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## The Pacific Weekly, February 23, 1928

University of the Pacific

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## New Financing Plan Progressing Rapidly Toward Local Quota

Chairman E. Wilhoit Confident Stocktonians Will Respond; Present Debts to Be Cleared

\$200,000 IS CITY'S GOAL

Loan Plan Cancelled; Subscribers Prefer Making Outright Gifts; Insurance Cost Very Heavy

Under the completely reorganized campaign, the refinancing plan is progressing at a rapid pace in the city of Stockton. The campaign is under the direction of forty of Stockton's most progressive and most influential business men, having the co-operation of the Stockton Merchants Association. Campaign Chairman E. L. Wilhoit assures us that with the continued aid that has been given him and his committee the goal of \$200,000 will be achieved within a very short space of time.

### New Campaign Features

As effected, the reorganization involves several new campaign features. Among them:

1.—The sum of \$200,000 has been definitely set as the goal for the campaign in Stockton. Leaders emphasize that the goal raised in this city will assure the College of the Pacific of at least \$200,000 from other parts of the state.

2.—Straight gifts will be accepted as subscriptions, in any amounts, large or small, these payable over a period of five years in ten semi-annual payments. In addition, the campaign will retain the 40-year loan-insurance plan.

3.—Business houses and other prospective givers of loan subscriptions are being classified into business or professional groups. These groups are to be solicited by men who are engaged in the respective classifications.

4.—The central committee is already at work, doing some preliminary soliciting to secure subscriptions from large corporations and persons with large property holdings in Stockton. The intensive city-wide campaign will begin Monday morning, led by about 40 group chairmen.

Enables All to Aid

"Stockton must face the situation squarely," said Chairman Wilhoit. "The organization as effected will permit practically every man and woman in Stockton to assist in refinancing the college, and their assistance will be needed, that is certain."

Many Prefer Gifts to Loans

"When the campaign started here several weeks ago we believed that subscribers would rather loan their money than make outright gifts. We have found that while the loan plan is perfectly sound in every respect that there are many who would rather give their money directly. There has been many people also, who felt that they could not loan the college money in (Continued on Page 2, No. 1)

## Rehearsals Start for German Grand Opera

Three Choruses and Orchestra Rehearse "Der Freischütz" Technical Staff Chosen

The first complete rehearsal of the grand opera "Der Freischütz" was held Friday afternoon, and a second one on Monday. The three choruses, the Vilagers, Bridesmaids, and the Huntsmen, joined for the rehearsal of the finale, together with several of the principals. With the final selection of the cast, stage management, and business force, the preparation for the performance has taken on increased intensity.

Pacific Theatre orchestra of twenty pieces has been rehearsing the work in the direction of Murray Owen, and the process of putting the various groups together is beginning this week.

"Der Freischütz" is a German opera which had its first performance one year after the battle of Waterloo. It is the first and possibly the most German of all operas.

Two performances will be given—Friday and Saturday, March 23 and 24. The business organization, under the chairmanship of George Knoles, will place tickets for the opera on sale within a few weeks.

## Bryn Mawr Scholarship Won By a Former Pacific Student

Mary Salber, a graduate of the class of '27 at the College of the Pacific, and at present a graduate student at the University of California, has won an \$800 scholarship in the Bryn Mawr women's college in Pennsylvania.

Miss Salber has been doing extensive work in Economics and Sociology. According to Professor Root, she was one of the finest students in his Seminar class. Her major at the College of the Pacific was English.

She was a member of the All College Honor Society, the Pacific Weekly Staff, and Alpha Theta Tau sorority.

Dr. Tully Knoles recommended her for the scholarship. The Bryn Mawr Scholarship was won last year by Marcella White, also a student of Pacific.

## Chemistry Department Given Chemical Display Cabinets

One of the latest of chemical display cabinets has just been received by the department of chemistry. The cabinet, which was secured from the J. T. Baker Chemical Company, Phillipsburg, New Jersey, contains thirty-six samples and is declared by Professor Jonte to be the newest, best built cabinet of its kind.

The chemicals in this new piece of equipment are the typical chemicals used in the regular laboratory work. The cabinet and its contents are in the chemical and geology offices and are ready for student inspection. Professor Jonte hopes that the samples in the cabinet will be helpful to the students in these departments.

The J. T. Baker Company has supplied most of the chemical equipment at the college.

## Olive Hanger and Grace Barsi Do Commendable Work In Student Recital

The performers in the recital of last Tuesday were greeted by an audience which made up in appreciation and enthusiasm all that it lacked in quantity. To Olive Hanger and Grace Barsi go the honors of the evening for consistently good work.

Miss Hanger's numbers were all of a decidedly impressionistic influence. She had little difficulty in conveying the right atmosphere and keeping the listener in one mood throughout. Her playing was unusually good and thoroughly enjoyable.

"The Goldfish," by Debussy, was the most interesting of Miss Barsi's numbers, and was very creditably performed. She portrayed very well the nerve and flash implied in the name. Her other number, "Etude in G Flat," Moszkowski, was equally pleasing and showed real appreciation of its beauty.

A violin group, by Goula Wann, stood out rather strikingly in a program of piano numbers. The inevitable "To a Wild Rose," by MacDowell, was in the group, and in it Miss Wann's playing was shown to best advantage. She also played a very lovely arrangement of Kreisler's "Frasquita," a serenade; Miss Wann either failed to grasp the spirit of it or was not able to convey it clearly to the audience. In a flirtatious vein, there is, however, a strain of sincerity running through it, and while she achieved some very good tones, it was, on the whole, rather mechanical and forced.

Mildred Mini opened the program with "Venetian," by Godard, a richly colored, glowing thing, which was very well presented. "Polichinelle," by Schumann, which followed, was a vivid picture of the French Punch in varying and somewhat conflicting moods, and was played with quite a bit of feeling.

Another MacDowell number, this time for the piano, was played by Dorothy Sackett. "To the Sea" showed the usual MacDowell characteristics in its unusual treatment and beauty. Miss Sackett was at her best in this and played it with considerable understanding, though some of her tones lacked the depth and color that should have been expressed.

## Pacificites Take Part In Stockton Pageant

Production to Feature Growing Desire for Peace Relations Among Nations of World

Several College of the Pacific students have been selected to take part in the peace pageant, "Peace on Earth," which is to be presented under the sponsorship of the Federated Churches of Stockton tonight in the High School Auditorium at 8:00 o'clock.

Peter W. Knoles has been cast as Goodwill, the king of the nations of the earth; Paul Hubbard as Ignorance, one of the factors of war; Verda Franklin as Truth, a factor of peace; Alice Patterson as Ireland; Margaret Bishop for Australia; Margaret Beattie for Holland; Aileen Ellerson as Librarian and Katherine Furze, Alma Beaman, Armitta Gandy and Esther Edwards for various supporting acts.

Four ten-dollar prizes have been offered by townspeople, one of which will go to the Pacific student who writes the best solution to the problem presented in the pageant, in other words the best Peace Plan. The only requirement, naturally, is that the pageant must be seen. The prize is thirty-five cents to college students. Further announcement of the essay contest will be made in the future.

The committee on the essay contest rules composed of Miss Gertrude Reynolds, Dr. F. J. O'Donnell and L. A. Mills, has submitted the following rules:

1. Contest is open only to persons who attended the pageant at the High School Auditorium on February 23, and essays must refer to features of the pageant in such detail as to assure the contest judges of actual attendance.

2. Essays must be written or typed in the English language on one side of sheet only, and contain not more than 1500 words.

3. Essays to be considered must contain practical suggestion or best solution of world peace question. They will be judged by three competent judges, and will be rated as follows: Spelling and appearance, 20 per cent. Composition and clarity, 30 per cent. Solution—Plan for world peace, 50 per cent.

Name, address and classification of each contestant must be plainly written at the top of the first page of essay, and the essay must be mailed not later than 12:00 o'clock midnight of March 8, addressed to Mrs. Cecil Upton, Ream, chairman, 1018 North Sutter Street, Stockton, California.

The pageant was written and directed by a former Pacific student, Florence Scott Van Gilder.

## President Knoles Preaches a Sermon at Central Church

"The Separation of Church and State" was the topic of an address delivered by President T. V. Knoles Sunday night at the Central Methodist Church.

Dr. Knoles urged that ideals of church and state be identical, which can be done if the Christian conscience is manifested in the polls. "We have high citizenship in this country," he said, "but not high statesmanship."

He blamed where it belongs—on the church because it has failed to carry out the teachings of Jesus.

In his address, Dr. Knoles gave a detailed history of the making of the constitution, showing that the makers of the constitution were fully conscious of what they were doing, and left many functions to the church, namely, education and the forming of moral idealism in which functions the church has since failed. The only thing left, according to the address, is for Christians to manifest itself at the polls and if it does not do so, Christians have no right to criticize conditions.

## Humor Holds Sway In Stanford-Pacific Annual Debate Meet

Teams Present the Questions of World War Effects as Factors To Promote World Peace

Humor held sway, Monday night, in the annual clash between Stanford University and College of the Pacific debating teams. The free style of debating was employed by both teams and, as a result, the audience was profoundly interested throughout the discussion.

The popular question was, "Resolved: That the Effects of the World War Have Tended to Promote World Peace." The three speakers from Stanford representing the negative, Bob MacClintock, Ralph Carley, and John MacClintock, presented to the audience the fact that hate, distrust, fear, and misunderstanding were the cause of war; that control of finance had shifted from Europe to America and if we are to retain such a balance, the economic structure of the world will be destroyed; and that the fundamental principles of the League of Nations have not been put in practice in so far as this medium has been instrumental in bringing about world peace.

The Pacific speakers, on the other hand, William Kimes, Eugene Brinson, and Elliott Taylor, presented a melodrama of the bad conditions of war; outlined how peace organizations as the League of Nations are an outgrowth of the world war, and that nationalism is being supplanted by internationalism.

The other Pacific team, composed of Lucille Threlfall, Wesley Sawyer, and Charles Schleicher, upheld the negative of the question on the same night at Stanford. According to the Stanford Daily, the team made a very creditable showing.

An unusually large crowd was present at the inauguration of the policy of charging admission at the most important debates of the year. The proceeds will help finance Pacific's eastern debate tour.

## Constitution Adopted By the Language Club

Picaresque Novel Discussed by June Geiger; George Knoles Sings Group of Songs

The constitution of the Romance Language Club was adopted at the first meeting of the club this semester held February 15.

The aims of the club, as expressed in the newly adopted constitution, embody the ideals of scholarship and research and are designed to appeal especially to advanced students of French and Spanish.

The program hour was opened by George Knoles who sang a group of Spanish songs. He was accompanied by Polly Brewster.

June Geiger presented an interesting and instructive paper on the Picaresque Novel in Spanish Literature. This type of novel deals with the life and adventures of a gay and reckless picaresque, or rascal, whose wit and cleverness carry him through many tight places. The character of the hero is so true to human nature that it is found in the literature of all nations.

The officers for the year are: Bernice Fiola, president; Elvyn Korn, first vice-president, in charge of French programs; Amy Smith, second vice-president, in charge of Spanish programs; Carolyn Brothers, treasurer; Rossi Reynolds, secretary; executive committee: June Geiger, Bessie Backus, Bernita Salmon, Janice Dixon, Paul Armstrong.

Other members of the club are: Alene Parker, Lorene Lewis, Katherine Case, Lynette Robb, Evelyn Holbrook, Margaret Barth, Alena Martin, Dora Mitchell, Virginia Williams, Alice Willmarth, Janet Case, Louise Warren, Irma Voss, Vera Raymond, Margaret Bishop, Lenora Coffman, Frances Poage, Paul Hubbard, Daniel Stone, Ronald Bloomer, Arlene Whipple, Roger Webster, Frank Howland, Ralph Gates, Jr., Harold Humphries, Margaret Sweet, Florence Van Gilder, Lillian Gray, Miss Ruth Smith, Professor Lawrence, Professor Hubbard, Professor Weightman, Vivian B. Willis, Golden Fugate.

The membership list will be closed at the next meeting, March 21st. All who have not already accepted bids to join should do so before that date.

## Experiments In Christianity Are Conducted by Epworth League

Actual experiments will be carried on by a number of Pacific students to determine whether or not the ideals of Christianity as laid down by Christ in the New Testament are practical in the twentieth century.

Certain members of the Central Methodist League will take a principle, such as, "Whosoever shall deny me," and will live up to that ideal during the week, trying it out on every occasion possible. At the end of the week he will write a paper stating the results of his experiment, which will be read at the Epworth League meeting on Sunday night. The members of the League will then discuss its practicability under the leadership of outstanding Christians in Stockton.

Dr. Knoles, Dr. Farley, Miss Lorraine Knoles, and Dr. R. A. Simonds, pastor of the Central Methodist Church, will each be in charge of one meeting during March.

Beginning with February 26, Dr. Simonds will preach a series of sermons on the topic, "The Christian Idealism in the Actual World," which will collaborate the Epworth League studies. The separate topics which he will discuss are "Business," "Marriage," "Government," and "War." These services are planned particularly for college students and deal definitely with student problems.

## Pi Kappa Lambda Holds Contest For Best Piano Compositions Presented

Delta Chapter of the honorary musical society of Pi Kappa Lambda announces that they will hold a musical composition contest again this year. The song contest last year, which was won by Klyne Headley, created much interest and many worthy compositions were submitted.

J. Henry Welton is chairman of the Contest Committee. The contest this year will be for piano compositions. A verse of poetry will be given and the contestants will endeavor to compose a composition to give the mood or atmosphere of verse. Details concerning the nature of the composition will be announced soon.

The following rules govern the contest:

1. Any music major is eligible to submit one composition.
2. Any student winning the award will not be eligible to enter the contest two consecutive years.
3. All manuscripts must be in the hands of the contest committee on or before May 1st. Names of composers must not be on the manuscripts. The first four measures of the composition must be sealed in an envelope with composer's name and presented with manuscripts and sealed envelopes must not be presented to the chairman personally but placed in his box at the information office, administration building.
4. All compositions will be performed before the active members of Delta Chapter, Pi Kappa Lambda, who will act as judges. The composition receiving the majority of votes will be deemed the winning composition. In case of a tie the two compositions will be heard again and voted upon.
5. The winning composition will be performed before the student body and the winner awarded a prize.
6. Students must not ask any instructor for help or suggestions and should keep their composition and entrance into the contest shrouded in secrecy.

The jury returned a humorous verdict and found that the defendant should be deprived of his academic freedom for six months and be compelled to associate with fundamentalists.

After the mock trial, Professor E. E. Stanford took charge of a Valentine program. He distributed caricatures of many faculty members and read the 31 evening lectures, including the one which was read before the organ grinder. Mrs. Albert Worden was responsible for the sketches.

A number of leading conservatories throughout the country have been asked to select candidates for competition, a preliminary hearing being scheduled for early in March. Successful candidates will sail in June. Their traveling expenses and all charges incidental to their studies will be paid by the foundation. It is hoped that students will meet their own living expenses. They will receive all necessary instruction in stagecraft, deportment, and so forth, although singing lessons are not included.

Dean Dennis announces that he is not in favor of Pacific Conservatory seeking to obtain such a scholarship. The Stockton Record has asked, "Why not Pacific?" Dean Dennis expressed several reasons why he does not favor the scholarship for Pacific. First, the individual cost of living abroad would be too high; second, it is hard to get the right type of opera voice; and third, it stimulates production where we have no market, that is, opera singers would be developed, but limited to work only in a few of the larger cities where opera is presented. A much better idea, he says, is to stimulate a feeling for opera in smaller cities where local singers make up the cast.

## Dates Changed for the Pacific Summer Session Tour, Europe

The date of departure for Pacific's Summer Session Tour, this year, has been changed from June 16 to June 24. This new time has been set for the convenience of teachers who wish to go on the trip.

Dr. Edwin O. Smith, of Modesto Junior College, has been added to the faculty for the summer school abroad.

This year the tour will include points of interest in the United States and Canada as well as Europe. One of the places to be visited on the way to New York will be Washington, D. C. The group will return through Canada.

## Hugh V. White Is Speaker at Berkeley Pastoral Conference

Hugh Vernon White, pastor of the First Congregational Church, and lecturer at Pacific, was one of the principal speakers at the eighth interdenominational pastoral conference and the twenty-seventh annual course of the E. T. Earl lectures under the auspices of the Pacific School of Religion.

"How Psychology Helps the Pastor" was his topic at the session on Wednesday afternoon.

## Faculty Club Enjoys Very Novel Program

George "Tunnsey" Collier Was Made Victim by His Friends To Create Mirthfulness

The case of "The Members of the Faculty of the College of the Pacific and the People of Pacific Manor versus George Tunnsey Collier" was tried last Thursday night. It was the main event of the Faculty Club meeting. Much of the language of courtroom was heard in Social Hall, but none of the dignity or solemnity of judicial proceedings could be distinguished.

Professor Collier was accused, in a lengthy indictment, of having libeled his fellow members of the faculty by an article on prize-fighting published in the California Christian Advocate, and also of disturbing the peace of his neighbors by keeping a game in Pacific Manor. Professor G. A. Werner acted as judge until he was disqualified for prejudice; Professor F. L. Farley then acted as judge pro tempore. Professor Philip Broughton was the official courtroom clerk, and Albert Worden was the bailiff.

Professors C. L. White and Charles M. Dennis were the attorneys for "persecution." The defendant was represented by Professor Gerald B. Wallace.

Jurors were called to the box under the names of persons famous in the realm of sports as well as in reform movements. Much merriment was caused when the name of John L. Sullivan was called and Professor Robert C. Root responded. The others who served as jurors were Mrs. Robert C. Root, Professors C. E. Corbin, William Hinsdale, L. H. Sharp, Gordon Wood, George L. Lawrence, Matthew Weightman, Paul Schlipf, Mrs. John L. Burcham, Hugh Vernon White, and C. N. Bertels.

The bailiff had a hard time restoring order. Professor Wallace announced that the defendant pleaded "not guilty" and "not guilty by reason of insanity." Witnesses, judge, jurors, and attorneys vied with each other in using technical language and making "wise cracks." One professor was heard to remark that the attorneys on both sides should have been convicted of murder—"for murdering the King's English."

Those who acted as witnesses were Professors J. William Harris, James B. Webster, C. M. Dennis, and Glen Halik.

The jury returned a humorous verdict and found that the defendant should be deprived of his academic freedom for six months and be compelled to associate with fundamentalists.

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## Julliard Scholarship For Opera Students

Dean Dennis Does Not Favor Consideration of Award for Pacific Conservatory

Ernest Hutchison, dean of the Julliard Graduate School of Music, made the announcement in New York last week of a scholarship designed to encourage and develop American music in worthwhile channels. The scholarship being established will send a maximum of fifteen students abroad to study opera.

A number of leading conservatories throughout the country have been asked to select candidates for competition, a preliminary hearing being scheduled for early in March. Successful candidates will sail in June. Their traveling expenses and all charges incidental to their studies will be paid by the foundation. It is hoped that students will meet their own living expenses. They will receive all necessary instruction in stagecraft, deportment, and so forth, although singing lessons are not included.

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## STAGE COACH

DeMarcus Brown, who says his cast is afraid to go home in the dark since it started work on "The Haunted House," to be given March 2 and 3.



(Courtesy Stockton Record)

## "Haunted House" to Be Given March 2-3

Rated Mysterious as "The Bat"; Shrieks, Shots and Suspense Will Fascinate Audience

Shrieks in the dark, a mysterious gun shot, and tracks of blood suggest the atmosphere of the play, "The Haunted House," to be presented by Pacific Players, March 2 and 3. The sobriquet "Mysterious as the Bat" has been attributed by many to this play of Owen Davis.

The setting is the interior of a hunting lodge at Cedar Point, Connecticut. The audience is sure to feel an anticipation in noticing the times of the acts which are sunset, midnight, and sunrise, declares one who has witnessed a performance of this play.

The nature of this play is entirely different from any which has been presented at Pacific this year, and the Players expect it to be one of the most successful.

## Dr. Knoles In Great Demand as Speaker

Past Year Shows Great Number Of Speeches Delivered Before Many Different Audiences

Dr. Tully C. Knoles, president of the College of the Pacific, delivered 212 speeches in 1927, according to the record in his date book. Sermons led the list with 41. Dr. Knoles came close to averaging a sermon for every Sunday in the year. He gave 32 speeches before service clubs. Close behind were the 31 evening lectures, including the series delivered here at the Congregational Church which were attended by hundreds of Stockton citizens.

Addresses before Epworth League institutes came next in the list with 25, while 15 addresses were made before teachers' institutes, including the series delivered at Honolulu last December.

During the year, he delivered eleven commencement addresses at various school exercises throughout the state. Dr. Knoles was more in demand by times before men's clubs and only 6 times before women's organizations.

Pacific's president spoke 7 times before lodges and a similar number of times before ministers' meetings. Five addresses were given before Boy Scout organizations, two before Parents' Teachers' clubs, and one before a Community club.

All of these speeches, with the exception of 17, were made in the state of California. Sixteen lectures were delivered in Honolulu at the teachers' institute there and one was made before the Garrett Biblical Institute in Chicago while Dr. Knoles was attending a meeting of the Methodist board of education at that city.

Dr. Knoles' speaking activities the past year carried him from Yreka in the north to China in the south. Thousands of miles are covered by Dr. Knoles in connection with his speaking engagements. Not one of the 212 speeches listed was made on the campus of the college and only a comparatively few within the city of Stockton.

## Stockton Business Women Will Give Wedding of Tom Thumb

The "Wedding of Tom Thumb" will be presented by the Business and Professional Women's Club, of Stockton, Friday night at the Stockton High School.

The proceeds from this performance will be used toward paying the Club's scholarship to the college. Miss Ruth Beers, the present holder of the scholarship, has kindly given her service with that of the Colonial Trio for a musical number. Over one hundred children are taking part and as a side attraction a group of dances will be presented by the students of Grace Gage West.

Tickets are fifty and twenty-five cents and may be secured from Miss Ruth Beers.

## Local Attorney Addresses Quiet Hour at Meeting

L. A. Mills, Stockton attorney, addressed the Quiet Hour group last Thursday evening. In his talk he mentioned that he was a Quaker and told a little about the simple beliefs and services of the Quakers.

Elliott Taylor will speak before the Quiet Hour group this Thursday night.

## Ninety-nine Degrees To Be Granted At June Commencement

Eleven Stockton Students Listed; Other California Cities to Be Well Represented

## INCREASES OVER PAST

Class of 1928 First to Start Freshman Year on Pacific's Stockton Campus

Announcement of the students who will be awarded degrees by the College of the Pacific at the commencement exercises in June is made by C. E. Corbin, registrar, and the list numbers ninety-nine, a slight increase over that of last year, when the total was ninety. Six of these are eligible for the degree of Master of Arts, thirteen for the degree of Bachelor of Music and the others for Bachelor of Arts degrees.

This graduating class is the first one that actually started on this campus. There are eleven Stockton students graduating and the others represent many cities of California as well as those of a few other states.

The seniors will be interested to know that they are excused from their final examinations, but mid-summer and special examinations may be given at the option of the instructors. Any senior who is not passing in a subject necessary for graduation thirty-five days before commencement shall be notified by the instructor in that subject that he will have two weeks in which to make a passing grade, and if not passing at the end of two weeks, he will not be allowed to graduate with his class. He will be allowed to graduate with the succeeding class by making up the work. If he fails, however, to pass in the work he is carrying after this period, he will be dropped from the class.

On Friday, March 2, the seniors will wear their caps and gowns for the first time this year in assembly. This tradition will be observed each Friday morning as has been the custom in previous years.

Master of Arts

Those who will receive the degree (Continued on Page 2, No. 2)

## Puppet Show to Be Given Monday Night

"A Barrel o' Trouble" and "Red Riding Hood and the Wolf" Featured by Wooden Dolls

The puppets are coming next Monday night with a "Barrel o' Trouble," and "Red Riding Hood and the Wolf." Perry Dilley is the operator, and he will present them at Pacific Auditorium.

The first play, "A Barrel o' Trouble," is an old French farce translated by Dilley. The chief actor is Polichinelle, a comic character. "Red Riding Hood and the Wolf" is, of course, a dramatized version of the famous fairy tale.

Perry Dilley makes his own puppets which are carved from wood. The lighting effects are so produced as to give expression to the doll faces, causing the imaginative belief that "puppets have souls." Dilley's stage is a black curtain both eight feet and three inches high, eight feet wide, and four feet deep. The puppets are played from below by two operators who also speak the lines of the play. This floor arrangement for operation eliminates the impeding strings of the old-fashioned system.

Perry Dilley's puppet theatre was started in 1919. Plays have been presented six different times at the University of California. Perry Dilley constructed the puppets used by Ellen Von Volkenburg in the production, "A Midsummer Night's Dream."

The plays to be shown at Pacific were viewed last summer in San Francisco by Dean Dennis. He states that all who do not go to the marionette performance will miss something worth-while.

## College Y. M. C. A. Arranges For Spring Program Schedule

Commencing Tuesday, February 28, the College Y. M. C. A. will enter on its Spring program. A series of religious and personal addresses will be presented every Tuesday morning at 11:40 in the Y. M. C. A. room, Social Hall.

The first address to be given will be by Rev. W. Long on "Experimental Factors in Personal Christianity." The following Tuesday Professor Schiller will speak on "Intellectual Factors in Personal Religious Problems."

These addresses will be open to all desiring to attend. There will be open forum discussion in which opportunity will be given to express one's views upon current problems. It is felt that these Tuesday meetings will prove exceptionally beneficial to all that attend.

## Naranjado Staff Dinner Marks Start of Active Work on Book

Members of the Naranjado staff gathered last Wednesday evening at the dining hall for an informal dinner. This marked the beginning of the active work for the preparation of the year-book



## Contralto Singer In Program, March 1st

Stockton Music Club Presents  
Performance at High School;  
Kathryn Meisle Is to Sing

Kathryn Meisle, leading contralto of the Chicago, Los Angeles and San Francisco opera companies, is to appear in concert next Thursday evening, March 1, at the High School Auditorium.

To be acclaimed by leading critics of America and Europe as "one of the world's great contraltos" is a rare and distinct honor that belongs to Kathryn Meisle.

There are various methods used in the construction of an artist's career. On the concert and operatic stages there are three distinct classes of artists, namely: Artists who have reached the goal of success and popularity solely through merit and ability; artists whose popularity has been assisted by a clever press campaign; and artists whose careers have been made by a "showman" and who are known commercially as a circus proposition.

Merit alone is the only reason for Miss Meisle's success and popularity, according to the critics. Will B. Hill of the State Normal School, Bowling Green, Kentucky, wrote: "Bowling Green has something to talk about today. From the moment Kathryn Meisle came on the stage one felt that indefinite bond of mutual sympathy between artist and audience."

There are four requisites demanded of an artist, and Kathryn Meisle has them all in a superlative degree. First is nature's gift of a voice; secondly, technique or ability to use the voice; thirdly, musicianship, which is termed artistry; and, in the fourth place, the artist must have the soul and personality to charm and stir those who listen.

The Stockton Music Club is presenting Miss Meisle to the city of Stockton. Tickets are on sale at McNeil's Music Store, and by Sherman-Clay & Co.

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any great amounts, but who expressed a desire to give to the college in small amounts. In order that we may have the assistance of these people, we have reorganized the campaign to suit the situation we have found with respect to loan subscriptions.

**Payment Plan Easy**  
"Under this reorganization, a person may give the college any amount of money and pay it in small installments over a period of five years. In ten payments, two a year, the subscription will not be felt greatly."

**To Cancel Loan and Make Gift**  
He stated that many persons subscribing felt that the cost of life insurance on the loan subscription plan was too heavy a burden on the subscription itself. Mr. Wilhoit said that in his own case his subscription of \$5000 was to be cancelled and in its stead he intended to make an outright gift of \$5000. Among others who will do likewise is A. B. Cohn, president of the Stockton Merchants' Association.

"If we are assured \$200,000 in Stockton, we may rest assured that another \$200,000 will be raised without any trouble in other parts of the state. This will clear the college of its present debts and permit it to avail itself of endowments which can be received when the debts are cleared," said Mr. Wilhoit.

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### Dr. Werner Gives Address on Washington at A. E. E. Meet

Professor G. A. Werner addressed the Stockton Chapter of the American Association of Engineers at its weekly meeting held in Hotel Lincoln, his topic being, "George Washington."

Professor C. L. White, president of the Chapter, presided and O. C. Pursman had charge of the special program.

Sacramento, February 20—Work will begin immediately upon a ten-year building program for Chico State Teachers' College. This was announced by A. R. Heron, director of finance, following a conference with officials of the State Department of Public Instruction.

The main classroom building, that was destroyed by fire several months ago, will be constructed immediately. This building will cost \$200,000. In 1929 an assembly building of undetermined size and cost will be built. In 1931, 1933, 1935, 1937, buildings including library and science buildings, classroom buildings and training quarters will be constructed. This will distribute the cost over a ten-year period.

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## New Episcopal Rector Gives Chapel Address

Experiences In China Subject of  
Dr. E. James Monday at  
Washington Exercises

Reverend Charles W. Leechman, Rector of St. John's Episcopal Church of Stockton, spoke at chapel exercises on Thursday, February 16, choosing for his text the 11th chapter of Romans.

The speaker raised the question, "Has God cast away His people?" Reverend Leechman brought out "that God revealed Himself in old Jerusalem days, why doesn't He manifest Himself today?"

Dr. Edward James, a minister in Calistoga, spoke in assembly Monday on his experiences in Nanking in the Chinese revolution. The speaker stated that nationalism, industrialism, and militarism are working together for more reform in the way of democracy. Special exercises were held in the form of a program for Washington's birthday yesterday. Private Peat, a Canadian soldier, was the principal speaker.

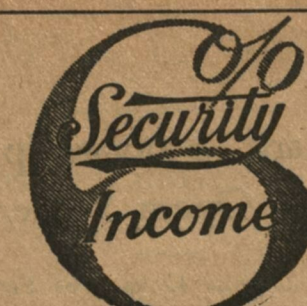
Continued From  
First Page **No. 2**

of Master of Arts are: Everett B. Claypool, Reginald C. Estep, Edith Knoles, Elina Miller, Ralph Westermann, Albert C. Worden, and A. D. Field.

**Bachelor of Music**  
The Degree of Bachelor of Music will be awarded to the following people: Aletha Canning, Violet Caron, Flora Denius, Hubert Headley, Mildred Hunter, Josephine Jones, Chrissie Woolcock, Charlotte Kuppinger, Marion Null, Inez Owen, Virginia Pellet, Marion Rice, and Margaret Willms.

**Bachelor of Arts**  
Those who completed the required four-year course at the close of the first semester are Helen Gotsil, Margaret Mather, and Lana Root of Stockton, Leonard McKaig, Alva Stirnmen, and Henry Wong.

Of the seventy-eight who will complete their course in June, the following are majors in the conservatory: Ruth Beers, Rosell Edgell, Dorothy Heisinger, Laura Mitchell, Elizabeth Silsbee, and Margaret Sweet. Others are: Laura Adams, Margaret Adair, Henry Alltucker, Dorothy Boring, Fredrick Breen, Wilmer Briggs, Carolyn Brothers, Dorothy Brown, Katherine Case, Howard Christman, Doris Comstock, Alice Cooley, Elizabeth Evans, Ruth Farcy, Willard Farr, Bernice Fiola, Dorothy Fuller, Armita Gandy, Sarah Gardner, Lillian Gomersall, Norman Gonzales, Marion Grigg, Alice Hatch, Chester Hoar, LaVada Hutson, Harold Jacoby, Allen Jones, Chizo Kaku, Hazel Kelley, Harold Kimball, Lawrence Klein, George Knoles, Allen Lacey, Melvin Lawson, Carol Lewis, Oliver Livoni, Esther McCurdy, Maureen Moore, Olive Morris, Clarence Mossman, Harry O'Kane, Alene Parker, Myra Parsons, Bartholomew, Clarence Quick, Bessie Reid, Francis Reimers, Ruth Richardson, Clarence Royse, Charles Schleicher, Amy Smith, Beth Spenser, Daniel Stone, Westie Strouffer, Ralph Stowe,



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## Events of the Week

Thursday—  
7:05 p.m.—Quiet Hour.  
7:30 p.m.—Fraternity and Sorority Meetings.

Friday—  
11:40 a.m.—Assembly, Program by Staff of Weekly.  
7:30 p.m.—Basketball, Pacific at Fresno.

Saturday—  
7:30 p.m.—Basketball, Pacific at Fresno.

Monday—  
11:40 a.m.—Assembly.  
8:00 p.m.—Rifle Club.  
8:15 p.m.—Perry Dilley Puppet Show, in Auditorium.

Tuesday—  
11:40 a.m.—Meetings of Y. M. C. A. and Y. W. C. A.  
8:15 p.m.—Student Recital.

### SOCIAL

The Central Epworth League announces a Martha and George Washington social. It will be given at 8:00 o'clock Friday evening, February 24. The committee in charge, of which Dorothy Simonds is chairman, promises a good time. There will be lively games, peppy songs and refreshments.

### Religious Education Topic of Dr. Knoles at Santa Rosa

Dr. Knoles will deliver the opening address at the annual convention of the California Council of Religious Education to be held in Santa Rosa April twenty-sixth to twenty-ninth. Dr. Knoles' topic will be, "What is Religious Education?"

During the convention there will be talks on weekly religious education, vocational church schools, leadership training, law-enforcement, and other vital topics. There will also be conferences on beginners, primary, junior, junior-senior high school, young people's work, and adult methods. The convention will be held in the First Presbyterian Church in Santa Rosa.

Viola Sundstrom, Elliott Taylor, Lloyd Truman, Edna Truman, Mildred Tumulty, Elizabeth Walker, David Wheeler, Winona Wilbur, Rosalie Williams, and Roy Wilson.

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## Glen Halik Interprets Themes of Beethoven

Glen Halik, head of the violin department at Pacific, with Miss Ruth Beers, Miss Virginia Short, and Miss Laura Mitchell, presented the themes of the Dvorak and Beethoven quartets on the program of the London String Quartet, which will give the last concert of the Stockton Musical Club series on March 26, at the meeting of the study section of the club last Friday evening.

Mr. Halik pointed out characteristics of the compositions. He also supplied mimeograph copies of the themes of the numbers.

At the next meeting of the section, February 29, the "Pique Ring" in its entirety will be presented by a string quartet comprising Glen Halik, S. F. Siegfried of Los Angeles, Clara of Stockton, and Mahlon Longstroth of Modesto.

On March 14, Dean C. M. Dennis will tell the story of the opera "Der Freischutz," which is to be presented by the Pacific conservatory on March 23 and 24, and groups of the cast will be present to illustrate.

### Professor Corbin Announces Courses for Summer Session

Announcement of the summer session courses for 1928 have been made by C. E. Corbin, Dean of Summer School. This is the third annual summer session and will be conducted during the months of June and July with an increased number of courses and more departments represented than last year. The summer session will commence June 25, and courses will be offered in the following departments:

Biology, chemistry, economics, education, English, French, history, law, mathematics, music, physical education, Spanish, and speech.

This does not include the student tour to Europe, which is headed by Professors Bonner, Werner, and Farley. An opportunity will be given for the earning of college credit in courses of history, literature, and art on this trip.

### Dr. Knoles Lectures Before Twenty-Third Luncheon

Dr. Tully C. Knoles spoke before the Stockton Twenty-Third Club at their regular Thursday luncheon.

He talked on the spirit that should be, and is, found in service clubs. He contrasted the formal spirit of the European clubs with the friendliness and informality of those found in the United States. A true friend, as defined by the Doctor in his talk, "Is one who knows you and yet likes you."

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## Society

Professor Benjamin Edwards, who taught vocal music at Pacific two years ago, visited the campus this week-end. He and his family were guests of Miss Monroe Potts.

Professor Edwards is remembered as the hero of "Dear Me," faculty play of 1926, and as co-author of the song "Dear Me." He is now at the Teachers' College in San Jose.

Mu Zeta Rho presented the program for the dinner dance given by the Lions Club Saturday night. Vocal and instrumental music, readings, and a burlesque were given. The numbers follow:

Mu Zeta Rho Trio—"Trees" (Rasbach).  
"A Bowl of Roses" (Del Riego)—Christie Woolcock, Dorothy Hurd and Helen Keast, with Marian Null at the piano.

Sailor Dance—Alice Cooley and Lucille Threlfall.  
Monologue—Aileen Butterworth.

Trio—"Thank God For a Garden" (Del Riego); "Ma Lindy Lou" (Strickland).

Monologue—Viola Sundstrom.  
Co-ed's Chorus—Helen Keast, Lucille Threlfall, Beatrice Churchill, Vesta Raynsford, Audrey Holman and Lois Farrar, with Betty Jones at the piano.

Versatonia Burlesque—Christie Woolcock, Marian Null, Dorothy Hurd, Lucille Threlfall, Alice Cooley, Aileen Butterworth, Viola Sundstrom, Beatrice Churchill, Lois Farrar, Vesta Raynsford, Audrey Holman, Betty Jones, Janet Case, Pauline Brewster, Marie Quinn and Helen Keast.

Armita Gandy, accompanied by Maurita Brown, gave several violin solos at the United Commercial Travelers' Luncheon Club meeting, which was held at the Lincoln Hotel, Saturday, February 18.

Miss Ruth Baun was honoree at a linen shower, given at Epsilon Lambda Sigma last Thursday night. Miss Baun recently announced her engagement to Dr. Edmund A. Sayer of Providence, R. I.

Rita Melville, accompanied by Frances Randall, sang, and Dora Mitchell gave a reading. After the gifts were opened, dainty refreshments were served.

Miss Josephine Tillman, '27, became the bride of Harold Goodale at a late afternoon ceremony which took place last Saturday at the bride's home in

San Jose. The service was read by Dr. Tully C. Knoles. Adela Bristol played the wedding march, and Ethel Aldrich, a classmate of Miss Tillman, sang.

Miss Tillman is an alumnae member of Epsilon Lambda Sigma. While at Pacific, she majored in Religious Education, and has been assisting in supervision of church work at Susanville. Mr. Goodale is a graduate of Oregon Agricultural College.

Among the wedding guests were Dr. and Mrs. Knoles, Lorene Lewis, Adela Bristol, Lillian Clark, Ethel Aldrich and Alice Fellers.

Last Friday evening Social Hall was the setting for a Valentine Leap Year party, sponsored by Dr. Knoles, Dr. Farley, and a group of students. Games, decorations and refreshments were in keeping with the season.

A delightful program was furnished by Glen Halik, Peggy Rader, Dora Mitchell, and Laphel Laswell.

The students in charge were: Mayme Burris, chairman; George Biggs, decorations; Alice Willmarth, refreshments; Dora Mitchell, program; and Bill Kimes, games.

Tau Kappa Kappa Sorority sponsored two nights at the National Theatre this week as a benefit for its new house. Kline Headley, pianist; "The Triplets," George Knoles, Gordon Knoles, and Mel Lawson; and Herbie Ferguson, clogger, presented five short acts of vaudeville. The College of the Pacific talent was received very enthusiastically by the theatre audience.



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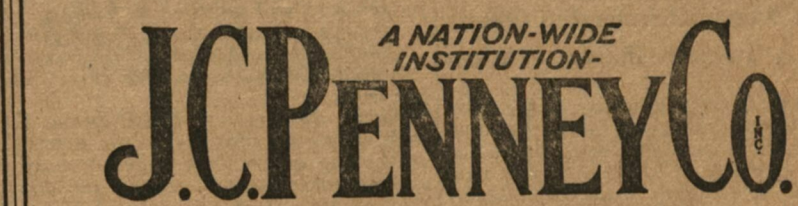
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## Out of the Dope Bucket

By "Chris"

The Nevada Wolf-Pack pulled the biggest surprise of the week by taking both games of a double-header from St. Mary's College at the Kezar Pavilion, thus eliminating the Gaels from any chance of winning the championship of the conference.

Eddie Tazer rang the bucket for 21 points in the second game, but even these weren't enough to pull the game out of the fire, and the Wolf-Pack went back to its lair resting securely in second place to await the invasion of St. Ignatius, conference leaders, this weekend.

Pacific fans who are journeying to Fresno tomorrow to witness the Pacific-Fresno game are anticipating another of those last-minute thrillers in which the lead changes many times during the last minutes of the game. The last game that was played between these two teams on the southern court went to the Bulldogs after three extra five-minute periods. Sport writers all agreed that it was the most exciting cage game ever witnessed on the Raisin City court.

Two of the cleverest dribblers and long-distance shots will be in action against each other tomorrow night in the persons of "Cherub" Royle, leader of the Bengals, and "Polly" Wilhelmson, Bulldog star. Royle plays running guard for Pacific while Wilhelmson plays at a forward position for Fresno.

The Pacific Cubs closed a successful basketball season with a victory of the Stockton Tarzans last week. Winning nine games and losing seven is not a bad record when one considers the fact that the frosh met some of the strongest high school teams in the state, including the championship Dinuba aggregation.

Now that basketball season is about at an end attention is being centered on track. Although the season is early a number of good performances have been turned in, especially in the dashes and middle distance runs. Interclass and intra-mural are to be run off shortly and it is expected that many of the present records will fall by the wayside.

Loveridge, a frosh, is reported to have turned in some fast times in the century recently, his best being close to 10 seconds flat for the distance. Decatur is pressing Loveridge closely and both men will give Ledbetter and Lawson some close competition this year. Littlefield runs the 880 in good time and has promise of making a number of points this season, providing that he will get out nights and work. Jean Farr and Livoni, distance veterans, have been out for several weeks, and both are doing much better now than at this time last year.

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## Bengals Close Basketball Season With Fresno State Bulldogs In the Southland

By "Chris"

The Pacific Tigers will leave the campus tomorrow morning for Fresno where they will meet the Fresno Bulldogs tomorrow and Saturday nights in what is expected to be the hardest fought basketball series of the season for either team. Coach "Swede" Righter will take his entire varsity team with him for the two-game struggle.

Both teams are tied with St. Mary's for third place in the conference and a split series will end the season with the three teams in the same position. But should either Pacific or Fresno win both of the games, that team will clinch third place in the league, and second place providing St. Ignatius also wins both of its games against Nevada this week. If Nevada turns back St. Ignatius both nights it would win the championship of the conference with the winner of the Pacific-Fresno series tied for second place.

### Righter's Men In Good Physical Condition

Coach Righter's men are entering the game tomorrow night in perfect physical condition. They have won their last three conference games by large scores and are confident that they can take the measure of Art Jones' Bulldogs in both of the coming tilts. But nevertheless, the Tigers have much respect for the ability of Fresno State basketball teams and past scores will mean nothing in the coming series.

The record for the two teams is somewhat similar. Both Pacific and Fresno defeated the Cal Aggies twice by large scores, both split series with Nevada and both lost close games to the U. S. C. Trojans. St. Mary's defeated Pacific twice while Fresno lost one game and won the other from the Gaels. On the other hand, Pacific defeated Stanford while Fresno lost to the Cardinals.

### Teams Appear To Be On Even Terms

Man for man the Bulldogs and Tigers appear to be on almost even terms. Coach Jones will start Telonicher and Wilhelmson at the forward positions, and Coach Righter will not doubt start Jacoby and Heath as his forwards. Wilhelmson is an All-Conference forward and rates as one of the best long-distance shots in the game. He is also sensational in his all-around floor work. Telonicher is following in the footsteps of his brother and is one of Fresno's best scorers.

Although Fresno has a slight edge at forward, Pacific must be given the advantage at center. "Moose" Disbrow, giant sophomore center, is not only one of the leading point scorers in the conference to date, but so far he has met no center who could get the ball from him on the tip-off. Moore will start at center for Fresno. He is considered a fair shot, having made 12 points in the St. Mary's series.

### Captain Royle Star Of Pacific Team

Captain "Cherub" Royle will need no introduction to the Fresno fans, as this is his fourth series against the Bulldogs. Royle has been outstanding in his play all season, and is one of the fastest cage men who has ever performed for Pacific. He ranks well with Wilhelmson in his shooting from the center of the court. Coach Jones will send in Captain Ginsburg to stop the speedy Bengal captain.

Francis will play standing guard for Fresno while Truman will perform at that position for Pacific. Truman played good and indifferent ball against Nevada, but he turned in two brilliant performances in the Cal Aggies series. Captain Royle, Truman, Jacoby and

FAR-WEST LEAGUE Standing of Colleges			
	Won	Lost	Pct.
St. Ignatius	5	1	.833
Nevada	6	2	.750
Pacific	3	3	.500
Fresno State	4	4	.500
St. Mary's	4	4	.500
C. A. C.	0	8	.000

Results Last Week  
Pacific, 36-43; Aggies, 14-17.  
Nevada, 29-40; St. Mary's, 19-36.

Pacific at Fresno (Friday-Saturday).  
St. Ignatius at Nevada (Friday-Saturday).

### Pacific's Track Squad Looks Good at This Early Date

With two informal meets held already to get a line on the track material, the indications are that the Tigers seem the strongest in years.

Captain Chastain, holder of the Pacific record in the pole vault, and expected to be the leading vaulter of the conference, says the Tigers have a very good start toward another undefeated season. Sprints Strong

With veterans like Ledbetter, Lawson, Decatur and Loveridge, frosh aspirant who was clocked at 10.2 in the century, the sprints are pretty well taken care of. Led by MacKay and Tennant, the middle distances seem fixed for Pacific. Farr, varsity miler, was timed at 4:57 in the mile, which is equal to his mid-season time last year and, with Livoni a close second, it appears that Pacific will hold her own in the track events. Although weak in the hurdles at the present, Crosby and Thurston look as though they will bolster up this department.

### Field Events Weak

Point winners are badly needed in the javelin, high jump, hurdles, shot and discus, and Captain Chastain urges all men, whether experienced or not, to come out and try-out for at least one event, either in the field or on the cinder path.

As soon as basketball season ends, work in earnest will begin on the track. Several basketball stars are expected to repeat on the track—among these being Heath, Disbrow, Truman and Royle.

McArthur will be playing their last basketball for Pacific, and they will be doing their best to win second place in the Far Western Conference. It will also be the last college game for Wilhelmson and Franc of Fresno.

## Valuable Prizes Are to Be Awarded At Indoor Track Meet

One of the most outstanding, thrilling, and interesting of the year's athletic events is the "Indoor Track Meet" which will be held in the college gymnasium on March 1, 1928. This meet is sponsored by the Block "P" Society, and is run off by the members. Prizes are awarded to the winners of the various events, and it is of any indication of value, they are well worth competing for. The medals given this year are to be the best of their type, and there are none others like them. The quality is good and with proper usage the medals are guaranteed to last a lifetime.

One of the most consistent performers at the annual Indoor Track Meet has been Professor Collier of the faculty. He usually enters the meet unattached and comes out with a medal attached to him. Due to his untiring efforts in one of the specialty events of the meets the faculty has often been saved from a complete "shut-out". As yet he has not been signed up to compete in his favorite event in the forthcoming meet, but he will be given the opportunity to join the ranks of the indoor athletes; and from all indications he ought to win.

This year's Indoor Track Meet is to be held in the gym on March 1st, at 7:00 p. m. Admission to the gymnasium will be by tickets, which are soon to be sold by members of the Block "P" Society. The price of each ticket is 25 cents, which is a very small sum as compared to the caliber of the show. At this price the tickets will go fast, so get around and procure one as soon as they are out.

The committee in charge of the meet is composed of Coach "Swede" Righter, "Rube" Woods and "Nap" Easterbrook. If students have favorite events or wish to place contestants so that the audience can get the greatest number of thrills, see any member of the committee at once and make arrangements for same.

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## Pacific Rifle Club to Hold Shooting Tests at Meetings

Interest was immediately stimulated Monday evening when Frank Howland, the president, arrived on the scene with a box of ammunition and announced that he would give it as a prize to the best "shot" of the evening.

A contest was arranged on the spot, the following men entering: Ray Wilson, Cy Owen, Herb Gwinn, George Houskin, Llewellyn Thomas and Frank Howland.

Each contestant was allowed five shots at a target. Wilson started off by shooting a score of 19. Owen shot 13 and Gwinn raised it to 23. Houskin followed with 16, Thomas with 17, and Howland with 18. Gwinn took the prize home.

The contest was such a success that it was decided to have similar ones at every meeting from now on. It not only stimulated interest but gave the fellows a chance to improve their marksmanship. This Saturday the boys will hold an informal contest among themselves to pick members for the team. The contest will start at 2:00 p. m. on the Pacific rifle range, back of the stadium. Visitors are welcome.

## Courses In Horseback Riding and Golf Are Being Offered

A course in horseback riding under the direction of Mr. McCleave is scheduled at 4:30 on Mondays and Wednesdays at the Fair Grounds. There is a large number of girls in this class and another class will be given at the same hour on Tuesdays and Thursdays if the number of students desiring the course is sufficiently large. A special fee of \$15 for ten lessons has been arranged.

The charming manner and style of Mr. McCleave and his daughter, who are instructing the course and the beautiful horses at the disposal of the class, are making the new sport a particularly attractive one. The A. E. P.'s were responsible for the introduction of golf as a special sports course this semester. The class, under the instruction of Professor "Rube" Woods, is meeting regularly at 9:50 on Mondays, Wednesdays, and Fridays. Special hours may be arranged for those who can not come at this time. This course will teach the elementary principles of the game, and it will not be of interest to the ardent enthusiasts who make holes in par.

## Trophy To Be Given for Mural Golf Tournament

Pacific golf enthusiasts will have a chance to perform with the announcement of an intramural golf tournament to be held in the month of March. The matches will be held at the Municipal Golf Links and will be open to men students only. Swenson. The points scored in this sport will count toward the large intramural trophy.

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## Basketball Captain

Captain "Cherub" Royle, who will complete his basketball career for Pacific in the two-game contest to be played with Fresno Friday and Saturday nights.



## California Aggies

Brought to Knees

By Pacific Tigers

Sweeping through the opposition with a burst of scoring ability the Pacific Varsity defeated the California Aggie basketball team at Davis last Thursday night in their fifth conference game by a score of 36-14.

At no stage of the game were the Bengals in danger and at the outset of the struggle it could be plainly seen that it would only be a question of the size of the score.

Strict refereeing caused the ejection of Disbrow and Heath on personal fouls, Heath being taken out in the first half and Disbrow in the second. Captain "Cherub" Royle played a great game at guard and was responsible for several scores. "Ham" Truman at the other guard position was responsible for the comparatively small score of the Aggies, breaking up many of their sucker shot attempts.

The Aggies seemed bewildered at the

## Aggies Defeated For Second Time By Pacific Tigers

With This Victory Pacific Gains Standing In Triple Tie With St. Mary's and Fresno

Playing the same type of game that swept them to victory at Davis Thursday night, the Tigers rode rough shod over the Aggies at the Pacific gym last Saturday night by the score of 43-17. The Tigers couldn't be stopped once they hit upon their scoring orgy. "Moose" Disbrow was high-point man of the game with 8 field goals and 1 free throw for a total of 17 points. He seemingly couldn't miss shots, most of which were from the hole.

Bill Klein ran up a total of 11 points for second place honors. All the Tigers got in the game before the contest ended. Mel Lawson ran wild when he got in and sank 4 field goals during his short stay in the game. "Cherub" Royle broke through the Aggie defense time after time and either shot or passed to a man coming in.

The California Broncho Busters were all at sea to fathom the Pacific offense.

Wallis was high-point man for the Aggies with 6 markers to his credit. Seimering was perhaps the outstanding floor man for the Farmers here last Saturday night.

This game gave Pacific an even break in the conference standings with three games won and three games lost for a percentage of .500 and places it in a triple tie with St. Mary's and Fresno State for third place, the first two positions being held by St. Ignatius and Nevada in the order named.

fast-breaking five that Coach Righter put on the floor. The Tigers wasted no time on going down the floor once they got a good hold of the ball. Righter gave every man he took to Davis a chance to play before the game was over, and the contest ended with practically a new team on the floor.

Jacoby, Klein and McArthur all played good ball at the forward position, especially did Jacoby in his floor work. He didn't have his scoring eye but he was swift in his floor playing.

Besides outjumping his opponent at center, "Moose" Disbrow led both teams in the scoring department. He was closely followed by Klein who relieved Heath at forward when the latter was ejected because of four personal fouls.

THE PACIFIC WEEKLY  
PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY  
THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFIC

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The Editor of the Weekly will accept for publication communications of not more than 300 words in length when signed by the author. The author's name will not be published if such is desired. The Weekly will not assume the responsibility for the contents of any such communication. Such material must be handed to a member of the Staff on Tuesday before the publication of the Weekly. The Editor reserves the right to reject any communications that are deemed contrary to the spirit of Pacific.

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[Editor's Note: The editor assumes all responsibility for articles in this column, and henceforth initials of the writer will be omitted.]

### What's the Matter, Boys?

Statistics in the registrar's office of the College of the Pacific show that, for some unknown reason, those who flunked out of the institution last semester were almost entirely men. The figures which reveal this seemingly inexplicable phenomenon are truly startling. The total registration for the fall semester was 737 students, 391 women and 346 men. Out of the 391 women, only one had the misfortune to fail, while out of the 346 men, fifteen flunked out. These bald facts should provide food for thought to anyone who is at all reflective. In addition, if he knows that out of Pacific's senior class of 91 students, only 31, or a bare one-third, are men, he should certainly be pricked to discover what is the matter, and why.

Is it that the men are lower in mentality, that is to say in collegiate parlance, "dumber" than the women? It is needless to refute this position, since every psychology student knows that men and women are substantially equal in their I. Q's. What, then, can be the reason that the men, who are to be the bread-winners for their families, have failed so lamentably in their studies, while the women, who for all their brave fight for economic independence are yet the more dependent sex, have maintained a higher level of achievement? This question is not a merely rhetorical one to keep the reader in a pleasant, quiescent state of mild curiosity until we can provide him with a nice, conclusive, ready-made answer. Frankly, we do not know the answer, nor have we a guaranteed remedy for the situation. Nothing, however, is to prevent us from hazarding a guess as to the possible cause of the phenomenon.

A partial answer to our question may lie in the fact that men are perhaps more susceptible to the alluring distractions of a college campus than women are, or, more probably, there are a greater number of distractions for men. Certainly there are enough distractions for both sexes. One of Columbia's professors, Mr. Algeron Tassin, not long ago announced that he finds the prisoners within our penitentiaries more eager to study than his students at Columbia. Whereupon the New York World fired this broadside, which we quote without comment:

"What is there so funny about that? Prisoners do not have to take part in or follow the crew, football, baseball, handball, dramatics, debating and other activities of their groups or get themselves killed in early morning motor accidents in the wider world. Students would be just as much interested in study as the prisoners if they had the time for it."

### The Ayes Have It—

In the February copy of the American Magazine, Mary B. Mullet has written an article entitled "The Eyes Have It". Miss Mullet, a member of the editorial staff of that magazine, states that during the last ten years she has interviewed as many as four hundred persons, some of whom are internationally famous. In addition to the technical points of advice in regard to interviewing which is of particular interest and value to the literary reader, Miss Mullet also gives some interesting characterizations of prominent men and women.

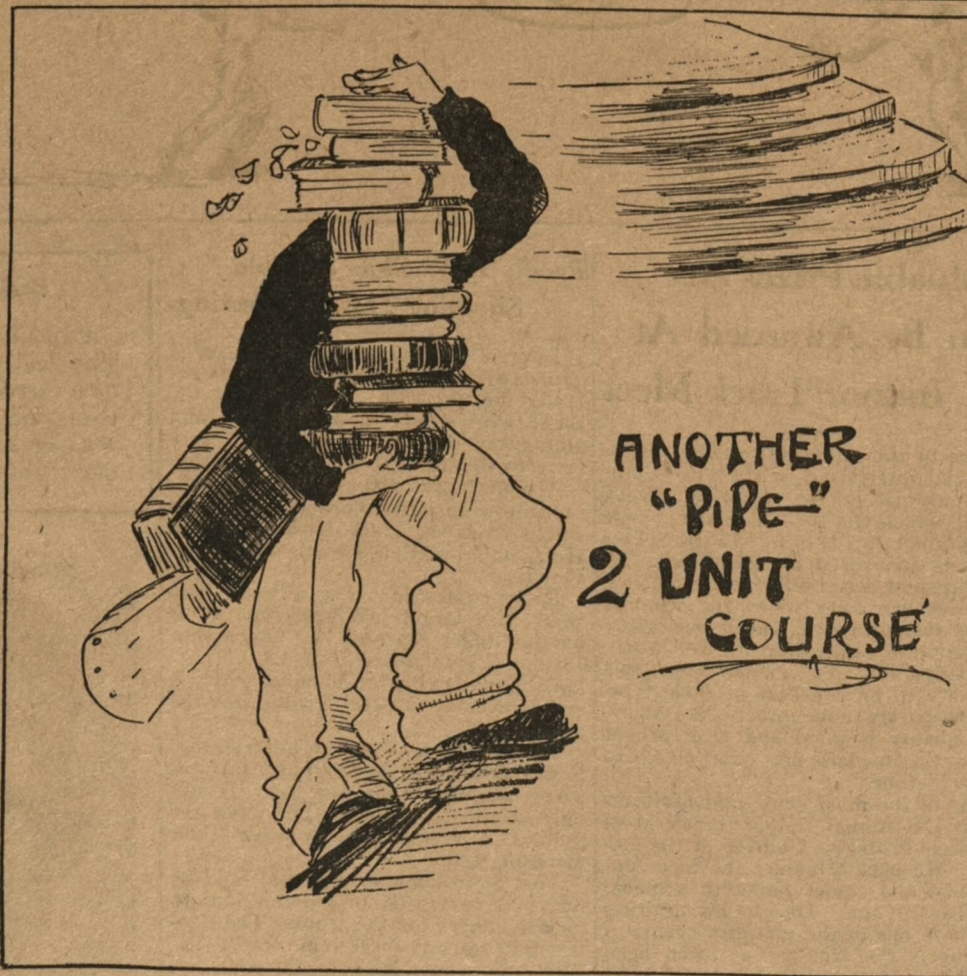
"This job of interviewing people has an inexhaustible fascination for me," she says. "Even to the outsider, there seems to be a glamour about it. My friends, for example, ask innumerable questions especially about my experiences with famous people. I am going to answer a question which I think is the wisest one. Some have put it in one form, some in another. But what it amounts to is this:

"Is there any outward sign of power, or of exceptional ability, which all 'big men' possess in common? Are they all alike in some one respect? If so, what is this one respect?"

Miss Mullet then elaborates on these questions. She states that she studied one hundred men individually, all recognized as "successful" leaders and business men. Her conclusions are as follows: "If you want to find this outward sign, look at a person's eyes! Not for the shape, or the color, or the way they are set but to read there—if it is there—the evidence of one trait. This trait is concentration. The hundred men whom I studied are different not only in appearance, but also in temperament, tastes, education, and experience, but they have this one thing in common. Other men have energy, ability, integrity, personality, and yet fail to reach the heights these men have gained. The chief difference between successful and unsuccessful men is this difference between concentration of mind and lack of it. Some men seem to hammer at random. Others concentrate on one spot, and every blow counts."

We not only have gathered about the drama a great literature and a great tradition, knit up in the most intimate way with the whole evolution of culture, we have also to take account of one of the most compelling forces bearing upon the thought and feeling of modern life. As such, universities, the protectors and preservers of the higher intellectual interests of mankind, may well strike hands with all those who are engaged upon a serious effort to understand and to contribute to the essential values of the theatre. When one speaks of a serious interest, one may ask to be exonerated from implying anything of an up-lift character. One means "serious" in the sense of sincere, honest, thoughtful.—President Angell of Yale.

### Oh, How He Lied!



### Reviews In Roundelay

#### THE COLLEGE NOTEBOOK

I have a little notebook  
That goes in and out with me,  
And what can be the use of it  
Is more than I can see—  
For although I cram it over  
With my notes from class to class,  
I find I know no more with it  
Than without it, oh, alas!

For in spite of rights for women  
And this modern freedom stuff,  
My seat is always in the front  
For notebook work, it's tough,  
For I cannot sit and read it  
Square before professor's eyes,  
So my fondest hope of grade points  
Immediately flies.

One morning very early,  
Before the rise of sun  
I rose to learn my lessons  
(This before I'd never done).  
Left my lazy little notebook  
Disregarded as could be,  
But my grades were just as bad that day  
As far as I could see.

### Vox Publicus (Himself)

#### He Loves Me—

Dear Editor:

At last Pacific has awakened, as was amply shown by the editorial signed H. G. A. Such a renaissance has been needed for some time upon Pacific's campus. Such an unwholesome attitude as has been shown by individuals not only of our own student body, but by some Stocktonians, has been very detrimental to the morale of our athletic teams, especially the basketball teams.

It causes us to question as to the reason why certain writers are constantly making unnecessary remarks concerning our coach and his players, and we believe that H. G. A. has hit the nail upon the head by not only referring to very definite instances of such unnecessary remarks, but also by calling into question the instigators of these remarks by name.

While we can not help but believe that every student in Pacific possesses loyal college spirit, H. G. A. has certainly pointed out that some of the students are expressing this loyalty in a very peculiar manner.

Pacific is destined to win but only in so far as all of her students present a constructive program as well as constructive criticism of her policies. Therefore, we uphold the writer of last week's editorial in criticizing those who would go counter to the standards set by our Alma Mater.

#### He Loves Me Not—

To the Sporting Editor:

When "A" goes so far as to challenge editorially B with certain motives, sinister according to the charges, A should never make such charges based only on his conclusions. That is to say, A should know what he is talking about.

Other suggestions for A might be to:

1. Get the facts and write about facts, not a lot of personal reactions and ridiculous conclusions.
2. A should not consider himself blessed with superior powers that enable to sense a "definite campaign" where no campaign exists.
3. A should not let his writings be so greatly influenced in content and spirit by faculty members—seeing this is a student publication.
4. A should read carefully the articles of B in question and see where he is giving B less of an even break than he (A) charges B with giving the team, coach, etc.
5. Again, A might do well to deal with the facts.
6. A would do well to note the "letter to the editor" signed R. W., in the same issue of the Weekly that he writes his editorial, which seems to be, if you will pardon the words, "so much hay". A might read the second paragraph which might open his eyes and ears to other things than "wild-eyed" reports to nip in the bud all efforts to build up a winning morale on the Bengal athletic teams.

7. Once more, A should first know what he is writing about and when he does write, deal with the facts and do so openly—mindfully, A should never, oh, never lower himself to the low, corrupt, unfair, personal tactics used by B.

8. But get this: B is every bit as loyal, if not more so, to Pacific than A.

Thank,  
—M. B.

### Pedagogiana

I read recently of a psychologist who posed as a detective. He had an uncanny ability to ferret out the natural history of vagaries of behavior, to get at the mental background of crime; and yet he was a great disappointment to those who would make use of his services because he had no interest at all in social justice or in the modification of behavior. His interest stopped when he had ferreted out the causes of a bit of human action.

The present writer poses not as a detective in any sense, but being a teacher of education, he is greatly interested in both the causes and the modification of human behavior. An immediate problem in his mind is the matter of whispering, disturbance and inattention during assembly exercises. A number of students and faculty members have mentioned the lack of attention and general sociability manifest in several quarters of the student body last Monday morning. What are the causes? Perhaps the educational system is to blame. Anyway we are saying nowadays, and perhaps we did not say it sufficiently so long ago as when the present freshmen and sophomores were in public school, that the main task of the school is to teach the child to do better the things he will do anyway. In particular, nowadays, we are not forbidding school room whispering as "against the rules," rather we are permitting legitimate communication between pupils in a socialized recitation and teaching the lesson of courteous, quiet attention when any one person is addressing a group. Likewise we are, in our best schools, getting away from military passing in and out of rooms at given signals. Instead, we are teaching children the ordinary courtesy of quiet orderly entrance and exit from public gatherings, because that is what they will be expected to do in adult social life.

It is possible, therefore, that our college students of this generation, in their failure to observe the ordinary courtesies of public assembly, are but reacting to a new found freedom in college where whispering is not "against the rules" and where we do not have the forming of lines and marching in and out to music or signals. Perhaps, I say, this may partly explain the condition. But explaining a condition is not enough. We need to remember that in America we have now a growing movement called Adult Education for the benefit of any one whose early education has been neglected, as well as for those who would continue to grow with the growing years. Finally, let me repeat that one of the main aims of education is to train people to do better the things they will do any way, whether it is building bridges or behaving courteously at public assemblies.

—J. W. Harris.

Twenty-five electrical engineering graduates will be chosen by the Radio Corporation of America and given a year course in Electrical Engineering. The course will start July 1, and every applicant should get in touch with the head of the engineering department. While in training, the students will be paid \$125 per month. At the close of the year they have their choice of either broadcasting or communication.

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### Aecus Plies His Whip

The pilfering proboscis of many platitudinous "permanagantes" have been propelled around Pacific in pursuit of Aecus.

One of the college faculty has been accused of the authorship of Aecus. While it is hoped that Aecus is in possession of all his faculties, it is very certain that he is no member of that body of intellectuals. It is really amusing that the plaintiffs should feel that any of the faculty could sink—or rise—as the case may be, to the point of wielding the whip of Aecus.

Articulating superficial sentimentalities and other philosophical observations, the false gods have howled their extemporaneous deatations and unintelligible expatiations without intelligibility.

If "X" (plural) must accuse Aecus,

let their charges possess clarified consciousness, compacted comprehensiveness, coalescent consistency and delectated cogency. They should sedulously avoid all polysyllabic profundity, pompous prolixity and ventriloquist verbiage.

Aecus had not heard it in words but, in browsing, he has seen it in print that "A Line of Trype or Two" is among the false gods. The "trype" writer has given way to a hack-kneed humor full of rhodomontade and thronsonal bombast. Aecus does not fail to note the alleged depth of his reasoning full of psychological observations—he says so in parentheses.

To conclude—before bringing a charge always:

1. Have facts.
2. HAVE FACTS.
3. HAVE FACTS.

### We Recommend

"Reconstructing the Sex Ethic," written by William Orton, a graduate of Cambridge and London Universities, at present professor of Economics and Sociology at Smith College, is a recommendation we are making to our readers this week. It is to be found in the issue for February 15, of "The New Republic."

The need for a "reconstructed" sex ethic, Mr. Orton indicates, is due to the failure of the old authoritative taboos to withstand the onslaught of modern thinkers. Youth insists on sampling life for itself. "The true conservative needs a wiser brain and a wider culture than any radical; but temporary aspirants to that role are seldom so equipped." "A live and arduous authoritarianism, like Lenin's and Mussolini's, can still evoke the enthusiasm of youth; but a dead one smells to heaven."

Marriage, hints of "companionate marriage," and "trial marriage" are briefly mentioned in the article. The final and only conclusion that the author seems to reach is that "the problem is educational, instead of inculcation, by precept and coercion, rules of 'morality' we find ourselves forced to rely on the development of a sense of values in the individual."

Mr. Orton feels, however, that a great deal depends upon the young woman. His remarks about her in regard to the dual standard are vivid and

pointed. He says, "Faites vos jeux, ladies!"—"the bank is certainly open."

"For the organs upon which society must rely to establish its standards, its values, to discriminate between things more or less worth while, the women, but—"

The next to the last paragraph is worth the whole article so do not hesitate to read it through.

Fiction does not receive a great deal of our attention in this column, but a story in the February Atlantic Monthly has been found of great attraction to a few people and we recommend it to all readers. "Deep Canyons," written by Elizabeth Stanley, will be appreciated by those who think seriously of character and life's greatest problem, death.

"Printer's Ink," a Journal for Advertisers, a weekly magazine has just appeared for the first time in our Pacific library. We recommend at least a brief glance between its covers. In the issue for February 9, there are articles: "Don't Leap At Conclusions When Picking A Trade Mark," another, "Why Chevrolet and Ford Won't Run An Advertising Race," another, "Vanity! or Why Sky-Scrapers Are Not Economically Wasteful." These stories have clever leads and clever lines. You will get fun and information from them.

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