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## The Pacific Weekly, April 26, 1934

Associated Students of the College of the Pacific

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ATTEND  
DANCE DRAMA

# Pacific



# Weekly

ATTEND  
DANCE DRAMA

VOL. XXVII

STOCKTON, CALIFORNIA, APRIL 26, 1934

No. 9

## CAMPUS — IN — BRIEF

By B. M. C.

We wish to correct a bit of misinformation that was contained in this column last week. The college did not pay Glenn Frank out of its own funds. The amount was raised, save for ten dollars the college contributed, by donation. Sorry to have caused so much trouble though it still seems a great deal too much to pay any one man for a one-hour talk. So ye who have taken such cuts in your means of livelihood during this, our depression, need not feel that money was foolishly spent by the institution.

Understand the guests at Epsilon's formal fell for it in a big way. "Gush" Gushing performed a beautiful bit of aerial acrobatics that would have been a sensation if it had not been preceded by a roll down stairs by another fair Emendian. Also one Mike Michels spread his six foot three all over the polished oak boards. And those two mighty men of muscle, Messrs. Corson and Ijams, just had to go swimming after it was all over. And, ladies and gentlemen, believe it or not, but it was a perfectly sober and sedate party. (Used through special permission of an Epsilon.)

Expect to hear from good ol' Backstage this time. But Heigh Ho, it's all in fun.

Incidentally some of you who like to moan about the strictness of rules on this campus should look around at a few of our sister institutions of learning. You might be surprised to find that you enjoy a degree of freedom that is not at all prevalent in other colleges. After all there is very little that can't be gotten away with if you really so desire to do.

Nominations having been made for the officers in the student body the various campaigns will get under way. A wise formula would be to take half of what you hear, immerse in one salt seller, (of the kind which has no holes for when you don't want salt on spinach) sprinkle liberally over floating bologna you will find floating around and eat with the greatest of relish. Then forget it.

An interesting thing is the lack of interest shown by students in certain lines of extra-curricular activity, mainly the Weekly and Naranjado. People just about have to be begged to get them to work. With the money involved one might expect more applicants. Aye the good old days when fraternities could force men to work for the glory of the "house" seem to have faded with the glory that was Rome.

And at the start of this political season the song of the houses seems to be "Love Thy Neighbour". After it is all over we hope it will still be "Just Friends".

Good looks seem to run in the Easterbrook family. Charles W. Easterbrook Jr., son of the famous Nap Easterbrook, and one of the young men who call Pacific's "God" Easterbrook, Una Eastie, took first place and the cup in a beauty contest held at Carmel recently. "Which," says Nap, "is more than Fresno's Paul Easterbrook's offspring can do."

"You should not let your children or your chickens run wild. It is likely to make them tough."

"The young chap who starts out to sow a crop of wild oats is apt to think a little corn or rye will help the prospect."

## Brown, Bainbridge, Jacoby Nominated For President

### Fern Bryant Selected To Edit Pacific Weekly For First Half Of Next Year

Olmsted Is To Be Manager; Belanger and Brubeck Handle Naranjado

Leonhart Edits Handbook

Selections Are All Well Qualified For Jobs

At the Tuesday meeting of the Publications Committee Fern Bryant was elected Editor of the Pacific Weekly for the Fall Semester of 1934-35. Burton Olmsted was awarded the position of Business Manager.

At the same meeting Lawrence Belanger was appointed to the Editorship of the yearbook for next year. Henry Brubeck was chosen to succeed Clayton Lenhart as manager of the Naranjado. Lenhart was awarded the editorship of the handbook. All of these appointments must be approved by the executive committee today.

Fern Bryant is a transfer from Marysville Junior College. She has been society editor of the Weekly during this last semester and is well qualified for handling the editorship. She edited her high school paper for two semesters. Miss Bryant will be a senior student next semester.

The newly elected manager, Burton Olmsted, has assisted Bob Griffin in managing the paper this year. Although he will be only a sophomore next year, his work as assistant has qualified him for the job.

Lawrence Belanger becomes editor of the Naranjado after assisting in its publication for two years. He will be only a junior next year, but he has had more experience than any other person in such work. He will have a hard time keeping up the pace set by Tom Cotter and Ev. Peterson in the last two years.

Henry Brubeck proved himself a real salesman this year, collecting about thirty ads. This gave him an inside track for the job of Naranjado manager to which he was elected. He will be a senior student next year. He returned to school only this semester after being out for some time.

Clayton Lenhart will edit the handbook which the executive committee publishes each year for the incoming freshmen. He assisted Ev. Peterson in the work this year and is therefore the best qualified man for the job.

The committee also decided that the Weekly manager should print dividers for binders each year, printing ads for those companies who have taken contract ads in the Weekly for the year. A few other ads will be sold. This will prevent outsiders from coming to Stockton and cashing in on the name of the college.

### COMMITTEES CHOSEN FOR PLAY DAY MAY 18

Committees were appointed yesterday by Student Body President Mel Matheny to arrange the details of Pacific's gala play day, May 18.

A central committee composed of Jim Corson, Director of Athletics; Mel Matheny, student body president; Howard Bailey, senior class president; Roger Jacoby, junior class president; Ward Drury, sophomore class president; Burton Olmsted, freshman representative; and Wilma Brownlee, president of the Women's Athletic Association, will be the directors of the day's events and will have complete charge of all activities.

Ruth Kent was appointed chairman of the dance committee that will arrange the evening's entertainment.

The publicity for the affair will be under the direction of DeWitt Page and working with him will be John Allin, Cliff Crummeys, Elsie Mae Graves, and John Peri of the Stockton Record.

Oswley Hammond is chairman of the sports committee that will be in charge of the athletic activities of the day.

Classes will be dismissed Friday noon so that all students will be free to enter into the occasion and participate in the varied program of events that is being arranged.

ATTEND THE  
DANCE DRAMA

### DRAMATIC ARTS TO BE FEATURE OF SHORT SUMMER SESSION

The ninth summer session to be offered at the College of the Pacific will consist this year in a shortened five-week session, extending from June 25 to July 27. Each class period is to be lengthened so as to meet the time requirements. Courses will be offered in all departments and in the Conservatory. Six units of credit or six and one-half including physical education, may be allowed toward the bachelor of arts or music degree. Six units of upper division or four units of graduate credit, will be accepted toward the degrees of Master of Arts and Master of Music.

The post session will be in the form of a "Floating College" tour to Alaska from August 4th to August 21st. Courses are being offered in Education and History. Dr. G. A. Werner and Dr. J. William Harris are in charge of this feature.

The Pacific Little Theatre activities during the summer session will be outstanding. DeMarcus Brown, director, is planning an exceptionally splendid program of dramatic productions. Albert Lovtjoy, director of national prominence, will be a guest professor at the Little Theatre. He is offering a special course in direction. Both Mr. Lovejoy and Mr. Brown will give individual instruction and will have classes in Applied Drama and Stagecraft. Perry Dieley, master in the art of puppetry, is the other visiting instructor.

He is to offer a two unit course in Puppet Making, in which the making, stringing, and manipulating of puppets will be taught. Presentation of a small puppet play will form part of the class activity. Miss Mae Shaw and Mr. Brown are planning a very interesting one unit course in Dancing, Eurythmics, and Dramatic Action.

The staff of the summer theatre will also present a series of lectures on theatre subjects. The large and well equipped stage of the Auditorium together with the beautiful new outdoor theatre, will be used to stage many attractive productions.

The 1934 summer session will feature musical offerings to a much greater extent than at any time in the past. The Conservatory will maintain a full corps of teachers of applied music. In addition, several courses of non-professional interest will be offered, including a course in the general appreciation of music. Two concerts are planned for the session.

### PHI MU ALPHA PICNIC

Phi Mu Alpha members went to Yoodward Dam for a picnic last Saturday. Games of horseshoes and baseball were enjoyed.

Refreshments consisting of strawberry shortcake were served. Those who enjoyed the outing were: Dean C. M. Dennis, Prof. J. Russell Bodley, J. H. Henry Weston, Prof. Allan Bacon, Lauren Douglas, Milton Jones, Kenneth Bayless, Ralph Liscom, George Antrim, Kenneth Vincent, Hoyle Carpenter, Millard Mundy, Low Oshedari, Jack Lindsay, Martin Crabbe, and Myron Roberts.

### CALENDAR

Thursday, April 26th  
Dance Drama  
Friday, April 27th  
Women's Hall Formal  
All College Honor Dinner  
Saturday, April 28th  
Dance Drama  
College Alumni All Day Conference  
Sunday, April 29th  
Mu Zeta Rho Tea  
Alpha Theta Tau Tea  
Tau Kappa Kappa Tea  
Monday, April 30th  
Alpha Theta Tau and  
Rho Lambda Phi Exchange  
Dinner  
Tuesday, May 1st  
Practice for Requiem  
Wednesday, May 2nd  
Classical Club Meeting

### Dance Drama Will Be Presented Tonight And Saturday

The annual Dance Drama will be presented tonight and Saturday night by Orchestris and the natural dancing classes. It is under the direction of Miss Mae Shaw, who is assisted by Betty Ashley and Jennette Morse.

Special pains have been taken this year in the making of the costumes. All of them were designed by DeMarcus Brown. Mr. Brown, with the aid of Miss Hill and Virginia McPherson, also made all of them.

The drama is divided into three parts. The first consists of the following numbers: Midnight in a Toy Shop, The Sea, In a Merry Oldsmobile, Circles, Flit, Balloon Frieze, Arms, Dancing Nalad, Hoop Dance, The Three Little Pigs, and The Storm.

The second part consists of the Fire Ritual. It is the interpretation of a poem "The Gift of Fire" by Dr. Fred L. Farley.

The last group is to be presented by the Junior and Senior members of Orchestris, Honorary Dancing Sorority. The numbers are as follows: By a Waterfall, Flight of the Bumble Bee, Cymbals, Bolero, Death, Waltz, Rhythm, and Blue Danube.

There are seventy girls who are dancing in the Drama. Many others have assisted with the performance in some way. The Little Theatre Orchestra under the direction of George Antrim will play. Dorothy Noonan, Bill Pisan, and Kathleen Reime are the pianists.

Laurence Aptiz is the business manager.

### LITERARY WORK ASKED FOR NEW MONTHLY

FORMAL, the new monthly magazine for college Greeks to be published early this fall, invites student writers, poets, humorists and cartoonists to submit their work for consideration. FORMAL is reputed to be a high-type magazine of personal interest to sorority women and fraternity men. It is not to be another humor magazine. Its editorial content is to be of excellent caliber featuring undergraduate writers in addition to renowned professional contributors.

Students wishing to submit manuscript on fiction, non-fiction, poetry, prose, humor or cartoons are requested to send this material to Formal Publishing Company, 505 Fifth Avenue, New York, accompanied by an addressed stamped envelope to insure return of material not accepted. All manuscript accepted will be paid for on date of publication at a rate based on the merit of the material and becomes the property of the publisher.

Undergraduates wishing to act as campus sales representatives of FORMAL on a liberal commission basis, are requested to get in touch with the publishers. In most cases, there is only one representative to a school.

### WORK AT WORLD FAIR

All students who would like to work at the World's Fair in Chicago this next summer are asked to write for information in the near future. By addressing a letter to M. B. Johnson, 1737 University Ave., Chicago, Illinois, and inclosing a stamped, self-addressed envelope, full information can be had.

### CLASS TO SAN QUENTIN

The criminology class is going on a trip to San Quentin next Saturday to inspect the prison. The women prisoners have been moved to Tehachapi, so the girls will not go.

Professor Jacoby will conduct the trip. The program for the day will be in charge of the prison officials.

### AAUW BENEFIT BRIDGE

The A. A. U. W. is holding a benefit bridge party Friday evening at Social Hall for the purpose of raising money for scholarships. Each year three hundred dollars is given for scholarships for town girls to come to the College of the Pacific. Claire Ellis will sing and Dorothy Corley will play the violin. Evelyn Clark, Marjorie Perry, and Geraldine Scott will assist in serving.

ATTEND THE  
DANCE DRAMA

### Collegiate Digest To Be Regular Feature For Semester

Last Thursday the Pacific Weekly carried the Collegiate Digest for the first time. It is to be a regular feature for the remainder of the semester and will probably be continued next year.

Dickerings started last semester for the supplement, but for some reason or other it was not granted to us until two weeks ago, and the first issue arrived for last week's paper.

Almost a hundred colleges and universities in the United States and Hawaii use the Collegiate Digest. These schools who subscribe to it are eligible to send pictures in to the publication for printing. With the short notice of our acceptance we were not able to have any pictures there in time for our first few issues.

Those who receive the Weekly by mail cannot have the Collegiate Digest sent to them, as they do not come under our second class mailing permit. They will therefore be distributed only with the campus issues of the Weekly.

This Digest should prove of great interest to the students of the campus. It should also be a means of advertising our school in other schools of the country. Some of our pictures should appear in it before the close of this semester.

The manager of the Weekly asks that those of you who feel that this section is a valuable addition to the Weekly tell the editor or the manager that.

### RELIGION DISCUSSED BY PROF. SCHILPP

Starting with a discussion of "Religion and the College Man" led by Prof. Schilpp last Wednesday eve, the Pacific Y.M.C.A. has introduced a new feature in their varied program. Twice monthly discussion groups will be held for the remainder of the semester on Wednesday nights after dinner in the "Y" rooms.

Contrary to the policy of the past, that of non-membership in the "Y" aside from the cabinet officers, there will be an opportunity for those interested in the "Y" program to become a part of the organization. This invitation has resulted from a desire for such a thing being expressed by students, and if it is a success for the remainder of the semester, it will be a permanent feature of the program for the coming year. Membership will be open to freshmen as well as all men students who wish to join and who are in sympathy with the kind of work that the "Y" is doing.

The next meeting in this series of meetings will feature a discussion on "Christian Ethics and The College Man" on Wednesday eve, May 2, at seven P.M. in the Y rooms.

### JOURNALISTIC MEET

May eleventh is to be Journalism Day at Fresno State. Luther "Duke" Meyer, a former Pacific student, is to be the main speaker. His subject will be "Radio versus the Newspaper". Meyer is known best as "The Globe Trotter" of KPO. Valley high schools and junior colleges have been invited.

Prizes are being awarded to the various winners at an assembly in the morning. They are for various phases of the work on the newspapers and annuals. There will be round table discussions in the early afternoon.

### TEACHERS ENTERTAIN

Students who are doing their practice teaching at the Stockton High School have invited their supervising teachers to attend the Dance Drama this evening at 8:30 o'clock. After the Dance Drama, the group will meet in Anderson Hall for a short program and refreshments. David Ritchie, Betty Cole, and Gene Foster are in charge of arrangements.

### SHARP IS SPEAKER

Professor Luther Sharp was the speaker last Friday at a meeting of the Stockton Life Underwriters Association. The meeting was at the Hotel Clark. Sharp's subject was "The Present Economic Trend in Business."

ATTEND THE  
DANCE DRAMA

### Duttle For Vice President; Harris, Young, Schuler Run For Secretary Of Students

#### ELECTION NOTICE

The annual student body elections are to take place next Thursday, one week from today, in the Social Hall. The time will be from the hours of nine to four.

Next Tuesday the regular chapel period will be turned over to the student body for a political rally. All presidential candidates will be asked to speak. The two candidates for yell leader will also try out at that time.

It is important that students be there to hear the policies and programs of the three candidates.

#### INTERESTING PROGRAM FOR FIRST ANNUAL ALUMNI COLLEGE

The first annual Alumni Conference will open Saturday for a one day session. Student body members will be admitted on presentation of their student body cards. Active members of the Alumni Association will be admitted free. All others will be charged 25¢.

The events to which the alumni are invited include lectures, luncheon, and round table discussions. It will give an opportunity to listen and question professors, but no examinations will be given.

The program is as follows:

- 9:30—Registration in Alumni Office, Room 110 Administration Building. (Complete syllabus and suggested reading material will be distributed at registration.)
  - 10:00—"Psychological Effects of Motion Pictures on Children," by Dr. J. W. Harris.
  - 11:00—"America as Reflected in Modern Literature," by Professor Marie L. Brennan.
  - 12:00—Luncheon in Anderson Hall, 50¢ per person. "The Immediate Future of Pacific," by Pres. Tully C. Knoles.
  - 1:45—"Modern Drama," by Professor Martha Pierce.
  - 2:30—"New Books," by Dr. Gertrude Sibley.
  - 3:45—"Less Government or Better," by Dr. Malcolm Elsen.
  - 4:35—"The Failure of Disarmament," by Dr. G. A. Werner.
  - 8:30—Dance Drama in College Auditorium, 35¢ per person.
- Those who are going to attend have been asked to fill out registration cards as soon as possible. They are also requested to designate the classes.

#### MAY INCORPORATE

The student body of the University of Nevada may be incorporated "as a purely business measure". Professor Wilson, chairman of the finance control, stated. He said that it would be done for the protection of the students who might mismanage the funds otherwise.

The main objection seemed to be legal difficulties in case the A.S.U.N. became involved in a law-suit. Wilson also said that the school had a fine financial year and that this was being done only as a precautionary measure.

#### SWIMMING POOL

After working on the swimming pool plans for several weeks, the Department of Physical Education has returned the plans to the Controller Ritter. These will then be turned over to the Executive Committee for their consideration.

The plans are for a pool 35 by 75 feet. It will be placed on the north side of the Gym. The edge of the pool will be several feet above the present level of the field. The slopes will be grassed and a cement walk will be put around the top.

Plans for financing the pool will be worked out by a committee of students and administrative officers. Complete announcement should be made within a few weeks.

It is hoped work can start soon so the whole thing may be complete when school starts next fall.

ATTEND THE  
DANCE DRAMA

Spooner, Drury, Leonhart Vie For Job Handling Student Body Funds

Twelve Try For Ex. Com.

Eight Run For Publication Committee; Two For Job of Yell Leader

Carl Brown, Jim Bainbridge, and Roger Jacoby were nominated for the Presidency of the A.S.C.P. this morning at the regular student assembly. Tom Wilson was the first man recognized and nominated Carl Brown. Wilson pointed out the fact that Brown had all of the characteristics necessary for a good president.

Elbert Leisy, in presenting Jim Bainbridge, characterized him as "Gentleman Jim". He also stressed the fact that Bainbridge was a fine athlete and dependable.

DeWitt Page was the last to nominate for president, presenting the name of Roger Jacoby. He stated that Jacoby had all of the characteristics which they had and one other—experience. He pointed out the offices which Jacoby has held during his three years.

For vice-president there was but one nominee, Rhea Duttle. She has been very active in student body and sorority affairs. The realization of this fact was evident when no one was nominated to oppose her at next week's election.

Three candidates will be in the field for Secretary. They are Alice Schuler, Norma Harris, and Adele Young. All three are well known and have given short nomination speeches.

The race for Treasurer promises to take second place only to that of President. All three fraternities again put candidates in the field. They are Ward Drury, John Spooner, and Clayton Lenhart.

There were twelve nominated for the five Executive Committee offices to be filled. They were Fred Dodge, William Pisan, Mae Francis, Leon Eakes, Frances Robinson, Lucille McGlashan, Jimmy Thompson, Alice Peterson, Glenn Young, DeWitt Page, Slavka Kolak, and Bob Hamilton. Only five are to be voted for out of this list.

For the first time nominations were held for yell leader, which is now an elective office. Only two candidates were nominated. They are Noel Schaeffer, who was an assistant last year, and Burton Olmsted, a freshman aspirant.

Nominations for the Publications Committee were numerous. George Challis, George Butler, Ralphine Brady, Richard Walsh, Franklin Wilbur, Charles Webster, Bob Randall, and Hester Busick were nominated. Only five are to be elected.

### JACOBY ELECTED TO YMCA. FIELD COUNCIL

Professor Harold Jacoby has been appointed as faculty representative of the Pacific Southwest Field Council Student Y.M.C.A. He will serve in an advisory capacity for the work of this area.

A deputation team composed of Lois Ashton, Janet Barr, John Johnson, and Glenn Young visited the Danville Community Church last Sunday, April 22. Rev. Clawson, the minister of the church, is the brother-in-law of Barbara and James Linn, both prominent students on the campus. About fifty people were present.

Final word has been received as to the qualifications of the Exchange Student. The date for the announcement of Pacific's exchange student to Hawaii has not been settled and applications are still being received.

Berely Oatin, Field Secretary of the Pacific Southwest Field Council of the Y.M.C.A., will visit Pacific on Saturday, April 28. He will meet with the Advisory Board of our Y. M. and will meet with the Y Cabinet at 2:00 P.M. at Dad's Point.

Meetings are being held on alternate Wednesdays in the Y rooms. All men are invited to attend.

ATTEND THE  
DANCE DRAMA



# Society

**CLUBS  
DRAMA  
MUSIC**  
FERN BRYANT

# Section

## FASHION FANCIES

Maybe you fellows won't like it and you'll think, What a break for us, but that is for you.—A light gray suit with all white or black and white shoes is good for all summer.—Either light gray or tan flannel slacks with darker coats look smart and neat.—Get yourself a light colored suit, fellows, and an extra coat and pair of pants that are a good contrast.—This will see you through any spring or summer affair that is informal.—White flannels with dark blue or brown coats are always good.—These can all go to tea if necessary.—Two or three dark suits will see you through all your social obligations other than affairs that call for tuxedos.—Wear heavy brown brogues with your tan and brown clothes.—They wear for ever and always look nice.—We hope our suggestions are all right and we are not intruding.

## INFIRMARY NOTES

Audra Dilmege is confined to the Infirmary with flu.

Barney Corrigan, although attending classes on his crutches, is still remaining at the infirmary.

Allan Trumbly has returned to school and is now attending classes.

## FACULTY ATTEND TEA

Yellow roses between yellow candles with the bright silverware on the table made a very effective picture at Mrs. Lynch's Tea for the Faculty in Social Hall last Sunday afternoon, April 22.

The room was beautifully decorated with greens and many kinds of flowers which came from the gardens of Knoles, Carter and Corbin. Several lamps were used to give soft colors and blue shades were on the wall lamps.

Mrs. Farley and Mrs. Knoles poured. Mrs. Rickson and Bill Pisan furnished music throughout the afternoon.

## CLASSICAL CLUB

On Wednesday, May 2, the Classical Club will meet for another one of a series of talks in preparation for Medea.

Mrs. C. A. Broadus will speak upon The Medea in Mythology and Tragedy.

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MISS RUTH KENT  
President, Epsilon Lambda Sigma,  
whose formal was a recent event

## FROLIC THEME HAWAII

The members of the A.W.S. held their annual Extravaganza last Friday evening. The theme of the Extravaganza was "A Night in Hawaii". A huge lei hung in back of the orchestra. The entertainers presented their numbers from a large boat-shaped platform and a sign hanging between two large pillars informed the guests that they were at the Kamapala Hotel.

Refreshments, confetti, and leis were sold at various booths.

Miss Rosalie Carrington was general chairman for the dance. She was assisted by Rhea Duttie, Elinor Harrold, Ralphine Brady, Franklin Wilbur, Adele Brubaker, and Marjorie Hommon.

The program was in charge of Howard Bailey, who acted as master of ceremonies for the evening.

A radio broadcasting station theme was used for the program. Those appearing on the broadcast were the Mu Zeta Rho trio, of which Gene Foster, Gene Cady, and Dorothy Noonan are members, a two piano number by Gene Foster and Dorothy Noonan, and a vocal solo by Elinor Harrold.

Douglas Nelson gave a xylophone solo, James Kashiwahara played a ukelele solo, and Elinor Harrold and Bob Dearborn sang a duet.

The patron and patronesses were Mrs. Cora Lynch and Mr. and Mrs. James Corson.

## DORM FORMAL SATURDAY

Women's Hall will be the scene of a spring formal Friday night, August 27. Heston's Orchestra will furnish the music.

Committees are: Orchestra, Janet Bar; decorations, Elizabeth Preston; programs, Elizabeth Cobb; refreshments, Dorothy Deering and Madeline Yancey; clean-up, Jean Douglas, J. Webster, and Wanda Greene.

## ATTEND THE DANCE DRAMA

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## Castlewood Is Scene Of Epsilon Formal

Epsilon Lambda Sigma held its annual spring formal last Saturday evening at Castlewood Country Club, near Pleasanton, California. Dinner was followed by dancing to the music of Heston's orchestra. The rooms were beautifully decorated with flowers and candles.

The patrons and patronesses were Mr. and Mrs. H. D. Jackson, Mr. and Mrs. Luther Sharp, and Mrs. Elizabeth Wright.

The guests were: Eugene Heath, Carol Coughlan, Roger Graves, Gerald Rapp, Glenn Young, Vincent Desmond, George Challis, Warren Brown, Bruce Vincent, Elwood Howe, Lowell Young, Burton Olmsted, Noel Schaeffer, James Morton, Don Brown, Robert Fenix, Stanley Bishop, Fay Lovelidge, Benton Tulley, Kenneth Bayless, William Lynch Raymond McGlothlin, Tom Wilson, George Corson, Gene Root, Roger Baer, Marshall Shaw, John Abbey, Avery Kizer, John Johnson, Lester Tiscornia, Clifford Crumme, Herbert Seacrist, Leon Eakes, Ward Drury, Derby Wilson, John Copely, William Ijams, Frank Freeman, Francis Jackson, Norman Adams, Lyman Wright, Kenneth Bayless.

The hostesses were: Ruth Kent, Lemona McDaniel, Doris Jean, Dorothy Tamblin, Pearl Armstrong, Audra Nell Wilson, Dorothy Corley, Clarice Mahler, Lois Gushing, Esther Webster, Dorothy Rice, Louise Buckner, Norma Harris, Virginia Twombly, Virginia Watkins, Betty Bransford, Doris Lundquist, Matilda Iversen, Faye French Tulley, Virginia Gardner, Margaret Snider, Alice Peterson, Jean Webster, Ruth Tomasin, Beryl Mount, Luella Corn, Catherine Austin, Mary Watkins, Jacquelyn Jones, Ralphine Brady, Bernice Gilmore, Muriel Acree, Frances Stiver, Mima Williamson, Mary Bay, Jessie Weldon, Lucia Warburton, Barbara Steele, Mariam Hotte, Janice Dixon, Mildred Jackson, Martha Pierce Virginia Gardner.

## BRIDGE PARTY IS EVENT

The Mothers and Patronesses Club of Mu Zeta Rho, assisted by alumna members, were hostesses last Wednesday at a bridge party at the sorority house.

Mrs. W. J. Quinn, president of the club, assisted by Mrs. J. F. Blinn, Mrs. C. F. English, Miss Emily Dodge, and Miss Ovena Larson, received.

Baskets of spring flowers were used about the rooms for decoration, and the tallies carried out the spring theme in pastel shades used with silver. Prizes were presented to the players with highest scores at each table. A door prize was presented. During the evening a basket of homemade jellies and jams were sold.

Committees arranging the party were: decorations, Mrs. F. B. Sheldon, chairman, Mrs. Claude Wood, and Mrs. Olive Farrar; refreshments, Mrs. J. W. Holbrook, chairman, Mrs. Merle Dodson, and Mrs. Vernon Hurd; prizes, Mrs. T. W. Wescoat, chairman, and Mrs. Horace Brown; reservations, Mrs. W. J. Quinn, Mrs. Robert Gordon, and Miss Evelyn Holbrook. Sorority girls assisted in serving.

## ATTEND THE DANCE DRAMA

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## HONOR PLEDGES

### ALPHA THETA TAU

Alpha Theta Tau will honor its pledges at a tea on Sunday, April the twenty-ninth, between the hours of four and six. In the receiving line will be: Miss Mary Doman, the house hostess; Lucille McGlashan, the house president; and the following pledges: Elizabeth Holden, Geraldine Patton, and Pauline Ramsey. Committees in charge of the affair are headed by Dorothea Wood, Fern Bryant, Jean Allin, and Frances Hogan.

### MU ZETA RHO

Mu Zeta Rho will formally introduce its new pledges, Myrtle Rasmussen, Elizabeth Preston, and Margaret Evans, and honor Dean Marian Barr and faculty members at a tea next Sunday afternoon between the hours of 5 and 7 o'clock. Baskets of spring flowers will be used to decorate the rooms.

Marion Gliddon, Dean Marian Barr, Miss Ovena Larson, and pledges will receive.

Helen Banks, general chairman, is being assisted by Donna Colvig, Rosalie Carrington, and Frances Robinson.

### TAU KAPPA KAPPA

Tau Kappa Kappa will honor her pledges at a tea next Sunday afternoon between the hours of 3 and 5 o'clock. The rooms will be attractively decorated with spring flowers.

In the receiving line will be Laura Lee Berryman, Mrs. Jeanette Clark, and the following pledges: Beth Little, Thelma Gilbert, Verian Cota, Bernice Genetti, Margaret Grenfell, Margaret Wenholt and Kathryn Heise. Miss Ruth Smith and Miss Marie Allin will pour.

The committee for arrangement is Muriel Van Gilder, chairman; Greta Ahart, Mary Margaret Schlusser, Hathalie Ancill, and Mary Nell Evans.

## MARRIAGES

Miss Maxine Foote, who graduated from Pacific in June, 1933, was married April 11 to James Anderson Drace. The marriage took place in Reno. The couple now reside in the Fremont Park Apartments in Stockton.

## SOCIAL CALENDAR

Thursday, April 26th

Friday, April 27th  
Women's Hall Formal  
All College Honor Dinner

Saturday, April 28th

Sunday, April 29th  
Mu Zeta Rho Tea  
Alpha Theta Tau Tea  
Tau Kappa Kappa Tea

Monday, April 30th  
Alpha Theta Tau and Rho Lambda Phi Exchange Dinner

Tuesday, May 1st  
Wednesday, May 2nd  
Classical Club Meeting

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## Alpha Theta Formal Held At Sequoyah

The Sequoyah Country Club near Oakland provided a charming setting for the Alpha Theta Tau formal dinner and dance on Saturday evening, April 21. Dinner was served at eight o'clock in the spacious dining room of the club. Following the dinner the guests enjoyed dancing till a late hour to the music of Chuck Dutton's orchestra.

Mr. and Mrs. George O'dell and Mr. and Mrs. Frank Heath were the patrons and patronesses for the affair.

Hostesses were: Virginia Burr, Fern Bryant, Betty Cleghorn, Janis Conklin, Marie Crumme, Rhea Duttie, Clare Ellis, Ellen Henning, Frances Hogan, Charlotte Fraser, Claire Kendall, Barbara Linn, Lucille McGlashan, Jeanette Morse, Maida Ohm, Margaret Ritter, Geraldine Scott, Jean Voorhies, Madeline Yancey, Jean Brandt, Betty Davis, Goldene Grimsley, Adeline Read, Grace Weeks, Dorothy Christman, Sarah Yancey, Dorothy Deering, Helen Banker, Elizabeth Holden, Dorothea Wood, Elinor Cleghorn, Barbara Weth, Marjorie Crumme, Mary Elizabeth Falch, Elna Henning, Isabel Falch, Ruth Bay, Jean Tully, Dorothy Gable, Rowena Hardin, Naoma Madren, Yardley Moore, Gladys Pagel, Audrey Squires, Eleanor Vollman, and Charlotte Rogers.

Guests were: James Conklin, Robert Randall, Yancey Smith, Robert Hamilton, Loren Harvie, Max Childress, James Linn, Leland Henning, John Flintner, Dan Burr, Francis Young, Dale Hamilton, Richard Rogers, Roger Jacoby, John Moore, Harvey Werner, Durward Greer, James Bainbridge, Frank Guernsey, Carl Truex, Clayton Leonhart, Phil Brubaker, William Campbell, Phil Burns, Dan Emmett, Victor Robinson, DeWitt Page, Elbert Leisy, Harold Marley, William Rogers, William Peck, John Helzer, Norris Rebolz, Draper Howard, Robert Robb, Harold Elchelberger, John Hoobyar, Emmet Marley, Gerald Strobridge, William True, Walter Pickering, Ellis Eckland, John Minges, Robert Fuller, William Patterson, and Irving Ritter.

## NEW MEMBERS ARE FETED

The All College Honor Society is holding a dinner Friday night, April 26, at Anderson Hall in honor of their new members. Eunice Fitch is general chairman of arrangements. Elbert Liesy will preside. The new members are Roger Jacoby, Ruth Fuller, Bob Steinar, Catherine Geoghan, Glen Young, Rae Null, Marjorie Hommon, Elinor Kaus, and Elinor James.

After dinner Dr. G. A. Werner will speak.

## PLAN EXCHANGE DINNER

Alpha Theta Tau and Rho Lambda Phi will have an exchange dinner on Monday, April 30. Marie Crumme and Owsley Hammond are making arrangements for the affair.

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## NOTES IN MUSIC

### EMILY HARDY PRESENTED

The Stockton Community Concert Association and the Stockton Musical Club will present Emily Hardy, coloratura soprano, in a recital at the High School Auditorium tonight.

Miss Hardy, who is an artist of established reputation with the San Francisco Opera Company during the past season and had the leading role of "Queen of Shekema" in the opera "Le Coq d'Or" which was one of the most outstanding successes of the season. She also had the leading soprano role in Honegger's "King David" under the direction of Bernardino Molinari. Peter Hansen is her accompanist.

She will present a varied program including selections of Schubert, Brahms, Chopin, and Debussy.

### JUNIOR COLLEGES GUESTS

Last Monday the College of the Pacific were hosts to the Junior Colleges of Northern California at their annual Music Festival. Modesto, Sacramento, San Mateo, and Marin Junior Colleges participated.

Modesto presented a men's chorus and a women's chorus; Sacramento, a women's chorus, men's chorus, and a Capella choir; San Mateo, a men's chorus, and a women's chorus; Marin a mixed chorus and a men's chorus.

In the evening the Conservatory presented a recital featuring the Pacific Band, J. Henry Welton, vocalist; Miriam Burton, pianist; Horace I. Brown, violinist, and Allan Bacon, organist. At the close of the recital the choruses combined with Pacific's chorus to sing "The Heavens are Telling" from "Hayden's Creation, directed by Dean Dennis and accompanied by the Pacific Orchestra.

### THIRD SENIOR RECITAL

The Third student recital was presented by the students of the Conservatory last Tuesday evening. Students participating were Claire Ellis, soprano; Dorothy Corley, violinist; Elinor Kaus, pianist; Virginia Orr, soprano; Kathleen Reime, pianist; and Myron Roberts, organist. Accompanists were John Glichrst Elliott, Martha Hanson, and Roberta Ritchie.

There will be no recital next Tuesday evening in the Conservatory. A practice for the "Requiem", to be presented May fifth, conflicted.

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# LITERARY

## Spilled Milk

Elinor Cleghorn

Invitations had been thoughtfully issued by the master of the Del Monte Hunt, and the annual cross-country chase scheduled for an early Sunday morning in the spring of the year. It was an epoch in our young lives, the chosen few who were allowed to represent the school, but we looked eagerly forward to it more as an escape from church than as an event high in the social calendar.

Especially instructed in the behavior befitting young girls in their best bibs and tuckers, we joined a group of immaculately groomed horses and riders, with side-saddles, gloves, fashion-plate tactics, and the dignity which invariably detracts from the pleasures of any sport. The day was crisp enough to start the horses stomping and champing the bits, and we broke suddenly into a brisk trot, which gradually increased to breakneck speed. The wind whistled in our ears, loose strands of hair stung our cheeks, and the sound of fifty-odd bridles jingled through the salty air. Fine habits don't make fine horsemen, it seemed, from the surprising lack of consideration some of them showed for their own and every one else's mounts. They rode all over the road, and our horses' heels, cantering down the steepest slopes and crowding over the jumps with utter disregard for roots and holes. When, at last, they stopped to light the cigarettes we would like to have had, they thoroughly climaxed the picture of dislike we had formed of them.

It was not until twelve-thirty that we dismounted with considerable relief, and tied our exhausted horses. Shedding sweaters and coats, we trapped dusty, sticky and all but starved to a ridiculously late and longed-for breakfast. There were several wooden tables set up, picnic fashion, in the broiling sun on a grassy clearing, and two of us sat down with elders of the social order who intensified the self-consciousness we felt under the strain of formality, and the good name of the "School For Girls" which it was our duty to uphold. I found myself beside a white-stockied society bug, Mrs. D. Whitmore Payne-Whitney, or something like it, who immediately placed me on the stand for a questioning no court trial could equal in discomfort.

"And how did you enjoy the chase this morning?" she inquired in broad accents I thought rather affected.

"Oh, very much indeed," I replied in a small and decidedly unconvincing voice, which should have discouraged her from further attempts,—if she had been giving my reply the slightest attention. Besides, what else could I have said?

"And do all of you go to the school?" she continued.

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## Joy Of Night

The splendor of night fills the air  
And less like a blanket of gloom  
And less like a cloak of despair  
Than an ebony star-sprinkled bloom.

Ah! Calmness within me is sweet  
And calmness without is most fair  
For happiness now is complete  
And black is a color most rare.  
—Bernard Ide (Chico)

## Lovely

Maybe I shouldn't let smiling eyes  
Go to my head like a draught of wine,

Maybe I shouldn't remember so much  
Forgotten by you—but to me divine.  
Maybe I shouldn't take people's time  
Singing my praise of you,  
Maybe I shouldn't think ruby lips  
Were meant to be kissed—but I do.  
—Rici (Chico)

## Limerick

The honorable column Can't Take It  
Must take loads of thinking to make it.

But if I had my say  
I'd stow it away  
In the nearest ash-barrel—Hic Jeit.  
—Bernard Ide (Chico)

## Over-dead

The smell of marine stiffs and starks  
The door of the bio-lab marks  
And I just can't hold back  
From making a crack  
About putrid biology sharks.  
—Bernard Ide (Chico)

"Yes," we chorused, and that is all we said.

"And how do you like it there?" she began again mechanically, staring through me as though I were a glass-encased museum piece.

"Oh, very much indeed," I replied helplessly.

"Oh, you do," she commented in scream-provoking tones, doubtless very much impressed by the fluency of my conversation. A rather poor psychologist, she was not to be distracted and hurled rapid-fire questions at me through the thirty-long years that breakfast seemed to last.

Still anxiously awaiting my belated breakfast (or "brunch," it was when it finally came), and being gradually wilted by the relentless sun and Mrs. Payne-Whitney, I scanned the table in search of a moist quencher. There was no water, but two large, white, handleless mugs glared at me from beside my plate. One of them was empty, for coffee, I supposed, and the other, ah, delightfully full of ice cold milk, for me, how thoughtful! Appreciation of life once more restored to me, I forgot my mission, my manners, and my school's reputation, and greedily snatching the mug to my parched lips, I quaffed deeply its glorious contents. A sudden thrust of an elbow jabbed my ribs, spilling the refreshing liquid from the glass in countless directions, and my room-mate's horrified whisper singed my ear.

## American Jazz

Louise Buckner

People who spend so much time in writing and voicing condemnation of American jazz arouse my indignation. What's wrong with them? They must either be too old to change their ways of living and feeling or else they've been raised by parents too un-American to give them a chance to learn to breathe, think, and run as we Americans are doing. They should be given into the custody of a few of our young Americans and gently, gradually eased out of their thoughtless prejudices. They should be made to see that jazz is merely the perfectly-voiced, honest, unchanged feeling, surging in active, harum-scarum young America's hearts.

We've broken away from the staid, borsome dignity and majesty of the Old Country. When we are sad, we refuse to dwell as they do with deep, brooding notes of tragedy. We like a light tune—a little sorry, but with a hint of teasing behind the tears. We Americans have no time to be plunged in despair.

When we are happy, we go mad with gratitude for our mood. We thrill to it till we can no longer contain our feelings; then we burst forth with all our pent-up hilarity. It isn't discord, it merely sounds as though it were because the notes come tumbling out so agilely. Each note starts a melodious bit of joyous perfection, but it frolics on the way, and it is only the American with the singing soul who can appreciate the effect produced. Europeans have never experienced America's care-free happiness. They can only express in their music what they feel—a quiet lack of sorrow. It is pretty, but I pity them. They miss so much of life by being unable to "go mad" with light-heartedness.

Then running through all our jazz is the plaintive, wistful, crooning note that our critics call "discordant blare". All nations' music contains this longing, yearning quality. It is human nature expressed in the only possible adequate way—through music. But wistful, groping, young America has depicted it most perfectly—a long, searching discord reaching toward harmony.

If only we could instill all this into the minds of our scorching critics, for they are exactly the people we need to laud and praise America's distinctive music here and abroad. We should soon have wealthy European aristocrats flocking to our shores incensed with the passion for jazz, just as our fortunate ones of wealth now stream Europe-wards to absorb the music of the antiques. The world would move to America to forget its tragedies and to start anew with us, seeking the answer to our plaintive saxophone appeal, flocking to the tune of our leaping piano keys, and marching with steady forward progress to the beat of our never-tiring drum-sticks. America would become rich and famed,—and our old-fashioned critics, educated.

"That's the cream for their coffee!" she gasped.

My jaw dropped, and I scarcely dared meet the eyes of my ill-disguised Spanish Inquisitors. As the awful realization of my hopeless blunder struck me, a blush like a summer sunset swept by face and crept up behind my ears. Never before nor since have I known such crushing humiliation.

I am stamped forever on the memory of Mrs. W. Whitmore Payne-Whitney; she will never forget me. My better judgment, if indeed I have any, tells me that she didn't like black coffee for her breakfast.

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# BENGAL SPORTS

## BLACKS CINCH TITLE OF THEIR DIVISION; ORANGES WIN SET

Cinching the championship by continuing their string of undefeated matches the Bengal Blacks took three games straight from the College of Commerce volleyball squad in the down-town league being conducted at the local Y.M.C.A.

The Blacks have one more set to play against the Amblers to complete their schedule in their half of the league. On May 3 the ebony boys will play the Y.M.C.A. noon class team to determine the winner of the whole league.

Hal Easterbrook, giant Tiger ball tosses, and long, lanky Hoene, have been in charge of the Black Squad. Hoene has signed to play with a local Y.M.C.A. team in A.A.U. and Pacific Coast championship tournaments.

The Orange squad of C.O.P. took the Y.M.C.A. dorm squad for three straight games on the same evening their Black brothers cinched the championship of their division.

The Blacks have been the outstanding performers of the league and their phenomenal showing has caused much comment among the old-time volleyball enthusiasts.

The Blacks play a fast smashing game that keeps their opponents on the go all the time and is extremely difficult to stop.

The game against the Y.M.C.A. noon class team should be a hard-fought climax to the league and the C.O.P. team is planning to strengthen both their offensive and defensive play in preparation for this final encounter.

The Tiger squad, according to certain dopesters, are not quite on a par with the Y champs and will have to play over their heads to come out the winner.

## Jacoby And Eakes Win From Aggies

Roger Jacoby and Leon Eakes were the bright spots for Pacific against the Aggie net men last week. "Jake" Jacoby and Eakes won their doubles match from their Mustang opponents and Eakes took his singles match for the only two wins on the Tiger score sheet.

As in the previous encounter with the Cal Aggie squad that was played over the Bengal squad came out on the short end of the score, winning only two matches and losing four.

Saturday a four-man team from C.O.P. will travel to Reno to meet the Nevada Wolves across the net. Coach Apitz has not picked the team that will make the trip but the racketeers have been practicing diligently in preparation for the conference tournament and some improvement over last week's games is expected.

## Events Scheduled For Aquatic Meet

The following events will constitute the inter-class swimming meet to be held May 8.

50 yd. free style—220 yd. free style—50 yd. breast stroke—10 ft. dive—100 yd. free style—50 yd. back stroke—plunge—60 yd. medley (3 men)—and relay (4 men).

The events are listed in the order of their occurrence.

Class teams should be organized at once as this meet is part of the interclass activities. Sign up with your class manager at once.

The class winning the meet will receive 200 points; second, 150 points; third, 100 points; and fourth 50 points.

The meet will be held at the Olympic Baths and an admission charge of ten cents will be charged those who compete.

## Bill Hunefeld Gives Trophy For Box Fighting

Billy Hunefeld, local sport enthusiast and fight promoter, has donated a twenty-six inch cup to be awarded for the all college boxing tournament.

The names of the winners in each weight division are to be engraved on the cup each year and the cup is to be a perpetual trophy to stimulate interest in the manly art.

Hunefeld is well known in fight circles throughout the country and he will be one of the officials at the tournament here May 18 when the finals of the all-college fights will be held.

Medals for the winners for each weight division will be awarded the victors.

The elimination bouts will be held May 9 and 10 and will be open to the public.

## Bulldogs Win From Spartan Team 74-57

Fresno State Bulldogs triumphed over the San Jose track aggregation by the score of 74 to 57 when they met recently.

The Bulldogs are annexing a string of track victories this year that is making them the envy of the other conference schools.

With Marty, Robinson, Wilson, Harris, and Ward, Fresno expects to worry Stanford when they meet in the near future.

This will be the first Fresno-Stanford track meet in history and the Bulldogs are out to do their best.

## WHAT'S GOING ON

Optimistic reports on the chances of the Tiger grid aggregation next fall seem to be the thing. High school and J.C. students are becoming aware that C.O.P. is a mighty nice school to attend and there is a steady influx of inquiries from them concerning entrance requirements.

A complete frosh schedule of football games has not been approved by the Board of Control but a good bunch of teams are being lined up and the yearlings will have plenty of tough competition to meet.

The pugilists are limbering up and talking about who can lick who and how bad in preparation for the bouts that are soon to be held here at Pacific. It is hoped that a regulation ring will be used and the boys will go four two-minute rounds in each bout.

"Jovial Jim" Corson is working mighty hard these days to give the students what they want in interclass and all-college competition. More interest has been shown in campus athletic activities this year than ever before and a well balanced program has been provided for the students.

"Promising prospects" and "coming along as well as can be expected" is the report from A. A. Stagg. Several men have been slowed up by injuries but things look pretty good as a whole.

## May 18 Will Be Gala Day Of Games And Tournaments

Bigger and better plans are being made each day in an effort to make May 18, Class Day, one of the most interesting events ever held on the campus.

The program formulated so far is only tentative but early as it is the events are being arranged and a schedule worked up.

It is planned to have something doing every minute that will interest everybody, and from the variety of activities it seems that this will be possible.

Games of volleyball, indoor baseball, croquet, badminton, and shuffle board will be conducted by majors in the Physical Education department and any one, regardless of sex and previous condition of servitude may participate.

For those who don't wish to play but care to watch there will be finals of the all-college boxing and tennis tournaments to witness and later in the afternoon the interclass swimming meet will be staged at the Olympic Baths.

In the evening, after the dinner to which all and sundry are cordially invited, there will be a dance and the first place winners will be given suitable awards.

Those in charge of the day are desirous of affording every C.O.P. student an opportunity to spend an afternoon and evening of enjoyable play and relaxation from the grueling monotony of class room drudgery.

The cooperation of all students is necessary to make this day a success. Plan now to be on hand May 18 to enjoy this gala day.

## STAGG MEN PERFECT OFFENSIVE TACTICS; DRILLS PLAYS SHIFT

With four weeks of intensive training yet remaining on the schedule for Pacific's hard-working grid-dens, Stagg's boys are still engaged in the attempt to develop that perfect football machine.

When Coach Stagg last year told the scribes that during this term he was planning a period of hard scrimmages for the Tigers he certainly meant it. Each evening between the hours of five and six the casual observer can see the pigskin toters barging away with great gusto. Coach Stagg realizes that last year's team was handicapped by the lack of scrimmage, necessitated by the shortage of first string calibre players. No such lack is going to be apparent when the Tigers embark on their season's journey in the fall of 1934.

Plans for this year's Bengal Huddle seem to have gone astray because of a fraternity dance at the only date available for the athletic gathering and because of apparent lack of interest by the Huddle committee. Nevertheless, Coach Stagg will probably arrange a final game conditions contest between the "Blacks" and the "Whites". It will not be possible to use the newly turfed Baxter Stadium but the practice field has so responded to constant coaxing that when it is properly lined it will afford a good field for the playing of the game.

The backfield has been considerably strengthened by the addition of Bob Wicker, the "Antioch Antelope". Wicker seems to be ideally suited for the rear back and wing back positions because of his speed around the ends and because of his better than ordinary passing.

Another feature of the team's play is the outstanding work of John Cecini at center. Cecini has been moved "in from tackle to fill in the weak center position and thus far is justifying Coach Stagg's faith in the former Stockton High lineman by shining at that difficult spot as well as at the outside position.

At the start of the season many students refused to take Fred Dodge's assertion that he was going to play full back on Stagg's eleven next fall. These students didn't know Fred for he is now showing the same fire from the fullback position as he displayed at guard last year. Tab this boy as a real threat for the fullback berth in '34.

The squad is diligently endeavoring to master the tricky plays and shifts and progress is noted every day.



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## NOMINATIONS FOR ANOTHER YEAR

By the time this paper is printed nominations will be over for another year. Campaigns will be buzzing and campaign managers clicking (or otherwise). From all appearances it is to be the most interesting and lively campaign in several years.

But in all the talk and argument we should not lose sight of the fact that we are electing the men and women who are going to lead us for the coming year. We should therefore try to assimilate the facts which come to us and draw our own conclusions.

Too often we are swayed by the prejudices of fellow students. Instead of thinking for ourselves we follow with someone who has already decided how he is going to vote. And, that is not going to insure the best candidate of or her election.

It is important that everyone votes; it is even more important that he votes intelligently.

As the second scholarship report rolls around we begin to realize that we are on the last lap of the school year. For most of us it will mean that it is time to dig in and get a little studying before term papers are due and finals are here.

## OUR NEW WEEKLY BOSSES

Fern Bryant and Burton Olmsted have been elected to fill the posts of Editor and Manager of the Weekly. Fern takes the job after much experience in newspaper work and is thoroughly capable. Next semester should find a well-planned paper. Her work as a newspaper reporter and society editor here have proven that.

Burton Olmsted has worked as an assistant to this year's manager and "knows the ropes". But it still means work to keep the ads coming in, and we know he can fill the bill.

It's much more dignified to say we're moving in cycles rather than running around in circles, altho it comes to about the same thing.—Arkansas Gazette.

## DANCE DRAMA

The first performance of the Dance Drama will be presented tonight. One does not realize at first what a large production it is. There are seventy girls in the dances alone. There are twenty-five more people supplying the music and the other necessary items. These numbers do not include a score or more who have helped with costumes, light, programs, ticket sale, and such things.

Needless to say, any production to which 150 people will give of their time and effort is of some significance. Those of us who have followed the Dance Drama have seen a very beautiful and artistic production grow from what was at first merely a few dancers.

In our attempt to develop our campus along all lines, the Dance Drama plays an important part.

"Building is a team work process. No builder can work alone, but must always be a member of a crew. It is hard to be a builder. To take day by day a mass of incoherent ideas, suggestions, counter suggestions, work them first into a plan, then into a program incarnate in flesh and blood—that means that virtue will go out of us."—MABEL CRATTY.

## A PROGRAM FOR PEACE

In a recent speech, Dr. Nicholas Murray Butler, president of Columbia University, stated that "the future of any international accord lies in the hands of the collegiate youth of the country," and he urged that "they take the responsibility for the direction of public opinion." This then is the program of youth: (1) The immediate adherence of the United States to the covenant of the League of Nations. (2) Nationalization and international control of the manufacture and sale of armaments. (3) Severance of all commercial relations with belligerent nations, so far as compatible with the League Covenant. These preliminary moves in the campaign against war must be made at once. This is the foundation on which we must build our peace framework.

In matters relating to war the voice of youth should be supreme, for it is youth and youth alone that will have to carry the greatest load. By following this program which is neither unworkable nor utopian, the government would reassure us that it is willing to do everything in its power to prevent war. If the American government does nothing more than it has to date to stave off the impending catastrophe, it cannot and should not expect the cooperation of youth in any war that might arise from its criminal negligence.

(Editor's Note. This is the last of a series of editorials printed in the Brown University Daily Herald. They have been printed in the issues of March 22, April 12 and 19.)

## "Prelude To New Musics"

## FOR RAND

This that follows was written about two years after reading Francis Thompson's work of the same name. I have used the identical title and the basic idea in this exercise in cadence, rhythm, assonance, consonance, rhyme and alliteration. Although the basic meter is iambic, there are many aberrations, notably the spondaic feet that occur near the end of the second division. (The sentiment happens to be contrary to my beliefs.)

## THE HOUND OF HEAVEN

Hark! hark the Hound of Heaven found her where she tried to hide?

Be certain that she's found —  
For earth's not wide enough and yet  
The Hound may bide awhile  
Though be sure right soon she shall be found

And the lightning Hound, he'll glide or rush upon her  
Where she sought to hide and tear  
her gowned limbs with hideous delight

It may be that her hair is twined  
with amethyst and hyacinth  
Or heather and phebeus and pined  
with jade or garnets winy dark  
Aye, sure her hair may be tied with  
almond fronds and passemine.

It might be bound with white  
iris and cherries

Ah, even so the Hound of Heaven's  
height on sight, will fall upon  
her, howling

Oh hateful pride  
Thou canst not hide  
The Hound of Heaven will ride the  
winds to find thee

And round the earth  
In flight he'll curve  
Like sound resounding  
He's shod with light

He's crowned with night  
And he will blind thee with his dark  
and bright

When once he's found thee  
Where thou hid'st.

For Pride's a sin — a blight upon  
the soul's lush radiance.

And if poor wight, thou hast com-  
mitted it.

Thou'lt hear the sound of the  
Hound's baying.

He will pursue thee  
And a pounding din  
Will overwhelm thee  
Thou shalt be drowned

In sound and light  
And he shall bite thy side, thy heart  
with cruel and frightful teeth

Thou hast not the might to fight  
him.

When once thou'rt found  
Thou shalt be ground to dust.

And then the Hound of Heaven will  
streak across the welkin and  
be gone amongst the star be-  
dighted night.

DEREK ST. EDMUNDS

## Intelligence?

By Allan Bacon

"It requires three times as much intelligence to sing as it does to play any instrument; in fact, it requires no intelligence at all to learn to play any musical instrument." Thus spake the distinguished visitor from Oakland, addressing the audience in the College Auditorium on Monday afternoon; and every instrumentalist in the audience, whether student or teacher, was able to realize what a futile, useless, inane thing his life had been up until then. Some of us, if we took the speaker at his word, felt that the most sensible thing for us to do would be to go and crawl into the deepest hole we could find and pull the hole in after us.

After all, what did the speaker really mean? All we can tell is by what he actually said; and his words seem sufficiently plain. He might have gone on and told us what he had in mind when he used the word "intelligence", and just what constituted "singing", in his opinion, or "playing", an instrument. But that would have taken too long; besides, he was talking to an audience made up almost entirely of vocalists, and nothing delights our human nature more than to be told, either directly or by implication, that we belong to the intelligence elite. But how crushed and abject the small minority in the audience felt when they learned, from the mouth of the distinguished speaker, that theirs was really a lower order of intelligence altogether.

The plain facts are that any comparison, on an "intelligence" basis, between vocal and instrumental performance, is silly and entirely out of order. It is just as silly to state that "singing" requires more intelligence than "playing" as it is to state the proposition the other way around and say that "playing" requires more intelligence than "singing". Both propositions are futile and misleading.

"But," some vocalist will assure me, "you misunderstood the speaker. Now what he really meant was—so and so." We do not claim to know exactly what he meant; all we know is what he said. And when speakers—distinguished or otherwise—make such unfair and misleading statements and comparisons, I for one wish to register my protest.

## DAY OF DOOM

Flo: "I don't intend to be married until I'm thirty."

Rea: "I don't intend to be thirty until I'm married!"

## PERSONALITIES

## DR. GERTRUDE MARIAN SIBLEY

A frank, inquiring, pleasant look; winsome smile; kindly eyes; and a lovely manner of speaking sum up first impressions of Miss Gertrude M. Sibley, Ph.D. and Professor of English at the College of the Pacific. But those fortunate enough to have made a more than casual acquaintance with this scholarly and humane lady know her to be more than a pedagogue who teaches English.

Miss Sibley is by birth a New Englander, having given voice in this world in a ranchhouse just outside of Springfield, Massachusetts. Her early years were spent in attending school nearby and working about the farm. Ascending into the realms of higher education she attended Mt. Holyoke, where she completed her undergraduate work and received her A.B., majoring in English.

From there Miss Sibley turned to various teaching jobs, finally landing at Montana State College where she taught from 1919 to 1922. It was while she was here that, accompanied by a woman friend, Miss Sibley went on a walking tour of the state of Montana. It was a great experience and most interesting. One of the highlights of the journey was the stop-over for one night at one of the largest sheep ranches on the continent. Some of the men hadn't seen a woman for years and, needless to say, Miss Sibley and her companion were the object of much wonder and awe.

Returning East, Miss Sibley continued her scholastic work at Cornell University in Ithaca, New York. Here she received her Ph.D. in the field of Elizabethan Literature, in the year 1926. From Cornell Dr. Sibley went to Ohio Wesleyan, where she continued her teaching of English. The year 1927 found her at Sterling College, in Sterling, Kansas, as head of the English Department there. It was at this time that an opportunity to teach at the College of the Pacific presented itself, and so, in 1928, Dr. Gertrude M. Sibley came to our humble college, where she has remained "since"—thanks be.

In the summer of 1928 she journeyed to Europe where she studied at Oxford University in England. Last year, 1933, she was chairman of the English Department. Also, she was made a full professor in English.

Dr. Sibley has had a number of articles published in various language and literary magazines. Most of this work has dealt with translations. In addition, she had a book published last spring by the Cornell Press. Her book, *The Lost Plays of the Elizabethan Period*, is a scholarly work and to be appreciated only by the student and learned. The mere fact that the Cornell Press printed a book of one of the University's former students is a great tribute in itself. It is very, very seldom done.

But getting away from the classroom and facts biographed, we turn to the human, understanding side of this truly remarkable personality. One First of all, we are here to state that Dr. Gertrude M. Sibley is without a doubt the most understanding person on, or even connected with, this campus. That speaks volumes when one considers just who are, in some way, connected with this school. Her kindly, sympathetic interest in all tales of woe and misery brought before her has won for her the undying love and loyalty and respect that is only met for a woman of her character to have. We have yet to hear a person voice a word against Dr. Gertrude Sibley once they have known her. Some may disagree with things she says, or her ideas, but one is always forced to

## "IMPROVISATIONS"

By Edgar Egbert

The Extravaganza was saved by the Misses Noonan, Foster, and Herrold. "Nasty Man" Herrold has really extraordinary vocal capacities; she wasn't satisfied with heating up that loud speaker till it zoomed down and started growling an octave too low, but she seemed contented after one of the tubes burned out, or something. Noonan and Foster, what a team! Their feminine charms were glowing even brighter than the voluptuous flush of the Carioica. (How'm I doin'?)

A word about this man Chopin. It seems that in his Nocturnes, he deliberately set out to emphasize the limitations of the piano. In those slow-moving melodies, the melodic line degenerates into so many "plunks". Of course, the tone is adequately sustained in the small cadenza figures, but cadenzas are even weaker musically than the sustaining power of the piano.

But the Chopin of the Etudes, some of the Polonaises, and Preludes—here the piano becomes a musical instrument (pre-supposing that a musician is playing it).

Chopin, Beethoven, Liszt—none of these! Only Rachmaninoff has perceived, had the technical power, and the creative genius to run the gamut of the piano's grandeur.

Theme varied:  
Hark, hark, the Lark!  
Hush, hush, the Thrush!  
Brush, brush, the Fuller man!

The Outdoor Theatre is a very fine piece of decoration, very fine. It wouldn't be nice to say that it just sits there like a man with a paper nose, so Edgar will proceed to make a very practical suggestion, to-wit: Let's fill it up with water and call it the new swimming pool. (Surely this man Edgar is a genius). And then when "Props" Vaughn gets one of her spells, she can just run out the back door, jump in and cool off.

She—Do you like birds?  
He—Yes!  
She—Then kiss me for a lark!  
He—Do you take me for a jay?

ATTEND THE  
DANCE DRAMASCHOOL  
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"The Students Supply House"

MORRIS BROS.

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MORRIS BROS.

CAMPUS  
COMMENT

THE RITZ . . . Blessed as the Alpha Theta Fomal was by its full measure of success, it may seem injudicious to flick a tell-tale fly in the ointment. These ladies, whose chief concern is to appear sophisticated, hugged themselves enthusiastically when one or two well-mannered gentlemen suggested that the affair was tempered with just the proper proportion of gin, jazz, and gender to make it modestly magnificent. Surely the success of the party was augmented by the presence of that internationally known playwright and cosmopolite (or is it, cosmopol-tight?). Yeatey Boonsols Smythe, whose after-dinner conversation brought a round of sound cheers and an occasional blush. The most meritorious event of the evening, however, is credited to that young lady who elected J. Minges to the status of "Public Enemy—number one".

TEA FOR TWO . . . The name, "Ma" Lynch, is synonymous with social grace. She succeeds in infusing each of her popular teas with a natural and a quiet charm. But even "Ma" could not foresee that quaint bit of humor that found its way among the sedate group she entertained at her annual Faculty Tea. Although she could not foresee it, she did, at least, appreciate it to its fullest extent, to-wit:

A youngster followed his illustrious progenitors to the tea. He was received graciously and plied with ice cream. After properly thanking his hostess, he turned to discover that his hound dawg, Peggy, had made an unobtrusive entrance upon the scene. Carefully balancing the plate above his head, he sought with his free hand to push his dawg through the door.

Peggy did not choose to be pushed. Nor did he concur with the unfathomable nature of ice cream. It danced about the plate, poised perilously at the edge, and then slithered with a plop to the floor.

Whereupon Peggy lost whatever interest she may have had in her master's voice. She feasted. And not until she had finished would she consent to be moved.

The faculty smiled. "Ma" laughed.

## FOR NO GOOD REASON AT ALL

. . . Destitute of ideas and cursing this stint this writer sits chin in hand furtively chewing a hangnail. And then he recalls—two years have passed since he first asked the question: Has anyone ever seen Janet Baker smile? And still he wants to know: Has anyone? Jean Foster's eye is still bruised from an accidental blow received several months ago—Bill Pisan's elbow action in Bolero; a grand time, beautifully played—the Dance Drama promises to be especially well done this year—Schaeffer and Tuttle working out light plots for the Fire Ritual—Do all Japanese appear to have perfect muscular coordination?—Horriplation is a dandied-up word for "goose-flesh"—The chapel windows wrench the beauty from the April sun-light, leaving only gray-green dregs suited to a worshipper's sombre mood—Women gain and gain and gain—What became of the hop-toad, the lizard and the snake that were in the Administration building?—Dane Coolidge had the best beard this campus has seen since the '90's—and certainly one of the best senses of humor—Keaton and Van Gilder have apparently discovered something in common—Bailey has them all guessing.

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## BACKSTAGE

## OR SLAPBACK?

The Campus in Brief (but not brief enough) column suggested last week that the name of this column, Backstage, should be changed to Backslap. Taking my cue, then, from the worthy writer of the Campus in Brief (but not brief enough) column, I shall take his criticism to heart and make this first paragraph quite the opposite from the usual, objectionable backslapping. As the title, Campus in Brief (but not brief enough), is not the creation of its present writer but was merely taken over by him as a legacy from some earlier and more original journalist, why not change it to—say—something with a Back in it, also, such as the Backbiter or Backslider?

The coming production of Euripides' Medea on June ninth in many ways promises to be the most unconventional and experimental of the season. De Marcus Brown is planning unusual settings, new lighting effects, and a very different synchronization of rhythm in vocalization, movement, and tympany beat. Exceptionally fortunate is the selection of the leading player, Frances Hall, as Medea; if any one can bring the great classic to life, it is certainly this especially skillful thespian. In supporting roles are such finished players as Frank Wilbur, Kay Fiske, and Henry Hobson.

This July Pacific is planning to have one of the finest Drama Summer Schools on the coast. As head of the department De Marcus Brown will be there, with work offered under Albert Lovejoy, director of the New Orleans Little Theatre, and Perry Dilley, who will teach puppetry. Arthur Farey will be here as an assistant director, and Miss Hinsdale will probably conduct the Speech Department.

The next few weeks will see unusually good theatrical fare offered in San Francisco. Alice Brady is playing there in Biography and Will Rogers will open next Monday in Eugene O'Neill's *Ah, Wilderness*, a show no one will want to miss. After *Ah, Wilderness*, *Men In White* is to be presented.

Students interested in drama should not miss reading George Warren's memories of prominent actors and actresses of yesterday running in the *San Francisco Chronicle* every Sunday. It is to be hoped that Mr. Warren will publish his memoirs of the theatre in book form; they would make very good reading as Mr. Warren has seen every great actor of the past forty years and has an unusually retentive and vivid memory.

The Moving Pictures really deserve credit for the production of *Wonder Bar*; it's good entertainment, especially that scene in Heaven. Of course, there's that scene where by the use of mirrors they show a million people dancing in an orchard which is pretty bad. They always work on the theory that if one cup of flower makes good biscuits, a million cups will make a million times as good biscuits. Someone suggested after that waterfall scene the only thing left for Bushy Berkeley to do was to take a shot of the Pacific Ocean with a billion nude mermaids dancing on the beach, but the dance numbers in *Wonder Bar* are different to a certain extent and quite good.

## WATCH YOUR GEARS

Clarice (motoring): "I said you would kiss me, but I did not say you could hug me."

Henry: "Oh, that's all right; I just threw in the clutch."

—Punch Bowl

Adv. No. 22.

Your  
Questions  
Answered

This week's issue of The Forum contains the answer to 120 questions that might have been asked at my lecture in Anderson Hall, April 18, had there been time.

While they last copies of the issue may be had FREE at the college business office.

L. D. BECKWITH  
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