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The Hatchet, October 6, 1885

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The Hatchet.

VOL. II.

OCTOBER 6, 1885.

No. 8.

KINDRED GENIUS.

THE great minds of all time live in a mystical brotherhood; sublimity of conception and nobility of purpose, love, alike for truth and humanity, unite them in a charmed circle; prophet and philosopher, musician and sculptor, poet and painter, are associated in common fellowship of heroic devotion and kingly power; as spiritual kinsmen, these men of genius understand and appreciate one another. Tender sympathies flow between them; wealth of inner experiences, as a chain, binds these delicately fibred souls together; and they toil on, hand in hand, and unitedly climb to the summit of renown; as the same spirit animates each of them, so it seems to be ordained that they shall hold up one another's hands, that beauty and truth may further each other.

Glancing at the history of the great nations of the earth, literature and art are found intimately associated. Both are moulded by the sentiments and customs of their age; both share in the fortunes of political strifes or national peace, and each devotes its fullness of soul to the demands of the hour. The charm of Grecian art has never vanished from the world,—and its spell has never been broken. In every age and clime whither it has been brought, it has become a power, and has awakened in men's souls a love of the ideal and beautiful.

To the perfecting of Grecian art everything seemed to conspire. Nature in all her loveliness lay about the hills and valleys of the land of its nativity, while freedom

to think and to speak was the heritage of its votaries, and, while nature brought its offerings of beauty, the poet had but to select his theme, and the painter to employ his pencil or brush, and the reward was renown, glory, and immortality. The temples of the gods were sanctuaries of poetry and galleries of art. The ear was charmed with the songs of the bards, and the eye was delighted with the forms of beauty that glowed on the canvas of the painters. The pictorial and the poetical arts being thus crowned and enthroned together, their votaries became fast friends; Homer and Phidas together ascended the Acropolis, or visited the market place. The house of Falvius was filled with the rarest gems of art, and often does he celebrate the name of his favorite painter, while in turn, the painter embodied on his canvas the bright imageries of the poet.

In Italy, in later times, art attained its highest development, and its greatest glory; at the same time, poetry took to itself new life, and found a whole nation to do it honor. The poet and painter alike enamored of the beautiful, together looked out upon the fair landscape or watched the same glorious sunset. Dante, the poet counsellor of Giotto, was with him before the same humble shrine. Raphael associated habitually, and in terms of intimate friendship, with Ariosto. Dante's "Beatrice," and Raphael's "St. Cecilia" produce the same sentiments of love, sorrow and of aspiration. Poetry and painting are, alike the "reaching forth after the possibilities of faith and imagination," and herein lies the scope and direction of each toward the

ideal and spiritual. To impart to the world the hidden light of truth, and the excellence of beauty, and to ennoble the intellect—this is the heaven-appointed mission of the poet and the painter.

NORMAL NOTES.

[REPORTED BY CHAS. F. BONDISHU.]

The Y.M.N.D.S. held no meeting last week.

The middle A class will probably never forget their examination in Algebra last Thursday.

There was no school Friday. A few pupils attended the Fair; but most of them improved their opportunity of strengthening themselves in their hardest studies.

The Normal Index made its appearance Monday morning. About two hundred pupils more or less agreed to take the paper for the remainder of the term in order to give it a start. It will undoubtedly speak for itself.

The Normal can not work miracles; and some who would be graduates are dismissed from nearly every graduating class on account of evident unfitness to teach successfully. All temper, frivolity, or lack of high standing in virtue are sufficient causes for dismissal.

An article appearing in *The Index*, denies the assertion that there is any class spirit at the Normal.

This is truly a lamentable state of affairs in that institution. The Seniors, disclaiming the prerogative of any distinctions on account of an additional year's work of hard study more than their successors, thus that they admit the respective educations of Junior and Senior must be on an equality. If there be an absence of worthy superiority, which we doubt, the unrecognized and unmanly Senior had better terminate his studies in his Junior year.

AMUSEMENT and relaxation is the cause of the young professors of the State Kansas University organizing a lawn tennis club.

EDUCATIONAL NOTES.

THE Head Mastership of Harrow is the most lucrative post in the pedagogical profession in England. Dr. Butler has just left the school with a fortune of half a million of dollars.

THERE are about 400,000 persons engaged in the instruction of 10,000,000 of the youth of the United States. The teachers outnumber the other professions united about two to one.

A French grammarian has bequeathed to the Mazarin Library at Paris, a collection of 3,500 specimens of bad French, written by members of the Academy from its foundation to the present time.

The United States Commissioner of Education says 80 per cent. of the crime of New England is committed by those who have no education at all or not sufficient to serve them a valuable purpose in life.

J. H. Kendall has returned to school.

S. O. Houghton, '85, engaged in the cane rush at Berkeley and as report says, performed some heavy work in the melo-

In the cane rush at Berkeley between the Freshmen and Sophomores, the former were victorious. The Freshmen had the advantage in point of members; the Sophomores had obtained experience in a similar contest and were better prepared for the conflict but numbers won the day. This entitles the 89's to sport canes during the ensuing year.

THE PLUGS RESPECTED.—Last Sunday evening, two students, luxuriating in their new plugs, were standing at Polhemus station as the 6.12 train approached. The conductor recognizing the dignity of these individuals, signalled the engineer to stop and the honored under-graduates stepped aboard. However to the amazement of the boys, a contribution of a dime apiece was asked, which was only too willingly given for the honor accorded. Moral: Never wear your plugs when expecting to "dead-head" it.

UNIVERSITY NOTES.

Look out for the Sophomores at Junior Ex.

Mr. Boalt has joined the Sophomore class.

Miss Anna Reid, '88, paid Los Gatos a visit this week.

Wm. O. Dickson, '82, has received a State educational diploma.

"When are you gown down town?" is the latest mode of addressing a Sophomore.

There is considerable talk among the second nine about playing the Athletics in a few weeks.

Judson Ross, J. R. Trimble, and A. D. Codington are late additions to the Archaian society.

Miss Lizzie Gober paid her brother, Dr. Robert E. Gober, '83, who resides at Los Gatos, a visit last Saturday.

Messrs. Strine and Jacks were unanimously elected members of the Rhizomian society at its last meeting.

The Seniors do not care to expose themselves alone in the new head-gear; "misery loves company," you know.

At a meeting of the college classes Monday, a vote of thanks was tendered to the Faculty for the holiday on Friday.

Junior Exhibition has been postponed until Friday evening October 16th., after which the Senior class tender the Juniors a banquet.

"Catch on to the young dudes," is the salutation that greets our enterprising Seniors and Juniors when they air their plugs in the "Garden City."

The Ex. will doubtless be listened to by a large audience, as this feature is an innovation at the University, the class of '86, having inaugurated it last year. Unusual preparations have been made for the coming entertainment, and of course everybody is invited.

"Why does the noble Senior now
Enjoy each shining minute,
Wearing a plug hat on his brow,
Which we know has nothing in it?"

—The Occident.

Ed. L. Emerson presented his genial face at chapel exercises Thursday morning. He finds that it will be impossible for him to attend school this year.

The Sophomores, who are "out in the cold" on next Friday evening, are humming "Won't you walk into my parlor said the spider to the fly."

Miss Libbie Silent made a final departure for Los Angeles, her future home, on Saturday. Ed. is still attending Heald's Business College in San Francisco.

THE HATCHET is obliged to apologize for its tardy appearance this week. This delay was occasioned through no laxity of the scribes of this journal, but through a combination of unforeseen difficulties that befell our printers. None regret this disappointment to our subscribers more than ourselves, and we assure our readers that it shall not be repeated. In the future, the paper shall maintain its present unequivocal position of presenting more news and miscellany than can be obtained elsewhere, and a subscription is asked only for its intrinsic value.

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THE HATCHET.

SAN JOSE, : OCTOBER 6, 1885.

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EDITORIAL NOTES.

The University Courier, a weekly paper claiming the largest college journal circulation in the United States, is on our table; although its form does not accord with our ideas of taste as regards a college publication, yet it does possess a feature in the abundance of its local news, without which any paper purporting to be of interest to the student, is valueless. Editorially, the tone of *The Courier* is in unison with its motto: "*Fraternity rule shall be broken*" and nothing more characteristic can be given than the following excerpt: "Subservient to no fraternity, controlled and controllable by no combination, *The Courier* raises its banner and marches on with irresistible sweep." *THE HATCHET* shall ever be pleased to exchange with *The Courier*.

* *

PERHAPS there is more diversity of opinion upon the manner in which a college paper should be conducted than upon any other thing connected with a college. No two persons are exactly agreed as to what the character of the contents should be. One would have the paper filled with essays and other literary articles, another would have local news occupy a prominent place, while the third is satisfied if the paper is teeming with jokes and exchange clippings.

All will agree that the proper method is to publish something for each class of read-

ers, but even then what college journal can be able to please everybody? The chances are ten to one that not even the editors are fully satisfied with all the articles, or think no improvement can be made. The province of the college paper is not to rival literary magazines, the daily newspaper, or the almanac, in the character of its contents, but to discipline the student in rhetoric and promote facility in writing. The student who by nature is adverse to writing essays or engaging in any kind of literary work, is often stimulated by having an interest to engage in practical writing upon a college journal. The amount of knowledge which is gained of the mechanical work connected with the publication of such a paper, is not inconsiderable. Many of our students who a year ago had never seen a proof-sheet or the inside of a printing office are no longer ignorant of the printers art. The only matter for regret is that so few of our students avail themselves of the opportunity of writing for the college papers. Their generosity is such that they would not willingly deprive the college editors of any benefits to be derived from literary labors.

* *

SEVERAL weeks ago we caused to be circulated at the Normal, back numbers of this paper containing a criticism upon the editor of *The Normal Index*. Some mistake seems to have arisen at the Normal as to whom the article referred. In explanation we would say it was not the present editor of *The Index*, nor was it that paper under its present management, to whom the criticism applied. Last June L. J. Lathwesen published, under the auspices of the Middle A 2 class of the Normal, a paper which he called *The Normal Index*. It was in answer to articles in this paper that the criticism in question was written, and it only remains to state why the papers containing it were circulated at such a late date.

Mr. Lathwesen is not the editor of *The Normal Index* under its present management, but he is the business manager, and in the performance of the duties of that

office, has not been sufficiently careful in his statements concerning the circulation of the University papers, especially THE HATCHET. As a slight return for these favors, we circulated in the manner stated, our opinion of his ability. We cannot help it if this made the gentleman angry; we have abundant proof of his working against this paper in a manner which is unjust and not in accordance with business principles; therefore he must abide by the consequences.

The rumor that one of the Sophomores injured the camera in sitting for his portrait, adorned in his paraphernalia, is false.

The college pin committees of the several classes have agreed upon a suitable design for a pin which shall be uniform from year to year and which can only be worn by the graduating members of each Senior class. It now remains for each college class to ratify the action of the joint committee.

Friday last was decreed as a holiday by the Faculty in order that the students might attend the county Fair then in session at Agricultural Park. This action was taken in recognition of the wonderful resources and products of Santa Clara County and that the students might have an opportunity of viewing them.

Again the base ball nines of the college met on last Friday morning to settle the respective superiorities of the two clubs. The second nine retained its former players while the other club had introduced as substitutes, Army and Tompkins. With the same resolute determination that characterized its playing in the previous game, the second nine entered into the contest, but the late accessions to the other club told against them and the game was won by their opponents by a score of 19 to 26.

Some remarkable good fly-catches were made by Blake and Simpson, but brilliant fielding was by no means apparent on either side.

The result of this game gives a victory to each club; one more will constitute a final triumph.

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THE GIRLS AND COOKS.

THE art of cooking has become so nearly obsolete, that we cannot truthfully say, *the girls are cooks*. The nearest approach to such a declaration is the little group of words that heads this article. The American girl of the present day cooks by proxy, just as the ancient aristocratic Roman studied and applied his mathematics. The latter was too lazy to endure the patient drudgery that the computation of numbers required, and so he regarded it proper employment only for slaves; as a consequence the slaves of Rome became, in many instances, a very influential class, educated and polished, and the progenitors of several distinguished Roman citizens. Cooking is held in very much the same esteem by our modern misses, and consequently the Chinamen and white servants reap the benefits of this most important and useful knowledge; now one could be very easily persuaded that the old Romans acted wisely in escaping the tedium of intricate computations that benefitted neither health nor fortune; but why, in the name of reason, should so divine an appointment be delegated to a Chinaman? Good cooking is the queen of arts, and sways its sceptre over both our lives and our fortunes; upon it we depend for a good quality of blood, brain, and muscle. It prolongs our lives and secures us health and happiness; but woe to us when an usurper comes and troubles our stomachs, bewilders our brain, and vitiates our blood with poor cooking. Must we wait until cooking is reduced to such refinement and ease, that our girls can sit before the key-board, and by some mysterious appliances of electric caloric, and other scientific phenomena, rattle up a first-class meal of victuals in the tune of "Benney Havens" with "Tam O'Shanter" for dessert:

"We may live without poetry, music, and art;
We may live without conscience, and live without heart;
We may live without friends; we may live without books;
But civilized man cannot live without cooks.

He may live without books,—what is learning but grieving?

He may live without hope,—what is hope but deceiving?
He may live without love,—what is passion but pining?
But where is the man that can live without dining?"

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Why can not we have an U. P. yell—something magnetic and catchy which will inspire students to further achievements.

STUDENTS of late have desired the publication of abundance of college news in the columns of this paper; this is a legitimate request and since the paper was established for this purpose, no efforts will be spared in gratifying our subscribers expectation. The publication of news, however, and the obtaining of news are two different things; last week was an example of one, in which news were singularly scarce, and it is out of the question to publish news when nothing happens. At all times, the editors are obliged to obtain their news items as best they may, and often are incorrectly informed. The best way for those desiring plenty of news is to make it a point to send to the editors whatever items they may chance to have; this will insure abundance of news and will also lessen our liability to make mistakes. The columns of this paper are open at any time to such of our subscribers as may care to avail themselves of the privilege. The only rule that we impose upon contributors is to write straight to the point, and when they are through, stop; such an article will always find a reader.

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