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SAN JOSE, - - - OCTOBER 20, 1885.

OWING to the preparation for the Junior Ex. and the various banquets, matters have been very quiet at the U. P. during the last week, and news items as a result have been few. We have, therefore, seized the opportunity to give as full an account of the proceedings of last Friday evening as space will allow. We do this, knowing that our readers will prefer an account which they can preserve for reference, to personals or exchange clippings. Junior Ex. occurs but once a year, and once for each class, hence the importance we attach to it.

WHEN we see the average reporter of a San Jose paper attempting to record the doings at any entertainment at the U. P., we always shiver as we think of the garbled report that will probably meet our eyes in to-morrow's paper. Such a report, however, can be endured, unless the scribe imagines he is a literary sharp and is called upon to air his erudition upon every occasion. The report of the Junior Ex. in the

Mercury was the production of such a genius. We have read his criticism upon the declamation of an able '87 and fail to see its force. That the selection in question was fearfully realistic we do not deny, but that it was improper or inappropriate we cannot admit. We like to hear a just criticism, but hesitate to accept from a person whose education has been so neglected that he reports the tune of "Marching Thro' Georgia" as "John Brown."

THE young men's Thursday-noon prayer-meeting and that of the young ladies on Monday noon are now consolidated and meet on Thursdays at noon in Room 6 in East Hall. This is a wise idea and promises to create greater interest in the meetings and especially in the singing. A larger attendance is desired as there are many of the students who at that hour could conveniently attend.

At the last regular monthly business meeting of the Y. M. C. A., President G. M. Meese, and Mr. E. C. Bronaugh were elected delegates to the Annual State Convention to be held in Napa City from the 22d, to the 25th inclusive, of October. The Association made a wise choice, as both are active, energetic members, and are ample qualified to represent the college Association at that convention.

REPORTS of the mourning plug, bogus program, base-ball match, and other important items are crowded into our next.

A GALA DAY.

NEVER before in the annals of our College has there been an occasion which has created such an intense interest and that so developed the latent energy of the students, as the Junior Exhibition of Friday evening—the second in our college history. Every one interested in College affairs has been on the *qui vive* for the past few weeks to ascertain the particular events which would occur during that evening, and it was to an audience whose numbers were only equalled by those attendant upon Commencement week, that the Class of '87 made their first public exhibition—or in college vernacular—Junior Ex.

It is needless to state that the floral and other decorations were unique as composed of the class colors, and opinion was divided as regards their superiority over former displays; but nevertheless, after a march, and a prayer by Prof. Martin, the Class, now upon the stage, jubilantly warbled their class song, appropriately set to the music of "Marching Through Georgia."

President Decker in a few appropriate words, hailed the advent of this custom, and desired its future continuance; and welcoming the audience in behalf of the Junior Class, he called the first number of the evening, a recitation, "Brier Rose," by Miss Baker. The appreciative applause which this rendition received was ample commendation of the rare coloring of dramatic talent which she gave to the lines.

Miss Harrison added to the enjoyment of the occasion by an instrumental selection, and was followed with an oration by J. R. Welch, upon the subject Thermopylæ. Its merits are so marked as to require more than a mere synop-

sis. The following constitutes the main part of the oration:

Marathon had been fought and won. The remnant of the Persian army returned to its king like a whipped cur to its angry master. Darius' rage knew no bounds. Revenge animated his every action. All Greece must be conquered. Three years of active preparation to this end had been consumed, when Clotho cut short the thread of life, and the Mede's hopes and fears, pleasures and sorrows were no more. His throne and plans, but not his genius descended to Xerxes. Xerxes was one of Mr. Billing's handsome men. His vanity far excelled a whole regiment of peacock's tails. The father's revenge and the son's self-aggrandizement blended together into one mighty stimulus. Insomnia was the young king's companion by night, and when he slept 'twas only to dream of new laurels and future trophies. By day he brooded over his gigantic projects. Rich treasures were emptied with a lavish hand. Everything done was on a grand, expensive scale. Such is the magnificence and prodigality of monarchs with the people's money. Nor is this trait of character limited to rulers. Stores of provisions were established along the intruder's line of march. Bridges and canals were constructed, original in conception and complete in workmanship. A vast army was levied. Forty-six nations of Asia were represented. Never before or since were there so many collected in one body, moved by one impulse and under one command. To enumerate this great multitude—ten thousand were counted in a compact square, and a wall was built around them. One hundred and seventeen times was the space filled and emptied.

En route the army trod historic and legendary ground. At Homer's Ilium, Xerxes sacrificed one thousand oxen to the goddess Athene. Viewing the illustrious site on which Troy had stood, he wondered how so small a place could resist the Greek ten years, and came to the conclusion that his intended victim was a poor warrior. Erroneous reasoning. Why did he not remember the lesson of Marathon. The Hellespont was reached and crossed on the bridge of boats. They traversed Thrace, Macedonia and Thessaly, and in a valley near Thermopylæ pitched their tents. A grand review of the army was made. The arrogance of the generalissimo of the countless numbers was unbearable. But a real or assumed sadness overshadows his proud conceit. Weeping, he exclaims: "I reflect on the transitory limit of human life. I compassionate this vast multitude. In an hundred years hence which of them will be a living man?" Sad reflection! But what cared Xerxes for others' lives. In this semi-human state let us leave the husband of the Biblical Esther, and pass over to Corinth, where a national Congress was assembled. Were the objects of this Eastern ado counseling peace? No! The ancient Greek was made of sterner stuff. Xerxes' numbers and menaces rather stimulated than intimidated.

Up to this time, similar to the American Indian tribes, the free towns of Greece were rent and torn by trivial grievances and every political wind. But now sectional strife and petty jealousies were swept aside in the presence of this imminent danger from without. All agreed that their common foe must be held in check until the Olympic games were over. The Jews suspended operations of defence that they might the more properly and sacredly observe the Lord's Day, while a Roman army was battering at the gates of Jerusalem. Like the Jew, the Greek thought himself religiously bound to celebrate these games. But unmolested the invader would be in the heart of their country ere the Olympic rites were performed. Recognizing this, they sent three hundred chosen Spartans, under the king Leonidas, to defend a mountainous defile fifteen feet wide. The Pass of Thermopylæ was a most excellent choice of defence. Without ostentation, they swiftly marched to their post of duty. Mystified at such strong action, Xerxes' forces marched to their post of duty. In contempt for the small number of his opponents, the haughty barbarian waited four days, hoping they would voluntarily retire. In the meantime Leonidas and his men, seated on a hillock near the pass, were combing their long hair and preparing for the festival of battle. Mystified at the sight, Xerxes sought Demaratus to explain the significance of his countrymen's custom. That Spartan exile truthfully answered: "Sir; it is their intention to dispute the pass, and what you have seen proves that they are preparing accordingly. It is the customs of the Spartans to adorn the hair on the eve of any enterprise of danger. You are advancing to attack the flower of Grecian valor."

To the message demanding the surrender of his arms, Leonidas replied with characteristic Spartan terseness: "Come and take them." The enraged Persian sent forward a detachment with the order to bring the Greeks alive into his presence. The royal mandate was disobeyed. The next day the "Immortals" were likewise defeated. Seeing the carnage of his chosen troops, well might that vain young man, in anger and agony, bound thrice from his throne.

But now the traitor had done his bloody work of infamy. Marathon had its Hippus; West Point in modern times its Arnold, and Thermopylæ had its Demaratus. Another pass in the rugged mountains had been discovered by the foreigners. The little band was betrayed. By the deserters the treachery was soon known to Leonidas. A hasty council was called, and his faithful three hundred Spartans decided to remain. Sacredly keeping their country's laws, to flee from no enemy, however numerous. Like our own brave Custer surrounded by wild and yelling Sioux, he preferred death. Hemmed in on all sides the besieged fought with the desperation and recklessness of a wounded lion at bay. "They died," in the eloquent language of Justin, "nox videri sed vincendo fatigati,"—"not conquered but weary of conquering." Thus fought the Greeks at Thermopylæ. Ten thousand Persians, and the defenders to a man perished. 'Twas

Persian pomp, vain glory and overwhelming numbers crashing against Spartan simplicity. The slaves fought under the lash and angry eye of their tyrant seated on a high throne, built for the occasion; the freeborn, over the prostrate body of their dead chieftain, battling for liberty, home, and native land. The Persians were stimulated by excitement of conquest and hopes of spoils. The Greeks defended to the death their fireside gods and sacred family precincts. "There are men," says Bulwer, "whose whole life is in a single action." Of these Leonidas is the most prominent. Before unknown, he purchased immortal fame and commanded the gratitude of a free people by one single heroic stroke. But who would impugn his motive? The certainty of worldly praise would not have inspired the sacrifice. Who knows the generous, unselfish thoughts of patriotism that came to Leonidas in this hour of certain death, yet with easy means of escape? Doubtless he remembered the oracles which proclaimed that either a Spartan king or Sparta herself should perish. Verily there is no greater devotion than when a man deliberately and voluntarily resigns his life to serve his country. At this critical moment Greece needed such a noble lesson, and great was the generous teaching. At Marathon the imaginative Athenians thought they saw the colossal figure of their ancestral Theseus bearing down on the enemy: the trophies of Miltiades begat emulation and infused new life in Themistocles, who guided the ship of Grecian state through the dangerous narrows of a Dardanelles, and brought her forth under full sail into more peaceful and expansive waters. So also the patriotic spirit of Leonidas hied on in the acts and deeds of his countrymen. Although Charon had ferried his soul over the river into Elysium, this intrepid spirit was seen on the Ægean waters, displayed in victorious Salamis, and was manifested in triumphant Platea. Thermopylæ was the watchword. History has not repeated itself. The patriotism and bravery of Leonidas stands out pre-eminent on the illumined pages of heroic deeds.

"Shout for the mighty men
Who died along this shore—
Who died within this mountain glen!
For never nobler chieftain's head
Was laid on Valor's crimson bed.
Nor ever prouder gore
Sprang forth than their's who won the day,
Upon thy strand, Thermopylæ."

Sleep on, O brave three hundred, with no grander epitaph to mark thy resting place than "Go, stranger, and tell the Spartans we obeyed the law and lie here." And O fearless Leonidas, thy dreamless slumber is unbroken, but the danger you foresaw and remained to brave has written thy imperishable fame on the ages!

"On Fame's eternal camping ground,
Their silent tents are spread,
While glory guards with solemn round
The bivouac of the dead."

While the preceding number detailed

the triumphs of the Sword with coincident aptness, the class poem by F. W. Reid, related the bloodless victories of the Pen:

"The times are changed," the years roll by,
And what was once man's joy and pride
Is tested in this lapse of years
To be condemned and cast aside.

In other days, the good, the true,
And noble things of deed and word,
In the belief of human kind,
Must all retire before the sword.

Believing thus, the knights of old
Despised the man of lore and art;
To them the sword was all in all,
And chivalry inspired the heart.

All this has changed. "Truth crushed to earth,"
The poet says, "will rise again."
Hence, chivalry, with all its charms,
Its former power can ne'er sustain.

No longer shall the man of worth
On bloody battle fields be sought;
'Tis he that thinks, and with his pen
Portrays in living lines his thought.

He seeks not honor and renown
At the expense of human woe,
But with his pen he gains a friend—
Secures a triumph o'er a foe.

He writes the words of argument,
Inscribes the burning words of love,
Records the deeds of other days,
Or points the way to Heaven above.

Each thought of educated minds,
Each noble impulse of the heart—
Might seek in vain to be expressed
Without the literary art.

The triumph of immortal mind,
The vast achievements gained by men—
Would perish or forgotten be
Without the hand that holds the pen.

Some praise the power of eloquence,
And prize the words of gifted speech;
The writer moves the thoughts of men
The orator might never reach.

What are the triumphs of the sword,
Or bravest deeds of fiery youth
Compared to those gained by the man
Who seeks to live and teach the truth?

His is a triumph dearer far;
Regard and love of fellow men
Who, better for each word and thought,
Respect the man that wields the pen.

"Good Night, Farewell," was a good selection for a vocal solo, as sung by Mr. Hancock.

Deserving of un-meted praise was the recitation, "The Tell-tale Heart," by Mr. Wilcox.

To the large number of students in attendance who very soon will be drilled in elocution of this character the selection was especially appropriate; and it is no falsely laudatory comment when it is said that the delineation of the madman's struggles, battling with ceaseless throbbings of a tortured conscience, places the interpretation in the province of dramatic expression, whose limits Mr. Wilcox has approached the nearest of any past or present student of the University. The prolonged applause received, attested the appreciation of his hearers.

An instrumental waltz was played by Miss Vance, and was a valuable addition to the programme.

After this, the trial of Elroy M. Avery, the author of a text book on chemistry, was announced, with R. Urmey as Judge, C. N. Kirkbride as Clerk, and H. W. Wilcox as Sheriff. The trial commenced with C. Mering representing the Prosecuting Attorney, and Mr. Avery (H. Burns) pleading in his own behalf. Witnesses with such names as Ethel Hydrate and Carbonic Inkstand, testified as to the benefits and injuries received consequent upon the study of the defendant's chemistry, who had been guilty of criminal libel in neglecting to advise precautionary measures in the directions for experiments. The entire trial was of a humorous character, and resulted in the hanging of Mr. Avery before the audience. Mering was efficient as a lawyer, Burns was unabashed in making a case for himself, and Kirkbride had the characteristic twang of the clerk.

At the conclusion of the trial, the Seniors and Juniors adjourned to the banquet hall, and the Sophomores to a "spread" at the residence of Miss Fisher.

SENIOR BANQUET.

HARDLY the less important, (in the minds of the Seniors) was the banquet which was tendered to the Juniors by their much beloved (?) Senior collegiates. After the Ex. the Juniors, with the invited guests, were ushered into the parlors of College Hall, where a pleasant time was spent in singing college songs, interspersed with some excellent recitations. At an hour approaching midnight the banquet was announced, and thither all repaired. Each guest was presented with an elegant hand-painted souvenir, and it is safe to say that the character and taste of the *menu* has never been equalled at the University. Class colors, harmoniously inter-twined with the decorations, served to enhance the festive scene. At the close, Mr. Armstrong, '86, the President of the Class welcomed the Juniors, and appointed Mr. Needham as toast-master, who toasted the following sentiments, and called the following respondents: "Junior Ex.," M. Hale, '86; "Co-Education," A. L. Parkhurst, '86; "The College Press," H. W. Wilcox, '87; "The Night of September 4th," J. B. Murphy, '86; "Athletics," C. N. Kirkbride, '87; "The Plugs," S. G. Tompkins, '86; "The University," Dr. Stratton; "The Ladies," J. W. Milnes, '86; "The Gents," Stella Guppy, '86; "The Class of '86," President J. A. Armstrong; "The Class of '87," President F. D. Decker; "The Rest of the Undergraduates," Florence Turner, '87; "President Stratton," L. L. Dennett, '86.

J. W. Cook, 56 South First street, San Jose, has added to his store a decorative art department, which has been placed in the hands of a competent instructor.

THE SOPHOMORE BANQUET.

THE Sophomores, in their new regalia, the gowns, celebrated their debut with a Banquet after the Ex. at the home of Miss Eva Fisher, a member of the class, on Friday evening. Interesting as was the programme which was carried out not the less so were the refreshments served and the responses to the following toasts:

"Seniors"—Miss Kitty J. Smith;
 "Juniors"—P. Driver;
 "Sophomores," the class President—Miss A. Mayne;
 "Freshmen"—G. E. Manning;
 "Our Regalia"—C. D. Houghton;
 "The Ladies who made the Gowns"—A. D. Codington;
 "University"—Prof. J. N. Martin;
 "Faculty"—Alex. H. Stephens;
 "Our Hostess"—W. R. Shafer;
 "Class Colors"—Miss Grace Huggins;
 "Events of the Evening"—E. C. Bronaugh.

This was the first gathering of the class and every one dispensing with the formalities that have usually existed at all school receptions, all proceeded to enjoy themselves.

The banquet was a success in the fullest acceptance of the term, and the company assembled comprised nearly all the members of the class, together with Professor and Mrs. J. N. Martin.

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'87's class poem as the "bogos" would like to have it appear:

When Washington was a little boy
He took his little axe
And cut his father's cherry tree;
(These are solid facts.)
And when at last he saw his dad,
And knew that he would catch it,
He didn't lie, like you or I,
But said it was THE HATCHET.

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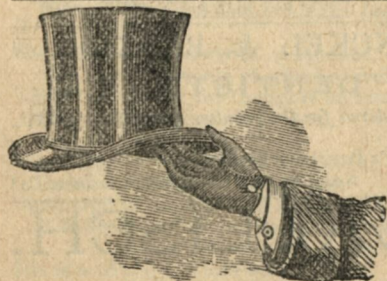
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

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