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SOPHOMORE THE PACIFIC WEEKLY EDITION

FOUNDED 1884
PUBLISHED BY THE ASSOCIATED STUDENTS

BRING THE BOY FRIEND
TO SILVER RAPIDS
MAY 19

SOPHOMORE PICNIC
MAY 19
BRING THE GIRL FRIEND

VOL. XVIII COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, APRIL 15, 1926 NO. 27

PACIFIC DIAMOND JUBILEE IS TO BE CELEBRATED ON CAMPUS WEEK OF COMMENCEMENT

TENTH ANNIVERSARY OF A CAPPELLA CHOIR TO BE OBSERVED AT SAME TIME WHEN OLD MEMBERS ASSIST IN PAGEANT

Elaborate preparations are now being made under the direction of Judge Shurtliff, of San Francisco, president of the alumni association, for the Diamond Jubilee of Pacific, which will be celebrated June 15.

This will be an all-day celebration in honor of the seventy-fifth birthday of Pacific, and is to be a much-advertised event of Commencement Week.

A special feature of this day will be the presentation of the Pacific Pageant which, although it has been produced in San Jose, is now being revised and improved, and will be given for the first time in Stockton.

A Cappella Choir will celebrate its tenth anniversary on the same day, and will assist in the presentation of the pageant. Dean Dennis is planning to have many former members return and form an augmented choir.

The pageant is being given under the direction of De Marcus Brown. According to the author, Miss Aline Kistler, a complete revision is being made and omissions concerning the achievements of graduates will be made in favor of some general history of the college. The remaining material will be condensed and new added, so that it will be very different from its former presentations.

As described by Mr. Brown and Miss Kistler, the pageant is to be a colorful and picturesque portrayal of the past and present, and a forecast of the future of Pacific. The cast will be greatly reduced and many old grads are expected to take active participation.

EUGENE W. LYMAN GIVING SERIES OF TALKS ON CAMPUS

Exceedingly interesting philosophical lectures have been given this week by Eugene W. Lyman of Union Theological Seminary, New York, before large audiences in the auditorium. Last Monday Prof. Lyman spoke on the "Idea of God and Modern Thought." Tuesday evening he addressed Pacific Philosophical club in Social Hall on "Religion and Ethics." Wednesday evening he lectured on "Reasons for Believing in God."

In speaking on "The Idea of God and Modern Thought" Prof. Lyman stated, "A person's religion is tested by its power to penetrate modern life." The first topic discussed was the effect of the doctrine of evolution upon the conception of God.

Now the effect of the idea of evolution on the conception of God is that it helps us to see that God, the Creator, is creating now as truly as at any point in the remote ages. The world is in the making. God is now carrying forward his great creative enterprise. This thought of God makes possible a new religious experience of him. It makes man a partner in the creative enterprise. The world is not like a museum of works of art produced long ago, which we are passively to study. The world is like a vast workshop, where new products are being brought forth, and man is called upon to be a co-worker with God in a mighty creative task. God is the great creative life of the world."

New Valuation of Personality and God

The second topic was the effect of the new valuation of personality on the idea of God. The infinite worth of persons is a Christian idea which underlies all our modern democracy. But there is a new valuation of personality today. It appears in the field of education. Modern education conceives its

(Continued on page 5)



Financially, as well as otherwise, the Sophomore class has been a big success, and this is due to the efforts of Ted Trent, treasurer. Trent is one of the most spirited members of the class and sure got results when he went after dues. He is a member of Omega Phi Alpha.

Five Are Pledged Theta Alpha Phi Dramatic Society

At a formal dinner at Hotel Wolf, Theta Alpha Phi held pledging services for five new members. The colors and the insignia, a mask of the society, which is the national dramatic circle on the campus, and the only honorary dramatic society in existence, were carried out in the place cards and decorations. The table was centered with sweet pea corsages, which were later presented to the guests.

Elroy Fulmer, president of the chapter, acted as chairman. Walline Knoles favored the guests with two vocal solos, "Smilin' Through" and "Mary," accompanied by Russell Bodley at the piano. De Marcus Brown, a charter member and the first president of the organization, gave the welcome toast of the evening, and George Knoles responded for the pledges.

Pledging services were then conducted by Miss William Hinsdale, head of the Public Speaking department at C. O. P., and also a charter member of Theta Alpha Phi. The evening concluded with the singing of the Alma Mater.

Those members present were: De Marcus Brown, William Hinsdale, Elroy Fulmer, Georgia Smith, Ocea McMurray, Lucy Woodhouse, Betty Myatt, Ralph Britton, Blythe Malinowsky, Walline Knoles, Frances Russell, Neil Warren and Ed Malone.

Those who were pledged were: Russell Bodley, George Knoles, Agnes White, Clarence Butler and Lucian Scott.

FORMAL PLEDGING SERVICE IS HELD BY MU ZETA RHO

Mu Zeta Rho Sorority held its formal initiation on Wednesday, April 7, 1926. A delicious dinner was served in the new house by Mrs. Farrar, house mother. During the meal, Miss Hazel Bryson, accompanied by Miss Olive Bryson, sang two groups of solos, and the Mu Zeta Rho trio favored with a delightful group. Following the dinner a clever and interesting program was given by the pledges, Alice Bluet, Kathryn Ellis, Vernah Hannah, Ernestine Harris, Kathryn Hewitt, Elizabeth Jones, Helen Keast, Charlotte Kuppering, Margaret Smith, Vesta Raynesford and Harriet Wilson, displaying their varied talents. The initiation ceremony followed the program.

Guests of the sorority were Miss Marian Barr, Mr. and Mrs. C. M. Dennis, Miss Nella Rogers, Miss Etta Booth, Mrs. S. N. Hodgkins, Mrs. F. N. Vail, Mrs. W. H. E. Leffler, Mrs. A. N. Randolph, Miss Hazel Bryson and Miss Mary Herold.

STUDENTS VOTE TWO TO ONE FOR CAMPUS DANCING

Nearly 400 Votes Cast of Which 275 Favor Dance Measure

The vote taken last Thursday to determine the attitude of the students of the College of the Pacific toward dancing showed that the majority of them were in favor of the issue. No such topic, in athletics, debating, or any other field, has awakened such a spirit of interest among the students. Strong arguments were presented by exponents of both sides; the subject is discussed everywhere. The vote shows the pros to be in the majority by a margin of two to one.

Here is the result of the poll:

Not in favor of dancing at College, 116
In favor of dancing at College, 275
B. Supervised dancing only on the campus, 37
C. Supervised dancing on and off the campus, 263

This is a very good representative vote of the students, all things considered. The students eligible for voting numbered 550, of whom 391 cast ballots. This is the largest poll that has ever been taken at the College of the Pacific.

However, it must be known that the result of this vote does not mean that the students will, as yet, be able to have dancing as some few, who have not considered the subject, seem to think. It is a definite statement of the students as to their stand on the question, which will enable the executive committee to present the petition to the Board of Trustees accompanied by a tangible vote of the students.

The subject has been of current discussion for the last four or five years. Yet for the first time in the history of Pacific the students have been able to bring the matter to an issue and to the attention of the Trustees. Nowhere in the records can there be found any trace of written material placing a ban on dancing, according to the committee.

STUDENTS PLEASE IN FIFTH STUDENT RECITAL OF YEAR

One of the finest recitals of the student series was given on Tuesday night in the auditorium. Because of the interesting variety in the type of music, this recital was especially appreciated by friends of the College.

The curtain rose first for Miss Grace Barsi, a sophomore, and the winner of the piano scholarship last year. Miss Barsi has a truly artistic touch, and showed the result of development of a fine technique. "Sous Bois" (Staub) was especially well played, and was a most pleasing number. She also played "The Lorelei" (Seeling) and "Capriccio" (Longo).

The second number on the program of the evening was a group of four songs by Mr. Douglas Beattie, a freshman, and a baritone of unusual ability and experience. "Nottingham Hunt," (F. Bullard) was the first song, and the clear "tally-ho, tally-ho" immediately won the audience. "Separation" (Ward-Stephens), with a slower

(Continued on Page 6)



Under the able guidance of President Kirtley Miller, the Sophomore class is now nearing the close of a very successful and creditable year. President Miller has taken an active interest in class, as well as college affairs and has been a worthy leader. He is star hurdler on the track team and a member of Rho Lampda Phi.

SOPHS EXCEL IN ALL PHASES OF CAMPUS DOINGS

With members in every phase of campus activity, the class of '28 is maintaining its reputation and building a name in the annals of Pacific. Its personnel has been prominent in student body, departmental and fraternal circles in the past two years, and this interest and activity is increasing by leaps and bounds as years of Pacific spirit and loyalty are behind and the future years grow fewer.

In journalistic circles the class of '28 has an unusual representation. Mel Bennett is now assistant on the Weekly and Melvin Lawson, Charles Schleicher, Rosalie Williams, Elizabeth Evans and Laurence Farrar hold staff positions, while Milton Caster and Myra Keplinger are reporters. Last semester Mel Bennett, Charles Schleicher, Laurence Farrar and Elizabeth Evans held staff places, and in the freshman year most of these same people maintained the reportorial staff.

Many positions on the Naranjado this year are also being filled by sophomores. Ted Trent, Melvin Lawson, Rosalie Williams and Irvin Baun are now assisting the editor with their indispensable services.

Dramatics has not been neglected in the category of sophomore activities, as this famous class boasts many talented matinee idols. Foremost among these is Lucien Scott, who has appeared in many campus productions in his two years here. George Knoles, Agnes McGee, Harold Jacoby, Esther McCurdy, Mildred Tumulty, Mel Bennett, Ted Trent, Myra Keplinger, Reg Gianelli, Earl McDonald, Marjorie Hazelton, Alva White and Patrick Wickstead have all appeared behind the Pacific foot-lights. In the technical and managerial work we have not been negligible, either, as Clarence Mossman, George Knoles, Dorothy Boring, Elizabeth Evans and Reginald Gian-

(Continued on Page 5)

HAMLET TO BE GIVEN APRIL 23 24 BY PLAYERS

In First Shakespearean Play E. Fulmer Is to Star As Prince

The first Shakespearean production to be given on the Pacific campus will be "Hamlet," which will be staged April 23 and 24 by Pacific Players.

A great treat is in store for the campus and audience as Elroy Fulmer will play Hamlet and will make his last appearance on the Pacific stage in a Players' presentation.

Ophelia will be played by Ocea McMurray, who is also known for her excellent interpretations and characterizations.

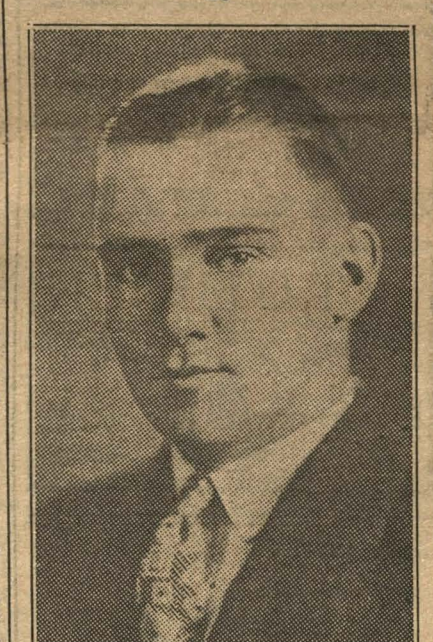
Gertrude, the queen of Denmark, will be played by Georgia Smith, and this will also be her last performance behind the Pacific footlights.

The other members of the cast are Pete Knoles, Lucien Scott, Neil Warren, Douglas Beattie, Harold Jacoby, Reginald Gianelli, Gordon Wallace, Melvin Bennett, Arthur Farey, Ted Trent, Edgar Jacobs, Earl McDonald and Nettie Burney.

It is indeed fitting that Hamlet should be presented on this date, as it was over three hundred years ago that Shakespeare was born on April 23, and 66 years later he died on the same date.

DeMarcus Brown is director of the production and Wes Henderson is the business manager.

This is the first time students have had the opportunity of seeing Pacific stars present an accurate presentation of Shakespeare, and as rehearsals have been under way for some time, the play promises to be no disappointment.



The services of Harry O'Kane as secretary of the Sophomore class have been invaluable and the class showed good choice in naming him for the office. Besides taking a part in class affairs, he has been active in debating, "Y" and other college work. He is a member of Omega Phi Alpha.

SOUTHERN DEBATE TEAM ENDS YEAR WITH VICTORIES

Pacific's undefeated debate team, Percy Smith '27 and Charles Schleicher '28, who recently returned from a victorious tour of the southern part of the state, met Hastings College of the Law in San Francisco Friday evening, in a non-decision debate on the negative side of the question: Resolved, that there should be created a single department of national defense with separate sub-departments for the land, naval and air forces. On Saturday evening they met a team from Pomona, upholding the opposite side of the same question.

The debate with Hastings College was a novel affair in both setting and form. It was held in a court room in the city hall. The speeches, instead of being the more or less cut and dried affairs, were entirely extempore, each speaker adapting his speech entirely to that of the preceding speaker. The rebuttals were done away with, each speech being a complete one in itself. The affirmative speaker who spoke first was given the last speech of five minutes in which he summed up the cases of the two sides.

The Pomona-Pacific debate was also a novel affair, being the second debate of the open forum type to be held at the college. Humor permeated the debate, which kept the audience ever smiling. Coach Miller was chairman of the evening, and between the constructive argument and the rebuttal he kept the audience amused with a little wit and humor. This was the final debate of the season on the local platform.

DEBATERS ARE HONOR GUESTS AT ASSEMBLY

Debate Season Summed Up in Best Debate Rally of Year

The Chapel program for Monday was in the form of a rally in honor of the Debating teams, and members of Pi Kappa Delta, together with the students who have participated in debate this year were seated on the platform. Those occupying seats of honor were Professors Hinsdale, Sharp, Werner and Miller. The student debate squads are: Mabel Baron and Hazel Kelly, Charles Schleicher and Percy Smith, Bernard Collins and Ed. Wilson, Elizabeth Evans and Rosalie Williams, Florence Van Gilder and Agnes White, Virgil Howard and Roy Wilson, Clifton Frisbe and Ovid Ritter, Elyse Dean and Marian Van Gilder.

Prof. Root, chairman of the faculty Committee on debates, acted as chairman of the assembly. Before introducing the speakers, Mr. Root called attention to the fact that both students and faculty at Pacific are losing a great deal by not attending with more frequency and regularity the debates that are held on this campus. Some of the merits of this activity were briefly summarized. Debating helps to develop a scholarly habit of organizing facts in clear and logical form; it develops personality; it trains for better citizenship because it means the studying of local, national and international questions of the day; and finally it holds an interesting and delightful place in the college program, he said.

Miss Kelly, Mrs. Baron, Mr. Collins, Mr. Wilson, Mr. Smith, Mr. Schleicher, Mrs. Van Gilder, Miss Williams and Miss Evans told of some of their experiences of this year's debating and of their plans for the future and expressed appreciation of the interest of the student body which has made possible the extensive forensics program which was followed this season.

Mr. Miller gave some interesting facts concerning the Pi Kappa Delta convention which he attended, together with the two eastern teams. Pacific had the largest debate schedule this year of any College or University in the United States, and we might also claim world championship in this regard also, for England has only recently begun extensive debate programs.

Mr. Miller gave three principal reasons for the large schedule: First, for the debate itself, second because of the publicity which it affords the school and third because of the journalistic value.

At the convention of the National Forensic Fraternity, there were 100 chapters represented, and 90 debate teams took part in the tournament. Pacific won third place in the contest.

With regard to future program, Mr. Miller stated that there will be 15 debates on the home platform next year, and a trip south. The following year he plans that there shall be a trip to the east coast, and back over a different route in time to attend the Pi Kappa Delta convention to be held that year in Ohio.



Besides serving the class well as vice-president, Rosalie Williams is one of Pacific's leading debaters and made Pi Kappa Delta in her freshman year. She is also actively engaged in journalism and is a true representative of the Sophomore class. Miss Williams is a member of Tau Kappa Kappa.

ECON CLUB MEETS

The members of the Economics Club met in Social Hall, Tuesday afternoon. The program chairman, Clarence Gilmore, had arranged for the following interesting papers: "Vitals of the Mexican Immigration Question" were presented by Marcella White, and J. Wesley Henderson talked on the place of the teller in the bank. The club promises to be of real value to the majors in Economics and to the campus.

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DRAMATIC REVIEWS

By George Knoles, '28.

Of closest interest to us at the present is the Barrie Players' production of Sutton Vane's unique play, "Outward Bound." The Barrie Players are a group of California graduates who are interested in the drama. They come here Friday night in the High School Auditorium under the auspices of the Community Arts Association.

Apparently the "Student Prince" has hit the country by storm, for there are companies playing it in England and the Continent, as well as in America. Howard Marsh, hitherto of the original New York company, is now singing with the San Francisco troupe at the Curran. Ilse Marvenga deserted the London company, and she will sing with Howard Marsh in the bay city. The "Student Prince" is another of the Shubert brothers' productions, giving a portrayal of student life in Germany in the previous century. The score is delightful, and the setting and costumes colorful. The "Student Prince" will play in Stockton May 5.

Much interest has been displayed in what has been termed Art Theater. The best known of this group is without doubt the Guild Theater. Everin-off's "The Chief Thing" is now at the Guild. This borders on the religious drama. One of the Theater Guild's productions of next season is to be "Faust." For this play the German director Jessner will be brought to America. Margalo Gillmore will play the charming Marguerite, while Alfred Lunt will have the title role.

A revival of a very famous play, "The Two Orphans," has been begun in New York. It was first produced at the Union Square Theater in 1874. Many well known actors and actresses are found in this production. Fay Bainter, who is best known through her acting in "East Is West," will play with Mary Nash in the leading parts.

Florence Reed as the keeper of the lighthouse in "The Shanghai Gesture" adds another remarkable characterization to her already extensive repertoire of hectic heroines. The play itself has been severely criticized because of its sordidness and impossibility. Nevertheless, Florence Reed shows herself to be a rare artist in such roles.

"The best present season has offered," has been applied to "The Dybbuck," a Jewish folk-play full of beauty

and charm, in which Mary Ellis gives a wonderful performance as a bewitching bride. Mary Ellis has had a career between the opera and the theater. She will be remembered for her singing in "Rose Marie," and "The Blue Bird," while in the theater her work in "The Merchant of Venice" and "Merry Wives of Gotham" has been excellent.

Sybil Thorndike, who dominates the English stage today, has just stirred London audiences with her queenly portrayal of Katharine in "Henry VIII." She scored a triumph several years ago in "Trojan Women" as "Hecuba."

"The Great God Brown," one of O'Neill's finest, is to be played in the Pasadena Community Theater. In this production the old Greek masks are used in a drama of modern life.

Basil Sydney is now playing in "The Jest," with Alphonse Ethier and Violet Heming in New York.

"No, No, Nanette" has returned to us again, after traveling across the continent. It is now playing in New York, where it was originally produced.

"THE STUDENT PRINCE"

There is a type of show that seems to get itself "in the air" before it reaches town. Such an entertainment is "The Student Prince," which begins its engagement at California Theater Wednesday night, May 5th.

This attraction comes to Stockton with more records attached to it than a prize athlete. It broke the run record in both Philadelphia and Atlantic City, the New York and Chicago companies are now entering their second year. In both Detroit and Boston the attraction has settled down to establish records in those cities.

We are told that the premiere of this operetta in New York on December 2, 1924, was little short of an ovation, and the following day in his review, one of the leading critics called it "The outstanding musical play of our time," which would lead Stockton theatergoers to expect the ultimate in musical entertainment.

Furthermore, we are assured a company equal in number, extensiveness and massiveness to that of the New York organization.

The World In Brief

ATHEISTS IN THE BUD

By Peter Brown

"Damned Souls" is a fetching title for the thirteen young bloods at Rochester University to take in order to promulgate the news that they are confirmed atheists and will make it their business "to prove the necessity of atheism and to abolish belief in God and all religions based on that belief." But they are far from being the first in the field, it is somewhat generally noted; there have been atheist associations in other days, and other colleges, and belief in God seems somehow to continue. The university authorities, "wise in their day and generation," reply to the challenges of this organization by doing nothing about it, and to the young atheists, perhaps, there has been a disappointing lack of turbulence over their daring.

Some will say that the University of Rochester organization is the limit of irreverence, remarks the New York Christian Advocate (Methodist). They will think that blatant atheism could not go farther, that nothing so shocking was ever perpetrated in the name of free-thinking. "But," comments the Advocate, "never is a long while, and many evil things have been done and forgotten. Under the sun there is no new thing."

The Advocate is "rather disposed to welcome it as an event which may contribute to that intensification of religious zeal and activity which the world so badly needs."

Efforts to form a similar society at Yale will meet with no opposition, we are told, for as Henry H. Tweedy, a professor in the Divinity School, is quoted as saying, "there is no reason for objecting to an atheistic society any more than there would be to starting a Buddhist or any other religious order."

In the secular press we find a toler-

ant and amused attitude toward the young atheists, not any of that hubbub and alarm which it is said the Rochester students confidently expected.

When acquainted with the news of the organization of the "Damned Souls" on his return from a holiday in Southern France, Dr. Rush Rhees, president of the University of Rochester, appeared not to be perturbed; but, on the contrary, expressed his belief that "never before have young people, as a whole, been so overwhelmingly religious. It is, after all, a matter of mental approach."

No Dictator for France. The "grave parliamentary distemper" which has afflicted Italy, Spain and Greece will find its next victim in France, according to gloomy prophets, but a former French president and Premier, Raymond Poincaré, assures us that they are quite mistaken. They seem to expect all the Mediterranean nations—direct heirs as they are of Greco-Latin civilization—to return to the old and classical habits of dictatorships and tyrannies, he tells us. Their argument is that France has precedents for it in her own history, and he adds: "After having known, under the Convention, the abuse by an assembly of the sovereignty of the many, she sought for authority progressively, first in a Directory, then in a Consulate, then in an Empire, and now, people imagine that they see the recommencement of the ancient cycle of constitutional changes and revolution after it has been suspended for fifty-five years." But Mr. Poincaré declares this to be a rather impetuous speculation, and he avers that France is far more truly wedded to the principle of political freedom than people think, and there is nothing to show that she will discard that principle after so many years of fidelity to it, both in peace and in war.

Exchanges

The women of the University of Nevada are going in for a new sport this year. The archery season has formally opened. Because of the novelty of this sport, much interest is being shown.

To keep up the spirit and traditions of the University of Oregon an initial "Song Week" is being sponsored by the student council. At this time it is meant to familiarize the students with the words and tunes of all the college songs and to award a prize to the group or organization which makes the best showing.

Occidental College in Los Angeles is having an "At Home Day," in order that the parents of students may visit the campus. Regular classes are to be held during the morning hours, but the afternoon is to be devoted to "personally conducted tours" of the campus. An athletic program, and later a reception, will conclude the day's events.

"Aztec Forensic Students Lose Debate to College of Pacific" is the glaring caption in a front page article in the San Diego student paper. In part the write-up read "The State college debate team gave College of Pacific a hard fight Thursday evening—but lost. This is thanks to our Percy Smith and Charles Schleicher."

They have so much giggling in Arizona that more is wanted. So it would seem by the publication of the "Nonsense Edition" of the Coyote Journal. Well, why not? The paper was dated April 1st.

One of the annual events of Cal. Tech. in Pasadena is the "Y" skate held in the gymnasium of the First Methodist Church. The affair is always well attended, the students finding this a splendid opportunity to give vent to mirth and hilarity. There is one requirement for admission—one must be accompanied by the "fairer sex."

The financial management of the Blue and Gold annual publication at U. C. was ordered by the executive committee, as the result of the present manager's request for an increase in the budget. The salaries of Senior managers are being withheld until some settlement is reached.

Construction of a new \$100,000 women's dormitory will begin during the coming summer at the University of Idaho. The building is financed by a building association which leases the dormitory to the university for a period of 20 years. The rentals are applied to the principal and interest. In ten years time the building is practically paid for by the students.

BOOK REVIEWS

By Olive L. Lundy

"The Blue Window" by Temple Bailey is a readable book, and one which young girls especially, will enjoy.

It is the story of Hildegard Carew, who has been brought up quite simply on the farm, and who finds herself transported suddenly into a world of sophistication and superficiality.

Hildegard's mother had instilled into her a deep sense of values and a love of life. At her death she leaves her daughter the information that she is to go to her father. Hildegard had not known that she had a father living, but in compliance with her mother's wishes, she leaves the farm and her two maiden aunts and goes to live with him.

Carew is a selfish although charming man of the world, and in his establishment Hildegard finds the beauty of possessions which her nature craves.

Under the admiration of Carew's friends Hildegard blossoms forth into a beautiful unspoiled creature, a rare

combination of warmth and aloofness. She holds always to her ideals and stands straight on what she knows is right, even though it means that she is sometimes misunderstood.

Throughout the story runs a tale of the untiring devotion of young Crispin, who had loved Hildegard ever since he could remember. Hildegard has other suitors, of wealth and position, but Crispin with undaunted faith knows that some day Hildegard will turn to him.

The living influence of Carew is constantly contending with the spirit of her mother in Hildegard, and a time comes when she must choose which to follow.

Her choice is typical of the girl and she gains in peace of mind and in love what she loses in material circumstances.

Temple Bailey writes for popular fancy, and this book is a typical example of her romantic tendency to write of love, especially of true love, which does not always run smoothly. (Penn Publishing Co.)

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TIGERS MEET ST. MARYS SATURDAY

Saints Given Edge Over Pacific Cinder Artists In Track Meet Saturday

MEET PROMISES TO BE A CLOSE AFFAIR AND TIGERS HAVE CHANCE OF WINNING IF OUR MEN COME THROUGH IN DOUBTFUL EVENTS

By "Nip"

The coming track and field meet with Saint Mary's is going to give the Tigers a chance to even things, particularly the basketball game of last season. This year's track team is the first the Saints have put out for some time, while it is the second the Tigers have put out. Last year marked the first appearance of a Tiger in a track suit. Experience, if anything, should win for the Tigers. But the experience is very limited and Righter is not counting a thing upon it. The comparative scores made by the two schools will aid in determining the winner in this Saturday's meet.

In the sprints the Saints have one "Cowboy" Smith, who is a fast man, and St. Mary's best sprinter. Smith took a second in the California-St. Mary's meet, and at various times in practice has done 10.1 in the hundred. Last week at San Jose Smith took second in a 10.2 race, but the track was slow owing to the rains, and does not represent the best of which he is capable. Pacific has two men who are apt to show well in the sprints, Lawson and Leadbetter. Up to the present writing Leadbetter has consistently beat Lawson in the hundred, but Monday afternoon Lawson beat his rival in a fast race. One clock timed the race in 10.3 and Monday is usually the worst night. This gives promise of places in the hundred. In the 220 Leadbetter is the fastest and should be good for points in that event. Tenat has been showing up well and may be heard from Saturday.

The quarter and the half mile are events in which Pacific should clean up fairly well. St. Mary's has two seconds in both of these events, and possibly thirds but with Stark and Mackay running the Tigers will have points in favor of themselves. Mackay will show up first in the half mile, but there is this about it, if he runs the 440 he will not be able to run the half in his best time. Both of these races are hard races, and two for the same man is a test of real endurance. Sharkey will run the 880 also, and with training this week will be among the places.

In the mile run the Saints will probably get the first place unless the millers keep improving. In Monday night's practice the fastest mile run by a Tiger was run. This is encouraging and continuing will help in the second and third in this event. Livoni should take a first in the two-mile, and thus bring five more points to the Tigers' favor. Wong may place in this event, as well as in the mile. Coe has been stepping the mile in better time, and the outcome of the distance will be a matter of doubt, since there is little available dope on the Saints' distance men. The high hurdles will go to Miller if everything goes well, and Owens may place in this event. Owens has been out training regularly, and is in good trim for the hurdles. In the low hurdles St. Mary's has a man who was not at the San Jose meet, but who is reputed to be a fast hurdler. This will give Miller good competition and the low hurdles should be a good race. Wood is a possibility in the lows. The Tigers should be good for two firsts in the discus and the shot, but second and

third places are in doubt. The javelin will go to St. Mary's. Bettencourt throws the javelin 179 feet, which is about nine feet farther than Reimers' best mark, and there is another St. Mary's man who tosses the javelin better than 170, so they are good for the first places in that event. Reimers should take third, and if he gets up to last season's form may take second as Reimers has thrown the javelin 170 in competition.

The pole vault will give the Tigers points as there is Chastain, who does much better than ten feet, and Roysse also, who does better than ten feet. They may be depended upon for eight points in the vault, for there is no record of a Saint doing better than ten feet. In the high jump Easterbrook should be good for a first and Knoles may take second. This gives Pacific eight points more.

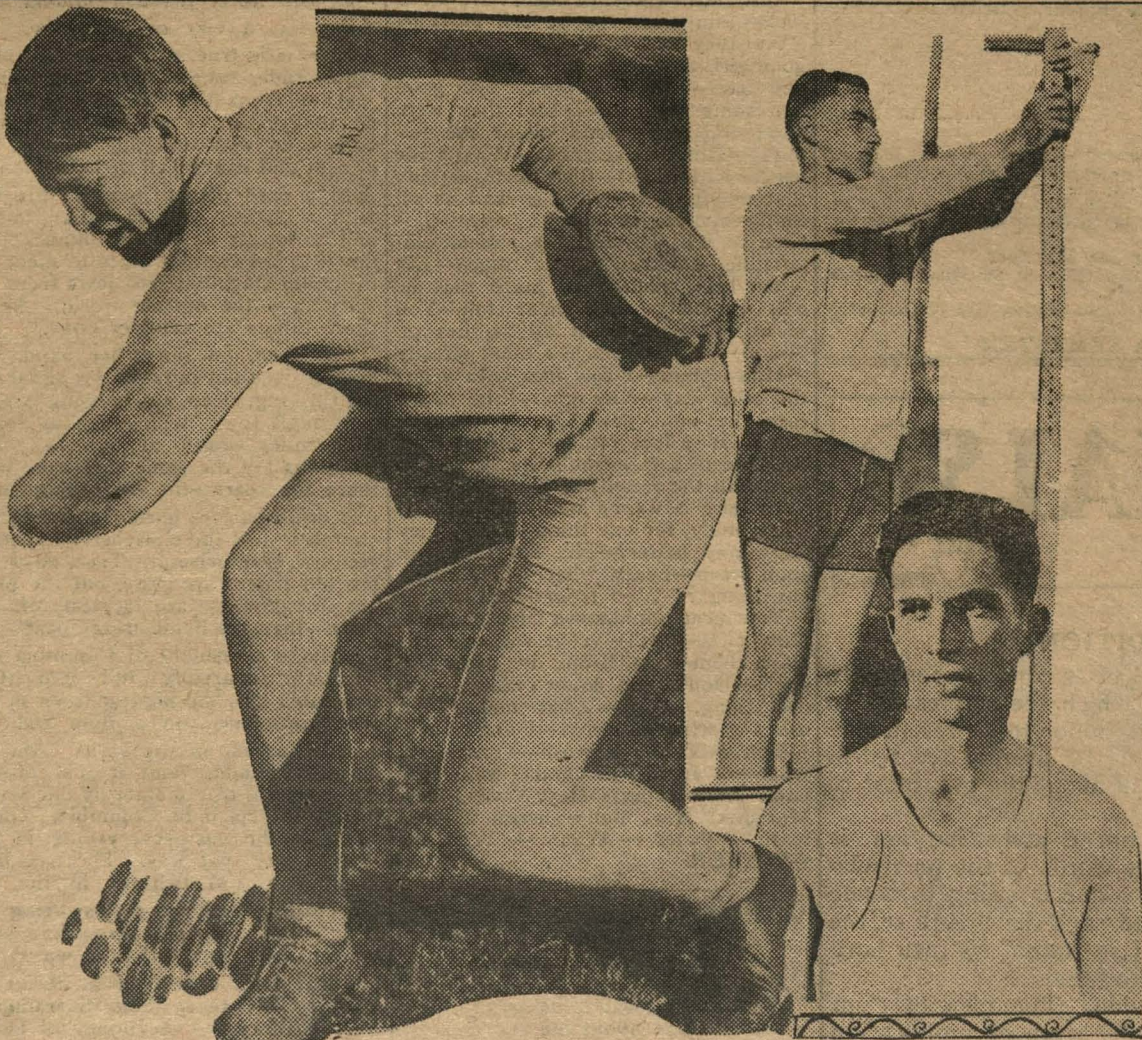
Smith for Saint Mary's is good for the first in the broad jump. He took third in the Saints-Olympic Club meet, with a jump of 21 feet. This is farther than Roysse's best mark, and will give the Saints the first five points in the jump. The relay will be a hotly contested race for both Pacific and St. Mary's have fast relay teams, and this event may decide the meet. St. Mary's team ran a fast race to win at San Jose last week, and with the meet possibly depending on the relay, will spur the Tigers to "lift 'em up and put 'em down" in rapid fashion.

This is the first meet the Saints have expected to win. They were certain of defeat last Saturday before the meet, but this time they expect to come here and return with a victory. One thing in their favor is the fact that they have had two more meets than Pacific's favor, for competition accomplishes great things. Many have figured the Tigers a cinch in this coming meet. However, with a close survey one may not be so certain, and this puts it up to every track man to get out there and take every possible point for it is certain the second and third places will win the meet.

For the students who are not in the meet—it is up to you to come out to the stadium and give the trackmen your support, for they are going up against a rival who would very much like to defeat the Orange and Black. The meet will be one of the best of the year, and so get out there and show the team you are with them.

This is the result of the request sent out for dopesheets on the coming meet. This is the way the meet has been doped:

	Pacific	St. Mary's
100 yards	1	8
220 yards	1	8
440 yards	1	8
880 yards	6	3
1 mile	4	5
2-mile run	6	3
High Hurdles	6	3
Low hurdles	6	3
Shot put	5	4
Discus	5	4
Javelin	1	8
Pole vault	8	1
High jump	6	3
Broad jump	4	5
Relay	7	5
	67	64



Twenty-five Points for Coach Righter's Trained Tigers

Three of the trained Bengal track and field men who will do their tricks against St. Mary's this week—"Hippo" Corson is all set to toss the discus about 130 feet, while Easterbrook seems to be placing the high jump bar some place around the six-foot mark. "Curley" Miller (lower) is expected to cap off a pair of firsts in the hurdles. Between the three of them, Corson in the shot and discus, Miller in the low and high hurdles and Easterbrook in the high jump, Pacific should be almost sure of five first places, or 25 points. Twenty-five sure points are a big help to any meet and the Tigers have a good chance of cleaning up.

Punting Trophy Is Given By All American Star

Dick Wright, one of Pacific's greatest athletes, has presented a football punting trophy to Pacific. Wright was probably the greatest punter ever turned out by Pacific. He has the distinction of being named fullback on the All-American Rugby team in 1919. This is the greatest honor that can come to one in this sport. Wright has presented this trophy to the school to be a means of stimulating this important branch of the game.

These are the conditions the award is to be based upon: First, distance—each punter shall kick from behind a given mark, and the punt must go within a twenty yard kicking zone. This will make toward accuracy in punting. Each contestant shall have five trials and the trials averaged. The highest average will win the award for one year. This is to be a perpetual trophy and each winner will have his

name engraved on the cup with the average made. Every man eligible for the fall season may compete. The contest is going to be held toward the last of the spring football practice. These are the rules Wright approves of and he states the cup is to stimulate interest in punting and to develop accuracy and distance in punts.

It is especially fitting that Mr. Wright has presented this trophy; it shows that one who made such a great name for himself is interested in the Tigers and their successes on the grid-iron. In the old days of Rugby there was much greater accuracy in punting since the kicking was to touch. In the American game the accuracy is not so important, but is always a virtue of a good punter.

With the loss of Bill King, Pacific is left without a strong punter and so this trophy is especially timely. Possible winners of this trophy include Wood, Jones, Stoltz, Baun, and Stouffer.

Wright is a son of P. R. Wright and is a member of Rho Lambda Phi. This trophy will receive the hearty thanks of every single Pacificite.

Pacific Represented at Grid Officials Meeting

Football coaches and representatives of California, Stanford, St. Mary's, Santa Clara, Pacific and other California colleges selected tentatively officials for the coming grid-iron season at a spirited meeting last Monday at the Olympic Club. The list will not be made public until Secretary J. R. Klawans, of the Pacific Coast Football Association, has checked over the selections with the nominated officials.

"Nibs" Price, Raymond Cortelyou and Clint Evans represented California at the meeting, while Hi Master, Glenn "Pop" Warner and Andy Kerr were on deck for Stanford, "Slip" Madigan and Adam Walsh spoke for St. Mary's and Santa Clara, respectively. Other representatives present were Bob Breeden and "Swede" Righter of the College of Pacific; Art Jones of Fresno State College; Joe Hickey of the Olympic Club; Jimmy Needles of St. Ignatius College and Captain Eastwood of the Army.

Sophs Achieve Signal Honors In Athletics

MANY WEARERS OF BLOCK LETTERS LISTED AMONG SOPHOMORES

By Milton Castor

Pacific, in the last few years, has shown a very marked increase in the field of athletics. At one time the schools with which it contested were for the most part Junior Colleges and other small schools. A few years back the big football game of the year was with Modesto Junior College. This year it was with Saint Mary's. Our schedule included, this year, such schools as Fresno, Nevada, the Cal. Aggies and others. This development has not come only in the field of football but in the fields of basketball and track as well. Much of this development has been due to the untiring efforts of Erwin "Swede" Righter.

The present Sophomore Class has always taken an active part in all of those activities that have been for the benefit of Pacific. Let us see what they have done on the athletic field.

In the football season of 1924 we find five Sophs who were on the squad, Stoltz, Roysse, Jones, Mossman and McArthur. Stoltz and Roysse made letters. On the squad, during the 1925 season, the class had even a greater representation. All of those men who were out the year before were back, with the addition of Moody, Wilson, Ev Stark and Hal Chastain. Stoltz, fullback, was one of the tightest, pluggingest players in the backfield. Chastain, quarter, and Roysse and Jones, halfbacks, were there in every game they played. Mossman, Wilson, Moody and Stark helped to hold the line. It might be mentioned here that Stoltz was given honorable mention on one of the Mythical All Coast Teams.

During the 1924-25 basketball season three men made the squad, Jacoby, Roysse and Stoltz. This year they came back with a bang. McArthur and Klein made the squad. Jake Jacoby, "Cherub" Roysse and "Pop" Stoltz were regulars. McArthur, playing on the second team, showed to such advantage that he was given a berth on the squad as a regular. Jacoby, Roysse and Stoltz were lettermen. In the annual inter-class games the Sophomores were runner-ups for the championship.

Last year track was a minor sport. However, the class was better represented in this field than in any other sport. Lawson, De Parsia, Roysse, Miller, Owens, Stoltz, Coe and Farr were the men out. Curley Miller, hurdler, was the only letterman among them.

This year track was made a major sport, and the Sophs have a few more men in the field—Lawson and De Parsia in the sprints, Miller and Owens in the hurdles, Roysse pole vault and broadjump, Jones, broadjump, and Hal Chastain in the pole vault. The inter-class track meet, which the Juniors were slated to carry off by a big score, was won by the Sophomores by that same big score.

Swimming is not on the list this year. Nor is baseball. Last year Zent, Boggs, Roysse and Littlefield represented Pacific in the tank. Baseball was a major sport last year but did not meet with much success. Some Sophs, however, made the squad. They were La Berge, Caster and Baun.

The coming years will see an even greater development of Pacific in the realm of athletics. It is hoped that our coaching staff may be increased. Tennis, golf, swimming and baseball will some day be returned to the roster. And the Sophs will always be among those present.

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EDITORIALS & FEATURES

ALL GOOD FROSH
ARE WET FROSH

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, APRIL 15, 1926

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THE PACIFIC WEEKLY
PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY
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Manager.....Dan Stone

The Editor of the Weekly will accept for publication communications of not more than 300
words in length when signed by the author. The author's name will not be published if such
is desired. The Weekly will not assume the responsibility for the contents of any such com-
munications. Such material must be handed to a member of the Staff on Tuesday before the
publication of the Weekly. The Editor reserves the right to reject any communications that
are deemed contrary to the spirit of Pacific.

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THE SOPHOMORE EDITION

Once again we have with us the annual class conceit—that is to
say, the annual series of class editions in which the scribes tell to
the world what a great class they have the honor to represent and
all this and that. This edition, as can plainly be seen, is devoted to
no other cause than the telling to the world about the greatness of
the "good class of '28."

Of course, all this self-flattery, ego, conceit and what not, is
perfectly justified, if we only remember the words of the poet who
said, "If you don't toot your own horn, no one is going to waste
their breath tooting it for you." And so to save the breath of the
rest of the student body, the Sophomore class "toots" its own horn
for this one edition and we hope you like the tune.

But all "horn tooting" and fooling aside. The idea of class
editions is one to be commended, for it really is an exemplification
of class spirit. A good class edition usually tells the world that the
class is a good one with plenty of spirit, pep, interest and ability.
A class edition of lesser caliber does not speak well for the class and
tells the rest of the student body that the class of '28 consists of
a bunch of "duds" and "deadheads" (may the English department
forgive these transgressions).

It is up to the student body to decide. If this present edition is
not up to an accepted standard, it is entirely the fault of the class
editor, since no editor of a class edition could hope for a better, more
capable and hard-working staff. They have done their work well
and timeliness has been one of their greatest virtues, so if this paper
is not what you expect, do not censure the staff, they did their bit.

Yours for more and better class editions.—Ed.

WHY NOT A HUMOR MAGAZINE?

As Pacific grows, which it surely is, judging from the figures
given out by the registrar, so must the number and variety of its
publications grow. Meaning that right at present the greatest need
in the journalistic line at Pacific, is the need of an outlet for the
literary and humor talents that are most certainly running loose
around the campus. There is a growing demand for some such sort
of publications or publication, and the students should take the
matter under consideration.

Last year there were two organizations on the campus imbued
with this idea of publication, one official, the other unofficial. Of
the two ideas under consideration, the unofficial one was the most
logical and the one most needed at present. Both, however, were
steps in the right direction and should be given a thought.

The organization which has been referred to as official was the
Paperweight Club, an English department organization. It was the
plan of this organization to put out a strictly literary publication,
which would invite the best original works of the students in poetry,
essays, short stories, sketches and the like. The tone of the publica-
tion would be more or less serious. This would be an ideal type of
publication for a larger college, but at present the demand for such
type of a magazine at Pacific would not be large enough. The idea
never got beyond the embryonic stage.

The unofficial idea, which seems to be the most logical, was that
advanced by a group known as the "Buffaloes." Organized first in a
spirit of fun, the organization soon became a spirited organized group
of students interested and actually engaged in journalism. With a
serious purpose in mind the "Buffaloes" realized the need of some
sort of humor publication like the Pelican, Chaparral and others.
They also were well aware of the fact that the student body was not
large enough to support a publication devoted wholly to humor and
bent their efforts toward a publication that would include not only
humor, but literary attempts, dramatic reviews, book reviews and
other writings of a like nature. Lack of faculty recognition and
student support at the time halted the attempts of this organization.

The idea is still there and at the present time several of the mem-
bers of the Buffaloes are again working out the plans and possibilities
of the publication and intend taking it up with the faculty committee
on publications. With the faculty support and student support, there
is no reason why such a magazine could not be published.

Nevada with a student body about the same size as Pacific has
met their problem in the same way that the Buffaloes suggest for
Pacific, that of combining the humor and literary publications. At
present the "Desert Wolf" is one of the most popular publications
on the Nevada campus, and there is no reason why an "Orange Owl,"
or some such sort of publication could not make a go of it at Pacific.
There is a real need and demand for a publication of this sort. Think
it over.

JOURNALISM

This is a Sophomore edition. The objective is two-fold—not only
to create class spirit, but also to awaken an interest in journalism.
A college is known by its paper as well as by its athletes, debaters,
and dramatists. The college paper should first of all reflect college
life and ideals. The record of the school's activities should be
couched in the best of phraseology and in good journalistic style.

The college paper occupies a strategic position for it is an
intermediary between the student and the many forces and activities
in college life. It has the power to influence public opinion and bring
about action where action is needed. It is in a position to give
worthy movements and causes greater prominence.

Furthermore, the college publication should be one which has a

FROSH

Frosh—a species of college student—
not far from the cradle-age of man—
so the biologists tell us—what the cat
brought in—all they do—don't know things
—have an idea they do—it's about the
only idea they ever had—don't amount
to much—don't think they ever will—
at least, not until they are sophomores
—Class spirit?—"We don't mind being
ducked, but blab blab"—have an idea
that no other frosh class was ever
ducked—take ducking as a personal
insult—would rather wait until Satur-
day night—Any good looking women?
—Well—well—that's not for me to say
—Why not?—Most of them have a bad
look—You mean they're bad looking?
—No, they look bad—Aren't there any
good girls among them?—They're good
and bad—You mean some are good
and some are bad—I said they were
good and bad—What about the fel-
lows?—Don't make jokes—What's the
matter with them?—They're frosh, isn't
that enough—Are they as bad as all
that?—Worse!—It doesn't seem pos-
sible to tell the truth, they're all im-
possible—Do they "snake" much—Bill
Klein has "snaked" so much that he
will probably shed next fall—You
mean the time when all reptiles go
blind?—Yes, I think he's blind already
—How come?—I saw him with a girl
the other day—Nice girl?—She had a
face, the kind you—Oh, I see, you
mean with a face you can't forget—No,
the kind of a face you'll always regret
—Are all the frosh like him—Worse—
What else is wrong with the frosh?
—They study, for one thing—Don't they
know any better?—No, but they will
soon learn—Learn what?—Oh, differ-
ent things?—Who from—Sophomores
—You mean sophomore boys or soph-
omore girls—Both—What will the girls
teach them—Say, listen, don't get per-
sonal—Don't you know things—Not
everything, why?—What makes you
ask a question like that—I don't know
—You talk like a frosh—I am—Am
what—A frosh—Ye gods, you sure
don't know things—Hey, Curly, Hey,
Mathews, Hey, Baum—here's a fresh
frosh—water—water—water—WATER
—WATER.

A NERVOUS SPECK ON A CAS- UAL CLOD OF STAR-DUST

By Peter Brown

Star-dust,
That a rare place to be
Let me look about me
Hurriedly.
This clod,
That carries me
Seems in a rush
To arrive at something
I wonder—
It does not seem—
So casual!
A speck—
What a name for me
Flitting here and there—so
Nervously.

THE WIND HAS BLOWN MY CARES AWAY

By Peter Brown

The wind has blown my cares away
Unto some lovely distant spots,
Where fairies work the livelong day
To turn them into happy thoughts.

I'm sure they found out in the blue
That heaven for the heart's desires
Where thoughts are beautiful and true
Instead of lonesome, tiresome cares.

And some day when the wind blows
strong
Across the sky and finds me free
I'll welcome back, a joyous song
Each care that went away from me.

policy and decided opinions. Its vitality depends on these essentials.
Abraham Lincoln once declared, "He who molds public sentiment
goes deeper than he who enacts statutes or pronounces decisions."

College journalism is not only an important activity from the
standpoint of its relation to the school, but it has much to do with
the training of those who plan to make this their life work. The
newspapers of the nation are largely responsible for public opinion,
and for that reason the influence of journalism is far reaching.
Editorship is a great responsibility, and more of our students should
be trained in journalism, so that the newspapers of the future will be
worthy leaders of thought. Dr. Glenn Fronk of the University of
Wisconsin once said, "Journalism is cheap and shoddy when in the
hands of cheap and shoddy journalists." So if we are going to have
elevated standards in the newspaper world, we must have educated
journalists. It is an excellent plan for the Pacific Weekly to be
edited from time to time by others than the regular staff since by
this substitution of new ideas and visions, the scope of the paper
may be broadened and its appeal to the student body as a whole
made more nearly universal. Moreover, the training in journalism,
which is such a valuable asset to any student, is more widely
extended.

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A Faded Gem

Columbia, once "The Gem of the
Sierras," is now but a faded jewel
worn by the long years and resting in
the setting of a golden and glorious
past. A thriving, bustling mining
town in "the days of old, the days of
gold, the days of '49," it is now but
a village of old ramshackle buildings,
remnants of a better day, strangely in
contrast with its paved streets and
electric street lights, evidences of the
ever present present.

Columbia is not of the present.
Paved streets, electric lights and all
that, can never make Columbia any-
thing but a city of yesterday. No
longer, it is true, are its streets filled
with crude, rough, blustering miners
just in from the "placer diggings,"
no longer do its saloons and dance
halls echo with mingling cries of the
miners and dance hall girls, no longer
does a card player jump to his feet
with a "when you say that smile,"
and no longer do the inhabitants flock
down to the express office to meet the
incoming stage with its news from the
"city" and the outside world. All of
these things are actually gone.

But then, on the other hand, Col-
umbia does not present the picture of
the thriving, clean, enterprising Ameri-
can small town, which can be found
four miles south at Sonora. The
buildings are the same that have been
there for years—the saloons are now
soft drink parlors hardly changed, the
church is still the church. The people
are not enterprising. True, most of
the old timers are gone, but the pre-
sent inhabitants are typical of the
town—they are living in the past.

Talk to a resident of Columbia and
he will invariably tell you that
Columbia was the biggest town in the
mountains once on a time and the
second largest in the state. And he
is sure to add, "and it just missed
being capital of the state by one vote."
That's the spirit of Columbia. Glori-
fying in the past—everything in the
past—a city that was. The true blue
Columbian still believes in the old
fairly tale of the town almost being the
state capital, when it has often been
conclusively shown that it was all a
political joke conceived at the time
Vallejo, Monterey and Sacramento
were battling for the honor of being
the political center of the state. It is
a legend that has been repeated so
often that there is hardly a native of
the Mother Lode that does not be-
lieve it.

If Columbia, "the gem" is faded and
worn, so is its setting battered and
bent and nicked beyond all hopes of
repair. That most destructive of all
types of mining, "placer mining," has
made the few miles surrounding Col-
umbia as barren, as desolate, as a
place could be. For miles around, the
ground has been washed completely
away, leaving only a field of gaunt,
grotesque and ghastly rocks and
boulders. A true graveyard of nature
created by the hand of man, it might
be aptly called a graveyard of the past.
It is a graveyard from mammoth
vaults to simple headstones and tells
its own story of a golden age now
gone.

The Columbia of old is gone, but it
has not been replaced by a modern
Columbia. The Columbia of today is
a town of memories—the ghost of a
town and an era now but a memory.

—28—

HOT SKETCHES

HOTTER SKETCHES (WISE AND OTHERWISE)

By Mathews, Pedagogue of Harkness

Hal—Hello, Bob, what have you got
in the bottle?

Tosis—Even your best friend won't
tell you.

Notice, Aviso, etc.—The above joke
is original, as the writer had no 35c
to negotiate the purchase of a College
Humor.

"Press me no more, Mr. Jones," said
a certain young co-ed. "I can never
be yours."
"You have led me to believe differ-
ent," said the afore-mentioned Mr.
Jones.

The setting sun was flooding with
golden light the windows of a mag-
nificent mansion situated in one of the
most aristocratic residential districts
south of P. R. Wright's store.

Mr. Jones, a poor college student,
but ambitious to be a famous divorce
lawyer, had just lost his first suit. The
lady of his dreams had just thrown
him over, which is a polite way of say-
ing that he was out in the alley. He
paced up and down the room with a
famous Hamlet-like look of dejection
upon his noble brow, waiting for a re-
ply to the question he intended to ask
the young lady as soon as he could
think of one.

At last an idea occurred to him.
"Why will you not marry me?" he
asked in wavering tones (whatever
they are).

"Because," replied the young c. o.
firmly, speaking easily with great dif-
ficulty, "you have no money."

At this the blood rose hastily and
mattered the cheek of Mr. Jones, and
crying, "Alas, alas, all is lost," he put
on his coat and moved proudly but
tearfully to the door.

"My sweetie turned me down, but
she shall remember and repent," said
Mr. J.

When he had finished speaking, he
ceased and left the house.

After he had gone the beautiful
young co-ed felt an uncontrollable
yearning take possession of her. She
first tried to dismiss it from her mind,
but she could not. It grew and grew
upon her. Then she tried fighting it

AFTER PSYCHOLOGY By Peter Brown

I want to kick and bang and slam,
I want to run and gamble on the
wam,*
I want to get into an awful
jam,
To scramble out and holler "Here I
I am!"
Oh, damn!

*Front lawn.

YOU
A strange little smile that bides sweet
with surprises,
A dear, darling smile that hides daring
disguises,
A smile that the others perhaps do
not see;
Can it be that that smile is just smil-
ing for me?

"FARCICAL ABSURDITIES"

Ha!
You that you were wise
When you coined that phrase,
Never,
No one was ever
A wise old man.

Ha!
You that to chide youth
For its dreams
Your envy caught you.
Ha!
We are laughing
Now
At the absurdity.

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off, but this likewise was fruitless.
Finally, she said slowly to herself, "I
can stand this no longer, I must go
over to the Cub House and get a milk-
shake."

Curtain.

Who started the belief that college
boys are irresistible?

P. R. Wright (coming into his
store)—Who has been smoking in
here? The air is all blue.

Innocent Frosh bystander—It isn't
smoke, it is Faith Crammey and Roy
Wilson arguing over the dance ques-
tion.

Prof. Farley—What Does "Sic tran-
sit" mean?
Student (sleepily)—Ambulance serv-
ice.

Some girls know their midnight oil;
others burn it.

As long as the new dances are com-
ing out with names like the "Charles-
ton," "New York," "St. Louis," etc.,
why doesn't some gifted C. O. P.
student enlarge the world's geographi-
cal knowledge by giving us the "Stock-
ton" or the "Milpitas"?

Glimpses Into the Future (1928)

Dear friends of Radioland, this is
station K. C. O. P., at Stockton, Cali-
fornia. Tonight we have prepared for
your approval a very elaborate pro-
gram, having upon it some world wide
famous people. Also some people fa-
mous on the campus, and others fa-
mous elsewhere. But the point we are
trying to make is that the program
contains only famous personages.

Perhaps it would best to read it to
you so that you may have the oppor-
tunity of noting our enunciation, persi-
piration and debilitation. Also note
that the following program is put up
in a very compact form so that it may
be taken along and used any time your
petting party becomes slow or lifeless.

Our widow's mite is as follows:

1. Orchestral selection—Suffering Sicks
2. Scandinavian Battle Song.....
(One of God's frozen children)
3. Lecture: The Revolt of Youth, or
How to Do the Charleston.....
Prof. Werner
4. Song: "Oh Boy—What a Girl!"
Julian Eltinge
5. Cooking lesson: Dishes made with
Manna..... Prof. Colliver
6. Duet: Wild Oats..... Raisin, Cain
7. Lecture: How to Fatten and Train
Pigs..... Mrs. Ball
8. Orchestral selection: "Who Threw
Mush in Grandpa's Beard?".....
Suffering Sicks
9. The last number on our program
will be a talk by the notorious
Mr. Fulmer on how to express
the following emotions without
the aids of certain spirituous wa-
ters: Dissipation, Animation,
Resignation, Celebration, Immig-
ration, Desperation, Oxidation,
Multiplication, and so on far into
the night.

First Frosh—I kissed her when she
wasn't looking.
Second Frosh—What did she do?
First Frosh—She wouldn't look at
me for the rest of the evening.

And that urges us to offer the fol-
lowing: A beautiful hand-engraved,
self-oiling and Duco-finished cigar to
the one who can answer the enigma,
"Why is a Frosh?"

"Pop" Stoltz says that his idea of a
dumb co-ed is one who thinks that the
song, "Poor Papa, He's Got Noth-
ing at All" originated in the Garden
of Eden.

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Those Who Care
For Better B read

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JIM McHAROLE

CONFERENCE CONFLAB

Although not hoping to win the day, the Tiger tracksters are entering the Far Western Conference Track Meet with the sole idea of showing the people of this section that Pacific is remarkably advanced in another major sport. The event, which will be held on the Orange and Black oval, on the first day of May, is already attracting much attention from the track and field enthusiasts in this part of California.

Probably the greatest known opposition that the Tigers will get will be from Fresno State College. The Bulldogs usually turn out some fine track talent and have been up among the winners of the C. C. C. in the last few years. The staters are reputed to have a well balanced squad, but as there are not many records published from the Raisin city this season, there is little or no chance for comparison. Nevada is sure to have a strong outfit, but there is hardly anything known of the Sagebrushers' power. Very little has been heard from the Aggies, but Davis has been for a number of years the center of a district productive in track and field talent. The Aggies have many fine athletes, which may mean potentiality for a track team.

There is quite a little known, however, about the Saint Mary team. Up to this date, the Irish have been badly mauled by two schools who are, however, powerful in this sport. The University of California trounced the Saints, as did the San Jose Staters. But this year marks the Saints' entry into the cinder and turf sport, and they have developed some good material. They are probably strong enough to spring some surprises at the big meet.

Jack Patrick Named Olympic Club Coach

Jack Patrick, former Stanford grid captain and fullback, was named yesterday as coach of Olympic Club football for the 1926 season.

Patrick, now at Salinas, will take charge at the Post street organization early in September, to succeed Orin E. "Babe" Hollingbery, who went to Washington State College.

Matrimonial Prospects



This is Berfus O'Doodle, the backwoodsman from San Anselmo. He is 5 feet 17 inches tall and weighs 67 pounds. Berfus claims to be the prize offer by this bureau, as he once took eleventh place in a beautiful baby contest. There were ten other entries. Six children, four dogs and a clay pipe are listed as his assets. As a liability, he has only the mole on his left temple.

Mr. O'Doodle is looking for a mate who is willing to work. He has lived all his life in comfort and must continue to live in his accustomed style.

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Stanford Swamps Oregon Trackmen

The Stanford varsity track team had quite an easy time with Oregon last Saturday on the Cardinal oval, when they took the Webfooters into camp by a 121-10 point margin. The margin rivals the 127-4 victory recorded by the University of California over St. Mary's a few weeks ago.

The Oregonians scored one second place in the two-mile, six third places and tied for two other third places. Niedermeier, Oregon distance man, ran in for a second in the two mile and therefore is entitled to the honor of being high-point man for Oregon.

Some very creditable marks were made by the Cardinal field event men, however. West and Hoffman were the double winners of the day, the former winning both hurdles, while Hoffman took the shot and discus. Stanford supporters received quite a surprise when Gaspar beat Hyland in the 100-yard dash, while Coverley placed third, but Coverley came back and beat Gaspar in the 220. Miller, Storie and Babcock finished in order as expected in the 440, while Bill Kerr ran a nice mile, finishing fifty yards ahead of Ranney in 4:29.

Summary:
100-yard dash—Won by Gaspar (S), Hyland (S) second, Coverley (S) third. Time, 0:10 2-10.

220-yard dash—Won by Coverley (S), Gaspar (S) second. Tie for third between Holt (O) and Adams (S). Time, 2:24 1-10.

440-yard dash—Won by Miller (S), Storie (S) second, Babcock (S) third. Time, 0:50 1-10.

Half-mile run—Won by Richardson (S), Carlsmith (S) second, Overstreet (O) third. Time, 1:57 4-10.

Mile run—Won by Kerr (S), Ranney (S) second, Kelly (O) third. Time, 4:29.

Two-mile run—Won by Swain (S), Niedermeier (O) second, Nelson (S) third. Time, 10:07 8-10.

Low hurdles—Won by West (S), Spencer (S) second, Kelsey (O) third. Time, 0:25 flat.

High hurdles—Won by West (S), Spencer (S) second, Tuck (O) third. Time, 0:15 5-10.

Broad jump—Won by MacRae (S), Dyer (S) second, Kelsey (O), third. Distance, 22 feet 1 inch.

High jump—Won by King (S), Muhs (S) second, Work (S) third. Height, 6 feet 3 inches.

Javelin—Won by Joaquin (S), Harlow (S) second, Wetzel (O) third. Distance, 183 feet 7 inches.

Shot put—Won by Hoffman (S), Evans (S) second, Wankowski (S) third. Distance, 47 feet 1/2 inch.

Pole vault—Won by Ross (S), Fontaine (S) second, tie for third between Crowley (O) and Carlsmith (S). Height, 12 feet.

Discus—Won by Hoffman (S), Evans (S) second, Wankowski (S) third. Distance, 144 feet 3 1/2 inches.

Relay—Won by Stanford, Team composed of Babcock, Storie, Richardson and Miller. Time 3:22 2-10.



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Professor Lyman Is Y.M.C.A. Speaker

(Continued from page 1)
task to be to educate every person for creative living. Initiative, original thinking, independence in inquiry and in activity are what it seeks to develop in everyone. Only on the basis of such education can democracy really succeed.

The final topic was the influence of the conception of a new social order upon the idea of God. "The old social order conceives of self-interest as the only effective human motive, and assumes that all of industry must be a seeking of profit. The new social order will have service as its most powerful motive, and will work through co-operation rather than competition. Class war will be replaced by class co-operation. War between nations will be outlawed, and justice, reason and world friendship will be the ruling ideas. Hostility between races will be replaced by mutual understanding, making possible a federation of racial cultures."

Following the opening exercises Dr. Lyman, head of the philosophy department of Union Theological Seminary, spoke to the weekly meeting of the Y. M. C. A.

Speaking on "The Relation of Philosophy to Religion," Dr. Lyman said that objections have been voiced against the term "religion" and against religion. He said that we need an intellectual and a virile religion to challenge our thought. In showing the relation of philosophy to religion, he brought out the fact that philosophy gives the structural form to most of our present civilization. Republican ideals have developed through the thought life of great men, Platonism united with Christianity has made that religion dominant over the mystery religions and other cults present during the beginnings of Christianity.

In his analysis of the situation there are four things wrong with religion: it is bound up with literalism, it is superstitious, the miraculous tends to be anti-scientific and, religion is conservative and hinders progress. He urges a new impetus to thinking, a challenging of the existing order, constructive and not tearing down.

Following the talk Dr. Lyman answered several questions that were brought up regarding religion and philosophy.

DANCE VOTE

The vote has been taken and the student attitude expressed. Still the question is of interest. The following are statements made by students and faculty:

Walt Pickering says: "Some say that the poll was not large enough to represent the opinion of the students. I believe that since the poll was the largest ever taken at Pacific, it is an adequate expression of the attitude of the students."

"I am not in favor of dancing on the campus. Or off the campus under the names of men representing the different organizations of the college," states Professor Corbin.

"There is no social event at present on the Pacific campus that will satisfy the student," says "Brick" Collis. "Dancing, I think, will fill this gap and supervised dancing on the campus would take care of the student dances that are now taking place under false names. Since the students will dance, why not give them a chance to give and supervise dances on the campus."

Howard Christman says: "I am opposed to dancing on the campus because I cannot see that it will add to the Pacific spirit. I believe that it would be instrumental in the forming of cliques. Those men or women belonging to fraternities or sororities who did not dance would be on the 'outside.' Literary meetings would soon be at an end. The argument that dances on the campus will prevent students going to 'rotten' dances off the campus is the bunk. The student that goes to the lower type of dance will continue to go."

Earle Swift states: "In regard to dancing on the campus, I am for it, if that were all there is to it. But we must consider the opinions and desires of those people outside of the college who have and are sacrificing for its welfare and are opposed to dancing."

"I believe, however, that dancing on the campus would do no harm, and judging from the students' standpoint, I am in favor of it."

This question is a very delicate matter, and as President Tully Knoles has stated before, "whatever is done by the students in the next few weeks will determine the character of Pacific for a long time."

Plans for Olympic Games Now Forming

New York, April 10.—Plans for America's participation in the games to be held at Amsterdam in 1928 were launched at a meeting of the executive committee of the American Olympic Association. Colonel Robert M. Thompson, president of the association, announced it was decided to hold the quadrennial meeting at Washington on November 17 and 18. Announcement was made also of the acceptance of the invitation extended by the Dutch Olympic committee to compete in the Olympic games. Lawson Robertson, University of Pennsylvania veteran coach, who was in charge of the training of the last American Olympic team, was appointed to the committee as business manager to make a foreign tour and report later on housing conditions abroad.

ANNUAL OMEGA PHI PARTY HELD AT THE SENATOR

Last Saturday evening the Hotel Senator, Sacramento, was the scene of the annual formal party of Omega Phi Alpha fraternity. The banquet room was beautifully decorated with flowers emphasizing the fraternity colors, and a varied program was presented by the members.

The program included colorful toasts by all members, typical Hawaiian music by the "Knoles, Trent and Knoles" trio, violin solos by Glen Hallik, accompanied by Katherine Hewitt, a gruesome personal experience story by Dr. Harris, and the singing of the fraternity song by the members. Following the banquet the party attended the Senator theater.

Those present at the party were Gladys Ryan, Helen Trent, Charlotte Kuppiger, Marian Beattie, Rita Melville, Amy Schroeder, Rozelle Edgell, Esther Jacoby, Amy Smith, Helen Moody, Katherine Hewitt, Thelma Hepler, Rebecca Bray, Lucille Yeargar, Roberta McCoy, Mildred Tumulty, Mary Salber, Margarethe Kroeck, Olive Hanger, Loma Kellogg, Ocea McMurry, Dorothy Fuller, Flora Dennis, Miriam Beall, Edna Truman, Elizabeth, Winifred Humphries, Lorene Lewis, Miss Anne E. Smith, Mrs. Farley.

Walline Knoles, Clifford Harrington, Virgil Howard, Harold Stevens, Ray Wilson, Earle Swift, Everett Stark, Lawrence Klein, Francis Reimers, Merlin Porter, Glen Hallik, Harold Schultz, Albert Worden, Glen Reavis, Wesley Henderson, William Sharkey, Cleetis Brown, Earle Crandall, Willard Farr, Laurence Farrar, Clarence Whaley, Clarence Mossman, Klyne Headley, Theodore Trent, George Knoles, Gordon Knoles, Edgar Jacobs, Ronald Mackay, Dr. William Harris, Dean Fred Farley.

SOPHS EXCEL

(Continued from page 1)
elli have aided Pacific Players in many ways. About 25 sophs are now members of this organization.

Conservatory activities have claimed many members of '28 in both A Cappella and presentations. "Pop" Stoltz, Curley Miller, Mable Carron and Roselle Edgelle are members of that famous choir. Several leading roles in the "Bells of Beaujolais" were played by sophs, namely Marjorie Moore, Chrissie Woolcock, Mel Lawson and Curley Miller. In the chorus of the same production were Katherine Clark, Roselle Edgell, Flora Dennis, John Farrar, George Knoles, Mable Carron and Elizabeth Walker.

The forensic platform has claimed many ardent supporters of the sophomore class, in which field they distinguished themselves gloriously. Hazel Kelley was a member of the victorious women's debate team that took third place in the national finals at Estes Park, and which suffered only two defeats in the three weeks' tour. Rosalie Williams and Elizabeth Evans are to go on the northern tour next week and represent the student body. Charles Schleicher and Roy Wilson also represented Pacific on the debate floor, Roy at home and Charles on the southern tour. Last year as freshmen the same students were also prominent in this field.

Honor fraternities have also claimed their toll. In Theta Alpha Phi George Knoles and Lucien Scott have been honored to election in their sophomore year. Pi Kappa Delta has in membership Rosalie Williams, and Hazel Kelley has been elected recently.

Everett Stark, Carsten Grupe and Guy Haff are officers in the Engineers' Club, and Olive Morris and Margaret Williams are officers in the Spanish Club.

Workouts in the stadium have not been neglected by the members of '28. During the day, the track men have been "strutting their stuff." Last fall, the Sophomores acted as superiors of the Frosh in keeping the stadium in good condition. One Sophomore even worked there himself—for a consideration.

But the above mentioned activities did not mark the limitations. "Bleacher practice" has not been neglected. Many of the football stars have had a chance to see what the field looks like from the bleachers. Whether or not they have seen the field is another matter. But they have had the opportunity. Not alone have the football stars patronized this part of the institution. Nearly every Sophomore has, at one time or another, visited the stadium after the day's heat has departed.

Too much praise cannot be given us, the class of '28, for our heroic endeavors in maintaining Pacific traditions and spirit. In fact, we think we are quite the best class in school.

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C. L. White Speaks Before Convention At the Capital City

Prof. C. L. White addressed the California Concrete Pipe Manufacturers Association at their annual convention at Sacramento Saturday, April 10, on the results of extended concrete research work which he has conducted in connection with the C. O. P. laboratories, and the Spiekerman Concrete Products plant of Lodi.

Many interesting and valuable discoveries were made concerning aggregates, cost reduction and increased quality in the manufacture of concrete pipe. The tests and research work were made possible through the untiring efforts of Prof. C. L. White and through the donation of material by the Atlas Rock Company of Stockton.

The information gained was imparted for the general benefit of the engineering profession and by thus doing Professor White is due much credit. The advertising that the College receives from this act will no doubt be beneficial.

Dr. Knoles Speaks On Italian Problem

Mussolini and his facist as a possible renewal of Italy's domination of the Mediterranean was discussed by Dr. Knoles before chapel last Friday.

"Mussolini understands the psychology of the Italians. He knows that they can be stirred to radicalism if the idea can be brought under the term of patriotism," said Dr. Knoles.

"Since Mussolini has assumed the dictatorship, a new economic life has sprung into being in Italy. Big business has rallied to the support of Mussolini," declared Dr. Knoles. "All of the municipal forms of democracy have been taken away. The government is very much like it was in the medieval days."

"Like all dictators he has developed an extreme idea of himself. He believes himself to be the beginning of a new dynasty. He has become imbued with the idea to link his name with Caesar and the other great men of Europe."

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Wheaton College Defeated By the Women Debaters

Miss Hazel Kelly and Mrs. Mabel Barron, who recently won third place in the National Pi Kappa Delta Debate Contest held at Denver, Colorado, continued their string of victories by winning a unanimous victory last Thursday in Social hall from the men's debating team of Wheaton, Illinois, who are now touring the middle west.

Displaying that same spirit that carried them to national honors, the Pacific women, upholding the negative side of the question: Resolved, that the constitution should be amended so as to give congress control over child labor. In both delivery and material they were masters of the situation, throughout. This was the sixteenth debate in which the Pacific women have debated, and of fourteen decision debate with both men and women. They have emerged victorious in 12.

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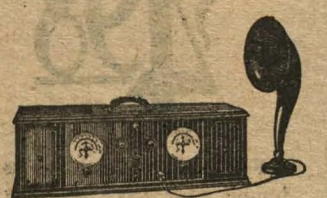
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Mrs. Lyman Speaks At College "Y. W."

"The Significance of the Bible in Modern Thought" was the theme of Mrs. Eugene Lyman's address before the Y. W. C. A.

Mrs. Lyman is accompanying Professor Lyman on his stay in Stockton during the series of addresses he is delivering at the college. She was, until last year, a professor of Bible at Vassar College.

In comparing the time in which the Bible was written to that of today, the speaker emphasized the difference in society, scientific thought and the Oriental civilization. "Our whole thought of man in his relationship," she said, "has changed the conception of miracle. Scientific investigation has not taken away the wonder and awe of the universe, but has heightened rather than diminished them."

"History has served and is serving us in all fields," she continued, "and the fact of antiquity does not cut out the use of the Bible, because it is vital and has a message for man today."

"The younger generation of today does not know the Bible as did its parents," declared Mrs. Lyman, "and it is because," she explains, "the preceding generation was insistent that we accept it as authoritative and infallible, and not as an aid to us in our spiritual life to be interpreted ourselves."

Program Announced for Sixth Concert

A very interesting recital is promised in the Sixth Student Recital, on April 20.

This program has a number of students who are to make their first appearance in the undergraduate recitals, namely, Miss Josephine Jones, pianist; Miss Flora Denin, soprano, and Miss Charlotte Kuppinger, pianist. Miss Lavelle Wheeler and her ability as a pianist is well known to concert-goers. Miss Georgiana Albert, organist, is known through her recitals in the downtown churches. This, however, is her first recital on the new Estey organ. Mr. Walline Knoles, perhaps better known as "Pete," will present an attractive group.

The following program will be presented:

"Romance in F".....Schumann
"Waltz in A".....Chopin

Miss Josephine Jones
"Villanelle".....Del Acana
"To You".....Rodenbeck

Miss Flora Denin
Accompanied by Miss C. Kuppinger
"Pastorale".....D. Scarlatti

"Hark, Hark, the Lark" Schubert-Liszt
Miss Charlotte Kuppinger
"Fantasia on Jerusalem the Golden"

Spark
"Rhapsodie".....St. Saens
Miss Georgiana Albert

"The Siege of Kazan".....Moussorgsky
"The Roamer".....Mendelssohn

"Eerie Tu Chi Macchiavi".....Verdi
Mr. Walline Knoles

Accompanied by Miss Dorothy Knoles
"Mazurka".....Debussy
"Romanza".....Mozart

"Valse Caprice".....Scott
Miss Lavelle Wheeler

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FIFTH STUDENT RECITAL

(Continued from First Page)

movement, and a somewhat sad message, was well-interpreted. Then, "I Have a Little Nest in the Heather—Ever So Far Away" (Charles Braun), yet another type of song and highly pleasing. The accompaniment, played by Miss Olive Bryson, especially added to the effect of this piece. His last number, "The Song of the Sword" (from the opera "Tofano") was sung with notable ease, and Mr. Beattie produced remarkably well the dramatic effect of this difficult number.

Miss Ruth Beers, a sophomore, followed with violin solos. Her first number, "Legende" (Bohn) is a difficult piece, but easily and well played with full tone and harmony. "Rondino" (Beethoven-Kreisler) was shorter, of quicker tempo, and lighter touch than "Legende," and especially pleasing. Miss Beers' accompanist, Miss Aletha Canning, is also a sophomore.

Miss Edith Knoles, mezzo-contralto, accompanied at the piano by her sister, Miss Dorothy Knoles, sang that old favorite, "My Mother Bids Me Bind My Hair" (Haydn). Miss Knoles has a very sweet voice, and particularly in her second number she showed signs of conscientious study. The recitative and aria "O Mio Fernando," sung in Italian, was well sung.

The String Quartet composed of Dorothy Dale, Ruth Beers, Margaret Sloan, George Pressey, contributed two numbers from Dvorak. In "Lento" the theme is introduced by the cello and repeated by the other instruments in succession. It was very artistically played and showed the result of much practice. "Molto Vivace" was a lively number and well played.

The climax to the evening's performance was afforded by Hoyle Carpenter, who played the long "Sonata Pathetique" by Beethoven.

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Pacific Engineers to Hold a Banquet

The Pacific Student A. A. E. chapter is to entertain the Stockton A. A. E. chapter at a banquet on the campus May 4. This banquet will be the second of its kind and plans are to make it an annual custom. Last year's affair was given shortly after the institution of the student organization, and the joint banquet was an enjoyable one.

H. A. Henry, construction engineer of Calaveras Cement plant, has been obtained as speaker of the evening, and plans are being made to have the best entertainment that the campus affords.

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PACIFIC COAST COLLEGES TO ATTEND THE NATIONAL TRIALS

The College of the Pacific has been selected as the campus on the Pacific Coast where the regional finals of the first national inter-collegiate oratorical contest will be held. This meet on the campus will be May 17, and the competitors in the Pacific Coast finals will be the champions from Washington, Oregon, Idaho, Northern California, Southern California, Utah, Nevada and Arizona.

Tryouts for the Pacific representative will be made tomorrow and several contestants have submitted orations.

The contest, which is on the Constitution and the second upon a national scale in the history of higher education, is being conducted by the Better American Federation of California, as a citizenship contribution, and will reach its climax in Los Angeles on June 25, when \$5,000 in cash prizes will be awarded.

The selections now being completed by the various colleges are for the purpose of designating the champions of those institutions. These champions will come together in a series of competitions, first by States and thereafter by geographical divisions, the country being divided into seven major regions for the contest. In a few instances, because of the size of the State, or the number of colleges therein, it has been necessary to make two groups of the colleges within the State.

The state or semi-state finals will be held on April 30, throughout the nation, and the regional finals on May 17. The champions of each of the seven regions will compete in Los Angeles on June 25, the prizes being \$2,000, \$1,000, \$500, \$450, \$400, \$350, \$300, according to the ratings received by the contestants.

Many Colleges to Compete in California This Month

The Southern California finals will be held at Redlands on April 30. Colleges which will be represented are University of California, southern branch, Southwestern University, Redlands, Loyola, Pasadena Junior College, Pomona and Chaffey Junior College.

At the northern finals, to be held in the auditorium of the University of California at Berkeley, Pacific will be represented together with the following: The University of California, Stanford, Santa Clara, Fresno and St. Mary's College.

At Pacific, May 17, the competitors of the Pacific coast will meet, and the other regional contests are being held at New Haven for New England; Northern at Hamilton, N. Y.; Eastern at Washington, D. C.; Southern at Raleigh, N. C.; Central at Detroit; Midwest at Norman, Okla.

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First of Series of Vesper Recitals Given by Bacon

The first of a series of six vesper recitals by Mr. Allan Bacon on the Watt Memorial Organ was given Sunday, April 11.

In a most carefully chosen and well arranged program Mr. Bacon did perhaps some of his best work.

One of the most attractive numbers was "The Bells of St. Anne de Beaupre" by Alexander Russell, the theme of which consists of the actual notes of the chimes of the St. Anne church.

The organ transcriptions of "May Night" by Selim Palmgren, "The Swan" by Saint-Saens, and "Spinning Song" by Mendelssohn, transcribed by Mr. Bacon, formed an interesting contrast to the more serious compositions.

In these numbers Mr. Bacon ably demonstrated the more delicate and appealing qualities of the Estey organ. Outstanding among the heavier numbers was the "Finale, from first Organ Symphony," by Louis Vierne, blind organist of the Cathedral of Notre Dame, Paris. Mr. Bacon's execution of this tremendously difficult number was very masterly.

Mr. Bacon was very ably assisted by Miss Mary Elizabeth Moutray, soprano, in this first vesper recital. She sang "Ave Maria," by Bach-Gounod, with violin obligato by Mr. Glen Halik, in a creditable and artistic manner.

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