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Dean Announces
Conservatory
Musical Operetta

Pacific Weekly

Students Urged
To Reserve
Date of March 7

VOL. XXX

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, THURSDAY, FEBRUARY 20, 1936

No. 18

HAVE YOU HEARD?

C. R. D.

With full knowledge that we are probably not being original in the least, we nevertheless want to take time out to pay tribute to what, in our amateur estimation, was a really fine job in theatre craft. If you happened in at the auditorium either last Friday or Saturday night, you'll know what we mean. Of course this may not be a dependable criterion, but we went home and sobbed a paper napkin to pulp. (My DEAR, I mean Actually you'd have DIED).

It's heartbreaking to see that lovely, lovely masehead so abruptly abandoned, but we dearesty Allah and the editor know best.

Anyhow, it appears that somebody left three lush personal columns on the Weekly's doorstep, and what more could a reading public want? All we suggest is that "I Cover the Campus" be changed to "I Uncover the Campus" and the editorial blasts like the one last week on Education be carefully fumigated before going to print.

AND THE SCRIPTURE FOR TODAY

And it came to pass in the days of the dule of the mighty scribe, even Brady, that certain of the wise men did gather together, and did wall together saying, "Sorry days are fallen upon us." And they did chide the chief scribes saying, "Verily, verily, we say unto you, inasmuch as the Weekly Scroll becometh not personal, and spreadeth not the dirt, and confineth not it's new to the confines of the Temple of Learning, even Pacific, even so will it be doomed."

Then did all the faithful ones tear their hair, and did lift up their voices, and did weep, saying "Verily, the Scroll is nice, but it doth sink." "Give us the dirt—we would have dirt." "Away with news of the gentle and the Ethiopean. Anyway with the ad and the editorial. In the days of our fathers it was not so. Give us the dirt."

Then up rose an unknown, of a house of little name. And he girded up his loins, and did Uncover the Campus. And he went, and he did amass much dirt, which the people right joyfully consumed. And he did gather zealous assistants, who did find much dirt—some which was there, and some which was not.

But the sons of Omega, and the house of Alpha, and certain daughters who abode in the house of women liked not the dirt, and did murmur against it, and against the chief scribes, who were sore perplexed. For the chief scribes and rulers knew not where to put their trust, and those who spread dirt, and those who were dirtied waxed loud in their wail.

This is not ballyhoo. It's not advertising. It's not even good publicity. It is merely the observation that anybody who by the reading of a play can cause a minor riot among the members of a hard-bitten drama class, and move director Brown to tears—that person must be good. As to going to hear Lyon repeat the performance ("Waiting for Lefty" is the play) Tuesday noon—that, my fran', is entirely in your hands.

As you come out of the infirmary with that goo on your fomalis still gaging you, there are only a few good ways to wipe the sour-puss grimace off the front of your face. The following have been tested and are guaranteed to prove of practically no avail:

1. Think of the wife and kiddies.
2. Think of the wife.
3. Think.
4. Take a squirt at the puddle which is to be the swimming pool, and cogitate on the future.
5. Consider how lucky you are that Young Republicans happen only once in four years. (Republicans read: "Young Democrats").
6. There is no other way.

We're not at all sure, but it seems to us that Initiations, except for the activity in various houses themselves, went off with unusual smoothness and dispatch. It is even reported that it was unnecessary to make use of the Women's Dorm horse-pistol. Slip-in', boys, Slippin'.

For no special reason, add this to your modern Mother Goose Rhymes:
Little Jack Horner
Sat in a corner,
Eating his Christmas pie,
He stuck in his thumb—
And pulled out.

SENIOR WEEK PREPARATIONS NEAR COMPLETION; BAINBRIDGE NAMES HEADS OF COMMITTEES

Plans and preparations for Senior Week early in June are nearing completion, according to James Bainbridge, president of the senior class. Bainbridge is being assisted by the senior class officers, Eugene Corrigan, vice-president; Wallie Hallberg, treasurer; and Louise Buckner, secretary. Committees have not been named as yet, but heads of several committees were appointed by Bainbridge this week. They are Nick Demokopoulos, in charge of the senior ball; Jean Webster, planning activities for the senior picnic on Sneak Day, and Dorothy Corley, preparing announcements.

The Senior Week Program, as definitely arranged, will be ushered in by the Junior-Senior Prom on May 29. On June 2 the class will join in participating in the annual Senior Sing. The grand ball is scheduled for the evening of June 4, and the Commencement Concert for June 5. June 6 will be a day full of activity, including Alumni festivities and beginning with the President's Reception in the afternoon, the day will be climaxed by the last Little Theater play of the current season, Shakespeare's "Much Ado About Nothing," to be given at the open air theater.

On Sunday, June 7, the class will attend Baccalaureate Services in the Chapel, and the week will come to a close the following evening, June 8, with Commencement Exercises which will graduate 95 candidates for Baccalaureate degrees.

The list of candidates for the degrees of Bachelor of Arts and Bachelor of Music, as released last Tuesday by Miss Ellen Deering, Assistant Registrar, includes the following:
Elizabeth Helen Abbott Spafford, Erma May Akers, Ralph Charles Alden, Mathale Roe Ancill, Alfredda Amelia Anderson, Bernhard Anweron, James Bainbridge, Janet Baker, Ruth Pauline Beasley, Lawrence L. Belanger, Melba Black, Ralphyne Brady, Irene Virginia Burr, George Alfred Butler, ward Cavalli Jr.

Max Childress, Evelyn Roselle Clark, Elizabeth Louise Cleghorn, Dorothy Lee Corley, Bernard Joseph Corrigan, Martin Walker Crabb, Charles Edward Crabtree, Pauline Cowan Cruickshank, Meta E. Daniels, Marian Elizabeth Davis, Audrey Lenore Delmege, Nicholas Demokopoulos, Wilbur J. Earley, Harry Marshall Dunlap, Walter Edwin Foster.

Edyth Mae Francis, Leonore Helen Garretson, Earl Edward Ward Gates, Mark Dana Wallace H. Hallberg, Loraine Bernice Hansen, Margaret Louise Hansen, Raymond Nelson Hench, Ellen Irene Henning, Melvin E. Henson, Theodosia C. Holmes, Helen Virginia Honsberger, John M. Hoobyan.

Florence Louise Hoyt, Helen Ijams, Clinton Edward Johnson, Milton A. Jones, Madeline Joy, Marye Dorothea Kiersch, Jeanette Linabary Wilson, Laurence Edwin Littleton, Gerald R. Lowe, Roderick O'Connor Lynch, Edward B. Lyon, Lorne Johnstone Mee, Woodrow Menke, Koshi Mikami, Roland Elmer Medinger, Raymond Thomas McCall, Alice Jennette Morse, Ida J. North, Hewitt Michael O'Higgins, Martha Margaret O'Dell.

Helen Chizu Okamoto, Nelda Ormiston, Beth Pardee, Alice Peterson, Elina Louise Peterson, William H. Pisani Jr., Ernest George Poletti, Pauline Colwill Ramsey, Margaret Matilda Ritter, Lester Russell, Clarence Schrader, Geraldine Ardeth Scott, Erman Bernice Stevenson, Eugene C. Shackelford, Charles C. Smith, Mildred Mae Smith, Anna Snook, Georgia Leora Strong, Jean Coiquit Taylor, George E. Thompson Jr., F. Carl Truex Jr., Harold Ulric, Marjorie Ann Ulric, Kenneth Grove Vincent, Charles Edwin Warner, Jean Webster, Alma Lovella Weinstein, Kathryn Rosalie West, Jean Brandt, Louise Buckner.

* Met requirements January 24, 1936; degrees will be formally conferred June 8.

Dr. Knoles Will Give Lecture Course

Dr. Tully C. Knoles, president of the College of the Pacific, began a four-week lecture course on world affairs and current events at the Y. M. C. A., February 14. Dr. Knoles, declined to outline his course, saying that world events are changing daily, thus preventing a complete outline at the time.

Senior Prexy



James Bainbridge, senior class president, who, with committee heads, is completing preparations for Senior Week.

PLANS TOLD FOR PACIFIC'S MARDI GRAS

Ed Simonsen and his assistants, who are instigators in charge of the first annual Pacific Costume Ball, to be held at the Stockton Civic Auditorium, March 7, are rapidly rounding out plans for this gala event.

Outstanding among the latest developments in this outstanding event is the announcement of a contest to select a queen of the Mardi Gras.

Each women's living group on the campus will select a candidate to represent it in the general student body election to be conducted by the committee in the Thursday assembly preceding the ball, March 5. The result of the ballot will not be made public until the evening of the dance, at which time the winner will be duly proclaimed Queen of the Mardi Gras.

An impromptu feature of the affair will be the presentation of novel souvenirs, the exact nature of which is a secret, known only to Simonsen and his assistants, Max Childress, Forrest Darby and Dick Tate. Simonsen refused to divulge any definite information regarding this subject.

However, he stated that balloons will play an important part in the elaborate decorative scheme of the ballroom.

"You won't recognize the Civic Auditorium," said "Simey," promising a complete transformation. The music committee, headed by Al Harkins and George Cavalli, at present is negotiating with several outstanding orchestras and the best in musical entertainment is guaranteed.

Not only will prizes be awarded to students wearing the most strikingly original attire, but like awards will be made to the faculty and alumni, whose presence is cordially requested.

There will be no admission fee for either of these groups and members of the student body need only present one student body card per couple.

"It is hoped that the student body, faculty and alumni will get into the spirit of the occasion," concluded Simonsen, "and plan to make this 'THE' social event of the year."

Mrs. Moonlight To Be Given In Lodi

The Pacific Little Theatre, under the direction of De Marcus Brown, will give a final performance of the Benn Levy play, "Mrs. Moonlight," in Lodi on Saturday evening, February 22.

The play which was well liked by the audience at both the Pacific performances will be produced at the Woman's Club of Lodi.

FOURTH DEATH VALLEY TRIP IS SET FOR APRIL

Reservations are still coming in for the eight-day educational and inspectional tour of Death Valley and the Mojave Desert, sponsored by the College of the Pacific, under the joint direction of Dr. A. T. Bawden and Prof. J. H. Jonte, assisted by Dr. E. E. Stanford, April 4 to 11.

Approximately 1600 miles will be covered during the trip, which is the fourth of its kind.

The following itinerary has been prepared and will be followed throughout the eight days of travel:

SATURDAY, APRIL 4
Leave Stockton 6 a. m.
Fresno, visiting Twinning Laboratories.
Kern River Canyon.
Camp on Kern River, near Isabella.

SUNDAY, APRIL 5
Walker Pass.
Red Rock Canyon.
The Pinnacles.
Trona, chemical industries around Searles Lake.
Valley Wells.
Camp at Randsburg.

MONDAY, APRIL 6
Chemical industries around Searles Lake.
Camp at Darwin Falls.
TUESDAY, APRIL 7
Sand Dunes.
Death Valley Points.
Camp at The Tanks, Furnace Creek Wash.

WEDNESDAY, April 8
Dante's View.
Death Valley Points.
Swim at Furnace Creek Inn.
Camp at The Tanks, Furnace Creek Wash.

TUESDAY, APRIL 9
Boulder Dam.
Ride on Boulder Lake.
Camp at Baker.

FRIDAY, APRIL 10
Mining operations around Randsburg.
Old Dutch Cleaner Mine.
Camp on Kern River, near Isabella.

SATURDAY, APRIL 11
Kern River Canyon.
Kern River Oil Fields.
Oil Refinery near Bakersfield.
Return to Stockton.

EIGHT STUDENTS GET CREDENTIAL FOR TEACHING

Teaching credentials were granted to eight persons at the close of the fall 1935 semester. Among these, four were teachers of experience who obtained their credentials by study at summer school or at late afternoon and evening classes, some of them traveling as far as 200 miles in a day in order to attend class.

Teachers of experience who received credentials are Gurline Louise Flaas, counselor on faculty of Sacramento Senior High School, a general secondary; Roy Roscoe Huffman, district superintendent of schools, Mill Valley, a general secondary; Guy Vernon Towally, principal Jackson Elementary school, a general secondary; Michael J. Nugent, district superintendent of schools, Gridley, a general secondary. Others are Ethel Marie Blake, a general secondary; Dominick J. George, special secondary in physical education; John Hoobyan, Lodi High School, special secondary in physical education, and Madeline Yancey, general elementary.

Dr. Knoles Talks Before Many Groups

Tonight Dr. Tully Knoles will speak before the Vallejo Forum on the Ethiopian situation. Last Friday Dr. Knoles spoke before the League of Women Voters at the Philomathean Club House. Also on the Ethiopian situation.

Last Saturday, speaking in the Linden Community House, Dr. Knoles spoke on "American Citizenship Responsibilities." Last Sunday Dr. Knoles spoke in the Lodi Methodist Church and on Monday evening he gave a talk at a banquet of the Stanislaus County Dairy Association.

Play Date Set

It is announced the De Marcus class in direction will produce a number of plays for the Studio Theatre. The first probably will be played on April 1.

Straw Vote Is Set For March 6

Friday, March 6, has been set as the date for the "Straw" vote on the National Presidential Election.

This poll is to work up interest in the student body for the Presidential Election which takes place this year. Student speakers, to be announced later, will represent the major political parties.

Bob Bartlett, chairman, is endeavoring to get the best and fiercest followers of the various parties, and announced that the election "would not only feature good old hotly contested soap-box oratory, but would also be run fairly."

The Public Affairs Forum, March 3, will be devoted to a discussion on the merits of the various political parties. Louis Sandine is in charge and it promises to be an outstanding program.

SCHEDULE FOR CONSERVATORY PROGRAM SET

The Conservatory of Music of the College of the Pacific has announced the following student and senior recital dates for the rest of the Spring semester: On Tuesday evening, February 25, the second senior recital will be presented in the auditorium with Jeannette Morse, pianist; Marye Kiersch, contralto, and John Gilchrist Elliott, accompanist as the feature performers on the program.

On March 3, the annual faculty ensemble program will be given; and on March 10, another senior recital will be presented with Margaret Ritter, pianist; Bruce Handly, baritone, and Pauline Cruickshank, soprano, will be the soloists of the evening.

On March 17, three other senior students will present a program, Rosalie West, pianist; Woodrow Menke, tenor, and Loraine Hansen, violinist. March 24 will feature Martin Crabb and Helen Okamoto, pianists and Ray McCall, violinist. Clinton Johnson, baritone; Virginia Brown, soprano, and Genevieve Miller, soprano, will present another senior recital on March 31.

On April 14 a recital will be given by students who are not in the graduating class; April 21 will feature an instrumental recital; the performance of Hora Novissima is scheduled for May 3; another recital on May 5; the production of the "Student Prince" is set for May 15 and 16; a student recital will be given on May 19; and the A Cappella Choir will present the final program of the school semester on May 26.

FIELD TRIP SCHEDULE SET

Three field trips have been arranged by the geology division of the Pacific science department, for February 29, March 21 and April 24 of this semester, under the supervision of Professor J. H. Jonte. Telegraph City, Copperopolis and Hodesen are included on the itinerary of the first trip, while Tabas Mountain, the Columbia Marble Quarries and the Natural Bridges will be visited, March 21.

The last excursion, April 24, will be made to Mercer's Cave and the Calaveras big trees.

The purpose of the field trips arranged by the department is to study rock formations and mineral deposits.

Brown Gives Talk

De Marcus Brown, director of the Little Theatre, addressed the Turlock Community Theatre Group at Turlock on Wednesday evening of this week.

FOX STAGE
NOW PLAYING
Victor McLaglen - Freddie Bartholomew
in "PROFESSIONAL SOLDIER"
-Also-
"FALSE PRETENSES"
Irene Ware, Sidney Blackmer
SUNDAY-WEDNESDAY
Ann Harding, Herbert Marshall
in "THE LADY CONSENTS"
-Also-
"SONG OF THE SADDLE"
With Dick Foran

THREE DEBATE TEAMS LEAVE FOR OREGON

Seven students comprising the three debating teams that will represent Pacific at the Oregon Invitational Debating Tournament, left Stockton February 19 for Linfield College, McMinnville, Ore., where they will participate in the oratorical competition.

Accompanied by Dean Dwayne Orton, they will return to the college February 23. The tournament will witness the possible reuniting of Frances Embry and Kathleen Foulger, Pacific women's debate team, with the duo representing Linfield College and who nosed out the local pair for the Western States championship, sponsored by the Western States Teachers of Speech, in San Francisco, last November.

After their return, the Pacific debaters will prepare to meet a four-man team from Lemoine College, Memphis, Tenn., February 28 in the Anderson Hall social rooms.

According to Dean Orton, "Lemoine is one of the finest of the negro colleges of the South. It has grown from an industrial institute, until it is a fully accredited senior college."

Pacific is represented at the Oregon debate by Frances Embry and Kathleen Foulger; Louis Sandine and Ernest Poletti; and Edwin Farley, Carl Frisch and Charles Warner. They will debate on the national question: "Resolved, That Congress should be permitted by a two-thirds majority to override any decision of the Supreme Court, declaring any law passed by Congress unconstitutional."

GROWTH NOTED IN SUMMER SCHOOL LISTS

Ten years ago the College of the Pacific launched the summer session as a "noble experiment." At that time all the sages predicted that it would end in failure, giving Stockton's climate as the reason—but the climate seems to have improved as the summer session is now looked upon as an important and permanent activity of the college.

The record attendance shows a steady increase, even through the years of the economic depression. With the return of improved economic conditions all indications are that summer sessions will have even a greater growth.

A five-week session with lengthened class periods so as to meet the time requirements has met with hearty approval. The mornings are divided into five class periods of 60 minutes each with five minutes between each class. Classes start at 7 a. m. and close at 12:20, with no afternoon or Saturday classes except in special fields.

With the varied program planned for the campus, and the de luxe tours over America and Europe, it looks as though the summer session student will have a very pleasant and profitable summer.

Jonte, Bawden Speak at Meet

Because the principal speaker was absent, Dr. J. H. Jonte and Professor Arthur T. Bawden of the Pacific science department took charge of an impromptu program at a meeting of the San Joaquin Valley Science Teacher's Association, held at Modesto High School, February 17.

Dr. Bawden gave a survey of science courses, while Professor Jonte, spoke on the Death Valley trip, arranged for the Easter vacation period.

The primary purpose of the association is to exchange papers and ideas on advancements in science teaching and study.

RIALTO
Thurs., Fri., Sat., Feb. 20, 21, 22
Marion Davies—Dick Powell in "PAGE MISS GLORY"
And Carl Brisson, Arline Judge in "SHIP CADETS"
Sun., Mon., Tues., Feb. 23, 24, 25
John Crawford, Brian Aheran in "I LIVE MY LIFE"
And Wheeler and Woolsey in "THE RAIN MAKERS"
Wed., Thurs., Feb. 26, 27
Fred Astaire, Ginger Rogers in "TOP HAT"
And Warren William, Genevieve Tobin in "THE CASE OF THE LUCKY LEGS"
Mat. 15c Eve., Sun., Hel. 20c Always 2 Big Features

OPERETTA, "STUDENT PRINCE" WILL BE PRODUCED BY THREE DEPARTMENTS ON MAY 15, 16

DIRECTOR



Miss Mae Shaw of the physical education department, who will co-operate with the conservatory and Little Theater in producing the operetta, "The Student Prince," on May 15 and 16 in the college auditorium.

YELLOW JACK, NEXT PLAY, SET FOR MARCH 20, 21

The critics of New York were unanimously enthusiastic about the great hit, "Yellow Jack," when it was recently played on Broadway. On March 20 and 21 the Pacific Little Theatre will offer this play. This new date is one week later than the one that was first announced.

"Yellow Jack" will be the climactic production of the season, with 25 scenes and 28 players. The revolving stage will be used to facilitate rapid changes of the scenes.

Sidney Howard and Paul De Kruif collaborated in the writing. The play is taken from the true story of the U. S. Medical Corps' fight to discover the cause and cure of yellow fever, and the martyrs that acted as human pigs for the sake of human progress.

So the protagonist and villain is a little speck known as Leptospira icteroides and the fight to conquer this animated speck makes a thrilling and dramatic play. There is only one woman in the play and the part will be taken by Catherine Austin.

An idea of the size of the drama can be gathered by the setting of the scenes. The first is set in London in 1929, next in West Africa, 1927; then Cuba, 1900; then back to West Africa of 1927, and finally London of 1929.

Last Wednesday T. Harold Grimshaw presented over KGMDC at 1:15 a program of organ music. Selections were played from Bach and Stephen Foster. He plays at the Watt Memorial organ at the College of the Pacific.

Dr. Bawden gave a survey of science courses, while Professor Jonte, spoke on the Death Valley trip, arranged for the Easter vacation period.

the Place to Cool CALIFORNIA STOCKTON
Now Playing
GEORGE RAFT ROSALIND RUSSELL
in "IT HAD TO HAPPEN"
-Also-
"KING OF THE DAMNED"
with Conrad Veidt - Helen Vinson Noah Beery
Starts Sunday
MAE WEST
in "KLONDIKE ANNIE"
with VICTOR McLAGLEN
-Added-
"Here Comes Trouble"
with Paul Kelly - Arline Judge

The dean of the conservatory, John Gilchrist Elliott, has announced that the operetta, "The Student Prince" will be produced in the College of the Pacific auditorium on Friday and Saturday evenings, May 15 and 16.

BIG PRODUCTION
The production will be the culmination of effort of various departments on the campus, including the Little Theatre, the Physical Education Department, and the Conservatory.

The operetta will be staged and directed from the dramatic action point by De Marcus Brown, director of the Little Theatre; Miss Mae Shaw, who will have charge of the dances; and Prof. Horace I. Brown, of the conservatory, who will direct the student choruses and the symphony orchestra. Professor Elliott will also assist with the production.

Decision in the choice of the "Student Prince" was unanimous on the part of the directors, mainly because it is one of the most popular operettas ever produced. It is the first operetta to be given in the conservatory for seven years, the last one, Schubert's "Rosamund," being given in 1929. Von Weber's "Der Freischutz" was given in 1928.

COSTUMES, SETS
De Marcus Brown will also design costumes and sets for the production and his stagecraft classes will execute them. Casting will not take place until the part arrives, which will be in about two weeks.

Faculty Will Be Helped By Orton With Time Budget

At a recent meeting of faculty members, Professor Dwayne Orton, chairman of a committee looking into the time problem of many of the teachers, announced a plan of investigation to determine the distribution of "teacher load" or the amount of work assumed by each of the members of the faculty.

The problem has been prevalent on the local campus for several months, and after the committee has completed its investigation, it is hoped that a thorough budget of time will have been arranged to include class-room work, student conferences, outside work, and lecture preparation.

Kewal Motwani To Give Lecture On India Culture

Dr. Kewal Motwani of India will present an illustrated lecture Thursday, February 27, during assembly period.

Dr. Motwani has 100 slides showing the best works of India architecture, sculpture and painting, and an equal number of colored prints of original paintings by the living artists of India.

Dr. Motwani is giving this same lecture in several colleges and art galleries in this country.

SIERRA THE BEST PLACE TO GO
A New PETER B. KYNE Picture
"The Mysterious Avenger" with CHAS. STARBUCK
2 First Run HITS
"The Lone Wolf Returns" Melvyn Douglas
"The Case of the Lucky Legs" Warren William, Genevieve Tobin
SATURDAY
The Picture of 1001 Surprises
GIRLS - GAVETY LOVE-ROMANCE
HARRY RICHMAN ROCHELLE HUDSON
Walter Connolly Lionel Stander
FARLEY & RILEY
THE MUSIC COOK
1 Columbia Picture

Society CLUBS DRAMA MUSIC Section

CLARICE MAHLER SETS DATE FOR MARRIAGE TO GEORGE CHALLIS JR.

Miss Clarice Mahler announced the date of her marriage to George Challis Jr. for the first part of April, at a shower given in her honor by Miss Lucile Humphreys at the Drama Arts Studio, 534 East Park Street, Saturday afternoon, February 15.

Miss Mahler is the daughter of Mr. and Mrs. S. Mahler of Concord. Since her graduation from the College of the Pacific in 1934 she has made her home in Stockton. While attending the college she was active in campus affairs and was a member of Epsilon Lambda Sigma Sorority.

Her fiancé is the son of George Challis of San Francisco. He also is a graduate of the College of the Pacific, where he was active in campus affairs and affiliated with Omega Phi Alpha Fraternity. He was editor of the Pacific Weekly; president of the local chapter of the national honorary journalistic fraternity, Alpha Phi Gamma; president of

Former Student Settled in New Home

Mrs. Alfred Putney Sessions, daughter of Professor and Mrs. George Harrison Collier of Stockton, is now settled in her new home. Mrs. Sessions, whose marriage was an event of the holiday season, is the former Miss Ruth Collier. She remained in Stockton to finish the first semester of her sophomore year at the College of the Pacific. Mr. Sessions is with the school department at Wasco.

Own Compositions Presented At Musical Club

Members of the College of the Pacific Conservatory and faculty presented a program of original compositions for piano voice and woodwind at the Stockton Musical Club meeting Monday night at the Philomathean Clubhouse.

Prof. Allan Bacon was program chairman for the evening; Miss Williams was chairman, hospitality, and Mrs. Claude Van Dyke, decorations.

S. C. A. Frosh Enjoy Dance

Freshmen men and women enjoyed a varied program at their first joint meeting yesterday evening in Anderson Hall. A special feature of the program was an hour of folk dancing in which everyone took part. Miss Virginia Short of Stockton High School furnished the music in the capacity of an old-time "fiddler," and as Jim Bainbridge put it, "she sure swings it."

Miss Martha Pierce spoke about "My Choice of the Ten Best Movies of 1935," and members of the club were allowed to ask questions.

At a business meeting, officers were elected and plans for the coming year discussed. Special effort has been made to have a program which will interest both men and women students. Invitations had been sent to all members of the freshman class, and a general invitation was extended to the Orientation group by Dean Corson.

Valentine Dance Well Attended

The valentine theme was effectively used in decorations for the spring informal given by Tau Kappa Kappa sorority, Friday evening. Charles Miloslavich's orchestra played for the dancing.

Patrons for the affair were Dr. and Mrs. Glenn R. Pease, and Dr. and Mrs. Gordon Patton.

The hostesses were Miss Rosalie West, Mae Francis, Mildred Dodge, Berenice Genetti, Leonore Garretson, Ruth Johnson, Jean Smith, Joyce Lawrence, Eva Celayetta, Catherine Lund, Alma Rowe, Marjorie Hommon, Thelma Gilgert, Edna Clark, Alma Weinstein, Evelyn Clark, Mary Nell Evans, Alma Dozier, Elna Peterson, Anna May Snook, Ola Ewing, Wilma James, Mary Margaret Slusher, Margaret Wennhold, Katherine Heise, Helen Ansell, June Parker, Adelle Brubaker, Martha O'Dell, Virginia Young, Mrs. Dwight Thornberg, Dawn Walters and Eleanor James.

Guests were Messrs. Marion Maynard, Max Childress, Roy Hensworth, Wilson Emrich, Roy Cancrulo, David Bruce, Paul Taylor, Dick Patriquin, Bert Capps, Frank Viavanni, Ted Denan, Clyde Gordon, Sam Tracy, Edward Simonsen, Samuel McElfresh, Kenneth Vincent, Andy Pederson, Walter Thompson, Walter Hickman, Lawrence Belanger, Ralph Clay, Mayo Bryce, James Snook, Clem Swagerty, Norman Noteware, John Farr, Hubert White, Dale Higdon, Gabriel Hasladden, Ardel Torrey, Charles Smith and Dwight Thornberg.

Miss Martha Pierce Entertains At Tea

Miss Martha Pierce entertained at a tea Friday afternoon in honor of her mother, Mrs. Lyman L. Pierce, and her cousin, Mrs. Clifford Pierce of Burlingame. Joined Saturday by the hostess' father, Lyman L. Pierce, and brother-in-law and sister, Mr. and Mrs. MacPherson, they attended the evening performance of "Mrs. Moonlight."

CAMPUS FRATERNITIES INSTALL NEW OFFICERS; PLAN SPRING AFFAIRS

The three fraternities at the College of the Pacific have recently elected and installed the new officers for the coming school semester. They are also planning initiation services for those men pledged to the houses last September, and are setting dates for the various spring activities, with the spring formal which are off-campus affairs as the feature affair.

Robert Blanchard was installed president of Rho Lambda Phi fraternity at an installation ceremony held at the house on January 30. Installed with him were Earl Singleton, vice-president; Park Wilson, recording secretary, and Ed Parker, corresponding secretary. Other officers are appointed by the president and the house council.

The members are planning initiation services for the pledges during the next week. They have not as yet selected the date for the spring formal, but are discussing plans which will be revealed at a later date.

Phi Thursday evening at a formal installation ceremony held at the fraternity house on the campus.

Phi Thursday evening at a formal installation ceremony held at the fraternity house on the campus. Installed with him were Norman Hoffman as vice-president; John McMillan, treasurer; Marshall Dunlap, secretary; Harmon Ginn, historian; George Meyers, recorder; Charles Warner, rush chairman; William Carlyle, scholastic chairman, and Norman Hoffman, social chairman.

The new officers are headed by Gene Corrigan, president, and he will be assisted by Forrest Darby, vice-president; Robert Young, secretary; John Johnson, treasurer; Will Challis, recorder; Kenneth Hitch, editor of the house publication, and George Braly, house manager.

Plans have also been made by the group for the spring formal which will be held the first of May, the date not yet definitely set. Men who pledged the house will be installed next Thursday evening following the regular meeting of the fraternity. Pledges will also preside at an informal dance to be held at the house on the evening of February 22. Dick Patriquin is chairman of the affair.

Annual Concert Given By Pacific Group

The annual concert of the College of Pacific Conservatory Orchestra, was presented Tuesday evening, February 18. Horace I. Brown conducted the numbers and Mrs. Aline Ebert Brown was cello soloist.

The program opened with Mozart's overture to "The Marriage of Figaro," followed by one of the most popular of all orchestral works, "Symphony in D Minor," by Cesar Franck. After the intermission Mrs. Brown was cello soloist in the "Symphonic Variations," by Beethoven.

Those students who took part in the program were: First violin—Lawrence Short (concertmaster), Ray McCall, Dorothy Carley, Lorraine Hansen, Ann Blundell, Iva Rieksom, Betty Shute, Al Liedstrand.

Second violin—Lorene Fox, Robert Riddell, Nancy Herbert, Roger Abbott, Dorothy Reelhorn, Emma Gillette, Fannie Gutierrez, Willard Forney.

Viola—Melvin Henson, Clinton Johnson, Florence Hoyt, George J. Clark.

Cello—Marye Kiersch, Jeanne Weil, Norma Bentley, Lois Beall, Roberta Cook, Charlotte Thorne, Malin Langstroth.

Bass—Elwood Bright, Evelynne Ward, Martha O'Dell.

Flute—Bruce Handley, Evelyn Kizer.

Oboe—Edward Simonsen, Mima Williamson.

English horn—Mima Williamson.

Clarinet—William Siegfried, Hubert White.

Bassoon—Primo Yob, Robert Gordon.

Trumpet—William Peron, Jeanne Sibole, Maxine Broz, Martin Crabb.

Horn—John Farr, Howard Stine, Robert Shelley, Slavka Kolak.

Trombone—William Colvig, Robert Hollingsworth, Alton Geiser.

Tuba—Loren Douglas.

Eighteen New Women Are Pledged To Four Sororities On Campus

Eighteen new women on the College of the Pacific campus pledged the four sorority houses at the late Monday afternoon at the late Monday afternoon at the midweek rush for the midweek semester term. The formal rushing season began Sunday, February 9, with formal teas in each of the houses and was followed by a series of formal and informal dinners and informal afternoon teas.

Those girls who pledged Tau Kappa Kappa Sorority are Misses Evelyn Ward, Allen Durst, Carmen Tindall, and Myrtle King. Pledging services were held at midnight, with Miss Rosaline West, house president, acting as installing officer. Refreshments were served following the service and the new pledges spent the night at the house, and were honored guests at a breakfast by the sorority Tuesday morning.

Five new women pledged themselves to Alpha Theta Tau Sorority, pledging services being held last evening after a buffet supper at which the pledges were honored guests, Miss Marie Crumme, president of the house, was the installing officer.

Those girls who were pledged were Misses Barbara Curtis, Elaine Pagel, Ruth Williams, Helen Purin and Henrietta Turner.

Misses Dorothy Posey, Georgina Rowher, Bonnie Squires, Barbara Lee Squires, Barbara Bowers and Mildred Arata pledged themselves to Epsilon Lambda Sigma. They were guests of the sorority women at a dinner and program Monday evening, spent the night, and were pledged at 6 o'clock Tuesday morning. Miss Alice Peterson, house president, was the installing officer.

Those girls who were pledged were Misses Barbara Curtis, Elaine Pagel, Ruth Williams, Helen Purin and Henrietta Turner.

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Pledges Of House To Honor Members

The pledges of Omega Phi Alpha pledges will honor the house members at an informal dance on Saturday evening, February 22. Decorations will carry out the theme of hazing with paddles for programs, and other characteristic symbols adorning the room. The committee in charge is E. Nest Reed, Elwood Frisvold and Dick Patriquin.

Rhizomia's campus renown, quarter will sing next Sunday evening, following the Literary meeting at the Central Methodist Church.

Those girls who were pledged were Misses Barbara Curtis, Elaine Pagel, Ruth Williams, Helen Purin and Henrietta Turner.

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on the Avenue

Learn Your ABC's in Print. The best way to start is with an alpha beta print shirtmaker's navy background and smart red letters. A hand sewn buttoned collar and smart red buttons matching down the front. And a gay red hankie to float on the breeze. The Sterling anticipates the present vogue for prints when they selected their dresses in gay flower prints, riotous floral patterns, and geometric, and most amusing of all, a modernistic antelope design. You'll like all the styles, too. Casual sport frocks in the latest, too. But why not see for yourself?

Men Are Going British. It will be dashed if they're not popping out in Duke of Kent shirts and everything. Seriously, though, we like them. The points are on ordinary collars, and they're shown with or without buttons. The Kebo (sounds like Africa) is a wider collar and a still wider angle than the Duke of Kent. Here's good news for the victor whose shirts always bag at the waist! Arrow is putting out the Archer, a shirt with a specially fitted military back that absolutely won't crease! If you want to know more, ask Yost Bros.

Beating the Depression. Not so very many years ago a young American boy was sent to Europe to be educated. And while he was there, he was taught the ancient art of wood-carving. Later, in America, his business went under during the depression, and he turned to his hobby, hoping to find, perhaps, a small market for his beautifully carved objects. Today he is operating a small factory near Los Angeles, employs 10 other people, and receives 200 orders a day from New York alone. His cleverly carved monocams, name belt buckles, earrings, dogs and novelty animals will be found in Stockton at Chas. Haas & Sons. Special orders will be taken through them and they are glad to help you with original designs you may wish to have carved. Order your individual monogram today at Chas. Haas & Sons.

Hold That Tiger. Not hard to do at all when the animal is an ultra-smart rhinestone and enamel one. It will surely adorn your favorite scarf, and mark it. Intimately knows the latest trend in knick-knacks. This and other clever designs in pins are to be found at Glick's. who also offer you the superb perfumes of Lucien Lelong. . . . in subtle scents for every hour. . . . every mood. . . . and every girl. . . . try them out. . . . and find the perfume for your personality. . . . at J. Glick & Son.

Reporter Tells On 'Frat' Boys

I saw our "little Wilbur" last Saturday night—studying! What a matter, Will? Woman trouble? . . . Barney Corrigan says he does not believe in love at first sight, but . . . our Sacramento correspondent knows different. . . . Saw Bob Coe at Omega Phi last night; he's losing his grip; that makes three times he was here last week. . . . Hal Kniveton was seen in Palo Alto last week-end . . . who is she? You guess, I'm tired. . . . The gum shadows of destiny have descended upon two Omegas whose angelic wings were hitherto untrampled. . . . Have Lucot and Raab fallen victim to some siren of a local sorority house? We wonder. . . . The hit of the week by Omega's Bridge Circle, "If I Should Lose You." . . . Omega Phi's latest "L. S. O." is Howard Raab (more next week). . . . And now, my public, I must leave you on account of I gotta go and get finger-printed.

Walker-Wood Troth Told

Cards were sent out Saturday announcing the engagement of Miss Madeline Walker to Carlos C. Wood. Miss Walker is the daughter of Mr. and Mrs. Harold Walker, and a graduate of Stockton High School and attended the College of the Pacific. She is a member of Lambda Theta Phi and Epsilon Lambda Sigma sororities.

Her fiancé is the son of Mr. and Mrs. Claude Wood. He graduated from the local high school, the College of the Pacific, and is now in his third year at the California Institute of Technology, where he is working for his doctor's degree in aeronautical engineering.

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BENGAL SPORTS

JOHN NELSON, Editor

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, THURSDAY, FEBRUARY 20, 1936 PAGE THREE

"A hint to a certain columnist that he'd be the best feature writer on the Weekly staff—if he'd forget that himself." . . . Just to use his own words of destruction, pernicious criticism of one of the best basketball players ever to don a suit for Pacific.

No one student on this campus is so far advanced in logic and experience that he can decry apparent faults of any other student. Beck Parsons is a much-needed essential in Pacific's race toward its first conference championship in some time. I'm certain of the opinion that if a certain columnist were to trade spots with a certain basketball star . . . well, the column wouldn't be any worse off.

Good news for my Cousin Olaf in Minnesota.

PARSONVILLE, CALIF.
Air Males

Dear Olaf:
Hello, Olaf. I got so good news I'm overjoyed. . . . The Tigers have gonna lick the devil out of them Fresno Wildcats. . . . Yump-in' yimminy, they have in fine shape. . . . And that Beck and Meek Parsons. . . . they run and run. . . . and they throw the balls. . . . My goodness, it was wet at the basketballs game with them Calaggies. . . . Them referees, they comes all the way from San Francisco, and they was late because three bridges was washed out between there and here. . . . And them Calaggies farmers, they had to take three ferries in three places where their shouldn't have been waters. . . . These fellow Kniveton on the Pacific team, Olaf, he looks like a Swede. . . . He's very good players, too. Well, Olaf, ay got to go.

Yours friend,
JON.

Phil Brubaker, Pacific's latest athletic marvel, is fast becoming a sensation in heavyweight fighting circles. Since his win over Levinsky he has been deluged with attractive offers ranging from \$500 to \$15,000. He is undoubtedly Dempsey's outstanding "white hope" at the present time.

Bengal-ites

The ping pong tournament is rapidly reaching its close. Players have reached the semi-finals in the last week. . . . Fresno State lost to Broadway Clowns Friday, negro team that met Stockton High School a short time ago and had to play an extra period to emerge victorious. . . . Looks bright for the Tigers. . . . The freshmen are certainly up-and-coming. . . . Members of the class are howling loudly for intramural track. . . . and a new sport, baseball.

FROSH, AGGIES SPLIT SERIES

Defeat, what a bitter pill to swallow, especially when the victorious team is as bad or worse than the majority of the teams the Pacific Frosh humbled in a winning streak of more than 20 games this season. Six members of the squad, stricken with influenza, were unable either to play at all or were able to turn in only the feeblest of performances. The result was a score of 30 to 20 in favor of the Cal Aggie frosh over the locals when the Cubs journeyed to Davis last Saturday night to engage the Aggies in a return contest.

The Aggie Frosh, under the leadership of Bill Dreyer, former Piedmont High flash, who copped high point honors with ten digits, jumped into the lead at the first of the contest and were never headed by the locals, who labored under a 15 to 8 disadvantage at the half. In the second half the Cubs made an attempt to catch up with the Aggies but were unable to click on shots that should have been made with ease.

Playing a fast, aggressive game, the Pacific frosh defeated the Cal Aggie frosh, 38 to 28, on the local Aggie frosh, Thursday night in a maple leaf Thursday night in a basketball game full of thrills and spills. From the opening play the locals were easily in control of the contest and at half time the score was 24 to 5 in favor of the Cubs.

In the second half the visitors would seem to put basketball on a new footing. Nick and his boys, Gordie White, Allen Harkins and Ed Simonsen, have challenged any other campus quartette to a round of roller skate basketball, which they claim will go far to prepare the participants for the ups and downs of life.

DRASTIC RULES FOR FOOTBALL MADE IN MEET

Three major changes were made in the football rules of last season by the national rules committee in its meet at Palm Springs Saturday, Sunday and Monday.

The new rules provide that a blocked punt may be picked up and advanced by either the blocking or kicking team, contrary to last season's rule whereby the kicking team might recover the ball but not advance it. The second major change dealt with the "slow whistle." The official wording of the new ruling stated: "Heretofore a player who had been stopped by a tackler was allowed to break away, kick or pass by virtue of the 'slow whistle.'" Under the new rule this footnote will be eliminated and the referee will blow his whistle as soon as the runner is stopped, thus ending the play.

The third change, which carries twice the import of the other two, enables the defensive team to segregate pass receivers from ineligible linemen. This provision states that "the center, two guards and two tackles will be permitted in advance of the spot where the pass is to be completed, intercepted or in-bounded. The penalty will be 15 yards and loss of down." This rule will undoubtedly effect Pacific's passing attack to some extent. The rules committee included a number of recommendations which stated that players be numbered in both front and back, that the card index system of substitution be eliminated, and that all footballs be made of uniform specifications.

Native Sons Defeat 'Y' By 17 To 10

Playing a slow-paced, rather cautious basketball game, the Stockton Native Sons upset the dope sheet by defeating the Y. M. C. A. to a 17-10 score in a play-off contest for the championship of the Pacific Invitational League at the Pacific gymnasium last Tuesday night.

The unexpected victory placed the Native Sons in the position for first place honors with the Y's, and, consequently, both teams will play again to decide the supremacy in the league. Grillo led the attack for the victors by sinking half of the team's score. In the final period the Native Sons held their opponents to two digits. At the close of the first half the Y's were ahead, but couldn't retain the lead.

CHEAP SKATES CHALLENGE ALL

Darwin only wrote about evolution; Nick Demakopolous and his self-styled "Dining Hall Demons" are evidently set on becoming active agents in the process.

Not satisfied with the game of basketball as it is played today, Nick (head cashier at Acropolis, No. 1) and his boys have evolved a few new wrinkles of their own invention. No longer are they dependent on lowly foot power in their pursuit of the elusive field goal. No longer will they be hampered by the archaic equipment of the modern casaba pastime.

Their innovation, a radical one, would seem to put basketball on a new footing. Nick and his boys, Gordie White, Allen Harkins and Ed Simonsen, have challenged any other campus quartette to a round of roller skate basketball, which they claim will go far to prepare the participants for the ups and downs of life.

High Scorers For Bengal Tigers



Wally Hallberg and Beck Parsons, consistent scorers on Pacific's unbeatable Tigers. Hallberg has made 176 points this season with Beck a close second with 161 points. These two players will figure prominently in the Fresno series tomorrow and Saturday.

ITINERARY OF PACIFIC TOUR ANNOUNCED

The itinerary for the College of the Pacific Grand Olympic Tour has been announced by the directors, Dr. G. A. Werner and James Corson. It is as follows: July 17—Leave Stockton by special train on the Santa Fe Railroad. July 18—Sightseeing and dinner at Grand Canyon. July 19—The famous Rotan Pass. July 20—Kansas City and St. Louis. July 21—Washington, D. C. Sightseeing. July 22—New York. Sail via U. S. Liner President Harding. Official Olympic Steamer. July 30—Sightseeing Queenstown, Ireland. July 31—Plymouth, England; Havre, France. Aug. 1—Special train from Hamburg to Berlin. Opening ceremony of Olympic Games. Aug. 1-6—Berlin. Sightseeing. Olympic Games. Concerts, Sports. Aug. 17—Sightseeing Harz Forest. Aug. 18—Sightseeing Hamburg. Sail for home via S. S. President Roosevelt. Aug. 20—Coast of France and England. Aug. 21—Call at Cobh. Aug. 28—Arrive New York. Sightseeing. Overnight. Aug. 30—Through Allegheny Mountains to Niagara Falls for O. A. night. Aug. 31—Across Ontario to Chicago. Sept. 1—St. Paul, Glacier Park, Portland. Sept. 4—Arrive Stockton via S. P. R. R.

21 OUT OF 35 RETURNING FOR 1936 FOOTBALL

Twenty-two players of Pacific's 1935 football varsity are tentatively scheduled to turn out for spring practice. Two fullbacks, four halfbacks, three quarterbacks, five ends, four tackles, and four guards are included in the list which follows:

- Ends—Roger Baer, Al Codiga, Jerry Keithley, Hal Kniveton, Beck Parsons.
- Tackles—Bill Avery, Rolle Campbell, John Cehini, Francis O'Hare, Guards—Fred Bonifield, Gordie Johnson, Vic Robinson, Doug Silva.
- Quarterbacks—Al George, Joey Oiaeta, Rudy Rivera.
- Halfbacks—George Bralye, Bob Coe, Clarence Cortez, Fred Straub.
- Fullbacks—Phil Martinovich, Sandy Trezise.

Wally Hallberg Leads In Points Made By Varsity

This year the scoring for the Pacific varsity has been primarily the work of Wally Hallberg, Beck Parsons and Mick Parsons. Early in the season Wally jumped into the lead and since then has not been headed. Beck Parsons, after a mediocre start has finally found his eye and is giving Wally a good run for his money.

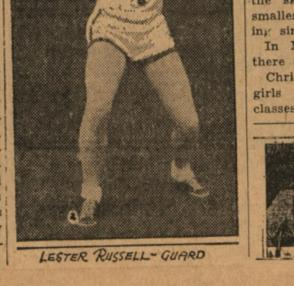
- Wally Hallberg . . . 176
- Beck Parsons . . . 161
- Mick Parsons . . . 117
- Daddy Russell . . . 46
- Jim Bainbridge . . . 32
- Red Singleton . . . 31
- Ha' Kniveton . . . 20
- Corky Cortez . . . 14
- Walt Foster . . . 7
- Red Hansen . . . 2
- Sandy Trezise . . . 2

Five-Second Keeble Saves Frosh Game

Undoubtedly sent into the game by Coach Francis to halt a scoring spree threatened by the California Aggies frosh, Dick "Well I Got in the Game" Keeble, versatile Pacific casabaman, played the entire last five seconds of the first game between the two squads, February 13.

Keeble not only played a full five seconds, but also came within a hairsbreadth of handling the ball on a scoring play. The only thing that made his efforts un-official was the fact that the timer's gun went off, ending the game, just as he got the ball. Otherwise who knows what might or might not have happened.

SHARPSHOOTER



LESTER RUSSELL—GUARD

SPORTS WORLD KEEPS EYES ON PHIL BRUBAKER

Phil Brubaker, he of the brittle yet powerful mitts, seems well on the way toward fame and fortune since his decisive win over King Levinsky in San Francisco last Friday night. Regarded as a possible contender for the heavyweight crown now held by Jim Braddock, Brubaker, in a one-sided victory over the "Kingfish" is definitely placed at the top of the ladder in the West, and high in the heavyweight division in the nation.

Since Phil left Pacific and his theological training, giving up an athletic scholarship to turn professional, he has been conscientious in his chosen work, he has shown unusual characteristics of thrift and clean living and he has even chosen a bride, probably for that much-needed moral support and inspiration.

Now, with the California State championship tucked under his belt, following his knockout victory over Freddie Lenhart, and Levinsky out of the way for the time being, Phil has literally been besieged with offers from all over the country. One of the most promising messages came from Madison Square Garden in New York City, offering Phil a fight there between now and April. If the Eastern promoter will also consider offering a lucrative cash guarantee of a few thousand, Pacific fans will be missing their ring idol, but bids from San Francisco and Los Angeles for fights with either of the Baer brothers, or a return match with Levinsky, are apt to keep the Dinuban on the coast a while longer.

Bill Hunefeldt, local fight promoter and manager of the new heavyweight sensation, confesses that he was a little afraid of the ninth-round flourish put up by the "Kingfish," since at the start of the round he had ordered Brubaker to take it easy in face of his complete domination of the first eight rounds. If Levinsky had succeeded in forcing the favor toward himself in that round, Phil wouldn't be where he is today, but he didn't succeed, and in the final round the "fighting parson" came back to win a popular decision.

Among messages of congratulation was a long telegram from Jack Dempsey, former champion, inviting Phil and Hunefeldt to New York. Joe Gould, manager of Jim Braddock, also wired his congratulations to Brubaker.

Rhizomia To Have Basketball Dance

Friday evening, February 21, immediately following the Pacific-Fresno game, Rhizomia will have their first dance of the season. They are starting off with their usual boom, and making it an informal basketball dance. George Cavalli, Rhizomia's talented musician, will have charge of the music. "One of the main features of the evening will be the dance contest, with all couples competing and the winning couple to receive an autographed basketball. The dance will be strictly informal, but in the words of Jimmy Bainbridge, "Let's swing it!"

Good News! BEN BUND'S GARAGE

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2024 Pacific Ave.

Girls' Sports

Archery for the girls this semester is the dominant sport, with 46 girls taking archery from Miss Hill. Miss Hill also has 13 girls taking riding at the McCleave's Riding Academy and 18 girls in team games.

All of Miss Shaw's dancing classes are rather large. She has 37 girls taking clovering, 42 in natural dancing and 18 in folk dancing. Besides dancing classes she has 25 girls in her tennis classes. Dr. Bredeen has eight girls in the skating class, which is the smallest number of girls in skating since it started. In Mr. Francis' tennis classes there are 26 girls. Chris Kjeldsen is teaching 29 girls tennis in his different classes.

Fighting Parson



Phil Brubaker, youthful Dinuba, Calif., heavyweight and former divinity student at the College of Pacific, got his big chance in a fistie way when he met and defeated King Levinsky in a 10-round bout at San Francisco last Friday.

Lloyd Hoffman Sinks 141 Points To Lead Frosh

So far this season there has been a determined struggle between Danny Rubin and Lloyd Hoffman for supremacy in the scoring column. Until recently when Rubin was declared ineligible the race was nip and tuck between these two men, but with Rubin out of the picture Hoffman has a free hand.

- Lloyd Hoffman . . . 141
- Danny Rubin . . . 133
- Chizle Frisvold . . . 106
- Gordie Gray . . . 78
- Ed Koehler . . . 62
- Jimmy Graham . . . 49
- Lenny Frey . . . 44
- Harry Kramar . . . 22
- Cordner Nelson . . . 20
- Francis Finney . . . 14
- Meredith Nell . . . 8
- Jack Tulloch . . . 8
- Dick Keeble . . . 7
- Perry Schott . . . 4
- Bill Peron . . . 2
- Evan Evans . . . 2
- Ralph De Puy . . . 2
- Francis Hellman . . . 1

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PACIFIC NOW IN MAJOR POSITION IN CONFERENCE

Because of their wins, 52-40 and 34-29, Thursday and Saturday of last week, Pacific has a fighting chance to take the Far Western Conference title this year for the third time. Because of Fresno's slump last week, Pacific has double the chance to clinch the title.

Calaggies showed little ability on the Pacific floor last week, but living up to their reputation as a group of fighting farmers on their own grounds, they gave the Tigers a real scare Saturday. A 34-29 score is a great deal different than 52-40, just as last year's score at Davis was a good deal different from that in Stockton.

Although trailing, 15-11, at half time, the Tigers put up a game fight and aided by Wally Hallberg and Jim Bainbridge, drew into the lead to barely eke out victory at 34-29. Both Hallberg and Mick Parsons were put out on fouls for the Bengals, and Cannon, Aggie ace who made 15 points at Stockton, all on long shots, was ejected from the game.

Thursday's game was one of the fastest ever played by the Tigers and gave Stockton fans a chance to appreciate Pacific's most outstanding five in many, many years. Beck Parsons took the Aggies under his arm and gave them a ride along the rocky road to Dublin to the tune of 16 points, while Wally Hallberg unobtrusively dumped in 10 digits.

Saturday's score:

PACIFIC	G	T	Pts
Hallberg	6	1	13
M. Parsons	3	0	6
Russell	1	1	3
Kniveton	0	0	0
Kniveton	1	0	2
Foster	1	0	2
Bainbridge	1	4	6
Totals	14	6	34

Thursday's game:

PACIFIC	G	T	Pts
Hallberg	4	2	10
Russell	2	3	7
M. Parsons	7	2	14
B. Parsons	8	0	16
Kniveton	0	2	2
Bainbridge	0	1	1
Trezise	0	0	0
Cortez	0	0	0
Hansen	0	0	0
Foster	0	0	0
Johnson	0	0	0
Totals	21	10	52

Thursday's game:

PACIFIC	G	T	Pts
Hallberg	4	2	10
Russell	2	3	7
M. Parsons	7	2	14
B. Parsons	8	0	16
Kniveton	0	2	2
Bainbridge	0	1	1
Trezise	0	0	0
Cortez	0	0	0
Hansen	0	0	0
Foster	0	0	0
Johnson	0	0	0
Totals	21	10	52

Thursday's game:

PACIFIC	G	T	Pts
Hallberg	4	2	10
Russell	2	3	7
M. Parsons	7	2	14
B. Parsons	8	0	16
Kniveton	0	2	2
Bainbridge	0	1	1
Trezise	0	0	0
Cortez	0	0	0
Hansen	0	0	0
Foster	0	0	0
Johnson	0	0	0
Totals	21	10	52

POCKET MONEY

Is always a problem to college men and women, yet that need no longer be so. There is always a tennis racket or banjo. Then there are always books from last semester that can be converted into ready CASH with the help of the PACIFIC WEEKLY. How? Advertise your articles in the CLASSIFIED AD columns. Rates: Five cents per column inch. Give your "Ad" to Elton Martin, Classified Manager, or leave it at the WEEKLY Office.

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WHY NOT TRACK?

Too bad that one of Pacific's major sports attractions has to be cast aside presumably because too many of its athletes are tied up in overlapping sports.

Too bad that we cannot prevail upon the athletic authorities to attempt even a small stimulation of the spring event for those interested who are not tied up in overlapping sports.

In other words, it is to be deplored that due to an overemphasis of spring football training, track is being force entirely out of the picture. It is claimed that at present there is lack of material, it is also claimed that after certain fellows who signified their intentions of turning out, seldom train. This, however, can be overcome by a group of enthusiastic trackmen, and we have that group on the campus right now.

After all, this year of 1936 happens to mark another celebration of the world-famous Olympic Games—games of strength, skill and endurance—and the very backbone of each Olympiad, starting with the first meet in Athens, consists of the track and field events.

Certainly this spring semester must not pass by without some show of its only major sport event.—J.W.N.

William Starts Something

Every rural and suburban college has its favorite moving picture theatre, where the undergraduates determine the reaction of the audience. Until recently they have been content to hiss the villain or applaud the hero whenever the sentimental or melodramatic flavor of the film has become too strong for their palates.

This attitude springs, no doubt, from two causes. It arises in part from a resentment against the campaign waged in certain papers against the colleges on the charge of radicalism. Undergraduates do not want to be made constitutional or patriotic by the offices (however kindly and well-intentioned) of outsiders.

But beyond this it would appear that the American undergraduate is peculiarly distrustful of ballyhoo. He suspects the newsreel in question of appealing to passion and prejudice, and of sowing the seeds of war. American undergraduates as a whole are as disinclined to nationalistic as they are disinclined to communistic agitation.

"A little teasing is not out of place in a conversation, and draws out people much more effectively than admiration," so says Ernest Dimnet, noted French authority on the subject. Dimnet must have been a college man.

Mr. Herbert Hoover has announced that a Quick Loans Corporation for Xylophones, Yachts, and Zithers would exhaust the alphabet for the present administration. It's mighty thoughtful of the former executive to relinquish such a thrilling exposure.

Britannia rules the waves, Mussolini waives the rules.—Washington Herald.

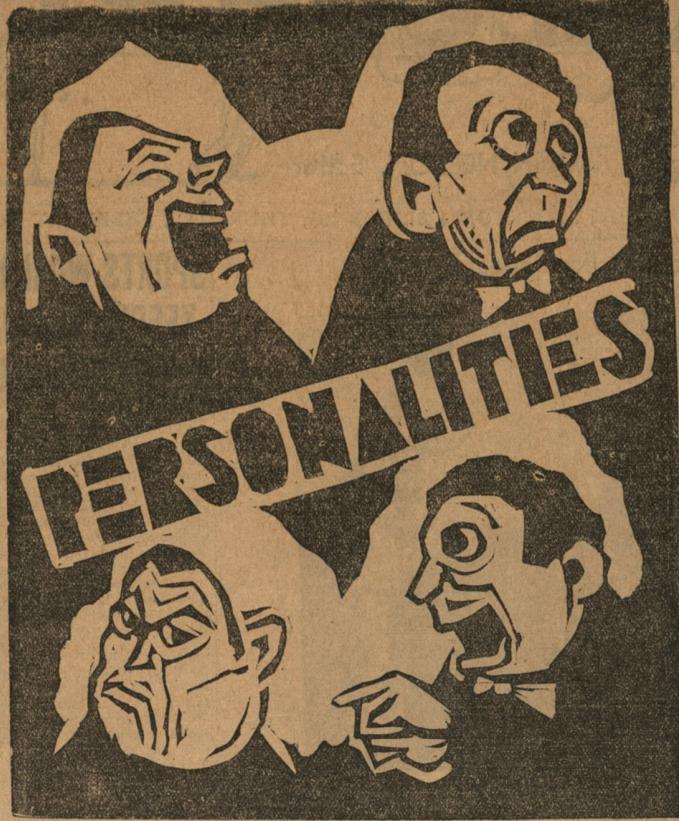
In a demonstration tour across Europe, a sport-model car, burning charcoal to generate gas, traveled 3720 miles at a fuel cost of less than a quarter cent a mile. Oh, Lord, for a car like that around here.

In Italy, kissing in public is legal only at railroad stations. Another reason why we're better off in the good old U. S. A.

Young Chinese boycotters of foreign-made goods have organized a "weeping corps." Its members fall on their knees and wail in front of anyone buying foreign goods. Might be a good idea for Hearst.

And while it's been stated the G. O. P. is looking for someone to be the life of the party, it develops that they are also looking for a perfect '36.

IF THE SHOE FITS?



Personalities

Max Childress—He's a hard-working science student, seriously wants to be a doctor—and student body president on top of it all. "Nuff said. But no, not quite enough. For he's remarkable in that he seems to find time to have a personality all his own in spite of his industriousness. He walks with an uneven bounce—just plain steps with one foot and with the other he bounces. And that's Max! Half of him goes along quietly struck to the grindstone and the other half is a terrible lot of fun and nonsense. When you look at his face, you feel that someone is amused. You're not sure whether it's he, or whether it's you for looking at him—for he's really very serious. And about then his eyes do something out of the way—like a twinkle, and you go away perplexed. It's rumored that Max, as a freshman—used often to give way to the twinkle, but Max is a big boy now. You grow bigger and better day by day!"

Jeanie Webster—She's president of the Associated Women Students and she practice teaches for innumerable hours every week, and writes millions of letters home all through classes and things. She's the girl who walks twice as fast as anyone else on the campus. And one day her hair is all done up dignifiedly in long inches of braid (Genevieve, she calls it)—and the next day it's short and sticking in all directions, just like she was most anybody else that didn't count. But oh! Jeanie does count—in the final outcome she counts up to the value of about 399 people all in one at the same time. As soon as you've thoroughly met her she becomes half of your personality, because everything disagreeable that comes along that you simply do not want to do, you just say, "Jeanie—she has it done—between the thousands of hours of practice teaching and the millions of letters. She's everybody's 'mama'—is Jeanie. She smooths your brow, sews up your torn trousers, gossips with you and about you—and loves everybody so much that you'd think she'd get tired. Every now and then you decide that she must really have some troubles of her own, but if so, where in the heck does she smother them, and why in the heck does she beam so perpetually?"

Miss Potts—She's the librarian, the little lady who sits at the desk and glares very hard over the top of her spectacles at anyone in the library who begins to look too interested to be studying. It's really a sort of disconcerting habit of hers, but you can't blame her when you stop to think of what a panicky feeling you'd get yourself, if it were up to you to keep that room full of young hollons in their seats, when they begin to look dangerously liable to climb on the top of the tables and shout. But she has a nice smile, if you're very good for two days in succession. And we've often thought that if we hadn't got acquainted with her as a fixture that glared, before we had a chance to think about her, she'd be really nice to talk to—on the steps outside the library. Lately, she starred in a great one-act masterpiece in assembly, as a sweet, butterfly-sort of a young thing, and we've been suspecting all kinds of inner depths ever since. And to make it even more so, we heard she has a first name—Monroe. We think you're all right, Miss Potts. And we'll promise to try not to shout

in the library, if you'll promise—well, we mean couldn't we arrange a compromise somehow?

Ed Lyons To Read Play For Forum

Ed Lyons' presentation of "Waiting for Lefty" by Clifford Odets, will be given as a dramatic reading at the Public Affairs Forum of the S. C. A. next Tuesday noon, February 25, in either the Y rooms or social hall in Anderson Hall.

This drama depicts the effect of an episode in a taxi dispute upon several families of the New York tenement district, and it closes with the stirring decision of the union to strike as a result of bad treatment.

First produced in the sums of New York and acted by an unknown radical group of actors headed by Odets himself, it speedily became the talk of society and literary groups and was well attended. It was later published in a volume with two other Odets plays: "Awake and Sing" and "Till the Day I Die." Both these plays also show class struggle.

"Waiting for Lefty" is a one-act play which can be read in 45 minutes. The forum will commence immediately at 12:30 and continue to 1:15, so everyone may have the opportunity to attend. All students are cordially invited to bring either lunch or tray and enjoy the program.

Changes In Courses Are Listed

A list of the changes in schedule for the Spring semester was mimeographed and distributed with the college bulletin for the convenience of students during registration. Listed among the changes was the discontinuance of courses and changes in time and number of units. Traffic Management was superseded by Introduction to Business Management, a three-unit course. Economics Seminar, No. 220, Philosophy 50, Art of Thinking, Track and Field, No. 13, and Postre, No. 38 are not now offered. Astronomy was changed from a 3-unit to a 2-unit course, as was U. S. Constitution.

Several new courses were listed: a beginning course in Plant Biology by Dr. E. E. Stanford, Fundamentals of Voice and Reading by Professor Arthur Farey, Phonetics by Miss Edna Erwin, and a new class in Animal Biology by Professor Owen Williams. Bacteriology, also taught by Professor Williams, is now offered as a lower division course.

The Physical Education Department offered five new sections. Ralph Francis has a tennis class Wednesday and Friday at 11:40; Chris Kjeldson, an advanced tennis class Tuesday and Thursday at 11:40. Two additional archery classes are offered, one Wednesday and Friday at 11:40 and another Monday and Wednesday at 3:05, under Miss Ethel Mae Hill. Miss Hill also offers Horseback Riding on Tuesday from 4:00 to 6:00.

There have been time changes in Chemistry 26, Philosophy of Education 202, Journalism, English Composition 1, and Introduction to Literature.

in the library, if you'll promise—well, we mean couldn't we arrange a compromise somehow?

Bastian I Cover The Campus

To the misinformed person who chiseled a column under this title last week... Next time you wish to get even with other students by spreading dirt about them, don't attempt to use the Weekly as a medium for your contemptuous work... you might at least try to have correct information concerning your victims... And as an aftermath of the duly chastised person calling Al Codiga an Arch-archite it is declared that Arch-archite's rushing will be seriously injured... Greetings to Dorothy Posey for her superlatively great acting in Mrs. Moonlight—you can have a job in our stock company any day, Dorothy... but incidentally that orchestra was plenty sour!

Most likeable faculty couple is of course Coach Laurie and Mrs. Doc and Mrs. Patton are the handsomest on the faculty... If you see Ernie Reed industriously studying the life of Jane Adams during his spare moments don't be surprised—he's really an intellectual young lad, huh Ernie?... Resemblance — Hepburn and Elizabeth Avery... If you ever get in a difficult social situation just go to Jane Kingdon, the lady with the highest social intelligence rating in the psych classes—her cecesity is the mother of invention it is said, Jane... Stanford missed an opportunity by not putting Herbert Hoover in the backfield—even today you can't tell whether he's going to run or pass... It is rumored that Hod Hawley is going to the March 7 masquerade as Cassanova... and Darby and Corrigan will be the gold dust twins... Polly Ramsey wants to know who sent her those dirty valentines last week... and this comes from a tombstone... Here lies Dame Dorothy Peg, Who never had issue except in her leg. So great was her art and so deep was her cunning. Whilst one leg stood still the other kept running... and now for today's moral—a friend is someone who knows all about you and loves you just the same—and we might add that a man should keep his friendship in a constant repair.

BACK STAGE

Scoring five successive hits is no mean accomplishment in any man's theater, and it seems to us that Pacificites would do well to become more definitely theatre-conscious as far as their own producing unit is concerned, considering the splendid billings so far this season. You can't please all of the people all of the time, etc., but it looks as though Mr. Brown has the happy faculty of pleasing most of the people most of the time.

Religious Groups Of City To Unite

Dr. Noel J. Breed, pastor of the Congregational Church, and chairman of a city-wide church committee, has announced February 27 as the date for Brotherhood Day, to be observed by all religious denominations of Stockton at the College Auditorium. The theme of the union services will be "The Meeting Ground of Faith," and three guest speakers have been invited to attend. They are Father Thomas F. Burke, C. S. P., San Francisco; Rabbi Irving Reichert of Temple Emanuel, San Francisco, and Dr. W. Paul Reager, pastor of the First Christian Church in Oakland.

Dr. Breed hopes that all religious groups will co-operate to the fullest extent to assure success to the service. He said, "It is our hope to have every church in Stockton represented by a large number from its congregation at this joint service in which all faiths are joining."

Luke Scott, telling jokes and all about his experiences in N'Yawk to Margie Ritter just before his first entrance—emerge a few moments with a thunder of applause ringing in his ears. Doty Posey saying sweet nothings under her breath during the famous dress-changing scene in the first act. And that smashing closing scene with the moonlight streaming in on the last of Mrs. Moonlight—during rehearsal that was immediately made part of the production... and now we'll duck our head before the technical staff starts throwing things, because we've given their secrets away.

Flash! Just as we were about to offer a prize to whomever would identify the lucky lady who is to do the single feminine role in "Yellow Jack" an announcement comes from the inner sanctum that Kay Austin wins the job! Congratulations, Kay—and don't forget, there are over 25 men in the show and this is leap-year.

Nomination for the biggest picture flop so far this year, for various reasons: Lily Pons highly-touted "I dream Too Much."

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"Mrs. Moonlight" Well Received On Pacific Stage

Contrary to popular feeling, Benn Levy's fantasy play built on the age-old theme of eternal youth, "Mrs. Moonlight," was the best received of any play produced by the Little Theatre at the College of the Pacific. It was presented Friday and Saturday in the auditorium on the campus.

The play, one of the most difficult ever attempted by De Marcus Brown because of its lightness and the realism of theme was handled with care approaching expertness by members of the cast.

Miss Dorothy Posey, who took the role of the woman who never grows old, Sarah Moonlight, played the role with dexterity and deftness. The first act was particularly well done. Several times in the succeeding scenes, Miss Posey forgot that she was not like the average human being, and behaved in quite a normal fashion, setting her feet firmly upon the earth. But she regained the lightness and mysticism of her role before each of these ended.

Ed Lyons as her husband, Mr. Moonlight, controlled his character mainly by means of his voice. His role was a difficult one, as he was expected to portray the change in years, from 1888 to 1935. As a whole, his interpretation showed understanding and study. Only occasionally did he betray his youth.

Miss Pauline Ramsey handled Edith Jones, the sister of Sarah Moonlight, fairly well. Her lines were good, and her interpretation showed understanding, but her youth seemed to dominate the role, particularly in the first part of the play.

The most polished performance was given by Lucian Scott as the confused lover who ultimately wins the hand of Sarah's daughter. With excellent lines already set before him, his role was not so difficult as the others, but his characterization was better in that he created a definite and individual person, which the rest of the cast failed to do. His mannerisms and stage actions were excellent.

Miss Margaret Ritter was good, but not particularly the daughter of Sarah Moonlight. Her lines seemed a little confused and not clearly interpreted at times, but on the whole her characterization was fairly well done.

Richard Tate, also one of the suitors of Sarah Moonlight's daughter, a likeable person with the inability to make his way, interpreted his lines in a manner which showed some thought. But he, also, failed to distinguish between his youth and his age in the first and last scenes of the play.

Bonnie Finkbohner showed an excellent portrayal of the old lady who minds her own business and that of others. She was particularly good in the first act, but fell from the standards she set for herself in her characterizations in the second and third acts. Her accent was also a little off-key now and then, being a trifle more Irish than Scotch.

Marion Akers, as the youngest of the cast, and the grandson of Sarah Moonlight, was the weakest of those who took part. His lines were accurate, and his stage appearance was good, but he was too absorbed in lines to lend much study to characterization. But his role was a minor one. Occasionally, however, he did reveal a flash of sympathy for the character he was portraying, giving the audience a chance to feel that with a little more experience, he will be able to make his way on the Pacific stage.

The sets, which were designed by De Marcus Brown, were particularly interesting and portrayed the periods represented with great accuracy.

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Music's Revenge

The eyes of several people will be opened when in the course of time the A Cappella choir gets all its lungs tuned together and they render in an expostulating manner—direct—or Russell "Bustle Bottom" Bodley's "Glory Road." At the present time all we can say about it is that some of the sounds that emerge from several sections of the thing sound like nothing human.

Why is it that a swell guy like Pop Gordon always gets the bottom of the bird cage for instruction purposes. Honest to John, I don't see how he maintains that swell sense of humor in such classes as beginners in Band instrumentation when we neophytes bring sad sounding ditties to class is more than I can fathom. In hand, also, I'm afraid to be tempted to wrap certain people's tools around their necks when they continued to extend phrases on after beats.

Favorite people: Hansen and Hansen Inc. "Porgy" Farone, John Farr—because he dragged the Little Theatre orchestra out of oblivion to which it has sunk and made something listenable out of it. We should have a gown designer on the campus for females who give recitals. And has anybody been so widely missed as Miriam Burton? Wake me early, mother, for we've got to find a "Student Prince," or aren't we going to give it?

777 STUDENTS ARE REGISTERED

According to figures released from the Registrar's office Monday afternoon, enrollment at the College of the Pacific has registered a drop of 78 over the fall semester and yet surpasses the spring semester at the same time last year by 124 students.

There are 777 students who have completed registration so far this semester as compared against 855 of last semester. These figures, however, do not represent the total registration due to the fact that students are still registering and that these figures may change.

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