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INTERCLASS TRACK MEET
SATURDAY AFTERNOON AT
1:30 IN THE STADIUM.
SECOND MEET OF SEASON

THE PACIFIC WEEKLY

"SERVANT IN THE HOUSE"
A RELIGIOUS DRAMA BY
CHARLES RANN KENNEDY
SATURDAY NIGHT, MAR. 20

VOL. XVIII

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, MARCH 18, 1926

NO. 24

RELIGIOUS DRAMA TO BE GIVEN

Bishop Charles W. Burns is to Visit Here

SAN FRANCISCO AREA HEAD TO STAY FULL WEEK

Will Speak At Different Times in Chapel

SPECIAL MUSIC

Student Conferences in Dr. Knoles' Office

Bishop Charles Wesley Burns of the San Francisco area will visit Pacific next week. Bishop Burns will speak at Chapel during the week, and in the evenings from 7 until 8 on Tuesday, March 23, and Wednesday, March 24. The College of Pacific is especially privileged to have one of the outstanding bishops of the Methodist Church spend the major portion of the week on the campus. Bishop Burns is an attractive, earnest, and interesting speaker. His talks will be primarily evangelistic.

Special music for the services will be provided by Professor Edwards and Dean Dennis. Bishop Burns will be in President Knoles' offices in the afternoon next week to confer with students.

ORATORY CONTEST TO BE HELD AT PACIFIC IN APRIL

Constitution the Subject of Orations

The College of the Pacific is entered in the second annual National Oratorical Contests on the Constitution. Any undergraduate student is eligible to try-out for these contests, if he or she is carrying at least twelve hours of college work.

Seven Cash Prizes

The prizes will be seven in number and will be paid in cash at the grand final meeting in Los Angeles on June 25, 1926, in the following amounts:

First	\$2,000.00
Second	1,000.00
Third	500.00
Fourth	450.00
Fifth	400.00
Sixth	350.00
Seventh	300.00

Total \$5,000.00
The subjects must be original, but not require more than ten minutes for delivery and must be on any of the following subjects:

The Constitution.
Washington and the Constitution.
(Continued on Page 5)

"Hassen," a tale of Bagdad, will be given by the University Little Theater players soon at the University of California.

Seniors Sneak--

But Not For Very Long

And Sneak Home Again at 5 O'clock

Remembering the early hours of a chill spring morning of last year spent as guests of the Stockton Police Department, the senior class of '26 decided to "sneak" this year without the aid of the city officials.

With this resolve firmly entrenched in their minds, the dignitaries of the campus, with the Dean of Men for protection, took their leave of absence during the first period Tuesday morning, while the juniors were industriously laboring with their first lecture. Their absence was noted at 8:33 a. m. To say that they were "missed" at that time, would be paying them a compliment, say the juniors, who immediately set out after them.

It was but a short time before Jim Corson was hot on their trail toward Milton. By means of signs, etc., he informed a carload of his classmates as to the general direction of the "sneakers." The seniors were very graciously helping their friends by having machines repaired, signing checks, and telling the early settlers of their plans. The only reason they did not announce their presence in the Milton newspapers was because there are no newspapers in Milton.

Shortly after the seniors had "pitched camp" Jim Corson put in his appearance with two lady companions, rudely breaking up a baseball game. After a furious battle the seventeen senior men succeeded in capturing Jim and throwing him into the lake.

In the meantime "Mother Bell" was becoming enriched by numerous long-distance telephone calls from San An-

dreas, San Jose, Lodi, Milpitas, and way stations. Communications in some manner or other had been confused, with the result that the third-year men were scattered over an area of approximately three hundred miles in their search for the runaways.

More successful than the rest of their classmates, a carload of juniors discovered the seniors early in the afternoon, concealed underneath a grove of oak trees along the side of a lake, about twenty miles out of Milton. After a few skirmishes the juniors succeeded in taking the two junior women from the captors. The seniors, fearing more trouble, broke camp at the late hour of 3:00 p. m., and three cars pursued the juniors. The pursued, however, were too fleet for their opponents and eluded them. Later they gave Pierce Parsons his second race for his life of the day, but he was successful in getting away.

Forcing their way through throngs of lower classmen, the seniors and juniors returned to the campus at 5:00 p. m., each side victorious, depending upon the person relating the events of the day. The seniors maintain that they were victorious as they succeeded in "sneaking" from the campus, unknown to their rivals. The juniors base their claims for victory upon the fact that they caused the seniors to break-up the party in the middle of the afternoon.

This ends the rivalry between the two classes which started back in the good old days on the San Jose campus with a boxcar party for the class of '27.

St. Patrick's Dinner In Dining Hall

"At our St. Patrick's party
Your face should be seen
And do yez be wearin'
A bit o' the green."

"We're biddin' yez to come
At the stroke of 6 place
Tiz the seventeenth sure,
That swatest of days."

This was the invitation given by Mrs. Ball to the Dining Hall for her St. Patrick's Dinner, served last night. The affair was a gala occasion where the spirit of the day was carried out in a number of artistic and ingenious ways.

The regular tables were arranged to form four long tables, and were decorated with a variety of Irish favors. Green and white streamers, decorated napkins, quilt place cards, shamrocks, and Irish flags were the place appointments.

The menu consisted of a five course dinner. Green mint salad dressing and shamrock-decorated cakes and ice-cream were a few of the treats offered the guests. The waiters and waitresses served the guests wearing St. Patrick's caps and aprons.

An Irish program was carried on by the guests in the singing of all the old Irish favorites—"My Wild Irish Rose," "Mother Machree" and many others.

FRATERNITY CIRCLE BUILDS NEW CURB

With the co-operation of the fraternities and the College Construction Committee, there is now a new curb running in front of the three new fraternity houses. It was put in during the latter part of last week and the first part of this week.

The College furnished the material and the men of the fraternities furnished the labor requisite for the construction of a curb around "Fraternity Circle." Three men from each of the three fraternities worked the entire day Friday and half Saturday, excavating and setting the forms. Despite the fact that there are a few sore muscles, the men seem to hold out under the strain fairly well.

DRAMATIC COMEDY PLAYS AT HIGH SCHOOL

George Bernard Shaw's dramatic comedy, "Saint Joan," with Julia Arthur and a brilliant cast of thirty people will play at the High School Auditorium on Tuesday evening, March 23. There will be only one performance, at 8:00 o'clock sharp. The prices range from 50 cents to \$2.50. All seats will be reserved, and are on sale at Sherman-Clay's.

DEBATERS TO GO ON TOUR OF EAST THIS WEEK END

Wilson and Collins Go to Colorado

ARE PI KAPPA MEN

Women's Team Started Last Night

Next Monday noon, March 22, Edgar Wilson, '26, and Bernard Collins, '27, will board the Overland Limited for Colorado Springs, Colorado, where they will begin Pacific's first debate invasion of the middle west.

Both of the men chosen to make the tour are members of Pi Kappa Delta, National Honorary Debate Fraternity, and have participated in inter-collegiate debate in the two years that they have been members of the varsity debate squad. While on the tour they will enter the National Debate Tournament which will be held at Estes Park, Fort Collins, Colorado.

Their itinerary is not very long, but it is by no means an easy one as evinced by the fact that they will meet Brigham Young University, which so severely trounced our star debaters last year on the Japanese Exclusion proposition. The University of Utah is also included and probably Utah Agricultural College will be counted in, if there is time.

In Colorado, the team will meet the Colorado State College at Greeley. (Continued on page 6)

BARBER SHOP TO BE PURCHASED—RUN BY A. S. C. P.

Negotiations are now complete for the purchase of the campus barber shop by the student body. It has been the hope of the executive committee for some time to take over the shop, and at its last meeting it was decided to take definite action regarding the deal.

It is believed that the co-operation given by the students to their own shop will result in a greatly increased business, and that the increase will require the employment of a helper for Mr. King, who will remain with the new management. This will make the service much more satisfactory, as the addition of another chair would help matters out at the present time.

Mr. King estimates that about forty per cent of the students patronize the shop at present. If the students will loyally support the shop as a co-operative student body benefit, the student body will realize a surprisingly large weekly profit, especially, if two barbers are kept busy.

The executive committee deserves a great deal of credit for its far-sighted action in taking over the shop, and if this venture is successful, it is a possibility that eventually other interests may be acquired that will greatly aid the students.

(Continued on page 6)

DR. CARR PHILOSOPHICAL CLUB LECTURER FRIDAY

Continuing their custom of last semester, the Philosophical Club will sponsor two lectures by famous philosophers. The first of these will be given Friday night in Social Hall by Dr. H. Wildon Carr of the University of London on the subject "Evolution and the Moral Law." Dr. Carr, who is spending this year in Los Angeles as exchange professor of Philosophy at the University of Southern California, is noted as an interpreter of Henri Bergson's philosophy.

The second lecture in the series will be given on April 13 by Dr. Eugene W. Lyman of the Department of Philosophy of Religion at the Union Theological Seminary of New York City. His topic will be "Religion and Ethics."

Tickets may be obtained from members of the club.

An enterprising student at the state agricultural college in Manhattan, Kan., is paying his way through school by arranging dates for students. Finding that competition had reduced the income to be had from all of the ordinary run of student jobs, this student announced that he would undertake to obtain a date for any student of either sex. His commission is usually a quarter.

"SERVANT IN THE HOUSE" IN ITS THIRD ANNUAL PRODUCTION SATURDAY

Cast Has Played Together for Three Years in Play

The first of a number of performances of the "Servant in the House" will be given in the College Auditorium Saturday evening, March 20. The price of all seats will be fifty cents. This is the third year that this play by Charles Rann Kennedy has been given at Pacific at the pre-Easter season. It has been very well received and appreciated by former audiences, and its popularity will undoubtedly bring a similar audience this year. Its past success has made it possible for the play to be taken on a tour. According to the present schedule, the play will be given at the Fresno High School Saturday, March 27; at the Burlingame High School Auditorium, March 30; and in San Jose about March 31. Then the play will travel to Oakland April 1, where it will be given in the First Methodist Church. The last two performances are for Escaion on the 2nd of April, and Tracy on the 3rd, and arrangements may be made for a Modesto performance.

MUSICAL COMEDY ON PACIFIC STAGE PLEASES MANY

Cast Performs Well in the Dances and Songs

"The Bells of Beaujolais," presented by the Associated Students, proved to be a great success.

It is the first performance of its kind given in the last four years.

The ensemble singing of the chorus was exceptional, the entire group responding to the character of their parts. Douglas Beatty in the role of Mr. Bander brought forth many a laugh from the audience, and showed both vocal and dramatic ability. The coquettishness of Fantine, played by Marjorie Moore, was another added attraction. Miss Moore has a charm and personality which seems to hold her audience.

(Continued on page 6)

FORMER STUDENTS IN BOSTON UNIVERSITY

In looking over the most recent bulletin of Boston University, one of the members of the Weekly staff came across the picture of Fred "Red" Bushner, big as life, among a group of entering students of last fall.

Bushner graduated from Pacific last year and entered the School of Theology of Boston. There he intends to secure his degree for the ministry. Clarence Wagner, a former basketball captain of Pacific, is also a student at Boston, just finishing his second year's work.

Mr. Kennedy has written a number of plays, but none so successful as "The Servant in the House." It is of such a character that it has an appeal for everyone who sees it. Its humor makes the play attractive to some, while the intense emotion gives the power and appeal which marks this as a great play. All the actors but two have worked together for three years, and each year has shown a growth in the understanding of the parts to be portrayed. The cast has proven itself capable of getting the greatest possible effect from the big scenes of the drama.

Theme Brotherhood

The theme of the play is found in the statement of George Frederick Watts. "The hunger for brotherhood is at the bottom of the unrest of the modern world." The scene of the play is located in England and concerns three brothers of a lower class family named Smythe. The youngest of these brothers, William, was sent to school by the efforts of the two brothers who worked. William was a brilliant student and became a high church man. He became aristocratic, married an ambitious woman, and changed his name to Smythe. His wife, in her efforts to secure his advancement, estranged him from his brothers, Joshua and Robert. Joshua was lost in India, and Robert, after his wife's death, became a drunkard and gave his daughter into the care of William. The action of the play brings the three brothers together and then reunites Robert and his daughter.

Characters

The cast of "The Servant in the House" is as follows:

James Ponsonby Makeshifte, D. D.

Clifford Harrington

The Reverend William Smythe

Neil Warren

Auntie, William's wife...Georgia Smith

Mary, their niece...Nettie Burney

Mr. Robert Smith...Pete Knoles

Rogers, a page boy...Albert Worden

Manson, a butler...Elroy Fulmer

Harvard, Yale and Princeton have selected for their triangular debate, March 27, the proposition: "Resolved, That education is the curse of the present age."



Courtesy of the Stockton Record

GEORGIA SMITH

Who plays the role of "Martha," the wife of the "Vicar" in "The Servant in the House."

NEIL WARREN

Who plays the part of the "Vicar" in Saturday's production of "The Servant in the House."



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The University of Illinois welfare committee brought the report to the interfraternity conference that the paddle has been found by ninety-three per cent of the fraternities to be effective as the last means of discipline.

The college of the future will modify the elective system and will emphasize quality rather than size, according to President Aydelotte of Swarthmore.

Notre Dame has produced more college coaches than any other institution in the United States.

The enrollment of students in American colleges for the year 1925-26 has increased seven per cent. In numerical rank, California stands first with 16,294, and Columbia second with 11,727.

Reports from the University of British Columbia indicate that the Canadian school will adopt American football. Evidently the students want a stadium.

Several thousand dollars collected by the Colorado state prohibition department as fines have been turned over to the school fund of that state.

After investigations in other institutions, plans for self-government will be presented to University of Idaho students soon.

Yale university will soon begin the construction of a new \$6,000,000 library, as provided for in the will of John W. Sterling.

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Dramatic Reviews

By De Marcus Brown

Countess Vera Cathart has at last been seen in a play of her own. James Bennett writing of her, says, "She is amazingly inept and awkward, and her play is a dreary blend of brassy drawing-room chatter, and pale moral platitudes."

After such sensationalism as the Countess has basked in, it is only just that her efforts should be called a failure. Mediocre talent is frequently casting reflection on the theatrical profession through the attempt to rise to fame on a scandal. Such attempts deserve utter failure.

Walker Whiteside is working on a new play which he will present to San Francisco audiences in May and June. It is called the Arabian, and will make Mr. Whiteside an Oriental again. In recent years, he has played the Russian in "The Melting Pot," the Japanese in "The Typhoon," a Chinese in "Mr. Wu," and now he will appear as a man of the desert in "The Arabian."

The Junior College Players of San Mateo Junior College are to repeat

their performance of "Paolo and Francesca" given at Burlingame, at La Gaité Francaise in San Francisco. The play is a poetic tragedy by Stephen Phillips.

The Players Guild of San Francisco has been so successful recently in the rendition of Molnar's "Lilium" that it has turned into a repertory theatre. "Love For Love" is the bill for Friday and Saturday nights with "Lilium" on Thursday.

Henry Duffy will open Arthur Goodrich's new comedy "You Don't Understand" at the President on Sunday night. This is the second showing in America, the first one having been at Duffy's Seattle theatre. The author is in San Francisco assisting in the staging.

"Dancing Mothers" will end its run of eight weeks on Saturday night. Julia Arthur in Bernard Shaw's "Saint Joan" will come to the high school auditorium in Stockton on Tuesday, March 23. This is Shaw's best play, and an opportunity to see a beautiful production. Everyone interested in good drama should see it.

The World In Brief

China Receives An Ultimatum from the Western Powers. United States joins with other powers to demand the blockade of the Port of Tientsin be ended. Severe fighting and a crisis between the warring factions of China have so interfered with normal transportation on Tientsin channel that the Western Powers have delivered the following ultimatum to China: 1. Hostilities in the channel from Taku bar to Tientsin must be discontinued; 2. the mines and other obstructions must be removed; 3. navigation signals must be restored and not further molested; 4. combatant vessels must remain outside the bar and refrain from interference with foreign ships; 5. searches of foreign vessels, except by customs authorities, must be discontinued.

If the provisions of this ultimatum are not complied with by noon Thursday, Mar. 18, the naval authorities of the foreign powers will proceed to bring these provisions about by whatever means they deem fit.

Germany Remains Outside of the League. The League of Nations, being unable to overcome the opposition of Brazil to the membership of Germany on the Council of the League, has postponed the admission of Germany until at least next September. It is rumored that Italy has been secretly

prompting the actions of Brazil. The question resolves itself into a "stalemate" brought about by the fear of the Latin nations that the northern European nations were coming into control of the machinery of the League.

The Straw Poll on Prohibition seems unable to influence the attitude of legislators and established authority. In spite of the great stir made by certain metropolitan dailies by their straw votes in favor of modification the forces of government are moving gradually, but slowly toward a more effective "drying up" of these United States. The administration's bill to create a bureau of prohibition bearing the approval of the ultra dry Anti-Saloon League and of Prohibition leaders generally, was approved yesterday by the House Ways and Means Committee. The resolution sent out by the brewery interests of Milwaukee, asking city councils in various parts of the country to indorse a bill to modify the Volstead act, has found its way into the waste basket of the council chambers of Des Moines, Iowa, and into a quiet pigeon hole in San Diego, Calif. On March 16 the Federal Grand Jury brought 112 indictments, with promises of more soon, against violators of the Prohibition act. The violators are expected to pay in excess of \$8,500,000 in fines and penalties.

Exchanges

One-half of the time of the average student is free from studies, so he should be able to spend some time in campus activities, states the University of Nevada Sagebrush. There are one hundred hours in a week apart from meals and sleep, and very few students need give more than forty or fifty hours to studies, continues the article.

Rollo's "Wild Oats" was selected for the senior play of San Jose State College.

Charles Rann Kennedy, author of "The Servant in the House," "The Winter Feast" and several other plays, is to present two of his plays at Pomona College. Supporting Kennedy is a cast made up of other famous actors.

Thirty-four states and twenty na-

tions are represented by the students of the University of Washington.

A new unit is being added to the Modesto Junior College, states the Modesto Collegiate. It is to be ready for occupancy by next September and will contain the library and the assembly room.

Louis Untermeyer has been lecturing in many of the colleges and universities of the west. We hope he was received as enthusiastically as he was received at Pacific.

Carl Anderson and Fred Ewing, junior travel prize winners of California Tech, will make an extensive itinerary of the countries of Europe. They will leave on March 9 and return September 25.

—Auril Baker.

BOOK REVIEWS

Olive L. Lundy

The Saturday Review of Literature says of "No More Parades," by Ford Madox Ford, that it is "the most highly praised novel of the year."

In this book Ford gives an entirely different aspect of army life. He places his central character, Christopher Tietjens, an English army officer during the war, in an immense base camp in back of the line in France. He shows Tietjens being continually harassed by the powers above, entangled in a mass of seemingly conflicting orders, with the men in his command coming to him much as small children to a school teacher with problems to be solved, while at the same time he has a tremendous muddle in his own private life, which is constantly intruding itself upon his thoughts. In the midst of doing out justice impartially he ponders upon the marital infelicities of Sylvia, his wife.

Probably the best term to use in describing Sylvia is that expressive phrase—"moral turpitude." She, it seems, could not force Tietjens to demonstrate any sort of passion toward her, either love or hate, not even by being unfaithful to him. A most promiscuous lady was Sylvia Tietjens, and although her husband was aware of her

various infelicities, he let her "get away with it" rather than make a scene, which would expose his life to the gaze and comment of the ever curious world of other people.

Christopher Tietjens would, literally, rather be dead than an open book. This quality of reserve caused him to be greatly misunderstood by the very people who had the most influence over his life.

The refrain running through the book like a Greek chorus is Tietjens' constantly recurring thought that life is a grand show, like a regiment drilling on parade,—but what if there should be no more parades?

Sylvia Tietjens impresses one as being an utter fool, and richly deserves the denouement that is finally hers after she had pulled the strings too many times.

We suspect, however, that it is Christopher who suffers the most at having his life pried into by sympathetic friends.

The intenseness of this book is emphasized by a unique terse style. The sentences are short and choppy and terminate most often in dots. Ordinarily we do not like dots, but in this case, they are not used to conceal a deficient vocabulary, but to express confusion.

"The Servant in the House"

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**POWELL APPEARS
IN PIANO RECITAL**

John Powell, distinguished young composer-pianist, was the artist at the Stockton Musical Club concert last Monday night in the High School Auditorium. Mr. Powell is one of the prominent concert pianists of the day, and is also distinguished as a composer. He is but thirty-one years of age and has already composed many noteworthy numbers, of which the best perhaps is his "Negro Rhapsody" which he recently performed with the San Francisco Symphony Orchestra.

His playing Monday night displayed a marvelous facility of technic and many exquisite tonal effects were obtained, but he seemed to lack punch in the climaxes. His performances all seem to be done without effort.

The numbers which were the best received were his own composition, "The Banjo-Picker," which he was forced to repeat, the "Turkey in the Straw" and the "13th Hungarian Rhapsody." He was so enthusiastically received in the "Turkey in the Straw" that he repeated it also. His playing of the rapid octave passage in this number was significant of his artistic and fluent technic.

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As "The Wanderer," William Collier, Jr., plays a part in which he blends comedy with tragedy and sympathy with hatred. Seldom has there been a masculine role that has called for the variety of emotions enacted by the prodigal son in "The Wanderer."

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INTERCLASS TRACK MEET
SATURDAY AFTERNOON AT
1:30 IN THE STADIUM.
SECOND MEET OF SEASON

EDITORIALS & FEATURES

"SERVANT IN THE HOUSE"
A RELIGIOUS DRAMA BY
CHARLES RANN KENNEDY
SATURDAY NIGHT, MAR. 20

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, MARCH 18, 1926

3

THE PACIFIC WEEKLY
PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY
THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFIC

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Circulation.....Vernon Harris
The Editor of the Weekly will accept for publication communications of not more than 300 words in length when signed by the author. The author's name will not be published if such is desired. The Weekly will not assume the responsibility for the contents of any such communications. Such material must be handed to a member of the Staff on Tuesday before the publication of the Weekly. The Editor reserves the right to reject any communications that are deemed contrary to the spirit of Pacific.

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THIRD ANNUAL PRODUCTION OF "THE SERVANT IN THE HOUSE"

When a dramatic production can be presented for three years in succession by the same organization and before the same audience there is surely some spark of vitality, of appeal, of human interest which keeps the play alive. This Saturday will see the third annual performance of Charles Rann Kennedy's religious drama, "The Servant in the House." It is a play of intense emotion, interesting plot and important theme. There is something about it which brings crowds to see it whenever it is presented. Two years ago the first performances before a Pacific Audience filled the Auditorium in San Jose on two nights. Last year nearly twelve hundred people saw the play as part of the dedication of the new Auditorium.

A cast which is almost entirely the same as that of last year and the year before will present the play this Saturday night and a week later will start on a tour which will repeat the performance some six or seven times.

CERTAIN STAFF CHANGES

Due to circumstances several changes have become necessary in the staff of the Weekly. These are not entirely in accord with the plan of staff development under which the Weekly is supposed to be conducted but were unavoidable. The system, as outlined by George Burcham when he was Editor last year, would have Freshmen hold positions of reporters only with a possibility of promotion to Sophomore Editor at the end of the first year. With this system of promotion the more important editorial positions would be held by no one but upper-classmen who have the experience of two or three years of work on the staff. The fallacy of the plan lies in the fact that as staff members reach the upper classes they become interested in so many other activities that they are usually unable to continue with journalism and keep up with their studies also. Weekly work requires a great deal of time and application and staff members seldom receive the credit which is due them. It is not strange, then, that they wish to take part in activities which bring them more praise.

At any rate, it has been found necessary to place a Freshman and a Sophomore in positions which, under the system outlined, should be held by upper-classmen.

Melvin Bennett was given the position of Assistant Editor at the first of the semester because his ability and experience fitted him for the work. He has been placed in charge of the Feature Page because of the fact that George Harkness is no longer in school.

Ted Wallace is only a Freshman, but he has been connected with the Weekly in one way or another ever since the college has been in Stockton. Last year he was often of assistance because of his position at the Woodlee-Pulch Company where the Weekly is printed. This year he has been writing sports and at the beginning of this semester he was made an Assistant Sport Editor. When Laurence Farrar found that he could no longer accept the responsibility of Sport Editor, the job was given to Ted Wallace and he will be the Sport Editor for the remainder of the semester with Herbert Fergusson and Laurence Farrar as his assistants.

Give these men the credit that they deserve and learn to appreciate the fact that the Weekly is the product of a great deal of hard work and study. If the paper is to improve as it should it requires the co-operation, not only of the staff, but of the students themselves. Don't knock unless you have something specific to criticize. Then do it in the form of written suggestions to the Editor.

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In order to insure the same excellent service,
Mr. King will continue as the barber.

Resurrections from the Morgue



How should we know?

Anyway, if you insist we think that the question "Who's whose?" would be more to the point.

However, here goes:

Who keeps the star Fullback and Forward from regretting that training season is over? Ask us, we don't know!

Who writes exciting articles for the Pacific Weekly about Indoor Track Meets and Dining Hall Riots? Any way, he's big and blond and the women all fall for him.

Who are the Juniors that helped the Seniors get away on their Sneak and then spent the day swearing about it? For further particulars see Percy Smith and Clarence Gilmore or anyone of the rest of the Junior class.

Who is the Handsome Devil of the campus, the one who keeps all the women from losing interest in life? We refuse to answer. Just ask him!

It's a difficult problem to determine "Who's Who," but with these few hints we'll leave it to you to do the rest.

THE POET

From the stone age I hewed me a pen-
cil,

From the ice age I stole me a house,
Of the copper I formed me an inkwell,
In the pastoral I shot me a grouse.

From the confifers crushed I papyrus,
Of the sun I stole me a flame,

In the sea I found a black fluid—
From Accident took me a name.

From the rivers gleaned I my music,
From Man I plucked me a note;

And thus, with materials gathered,
I made the first poem Man wrote.

And then went I down all the ages,
And left a bright song in each tree,

And collecting each one of the Ages,
I made us the world that we see.

—Leona Bohnert.

A rangy Kentuckian while walking the streets of Louisville one day noticed a sign on a building which read: "Woman's Exchange." He walked past it a few times, finally sauntered in and addressed the elderly woman in charge who no longer retained any traces of youthful beauty nor was she amiable.

"This the Woman's Exchange?" he drawled.

"It is," she snapped.

"An' air you the woman," he persisted.

"I am," she replied in an exasperated tone.

He looked at her again, then around the room, changed his chew of tobacco from right to the left cheek and edged toward the door. Once safe in the doorway he remarked: "Wal, I thought, ptu, we might do business, ptu, but I reckon I'll just keep Sal."

No Ice Today!

Being the fourth spasm of the now famous, for what no one knows, series of unauthentic essays based on the unknown and underlying causes of certain historical incidents that have graced histories' pages for some space of years.

In every history book which has not been cut by Willie Hearst for alleged British propaganda there is bound to be a page or so devoted to one of the minor wars, in fact, the first attempt, of the United States which many are wont to call the Revolutionary War. I believe Dr. Werner has mentioned it from time to time. Well, anyway, this was quite a war and makes good reading anytime. Especially that part where "Liza" crosses the ice—Zounds—what an error that was—we meant to say when George Washington, think they named the capitol after the boy, crossed a stream known as the Delaware which on that Midsummers evening happened to be filled almost to overflowing with ice.

This seems to be the big kick scene of the war, omitting a few others like the battle of Bunker Bean—that is to say Bunker Hill—and the famous boot-legger war, which took place at the Battle of Brandywine—also the long damp session at the blacksmith's retreat, namely, Valley Forge, where the boys all sang the Anvil Chorus to the strains of the Forge. However, it seems that one evening the editors decided that the papers were running short of copy and needed something big to get out several extras. So they sent the cub out to see what was up.

He came back with the report that all was quiet along the Delaware and that Washington and his boys were playing Mah Junk by the side of the Delaware waiting for the ice to move on so as to cross and put on a little bout or so with the Hessians who were doing King George's dirty work for him. This was all, said the cub, and after they had kicked him downstairs the "ed" got a special wire out to Washington to cross the old river—ice or no ice—and sneak up on the British. But George wired back that they couldn't think of it as most of the boys hadn't received their woollens from home and didn't feel like catching a cold. You see the Smith Brothers hadn't gone into business yet, and a cold was a pretty serious affair.

The papers pleaded, and offered to put his picture on the funny page, but no George was the father of his country, and didn't feel like footing a flock of hospital bills.

The papers wrote scathing editorials about the matter. Just think of the publicity the ice business would get out of it if George and his boys spent an evening dodging ice floes and flues and what not, they argued. But George being as fair to one as to the other, said, "No, I can't do it," and immediately he was put on the unfair list, and the ice men would have called an immediate strike, except for the fact that there was nothing to strike for.

Then it seems that several old boys were thinking of going into the school business and wanted to set up an institution at Princeton which was on the other side of the river from where George was camped. They figured that a college needs a historical background, and that it would be "jolly well capital" if George fought a battle on the grounds. They pleaded also, and offered to name one of the rows of seats in the football bleachers Washington row, but he said that he was intending to send his children to the electoral college, and didn't want his name at Princeton. So they gave up in despair, threatening to teach their students that the definition of Washington meant nothing more than oil scandals, and domes, commonly known as Tea Pots.

At last the American Historical Presearch Society (pre meaning before, you know) told him of the great possibilities of getting his name splurged all over the history books for the little feat. But no he wouldn't listen to their pleas, stating that Willie Hearst wouldn't believe it anyhow, and would have it cut out. A committee consisting of such chaps as Channing, Muzzey, Bassett, Beard, Elton, and several others raved and ranted for him to furnish them some material for their next mystery—that is to say, history—but he turned them all down, that is until Beard's wife, who also wrote history, ended her plea with, "won't you, please?" You know darn well he did.

A stranger entered the church in the middle of the sermon and seated himself in the back row. After a while he began to fidget. Leaning over to the white-haired man at his side, evidently an old member of the congregation, he whispered:

"How long has he been preaching?"

"Thirty or forty years, I think," the old man answered.

"I'll stay, then," decided the stranger.

"He must be nearly done."

What Happened to the Cast of "The Servant in the House"

Elroy Fulmer (pardon me, I forgot the Mr.) was unable to attend rehearsal for some time due to the cowardliness of a cold. Still, colds are at times a saving grace.

Georgia Smith can't borrow a dress long enough to make her look sufficiently old—she must be a withered-up aristocrat—so she had to have her clothes made to order. It is a sad fact that one must look twice to make sure whether you are picking up your dress or your handkerchief.

Al Worden who plays the part of the page boy had his hair shaved while in San Francisco. The page must have side burns, and now Al spends most of the precious hours in the tonsorial parlors trying to coax new hair forth from the area just above his ears.

Pete Knoles took a trip to Los Angeles to work up enthusiasm to last through the ensuing tour. That's a bit suggestive.

Clifford Harrington ought to go out for track. He spends the greater part of his villainous life speeding between Miss Hinsdale's room and—and well, the place where they rehearse.

Neil Warren caught a cold, too. Colds seem to be happy when traveling in pairs. Neil says (it must be true, for we have excellent authority): "If the wives of all clergymen worshipped their husbands as the Vicar's wife did, he wants to be a clergyman, too!"

CROSSED WIRES

Are you there?

Who are you, please?

Watt.

What's your name?

Watt's my name.

Yeh, what's your name?

My name is John Watt.

John what?

Yeh.

I'll be around to see you this afternoon.

All right. Are you Jones?

No, I'm Knott.

Will you tell me your name then?

Will Knott.

Why not?

My name is Knott.

Not what?

B-r-r, clank, stars, crash, bang, zung,

blah, and likewise blub blub.

Sollicitous Neighbor—And where is that boy of yours?

That boy?—He's been in Harvard for three years now.

S. N.—Too bad. My brother's boy turned out the same way. They've got him in Leavenworth.

* * *

Mistress (instructing new butler)—Now, how do you address a baronet?

Butler—Your lordship.

Mistress—And his lady?

Butler—Your ladyship.

Mistress—And an admiral?

Butler—Er—your flagship.

* * *

"Have you heard the latest about the prison?"

"No, what's up?"

"They had an epidemic of measles, and all the prisoners broke out."

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Arabella—a student—that is to say she places studies before everything else—in other words, a grind—terrible—favorite authors?—Kant, Fried and other writers of the lighter type of fiction—Looks?—beauty and brains never come together—she's a student—terrible—Dates?—Dromedary are the only species she has ever heard of—doesn't believe in Santa Claus—Firmly convinced that the moon is not made of green cheese—yet, she doesn't know about things—Meaning what?—well, for instance—she thinks that football is the only thing that takes place in the stadium—doesn't know that Pop has had several good workouts in the stadium since the close of football season—Neck?—Oh, yes, she washes it—a student—terrible—Line?—quite—when in gay mood her favorite topics for light repartee are viz, etc., namely and the like—Einstein's Theory of Relativity—The Fourth Dimension—How Far is up—a student, indeed—terrible—came to college for an education—unusual—just try and convince "Prof." Schilpp—thinks matrimony is a course in the science department—not exactly dumb, but then—oh, well—Popular?—with "profs," to be sure—with students?—well, she being a Student answers for itself—terrible—very odd—prepares her lesson several hours before the first bell—goes to the library to study—judging from her grades the alphabet ends at A—nice girl—but a student—terrible—Sing?—she doesn't dare—thinks "Alice Ben Bolt" is the daughter of the Village Blacksmith—likes sad music—Hearts and Flowers—so old fashioned she won't even read the New Testament—says you can't get her reading these Modernist books—very strange girl—signed up for Bible without even knowing it was required—didn't try to make up for lost sleep while "Prof." Collier was lecturing—one for the books—a student, in fact—terrible—brainy girl—clever—great future—will probably end up selling beads in the 5, 10 and 15 cent store—may even marry—providing she can find a man in a moment of weakness—studies—does every assignment and more—Reads assigned collateral reading—makes her term papers what the name implies—never writes them the night before they are due—never cuts classes—takes notes on the lectures—never fails to recite—gets all A's and B's—profs. point to her with pride and say—a student—terrible—probably will not amount to much—Arabella—a student—poor girl.

She smokes.
She paints.
She powders.
She drinks my liquor.
She stays out all night.
She cusses, too.
She eats lobsters at midnight.
She does a lot of things she ought not to.
But she's my grandmother and I love her.

FAMOUS SAYINGS

Adam—It's a great life if you don't weaken.
Samson—I'm sorry for you, kid.
Plutarch—I'm sorry that I have no more lives to give for my country.
Jonah—You can't keep a good man down.
Cleopatra—You're an easy Mark, Tony.
David—The bigger they are the harder they fall.
Helen of Troy—So this is Paris.
Columbus—I don't know where I'm going, but I'm on my way.
Nero—Keep the home fires burning.
Solomon—I love the ladies.
Noah—It floats.
Methuselah—The first hundred years are the hardest.

The southern plantation preacher's exegesis of the Bible passage dealing with the discovery of Moses is doubtful, to say the least: "Yas, brethren an' sistern, dere was little Moses in dat basket wid dem wild cattle surroundin' him an' yellin' an' pawin' de ground. But Pharaoh's daughter was a brave gal. Forcin' her way through dem ragin' animals, she grabbed up little Moses, an' dat's how she done saved him from de bull rushes."

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COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, MARCH 18, 1926

INTRAMURAL MEET OPENS TRACK SEASON

Interclass Meet Saturday Next Event In Cinder Sport

Rhizomia Walks Away With High Point Honors In Season's Opening Meet

RHO LAMBDA PHI SCORES 59 POINTS TO TAKE FIRST PLACE

ARCHANIA AND OMEGA PHI ALPHA TIED FOR SECOND WITH 30 POINTS

RECORD MARKS LACKING IN ALL EVENTS

The first track meet of the season for the Pacific Tigers was run off Saturday afternoon, with Rhizomia taking the honors with 59 points. Archania and Omega Phi Alpha fraternities tied for second with 30 points each. The Town team scored 23 points, Pacific Manor 13, and the Dormitory brought up the rear with 5 points. After the first few events, which were closely contested, Rhizomia gained a lead that was too big an advantage for the other teams to overcome, and from then on had the meet, as far as the finals were concerned.

Noteworthy records were lacking, but for the first try-out of the season, much promising material was unearthed. The workout was of great benefit to the contestants, and to all future track men, as the competition between the point gainers was keen. Better performances will follow more practice and training, as the squad has been out only a week.

The first event, the two mile race, was a duel of endurance, and all the contestants were hard put to finish within a respectable time limit. The grind was rather a difficult one as a beginner, and a few weeks' practice should see the two-milers turning in some good time.

440 Best of Meet

In the 440-yard run, which was perhaps the best of the meet, Marlitt Stark, a junior running for Rhizomia, was hard pressed to win in 55 seconds flat by McKay, a frosh running for Omega Phi. The time, while not among the best made in this event, was good, considering the pace set and the lack of condition of the runners. McKay looked good in this race, and looks good for points in the interclass next Saturday. McKay won the 880 with ease, and if pressed, could have made good time, as he had plenty to spare at the finish.

Three heats were necessary to run off the trials in the century, Ledbetter winning the first, Pickering the second, and Carr the third. Carr won the finals in the hundred yard dash in 10:4, with Pickering second and Ledbetter third. Carr also won the 220, with Howe second and Pickering third. These two firsts, with a third in the broad jump, made him high point man of the meet, with 12 points.

Easterbrook in Good Shape

Easterbrook looked good in the high jump, taking first place with 5 feet 6 inches, and would undoubtedly have gone higher if the competition had been more keen. He cleared the bar with inches to spare. Everett Stark was second, Gordon Knoles third, and Earl Crandall fourth in this event. "Nap" also won the discus, heaving the platter for a mark of 110 feet. These two firsts, with a fourth in the high hurdles, made him second in the point column with 11 markers.

Royse Improving

In the broad jump, Royse twice went over 20 feet, his best mark being 20 feet 2 inches. This is considerably better than his marks of last year, and at the present rate of improvement, he should be going good in the intercollegiate meets. Jones pulled down a second in this event, with Carr third and Christman fourth.

The pole vault was devoid of high marks, the reason being laid to weak bamboos. Chastain, in the act of clearing 10 feet 6 inches, broke one pole clearly across, and the other was not sturdy enough to bear the pressure that would fall to its lot, and it was also broken as its strength was being tested.

Pacific May Not Have Swimming Team This Year

There is slight possibility that Pacific will have a swimming team this year. The sport has not as yet captured the fancy of the student body sufficiently to warrant a team, and consequently, there does not seem any need for such a team.

The expense involved is too great for the income, and as the revenue is small, the college does not feel as though a team would be worth while. The aquatic enthusiasts will have plenty of opportunity to work out at the lake, and will get their pleasure in that manner.

In this event, Chastain and Royse tied for first, the last height cleared registering 10 feet even.

Corson's exhibition in shot putting was appreciated to the extent of giving him first place with a toss of 39 feet 7 inches. The big boy was five feet better than Jones, who took second. The javelin went to Biggs, but no marks are available in this event.

Both the hurdle races were high spots of the meet, Ferguson taking the highs, with Truman second, and Wood taking the lows, with Sharkey second. "Rube" seemed to have found his stride as he failed to complain about the distance from one hurdle to another.

Relay All Rhizomia's

The relay was all to Rhizomia. Pickering got away to a good start, and his team mates in order were Truman, Ferguson and Stark, each one adding a little distance. The thrill in this event was the finish made by McKay, who closed up a 40-yard gap to win second position for Omega Phi Alpha. He made a beautiful run, with a real 440 finish.

Reimers, in the javelin, and Miller, in the hurdles, did not compete, but would no doubt have taken their respective events. Lawson and Tennant, sprinters, and Minshall, hurdler, were also absent, but would have all been good for points.

Interclass Next Saturday

The next meet, the interclass, which is to be run off next Saturday, will bring out an even stronger aggregation of track stars. There will be several who were not in the intramural for various reasons, and the competition should be much keener. From present indications, the meet will be a toss-up between juniors, sophomores and freshmen, the former having the edge.

High Point Honors

The high point honors for the meet were as follows: Carr, 12; Easterbrook, 11; Royse, 9; McKay, 8; Jones, 8; Wood, 7.

More Competition For Interclass

The Interclass Track Meet to be held this Saturday should have a larger representation than the Intramural Meet had. Every man able to do anything on the track or in field events should be in a suit and signed up.

In order to be eligible to compete, sign up before 10:30 Saturday morning as at that time the list will be closed.

More frosh and seniors are wanted. These two classes seem to be the weakest at present, and should have more men out.

Remember, sign up at once in the gymnasium for your event or events.

Stadium Is Nearly Ready for Spring Football Practice

The grass is coming up in fine shape in the stadium, and the field will be ready for spring practice when the time rolls around. After the Far Western Conference track meet that is due for May 1, spring practice will start.

Coach "Swede" Righter expects a squad of forty or more to don suits and get ready for the big season next fall. The candidates for the football team that show up this spring will form the nucleus of the team, and may be the entire team. There does not seem to be much prospect of a change in the personnel of the team, with the exception of the frosh who will try their hands at the game as it is played in college.

In reference to the field, a word of warning to the students who frequent the stadium is appropriate at this time. Keep off the grass. It is young yet, and must be brought up in the way it is to go.

en masse, and so the freshmen have not the excuse of a poor example set for them.

TRACK AT PACIFIC NEEDS MORE SUPPORT FROM STUDENTS

Track has now become a major sport at Pacific, and as such is entitled to as much support as either basketball or football. There are some phases of track that do not, perhaps, appeal to many sport spectators. True, as a sport, it is not as colorful as football, nor as rapid-fire in its action as basketball, but it is the individual effort of every man to make points for his school and his honor. The crowds that attend track meets are woefully small.

Pacific is to stage the Far Western Conference track meet here on May 1. It is an opportunity to honor Pacific in more ways than one, and every student should do his best to make the meet an attractive and interesting one. The eyes of the athletic world will occasionally blink this way, and it is a slim chance we have of getting their attention unless we do things in a big manner. Every man and woman boosting the track team and the "Big Meet" will aid materially toward that Greater Pacific we all want. All it requires is a little pep and a few minutes to pull for the track team. You can do it!

TENNIS COURTS WOULD BE BOON TO PACIFIC

Tennis at Pacific cannot be classed as a sport—yet. The lack of courts near at hand are too much of a detriment to allow the organization of a team, and outside of the girls' tennis tournament and the occasional game played for the mere fun of the game, tennis is a dead issue.

There are enough good tennis players here to give Pacific a creditable representation on the courts. Nearly every other school in the state has a tennis team or at least a tournament. If Pacific is to grow, she would do well to keep in mind that this sport is one too soiled to allow of clean participation.

Football, baseball, basketball, track and several other sports have, at various times, been termed detrimental. It is not for us to say whether or not there have been grounds for these charges, but certainly, tennis has not yet been censured. The benefits derived from the game are many, and there is small chance of serious injury, or even a small hurt. Then, too, there is small expense connected with it, once the courts are built. This should be of interest to the guardians of the purse-strings.

The Oak Park courts offer one outlet for the ambitious tennis players but the disadvantage of distance serves to keep away many who would otherwise participate. When Pacific has her own courts, tennis will rank as one of the leading sports at the school.

Interclass Will Give Slant On Future Track Material; Close Competition Doped

By Ralph Richardson

The interclass track meet this coming Saturday will furnish the fans with a more accurate dope sheet of the Tiger's team. The meet will in all probability be a fight between the sophomore and junior classes. The junior class has a margin on the meet if there is any margin to be given. The fact that they won last year is one that leads to such an assumption. In addition to this the showing the juniors made in the intramural is evidence of their strength. All that may be written on the meet, however, is merely, as has been stated before, assumption, and any number of circumstances may come up before the meet to alter the outcome.

Junior Dope

A resume of the juniors who are likely to take first or second places will be of help in ascertaining the outcome of Saturday's meet. Stark and Howe, both 440 men, should place high in that event. Reimers, who holds the conference record in the javelin, should win his event. Easterbrook won the high jump and looks good for a first this next meet. Corson hurls the discus in fine form, and in pre-season practice has broken the existing marks for the discus in this school. Corson puts the shot in winning style. With all this the relay team of the juniors is very fast and is likely to give good competition to the other classes.

Sophomores Good

Looking at the sophomores we find "Curley" Miller, hurdler, who has run some fast hurdles in early training. Miller should give real competition to other hurdle aspirants in both the high and low hurdles. Owen is also stepping over the hurdles in good time. Chastain, a sophomore, is being groomed by the sophs for his event, the pole vault. Chastain, although unable to train early in the season, is now going over the bar in promising form. Another sophomore pole vaulter is Royse. Royse broad jumps, and in last Saturday's meet, went over twenty feet, winning easily. In the sprints the sophomores have Lawson and De Parcia. Owing to extra curriculum activities Lawson did not come out for track earlier in the season. Intensive training this week will put him into good form and should strengthen the sophomore squad. Jones in the shot-put and Wong in the mile will add points to the sophomore team. (The relay team of the sophs is fast and)

Frosh May Surprise

The freshman track squad may surprise all. Carr won both the 100 and 220 last Saturday and looks good for a repetition. Mackay, a frosh, won the 880 in easy form. He ran second in the 440, and with more training Mackay will better his time and materially strengthen the Tiger team. The frosh have a first in the two mile. Livoni, a soph, who won last Saturday is a good prospect to win this week. Livoni's race was a heady one and one that gave him a strong lead all the way through the long grind. Ledbetter, a sprint man, is a good candidate in the 220. He has a slow start but has a good stride once he gets out of holes. The freshman team may surprise the school by its running. There is much good material, and training will bring this out. Biggs won the javelin in the intramural meet, and while Reimers did not participate, and will probably take first in the interclass, Biggs can be counted upon for points in this event for the frosh.

The prospect for the seniors is not too bright. They have some point winners who will represent the class of '26. Their chances for taking the meet are not great, unless they have been holding back. Wood is about the only senior who is likely to place in this meet.

As was said in the beginning of this article, all this is based on last Saturday's performances and will be subject to revision without notice. Both the interclass and the intramural are for the best interests of the school since they bring out the talent of every man and so it should be remembered that in the end it is not for any one class but for a faster track team at Pacific.

Amblers Close Season With Two Victories

The Amblers ended the basketball season in fine shape by winning two games. The first game, against the Vallee Red Men, was captured by a score of 39-31, and in winning it, the club men showed up to good advantage. They had previously won and lost one with the same team.

The second game was a walk away, defeating the Mare Island Marine team by a score of 39-24. The teamwork of the Amblers was superior in every department to that of the Marines, and the club men had little difficulty with their opponents.

MODESTO, FRESNO STATE BOTH LOSE TO STANFORD

Stanford's freshman track team opened its 1926 season here Saturday by defeating the combined teams of Modesto Junior College and Fresno State Teachers' College by a score of 79 to 43. Modesto counted 22 points and Fresno 21. Doe of Modesto turned in a pair of splendid performances in winning the 100 and 220. His time in the century was 10 flat, and in the full-length 22 1/5 seconds. Tandy, freshman weight man, attracted the attention of Coach Templeton by winning the discus throw at 134 feet 2 inches. Zombro, frosh broad jumper, leaped 22 feet 3/4 inch to win.

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ADDED SPORTS



Bears to Meet U.S.C. in Five Sports

Bound for Los Angeles, where they will engage in a five-ring sports circus Friday and Saturday with University of California athletes, some 75 University of California hopefuls entrained last night prepared to give the embattled Trojans something to think about in the way of baseball, track and field, wrestling, swimming, and water polo competition. They left Berkeley at 7 p. m., and arrived in the southern city early this morning.

In addition to the five teams mentioned above the U. C. boxing combination will make the trip, meeting the U. C. Southern Branch ring performers in the southern city Saturday. Baseball, wrestling, swimming, and water polo combinations are confident in the belief they will defeat the Trojan teams sent against the heavy odds which they face.

Minus Two Stars
Minus the services of Captain Barber, champion sprinter, and Dana Carey, weight tosser of known ability, it is small wonder the Bears are not confident of track victory, for they are being called upon to meet a team which is being hailed by its followers as the strongest in the country.

Reports on the U. C. campus yesterday had it that Barber would take a reinstatement examination next week which will make him eligible for the April 3 dual meeting with the University of Missouri and the big meet with Stanford. Barber, taking two eight-hour courses in medicine, was deficient in one branch of one course, this deficiency costing him his passing mark in one entire eight-hour course or 50 per cent of his work.

No official announcement was forthcoming about Carey, but rumor had it that he had failed to pass in the necessary two-thirds of his studies during the last semester, this making him ineligible for all competition this season.

STANFORD DEFEATS OLYMPIC ON TRACK

Coach R. L. "Dink" Templeton's Stanford track and field squad trotted forth upon the Cardinal Stadium oval Saturday afternoon and proceed to literally wipe up the landscape with their rivals of the Olympic Club. When the dust has cleared from the feet of the runners, the scoreboard read: "S." 85 2-3, "O. C." 45 1-3.

Thus did Templeton's athletes prove they must be considered at least the equal of their rivals from the University of California. It will be remembered that the Bruins, one week previously, defeated these same Olympians, 86 3/4 to 44 1/4.

Naming the individual stars of the meet is a hard task. Three athletes, each winning two events, shared the high point honors. They were Clarence West and Louis Gaspar of Stanford and Glenn "Tiny" Hartranft of the Olympic Club.

"Red" Grange Buys Home For Parents

The fruits of professional football have enabled "Red" Grange, the most talked-of football player of the age, to pay his debt to his parents. The Wheaton iceman has purchased a \$25,000 home as a present to his father, and has made it possible for his parents to spend the rest of their days in peace and ease.

The man who toiled to send his son through college has been repaid for his efforts, and even though the boy helped by working on an ice wagon, the strain was hard. Now, though, the "Phantom of the Gridiron" has proved that the education was worth while, and the elder Grange will not face financial trials for the rest of his declining years.

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HOFF CAPTURES ATHLETIC TITLE

Shattering two world's records and winning five of the seven events, Charley Hoff of Norway, captured the world's indoor championship Tuesday night, defeating Emerson Norton of Georgetown after Harold Osborn of the Illinois A. C. Olympic and American title holder, was forced out by a sprained ankle.

Hoff continued his spectacular pace by breaking his own world's indoor pole vault, clearing the bar at 13 feet 7 inches. His own best previous mark of 13 feet 6 3/4 inches was set at Chicago a fortnight ago.

This performance left Norton far behind, the Georgetown star failing to go higher than 12 feet.

Hoff took a big lead when Norton was disqualified in the 60-yard high hurdle race. Shattering the world's indoor broad jump record with a leap of 23 feet 7 3/4 inches and capturing three of the first five tests, Hoff had a point total of 4048.6, while Norton had 3316.2.

CALIFORNIA VICTORIOUS ON THE CINDER PATH

Coach Walter Christie's Bruin track and field men came within four points of making a clean sweep against St. Mary's Saturday afternoon on California oval. The final score was 127 to 4. "Cowboy" Smith, St. Mary's football star, was the point winner for the Saints, taking second place in the 100-yard dash. Bettencourt, another football hero, took the remaining lone point in the javelin.

The Bears were without the services of Captain "Jim" Barber in the sprints. Les Schwobeda turned in a good performance in the mile run at the opening of the meet, taking the lead at the start and maintaining a steady pace for a record of 4 minutes and 30 seconds, while his nearest competitor, Ransome Chase, followed some 30 yards behind.

In the sprint Walter Christie will have to depend largely on the services of George Blume and Fred Roehrig next Saturday at Los Angeles. Both performed well yesterday afternoon in Barber's absence. Blume turned in 10 2/10 seconds in the century, and Roehrig made the furlong in 22 5/10.

Absence of competition made the Bear records slow in most events. "Skinny" Johnson, formerly of Modesto Junior College, repeated his great performance in the low hurdles, winning in the fast time of 24 8/10 seconds.

The big upset of the day came in the half mile when little "Jack" Roff beat out Elmer Boyden. Roff took the lead at the start and Boyden trailed. The result was that in the final stretch Boyden could not make up the distance between himself and Roff.

Helen Wills Wins With New Partner

Helen Wills added to her cosmopolitan list of tennis victories by defeating Mrs. Keays if India in the Cannes tournament 6-0, 6-1.

Mrs. Keays, like the French, Greek, Spanish and English stars who have bowed before the active racquet of the American champion, could furnish little more than an interesting workout for the youthful court wizard. Miss Wills, ever the student, even though a master, again made use of her easy match to experiment with new strokes.

Miss Wills has taken unto herself another mixed doubles partner. Henri Cochet succeeds Aeschlimann, Van Alen and Kingsley as the latest man player to take his place at the American champion's side on the court.

The new combination celebrated their first match together by easily defeating Miss Westcott and Graeme Wood of England, 6-2, 6-1.

As the limited field in the Cannes tournament is expected to furnish little competition for Miss Wills, it is likely that the champion will devote most of her energy to her mixed doubles play. Although the youthful California player has lost but one match in the eight singles tournaments in which she has competed, her mixed doubles record has not been so creditable.

Bruin Nine Wins Over the Bornes

The University of California baseball team scored a 6 to 3 victory over the Santa Clara Clara on Wednesday. Dixon of California and Miller of Santa Clara belted out home runs in the first inning, the latter driving a runner in ahead of him.

The summary:
R. H. E.
California 6 8 0
Santa Clara 3 7 3
Batteries—University of California: Clarke and Lloyd. Santa Clara: Draper, Campisi and Martinelli.

GEOLOGY STUDES GO TO MT. DIABLO

Members of Prof. Jonte's geology and mineralogy classes accompanied by several faculty members, made a field trip to the summit of Mount Diablo on Saturday to study the geological formations and history of that region. The party left Stockton at an early hour in five machines. The trip was rendered more interesting by flat tires and car trouble en route. The notorious means of transportation belonging to John Allen refused to proceed after the occupants had lost the rest of the party, and they were forced to leave it beside the road while they hiked some fifteen miles to civilization.

The other members of the party arrived at the summit about 1:00 p. m., where they had lunch. No story of the trip would be complete without mentioning the stew concocted by Prof. Jonte. He did the Heinz Co. one better by making it from fifty-eight varieties of ingredients, and those who partook of it will readily agree that it was "fearfully and wonderfully made."

The view of the surrounding country from the summit was good despite the fact that fog obscured many of the smaller valleys. Considerable time was spent in examining the outcrops of Franciscan shale of which the mountain is largely composed, and a number of pictures of good examples of various geological phenomena were taken by the official photographer of the party, Clifton Frisbie.

The return trip was made by way of Danville, in order to see the formations popularly known as the "Devil's Pulpit," "The Rock City," and "The Devil's Slide."

Third Recital

(Continued from page 1)

Etude, "Evening Harmonies".....Liszt
Miss Gilbert

The entire program was performed with excellent artistry, and was vigorously applauded by a rather small audience. The first number, played by Miss Kellogg, was very enthusiastically received. Miss Kellogg is a new student in the conservatory, having just entered in February. Her talent was quickly discovered.

The second group revealed in Miss Woolcock a voice of considerable volume and charming quality. Her interpretations of the numbers were extraordinary. The accompaniments played by Olive Bryson were of a quality that places her as the foremost accompanist in the school.

The organ playing of Miss Rice in the third group proved remarkable talent in the handling of that wonderful but difficult instrument. The first number was especially enjoyable.

Perhaps the most applauded number of the evening was the violin selection played by Miss Dale. Her remarkable handling of the long cadenza was a notable part of her performance. Miss Kuppinger at the piano did fine work, and will be a good successor to Miss Bryson.

The playing of Edith Gilbert is so well known that her numbers need no more comment than to say that they lived up to her usual high standard. The modern number by Scriabin was particularly well played.

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MORE BLAH!

This week we feel inclined to blah our Blah on the great musical comedy hit of the season, "The Bells of Beaujolais." It was some show! Some of the belles of "The Bells" would have surely brought envy to the hearts of Flo Zeigfeld and Mack Sennett. Many a chorus girl gold-dug a square meal after the show.

On the strength of her love scene with Don Carr, Agnes Clark was showered with the following dates Sunday:

9:00 a. m.Swim at Lake
12:00 m.Lunch
2:00 p. m.Golf
5:00 p. m.Dinner
7:00 p. m.Theater

And because of that same love scene one poor little blonde chorus girl gnashed her hair and tore her teeth.

Marc Brown—Al, I want you to usher for the show.

Al Jones—Say, what is an usher, anyway?

Marc—Why, silly, he's the fellow who takes a leading part in the theaters.

"There goes another guy falling for me," said Irene Meyers, as a bald-headed man fell over the balcony.

Murray—Say, fortheloveamike, what key are you playing in?

Otto—I'm playing in Skeleton Key, it fits anything.

While waiting to do his "stage-door-Johnnie-stuff," Rube Woods climbed way up among the back-stage rafters one night and then fell down on the stage. It didn't hurt him, though, because he had on his light fall overcoat.

Lucille Threlfall—Oh, Curley, are you a track man?

Curley Miller—Little girl, you should see the callouses on my chest from breaking tapes.

Katy Clark's mother came up to see the play Saturday night. When Cherub asked Katy to go down town with him after the show, Katy coyly answered, "You'll have to tease mother if you want me to go."

"Well, Katy, what shall I tease her about, her age?"

Marc—Well, Don. Late as usual?

Don—Nope, later.

"How's this for using your head?" asked Helen Sellars as she wiped her fountain pen through Scott Howe's hair.

Doug Beattie was most entertaining during the long dreary rehearsals.

M. Moore—Say, you're quite a boy, aren't you?

Doug—Well, my father was a wisecracker and they say I'm a chip off the old block.

M. Moore—Crumb.

And through the whole show we kept expecting Marc to jump up and start his usual tirade. "Oh! you dumb, sleepy people. Will you shut up, Herbie Ferguson, and will you stop talking to the men, Gladys Reyes? Shut up, and watch the director! Come up front, you dummies; get back where you belong, you eggs! Ed Peckler, get back on the stage, and Helen Cameron, stop acting like a fool, if you can! Oh, you people are helpless! I give up! The show can go to—"

And so on, far into the night!

WIVES OF CLOTHIERS VISIT CAMPUS TUESDAY

Women's Hall was visited last Tuesday by quite a group of women who were in town with their husbands for the sixth annual convention of Men's Apparel representatives now being held at Hotel Stockton. Some of the women were from distant cities, and they enjoyed the hospitality that the college showed them.

They were very enthusiastic about the splendid progress that Pacific is making in its new locality. One of the women who was especially interested in the beauty of the campus promised to send a tree to add to the present collection. They remarked also about the chic appearance of Pacific women with their modern haircuts and their sensible lengthed skirts.



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MUSIC RECITAL IS VERY WORTHY

The Fourth Student Recital, for which the program appears below, will be presented in the Conservatory next Tuesday night at 8:15. The program includes two vocal groups, two piano groups, and one violin group. With such students as Marjorie Moore, well known musical comedy star, and Beatrice Walton, who is ever prominent in musical activities on the program, as well as three other artists, a very enjoyable program is insured.

These recitals are not attended as they should be, and students of the college are missing a fine opportunity to hear good music when they stay away. Let's get behind our talented musicians as we get behind our talented athletes and attend these recitals. Do they not bring as much honor to the school?

The program is:

I
"The Rain".....Whithorne
"Flammens Sombres".....Scriabin
"La Campanella".....Paganini-Liszt
Miss Walton

II
"My Heart is a Lute".....Huntington-Woodman
"Look Thou, the Moon is Pallid" Josten
"The Owl's Courtship".....Gaines
"I Know Where a Garden Grows".....Densmore

Miss Moore
Miss Olive Bryson at the Piano

III
Sanato in A major.....Frank
First and Fourth Movements
Miss Sloan

IV
Miss Miriam Burton at the Piano

"Sea Fever".....James H. Rogers
"Cargoes".....Easthope Martin
"Down Here".....Brahe
"The Morning Is Calling".....Terry

Mr. Roehr
Miss Beatrice Walton at the Piano

V
Concerto in C minor.....Beethoven
Miss Ball

Orchestral Accompaniment on the Organ by Allen Bacon

NATIONAL ORATORICAL CONTESTS

(Continued from page 1)

Hamilton and the Constitution. Jefferson and the Constitution. Marshall and the Constitution. Franklin and the Constitution. Madison and the Constitution. Webster and the Constitution. Lincoln and the Constitution.

The orations must be of such a character as to increase interest in, and respect for, the Constitution of the United States. The judges will not study the orations in written form but will pass upon both composition and delivery while the orations are being delivered. The low-point-total-system will be used, that is, the orator receiving the largest number of judges' decisions for first and second place, will be declared the winner.

See Prof. Miller

All students who wish to participate in these contests are first requested by Coach Orville Miller to write an original oration on one of the above subjects. Next, have three copies of the oration made in typewritten form and submitted to him not later than April 8. Contests will then be held among the students entered to determine the one to represent the College of the Pacific in the regional semi-finals.

Schedule

Here is the calendar for the contests:

Selection of student to represent Pacific: April 15.

Regional Semi-finals: April 30.

Regional Finals: May 8.

National Semi-finals: May 17 to 29.

Grand National Finals (Los Angeles): June 25.

Contestants are requested to appear in formal evening attire at the regional and national finals. Unless otherwise specified, all meetings will begin at 8:00 p. m. These meetings will be open to the public and there will be no charge for admission.

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DEBATES

(Continued from page 1)

Western State College at Gunnison,
Colorado College at Colorado Springs,
besides entering the National Contests
which includes collegiate institutions as
far east as Maine and south to North
Carolina.

The men are carrying both sides of
the question. Resolved: That the con-
stitution of the United States should
be amended to give Congress power to
regulate child labor.

Meet Redlands University

Next Saturday, March 20, at 4:00
o'clock in the afternoon in Social Hall
the men's eastern team meets for the
first time this year, the University of
Redlands on the child labor question.
The University of Redlands is also en-
route on an eastern tour which will in-
clude the PKD contests. Coach Miller
urges all debate fans to attend this
affair as it is the first and last appear-
ance of Redlands on our campus this
year.

**California Federation
League Debates**

Tomorrow afternoon at 4:00 o'clock
in Social Hall, Reuben Rott, '29, and
Bertha Simms, '27, will contest Sam
Wood and Mabel Kaljian of Fresno
State on the question, Resolved: That
the scholastic evaluation in colleges
should be passed or failed. It will be
well worth your time to come out and
hear what the debaters have to say on
the present system of college grades or
"funks" or "conditions" or "incom-
petes" et cetera.

San Jose League Debate

On the same afternoon, at the same
hour, in San Jose, on the same ques-
tion, Arthur Farey, '28, and Dorothy
Hoover, '27, will throw themselves
against Charles Greenleaf and Larry
Campbell of San Jose State. Those
who cannot hear the debate in Stockton
will be able to do so in San Jose, and
it should be remembered that the de-
baters of San Jose State are second in
the league, and will gallop off with the
championship if they are not closely
watched. Fresno State is also formi-
dable and should bear close scrutiny
tomorrow afternoon.

**Women's Eastern Team Debates
Bakersfield Today**

Last night at 6:00 o'clock, the
women's eastern team, composed of
Hazel Kelley and Mabel Barron,
accompanied by the coach, Orville C.
Miller, left for Bakersfield where they
are debating this afternoon. Tomor-
row they meet California Institute of
Technology, Saturday they will debate
Pomona and Monday morning they
depart for Albuquerque where they de-
bate the University of New Mexico.

**Undergraduate Tours
of Europe Planned**

Undergraduates who contemplate a
trip abroad next summer will for the
first time be offered the opportunity to
travel in parties for which European
students will act as hosts and guides,
under a new system of tours, con-
ducted under the joint auspices of the
undergraduate organizations of Amer-
ica and Europe.

American arrangements for the tours
are going forward under the direction
of the National Student Federation of
America and an advisory committee
headed by Dr. Stephen Duggan, presi-
dent of the International Institute of
Education, and including a number of
college presidents and internationally
known figures. In Europe the tours
will be in the hands of the Confedera-
tion Internationale des Etudiants, while
John Rothschild, president of the
"Open Road," will act as the agent of
all three bodies in caring for accom-
modations and determining itineraries.

Parties of twelve or fourteen stu-
dents will travel under the direction of
a leader carefully picked by the admin-
istration. A choice of twelve routes is
offered, each to consume roughly three
months and to cost between \$500 and
\$700. Trips will cover England,
France, Germany, northern Italy, Aus-
tria, and the Balkans, having as a uni-
versal feature a stay of some time at
the student camp in Geneva, to give
the members of the tours an oppor-
tunity to watch the workings of the
League of Nations at close range.
The radical departure from the time-

**LOWER CLASSES
MIX IN AN AFTER
SEASON BRAWL**

Havoc seemed to have broken loose.
But it proved to be only one of the
feuds which always come after any
great uprising. Such was the state of
affairs on the campus Tuesday after-
noon and evening, when the frosh, who
were growing rather lax in their ob-
servance of traditions, were subjected
to an external treatment of the original
fluid.

The frosh side of the story seems to
be to the effect that the sophomores
rather exceeded their limits by ducking
frosh who were observing traditions.
They admitted, however, that some of
their members had neglected to wear
their "dinks," and that they deserved
their punishment.

The sophs maintained that all the
frosh that they ducked had deserved
the ducking, although they weren't
caught with the "goods on." It seemed
to be the climax of a month's culmina-
tion.

Whatever may be the facts and theo-
ries involved in that part of the affair,
the following events were known to
have followed in close order. The
frosh took two of the sophomores and
cast them upon the waters to drift. It
seems that they soon sighted land
though. The sophomores retaliated by
doing likewise unto three of the mem-
bers of the frosh class. As a result
there was hard feeling on both sides
of the field. The frosh and the sophs
swore vengeance, and the frosh pre-
pared for action that evening. Some
of them slept in the attic of the dormi-
tory, as far from the sophs as they
could get. But the sophs decided to let
good enough alone, so as a conse-
quence, "all is quiet on the Potomac."

**MU PHI EPSILON TO
HAVE SILVER TEA**

The College of the Pacific chapter
of Mu Phi Epsilon Sorority will give a
silver tea on the afternoon of March 20
at the home of Dr. and Mrs. Tully C.
Knoles. The purpose of the tea is to
raise funds to send a delegate to the
national convention at Ithaca, New
York. Miss Joy Van Allen is the de-
legate who has been chosen to represent
the local chapter.

Nearly one hundred fifty have been
bidden to the tea, and an interesting
program has been prepared for the
event. The patronesses are: Mes-
dames C. M. Dennis, H. Williamson,
Allan Bacon, L. C. Sharp, R. Root,
Tully C. Knoles, J. L. Burcham, and
Misses Etta Booth and Marian Barr.

THE MUSICAL COMEDY

(Continued from page 1)

"The Wild Red Rose," sung by
"Tony," Melvin Lawson, received un-
usual applause, as did also the duet,
"The Fairest Dream of All," sung by
Agnes Clark and Don Carr in the
roles of "Larry" and "Yvonne."

Chrissie Woolcock, playing the part
of "Phyllis," was charming in her dain-
ty way, and her friend "Belle," taken
by Irma Murray, also pleased the audi-
ence.

The flower girls of the village, Agnes
Clark and Marion Hart, in their quaint
little caps, added much to the setting.

"The Duke"—Hippo, Corson acted
the part, and Catherine Swain, with her
regal air, carried her part to perfec-
tion. Clifford Harrington as valet to
Mr. Bender, as usual was a success in
his role.

Bender's sister, the widow, Clara
Morris playing the part, was ideal in
her role.

The settings for both acts were
lovely and the finishing touch was
made by a group of beautiful girls and
handsome young men, all in picturesque
costumes representing both that of
America and the villagers of Beaujo-
lais. The dancing by both groups was
delightful and much is due Georgia
Smith, who was their coach. The or-
chestra and their director, Murray
Owen, deserve a great deal of credit
for their help in making the evening's
performance a success.

Vesta Raynesford showed unusual
skill in designing the various costumes.
De Marcus Brown, who directed the
entire comedy, showed his usual skill
in developing all the possibilities of
the play.

worn method of "doing Europe" lies in
the fact that almost without exception
European students will accompany par-
ties throughout their trip, providing
the connecting link between the trav-
eler and the country through which he
goes, heretofore so conspicuously lack-
ing. The plan of accommodations in
Europe follows the same general
scheme of keeping the undergraduate
more closely in touch with the life
around him than is possible if he stops
at the more frequented hotels run for
the benefit of Americans. As a con-
sequence, quarters in college dormi-
tories, private homes, pensions, and the
like, have been provided, making pos-
sible the low cost of the tours.

Full details of the tours will shortly
be in the hands of the representatives
of the National Student Federation in
the various colleges. The tours will
be open to both men and women, in
separate parties, adequate provision
being made in each case for chaperoning
the feminine contingent. Application
to enroll as member of one of the par-
ties must be made before June 1st, to
permit necessary adjustments in per-
sonnel to be completed before the date
of sailing.

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Who plays "Mary," in the production
of "The Servant in the House."

At Nevada the largest number of
bachelor degrees will be given, 107,
next May.

By defeating Fordham and Okla-
homa, the Boston University debating
team registered its twentieth succe-
ssive victory on the rostrum.

There are fifty labor colleges in the
United States.

P. H. Dentoni W. L. McGeorge

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**HEARD ON THE GEOLOGY
TRIP**

Prof. Kistler (at the Mt. Diablo
Country Club): "I wonder where the
hydraulic ram is that pumps the water
here."

Andro Perry: "You don't think it
would be around here, do you?"

Prof. Kistler: "Why?"

Andro: "Don't you mean a sheep?"

Prof. Kistler: "Yes. The kind from
which we get steel wool."

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ROBT. EDESON

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Kellys"**

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3:00, 6:30, 9:00 P. M.

—
Santrey and Seymour — "Some-
thing New"

—
Willie Mauss — The World's
Champion Bicycle Rider,
Presenting a Sensational
Novelty

—
Currier and McWilliams — "Jest
Different"

—
Variety Bits — An Act of Com-
edy Screams

—
On the Screen — Bebe Daniels in
"The Splendid Crime," with
Neil Hamilton