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University of the Pacific, "The Pacific Weekly, October 8, 1925" (1925). *All Issues - Student Newspaper, The Pacifican, Pacific Weekly*. 2834.

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Modesto to Play
Here on Saturday

THE PACIFIC WEEKLY

Sororities to Hold
Reception Friday

VOL. XVIII

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, OCTOBER 8, 1925

NO. 5

DRIVE FOR STUDENT AND FACULTY MEMBERS WILL BE MADE BY Y. M. C. A.

MEMBERSHIP DRIVE TO BE UNDER LEADERSHIP OF HAROLD JACOBY

A membership in the Stockton Y. M. C. A., which also entails privileges in any "Y" in the country, and a membership in the Campus "Y" for \$6.00, is the unusual offer to be placed before Pacific men when the Campus "Y" opens its drive for members Monday, October 12.

Co-operating with the drive in Stockton, the College will form several units in the endeavor for new men. Each class will strive to attain 100% membership, as well as the men of the faculty.

"A wonderful opportunity" was the way in which "Ham" Truman, president of the Campus "Y", summed up the offer. In the past the "Y" has had to rely on private subscriptions or upon a small membership fee for funds to carry on the year's work. This year the room over Social Hall which was given to the "Y", was fitted out with furniture, drapes and other decorations. To meet the added expense, the aid of a number of Oakland, Berkeley, San Jose and Stockton business men was enlisted, and by this means, over \$500 was raised. But as the budget comes

more than double that amount, the assistance of the students and of the Stockton "Y" was necessary.

Through the efforts of Mr. Charles, General Secretary of the Stockton "Y", special rates for students and faculty members were secured. Of each \$6.00 student subscription and \$10.00 faculty subscription, \$2.00 will be returned to the school "Y". However, if the town membership is not desired, membership in the Campus organization will cost \$2.00.

The drive for the Campus "Y" is under the direction of Harold Jacoby, treasurer of the organization. Under him are: Prof. G. H. Collier, faculty member; Wesley Stauffer, Junior and Senior classes; Lawrence Klein, Sophomore, and Freshman.

A large poster will be placed in the hall of the Administration Building to show the daily results of the drive. It will be in the form of a thermometer, with the entire male population of the Student Body as the 100% mark. Through these means it is hoped that every man in the school will become a member of the Y. M. C. A.

Drama Season Opened With Old Lady 31

"Old Lady 31" was presented by the Pacific Players Friday evening, October 2, under the direction of William Hinsdale to a small but appreciative audience. Although it was the first attempt in the 1925-26 season of dramatics, future productions will do well to attain the same high standard.

Standing out even above the splendid work of the supporting cast were the interpretations given by Georgia Smith and Clifford Harrington. Miss Smith was able through her charming and sympathetic presentation of the lovable character, "Angie," to bring smiles or tears from the audience at her will. Mr. Harrington gave an unusually steady and convincing study of "Abe," "Angie's" old sea captain-husband. A husband such as "Abe," who became "Old Lady Number 31" in an "Old Ladies' Home" just to be near his beloved wife, surely deserved the happiness and good fortune which finally came to him.

In a drama written about such a subject as an "Old Ladies' Home" we expected to find ourselves in a galaxy of perfect old maids. We were not disappointed! Agnes White, Florence Van Gilder, and Alva White proved to be three of the most straight-backed, gossipy, long-nosed, square-jawed, fussy, man-crazy old maids imaginable. The lovers, played by Agnes McGee and George Knoles, Frances Russell and Albert Worden, gave sincere and appealing portrayals, being quite as amusing as most lovers. Neil Warren as the woman hater, Myra Kepling, Nanna Garrett, Esther Jacoby, and Marjorie Hazelton were all well cast and made the most of their minor parts.

As is usual, the settings, costumes, and lighting contributed much toward a successful presentation. The simplicity of the prologue, arranged by Dorothy Boring, and the old-fashioned quaintness of the sitting room at "the Home" were helpful in creating the desired atmosphere. The costumes, especially the creations worn by the old ladies at the tea party, were nothing short of inspirational.

Pacific

Yell Leaders To Be Chosen by Members Of Ex. Committee

Last Saturday, between halves of the Pacific-Sacramento football game, try-outs for yell leader were held. Because of the absence of "Maggie" Magee there will be three positions to be filled, those of yell leader and two assistants. There was plenty of pep and fun during the time that the candidates were performing. The men who tried out were Harold Jacoby, James Dollings, Don Carr, Geo. Knoles, John Jacobs, Rollo La Berge, Clarence Butler, and Tom Fuller. Miss Dorothy Boring led a song.

The names of the men were submitted to the Block P Society, and they recommended five of them to the Ex. Committee. Jacoby was recommended as yell leader, and La Berge, Dollings, Knoles and Jacobs as assistants. Final tryouts will be held at a later date. "Jake" Jacoby will have charge.

Fire After Game Causes Clamor

With the campus still in an uproar over the outcome of the game, the shriek of the siren galvanized the entire student body into action at 7:00 o'clock on Saturday evening. Thrilling memories of being awakened at midnight by the siren last year, memories of shaven-headed Cal. Aggies, memories of "standing guard" over the great pile, of rushing from the dining hall to the field of battle, strewn forks and napkins by the wayside, filled the minds of many as they ran toward the stadium.

But the bonfire had been lit by someone who had evidently had previous experience in the difficult science of lighting bonfires. The great stack of boxes—three truck-loads, hauled in by perspiring Freshmen, was burning furiously when the crowd arrived. So Pacificites watched the flames silhouette themselves against the sky, made all attempts to check the blaze—and exchanged reminiscences of last year's scrap, when excitement ran high, and the campus watched tensely for enemy attempts to destroy the product of weeks of labor.

It is thought by some that Sacramento High School youngsters playfully set fire to the pile to see the pretty flames.

Forensic Delegates Attend Sessions At Stanford and Mills

Mr. Miller, professor of forensics, and Bernard Collins, manager, report splendid results from the debates conferences, which they attended at Stanford and San Jose over the week-end.

At the league conference at San Jose State, Mr. Miller was elected president of the federation; Mr. Bohem of San Mateo was elected vice-president, and Mr. R. W. Barry of San Jose State, secretary.

There will be two divisions of the league this year as follows: An "A" division, comprised of four year colleges; Fresno State, Santa Clara University, San Jose State, and Pacific. The "B" division includes the junior colleges: San Mateo, Santa Rosa, Bakersfield and probably Modesto Junior College. The winners of the "A" and "B" divisions respectively, will meet in a final contest to determine the champion of the league, which will be presented with a trophy cup. Fresno has a trophy cup which they won as winners of the league last year.

At the inter-society conference at Stanford, it was voted to follow the informal discussion type of argumentation. There will be two series of debates, and Pacific will meet Euphronia Society of Stanford, Mill's College, Santa Clara and San Jose State. The first series will be held on the night of December 2nd, at which time Pacific's negative team will meet San Jose State at San Jose, and the home affirmative will meet Stanford here.

Pacific

English Dept. Gives Review Of Works Of Pacific's Poets

(By Dr. Bonner)
Note: In asking last year for a review of the verses of Pacific's outstanding alumni poets, The Weekly names three—Dr. Bland, Judge Richards, and Mr. Clarence Urry. The purpose seems evident to withhold till a later date recognition of our more recent poets; whether in the faculty, as authors of collections, or among recent graduates, as for example, Mr. Harold McMurray, and Mr. Ralph Westerman, whose poems have recently been quoted among those of the rising young poets of America.

Judge John Evans Richards, L. L. D.

"Organ rock at eventide!
By the black bay's sobbing side,
Stands the tall and time-worn stone,
O'er its rough and rugged fide,
Wash the waves with cadence sweet,
Making their melodious moan
To the moon which moves afar,
Followed by a single star."

With such organ-like music does John Evans Richards, often greet us in the intervals between life's sterner tasks.

It would be an interesting study to recall the long list of notable men who were trained for one work or profession but whose bent led them to turn aside to achieve great success in another. Fully as interesting, and surely yielding as long a list, would it be to note those who have gained fame by pursuing something aside from their regular profession. Among these last may be placed the three poets, whose work is now under review. The writing of verse has been an avocation with them.

The biographer informs us that the legal minded Blackstone at one time hesitated whether he should pursue literature or law. Judge Richards has not permitted the law to shut the door of the gentler grace and art in his face. Cultivating in odd moments during the years the gift nature and the graces bestowed upon him, our poet has given to his native state, and the world a (Continued on page 2)

Formal Reception Friday Night Opens Rushing Programs

Rushing season for the sororities on the Pacific campus will formally open at the Inter-sorority Reception tomorrow night in Social Hall at 8:15.

All the women students as well as the faculty wives of Pacific are invited to attend this affair. There will be a varied program in which the four sororities will have equal participation. The organizations participating are: Alpha Theta Tau, Mu Zeta Rho, Epsilon Lambda Sigma, and Tau Kappa Kappa.

According to the rules agreed upon by the Inter-sorority Council, bids will be sent out through the lawyer two weeks before the end of the first semester. Each sorority is allowed one night for a rush-party at which not less than thirty non-sorority women will be invited. These parties will constitute the entire amount of rushing that any one of the individual organizations can do.

Pacific

Lecture by Stuart Wednesday to the Philosophical Club

Professor Henry Waldgrave Stuart, Ph.D., an eminent philosopher and head of the philosophy department at Stanford University, is to lecture at Pacific next Wednesday, October 14, at 8:15, in Social Hall. He is coming here under the auspices of the Pacific Philosophical Club.

The subject of Professor Stuart's lecture will be "The New Emphasis in Ethical Theory." Ethics and philosophical problems are a hobby with Professor Stuart.

The Pacific Philosophical Club is very fortunate in securing Professor Stuart, for he is ranked very highly as a philosopher. He is head of the department of philosophy at Stanford University, co-author with Dewey, Brown, and others of the volume of "Intelligence," and a member of the American Philosophical Association of the Pacific division.

Student admission tickets are fifty cents. Single admission for others are seventy-five cents. Tickets for two philosophical lectures, that is, the one by Professor Stuart on October 14, and the other by J. C. Muirhead, LL.D., December 9, are for sale at one dollar by members of Pacific Philosophical Club.

Professor Schilpp speaks very enthusiastically of Professor Stuart. He states that one of the best seminar courses he ever had the privilege of attending was one which he took from Professor Stuart this summer on the philosophical and psychological problems of self.

Preparations are being made by the faculty members to entertain Professor Stuart during his visit at Pacific.

Pacific

Naranjado Staff Has Need Of a Cameraman

Camera man wanted! If you have special skill or liking for photography, see DeMarcus Brown of the Dramatic department, Coach Righter, or Pierce Parsons, Naranjado manager.

An opportunity is offered for those familiar with photography to take pictures of the college plays and athletic contests. Any student who will assume this responsibility will be furnished with a camera. The pictures are especially wanted for publication in the Naranjado.

New Rhizite Home Is Formally Opened

Rhizonia's house warming was attended by nearly 600 people who thoroughly enjoyed the program which was presented by the members of the Rho Lambda Phi Fraternity.

The early part of the evening was given over to conducting the numerous guests through the various rooms of the new Rhizite home, after which President Fulmer opened the official program with an address of welcome. He was supplemented in this by Alumni President S. S. Kistler. Remarks by Neil Parsons, Alumni Committee Chairman; Harold Mines, Campaign Manager; Wellman Buck, Building Superintendent; and Jack Pearce, Contractor, followed, in which were reviewed the struggles and triumphs in building the house. These remarks were capped off by two beautiful piano solos, one by Russell Bodley and the other by Professor Allan Bacon. The meeting was closed by the introduction of the House Mother, Mrs. McCurdy, and the singing of the fraternity hymn by the members of the organization.

Too much credit cannot be given to Fred Hosie, Chairman of Lighting, who surprised everyone by the great electric fraternity letters on the roof of

Famous Actress To Be At Pacific Under Auspices Of Dramatic Fraternity

ELLEN VAN VOLKENBURG WILL PRESENT "WHAT EVERY WOMAN KNOWS" MONDAY NIGHT IN AUD.

Pacific will see an advance in dramatic art with the presentation on October 12th, of Ellen Van Volkenburg by Theta Alpha Phi, national dramatic fraternity. This is the first time in many years that professional talent has appeared on Pacific's stage, and Mr. Brown plans to have many other artists here in the future.

Miss Van Volkenburg is founder and co-director with Maurice Browne, of the Chicago Little Theatre, the first Little Theatre established in America; of the Cornish School Department of Drama, and of the Ellen Van Volkenburg-Maurice Browne Repertoire Company. She has played

Pacific

Third Conservatory Faculty Program Last Tuesday Night

The third faculty recital was given by Mary Elizabeth Moutray, soprano, and Miriam Helene Burton, pianist, Tuesday night in the auditorium. Juliette Moutray was Miss Moutray's very able accompanist. The public has been waiting for this opportunity to hear one of Pacific's new vocal teachers, and Miss Burton has made a reputation for herself by her very excellent musicianship, so that this recital has been anticipated eagerly.

Miss Moutray presented the first group, and as her first number in recital, she sang an Italian from his famous opera, "The Magic Flute," one of the earliest operas ever written. Her second selection was by the same composer, a delightful "Alleluia," graceful and joyous. "Caro, caro mio bambino," by Guarnieri is another Italian number which Miss Moutray interpreted in a very lovely manner. The last number of the group was a Spanish number, "La Partida" by Alvarez. The accompaniment was characteristically Spanish in rhythm and feeling, furnishing a charming background to the song.

Miss Burton played a lovely "Sonata" by Beethoven for the second group. The particular Sonata Miss Burton chose is a very beautiful number, in Beethoven's most charming style. His splendid melodic passages received excellent interpretation, and the extremely difficult technical passages were whizzed off without effort, apparently as simple to Miss Burton as running a scale. The Sonata closes with a dramatic Allegro Vivace.

For the third group, Miss Moutray sang a number of French songs. French songs have their own particular sweet lilt, and their own lovely melodies. The last number of the group, "Ah! Je veux vivre" from "Romeo et Juliette" by Gounod is characteristically operatic.

"Etude in D flat—A Sigh" by Liszt, was the first of the fourth group. In this lovely number, the melodies alternate between the right and left hands, in variation form. The number works up to a grand climax of emotion, closing brilliantly. The "Prelude for the Left Hand" by Scriabine was interesting as a particular type of piece, as well as for its beauty. Albeniz is a very modern composer, and his "Seguidilla—Castilian Dance" is in the modern idiom, and is very pleasing to hear.

Miss Moutray sang her next number with a violin obligato, played by Glen Halik. This number was very well received. Perhaps Miss Moutray's best selection was "My Heart is a Lute" by Woodman. The recital came to a dramatic close with Clough-Leigher's "My Lover, He Comes on the Skee," a joyous and gay number well calculated to leave the hearer happy and pleased.

Pacific

Conservatory Lecture Course Begins Tuesday

The first of a series of five lectures given under the auspices of the Conservatory, will be delivered Tuesday night at 8:15 by Mr. Lichtenstein. Tickets are now on sale for the series and may be purchased at Dean Dennis' office for \$1.00. The price for one lecture is thirty-five cents. Three lectures will be delivered by Mr. Lichtenstein, one by Dean Dennis and the other by Prof. Bacon. These lectures will not be technical, but have been arranged especially for those who are music lovers but not music students.

the house. Much praise should also be given Neil Parsons, Chairman of the Open House Committee, and Ted Baun of the Refreshment Committee.

The evening's entertainment was very successful and to the fraternity members, most gratifying. Rhizonia's guests left congratulating the men on their new home and wishing them all possible prosperity in the future.

over fifty roles of importance since 1912, and was the first to introduce Marionettes in the United States. She spent from 1914-18 in training the professional puppet masters, and has recently been director with Maurice Browne of the San Francisco School of the Theatre.

For a number of years Miss Van Volkenburg has been giving Imitative Interpretations of ten or twelve different plays and President Angell of Yale has lectured on the psychology of her "Imitations," stressing their importance.

Critics Applaud Her Work

Irving Pichel of Berkeley, says of Miss Van Volkenburg, that she, "plays with an intensity and clarity of pattern which marks her as an artist of first rank." In "The Mother of Gregory" she has been called the "woman whose work is fit to rouse the enthusiasm of the most sophisticated European audience."

When Miss Van Volkenburg played Nora in "A Doll's House" she gave a presentation which is considered the finest ever done on the stage and is comparable only to her splendid work in "Medea."

Here October 12th

On October 12th, when Miss Van Volkenburg is at Pacific, she will present Barrie's "What Every Woman Knows" and it is interesting to note that she has seen the text of the play only once, and she has never studied it in any way. Her imitations of the different characters are remarkably fine and her transitions in voice and manner from one character to another are perfect. The text of the play is she has been called the "woman with the remarkable memory."

Miss Van Volkenburg is alone in this curious historic field and she has made of it a fine art. Remember the date and do not fail to see this presentation. October 12, 1925, in the auditorium.

Pacific

Women's Tennis Starts Monday At Oak Park Courts

Places for those who will play in the Women's Tournament were drawn yesterday. Because a number of good players have signed up for the tournament, an interesting series is expected.

Any girl may challenge any other girl within five places above herself. The person challenged must play within three days after the challenge is made or she will forfeit her place. A box has been provided in the gym where the scores will be placed. The winner must place the score in this box as soon as the sets have been played.

Games will be played on the Oak Park courts. The tournament will last until the end of the month. Women are urged to begin playing at once before the rainy season commences. The standing of the women will be published each week in the Weekly.

The following places were drawn: 1, Jean Stoutmeyer; 2, Myra Kepling; 3, Mary Salber; 4, Margaret Gealy; 5, Ezelida Vieira; 6, Alice Fellers; 7, Elizabeth Matthews; 8, Olive Hanger; 9, Elizabeth Evans; 10, Alva Albright; 11, Alice Bunting; 12, Winifred Humphries; 13, Marian Hartzel; 14, Josephine Cronin; 15, Miriam Beall; 16, Hazel Kelly; 17, Arlene Haskell; 18, Margaret Jackson; 19, Margaret Beattie; 20, Gladys Thompson; 21, Ruth Smeland; 22, Mildred Sharp; 23, Helen Cameron; 24, Virginia Kaufman; 25, Bernice Jones; 26, Helen Godsil; 27, Mildred Jackson; 28, Mary Moore; 29, Margaret Reyburn; 30, Betty Jones; 31, Eleanor Ferguson; 32, Bertha Simms; 33, Myra Parsons; 34, Marion Hart.

Pacific

Pacific Preachers Try Student Plan

Following the new method, Pacific Preachers presented one of its own members, William Houston, as the speaker at the regular meeting on September 30th.

In a manner worthy of the pastor of a student charge, Mr. Houston discussed the problems of a young preacher, basing his thought upon the parable of the sower, or, more properly, the parable of the soils. He pictured the discouragement which comes when hard labor brings no results, but the satisfaction when someone achieves the higher life under one's guidance.

The Pacific Preachers are trying the new plan of alternating members of the organization as speakers with professors or outside men. This method gives the opportunity for each student to express his own ideas as well as to receive from others.

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Spanish Club Elects Its Officers For Fall Term

Officers for the coming year were elected at the meeting of La Tertulia, the Spanish club, last week. The new president is Lurline Kratzer, a Spanish major. The other officers are: first vice-president, Margaret Manuel; second vice, Grace Nichols; secretary, Olive Morris; and treasurer, Bernard Collins.

— Pacific —

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Joe Rome & Lou Gaut—"When
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Singer."

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"The Charmer."

Matinee, 30c Evenings, 50c
(Except Sundays and Holidays)

Beauty Hints

By Phai Lampwick

(Selected as Mrs. United States, nee
Miss California.)

Beauty is an open book which all may read if they can secure the book. (Reference, Miss Boss, Librarian.) There are no beauty secrets because beauty is common to women and secrets are not. Truth is beauty and beauty is truth. Therefore: "You liar!"

A thing of beauty is a joy forever. Making me the one long laugh and America's greatest joke.

Beauty is only skin deep. My advice to disillusioned sweethearts is to try skinning.

I give credit for my beauty to Mr. Owl, of the Owl Drug Company. (Advertisement.)

Distance lends enchantment. Stand back, ladies.

Avoid obvious cosmetics.

Eat lots of fruit to improve your complexion, but avoid dates with prunes or lemons.

Eat fish to get the scales from your eyes.

Walking is good exercise. Never take your skates or car fare when you go on auto rides.

A study of mathematics should improve your knowledge of figures.

— Pacific —

Extracts From the President's Speech

These are some extracts from the speech delivered by President Coolidge before the American Legion convention at Omaha:

"The country can rest assured that if security lies in military force, it was never so secure before in all its history. In the past six years we have expended about \$4,000,000 for this purpose. That ought to show results, and those who have correct information know that it does show results."

"Whenever the military power starts dictating to the civil authority by whatsoever means adopted, the liberties of the country are beginning to end. National defense should at all times be supported, but any form of militarism should be resisted."

"It will always be impossible to harmonize justice with war.—If we are looking for a more complete reign of justice, a more complete supremacy of law, a more complete social harmony, we must seek it in the paths of peace. . . . One of the great questions before the nations today is how to promote tranquility."

"Whether one traces his Americanism back three centuries to the Mayflower or three years ago to the steamer, is not half so important as whether his Americanism of today is real and genuine. No matter by what various crafts we came here, we are now all in the same boat."

Pacific Poets

(Continued from page 1)

beautiful galaxy of verses. There is no must from law tomes in Judge Richard's verses. They are redolent with pine, redwood, and cypress, with the fragrance of the garden and the ozone of the mighty Pacific. They reflect the varied expressions of California's beautiful face. They are also replete with a fine idealism. Whether we are surprised by the rainbow flash as he lyrically sings of the shell gleaming from the breaking wave in "The Abalone"—

"I saw a rainbow for an instant gleam
O'er the vexed edge of a receding
swell;
The next soft surge
Whish whispering sought the shore
Swept to my feet an abalone shell.
It was the rainbow I had seen before."

or whether we are caught with the contagion of his spirit in "To a Seagull"—

"Bird of the sea,
Fearless and free,
Hast thou a home on the wide rolling
deep?
Where is thy nest?
When dost thou rest,
And fold thy gray pinions in quiet
and sleep?"

Always we are conscious of a soul sensitive and delicately responsive to nature.
(To be continued next week.)

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Amarilla Walks Out

Seeing as how Alva wasn't in her good senses or something like that last week she read about me and the ex-girl friend the exgirl friend being Esmeralda who recently committed hari kari which is the Japanese way of saying moved to Lodi and me being almost anybody and positively not the fellow that signs his name to this article she not being Esmeralda who was also the exgirl friend but she being Alva said that she still being Alva and not Esmeralda would like to have me yes its the same me that you read about before write and tell the folks all about my latest heart passion said heart passion saying present or here or what not to the name of Amarilla and I said that gosh ah heck I didnt even know the girl to speak to and she said that she she being Alva who by the way will be sore as the devil when she finds out that I am using her name in this article would give me a knockdown to this Amarilla woman and I said that I wish she wouldnt be so rough but then you know the kind of a girl Alva is and so she had her way and I promised to meet Amarilla both arms free break at the referees command let er go and so we dashed over to social hall and who should be there but Amarilla all by herself playing all alone on the piano that is to say she was playing a solo and not necessarily the famous song hit by Irving Munich which is pitiful attempt at a witty way to say Berlin for which the writer should be politely but firmly shot, hanged or otherwise deceased departed from this earth passed on or what you will and so Alva and I dashed up to her arm and arm meaning that Alva was dragging me by the arm and when the gal at the piano the gal at the piano being the same gal who was known as Lou egad what an error the girls name being Amarilla saw us I know that she was glad to see me as she busted right out laughing and Alva said to her please dont Amarilla as he was born that way and couldnt help it and his mother loved him anyway/and Amarilla stopped laughing long enough to get another look and then started laughing again but Alva Alva being the girl who conducts the feature page and wished all this on you stopped her again by saying I want you to meet the friend here and Amarilla said hello how are you what do you know what do you say hows tricks and a few other things which I couldnt quite catch and I said by the way of being clever and original havent I seen you some place before and she said that she had often been there and I said that it sure was a nice place and she said that all the best people were there and how come that I happened to be among those present and I said that I thought so too and she said that she thought she would get one and I chimed in again that there were some new ones just out and she said that outside of The Wizard of Oz Uncle Wiggly and Peter Rabbit were her favorite books and I came back with the startling announcement that from running down at the heels if we walk on our toes or go barefooted and Alva pulled the old gag about two being plenty much enough and three being a group a gathering a crowd a number several more or less and by all means a mob and I reminded her of that famous line to be found several times in every Shakespearean play the line being he goes or she goes as the case might be and so she went and all would have been fine except that I might just have well used the word exeunt as Amarilla also went and left me just like I found her all alone which is as it should be eh what.

— Pacific —

CALENDAR

Thursday, October 8:
7:30 p. m.—Quiet Hour.
8:00 p. m.—Fraternity and Sorority Meetings.

Friday, October 9: Inter-sorority Reception.

Saturday, October 10: Modesto vs. Pacific Football.

8:15 p. m.—Classical Club.

Monday, October 12: 8:15 p. m.—Ellen Von Volkenburg

Tuesday, October 13: Lichtenstein, lecture.

Wednesday, October 14: 8:00 p. m.—Philosophical Club, Professor Stewart of Stanford, lecture.



IN THIS ISSUE
WE PRESENT
ONE OF THE
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THE COMING
SEASON.

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TIGER SPORTS

VARSITY GETS TEST SATURDAY

Tiger Grays Win Regardless Of Forfeit

THE ORANGE AND BLACK SECOND GRIDDERS WIN GAME WITHOUT THE HELP OF SACRAMENTO COACH. JONES SCORES A NICE ONE.

A touchdown in the third quarter gave the Pacific seconds a 6-0 victory over the squad from the Sacramento Junior College last Saturday in the opening game in the Pacific Stadium, for the 1925 season. The game, close throughout, was marred only by an unfortunate circumstance that happened in the last of the fourth quarter. A Sacramento man, objecting to one of Referee Lewis' decisions, was purported to have used objectionable language. Upon ejecting this player from the game, two other Capital City men directed unseemly language at the official. Coach Schutner objected to the referee's decision in ejecting these two men from the field, and so ordered his entire squad to the club house.

Sacramento kicked off, and after some fumbling, Pacific held on to the ball. After two tries at line bucking, Jones kicked. From then on, for the rest of the quarter, the ball remained in Pacific's territory. However, in the second period the Orange and Black perked up and brought the ball to near the center of the field. In the third quarter, the Grays started a drive for the Senators' goal, Jones and Truman bearing the brunt of the attack. On the 19 yard line Sacramento held and took the ball away on downs. However, as they tried to punt out of danger, Crandall, end, slipped through and blocked the kick.

Recovering the pigskin on the 2 yard line, it required Jones two tries to put it over. A try for point was missed. From then on, although they never came near the goal again, the Tiger Seconds, were able to handle the situation with ease.

In the backfield, Jones was the outstanding player. He not only carried the ball well, being the most consistent ground gainer for the Orange and Black, but also stood out in his defensive work. His punting, although without much distance, had height, thereby allowing the ends to get down and effectively cover the safety man. Truman, after he got over some of his nervousness, also made some good gains and showed up well when backing up the line. Chastain ran the team well, playing a very conservative game. Howe and Coffield also played as halfbacks, and showed promise of development.

On the line, Hosmer ("Solid") Comfort played a good game, getting into the majority of pile ups and stopping a great number of Sacramento's plays. He is weak on the offense, though, and must develop a good pass. At ends, Earl Crandall and "Son" Prouty both showed signs of ability, especially in getting through and blocking punts. Corson, the young Hippo, played a good game at tackle. He is getting so he can handle himself and may soon come to be a real help to Righter.

FRED HOSIE



Some Light On Past Weeks Games Of F. W. C. Opponents

Nevada-California

The team from Reno put up a mighty game fight, but they were helpless against the powerful U. C. eleven. The injury to plucky Bill Gutterton put a crimp into the Sagehens and the taking out of Captain Roach, severely weakened the Nevada team. The score would have probably been different had the Blue and White suffered no injuries. The Nevada line was there with the scrap, but it is doubtful if any team in the country can hold the speedy and powerful Cal. backs.

Santa Clara-Stanford

The strength of the Broncos was proven in their match with the Cardinals. Although they were beaten 20 to 3, they did a mighty thing in scoring as well as holding the Reds to such a score.

Cal. Aggies-Olympic Club

With the conviction that the Clubmen have a mighty aggression, in fact, one of the strongest on the coast, the performance of the Aggies against the former can hardly be judged as weak. The fact that they scored against the Olympic team is proof of a lurking strength. The Aggies put up a game fight according to press notices.

Fresno State-Occidental

The southern school put over a decided victory on the Bulldogs in their last week tussle. But then, Occidental is rated as one of the best college teams in the south and the Fresno gridders probably put their all into the fray. The outstanding event was the rendering of Bob Baxter, Fresno full, as useless.

From Whence Our Players Hail

King (halfback).....	Napa
Jones (halfback).....	San Anselmo
Hosie (end).....	Byron
Brown (guard).....	Glen Ellen
Baun (center).....	Yuba City
Stoltz (fullback).....	Long
Mossman (tackle).....	Antioch
Wood (quarter).....	San Jose
Lundy (end).....	San Francisco
Crandall (end).....	Napa
Moody (guard).....	Quincy
Prouty (end).....	Sacramento
Carr (halfback).....	Stockton
Karback (fullback).....	Oakland
Coffield (halfback).....	Napa
Corson (guard).....	Modesto
Chastain (quarter).....	Oakland
Wilson (guard).....	Dinuba
Truman (halfback).....	Oakland
Collis (end).....	Brentwood
Royse (halfback).....	Santa Cruz
Comfort (center).....	Stockton
Ellis (tackle).....	Stockton
Stark (tackle).....	Vallejo
Harris (tackle).....	Napa

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Modesto Blue Devils Out to Beat Tigers

COACH McCART OF OPPOSITION, IS BRINGING A TEAM FULL OF HIGH SCHOOL STARS. THREE OF THEM ARE STOCKTON MEN.

The presence of three Stockton High School football stars on the Modesto Junior College grid outfit will be a big attraction in this Saturday's game with the Blue Devil aggregation. Without a doubt, the boys from the Stanislaus town are coming to meet the Tigers with a determination to beat the Orange and Black that has heretofore been unexcelled. There will have to be summoned all the capacities of the Bengal players, if the locals are to make an imprint on the opposition.

In spite of the high school game this Saturday, there should be many Stockton fans who will be present to witness

SOME EXCEPTIONAL GOLFERS FOUND AT PACIFIC

Last semester, a call was issued to all campus golfers, who would like to form a Tiger golf team. The summons was probably a little too soon, but foundation was laid for interest in such a sport. Nothing has been done, but it has been noticed that there are a few exceptional players in the Scottish sport on the campus. Probably as a result of the last year's notice, there has lately been an undertow of feeling in favor of a golf "varsity."

Some of the Stockton boys who are attending Pacific this year are high ranking amateurs on the Stockton links. Charlie Gagnon, a Sophomore, has more than once gained distinction in local tournaments and Errol Williams has just recently and the amateur champion of the city with some remarkable playing. Errol is a Freshman.

Outside of the Stockton boys, there are a number of out-of-town students who are slickers at the game. Doug Beattie of San Jose is one of the best of the Garden City boys at the game. Ham Truman and Ruben Woods have also had a good deal of experience in the game. With such a nucleus, a strong team could be molded. It would be no little honor to meet and perhaps beat such teams as U. C. and Stanford. All that is needed is some one with a little interest to crystallize such a movement.

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EDITORIALS ✎ FEATURES

Van Volkenburg Is
to Be Here Monday

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, OCTOBER 8, 1925

THE PACIFIC WEEKLY
PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY
THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFIC
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Collins, Mary Salber, Leona Bonhart, Al Murray, Elizabeth Powell.

The Editor of the Weekly will accept for publication communications of not more than 300
words in length when signed by the author. The author's name will not be published if such
is desired. The Weekly will not assume the responsibility for the contents of any such
communications. Such material must be handed to a member of the Staff on Tuesday before the
publication of the Weekly. The Editor reserves the right to reject any communications that
are deemed contrary to the spirit of Pacific.

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Entered as second-class matter October 24, 1924, at the Post Office at Stockton, California,
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Acceptance for mailing at special rate of postage provided for in Section 1103 of October 3,
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THE FRESHMAN EDITION

The Freshman Edition will make its appearance next week. This is the first of the class editions of the Weekly. Each class, except the Seniors, is given one edition of the Weekly in which to tell of its merits. The class editions are helpful to stimulate class spirit and to develop the journalistic abilities of the class members. Oftentimes talent is discovered in a class edition that would otherwise be hidden from view. It is hoped that those Freshmen who are interested in working on the Weekly would get in touch with Herbert Ferguson, Editor of the Frosh Edition, or with the Editor of the Weekly.

WHAT DO YOU KNOW ABOUT PACIFIC?

What do you know about Pacific? What is the relation between the Methodist Church and the College? Who supports the College? Does it receive state money? Who was the founder of this institution? When and where was Pacific first founded?

Questions such as these are being asked members of the student body almost daily. Are you able to answer all of them?

Traditions are kept alive and are well known but many interesting facts about the history of the College are not so well known by the student body. Pacific has an interesting history. A possession of the facts pertaining to the early history of the College, its part in the development of higher learning in the state, its rise from a small college to the leading college in Central California, is a knowledge every student who goes to Pacific should possess. To be able to converse intelligently about the past, present and future of Pacific is one of the ways of telling a true Pacificite.

USING RESERVE BOOKS

Speaking about the use of the library is getting almost trite. Yet it seems necessary. People will continue to monopolize books on the reserve shelf and some one has to suffer. There is a shortage of reserve books and it is only fair that every one should be given an opportunity to read the material that is required.

One suggestion that has been offered is for the students who live on the campus to plan to do their collateral reading at night or over the week ends so that the books may be used during the day by the people that live in town. It makes it very inconvenient for the town students to return at night to do their collateral reading. A little thought and planning about the use of reserve books would be appreciated.

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CAMPUS CHATTER

Margaret Reyburn and Helen Cameron spent part of the week-end in Berkeley at the home of Edna Truman who last year attended Pacific. Margaret is now ready to classify as an expert chauffeur who is prepared to cope with any situation, for she drove the famous campus car, the "Puddle Jumper," home from Berkeley.

R. A. Wells, formerly of the class of '26, is now associated with the sales department of P. E. Bonham in Macomb, Illinois.

Bernard Collins with Mr. Miller of the Pacific faculty attended some sessions at Stanford and Mills.

Our editor received such a big, thick letter from "someone off the campus" that she had to yep two cents extra postage on it. As this epistle can't be classed as "business," the unexpected expense will not have to be charged to the Weekly budget.

Altabelle doesn't desire to appear conspicuous so she, rather than be the only maiden on the bleachers during football practice, takes her sister and room mate to fill the vacant seats in the stadium. In this way she isn't (?) noticed.

The latest styles in leading yells were demonstrated last Saturday by several aspiring Frosh. One gave a good demonstration of a railroad signal.

Training table again made its appearance in the Dining Hall Tuesday night. This is the smallest training table in years, as only the first squad is sitting there this year.

Heard at the game last Saturday: Helen Cameron—What I want to know is: Who bit Prowt's tongue?

Featrice Barefacts

Dear Featrice Bearfax:

I wrote you about a certain big tramp and you said I should marry him. I did and now look at me. I talked to him like you said and he hit me in the eye and we broke up all our furniture and I think you ought to pay for it.

—Anxious.

Dear Featrice Bearfax:

I work in a laundry and I went to a skating rink with Frank and he tried to kiss me. I wrote you about it and you said I shouldn't let him. Ella let him kiss her. Frank quit driving a laundry wagon and got a lot of taxi cabs and married Ella and now she has a mole skin coat. Sunday I am going skating with Joe. Shall I let him kiss me?

—Working Girl.

AND WHAT WOULD HAVE HAPPENED THEN—

Macbeth—What, kill a nice old man like Duncan? See here, Lady Macbeth, you attend to your household affairs and don't try and run mine. Father Montague and Father Capulet—Bless you, my children, this is the happiest day of our lives.

HOW TO BE A HIGH-BROW

Admire no composer earlier than Stravinski, no painter earlier than Picasso and no sculptor earlier than Epstein.

Claim that you understand Eliot's "The Wasteland" and Joyce's "Ulysses" and swear that you much prefer a Russian tragedy played in Russian to "Rain" or the "Follies" done by Americans.

Extol Charlie Chaplain, not because he makes the buttons pop off your vest, but because he typifies to you Man's Comic Attempt to be Something Other than a Miserable Little Mite.

And go see Dempsey fight, not because you like a good scrap, but because you are interested in seeing "so fine a specimen of the human animal revert to his natural barbaric state."

Desdmona—Here's the silly old handkerchief, Othello, and I think your conduct is perfectly outrageous.

Bassanio—I'll take the gold casket. Cleopatra—Oh! Take that horrid snake away.

Hamlet—I wish that Father's ghost would stop that undignified pacing of the ramparts. Uncle and Mother are just made for each other.



Famous College Songs



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jig,
and away
we go"



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