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## The Pacific Weekly, May 10, 1934

Associated Students of the College of the Pacific

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## Pacific



## Weekly

Last  
FOOTBALL PRACTICE  
Today

Last  
FOOTBALL PRACTICE  
Today

VOL. XXVII

STOCKTON, CALIFORNIA, MAY 10, 1934

No. 11

CAMPUS  
— IN —  
BRIEF

By B. M. C.

Elections being over and finals looming in the near future the campus should settle down. But it probably won't. Usually doing what it shouldn't and usually shouldn'ting what it should, it remains about the best little spot west of somewhere. To put it in not too sickly sentimental a way.

And our loquacious Barber requests us to say that the guy or gal who is pinching his Saturday Evening Post every Tuesday morning is so low he would steal the left glass eye out of a blind dog's head. (That OK, Sir King? Right? Oke Doke.)

Election jokes are flying fast and thick around the circles. The best we've heard, which same you probably have also many times, is the one about a certain Assistant Debate Coach and former student body president who wrote the speech of one candidate and then bet \$2.00 (two) dollars on another. Which is indisputably the height of something or other.

Funny how things go in cycles. This student body presidency for example, first it was won by Rhizonia for two years. Then by Omega Phi for two years. And now Archania has annexed it for the second time in a row. Perhaps it's fate—or something.

An important point that should be cleared up between administration and students is the difference in interpretation of the drinking clause in the catalogue.

Students take it to mean that drinking on the campus and obvious drunkenness are the punishable offenses. And they are backed by the decisions reached at a meeting of house presidents and vice-presidents held under the auspices of Student Affairs.

Administration interprets it literally under which any drinking not done at home under the rule of parents is against college law.

Why not together and clear up? After all it's only fair to the students that they are fully aware of the rules under which they are being governed.

The dance put on by Pacific Players seems to have gone over in a big way with everyone except certain members of the administration. Costumes were clever and a good time was had by all. And surely the so-called "objectionable" drawings on the wall could not have been more hideous or unmoral than some we have seen scattered about the walls of several buildings on the quad. Anyhow, look at the Venus de Milo.

This, my friends, is gospel truth. Dr. Farley was seen by a student in his office to take two beer bottles from under his desk. He was seen by a member of the faculty with the bottles in his hands. Now, my friends, beer bottles obviously contain but one thing—BEER. And beer, if taken in sufficient quantity, is intoxicating. It is bad enough that we must live in the vile state of debauchery which seemingly prevails, but when our faculty, to whom we must look for ideals and inspiration, fail us then all is truly lost. Dr. Farley, we're ashamed for you. Right on the campus. And we understand the evidence was left there for you by a lady. Tch, tch. Deanie, old boy, tch, tch.

"DUKE" MEYER  
TO SPEAK HERE  
ON THURSDAY

"Globe Trotter" Pacific  
Alumnus; To Speak For  
Alpha Phi Gamma

Alpha Phi Gamma Elects  
Stagg and Meyer As  
Honorary Members

Luther "Duke" Meyers, the San Francisco Call Bulletin "Globe Trotter", will be the speaker next Thursday at the Alpha Phi Gamma Assembly. Meyers is a former Pacific student and prominent in both radio and newspaper circles in San Francisco. He will speak on Television.

The assembly will be in honor of the newly-elected members of Alpha Phi Gamma, and Mr. Meyer and Coach Stagg will become honorary members of the organization at the same meeting.

After the assembly there will be a luncheon in the college dining room for the new members and honorary members.

Today's issue of the Pacific Weekly is dedicated to Alpha Phi Gamma. The Pacific chapter was formed only this year, and this is the first group of new members which the organization has invited into membership.

Members of the organization have contributed of their time and work to the paper this week. It is hoped that they may exert an influence over the publications of the campus that will definitely raise the standards of all of them.

Alpha Phi Gamma is a National Honorary Journalistic Fraternity. A charter was granted to Pacific near the end of last semester. Those who hold membership at present are: Dr. Gertrude Sibley, Bernice Fioia, Ola Ewing, Norma Harris, Elsie Mae Graves, Elizabeth Coffman, Marjorie Hommon, Owsley Hammond, Clifford Crumney, Evert Peterson, and Bob Griffin.

Bob Griffin is the president of the organization. Marjorie Hommon is secretary.

AUGMENTED THEATRE  
FOR SUMMER SESSION

The Pacific Summer Theatre will constitute a very important feature of the 1934 summer session at the College of the Pacific. The Little Theatre staff, headed by Pacific's own director, De Marcus Brown, will be augmented by two famous guest directors. Mr. Albert R. Lovejoy, director of the Petit Theatre du Vieux Carre in New Orleans, is to direct one of the major productions. He is also teaching a course in direction. Mr. Lovejoy has been connected with Harvard University and the R.K.O. Studios in Hollywood. His little theatre at New Orleans is one of the most distinguished community enterprises in the United States.

Mr. Perry Dille, one of America's foremost puppeteers and director of the Marionette Theatre in San Francisco, will offer instruction in puppetry. Miss Mae Shaw, of the College of the Pacific faculty, will teach dancing and eurythmics. Further instruction offered will be in the field of stagecraft and physical expression or dramatic action. Private instruction may be arranged. All courses may be applied toward degrees and credentials.

Two major productions directed by Mr. Brown and Mr. Lovejoy, will be presented in the beautiful outdoor theatre. A puppet play, under the direction of Mr. Dille, will also be produced during the season.

## STUART SPEAKER HERE

The last regular meeting of the Philosophy Club was held last night with Henry W. Stuart of Stanford as speaker.

Professor Stuart has been at Stanford for over twenty-five years. During this time he has become particularly prominent in the field of ethics and economic and social philosophy.

In his talk last night entitled "The Emergence of Morality" Professor Stuart traced the evolution of man from the very earliest times. He closed by saying that he would be content if he had led anyone to believe that the study of primitive society might throw some light on the subject.

## PRESIDENT



—CLARKSON PHOTO  
Robert Griffin, President of Alpha Phi Gamma.

176 STUDENTS RECEIVE  
WARNING CARDS FOR  
LAST PERIOD

Of the six hundred students at the College of the Pacific 176 received scholarship warning cards. The complete scholarship report is as follows:

Number receiving cards	176
Number receiving 1 card	117
Number receiving 2 cards	43
Number receiving 3 cards	43
Number receiving 4 cards	6
Number receiving 5 cards	1
Total number sent	259
Total number yellow cards	184
Total number blue cards	75
Percentage receiving cards	30%
Percentage receiving 1 card	20%
Percentage receiving 2 cards	4%
Percentage receiving 3 cards	1 1/4%
Percentage receiving 4 cards	1%
Percentage receiving 5 cards	less than 1%
Ratio of number of cards to total students	43

Sorority members and pledges, who are 20% of the student body, received 16% of all cards sent out to students. Fraternity members and pledges, who constitute 23 1/2% of the student body, received 42% of all cards sent.

Number of Freshmen	136
Freshmen receiving cards	49
Number cards sent to Freshmen	74
Percentage Freshmen receiving cards	36%

Ratio of number of cards to total Freshmen 55 |

Freshmen are 22% of the student body. They received 29% of all cards sent out. They received 32% of the yellow cards sent out to the student body and 20% of all blue cards sent out.

28% of the residents of Women's Hall received cards. 47% of all residents of Men's Hall received cards.

## TEACHERS' MEETING

The language teachers and the counselors and advisors of the schools of San Joaquin County met on the college campus Saturday evening. Miss Duncan of Modesto told about language requirements and Dr. Sibley, the speaker of the day, had for her subject, "Language for Life". Audra Nell Wilson gave a violin solo accompanied by Martha Hansen. After a closing discussion which was on language papers, luncheon was served to the group in the college dining hall.

## ALARM CLOCK FOR SALE

If the owner of the alarm clock which so melodiously pealed forth in chapel Tuesday will apply personally to Prof. Dwayne Orton the time piece will be returned to him. Orton states the clock keeps excellent time and it has proved the quality of its tinkling apparatus.

In the event that the owner does not step forward to claim his prize awakening contrivance within a reasonable season of time, the infernal machine will be offered for sale to the highest bidder.

All those wishing to bid on the time indicator should see Prof. Orton at once—just in case the dawn-breaker is not claimed.

Until further notice Orton will hold the clock. Only slight charges will be levied for storage.

Wilson Is Declared  
Ineligible For  
Next Year

Western Conference Ends  
Ace Passer's Career

By D. Page

Tom Wilson, ineligible; George Corson, eligible, was the inconsistent decision of the Far Western Conference representatives Saturday at Sacramento.

In effect the decision of the conference intimates a compromise in that the cases of Wilson and Corson were practically parallel and the attitude of the delegates unfortunately eliminated obviously the greatest threat to the other conference schools and the appearance is that Corson's eligibility was decided to ease the blow of the Wilson decision.

Inasmuch as there were conflicting statements of players as to whether Wilson played or not the players statements were disregarded. Cal Aggies claimed that their records showed Wilson played. The records also showed Corson played but in his case the statements of Fresno players were accepted. The Bulldog men did not remember seeing Corson in the game.

The football interests at C.O.P. are happy that Corson can play next year and undoubtedly he will be of great help in the center of the line. Next year will be Corson's fourth year of varsity competition.

Tom Wilson, probably the most outstanding passer in the nation, has played on the Tiger varsity for three years. Long accurate passes are his forte and he has thrilled many spectators by his phenomenal tosses.

The conference, by their ruling, has eliminated one of the most colorful figures of the West Coast from the game and many people will be disappointed by their action.

The Tiger varsity will suit its style of play to the men available and even though Wilson will not play a strong team is expected.

Reports are that Wilson will be a member of the coaching staff at Pacific next fall. He has been assisting Stagg somewhat this spring and is well fitted to continue this work next fall.

ACTING AND DIRECTING  
CLASS PRESENT PLAY

The classes in acting and directing in the speech department will present a class demonstration Friday afternoon promptly at four o'clock in the theatre. A cast composed of Madeline Yancey, Eunice Fitch, and George Challis will open the program with an Irish farce, under the direction of Howard Bailey.

Helen Smith and Austa Tillman, under the direction of Katherine K. Jones, will give a scene from "The Silver Cord" by the California playwright, Sidney Howard.

A Russian farce will close the matinee. George Challis, Elizabeth Preston, and David Ritchie will carry the roles in "The Marriage Proposal" by Anton Chekhov. Chrystal Gates is directing this play, which will be presented before the members of the Rhodora Club next week.

All members of the student body and faculty are invited to attend this event.

EX. COMMITTEE VOTES  
ON BUDGET PLAN

This afternoon at the regular meeting of the Executive Committee the new percentage budget will be introduced. This means that each activity will be given a certain percentage of the total student body funds.

This committee will set the amounts and recommend them to the new Executive Committee who may do as they wish with the recommendation. It would greatly simplify matters and give each activity something definite to work upon.

Plans for the swimming pool are complete. They have been drawn by the architect, okayed by the physical education department and the comptroller, and are now before the Health Department.

It is hoped that at the next meeting of the committee these plans may be submitted for a final hearing.

— CLASS DAY MAY 18 —

Orton Discusses  
Aims Of New  
J.C. Unit

J. C. Unit Is Popular With  
Valley Educators

Professor Dwayne Orton, director

of the new Junior College which will be inaugurated at Pacific next September, states that the proposed unit is meeting with unusually favorable acceptance among high school administrators, teachers and students.

Plans are developing rapidly and the campus and public may expect a definite bulletin on course offerings in the very near future. Throughout the whole organization the attempt will be made to keep courses current and realistic. Each course will be designed in such a way as to treat its material in a manner which reveals its applicability to the student's needs and problems as an intelligent citizen.

In regard to the objections of the Junior College, Professor Orton states: "The general objective of the 'liberal arts' colleges is usually defined in terms of an attempt to develop in the student an orientation to the social, scientific, and spiritual life of the age. This is the general objective of the Pacific Junior College."

"The Junior College curriculum proposes to articulate the ideal of liberal, general education in its integrating and synthesizing stages and in self-discovery, by:

"1. Achieving an orientation to the college community.

"2. Assisting the student in self-discovery—spiritually, physically, socially, vocationally, and academically.

"3. Carrying forward the development of the 'liberal arts' by laying a foundation in appreciation for and initiating expression in the various branches of art.

"4. Developing an orientation to the contemporary world through survey—appreciation courses in school, biological, physical, and technological science.

"5. Developing the ability to think clearly, accurately, and intelligently.

"6. Developing hygienic health ideals and habits."

FORMER STUDENT GETS  
DENTISTRY DEGREE

Clarence Edwin Butler, son of Mr. and Mrs. Adelbert Butler, of Corning, will receive a degree of Doctor of Dental Surgery at graduation exercises to be held by the College of Physicians and Surgeons at San Francisco dental school, Friday evening, May 11, according to an announcement made today.

Dr. Butler has been named valedictorian of his class. A graduate of Corning Union High School, he received his pre-dental training at the College of the Pacific. He is a member of Delta Sigma Delta fraternity, of which he served as Grand Master in 1933.

Borther Leo, Chancellor of St. Mary's, will address the twenty-three graduates Friday night on the subject of "Broken Bridges". Degrees will be conferred by Henry Clay Veatch, president of the College, and awards will be presented by Dr. Arthur McDowell, dean of the school.

FOOTBALL PRACTICE  
ENDS TODAY

Coming as a complete surprise to everyone, Coach A. A. Stagg announced late yesterday afternoon that today will bring the close of the 1934 spring practice season. A game will be played this afternoon on the practice field between the Whites and the Blacks and it will end the training period.

Practice was scheduled to continue until May 17, but Mr. Stagg decided to spring his surprise announcement yesterday. Reasons for the hasty termination were not announced but the number of men out for practice has been smaller and smaller each night. Too, the players have been seemingly losing interest and the end of the semester is close at hand with the usual final examinations and consequent study.

Stagg has seemed pleased with the progress made this spring and he is hopeful for a successful team next fall.

— CLASS DAY MAY 18 —

## ELECTED



—CLARKSON PHOTO  
Roger Jacoby, President-elect of the Student Body.

MAJOR IN BUSINESS AD.  
OFFERED STUDENTS  
NEXT YEAR

The College of the Pacific announces the organization of a new major Business Administration leading to the degree of Bachelor of Arts. Recognition is thus given to the growing demand on the part of students for an opportunity to prepare a career in the field of business and at the same time have the benefit of the cultural training and background that follows from the liberal arts college training.

It will be the aim of the College of the Pacific to occupy in the undergraduate field the same place that some of the great universities east and west occupy in the graduate field. The advantage of the graduate school of business as a course of training is fully recognized, but it is also a fact that there are many able students who wish training in business combined with a liberal educational foundation who are unable for financial as well as other reasons to spend the six or seven years at the graduate schools required for this training. These students should have the opportunity to obtain this training in the undergraduate field. It is this opportunity Pacific now proposes to offer in response to a genuinely felt need and as a progressive step in our educational program.

The details are being worked out at the present time. Between now and the end of the semester more definite information will be known. As the information becomes available it will be printed in the Weekly.

This course will be under the personal direction of the Comptroller, O. H. Ritter, to whom enquiries should be addressed.

## BEAUTY CONTEST

Howard Bailey, chairman of the Naranjado Beauty Contest Editor, announces that the choices have been made, and the pictures of the winners are in print.

Jefferson Machamer, artist and writer, was the judge. Out of the large number of pictures which were sent to him he chose five. They have been returned and the books are now being printed.

No announcement of the winners will be made until the Naranjados are issued on the first of June.

## CALENDAR

Thursday—May 10	End Spring Football practice A.W.S. Meeting and Installation
Friday—May 11	Block P Dance Geology trip
Saturday—May 12	Tau Kappa Kappa formal Mu Zeta Rho formal Alpha Theta-Tau Alumni Bridge Y.M.C.A. and Y.W.C.A. joint conference
Sunday—May 13	
Monday—May 14	
Tuesday—May 15	Recital
Wednesday—May 16	Dr. Meiklejohn Ohm's lecture

JACOBY WINS  
PRESIDENCY ON  
INITIAL BALLOT

Duttie, Harris, and Spooner  
Elected To The Other  
Major Offices

Challis Leads Publication

President Receives Large  
Majority; All Offices  
Chosen 1st Ballot

Culminating a fiery, political campaign, Roger Jacoby was elected president of the Associated Students of the college last Thursday by an overwhelming majority vote. Jacoby, stellar student from Oakland and a member of the basketball team, polled 228 votes. Jim Bainbridge of Stockton and Carl Brown of San Francisco, both prominent athletes, pulled 84 and 82 votes respectively.

Rhea Duttie, running for Vice-President, unopposed, will be our next Vice-President. Rhea, being very capable, much is expected from her next year.

Ellie Schuler and Adeline Young, thought to be ineligible for the office of Secretary, were placed on the ballot before the election, pending an amendment to be submitted to the student body in the near future which, if passed, will make them eligible. Out of the three candidates for Secretary of the student body, Norma Harris polled 194 votes to 127 for Ellie Schuler and 65 for Adeline Young.

Ward Drury was declared ineligible for the office of Treasurer, as he will not have the required senior standing next semester which the Treasurer must have. The race for the office was left open to John Spooner and Clayton Leonhart. This was the most closely contested struggle of the entire election. Neither candidate was more than three or four ahead of the other during the counting. When the last vote was tallied, Spooner lead Leonhart by 10 votes.

Noel Shaeffer, veteran cartoonist, was swept into the office of yell leader by a landslide vote over Burton Olmsted, freshman aspirant to the office. We have an able man in office, and the promise of an equally able one in Olmsted.

Out of a field of twelve candidates for positions on the Executive Committee, the following were elected: William Pisan, Leon Eakes, Lucille McGlashan, Alice Peterson, and Glenn Young.

For membership on the Publications Committee, five were elected out of a group of eight candidates. George Challis, George Butler, Ralphine Brady, Frank Wilbur, and Bob Randall were elected to these positions.

The smoke of battle has cleared away, and peace reigns supreme on the campus. The various houses, free from campaign worries, can now settle down to a civilized, sane life until the same time next year. We have an excellent group of student officers awaiting to be installed. Let's get behind them, and to help to make our next administration equal to the one we have had in the past.

President	82
Carl Brown	82
James Bainbridge	84
Roger Jacoby	228
Vice-President	
Rhea Duttie	
Secretary	
Ellie Schuler	127
Norma Harris	194
Adeline Young	65
Treasurer	
John Spooner	194
Clayton Leonhart	184
Executive Committee	
Leon Eakes	219
Alice Peterson	194
Lucille McGlashan	168
Glenn Young	165
William Pisan	159
Publications	
George Challis	322
George Butler	217
Ralphine Brady	274
Frank Wilbur	248
Bob Randall	209

## THESIS SUBMITTED

Mrs. Florence Lundquest, who is securing a Master of Arts degree in Education, has submitted a thesis to that department dealing with the education of the Indians. She has laid particular emphasis upon the recent trends in Indian education to build upon native culture and arts.



# Society Section

CLUBS  
DRAMA  
MUSIC  
FERN BRYANT

## NOTES IN MUSIC

### THE REQUIEM

By John Gilchrist Elliott

Potent is the lure of superlatives in describing the spring oratorio presented last Sunday afternoon by the choral forces of the college. But when superlatives have been used year after year in describing this event they become futile and washed-up in the monotony of their repetition, so one can only mumble something about taboos such fine old adjectives as "magnificent" and "glorious," and then go on and describe just how magnificent and glorious the performance of Verdi's "Requiem" really was.

An innovation this year was the combining of the forces of the College of the Pacific with those of the Modesto Junior College. The added voices created stunning effects in the choral numbers, but it was in the orchestra that the enlarged personnel seemed to create the greatest benefit and added strength. It was by far the greatest oratorio orchestra ever heard at Pacific.

The soloists were Frances Bowerman, soprano; Barbara Kroft, mezzo-soprano; William Hoykyn Thomas, tenor; and David Penn, baritone. Miss Bowerman did some of the finest singing of her career in the tricky passages that soared into the upper ranges of the voice; Miss Kroft, a Pacific graduate, upheld the traditions of fine musicianship which are found in such large numbers of Conservatory alumni; and Mr. Thomas and Mr. Penn carried the tenor and baritone roles respectively with distinction and artistry.

Comes then the consideration of the chorus. Anybody of the persuasion which reacts pleasurably to large groups in concerted action must have been thrilled by this outstanding exhibition of the possibilities of choral singing. The young people responded to the slightest wish of Conductor Dennis in fashion miraculous, and the tone achieved rather beggars description, yet one may say that it had all three dimensions and ran the gamut from pianissimo evanescence to fortissimo of thundering proportions. Verdi's genius for operatic style manifested itself in his great oratorio, and this style makes the "Requiem" unusually difficult for chorus, orchestra and conductor; yet all three gave masterful performances, one of a type in keeping with the high standards of the past, and one that we may expect in the future.

### SAN FRANCISCO FLORAL CO.

536 E. MAIN STREET  
PHONE 1444

## Symphony To Be Presented Here

The final concert of the Stockton Symphony is to be given at the College of the Pacific Open-air Theater on the evening of May 28th. It is being sponsored by Phi Mu Alpha, national music fraternity. The orchestra will be under the direction of Manlio Silva, one of Stockton's citizens and outstanding musicians.

Two brothers of Phi Mu Alpha will be featured upon the program. J. Henry Welton will be heard in a tenor solo, and Glen Halik, former instructor in violin at the college, will play a violin concerto. Mr. Halik is now teaching at his own studio in Berkeley. He has been coming to Stockton for the past season to fill the concert master's chair in the orchestra. A number by Brother Brown will receive its premier at this concert.

The complete program will be announced at a later date. Tickets will be on sale in the near future. Prices will be: students 25¢, others 50¢.

### FIFTH STUDENT RECITAL

A group of five Conservatory Students, Margaret Ritter, pianist; Helen Okamoto, pianist; Lois Ashton, soprano; William Pisani, pianist; and Dorothy Noonan, pianist, will present the fifth student recital to be given next Tuesday evening. The program follows:

I.	Au Bord d'un Ruissseau.....	De Boisdegge
	Valse Caprice.....	Scott
	Le Papillon.....	Lavallee
	Miss Ritter	
II.	Prelude in C minor.....	Chopin
	Polonaise in C sharp minor.....	Chopin
	Golliwog's Cakewalk.....	Debussy
	Miss Okamoto	
III.	Voi che Sapete.....	Mozart
	Flocca La Neve.....	Cimara
	Vissi D'Arte, Vissi D'Amore.....	Puccini
	Miss Ashton	
IV.	Flight of the Bumblebee.....	Rimsky-Korsakoff
	Toccata in D minor.....	Bach-Taussig
	Etude, Op. 10, No. 12.....	Chopin
	Mr. Pisani	
V.	Ungeduld.....	Beecher
	Jeux d'Eau.....	Ravel
	Polonaise in A flat major.....	Chopin
	Miss Noonan	

### EDUCATION BREAKFAST

The Principles of Education class held a breakfast meeting yesterday morning at the Oyster Loaf. Mrs. M. O. Pease is the instructor. Eighteen members of the class attended.



## Student Vacation Bargains!

You pay for the going trip. The return trip is free. In other words, we're offering Summer vacation roundtrips to all points in California, Oregon, Nevada and Arizona for the one way fare (4 months return limit).

### ROUNDTRIP EXAMPLES

SAN FRANCISCO	\$ 2.55	PORTLAND	\$22.00
SAN JOSE	2.45	FRESNO	3.70
LOS ANGELES	12.10	PHOENIX	21.65
RENO	6.10	BAKERSFIELD	6.95

—similar reduced fares to many other points. Ask our agent for rates and sale dates.

### LOW FARES EAST

—lower than last year, plus the big reduction in Pullman fares. Tickets good on all trains leaving May 15 to October 15. Examples of roundtrips:

To	Coach	Tourist	Standard
CHICAGO	\$57.35	\$68.80	\$86.00
ST. LOUIS	54.35	65.20	81.50
NEW YORK	106.50	117.95	135.15
WASHINGTON	101.80	113.25	130.45

Similar low fares to all points. COACH FARES are good in coaches and chair cars only. TOURIST FARES are good in tourist Pullmans (plus berth). STANDARD FARES are good in standard Pullmans (plus berth).

### ONE WAY FARES

If you're not coming back within the limit of these tickets, ask our agent about new, low one way fares to all points. You'll save time and money if you take the train.

**Southern Pacific**  
J. A. Tandrow, Agent Telephone 4000

## DANCES ARE SOCIETY EVENTS OF WEEKEND

### BEAUX ARTS BALL

Pacific Players held their annual Beaux Arts Ball last Saturday evening, May 5, in Anderson Hall. The theme was a Bohemian Cabaret, which was carried out by the use of sketches. Dancing followed the interesting program, which was arranged by Howard Bailey. Refreshments were served.

The program consisted of: Piano solo by Dorothy Noonan; several selections by the Mu Zeta Trio; Madeline Yancey burlesqued a snake dance and David Ritchie burlesqued a piano solo; Howard Bailey impersonated a radio star and Pierson Tuttle impersonated Ed Wyn.

The committees in charge were: Decorations, Betty Cleghorn, Frank Wilbur, and David Ritchie; Refreshments, Korla Vaughn and Charlotte Rogers. Yancey Smith, president, was general chairman.

Those present were: Misses Madeline Yancey, Betty Cleghorn, Crystal Gates, Gene Cady, Charlotte Rogers, Golden Grimsley, Rhea Duttle, Virginia Watkins, Grace Weeks, Austa Tillman, Jean Webster, Donna Colvig, and Adeline Read.

The Messers were: David Ritchie, Yancey Smith, Frank Wilbur, Bill Ijams, Bud Conklin, Bob Randall, Roger Jacoby, Max Childress, Ed Parsons, Bob Burns, Pierson Tuttle, Mark Gray. Mr. and Mrs. William Geery, Mr. and Mrs. Howard Bailey, Mr. and Mrs. De Marcus Brown, Mr. and Mrs. Arthur Farey, and Mr. and Mrs. J. R. Jacoby.

### ATTEND ALUMNI PICNIC

Dr. Gertrude Sibley, Miss Anne Harris, and Dr. J. W. Harris spent the weekend in Chico, the guests of Miss Ellen Deering and also of Dr. and Mrs. Royal Simonds.

On Saturday evening they were the guests of honor at a Chico College of Pacific alumni picnic. On Sunday morning Dr. Harris addressed the adult division of the church school in Chico.

### EXCHANGE MEET HELD

Alpha Theta Tau and Archania held an exchange meeting on Thursday evening, May 3. The first part of the meeting was held at Archania where a program was presented by Alpha Theta Tau, including a piano solo by Jennette Morse and a tap dance by Ellen Henning and Frances Hogan. The second part of the evening was spent at Alpha Theta Tau where Archania presented its program, including solos by John Farr, and a piano solo by Myron Roberts. Bradford Crittenden and Lucille McGlashan, the two house presidents, presided at the meeting.

Following the program refreshments were served.

### PHI SIGMA GAMMA

The members of Phi Sigma Gamma met last Thursday morning after chapel for a business meeting. Plans were made for a picnic. The date was set for May 26, and it will be held at Moss Creek.

Sandwiches 10c  
Milkshakes

**The DELTA**  
Pacific Avenue

## THE NEW LO HO's By Luxite

A Modern Silk Stocking For All Occasions

With their fancy lastex top just below the knee they are just what you have been looking for—surely ideal for summer sports and evening wear.

No garters or rolls to arrange—nothing to mar the stylish silhouette of your gown. Come and see them. They appear in the popular summer shades.

**\$1.00**

Pair

**Smith & Lang**  
Main Street at San Joaquin

### TAU KAPPA FORMAL

Hotel Clairmont in Berkeley will be the scene Saturday night of Tau Kappa Kappa's annual formal. The Blue and Gold will be attractively decorated for the affair. Dinner will be served at seven-thirty, followed by dancing to the music of Laurence Heston's orchestra.

Patrons and Patronesses will be Mr. and Mrs. Dwayne Orton, and Mrs. John Clark. The committee in charge of the affair is composed of Lura Lee Berryman, Elinor James, Mae Francis, and Mary Nell Evans.

### MU ZETA RHO FORMAL

Mu Zeta Rho will have their annual formal this Saturday at the Fairmont Hotel in San Francisco. During the afternoon the guests will avail themselves of the recreational facilities of the hotel. Dinner will be served at eight. Dancing to Gil Evans' orchestra will be from nine to one.

Patrons and Patronesses will be Mr. and Mrs. De Marcus Brown, Mr. and Mrs. J. Russell Bodley, Mr. and Mrs. John Gilchrist Elliott, and Miss Ovena Larson.

The committee for arrangements is composed of Frances Marshall, Frances Robinson, and Marion Glendon.

### UNIVERSITY WOMEN TEA

The American Association of University Women held a Drama Tea at the home of Miss Knoles at two o'clock Saturday, April 5. Ada Beveridge, Director of Dramatics at San Mateo Junior College, spoke on Contemporary Drama. A short business meeting was also held.

Miss Lorraine Knoles was assisted by Miss Marie Breniman, Miss Bernice Flola, and Miss Marie Allen. Mrs. Robert Root and Dean Marion Barr poured.

### ATTEND 'AH, WILDERNESS'

Many Pacific students and faculty are availing themselves of the opportunity to see Eugene O'Neill's play "Ah, Wilderness," featuring Will Rogers, now playing in San Francisco.

The following will attend the play Saturday night. Miss Mary Bay, Virginia Cookingham, Muriel Acree, Dorothy Tamblin, Nina O'Neill, Dorothy Deering, Messers Cliff Crumney, Bradford Crittenden, De Witt Page, John Spooner, Ken Chandler, and Charles Webster.

### SOCIAL CALENDAR

Thursday—May 10	A.W.S. Meeting and Installation
Friday—May 11	Block P Dance
Saturday—May 12	Tau Kappa Kappa formal Mu Zeta Rho formal Alpha Theta Tau Alumni Bridge
Sunday—May 13	
Monday—May 14	
Tuesday—May 15	Recital
Wednesday—May 16	

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### MAY DAY BREAKFAST

Epsilon Lambda Sigma held their annual May Day Breakfast last Saturday morning at the sorority house. Hours were from seven to ten. Heston's orchestra played.

The rooms were attractively decorated with lattice work and morning glory vines to represent a garden scene. The refreshments were waffles and honey, strawberries and cream.

Doris Jean was general chairman. She was assisted by Dorothy Tamblin, Beryl Mount, Margaret Snider, and Virginia Twombly. Patrons and patronesses were Mrs. Elizabeth Wright, Dr. Gertrude Sibley, and Mr. and Mrs. Charles Gulick.

Guests were John Johnson, Max Childress, Roger Jacoby, Ray McGlothen, Burton Olmsted, Glenn Youngs, James Morton, Ronald Hoene, Francis Thompson, John Farr, Charles Crabtree, Tom Wilson, Bill Lynch, John Spooner, Wesley Hall, George Challis, and Evert Peterson.

Hostesses were: Jacquelyn Jones, Virginia Watkins, Jean Douglas, Margaret Snider, Louise Buckner, Dorothy Corley, Virginia Twombly, Rosemary Mercer, Martha Hansen, Virginia Gardner, Norma Harris, Alice Peterson, Luella Corn, Dorothy Tamblin, Jeanne Sibley, Clarice Mahler, Elizabeth McDougal, and Jean Webster.

### GRADUATES GIVEN PARTY

At the home of Florence Williams, in Lodi, the graduating students and practice teachers met for a party given them by Miss Ruth Smith and Miss Williams. Bridge was enjoyed during the evening.

Miss Hagl, Miss Lukes, and Miss Elizabeth Anderson, high school language teachers, Miss Ruth Smith, French teacher at Pacific, and Misses Eunice Fitch, Betty Cole, and Dorothy McGinley were present.

### REQUIEM SOLOISTS FETED

The four soloists of the Requiem were honored at a garden tea in Miss Grace Carter's garden after the performance Sunday afternoon. Mrs. C. M. Dennis and Miss Carter gave the tea. About fifty guests were present.

Those honored in the delightful, flowery setting were Miss Frances Bowerman, of the College of the Pacific Faculty; Miss Barbara Kroft, formerly a student at Pacific; William Hopkyn Thomas, tenor; and David Penn, baritone.

The group present was composed of faculty members from Pacific and Modesto J. C. and a number of music lovers who attended the performance previous to the tea.

### MISS CROUSE VISITS

Miss Alice J. Crouse, '32, is visiting her cousins, Miss Anne Harris and Dr. J. W. Harris. Miss Crouse, whose home is Baltimore, Maryland, plans to remain in Stockton until after Commencement.

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## Women Students Installation

Tonight the Associated Women Students will have installation of officers for next semester at eight o'clock in Anderson Hall. Miss Marion Glendon, present president, will be the installing officer. After the installation a business meeting will be held and a program arranged by Miriam Gealey will be presented.

Preceding the meeting, the present cabinet will be entertained at dinner at the Mu Zeta Rho sorority house.

### PI KAPPA DELTA

Last Sunday morning Pi Kappa Delta, honorary debating society, accompanied by Professor and Mrs. Orton and their daughter Jean, journeyed to Twain Harle for a week end party. Four new members were initiated. They are Ernest Poletti, Ellice Schuler, Jean Steinhart, and Glenn Young. There seemed to be an over amount of absent-minded on the party. Mr. Poletti seemed to have forgotten the key and was sent running back to Stockton for the missing article. The members seemed to forget to come in out of the sun and so the party ended Sunday night with many a burned nose.

### Y.W.C.A. LAWN SUPPER

A Lawn Supper sponsored by the Y. W. C. A. was held in De Marcus Brown's garden last Tuesday evening from 5:30 to 7:00.

Miss Marion Dodge was in charge of the affair with Isabel Low and Jean Webster acting as assistants.

### INFIRMARY NOTES

Audrey Delmege, who has been in the Infirmary some time, is much better, and will probably be able to leave the end of this week.

Jeanette Linabary is in the Infirmary with pneumonia.

Bernard Anderson entered the Infirmary Tuesday with the flu.

### Y.W.C.A. SECRETARY HERE

Miss Helen Price, Asilomar Seaback Regional Field Secretary of the Y.W.C.A., will be heard at a joint meeting of the Y.M.C.A. and the Y.W.C.A. in the Y rooms at nine o'clock tonight.

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## FASHION FANCIES

Summer and swimming are synonymous.—Beach clothes and swimming suits are so important now.—Bathing suits are really quite plain this year.—If you feel extra smart or clever, knit your own.—Use stocking wool, it doesn't stretch.—Lastex is still the leading fabric for bathing suits.—Many suits are of jersey or silk.—One rubber company is offering the most interesting and attractive collection of bathing caps.—They are practical as well as very flattering, and smarter than many hats.—Beach clogs are rubber too.—Heavy, squishy soles and heels that are very substantial.—One shoe company has come forth with beach boots.—They are of patent leather and linen and keep out the sand.—If you really buy your beach clothes for swimming, keep them plain.—It is much easier and more flattering for a really good swimmer to wear a practical as well as a flashy suit.

### Y.W.C.A. VISITS LAUNDRY

Last Thursday morning, a group of Y.W.C.A. students accompanied by Prof. Jacoby and Prof. Sharp, made a tour of the Stockton City Laundry. They were shown through the entire laundry and dye-works, and explanations were made concerning each process of washing, ironing and cleaning. A short history of the laundry was told them as they went about looking at the various machines. As they left the buildings, a net laundry bag was presented to each one as a souvenir.

### PACIFIC CLUB

Pacific Club held their regular meeting last Thursday evening. The main business was nomination of officers for next year. Those nominated were: president, Andrew Shook; vice-president, Sylvia Van Shook; Bernard Anderson, and Wilbur Earley; Treasurer, Bob Dietz, and Maynard Hughes; Secretary, Evelyn Clark; corresponding secretary, Marjorie Perry. Elections will be held soon.

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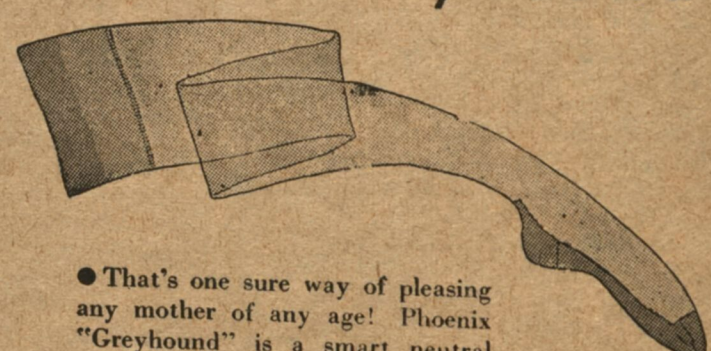
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# LITERARY

## My Golden Doom

Elmer Cleghorn

On a crisp and moonlit night, the battle-scarred and time-worn wall of the palace of Zerichon rises huge and awe-inspiring toward the shivering stars, whence came its doom. Mile after mile, into unfathomable darkness, stretched its massive defense, like some stubborn Colossus striding heavily into the pointed black night air, his bald, gray head held high above the blackened and leafless branches of the rolling stars. With a cold and brittle finger, a frosty moonbeam etches a strangely-eastern pattern on the coarse, black surface. At its center, a moss-mantled portal, crumbling beneath the wisdom of a thousand ages, suddenly breaks the monotony of the walls' persistent length, and looms up in barbaric splendour to guard the mysterious shadow city. Through years of sweating toil, a thousand straining slaves were crushed by the stupendous weight of its now-moulding slabs of stone, to form each sharp-edged layer, from broadly sweeping base to narrow top, in fearful symmetry. On either side, a square, forbidding sentry box clings against the lichened gate, and from the silent dust of each dank chamber, the shade of a bearded sentry slips, and paces his silent watch before that impassable, stained and iron-studded barrier, the King's Door. No more shall its hidden ears receive the whisperings of a mortal's prayer, no more shall the ominous clang ring out, as it grates upon its rusty hinges. It has served its purpose, and now must roar to the barren ground in a smothering heap of decaying ruins.

Three humming sewing machines stretched out that giant wall, two dozen amateur brushes raised stone on stone. A welded hammer and five inch nails made sure the mighty protection of the iron door. The strength, and magnificence of every joint, the power of that massive gate—no one guessed it was only canvas, yet the Golden Doom must truly fall, leaving not a trace of forgotten glory.

## REFRESHMENT

There's a little ivory elephant And a Chinese vase of gold. In a little laquered jewel-box Are some big coins, very old. Reflected in the mellowed wood Of a squat, gate-legged table, Whose surface glows with luxury Like costly, well-brushed sable. They've rested now for many years In dimmed and filtered light; I like to go and see them there, A soothing, restful sight.

—Dorothy Van Gelder

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## DAFFODIL DANCE

The daffodil is laughing,  
The daffodil is gay,  
The daffodil is dancing  
In her daffodilly way.

She ruffles up her yellow skirts  
And shakes her bright green leaves,  
And the daffodil is dancing,  
Dancing, dancing, in the breeze.

Oh, the daffodil is laughing,  
Oh, the daffodil is gay,  
For the daffodil is dancing  
In her daffodilly way.

—Dorothy Van Gelder

## FANTASY

An opal sky  
A row of palms  
Whispering bits  
Of golden psalms.

A pearly beach,  
A sea of silk  
With waves like jade  
And frothy milk.

A crescent moon  
Whose beams stray down  
Spreading their beauty  
Over the town.

A million stars  
Above like eyes  
That sagely wink  
From paradise.

I watch them all  
Then wake to see  
Them fade, for they're  
Just fantasy.

—Dorothy E. Van Gelder

## POSSESSIONS

I saw a cabbage plant.  
I saw a waterfall.  
I saw a worm. I saw the moon.  
I wondered at them all.

I saw the warming sun.  
I saw a field of flowers.  
I felt the wind. I smelled the sea.  
God gave them! They are ours!

—Dorothy Van Gelder

## ROMANCE

Oh, Sir! I do so love your scarlet coat;  
'Tis shining brilliant as the sun.—  
Perhaps when I'm a man I'll buy me one!

See how the gold cape swirls along your back—  
Please take it off and— Oh, how very queer,  
There's nothing underneath it but a sack!

—Maxine Cole

## PHILOSOPHY

Come little girl, and eat your cake;  
Of course, you can't save it, too;  
But what does it matter — You'll have an ache  
No matter which you do!

—Maxine Cole

## NURSERY RHYME

Hey diddle diddle,  
The cat and the fiddle  
Never could play in tune,  
So the cow jumped too far  
In search of a star,  
And completely missed the moon!

—Maxine Cole

## JUDGMENT

"You are a jester, Fate," I said:  
Heard fate replying,  
"You would not think so if you bled  
Instead of crying."

"You are a demon, Fate," I sighed—  
Saw Fate's smile beaming,  
"You would not think so if you tried—  
Instead of dreaming!"

—Maxine Cole

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The deepest "drilling" on this next "gusher" has been done at Stockton, California. For reports of progress, get at the College Library the lecture on Civics and Politics by L. D. Beckwith, or read his papers—

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## For Edgar Egbert

Dear Edgar Egbert,

In proper deep humility, may I be allowed, providing that I carefully consider your aversion to being aroused to such great heights of aesthetic outrage as to waste your well-directed energy and your doubtless stolidly intellectually-filled time, to put in one whimpering plea for my hacked and bleeding pen-child.

I have you pictured here on the lamp-stand before me. You will forgive the "whoppers" in the description—realizing that creating a human out of a few light newspaper articles is more than even God ever thought about doing. But here you are—curiously waiting to see what I intend to make of you. You have a little twinkle in your eye—but twinkles may glint from steel. Your mouth goes up in one corner and down at the other end—a trifle more down than up. Your nose—somehow, I can't quite see that nose—but the forehead is high and roomy—with compact, square little rooms filled with definite, complete and logical facts and nerves—and steady arteries. Your hair curls interestingly and your fingers look strong and as though they were used to pulling out good weeds from bad—and never forgetting a bad one—even if it flowered wistfully. You know operas and god-awful names that end in "phony-phony's". You know music history—and probably also politics and philosophy and it wouldn't shock me if you were even a bit mathematical. You'll have a happy enough life—steady intelligence mixed with a tiny pinch of humor is a nice, comfortable possession. You'll never like people afflicted with tinges of illogical usefulness. We'll get under your skin and you'll say firm, necessary things to us—and they'll always be things we already know.

Having created my "mass of misinformation" over a year ago, I feel about as ardent in launching forth in its defense as one feels in dusting off the picture of last summer's love—there's just a tiny crinkle in the corner of my feelings—that way his eyebrows slant or something. But I made it—and when fickle thoughts are formed, one must own them forever, tacked confidently to one's name, as though hopelessly unable to realize their own worthlessness. Not (please don't misunderstand), that I could improve on my dealings of the subject of jazz, now having exposed my intellectual machinery to a couple of years of higher education. I couldn't possibly—ever. But neither should I have ever attempted it again, had I but safely passed over that one crucial hour of its creation. It suddenly swept down on my blissfully ignorant head—a roomy head with funny crumbly rooms opening with unexpected, uncertain doors—and it gained full sway of every illogical cell. (The few logical ones temporarily pulled and tacked together their nice, carefully-hemmed curtains.) I was overcome with a sublime love for American jazz—shutting out every other art or passion in God's universe. If I had suddenly been seized with just such an overwhelming devotion to wire haired terriers, I'd have doggedly (no pun intended) assured a scandalized universe that my tender feeling for scraggly furs and dumb, docile eyes far exceeded any I ever could feel for family, friends, or all other nature in general. I know nothing about Europeans—their music, their emotions, or their intellects. Nor do I know anything about any kind of music. But I was intensely, passionately in love with jazz for the moment—and the code of the lover includes disloyalty to all but his moment's fancy—all the more so, if he has never known another.

There! I am done—and that was fun. You've killed it—but there wasn't much life left. The morning after it was born, I saw what the night had clouded in hazy tenderness—it was so plain, so flimsy in all the glaring sun—with only here and there a pretty phrase, a nice choice of words, or a "surprising combination"—and none of them very well connected. But if you didn't think too hard, they sounded rather nice, didn't they, my dear Edgar? And I still like them.

LOUISE BUCKNER

## COLLEGE SERVICE

## WHAT'S GOING ON

Last Friday and Saturday the cases of Tom Wilson and George Corson came before the Far Western Conference for consideration. Both men were in the same predicament, that is, it was thought that they had played on the Tiger Varsity in a game in their freshman year. Wilson was declared ineligible and Corson was declared eligible.

From a purely analytical standpoint it seems that the decision of the conference should have been consistent in both cases and either both the men were eligible or both ineligible.

The inconsistency of the conference rulings gives rise to the obvious thought that the other schools of the conference wanted to eliminate Wilson, who constituted the greatest threat to them, and thought they could perhaps ease their conscience and appease the Pacific interests by declaring Corson eligible.

In regards to the statements of players in the game in question that Wilson did not play, the conference representatives stated that such statements were unreliable. Wilson himself says he did not play. The obvious mistake in P. Wilson and T. Wilson was totally disregarded. To put it in plain words the conference indicated that it thought Pacific was trying to pull a "smoothie".

If there is to be no honor and respect in the relations between schools of the conference; if small, petty, selfish interests are to rule; if interests are going to combine to keep the best men out of the game and the word of players, representatives, and schools is to be disregarded, it is time that the conference is disbanded.

The College of the Pacific is firm in the belief that Tom Wilson did not play in the game in question and that he is eligible to play another year. We shall miss him. Every school the Tigers play will lose money as a result of his elimination. The conference will decidedly not benefit by this action. Wherein lies the reason for the ban lest it be that of small, petty jealousy and the fear of playing against a superior man?

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## BLACKS WIN TITLE IN VOLLEY LEAGUE AT LOCAL Y.M.C.A.

The Pacific Blacks took two out of three games from the Y.M.C.A. Noon Class team to win the championship of the Y.M.C.A. volleyball league last Thursday night. In scores of the games were 17-15, 6-15 and 16-14.

The first game was a battle from the beginning to the end and both teams showed exceptional ability, with the Tiger squad getting the worst of it. At one time the points stood 14 to 8 for the Y team but then the Blacks got going and won the game by a narrow margin.

In the second game the Y aggression was able to get out in front and hold their lead. The Pacific team forgot to come out of the slump and so lost the only game out of 18 played in the league.

The Y team once more got in the lead in the third game and things looked bad for the C.O.P. boys until they turned the tide by executing several brilliant plays nosed out their opponents to win 16 to 14 and win the championship of the league.

The three games played by the Blacks and the Y team are said by veterans to be the best exhibition of volleyball that has ever been seen on the local court.

Hoene's work with the Blacks was was so outstanding that he was signed to play in state and Pacific Coast tournaments with a local Y.M.C.A. team.

Hall, Easterbrook and Roger Jacoby both looked good on the floor and showed good form on offensive and defensive.

The other men on the team also played an exceptional brand of ball and were on their toes every minute.

The Orange squad and the Faculty team failed to make the finals but each was in the upper half of its division.

Those who played on the Black team were: Easterbrook, Hoene, Jacoby, Stone, Johnson, Cechin, Trezise, and Simonsen.

Most of these men will be in school next year and only too anxious to win another championship.

## Stagg Evolves Novel System Of Plays For Next Fall

Experiments are now being cast aside or incorporated for next season's outlay of offensive plays. Many plays used for the first time in football's history will be in evidence in that big coliseum of Los Angeles next fall.

Certainly of a spectacular nature, time alone will tell just how effective these Rugby lateral passes are going to be. To date the plays seem to be gaining good ground in the center of the field where the offensive team has many choices to use plays that are restricted in use inside the enemy's 10-yard line. The punch seems to be lacking when those ten long yards separate a long drive's activity and that thin, white line that represents six coveted points.

At Amos Stagg is not the only one interested in just how the trailing flanker plays are going to work on the Pacific Coast teams. Interest is high among the players themselves. Back in 1931 Swede Righter decided to change his type of offense, so 1932 found the Tigers using a Howard Jones type of play. Fair success was experienced and the players seemed to have really gotten the idea of the plays. Then Swede resigned and 1933 found football's premier Coach leading a Bengal into a type of play that was regarded as revolutionary. Swede had taught his two fine passers, Wilson and Hamilton that to pass into the flat was more than dangerous, it was suicide—and then Coach Stagg advocated passing into the extremes of the flat territory, much to the amazement of Messers Wilson and Hamilton. These boys stuck to their guns, however, and even though this unpracticed method lost two games for Pacific the close of the season found Pacific fulfilling Stagg's faith in the flanker plays by reeling off several substantial gains. Now with the '34 season approaching and Wilson and Hamilton gone, Stagg is revising his plays of '33 and is staking the reputation of his fighting Tigers before the football world on a new set of plays.

## Entries In For Swim Meet To Be Held On Class Day

The Juniors are evidently planning a surprise in their swimming team for May 10th, or else they are not planning on entering a team, since nothing has been heard in regards to their competing in the swimming match. The other three classes have filed their entries, promising some real thrills, especially in the dash events. The following men have been entered:

50 yd. free style—Easterbrook, sr., Childress, s., Hamilton, s., Reiman, f., Baer, f.  
220 yd. free style—Allan, sr., Randall, s., Kipp, s., Olmsted, f.  
Breaststroke—Allan, sr., Geery, sr., Hoyt, s., Stone, s., Trezise, f., Martin, f.  
Diving—Page, sr., Trumbly, sr., Roberts, s., Childress, s., Straub, f., Taylor, f.  
100 yd.—Easterbrook, sr., Hoyt, s., Baer, f., Reiman, f.  
Backstroke—Geery, sr., Roberts, s., Randall, s.  
Plunge—Crittenden, Bailey, Rageth, DeLong, seniors. Dunlap, Stone, Kipp, sophomores. Trezise, frosh.  
Medley—Allan, Easterbrook, Geery, seniors. Roberts, Randall, Armano, sophs.  
Relay—Trumbly, Hamilton, Wilson, Heaton, seniors. Roberts, Eakes, Johnson, Randall, Hoyt, sophs. Reiman, Baer, Trezise, Straub, Olmsted, freshmen.

## Large Crowd Turns Out To See Fights

Boxing proved the main attraction of the interclass series last Monday night as the season's greatest crowd turned out for the matches scheduled for that time. For various reasons several of the contestants were unwilling to flaunt their powers, so the evening's entertainment simmered down to two four-round bouts. Cap Finn won a technical knockout over Al Codiga late in the third round of the first frame. This match could by no means be called an exhibition of what to do, although there was plenty of evidence attesting to "don't's". The loser showed obvious signs of weariness of the San Mateo boy's hefty right, but in this writer's opinion, Codiga let respect for the dynamite in Cap's right fin overshadow his own ability to get below, in between, and above the victor's guard, seemingly at will.

The main event of the evening was fought by George Truckell and Elliott Savage. Both of these lads can, could, and did "take it". Truckell seemed to be a bit faster than Savage, but these Vallejo boys can evidently take care of themselves. Truckell won the decision as the referee stopped the bout because of an ugly cut over Savage's left eye, opened up (some say) by Truckell's head during a flurry of close-in fighting.

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## EAKES WINS MEN'S SINGLES TOURNAMENT FOR SOPHOMORES

Leon Eakes, '36, upset the dope last week by emerging victor in the men's tennis singles. The lad from Kansas defeated Tom Wilson, Trezise and Schiffman to carry away the honors. Wilson and Conklin have proven their right to the doubles crown by trouncing Randall and Hoyt. This gives the Seniors the C. M. Dennis trophy for Intramural Tennis with a total of 325 points, 200 for first in doubles and 125 for second place in singles. The Sophs are a close second with 300 points, 200 for first place in singles, and the experts have picked Randall and Hoyt for third place, so this gives the second year men a century note in doubles. Excluding the points to be awarded for doubles, as third and fourth places are not yet decided, the series stands: Sophs 860, Seniors 725, Frosh 635, Juniors 550.

With the Frosh planning to carry off swimming supremacy, the scramble for second and third places should develop into a battle royal between '33 and '36, since the Seniors have 200 points coming to their credit in doubles, whereas the best the Sophs can do is 100 points for third place. If this prediction comes true, the Sophs will have only a 35 point lead over the June graduates. If the '36 team is delegated to the cellar in doubles, their class will have a margin of just ten points!

## Elimination Bouts Set For This Week

The following matches have been arranged on the date noted:

Wednesday, May 9, 8:45 p.m.  
Dunlop vs. Scott—lightweight  
Hench vs. Reiman, Early vs. Conklin, middleweight.  
Truckell vs. Baer, light heavy.  
Easterbrook vs. Wilson, Buckner vs. Bainbridge, heavyweights.  
Thursday, May 10, 8:45 p.m.  
W. Wong vs. R. Wong, lightweight.  
R. Hamilton vs. G. Corrigan, Parsons vs. Trumbly, welterweights.  
Randall and Thompson, middleweights, against the previous night's winner in this class.  
Emmett vs. Dodge, heavies.

The finish of all these matches will be held May 18th, starting at 2:00 p.m. Fujishiro and Y. Wong will battle for the bantamweight medal that day, since they are the only entrants in that class.  
Billy Hunefield, local fight promoter, and A. B. Cohen, of the Stockton Dry Goods Co., will be the judges of the May 18 bouts. Harry Atwood will be referee and Ralph Francis will be official time keeper.

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Alice Peterson  
Margaret Snider  
Jeannette Morse

## FEATURE

Yancey Smith  
Frank Wilbur

Myron Roberts  
George Butler

David Ritchie  
Derek St. Edmunds

## SOCIETY

Dorothy Corley  
Dorothy Christman  
Inez Sheldon

Frances Hogan  
Helen Banker  
Virginia Young

## SPORTS

Bob Randall  
David Hoyt

Dan Emmett  
Lawrence Belanger

John Spooner  
Bod Hammond

## OFFICE

Slavka Kolak

Catherine Geoghan

Norma Harris

PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFIC

FOR RATES ON ADVERTISING WRITE OR SEE MANAGER  
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## TOM WILSON IS INELIGIBLE!

Tom Wilson, Pacific's greatest football player, has been declared ineligible by the Conference for further competition here. Although there was some question about it; there was little doubt but that Wilson was in the clear. The announcement was not only a disappointment but a surprise to Pacific followers, who have been waiting to hear the result.

The Far Western Conference has gone on record as favoring the selfish interests of the schools rather than to do the right thing. Players and students have been counting on Wilson to play this next year, for they know that he did not use a year of competition in his freshman year. On the other hand the report which went to the Conference showed that he did play. The mistake was not discovered until this year. Now the conference rules that it is too late.

Our conference representatives have always been "conference minded"—not provincial. They have always been in good standing. Many of the others have always been provincial and have capped the climax with this move. The next move is ours. What shall we do?

There are but two alternatives. We must ask for a new consideration, which even our own representatives are not likely to do or make plans for withdrawing from the conference. This paper has always been a pro-conference organ until now, and it is time to act. Let us act quickly and with sureness, for we have surely taken a set-back that no school should accept with complacency.

It is more than this one single case. It means every school for himself. We'll get you if we can.

## IS OUR FACULTY DEGENERATING?

Pacific is struggling hard to become really an institution of higher learning. For many years, since moving to Stockton, a capable and substantial faculty was developed. In the last few years, because of financial reasons, there has been little change. And we do not hold that there should have been any change, for it was beyond all possibility.

Now, due to the addition of the Junior College and the growth in certain departments, new members must be added. Are these new people to be outstanding men and women in their respective fields or are they going to be mediocre A.B.'s who are put in for reasons other than ability? That is the question which the real students on the campus are asking.

There must be some additions. There are thousands of experienced men and women with Master's and Doctor's degrees and with teaching experience in colleges who would be eager to come. Surely these could fulfill the positions better than graduates of this school who have had little or no teaching experience and little graduate work.

We cannot let our faculty degenerate as, from all outside appearances, it is doing.

## BUSINESS ADMINISTRATION MAJOR

Announcement comes to us that next year a business administration major will be added to the curriculum of the school. This is a much needed move and will be of much interest to the many people who have considered Pacific merely a "teacher training college".

Next year the present faculty will suffice and only a few new courses will be added. But during the course of the next four years, starting with next year's freshman class, a complete business class will have been inaugurated. It is planned that about two hundred units will be required in the field of business administration to complete this major.

The whole course will be designed to fit the student to step out of college into the business world with the best possible preparation. These plans are as yet incomplete, but they show the beginning of what should be a valuable addition to our school.

## A RESTATEMENT OF POLICY

It is late in the semester to try to state policies to people who should be able to tell by now what the paper stands for. It seems that there has been some little discussion around the campus; so this at least can do no harm.

First of all, the paper will support to the utmost the best interests of Pacific and the student body.

In so far as possible, all news of importance to the campus will be printed in an unbiased fashion. Only signed columns and editorials will contain opinions. These will be printed at the discretion of the editor.

All letters addressed to the editor and signed by the writer will be published, if at all within reason. The name will be withheld if requested.

The Publications Committee has vested in the editor the right to control all policies as he sees fit.

What this country needs is a dollar which will be not so much elastic as it will be adhesive.—Judge.

## Prelude To Finale

## FOR FRED DODGE AND ROGER BAER

My sermons, defenses, and indictments come to an end in the next issue, so far as the Weekly is concerned, since I am regarded as an unmitigated exhibitionist by so many. Apparently no single creature has read what I have written, for cadence. This is hopelessly unfortunate.

It is certain that I have infuriated the feeble-minded with my ideas, and equally sure that I have amused the most intelligent with my immaturity.

I preached intolerance of the commonplace, and the pursuit of the intense and good in art thought and friendship. And my remarks have been looked upon as recommendations of the bizarre and assaults upon the status quo. By resuming silence I can best prove my sincerity.

There are several small matters that I should like to touch on briefly:

How pleasant it would be to vivisection jazz in public, but I'd no more think of so doing than I'd consider teasing a lion cub in the presence of its mother. The young lady who elected to defend jazz, today retracts whatever "rational" arguments she had advanced in an earlier issue. I believe jazz is totally indefensible, but as no one else thinks so it is best to let the matter drop.

The dedications have, in effect, been brands; they were not intended to be such.

In honour of Manzoni, an entertainment for God, and a means of extending the fame of Verdi: thus might the recent Requiem be described. It is a sacred Opera, full of the most effective theatrical tricks, exhibiting a consummate mastery of choral writing, and at times, showing a sincerity that can only be called profoundly moving. The "Agnus Dei" is an expression of really sublime emotion. Those Greekies naked, almost gaunt, lines become invested by the chorus, of a warmth and a light, that are indescribable, and of a quiet joy that brings the inmost heart to tear, and makes him who hears, turn his eyes and soul from the world of men and their activities.

But it is in the magnificent fugue for double Chorus—the Sanctus—that the climax of spiritual exaltation comes. After the structure of the fugue has broken down and Verdi has only his own exhilarated spirits to lead him, he achieves a terrifyingly intimate and intense communion with the religious consciousness. In this sonority, long sustained, one enters the heaven of pure tone.

There is little to say in justification of the programmatic sections of the Requiem; that is, of the "How—each heart shall—beat—with terror—" in which a halting heart's beats are imitated, or the trumpeting of the angel of Death. Then there is the electrifying "Amen" which is transposed a whole step higher than the original key.

The most distressing feature of the monumental Death Mass is the tiresome little Italianisms that creep into it like dust. There are numerous recollections of Il Trovatore and Rigoletto and there are obstinately operatically objectionable cadenzas which certain of the soloists mew with relish.

Verdi does not wear well. Even the Agnus Dei, repeated often enough, loses its charm. In this, the Latin differs from Bach, whose music constantly increases its hold upon the student.

There is one supremely great Organ Concerto; it is the Handel in B flat. And one superlatively great piano Concerto, which is the Brahms in B flat. The greatest of all music, in my opinion, is the Bach Mass in B minor, which will live as long as the civilization lives.

President Knoles has called Professor Schillip a pacifist, with the emphasis on the "fist".

DEREK ST. EDMUNDS

## EXCHANGES

Jean Allin

Mary had a little lamb,  
And 'twas so very nice,  
She passed her plate again,  
"Please, ma'am,  
I'll take another slice."

A speaker addressing a large assembly of Sunday school students said: "Now, my little boys and girls, I want you to be very still that you can hear a pin drop." They were all silent for a moment, when one cried out, "Let her drop."

Prof: "Have you been through calculus?"

New Student: "No, unless I came through it on the way up here, I came from Missouri and was asleep part of the time."

Farley: What made the god Vulcan lame?

Bright pupil: He had a fall.

Farley: What caused the fall?

Bright pupil: He was walking along the top of Mount Olympus and slipped on a thunder peal.

"Did you see Van Oppen come in from fishing yesterday?"

"Yes."

"Were there any fish lying about him?"

"No, he was lying about the fish."

## PERSONALITIES

Evert S. Peterson: You can guess what the S. stands for, we promised not to tell. We can assure you you've never heard anything like it before. Be that as it may our subject is generally referred to as Pete, and answers to the same. He was born, as luck would have it, in the flourishing town of Woodland, Yes, in California. Received his earlier education there. Played basketball and baseball while in high school. Says he tried out for the track team by running the mile, but somehow or other he never got very far.

While in high school he worked on one of the town newspapers, the Woodland Democrat. Starting out as printer's devil Ev soon worked himself up until he had a regular reporter's berth on the staff. At this time he finished high school and decided to go to college. Cliff Frisbie, city editor of the paper for which Pete was working, and Pacific alumnus, talked Pete into coming down and looking the place over. Well, he got down here and had a good look around. Fine place, thought Pete. Wonder if they have a baseball team. When Swede Righter admitted that Pacific boasted of no nine, Pete almost changed his mind about making Pacific his future Alma Mater. Pressure triumphed over love, however, and so Ev came to our dearly beloved college in 1930.

Since then he has been quite active in various circles but one would never know it, so mild-spoken and quiet is this young man. He has served on the Executive Committee two years, the Publications Committee two years, and has been House Manager for the past two years. In addition, he was Sports Editor of the Naranjado in '32, Assistant Editor in '33, and this year finds him Editor-in-Chief of the College Yearbook. He has also done work on the Pacific Weekly.

As an athlete Pete says he's "the buck". We would like to state, however, for the benefit of the uninformed, that he has played one year of Frosh football, where he broke his left shoulder, thereby necessitating his departure from the pigskin sport. (He emphatically told us not to print this—but you know, we have to tell all.) He has also played basketball, on the Frosh team in 1930-31, and the City Champion Blacks of 1931-32.

When he first started at Pacific Pete wanted to be an Engineering major, because "I did math well, and I let some guy talk me into it." Since then he has turned his efforts toward getting by as an English major. This year finds him finishing up his college work and receiving his A.B. He has worked his way through school. Sometimes, he admits, it was pretty tough, but on the whole, he has fared pretty well. With a soft whisper he let us know that he would be tickled pink if he could hook up with some publishing house after he gets out of school. His three great likes are shows, plays, and good clothes, although he says he hasn't got the latter. His best companion (so we take it), is his pipe. He sucks on it with all the enthusiasm of a baby when it mouths its pacifier. His very intense dislike is gossip. Beware, all ye pretty squabblers and gossipers!

Pete is that type of fellow one only learns to know and appreciate with association and the passage of time. He is a quiet cuss, and a likeable one. Has a most subtle way of putting people in their places. No kidding. And he probably stands today as the last of the old class of real fraternity men. He has some choice ideas on the status quo of fraternities as they stand today. Lastly, we nominate this young worthy as possessing just about the driest wit in school. He's quite a droll personality—this Pete person.

A man is like a boat; he goes out, gets full and then has to be bailed out.

## A BIT THICK

"I want a lip-thick, if you please," the hissing lady cried.  
"You want a what-did-you-say, Miss?" the dreamy druggist sighed.  
"That! Are you thick, or thick today?" the customer cried. "Lithen, I want a lip-thick that will lick no matter who I'm kitchen!"

## A CONDEMNATION OF LACKADAISICALNESS

It is a lamentable fact that in an institution such as Pacific, where creative writing is encouraged, where the study of English commands a large bit of attention, and where newspaper and journal writing are openly asked for—students sit calmly by, content in their cow-like indifference—leaving the running of the college publications to a handful of faithfuls. It is deplorable, monstrous—aye, disgraceful!

Can it be that the modern college student does not care to see his creations in print? Is it possible that he does not feel any pride in his school organs? Or is it just a self-satisfied, work-evading, lackadaisical attitude that keeps him from offering his services?

Roger DeVere Jacoby: Sometimes referred to as Rog but popularly called Jake. He is the recent president-elect of our august student body. But perhaps we'd better work up to that.

Jake was born in Oakland, that small town across the Bay from San Francisco. His earlier education was received there. Graduated from Oakland Tech High. Took no special courses other than a general college preparatory course. His only outside interest was basketball, where (he won't admit it), he was quite some punkins.

After finishing high school he made a trip South, going through the Panama Canal and returning by the same route. Upon settling back in Oakland he took up a position in one of the Bank of America offices, punching adding machines and doing general clerical work.

In 1931 he came to Pacific, a quiet, reserved, almost shy youth. He created no particular stir other than that he was well-liked, had no enemies, and was quite a basketball player on the snappy Frosh team that year. But "little Jake" continued on in his serene, smiling way. And when class elections came round in his Sophomore year, Roger went in as class president. Again, in his junior year, this popular, dark-haired youth repeated his office.

Besides holding down the class presidencies Jake busied himself with Y.M.C.A. work in his first two years. Besides this, in his freshman year he served on the International Week Committee, taking care of the financial drive. Basketball and tennis also took up a great deal of his spare time. In his sophomore year he won his letter in basketball.

This year he has had a great fondness for the infirmary, spending a large part of his time there riding himself of some pesky carbunkles. When asked how he liked the nurses, Misses Richards and Adcock, he replied, "Swell! they're always inviting me to come back."

As a freshman, Roger never thought he'd be president of the student body one day. He thought the Pres. was someone to be revered and idealized. In fact, any stray thoughts that happened to place him in the chief exec's chair scared him half to death. But three years have changed Jake. No longer does he fear the test of being in the limelight. He doesn't get bad dreams about close, bugaboo eyes that watch him like a cat. He's got a responsible position and, by gum! he's going to fill it.

Slim Rog is finishing his junior year at present. Next year finds him entering on his fourth and last. He has mapped his course so that it fills the necessities of an Econ Major. When he gets out he will enter into the Building and Loan business.

He says he likes to play pool, but he wants it thoroughly understood he doesn't chase around to the various pool halls. The pool table in his own house serves nicely, thank you. He doesn't like to read because he'd rather get out and enjoy life. He likes physical exercise, going in for all types of athletics.

Jake is a member of Alpha Kappa Phi, the Block P Society, and All College Honor. Of the latter he is intensely proud. He just made it recently. The last three years he has won the Block P Foul Shooting Contest. He has shot 80, 89, and 89 out of 100 successively to win this contest handsly.

When questioned about his love affairs he blushed and dropped his eyes like the most modest of maidens and admitted he had never been in love. If anyone doesn't know by this time who he is, they can find him at meal times at the Dining Hall. He is the Maitre d' Hotel, we'll have you know. He is a most gracious and modest host. Oh yes—he's a Neo-Capitalist—meaning a member of the new order.

The fellow who is willing to face failure finds success.

Uncle (trotting Harry on his knee) "Do you like this?"

Harry: "Pretty well, but I rode on a real donkey the other day."

An Irishman says the easiest way to take a cork out of a bottle is to push it in.

There was a day when competition was fierce for jobs on the Weekly and Naranjado staffs. Look at conditions now—the editors plead for writers, all in vain. We are not making a plea for your aid—we want to arouse your interest. This is a challenge thrown in your teeth. Will you accept it? Or will you sit complacently by, chewing, cow-like, on your cud, and supremely confident that life will continue to function, and the Weekly and the Naranjado will continue to be published? C'mon, snap out of it, Pacificites.

If interested in working on the campus publications, see the editors or the writer.

GEORGE J. CHALLIS



## CAMPUS COMMENT

There are dark deeds afoot which brook no good for Mr. St. Edmunds and this columnist. Shortly before last week's edition went to press someone pilfered the copy files and pocketed our scribbles. Personally, I acknowledge the compliment, and attribute the gentleman with impeccable taste in literary selection.

(I do not presume to speak for Mr. St. Edmunds. Mr. St. Edmunds, I have discovered, is perfectly competent to speak for himself.)

The feature editor, however, practically gave birth to a Mongolian dziggetai. For an eleventh hour shortage of copy (its quality notwithstanding) approximates a national calamity. Since Mr. Griffin, the business manager, proposes to attach an air of mystery to the only press telephone by concealing it in his desk, it was a bit difficult for the feature editor to fulfill the conventional motion-picture version which prescribes antics with a battery of Bell and Co. products that suggest a nautch dancer with hives. Yet, despite the limitations, he gave a fair imitation . . . and consequently "plugged" the page in the grand manner, writing very nearly everything but the advertisements. Hence this week's stint suffers from comparison.

Perhaps it was the excitement and the stress of the situation that led him to make an inexcusable oversight. Certain statements from his pen, pertinent to politics, fell so short of the truth as to demand further discussion. He levelled an attack against a young gentleman whom he accused of violating trust with his house. But he neglected to add that the gentleman in question honestly believed an opposing candidate to be better qualified for the presidency of this student body.

Sincere to the extent that he refused to be dominated by house policies, this gentleman without the pretence of disguise frankly electioneered for the man of his choice. By his action he proved himself admirably individual with more than an average amount of courage.

It is almost too obvious to remark that fraternities are in no wise interested in the individual. They are institutions consecrated to an imposed conformity . . . a conformity so pitifully adolescent that it becomes ridiculous.

The recent action of a particular fraternity in regard to this gentleman is legion. No repetition of detail is necessary. But if the self-righteous brethren are laboring under the impression that their decree of expulsion has made the individual an object of disgrace . . . despised . . . a social outcast . . . they deserve to be put to right. Quite to the contrary. For they have, in a word, made themselves the laughing stock of the campus.

The Bull-Dogs have so forsaken dignity as to appear to be so many puppies—not yet house-broken.

## "IMPROVISATIONS"

By Edgar Egbert

He shouldn't get so much free publicity, but it was one of those roses that should be given to the world, so here it is: He was asked to give a sentence with the words "sea weed" in it. Harkins replied, "I can't sea weed out my glasses."

God tempers the wind to the shorn lamb. But not last week! It came from all directions at once, shieking and chilly. The article, criticising an essay on jazz, that appeared in this column last week was vociferously branded as being bity, sarcastic, and nasty. Whew! Edgar's intentions were merely to correct emphatically some over-statements in the essay, however, if the article gave the impression of being ungentlemanly journalism (nice alteration!) or of being unkindly tart, profuse apologies are extended.

"Mary had a little lamb—it must have been something she ate." Another Dearborn and probably the cleverest of all.

Which by run of endless shosser, new coy and coy and coy expectation between automobiles. He wrote of almost eleven night campaign on strange double lines but not because double Jacoby poem was strangely costumed into old harp, old harp, but old harp four o'clock president. Ring out the old! Who cares of shoes and cotton books spilling of dance of dance of dance? Ring in the new!

In Wagner tissue frossem. And overtops and lully springs. Beards bowl. But blue bound butter bags. With quilter wees or einder seeds. Runs guy of pipe dill full.

—Hank Antrim

## A BIT OF REASONING

You can train a monkey to act like a man, but man, having superior intellect, can make a monkey out of himself with no training at all.

## BACKSTAGE

## A Few Aphorisms Worth Pondering

"There are no small parts, there are only small actors."—Stanislavsky.

"That is dramatic which by representation of imaginary personages interests, through its emotions, an average audience assembled in a theatre."—George P. Baker.

"One should be very much alone, and study early and late."—Ellen Terry.

"On the stage one must have reality, and one must have joy."—Synge.

"Seek your examples in life."—Shchepkin.

"The secret of the voice lies in feeling and emotion."—Stanislavsky.

"A dramatist must study the ways in which the dramatic has been and may be made theatrical: that is what technique means."—George P. Baker.

"What I desired to depict were human beings, and therefore I would not let them talk the language of the Gods!"—Henrik Ibsen.

"It seems to me that a professional writer should be animated by no other motive than the desire to write, and, by so doing, to earn his living."—Noel Coward.

"Hard work and love of the Theatre are more effective on the stage than natural ability and native talent."—De Marcus Brown.

"There is no way of gaging in advance the effect of a given line on a given audience."—Winthrop Ames.

"A play can have all the 'good literature' in it the dramatist desires as long as it doesn't interfere with the action."—Joseph Jefferson.

"All art is cooperative."—Synge.

"I like chocolate ice cream sodas."—Gardner Young.

And there we have a few of the most trenchant remarks concerning the Theatre ever made by those dramatically great. Students of Dramaturgy would do well to remember those they consider worth while and to give the others more than a passing thought.

I meant to keep quite calm and cool, And not behave just like a fool,

When Jack proposed,

Intended to be dignified,

And say, "Perhaps I'll be your bride,

If I'm disposed."

In spite of all I thought to do,

My plans so cherished ne'er came true,

When Jack proposed.

I laid my head against his breast,

And—Jack can tell you all the rest,

If—he's disposed.

## HEAR YE! HEAR YE!

Anyone wishing to make a trip East and acquire a lot of basketball and football knowledge on the way may do well by themselves if they see Laurie Apitz immediately. The tall, handsome Michiganian is going home this summer and would like to take a couple of passengers to Duluth or Minneapolis, Minnesota. Chicago bound applicants will be considered. Ladies shall have preference—Apitz wants it definitely understood. Price? Reasonable! (This is not an advertisement)

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