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## The Pacifican, March 17, 1932

University of the Pacific

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Modesto-Pacific Track  
Meet To Be Friday  
Afternoon

# PACIFIC WEEKLY

Next Issue Of Pacific  
Weekly Will Be  
April 7

VOL. XXIV

STOCKTON, CALIFORNIA, MARCH 17, 1932

NO. 20

## Forum Speaker Blames War On Railway Clash

FORMER RAIL HEAD OF  
CHINESE GOVERNMENT  
PREDICTS DEFEAT OF  
JAPANESE ARMY

Dr. T. Z. Koo, former minister of railroads in China, who is at present lecturing in the United States, voiced the opinion last Monday afternoon to a campus forum group that the Manchurian crisis had been brought about by economic causes arising out of China's extension of her railway system, cutting into Japan's domination of Manchurian resources. Dr. Koo also stated that inasmuch as the Japanese militarists had pushed their nation into war with insufficient funds to "chase the Chinese army all over China," the war being waged at present in the Far East would eventually be abandoned by the aggressor Japanese empire.

Because of this fact that economic struggles caused the war, and because of the additional fact that the economic situation in Manchuria will not be altered by a display of arms, the speaker pointed out that one of the world's sore spots had been created there, making essential a directing of intelligent world opinion toward stabilizing that territory. As long as Japan can enjoy extra-territorial privileges in China and in Manchuria, and as long as the island empire maintains treaty rights involving the restriction of Chinese commerce, there will be no possibility of peace in the Orient.

### Military Party Blamed

Questioned after the forum by a Weekly interviewer, Dr. Koo stated that the war was sanctioned over the authority of the Japanese cabinet. The militarists were able to appeal directly to the Emperor after the cabinet of the government had vetoed war with China. The Chinese authority also indicated that popular sentiment had opposed the aggression taken by their government and were lukewarm in their support of the war.

The speaker came to Pacific through contacts of the College Y. M. C. A.

## Lt. Alley Tells Of World Situation At Tuesday Chapel

Lieutenant Alley, a figure of national renown who has attended the meetings of the League of Nations in Geneva for the last ten years, was the speaker in assembly on March 15. The subject of his talk dealt with the League of Nations and the World Court, and with their importance in the world today.

The League of Nations is an assembly which meets to discuss and attempt to settle the great common problems that arise within and between nations. Its two greatest advantages over past organizations of this kind are its ability to gather together representatives from each nation in a short space of time should a crisis arise, and the frequency of the meetings in which co-operation is strengthened by the mutual discussion of common problems. By this contact, greater usefulness of nation to nation and a wider outlook are gained.

Besides the League of Nations, where problems are met and discussed, a World Court is ready to arbitrate between nations and an executive body enforces the laws through public opinion and economic boycott. The United States has adopted toward these three organizations a spirit of friendliness and co-operation, and a more active interest may eventually be reached.

In the Manchurian crisis, the League accomplished more than any other organization could have done, and the fact that Japan has endangered world peace for many months lies not in any fault of the League, but in the attitude of the nations. That the League brought the situation so completely before the open forum of public opinion shows what it may do in the future.

When representatives of fifty nations can be assembled together in a great gathering dedicated to peace, it seems a symbol of a new way of life among nations. The late Premier Briand, looking into the future, saw a new democracy in which the nations shall live together in justice and peace bound by a common tie of mutual understanding and good will.

## Pacific's High Rating Is Cited

CONSERVATORY SAID TO  
BE ONE OF THE BEST  
IN THE COUNTRY

(Second of Series from Robert Burns)

Last week it was mentioned in the Weekly that Pacific holds full academic accreditation, which is made by two national associations of colleges, the first one to recognize being the American Association of Universities. This may mean more to the average student when he realizes that only two other co-educational institutions in Northern California carry this rating, the University of California and Stanford. Two women's colleges, Mills and Dominican College at San Rafael are the only ones of other types that meet the requirements. The other major accrediting agencies are the State Board of Education, the New York State Department of Education and the American Association of University Women. Either California or New York might be classified as national classification as their ratings are held good for any other institution outside their respective states.

Our Conservatory is also one of the fourteen on the initial accredited list of the National Association of Schools of Music. The only national accrediting that we would like to have is that of Phi Beta Kappa, and we cannot get that until we have a million dollar free endowment fund. In all other respects, Pacific has met their requirements.

A survey conducted last year of all Methodist colleges and universities in the country, thirty-three, gave our school credit for having a health service, unexcelled by any of the schools covered in the survey. It placed our infirmary higher than any of the others maintained in this list. This institution and its equipment was a gift of Mrs. Jackson, one of our local trustees, in honor of her father, Mr. West, a Stockton pioneer. The maintenance of two full time nurses, and a fee system whereby all students are entitled to medical attention and service at all times were features highly commended by the surveying board.

Of the thirty-three institutions on the list surveyed, sixteen besides Pacific are on the accredited list of the A. A. U. With the exception of the four universities like Boston, Syracuse, University of Southern California and Southern Methodist University, Pacific has a larger number of graduate students than all the rest. These sixteen are of comparable size to Pacific.

It was ascertained by this survey that Pacific spent \$521.72 per student a year compared to the average of this group of \$490.84, of which our actual educational cost was \$339.41.

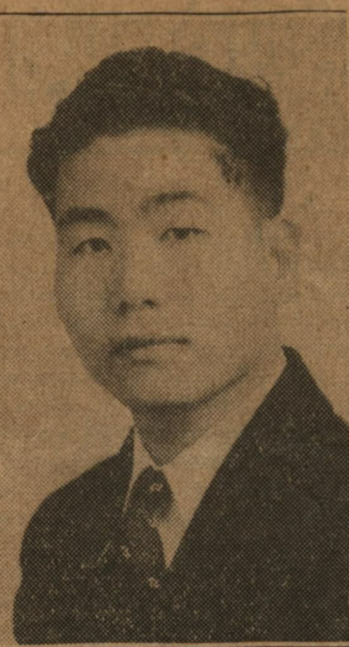
The Examining Secretary of the Phi Beta Kappa visited our campus a short while ago and found upon examining records, that extended back the last seventeen years, that 42% of the graduates of Pacific had taken at least one year of additional work in some institution belonging to the American Association. This, he considered, was one of the most remarkable records he had seen in thirty-three years of examining colleges, and showed the degree to which Pacific instilled the desire of further education in its graduates. Such a fact, he said, was considered an important indication of the merit of our institution.

As further indication of merit of the institution it was reported at the State Placement Secretaries' Convention that the College of the Pacific had a higher percentage record of teacher graduates placed than any other institution on the entire Pacific coast. Last year 100% of our graduates with elementary credentials and 94% of graduates with secondary credentials were placed, in face of the fact that nearly 4000 teachers were without jobs at the time. A recent survey by the State Board of Education regarding the relative success of first year teachers in high schools, Pacific graduates placed second in percentage, adding still further to our remarkable record.

## Southern Pacific Offer Student Rate

An innovation in the form of a students' railroad rate is being made by the Southern Pacific, starting with the spring vacation.

Upon presentation of a note from the registrar, round trip fare will cost only one way fare plus ten per cent.



Member of the debate squad who left yesterday for the East. Top left, Isamu Sato; top right, Richard Coke Wood; lower left, Robert Wright.



## Eastern Debate Trip Begun By Team And Coach

Forecists Score Win Over  
College Of Puget Sound  
By 2-1 Decision

Professor Orton and the three team members—Coke Wood, Isamu Sato and Robert Wright—left Stockton yesterday afternoon by auto for San Jose, where they took the early evening train for Los Angeles. They arrive there this morning, make flying connections with another train that will land them in Redlands before noon today. Here they will meet teams of seventeen other schools of the West.

As soon as all are accounted for, drawings will be held for schedules, each team to have five debates, sides of the question will then be decided and this afternoon the first meetings will start. As soon as a team loses two contests it has finished its schedule. If only one of the five is lost it will continue until it loses two, if it finishes the first five victorious, it also continues until two are lost. Last year Pacific went to the final meeting, losing it only to the University of Redlands.

As a probable last appearance of the varsity team on the Pacific campus this term, Pacific took the College of Puget Sound for a victory Monday evening when Robert Wright and Isamu Sato defeated Herman Matson and Charles Thomas of the Washington institution. The decision was rendered by a board of judges composed of Rev. J. R. Hahn, Dr. F. J. O'Donnell and Prof. Wesley Young. Their decision was 2 to 1 in favor of the affirmative side, upheld by our local team. The question was the same that the team will talk on for the rest of the season, federal control of industry.

A peculiar twist of the debate was the fact that the Tacoma team is on its way to Redlands to enter the same tournament as Pacific team, and the two have an even chance to be opponents again before the week is over. Following the tournament in the southern city, both teams continue on an invasion tour, and ending at Tulsa, where there is a slight chance of again meeting in a debate.

Among the schools to be represented at the Redlands meet, in addition to Pacific will be University of Southern California, Cal Tech, University of Arizona, U. C. L. A., Whittier, Whitman, College of Puget Sound, Oregon State, St. Mary's, Redlands, Laverne, Arizona State Teachers, with four or five others. Following the tournament, the Pacific team meets the University of Arizona, taking the affirmative side. Then back to Los Angeles where a meeting is scheduled for the University of Southern California. The next evening, Sunday, the boys leave for Tempe, Arizona, where they meet the Arizona State Teachers' College Monday.

On Tuesday a debate is scheduled for Southwest Teachers' College in San Marcos, Texas, with a meeting at Baylor College in Belton, Texas, the following day. On Friday, the 25th, the team meets Southern Methodist University in Dallas, leaving there on Saturday for Tulsa, Oklahoma, where they arrive Sunday evening, the 27th. The Pacific team will stay at Hotel Tulsa while in the middle west oil city.

The National Phi Kappa Delta debate tournament, to be participated in by at least 100 colleges, opens Monday, opponents and sides to be picked there. Pacific is guaranteed at least five debates. The tournament closes on April 1st, at which time the team entrains for Lincoln, Nebraska, to meet the state university at that place. As the University of Nebraska has a radio station, the debate will be broadcast, it being hoped that it will be connected with the Columbia network for a while, at least.

On April 3rd a debate is scheduled for the University of Colorado at Boulder, the next day they meet the University of Wyoming at Laramie. The University of Utah entertains the Pacific team with a debate at Salt Lake on the 6th, and the last meeting is with the University of Nevada at Reno on the 8th.

## Little Theatre Is To Present Classic

"Alice In Wonderland", Beloved  
Fairy Tale, To Be Given  
April 21-22-23

Art Farcy

The one hundredth birthday of nonsense, originated by Lewis Carroll (Charles Lutwidge Dodgson), a Victorian Parson who made a holiday of the mind, is celebrated this year. Being an original artist of the day, he realized that certain images and arguments could sustain themselves by defiant folly. The idea for his most famous book, "Alice In Wonderland," he related to the three daughters of the dean of Christ Church College at Oxford, near the banks of the Sherwell River, a few miles above Oxford on a summer day in July, 1862.

Although "Alice In Wonderland" is a bubble of beautiful nonsense which vanishes if you touch it with anything real, the book is regarded as a classic and has a secure position side by side with the works of Milton and Dryden. The author's nonsense is a part of the peculiar genius of the English people; none but they could have produced such nonsense; none but they would attempt to take it seriously.

Despite the fact that the author's early life was uneventful, having been reared in Daresbury, a village in Lancashire where the traffic, when congested might include a horse and cart, he was quite an accomplished story teller, but too often his tales ended with "and that's all till next time." At this point, he had the habit of falling into a deep slumber.

Lewis Carroll developed a habit of using his imagination as a magic carpet on which, during his walks or when he failed to sleep, he was wafted away from himself and his surroundings. Some of his hobbies were: making a collection of portraits; collecting anecdotes; keeping curious animals such as snails, toads, and worms, which he treated as friends.

He remained a bachelor. His argument against marriage was that no lady of his acquaintance had ever interested him for more than a fortnight, and this would be only half of a true honeymoon.

The original Alice, now Mrs. R. G. Hargreaves, will be eighty years old in May. She is planning to come to the United States this year to attend the celebration of Carroll's centenary at the Columbia University. It was for Alice, that Carroll, the young Oxford mathematics teacher "don spun his gossamer of perfect nonsense." The old leather-bound manuscript of "Alice In Wonderland" which Carroll gave Mrs. Hargreaves—a little green volume of ninety-two pages and containing thirty-seven of his pen and ink drawings was sold to the United States for \$77,000, the highest price which any book has ever brought in an English auction room.

The story itself is of a little girl who wandered through a rabbit hole into amazing underground adventures. It is because of Alice that all wise children know the Mad Hatter, the March Hare, and the Mock Turtle even before they know their A B C's. In the years that have passed, Alice has made a great many people no more than older children "who fret to find our bedtime near." Not even Shakespeare has gone further among grown-ups than this fantastic pattern of half-insane logic. To the end of his life, Lewis Carroll could champion little girls against all the grown-ups in the world, but he could never make anything of little boys.

Climaxing the International season, the Pacific Little Theater will present "Alice In Wonderland," which has been dramatized in a modern fashion by Alice Gestenberg on April 21, 22, and 23. A special children's matinee will be held on April 23.

for Lincoln, Nebraska, to meet the state university at that place. As the University of Nebraska has a radio station, the debate will be broadcast, it being hoped that it will be connected with the Columbia network for a while, at least.

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## Campus Consideration Of Menace Of War To Be Led By Nationally-known Men

## "Cradle Song" Is Named Year's Best Play

By Patty Pierce

"The Cradle Song," a play from the Spanish by Martinez-Sierra, was the season's fifth presentation of Pacific Little Theatre. To the mind of this reviewer, it seemed the most outstanding production of the year. The play has no plot, no outstanding characters, no dramatic moments; it is a drama of atmosphere, and thus exceedingly difficult to get over to an audience. It was this atmosphere, so intangible, so subtle, yet so absolutely necessary to the play, which the young actors caught and enacted with real sympathy and understanding. There were no outstanding performances, and the play gained from that fact. It was a beautifully even production and perfectly satisfying for that reason. The lovely lines and simplicity of the action fitted into the background of quiet convent life. Against this background we see the petty interests of the nuns, little details of their daily lives, a hint of tragedy in desires never to be fulfilled. This is "The Cradle Song."

Pictorially the play was a delight. Against an arch curtained in blue, disclosing the green of trees, and old religious paintings on the convent walls, moved the black and white figures of the nuns. The lighting, particularly in the last act, was splendid. Particular praise should go to the cast since most of them were playing their first important roles. Eleanor Stevens in the part made famous by Eva La Gallienne, and Delyte Hill as the Prioress, perhaps deserve special mention, although the whole group were very satisfying.

The finishing touch to the whole production was the interlude sung by the A Cappella Choir. Their selection caught and held the mood of this beautiful and moving play.

## California Music Clubs To Meet Here Next Week

This year Stockton will extend its hospitality to the convention of the California Federation of Music Clubs. The San Joaquin Music Teachers' Association will be the hostess club to the visiting representatives. The sessions of the convention will last three days, Monday, Tuesday and Wednesday, March 25, 26 and 27. Mrs. Mary Shaw Costello will be the general chairman of the convention, with Dean Charles M. Dennis as the associate chairman.

A series of entertainments have planned to inform and divert the guest delegates during their three-day visit. On the afternoon of Tuesday, March 26, a tea will be given, with the honorary musical sorority of Mu Phi Epsilon providing a program of instrumental music. Miss Ruth Zell will sing. In the evening Miss Zell Clark of the College of the Pacific Conservatory faculty will appear with the Symphony Orchestra. On Wednesday, March 27, Dean Dennis will speak on the Lausanne Conference. In the afternoon the delegates will be taken for a boat ride. The A Cappella Choir from 3:00 until 4:00 o'clock will sing for the guests.

## Geology Students See Mines, Get Ore

The geology class visited Telegraph City and Hodson last Saturday and inspected the mines there. The dump of the old Napoleon Mine was seen at Telegraph City, and the Royal Mine and its mill were visited at Hodson, where the amalgamation process for recovering gold was explained. Some of the students found good specimens of the ore and concentrate which they were allowed to keep. A new metamorphic formation was also discovered in that vicinity and will be studied in detail later. About forty-seven students went on the trip, under the direction of Professor Jonte.

## CHESTER ROWELL HEADS LIST ANNOUNCED BY COMMITTEE

Final plans for Pacific's fourth annual International Week to be held from the 10th to the 16th of April inclusive have been completed. In a meeting of the International Week committee last Sunday afternoon at Tau Kappa Kapp house, Chairman Robert Wright presented the program of events to the committee.

A very vital feature of the week will be a miniature disarmament conference with different schools sending students to represent different countries. Schools participating in this are Chico State, Fresno State, Stanford University, San Jose State, University of California, and the College of the Pacific. Outstanding members of the student body of the various institutions will be chosen to come here. The sessions will begin on Friday morning of the week and continue until the next morning at 12 o'clock.

Due to this model disarmament conference the week will have as its central theme, "Peace." Everything will be hinged around this idea. The committee is very fortunate this year in securing very well known and interesting speakers for the discussions. Mme. Caro-Delvaile, a teacher of French in Los Angeles, will be the first speaker of the week. Dr. Chester H. Rowell, prominent newspaper contributor, will be the next speaker. Dr. O. W. E. Cook of the Political Science department of the University of Southern California, will speak on International subjects of interest.

Again as last year there will be a campus tour of the different living groups representing the countries in the model disarmament conference. Rho Lambda Phi will represent Germany and Omega Phi Alpha will represent the United States. Other houses have not as yet designated their intentions.

The complete program for the week is as follows:

- Sunday, April 10**
  - 11:00—International Speakers in the Churches.
  - 2:00—Committee Dinner in College Dining Hall.
  - 4:00—Annual Opening International Tea.
  - 8:00—International Speakers in the Churches.
- Monday, April 11**
  - 11:40—Combined Y. M. C. A. and Y. W. C. A. Meeting.
  - 4:00—Tea and Open Forum (Honoring Mme. A. Caro-Delvaile).
  - 6:30—Y. W. C. A. Chinese Dinner (Y. W. C. A. rooms).
  - 8:15—Meeting in Social Hall, Mme. A. Caro-Delvaile, speaker. Subject: "On the Trail of Robert Louis Stevenson."
- Tuesday, April 12**
  - 10:45—Assembly, Mme. A. Caro-Delvaile, speaker. Subject, "The Private and Social Life in France During the Revolution."
  - 4:00—Tea and Forum, Dr. Chester H. Rowell, leader.
  - 8:15—Auditorium—Speaker, Dr. Chester H. Rowell. Subject, "Manchuria, the Balkans of Asia."
- Wednesday, April 13**
  - 11:40—Special Assembly, speaker, Dr. Chester H. Rowell. Subject, "The Moratorium—What After June, 1932?"
  - 4:00—Forum, Dr. O. W. E. Cook, leader.
  - 6:30—Annual Cosmopolitan Club Banquet in College Dining Hall. Speaker, Dr. O. W. E. Cook.
- Thursday, April 14**
  - 10:45—Assembly, Dr. O. W. E. Cook, speaker. Appeal for Hawaiian Exchange Student Project by Richard Coke Wood.
  - 8:00—World Tour and Grand Opening of Model Disarmament Conference, with living groups representing the various participating nations.
- Friday, April 15**
  - 3:00—First Session of Model Disarmament Conference, Wallace W. Hall in charge, at Social Hall.
  - 8:15—Second Session of Conference, Dr. Tully C. Knoles presiding. Auditorium.
- Saturday, April 16**
  - 9:00—Final Session of Model Conference and Closing Session of International Week.



# FEATURE SECTION

## THE PACIFIC WEEKLY

PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY  
THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFIC

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The Editor of the Weekly will accept for publication communications of not more than 300 words in length when signed by the author. The author's name will not be published if such is desired. The Weekly will not assume the responsibility for the contents of any such communication. Such material must be handed to a member of the Staff on Tuesday before the publication of the Weekly. The Editor reserves the right to reject any communications that are deemed contrary to the spirit of Pacific.

### FOR RATES ON ADVERTISING WRITE OR SEE MANAGER

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(EDITOR'S NOTE: The college critic is always a conversational topic. His views, either accepted or rejected, are continually sought after. Because of his vitriolic pen he is subject to violent dislike, public acclaim, amusement, and reproach. Now the editor wishes to present a Campus Freudian's opinion of the cause of the critical viewpoint.)

### THE PSYCHOLOGY OF THE CRITIC

Why do we have the destructive critic? His aim is not to help the person or group criticised. Let us look into the motivation of his behavior.

He is driven by the feeling of inferiority and his compensation takes the form of defraudation. His feeling of inferiority results from a comparison with other individuals. His conclusions may come from one of two sources: namely, his own inferiority, or the excellency of others. Compensation may take the form of self-exaltation or the degrading of others, and in either case the result is that of self-elevation. The critic usually takes the latter mode of attack, and this form of compensation leads to "razzing," gossiping, scandal-mongering, and other forms of slander. Such things can be practiced with impunity because the critic is able to dig up facts which are partially true and easily misinterpreted. The attention of readers of the material produced by such thwarted minds is focused on the news, and the critic's motives escape unnoticed. Says Da. John J. B. Morgan, "—and nothing delights him (the critic) more than to see someone humiliated and nothing make others hate him so much as to see the way he delights in seeing their failures." It is interesting to note that this mechanism is a hang-over from childhood in the practice of "tattling."

Let us for forget, however, that the critic is the greatest loser. The following is the statement made by one person who became dependent upon this type of criticism for making his living:

"I have spent so much time digging up scandal and have viewed life from this angle to such an extent that I have no confidence in anyone. \* \* \* I have lost all that is worthwhile."

The majority of scandal-mongers are too stupid, however, to recognize the mechanisms in themselves which lead them to gossip, or to appreciate how thoroughly they spoil life for themselves.

—F. T.

### Credential Candidates Must Have Health Certificates

All students who are candidates for a teaching credential have been told to obtain a health certificate from the infirmary doctor by this Saturday. This physical examination is required of all future teachers by state law. Because of the large number of unemployed teachers now throughout the state, the education department will require of all credential candidates an excellent health score. A good condition is needed to stand up under the strain of the first year of teaching.

### At Last Scribe Finds Depression's Cause

At last the cause of the depression has been found. Armed with pencil and paper, plus a mighty intellect, a staff reporter has traced the cause of the peculiar brokenness of the Pacific student to Johnny's Waffle Shop. Here it is: He discovered that the allowance of the student is being spent.

Over the non-breakable coffee cups in this honorable hang-out, all topics current to the day are discussed. Here it is that the Archites hold their house meeting, the Weekly editor carries on

consultations with her staff, and the Omega Phi's entertain their girl friends.

At the last meeting of the Publication's Committee it was unanimously decided that a corner of Johnny's should be leased to the College as a Pacific Weekly Office, so that the staff could better learn the whys and wherefores of the campus news.

### THE FIRST NATIONAL BANK

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The organization of the High Hatters may be counted as the greatest single stroke of concerted egotism this campus has ever witnessed, and, of course, reflects a natural flair for ostentation characteristic of a certain type of American womanhood. The conceit of the Misses Sulser, Hyde, Borden, Moore, Kinsey, Gable, Hardin, and Falconbury is as amusing as it is amazing. In selecting a name, the monosyllabic word "snobs" would have as well suited this group as the breath-wasting term "High Hatters." It will be observed the young ladies elected themselves to the "realm of sheer exclusiveness," as one of their number so naively put it. That can be readily understood, since no popular ballot would ever elevate them to that position, because, of course, their native or acquired attributes are not of such a caliber that they can justifiably "high hat" the rest of the campus.

Have they brains? Enough to remain in college, but then, who hasn't? Have they beauty? There is room for argument.

Have they talent? A couple of them can do a two-bit crooning act.

Have they wealth? No one of them, so it is understood, is in immediate danger of being pursued by an income tax collector.

The words of Noel Coward are, at this point, apropos. In speaking of a quite similar group, Mr. Coward reflected, "So much taste, and all of it bad."

Little do people realize the tremendous grip that the Pacific Little Theatre exerts upon the players. Little do they realize the sincere love and affection that an actor has for the Little Theatre. They could not hope to appreciate, nor did the calm exterior of Tully Knowles, Jr., reveal, the almost overwhelming emotion that possessed him as he "took the boards" for the last time in Saturday night's production. Each speech constituted a line in a figurative swan song; his final utterance was a "Hail and Farewell" to a work in which for many years he had been involved. And it is with reluctance that his fellow actors witness the departure from their ranks of one who has contributed so materially to the success of the Pacific Little Theatre.

There exist everywhere unsung heroes. The infirmary houses two who are constantly doing good by stealth and who, for their efforts, receive but scant recognition. Miss Richards and Miss Adcock together obviously co-operate in the dispensation of a service that is not to be readily found elsewhere. This campus may indeed count itself fortunate that two such women are included on the local medical staff.

The gas company could hardly wait until we got our nice new street so they could dig it up. The worms!

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### Scribe Sees Opera As Is

Impressions of the opera as seen from the gallery:

Scenery—shimmering like an optical illusion. The bride, particularly bounding. The Count's shoes—with bent brows like Venetian gondolas. The female chorus—singing like a Sunday school class on Easter. The groov's bridal ornaments—a red ribbon. The dying scene—like a colony of Kellogg-fed ants. The soprano's last dying gasp—a high C. The quaking of the Count's knees—staggering like a dying calf. The voice of the tenor—grating like cheese in the kitchen. Between the acts. Miss Pierce—looking for something. Which she didn't find. Leaving for home to find it. Or was it IT? A male somebody accompanying. Mu Zeta Rose promenading up and down the aisles. Louie Beuving leaving the gallery for \$2 seats. Climbing over the rail on the way. Italians gulping up the singing like spaghetti. Translating for the benefit of their neighbors. And others. With sound effects and gestures.

To Johnny's. To home. To bed. To sleep.



Dear Fellow Students:

At the beginning of the semester we said that we would print anything that came into the office, provided it did not enter into personalities or become indecent. We also said that we would attempt to write answers to all your questions. Since that time we have eliminated the answer part of the column because we felt that answers were not needed for a great many of the letters.

Now we are asking a favor of you. We are requesting that all letters that come in bear the signature of the person writing them. We will not print your name if you do not wish it, but it must bear a signature before we will accept it. Do not let this frighten you away because you are the ones that make the Student Opinion column what it is. If you do not write in we will discontinue this feature. We would appreciate very much any constructive criticism you may have to offer. Don't forget that Pacific is what we ourselves make it and that we can do more for it by constructive criticism than a tearing down process.

Do not make the mistake that we will censor your articles if they do not please our fancy. We will print anything that bears the signature of the writer. Please co-operate with us in this endeavor and make this column a real student opinion.

—Hod.



And now the scribe clutches her weary head and gazes out of the Weekly Office window, seeing nothing but rain and grey clouds... no prospect of sunshine... nor of anything that might inspire her to get the old typewriter in action. The pianists perform their same endless rituals over the keyboard, the singers do mi sol do continually, the violins saw and the horns too... we go to solo class and we go to chorus and recital... and we applaud everyone. The Conservatory only awakened a bit to watch Poppa Dennis pace fierce and feverishly up and down in his office. The cause of this unprecedented action was the fact that several Air Mail stamps and other minor valuables were missing from his desk. As he walked to and fro he muttered "...petty pilferer... the dirty rat... petty pilferer..." After he had quieted down a bit he told us that all his bloodhound instincts were seething, and that he would surely have the "...tracked down before the end of the week. So anyone who has a fondness for Air Mail stamps had best watch his step.

At dress rehearsal for the "Cradle Song" the inquisitive playgoers were treated to the spectacle of Bill Geery carrying the "baby" round in a basket. The baby, incidentally, was a swell bundle of rags, with a slightly purple face, and calculated to convulse the players every time they looked at it. Nevertheless, they managed to bear up pretty well under the strain. The canary was real and looked very alive. Though Marc hadn't trained it to take a bath at the psychological moment, it otherwise performed well. Even at dress rehearsal, the players got into the spirit of the thing well, and at the end of the second act, when the lights went up, we noted Les Heath sitting in about the fourth row, with a most mournful expression on his face, and a glint of a tear on his eyelashes... He was just all sympathy and understanding... and in his hand he held a half-demolished strawberry ice cream cone, which he had forgotten to eat, so absorbed was he in the performance. What greater proof of excellent acting need one have? It was all too touching.

(Well, cheerio to all of you—have a swell vacation and don't forget to part your hair.)

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## LITERARY

I  
When I was very small  
I couldn't figure out  
Which were nicer—  
Blondes or brunettes.  
That was when  
Peroxide, to me,  
Was a medicine.

II  
McCormick is good—  
But the tenor  
Of a rainbow's curving  
Is better.

III  
Women are the cream  
Of human existence.  
The question is,  
Whether, as it grows older,  
The cream will sour  
Or simply putrify.

IV  
The moon, tonight,  
Is a round throat  
With a loud song  
Pouring out of it.

V  
When you boiled the flesh  
Off the bones  
Of your dead ideals,  
Were you sure  
That the empty skeleton  
Would do you any good?

VI  
The dawn is tremulous with music.  
And no one but me knows  
That the dawn is simply a duet  
Which day and night sing together.

VII  
If the forged links of my thoughts  
Are still hot from the shaping,  
Why should you have to  
Burn your fingers on them?

VIII  
The night left hurriedly  
Forgetting to take one of its stars.  
I spent that star  
Like a starving man, spending  
His last nickel.

In "I Like Diving" by Thomas Eadie, six men become imprisoned in a torpedo room, which is one hundred and thirty feet below the sea, and do not get rescued.

Mr. Eadie, in this book relates very interestingly some of his experiences while deep sea diving. After joining the navy at the age of eighteen, he had the opportunity of searching the sea-floor for everything from "diamond rings to submarines." He was one of the divers who was sent to inspect the sunken submarines S-51 and S-4, and report whether or not there was any of the crew yet alive.

A story about several loves, temperamental fits, and many personalities in a concert singer's family are in store for those who read Olive Wadley's latest novel, "Serenade." Although this book does not astound the literary world, it should prove to be delightful and interesting reading.

"Grimhaven," by Robert Joyce Tasker, is a story of prison life in San Quentin. After having years of experience in prison, Mr. Tasker relates how "he looked into his and his neighbor's hearts and wrote." The author is widely acquainted with twentieth century literature, and he relates very well how from a robber he became an author.

"He learned to write not so much through teachers of composition as through his persistence in writing and rewriting about what he knew best—life in prison."

"The Floating Admiral," written by thirteen of England's most prominent mystery writers, will prove interesting to detective story lovers. Each author has written a chapter, and at the conclusion of his chapter, he has presented a logical solution for the crime. Each author resumes the story where his predecessor left off and has further involved the characters and events.

This book is one of the best written recent detective yarns.

# Don't Forget!

## Pacific Little Theatre

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# "Alice In Wonderland"

APRIL 22-23



# Conservatory — — SOCIETY SECTION — — Little Theater

## Mr. Elliott TBe Symphon Soloist On March 30

John Gilchrist, of the College of the Pacific Conservatory faculty, will be soloist with Stockton Symphony Orchestra Wednesday, March 30. This will be the fourth of a series of six recitals planned by Manlio Silva, conductor of the orchestra.

Mr. Elliott will play the Hungarian Rhapsody by Liszt, and a reporter for the Weekly who attended a preliminary rehearsal last Monday night declares that it is a stirring number with soloist and orchestra, producing fine ensemble effects of precise co-ordination. The Stockton Musical Club plans to like the occasion music club night, and all members, past and present, are urged by the Executive Board to support the orchestra by attending this concert. There will be a special admission price for students.

## Student Presents Art Criticism

By Ruth Dodge

The paintings of Calthea Vivian are now on display in a loan exhibit at the Haggin Memorial Galleries.

Miss Vivian seems to be quite versatile in her technique of painting, for her works vary from the subtle dark tones of the older school of painting to the more modern bright color harmonies that are popular today. In many of her more modern paintings, she seems to have made a very definite use of the structural lines of dynamic symmetry with the emphasis of movement being either vertical or horizontal, thus causing interesting compositions. Two of her best paintings which are quite lovely in color as well as in composition are "Tampabay from Belvedere," a sunset scene, and "Early Morning." Another painting, more interesting from the structural standpoint is "The Haunted Canyon." It also has a great deal of depth in tone and color.

## Alpha Kappa Phi Informal Dance

Following the play given last Friday evening, members of Alpha Kappa Phi fraternity entertained at the house with dancing and refreshments. Cliff Crumme was in charge, assisted by Mel Matheny and Charles Webster. Music was furnished for the dancing by members of Briggs' orchestra. The hosts were:

Clifford Crumme, Charles Webster, Glenn Young, Kemp Farley, Bert Chappell, Lyman Wright, Floyd Taylor, James Countryman, Kennard Chandler, Harold Easterbrook, Jack Toedt, John Heizer, Bob Robertson, Louis Brody, Dwight Thornburg, Scott Rundy, Elmer Stevens, Glenn White, Mitchell Oliver, Ronald Thompson, Dewitt Page, Robert Branch, Melburn Matheny and Landry Tollestrup.

Guests included Lemona McDaniel, Rosemary Mercer, Julia Richardson, Genevieve Carlson, Helen Bullard, Ruth Dodge, Frances Hall, Carol Carrington, Doris Miller, Rhea Duttie, Jeanette Beebe, Eleanor Harrold, Elma Henning, Winifred Morgan, Elizabeth Shoemaker, Evelyn Medzoff, Dorothy Rice, Carol Ancil, Evelyn Thurston, Peggy Carmody, Ieta Shimm, Stella Scott and Mrs. Landry Tollestrup.

## New Art Class Scheduled For Wednesdays

The students majoring in the art department wish to announce that on every Wednesday night at seven-thirty anyone who is interested in life drawing and wishes to join them in drawing from the model, is invited to come to the studio, directly across from the library reading room in Weber Hall. Ten cents will be charged each person who comes, for this is purely a student enterprise and the models must be paid for by the participants.

Where are you going, my pretty maid? O'er to the house, the little pledge said.

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—Courtesy Stockton Record.

Rowena Hardin, President of Alpha Theta Tau

## Conservatory Items

Many students and faculty members witnessed with interest the performance of Verdi's "Il Trovatore," given by the Pacific Opera Company last Thursday evening. In spite of the fact that the company was handicapped by the loss of their original tenor and the substitution of another, Henry Thompson, on short notice, their performance was altogether well done. Miss Vanne, soprano, who sang the role of Leonora, was excellent. Her character portrayal was done with much feeling and understanding of the part. The orchestra also attained a high degree of musical intelligence. The evening, we feel, was well spent—the performance finished, interesting and entertaining.

"Hora Novissima," Parker's famous oratorio, has been selected to be presented by the college chorus and orchestra and some outside soloists. In observance of the old tradition, Ruth High, senior student in the Conservatory, is going to sing the soprano part. Other soloists will be named in a later edition. The oratorio will be presented May 1st at 3:00 o'clock here.



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in the auditorium. Extra rehearsals are being held every Thursday after chapel so that the chorus may attain some sort of perfection.

As the result of hard work and much effort, Bob Gordon and his bandmen have been scheduled for a three-day appearance at the Fox California Theatre. They are going to give a concert of light opera and popular numbers, appearing at 7:00 and 9:00 p. m.

## Women's Hall Club Plan Spring Formal; Irish Jig Tonight

Plans for their Spring Formal are being made by the residents of Women's Hall. The decorations are to be carried out in spring colors with baskets of flowers to enhance the color scheme.

Committees announced by President Nix are: entertainment, Lois Neale; programs, Evelyn Cobb; refreshments, Althea Rabb; bids, Doris Annette; decorations, Rhea Duttie; music, Corinne Le Bourveau.

Plans have been completed for the St. Patrick's Jig tonight. Many new and original features have been planned. Irish music will add atmosphere to the occasion and appropriate refreshments will complete the Irish idea. Only the residents of the dorm may attend this party.

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## Annual Symphony Is Well Received Tuesday Night

The annual symphony concert of the College Orchestra last Tuesday was well attended by students and townspeople. Dean Dennis conducted, Glen Halik was concertmaster, and Ruth Fiske, '31, was soloist.

The first number, the Overture from Alphonse and Estrella by Schubert, was of the beauty characteristic of the Schubert Symphonies. Symphonic Fantasy, by Charles Clark Smith, '33, was especially interesting as a student composition. Although quite regular in style, it contrasts in tempo and instrumental color made it a notable selection.

The Concerto in D Minor for piano and orchestra by MacDowell presented Miss Ruth Fiske at the piano. This number was certainly the most beautiful and impressive on the program. The piano parts, first in solo, then in brilliant accompaniment to the orchestra, were combined with the Concerto to produce exquisite effects.

The first selection in the second group was the group of Dances from Prince Igor by Borodine. Weird oriental effects and a fantastic combination of instrumental arrangements made these dances of unusual interest. The Steppes of Central Asia, also by Borodine, was in complete contrast to the pieces preceding it. Rather melancholy in atmosphere, it did not have the tempestuous crescendos and diminuendos.

The Overture from Fingal's Cave by Mendelssohn concluded the program. A composition of quiet beauty, it was an appropriate finish for a program so well chosen.

## Contributions For "Hieroglyph" Being Considered By S. S.

Scroll and Stylus met last night at the apartment of Maxine Cole, 1460 Stadium Drive. Prose pieces were presented by the members of the club and read for consideration in the "Hieroglyph," the literary magazine which is to be published in May under the editorship of Isabel Falch.

Designs for pins were also presented. President Rossi Reynolds presided, and welcomed Virginia Burr and Frank Wilbur, the new members of the club.

## Mu Zeta Rho Will Entertain Tonight

Tonight at eight o'clock, Mu Zeta Rho will entertain its Mothers and Patronesses Club with a program meeting and Open House. The meeting will be held first, under the direction of Miss Margaret Hench, and then refreshments will be served. After that the Club will be shown over the entire sorority house. This is an annual event, much enjoyed by both the Club and the House members. Miss Virginia Cookingham is in charge.

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## Theta Alpha Phi Anniversary Celebrated

Theta Alpha Phi, national honorary dramatic society, celebrated its tenth anniversary at a banquet in the dining hall on last Saturday evening. Some thirty members were present including the alumni who attended. The tables were decorated with the society's colors of purple and white. The place cards were bookplates designed by Bill Morris. Talks were given by past presidents.

Frances Hall was in charge of the affair. She was assisted by Evelyn Sawyer and Koral Vaughn.

The group then attended "The Cradle Song" after which a buffet supper was served on the stage. The Theta Alpha Phi members were hosts to the cast. Formal pledging of new members took place. The pledges are Koral Vaughn, Margaret Hench, Patty Pierce, Carlos Wood and Leslie Heath, for whom formal initiation will be held sometime in May.

## Mu Zeta Informal Held Last Friday

Last Friday night, March eleventh, Mu Zeta Rho entertained at a spring informal. The house and veranda were decorated in the spring manner, with blossoms and palms in great profusion. The Leroy Judd orchestra furnished the music, and dancing was held until twelve. Miss Marion Gliddon was in charge, assisted by Virginia Cookingham, Dorothy Noonan, Marian Simms, Gene Foster, Ruth Trankler and Jewel Waltz. The patronesses for the evening were Miss Ovena Larson, Miss Patty Pierce, and Mrs. Miller. The hostesses were Eleanor Stevens, Marian Simms, Lu Kepling, Virginia Cookingham, Ruth Trankler, Marion Gliddon, Margaret Hench, Marian Harvie, Carol Carrington, Jewel Waltz, Gene Foster, Virginia Badger, Gene Cady, Bernice Bergquest, Helen Butterfield, Jerry Tretheway, Jeanette Anderson, Bette Hyde, Barbara Bordon, Frances Hall, Eleanor Duncan, Rosalie Carrington, Florence Cella, Ruth Beasley, Eileen Charter, Helen Schuster, Vivian Wescoat, Elinor Harrold, Doris Miller, and Louise Hellman.

The guests were William Geery, Stuart Tregoning, Kenneth Graves, Jack Roberts, James Uren, Gerald Strobridge, Minett Hallmark, George Truckell, Jim Countryman, George Hench, Al Rowan, Charles Bottarini, Kenneth Shulte, Bruce Henley, Laurence Wessing, Orval Geer, Harold Gliddon, Archibald Meyer, Henry Meyer, Floyd Taylor, Irving Ritter, Carlos Wood, James Thompson, Mr. Lytell, Dale Ruse, John Hiser, Frank Wilbur, Ken Chandler, Evert Peterson, Mr. and Mrs. Cliff Morrill and Mr. and Mrs. Burton Turner.

## Ten Men Initiated Into Omega Phi

Omega Phi Alpha fraternity held formal initiation services Sunday afternoon for men pledged last semester. Lester Tiscornia, Robert Wright, James Linn, and Harold Hutchison conducted the services. Those men going into active membership in the fraternity were: Leslie Heath, John Allan, Dale Ruse, Richard Rogers, Roy Hemsworth, Robert Stewart, John Inglis, Joe Phillips, Howard Kearns, and Frank Guernsey.

Why not let the pledges play sheep-herds, and watch their flocks of sheep by night? Baa-aa. Baa, yourself.



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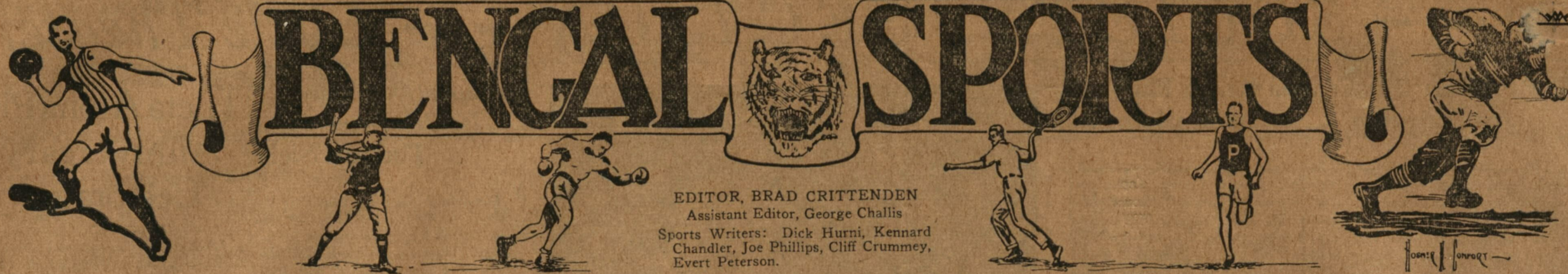
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Sports Writers: Dick Hurni, Kennard  
Chandler, Joe Phillips, Cliff Crummey,  
Evert Peterson.

## With 1st College Sportsman

Just in case you missed the game Sunday, and "of course" town could expect no support from the college, we would like to tell you you missed something. They call him "Ham" during football and basketball season, but when the horsehide sport rolls around it's "Smoke". From the things he did to the Senators Yannigans we'd say it's going to be plenty tough for any squad opposing the Rhizite intramural team this year.

Say, we don't know what you thought, but personally the biggest kick we got out of the intramural track meet was the relay. The way "Jack-rabbit" Liscomb opened up to give Omega Phi the lead that won was a sight that must have pleased Coach Corson. Incidentally the boy ran his lap in 52. The other thrill was the way Dick French ate up Schulte's lead. Another five yards and he'd have at least tied that race.

Just heard the rifle club is taking a new lease on life and has re-organized. Glad to see it. The team fills a need and adds that much to Pacific's sports calendar.

Just as a note of interest, "Rip" Hoobyar who transferred to Sacramento Jaycee, is going great guns. In a recent meet he broke the Junior College record in the 440. "Rip" would look mighty sweet on the Bengal squad this year.

Let's hope Nevada will settle down, having bounced Philbrook and hired "Brick" Mitchell. We don't know, but it looks to us like a case of inflated "ego". Just a little school trying to do things in a big way.

High Jump—Wong (D) and Henne-  
man (O) tie for first, Bruzzone (O),  
True (O), Hutchison (O), and Heath  
(R) tie for fourth.

Pole Vault—True (O), Potter (D),  
MacQueen (D), Ruse (O). Height,  
10.4.

Running Broad Jump—Farina (D),  
Wong (D), Chappell (A), Truckell  
(R). Distance, 20 feet 8 1/2 inches.



## Everything's Early This Year--

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Spring is early and so  
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## MARTY STARS FOR FRESNO BULLDOGS AGAINST CALIFORNIA'S GOLDEN BEARS; SOUTHERNERS SHOW GREAT STRENGTH

FAR WESTERN CONFERENCE MEMBERS FEAR GREAT  
AGGREGATION; THREATEN ALL OPPOSITION  
BY SHOWING AGAINST CALIFORNIA

Members of the Far Western Conference track teams were forced to sit up and take notice of the showing Fresno State made against the University of California last Saturday, at the Berkeley oval. California won the meet, of course, 70% to 60%, but Fresno supporters have cause for merriment over the showing their lads made.

### Marty Stars

Most noteworthy of the performances, outside of blond Bob Kiesel's 9.7 in the hundred and 19.3 in the two hundred, were Marty's jump of 6 feet 4 inches in the high jump; the running of Ayers and Lewis, who were consistently seconds to Kiesel in the dashes; the 10.11 two mile of Anderson of Fresno; 120 yard high hurdles won by Denham, Fresno, in 14.9; White's put of 47 feet in the shot put; Wilson's broad jump of 22 feet 7 3/4 inches; and Rowland's winning toss in the javelin, 200 feet 11 1/2 inches.

Judging by the above Fresno State lads' performances it behooves the other track teams in the conference to work awfully hard or take a drubbing.

### Pacific Weak

At Pacific there are only a few men who would be able to take their places in that kind of competition. They are: Bardin, Hatch, French, Rolly, Richardson, Ulmer, Parsons, and Farina. However, there is an old saying that goes to the effect that if you give a good coach any material at all with prospects and the determination to

### TRACK SCHEDULE

March 18—At Modesto.  
April 2—Twenty-Three Relays.  
April 9—At Cal Aggies.  
April 16—San Jose here.  
April 23—Aggies-Chico here.  
April 30—S. F. Teachers here.  
May 7—Conference Meet at Sacramento.

plug along, he'll turn out a good track team.

Men who are coming right along are: Brown in the shot put, Wong in the broad and high jump, Farina in the broad jump, Wilson in the javelin, Kjeldsen and Russell in the shot and discus, Gray in the sprints, French in the 440, 880, and mile, and Gamble in the two mile, and Goodlow in the hurdles, not to mention Wicker in the 440.

## Sacramento Relays Draw Many Entries

The annual 20-30 relays held in Sacramento each spring appear to be attended by a large number of colleges and universities this year. To date invitations have been sent to more than thirty-five colleges up and down the Pacific Coast. Judging from last year this year's representation will include men from every major college and most of the smaller ones. Pacific has been invited to attend.

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## Track Records Are Likely To Fall In Conference Meets

Fresno Loops As Sure Winner;  
Marty Outstanding Man;  
Relay Is Strong

Early season dope seems to be pointing toward a number of new Far Western Conference track records this year. As yet only a few meets have been held, and most anything can develop.

### Marty Good

Saturday, Marty high jumped six feet four inches, which is three inches more than the conference record held by Gilmartin of Nevada. The mark of 135 feet 9 inches held by Coach Jim Corson in the discus has been broken almost every year since he made the record in 1928, but it has never been passed in a conference meet. Rowland, Fresno javelin man, has already passed the 200 foot mark and should break the record made last year by Lefebvre of Nevada.

On the track the stars are less numerous; yet there are several prospects. Ayers of Fresno ran a close second to Kiesel of California last Saturday in a 9.7 race. He can be counted on to make 9.8 of the conference look shaky. Hatch of Pacific should hard push Markle of Fresno, the conference record holder in the 880.

The track feature will probably be the Fresno relay team who have already run the mile in 3:26.7, over two seconds better than the present record.

### Conference Records

100—Stith (SJ), Kellogg (N), 9.8;  
220—Robinson (N), 21.3; 440—Hub-  
bard (SJ), 49.5; 880—Markle (F),  
1:57.9; Mile—Abbott (F), 4:30.0; Two  
Mile—Wattenburger (SJ), 10:09; 120  
High Hurdles—Kaster (E), 14.5; 220  
Low Hurdles—O'Brien (N), 24:00;  
High Jump—Gilmartin (N), 6 feet 1  
inch; Broad Jump—Defebvre (N), 23  
feet 8 inches; Shot Put—White (F),  
45 feet 9 3/4 inches; Discus—Corson (P),  
135 feet 9 3/4 inches; Javelin—Lefebvre  
(N), 192 feet; Relay—Nevada, Fresno,  
3:28.8.

## Horseshoe Results Over This Friday

With track out of the way it is noticed that intramural sports are progressing rapidly. The results of barnyard golf and poor man's tennis or handball are due this Friday.

Baseball is due to start the week following spring vacation.

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## Pacific Trackmen To Meet Modesto

Coach Jim Corson's 1932 track-  
sters travel to Modesto Friday  
for the first meet of their season.  
There is little veteran material on  
the team, and it is hoped that this  
meet will put into the light some  
potential stars.

The feature of the meet so far  
as Pacific is concerned will be the  
participation of a large number  
of frosh men. Kjeldsen, Russell,  
Brown, Challis, Wong, and Lis-  
comb, French, and Gamble in the  
track events, are some of these  
men.

Bardin and Hatch should be  
outstanding for Pacific.

## Pacific Tennis Men Open Season Today Against Modestans

Fenix, Hallmark, Veteran Men;  
Others Should Support  
These Two Ably

The tennis season opened yesterday  
with the team going to Modesto for  
the first meet of the season. Pacific  
has a very good outlook in tennis this  
year with Hallmark and Fenix back  
and some very good material. Those  
making the trip to Modesto were  
Hallmark, Fenix, Heston, Little,  
Conklin, and Snook.

Jim Snook transferred this semes-  
ter from U. C., and although his play-  
ing might be called temperamental, he  
is showing up quite well in practice.  
Jack Little, former Stockton High  
star, has also been playing fine tennis.

The other players are known quan-  
tities and a great deal is expected  
from them.

### Tennis Schedule

The schedule is quite stiff with ten  
games and the finals. March 18, St.  
Mary's here; March 30, St. Mary's  
there; April 1, Sacramento at Sacra-  
mento; April 6, Modesto here; April  
8, Sacramento here; April 13, San  
Jose at San Jose; April 15, San Jose  
here; April 22, Cal Aggies there;  
April 29, Cal Aggies here; May 6 and  
7, Conference Meet.

## New Quarter-Mile Relay Record Set

The Los Angeles Poly High School  
relay team set a new interscholastic  
record, running the quarter mile in  
42.7. The former record was held by  
Glendale High, made when Frank  
Wykoff was a member of the team.

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## "Brick" Mitchell To Head Nevada Pack For Coming Season

Present California Frosh Coach  
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George Philbrook

As the result of a long series of mis-  
understandings Nevada's coach, George  
Philbrook, is to be replaced by one  
"Brick" Mitchell. Philbrook, former  
Notre Dame player, has been the ob-  
ject of much criticism for the past two  
seasons. The big reason has been the  
desire for more powerful Wolf Pack  
teams. The university has bought up  
Philbrook's contract which had one  
year to run.

### "Brick" Well Known

Mitchell who is at present frosh  
coach at California has a well known  
reputation on the Pacific coast. His  
frosh team of this year was the out-  
standing yearling squad on the coast.  
They succeeded in defeating both the  
Stanford and Trojan first-year teams  
and also tied the formidable Sacra-  
mento Junior College outfit.

Although Mitchell's contract has not  
been signed nor drawn as yet no dif-  
ficulty is expected as Mitchell has been  
in communication with the university  
for a number of days.

### Nevers Considered

Several other men were candidates  
for the Nevada position, namely, Jimmy  
Needles, former Gray Fog coach,  
George Hobbs, coach of Alhambra  
High, and a former Wolf Pack star,  
Bill Martin. Nevers, according to the  
papers, was talked of for the post but  
due to too high a salary demand had  
to be passed up.

## Spartan Trackmen Win Over Jaysees

San Jose State Spartans started this  
season strong last Saturday by defeat-  
ing San Mateo and Menlo Junior Col-  
leges in a triangular meet. San Jose  
finished first with 70 1/2 points, Menlo  
second with 42 1/2, and San Mateo  
scored 8. Though San Jose came out  
victorious there were few outstanding  
performances. "Red" Wool, brother  
of Jack, went over the pole vault at  
12 feet for the outstanding performance  
of the day.

Now that we've got the little red  
stop signs, all we have to do is stop.

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## RHIZITES OVERTAKE SUBSTANTIAL LEAD TO WIN TRACK TITLE

Winner Determined by Fraction;  
Dorm Scores 29 Points;  
Frosh Break Records

Rhizomia's boys are petting their  
little "Bear" quite often these days in  
recognition of his winning the intra-  
mural track meet for his house. Hen-  
ley took fourth in the two mile foot  
race, thereby annexing one point, and  
Rhizomia won the track meet over  
Omega Phi Alpha by 3/4 of a point  
margin.

Omega Phi made an attempt to  
overcome Rhizomia's 6 1/2 points lead  
by winning the relay but Rhizomia's  
second place in this race gave them  
a total of 62 1/2 to 61 1/2 for Omega  
Phi Alpha. The Men's Dorm scored  
29 points and Archania totaled up 11.

### Farina Looks Good

The Men's Dorm was strongly rep-  
resented and the only records broken  
were smashed by the Dorm boys. Bob  
Farina broke Loveridge's record of 20  
feet and 3 1/2 inches in the broad jump;  
established in 1928 and set up a new  
mark of 20 feet 8 1/2 inches. Carl  
Brown put the shot 40 feet 3 inches  
for a new record. Ken Stocking held  
the old record of 38 feet 8 1/2 inches.

Results of the events are as follows:

Mile—Wright (O), Hill (O), Par-  
sons (R), Cordes (R). Time, 5:18.8.  
Two Mile—Cordes (R), Parsons (R),  
Gamble (A), Henley (R). Time, 11:42.  
440-Yard—French (R), Holley (A),  
Shulte (O), Steiner and Wilbur tied  
for fourth. Time, 5:54.

100-Yard Dash—Grey (R), Liscomb  
(O), Allan (O), Ruse (O). Time,  
10.2.

Low Hurdles—Goodlow (R), True  
(O), Allan (O), Lange (O). Time,  
29.6.

880-Yard—French (R), Parsons (R),  
Cordes (R), Truckell (R).

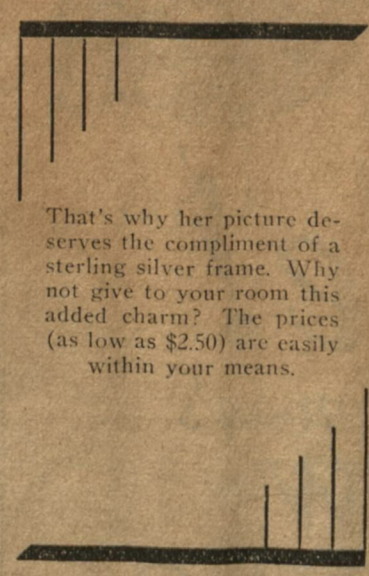
Javelin—Wilson (O), Challis (O),  
Farina (D), Rodgers (O). Distance,  
162 feet 10 1/2 inches.

Shot—Brown (D), Russell (R),  
Kjeldsen (O), Ellis (O). Distance,  
40 feet 3 inches.

Discus—Brown (D), Russell (R),  
Kjeldsen (O), Wilson (O). Distance,

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