them.

The program was rendered as follows:

Selection by the University Orchestra; Invocation by Prof. M. S. Cross; Oration, "Slavery," Evvie M. Anderson; Oration, "The Influence of Environment," B. S. Crittenden; Oration, "Cardinal Richelieu," Belle Crumley; Piano Solo, "Spinning Song," Miss Franks, '98; Oration, "The Beautiful in Nature," Hasse Enwall; Oration, "Enthusiasm," N. E. Richardson; Song, "Lorelie," The University Glee Club, as encore, "The Mill Wheel"; Oration, "Our Flag," Edwin Smith; Oration, "To-day," M. McQueen Wier. The presentation of the diplomas. Selection by the University Orchestra.

After the invocation by Professor Cross, the class were presented to the President of the University by Professor Lehman with a few appropriate words. Dr. McClish in return congratulated them on the progress made, but pointed out how they, by rising so high, had gained visions of loftier peaks, of higher ranges and of nobler scenery. He urged them on to further study and welcomed them into the University.

Each one of the orations was delivered smoothly and evenly and without hesitation. Both the subject matter and the exposition had been subjects of care on the part of all. The graduating of a class of such size from our Academy, with students such as they are, looks well for a big Freshman class. The indications now are that nearly all will return to enter University work. We welcome them to share with us its joys and sorrows, its examinations and its recreations.



Sopholechia's Anniversary.

On the evening of Monday, May 24th, Sopholechia gave her sixteenth anniversary in the Conservatory Chapel. The decorations were the feature of the evening. Beautiful palms decorated the stage. Smilax was trained from one point to another. Long ropes of sweet peas were draped from the long streamers of smilax. Marguerites were intertwined and all together presented a most beautiful scene. The foliage and flowers were so artistically grouped that the vision was exquisite. They were far the best decorations that have appeared upon any University platform this year. Even the supports for the gallery were wreathed with ivy and marguerite. Sopholechia in the measure of decorations did herself and her reputation ample justice. The programs also were pretty, being of pink board with gilt impressions. A good many of the old Sopholechians were present. The program rendered was as follows: Pot Pouri, from "Fruschutz," Sempre Crescendo Club; Invocation, Professor Cross; Oration, "Alone," Miss Ray; Recitation, "A set of Turquoise," Miss Effa Kuns; "Polonaise," (Chopin) Miss Gordanier; Song, "My Dreams," Miss Esther Needham; "Scherzino," (Raff) Sempre Crescendo Club; "Legend of the Lone Cypress," Miss Garret; Rhapsodie, No. 6.—Liszt, Miss McComas; Oration, "Economy," Miss Margaret Kuns; Songs, (a) "Snow Flakes"—Cowen, (b) Cradle Song—Nannah, Miss Esther Needham; Presentation of Diplomas; "Fantasie," from 'Tanhausser,' Sempre Crescendo Club; Constance Jordan, accompanist.

The diplomas were presented by Miss Stewart to Miss Margaret M. Kuns and Miss Ettie R. Gordanier, who constitute this year's graduating class from Sopholechia.

The numbers by Miss Needham and the Sempre Crescendo Club were very favorably received. Hearty applause greeted the appearance of the participants and many of them were encored. This made the program a long one which was the only objectionable feature in it.

The high character of the entertainment distinguished it from the general run of anniversaries. This occasion completed very creditably the chain of events wherein Sopholechia has appeared before the public. It has been a most successful year for the society.

Adelphia.

The Adelphian Literary Society gave an open meeting in the Conservatory parlors on April 30th.

The room presented an appearance not often seen, for snowballs, woodwarren ferns and red roses intertwined with smilax made very pretty decorations.

At roll call nineteen members responded. The 23rd Psalm having been read the rest of the program was rendered.

The debate was on the question, "Resolved, that heredity has as great an influence as environment in the formation of character." Affirmative, B. S. Crittenden and C. L. Barham. Negative, W. E. Sherwood and J. A. Pettis. As Judges of the debate Prof. Hunt, Mr. B. F. Williams and Miss B. Mayne were appointed. The argument was very interesting, but after a lengthy deliberation the judges gave the decision to the affirmative. After the program some elegant refreshments were served as follows: bouillon, salad, frozen fruits and cafe noir.

The open meeting was a success and everyone who had the opportunity to attend agreed that it was a very enjoyable evening. The program was a credit, for every number showed careful preparation. Adelphia may congratulate herself that everything passed off so pleasantly.



Epworth League at U. P.

On Thursday afternoon, April 29th., the San Francisco District Epworth League Convention, held in San Jose, adjourned to come to the University for an hour to enjoy the program given for them by representatives of the Conservatory. After a very pleasant program the Leaguers were shown over the grounds and through the buildings. They expressed themselves as having enjoyed the occasion. We would like to keep them as students.



The Revival Nine.

The Revival Nine has been reorganized and has held a number of services. On April 25th a very helpful service was held at Los Gatos. The next Sunday the nine conducted the League and evening service at Bowman Church, San Jose. The evening of May 9th was spent in leading services at Campbells.

The nine has done good work in all places. Their efforts have resulted in good.



Oratorical Contest.

On Wednesday night, May 19th. at 8:15 began the Welch-Henry Oratorical Contest. The prizes were \$50 and \$25. Mr. Welch, the donor of the first prize, presided over the meeting. The audience was large and enthusiasm and interest were shown by the vigorous and hearty applause which was given each contestant when he made his appearance on the stage, and thus spurred him on to do his best. The program rendered was as follows, Invocation, Prof. M. S. Cross. Vocal Solo, "As of Yore," Miss McLeod. Oration "America's Heritage," Ernest Grigg. Piano Solo, "La Castaquette," Mrs. Mabel Mastic Sisson. Oration, "The Negro Problem," D. S. Ullrick. Vocal Solo, "The Land of Yesterday," Miss Widney. Oration, "Our Greatest Need," Miss Mary Stewart. Vocal Solo, Miss Greenleaf. Oration, "An Appeal for Prohibition," L. H. Albertson. Piano Solo, "Silver Spring," Mrs. E. Munch.

After the close of the program the judges handed in their reports and the result was announced, Mr. Ullrick receiving 43 points and Miss Stewart 38, thus giving the first prize to Mr. Ullrick and the second to Miss Stewart. The judges reported through their chairman, Rev. Mr. Beattie. Though it was necessary for some one to win, they expressed their appreciation of the high standard of all the orations presented and wished they could have rewarded all the contestants. Mr. Welch called the winners to the platform and presented to each in gold coin the sum he had won. He further expressed his pleasure in gaining the opportunity to preside over the meeting and pointed out that the real reward lay not in the money won but in the development gained in the effort made. The winners received congratulations on all sides and were heartily applauded.



Rev. Mr. Beattie and Rev. Hugh Copeland, the regular Conference visitors, were with us nearly all last week. They are highly pleased with the work done.



EDITORIALS.

This year has been one of the most successful in the experience of the University for a number of years. One of the gratifying features is the large increase in the number of students both of academic and collegiate grade. Every student feels an interest in the welfare of the school and more of the Academy students than usual will enter our Freshmen class next semester. It is this spirit of interest and harmony that is the preservative quality of an institution of learning.



"Behold, how good and pleasant it is for brethren to dwell together in unity." This sentiment of the psalmist has become one of the highest conceptions of Christian faith. "He that would be greatest among you let him become servant of all." We believe that if Christian frankness were exercised constantly no dark clouds of suspicion would send forth storms of contention. This is applicable in school life as well as among the busy world of men.



President McClish's baccalaureate sermon was a magnificent expansion of the text, "What is man that thou art mindful of him, and the son of man that thou visitest him. For thou hast made him a little lower than the angels and hast crowned him with glory and honor." No graduating class could go away from college after such a sermon without a higher conception of the dignity of man, and accompanying that thought must go hand in hand a consecration of one's powers to the highest good of mankind.



President McClish is one of the busiest lecturers in the State. During the entire year he has been in great demand by churches, schools and other educational organizations. The past two months have been especially busy ones, and the summer will bring to him all that one lecturer can do. Such labor must result in great good to the University and to him the school owes a debt of gratitude. All can repay such labor in a thorough spirit of loyalty.

The managers of the WORKADAY WORLD feel gratified with the results of the year's work. Every issue has been up to the standard of our abilities and the demand of our field of labor. We had planned to present to our friends an extra fine edition for the Commencement number, but owing to the capacity of our office being taxed to the utmost up to the beginning of the week by the printing of the catalogue we have been compelled to fall below our ideal. But we shall let the issue speak for itself, hoping that our friends will find it comparing favorably with the former numbers.

We think we ought to have a larger patronage. With this idea before us we shall endeavor to make next year a better one than this. We have the ambition to produce a publication not alone of value to students but as well to patrons of the University. Hence we shall ask for the co-operation of our friends throughout the State.



Difficulties.

I have plowed the festive clearing
Many a weary summer day,
And have wrestled with the locust roots
That filled me with dismay.

I have delved in Anglo-Saxon,
And have grubbed "Achilles' Wrath,"
But the curliest, crookedest, toughest, are
The roots I met in math.



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BUSINESS MANAGER'S CORNER.

When we contemplated publishing a college paper it was said by many that we could never hope even to make it self-supporting, saying nothing about the great amount of labor required to make it "go." This issue is the last number of Volume One. If we succeed as well with this number as we have with those previous we shall, at least, not be in debt, and shall have the printing office paid for with the exception of a small rum. As we look back over the past eight months to the time when Messrs. Paul Needham, Hugh Baker, James Falconer and the writer first asked the question, Can we run a college paper without a cent to start on, and not come out in debt or be compelled to quit? we certainly have no cause to complain. We expect and intend to do better next year, and we now want to thank most sincerely those who have helped us and shown interest in the work. Especially do we feel grateful to our advertisers.



EXTRACTS FROM THE LETTERS OF OUR CHINESE ALUMNUS.

Some of the readers of the WORKADAY WORLD may not know that among our alumni are representatives not only from many States of the Union but also from China and Japan.

In this issue we are favored with extracts from private letters written by our Chinese alumnus, Tong Sing Kow '87, the first Chinese graduate of our Coast colleges. Mr. and Mrs. W. B. Jones of College Park, with whom Tong Sing Kow made his home while in California, have kindly consented to present the following in this issue:

Unflinchingly he went forth at duty's behest to labor in untried fields and grapple with circumstances as he found them in his native land. Twice since leaving this Coast he has returned in the interests of his calling—mining. Reverses have at times attended his labors—the most recent in Formosa, where his prospects were blighted in consequence of the war.

A letter from him dated March, 1896, contains the following:—

"My services have been solicited by his Excellency the Governor of Sze Chwan in some important mining enterprises. Left Shanghai Jan. 30th on steamer King Fu. On Feb. 30th we reached Hong Kong. It took us nearly seven days to reach Ichang on account of low water. The country between these two places is a mountainous level, climate mild and country green. Cost of trip from Ichang to Chung King in a house-boat is 150 Mexican dollars. Accommodations consist of three rooms, a set of chairs, and a table; all else required must be brought with you. Provisions and cooking utensils are important items to remember in contemplating a journey in a "House Boat." To operate this "Quartza," it requires more than twenty men; pilot, helmsman, trackers, etc.,—a motley crowd. Commencing at Ichang, the scenery becomes grand and picturesque and the gorges magnificent. Perpendicular cliffs, immense fortress-like projections and rocks in every imaginable and fantastic shape tower their mighty masses toward the sky, a fine region for the artist. The rapids of the upper Yantze are very dangerous in high water season, and now in low water time no more difficult navigation can be

imagined ; but thanks to Providence our trip was free from accident. Places passed along the bank in Sze Chwan are noted for their picturesque sites. Cities and villages abound in pagodas, temples and clan assembly halls, all of which are well and prettily built and surrounded with beautiful foliage and presenting a thrifty appearance. The natives polite and peaceable."

In describing some gorges of special beauty he writes : "Deep ravines, with gigantic walls of rock, interspersed with clear crystal streams ; at every turn rocks seem to rival each other in strange and beautiful formations ; the grandeur of the scenery impossible to describe. 'How wonderful are thy works, O God.' In one of these gorges the natives have cut a road in the solid rock, and passing to and fro are seen sedan chairs, pedestrians and trackers, a motley procession. We came in sight of Kwai Chang Fu, where coal is worked and salt evaporated on a large scale. The country lying between Wan Hsen and Chung King is highly cultivated, more open, and picturesque in the extreme. The river becomes broader and in its banks are many washing for gold sands ; the climate of this section is mild and said to be very healthful. During this journey I have been impressed with the immensity of our Empire and still more forcibly with what I have seen of thrifty contentment—whether north, south, east or west we can but note the industry, frugality and good behavior of the inhabitants,—strict honesty in business transactions, fidelity of a man to his word, filial and family obligations—in short Chinese ethics have a strong hold on the Chinese mind of every class. The poor are an important element who specially elicit my sympathy ; they work and toil with a fortitude that approaches heroism.

"To alleviate the condition of these by creating new revenues of employment and instituting more benevolent regulations among the laborers is real missionary work, and must be recognized as the first and prime step in the moral elevation of a people. For how can the spirit be free to advance in its development when fettered by the adamant chains of cold and starvation ? I hope by my profession, with Divine aid, to help in bringing more light and comfort to my people and to contribute something towards the elevation of my race. The soil of China is very fertile, and in agriculture every portion is utilized ; steep mountain sides are terraced until they appear more like pyramids than upheavels of nature ; their sterile sides yield to the industry and

perseverance of the planter until they become veritable hanging gardens of wonder. Many things done in other countries by the aid of complicated machinery are done here in the crudest way. We produce handsome silken fabrics without elaborate weaving machines, and offer them to the world at a price that will stand competition. And now let me speak of the well of Sze Chwan. In this province, remote from the coast, a salt supply was needed of sufficient quantity to meet the daily want of the people ; they had recourse to deep well boring, and all through the province you will meet with salt wells, taking their brine from the very bowels of the earth. To secure evaporation, difficulties had to be encountered ; wood and timber had long been exhausted, but by deep boring they discovered that natural gas could be secured. To reach extreme depths where the diamond drill is unknown and modern machinery and appliances unheard of, is indeed wonderful. The gas is transmitted to the salt vats by means of the bamboo for conducting pipes, thus furnishing a cheap and constant source of heat. Again in the mining industry, we find that all the useful metals are quarried and metallurgical processes used efficient to produce the metal in a comparatively pure state. You might go through various industries and arts and meet similar conditions and be able to trace the idea of modern methods and appliances in elementary and studied growth ; yet with these crude means the end is accomplished with wonderful results. What China wants is men with capital to develop her industrial and natural resources, creating new industries for the employment of the poor, and bettering their condition by establishing schools, hospitals and other institutions of benevolence. Tong King Sing, a relative of mine who died a few years since, organized and brought to successful operation the Steam Ship Navigation Company, opened the Kaiping coal mines and constructed the Tientsin Railroad. By his indefatigable efforts he built up enterprises to employ thousands of our poor and needy to whom his very name has become sacred, and to our nation at large his memory will ever be cherished and remain a living example of unselfish devotion to the advancement of his race. When the rich thus employ their talent, creating and broadening various avenues of employment, and all the different elements of this dis-united Empire are centralized into one united whole, we shall have a more sure road to government changes and

reforms than by the bloody sword of revolution."

A letter dated Nov., 1896, contains the following: "Have had a most successful trip of it in every way. The Governor of Sze Chwan is a most fatherly and kind gentleman, enlightened and progressive. Under his able governorship Sze Chwan offers many great possibilities. Am now by special Imperial notice installed in Sze Chwan to develop the mineral resources of the west. The Viceroy of Sze Chwan has conferred a distinguished rank upon me, and so just fancy me becoming a Mandarin!"

Still later he writes, March 5th, 1897: "Shanghai.—I leave here with the brightest of hopes, and their realization I leave in the hand of the kind, Almighty Providence. Since I have taken my rank in the battle-field of life I have kept one purpose firm before me. That is, the bettering of my race and the elevating of the people. I can ask that the Father of Mercies may always be my guide."



The Price.

By William Canton.

A man lived fifty years—joy dashed with tears;
Loved, toiled; had wife and child, and lost them;
died;
And left of all his long life's work one little song.
That lasted—nought beside.

Like the monk Felix's bird, that song was heard;
Doubt prayed, Faith soared, Death smiled itself to sleep;
That song saved souls. You say? The man paid stiffly? Nay.
God paid—and thought it cheap.

—The Chap-Book.

ODE TO MUSIC.

Dedicatory Ode Written for the University Conservatory of Music (1890) by Lulu M. Mayne. Set to Music Composed by the Dean of the Conservatory, and Rendered by a Chorus of One Hundred and Fifty Voices, Accompanied by Soloists and an Orchestra of Forty Instruments.

Let Music wake! Let Music wake!
Let Music full possession take!
In music let our voices rise,
In triumph song ascend the skies!
With joy to-night we congregate,
With joy this building dedicate,—
A chapel, whence shall prayers aspire,
From Worship's holy altar fire,
A shrine of music whence shall float,
A thrilling song in every note,
Come, Orpheus, with a touch of fire,
Within this shrine come tune thy lyre,
And thou, Polhymina, lend thy voice!
Come swell the choir, with men rejoice!
O Father of us all,
On whom our spirits call,
Make this a hallowed shrine,
A dwelling place of Thine!

O walls, could ye speak, as the years shall roll by,
Could ye utter the secrets your silence will keep,
Ye could tell of devotions ascending on high,
From students hearts rising,—so silent, so deep,
Of nameless, unspeakable yearnings of soul
That awoke to ennoble and sanctify life,
Of lofty ideals that flashed from above,
For the highest and truest, awakening strife.
O walls, could ye speak as the years shall
roll by,
And the sounds ye will hear, could ye win them
to stay,
Ye could tell how the incense hath risen on high,
From the altars of Music we hallow this day.

No instrument that Music's touch
Hath made to throb with Music's soul,
Shall silenced be within these walls.
Let Music's waves in triumph roll!
And feelings, fathomless, intense,
The richest treasures of the soul,

For Thought's domain too high a prize,
Shall Music claim,—her proper goal.
The else unuttered sweetly floats
Upon the waves of thrilling notes,
And yields to thee its depths profound,
Sublimest poetry of sound!

Stringed instruments of sound,
From richest treasure-store,
Within these chapel walls
Their harmonies shall pour.

Sweet zephyr tones,
From spirit zones,
Breathe gently through the strings;
In whispered notes
The music floats,
A calm repose it brings.

Wild spirit tones
In weirdest moans
Breathe trembling through the strings,
In weirdest sighs
The music dies,
Unearthly thoughts it brings!

Then Spirits of Chaos shall capture the strings!
What whirlwinds of music their melody brings!
Like billows of oceans that angrily swell,
Bewildering harmonies fitfully tell
Of tempest tossed spirits, of fury, disdain,
Of quivers of passion and tremors of pain!
O strong are the harmonies, grand is the strain,
They struggle to utter, and struggle in vain!
In wildest pangs, they thrill! they thrill!
Oh! painful chords, be still! be still!

Now flaming spirits all aglow
From Chos' fetters leaping free,
Shall sweep the strings with master stroke,
Their chords shall notes of rapture be!
And throbbing hearts that wildly beat
Against the narrow walls of time,
Imprisoned spirits, seraph-strung,
Too highly wrought for earthly clime,
Shall rise triumphant on thy wings,
Thou glad, unchained, exultant strain,
To catch the harmonies of spheres,
And wake divine unrest again!

In solemn tones and slow,
The organ's peal shall swell,
Of Worship's sacred rites
The trembling heart to tell.

In gladder strains then pealing forth,
Its notes with joyous praise shall thrill.
Then Wonder transcendent shall catch up the
chords,

And music majestic the heavens shall fill!
Of triumphs it whispers for mortals ordained,
Of grandeur, of glory, of heights unattained!
It hints of creations, fresh-wrought from their
source,

And spheres in their orbits beginning to course;
It tells of a God in His power complete,
In majesty wrapt, His imperial seat!
To awe it shall silence the spirit of man,
A creature so fallen, so short of the plan!
Organ peal, organ peal,
Hushed be thy strain!
Thou wakest lone longing,
Was man made in vain?

Orchestric triumphs from this shrine,
Shall rise in melodies divine,—
The violin's wild thrilling moans,
The organ's peal, the flute's soft tones.
The trumpet's blast, the drum's loud beat
In mingled strains of music sweet,
All, all at once in floods of sound,
Shall stir thy nature's depths profound,
A hundred harmonies shall swell
Around thee weave their mystic spell;
Shall sweep out thy soul in a rapturous strain
Out to infinity's boundless domain,
And lead thee in Fancy's yet loftier flight
Up to the regions of heavenly light,
To wing thy rapt spirit and join in the choir.
To breathe out the anthems the angels inspire!

Song! sweet song! O, sweetest treasure!
Gift divinest unto man!
Here thy sway shall be unhindered,
Honored here, the Maker's plan.
What thy heart so silent singeth,
Sweetly sing thy human voice;
What thine inspiration bringeth,
Make the music of thy choice.
Sing of joy, of mirth, of gladness,
Grandly sing of rapture's fires!
Sing of pain, of grief, of sadness,
Sing whate'er the heart inspires;
From the depths no storm can ruffle,
Calms unmoved by touch of wrong,
Comes the music of devotion,
Float the sweetest notes of song!
O Our Father, who ordainest!

Music in our hearts to be,
Hear the songs that from the chapel.
Shall like incense rise to thee.

Let Music wake ! Let Music wake !
Let Music full possession take !
In music let our voices rise,
In triumph song ascend the skies !
With joy to-night we congregate,
With joy this building dedicate.—
A chapel, whence shall prayers aspire
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Come swell the choir, with men rejoice !
O Father of us all.
On whom our spirits call,
Make this a hallowed shrine,
A dwelling place of thine.



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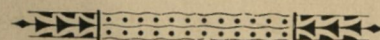
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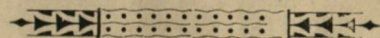
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