



10-10-1888

The Pacific Pharos, October 10, 1888

University of the Pacific

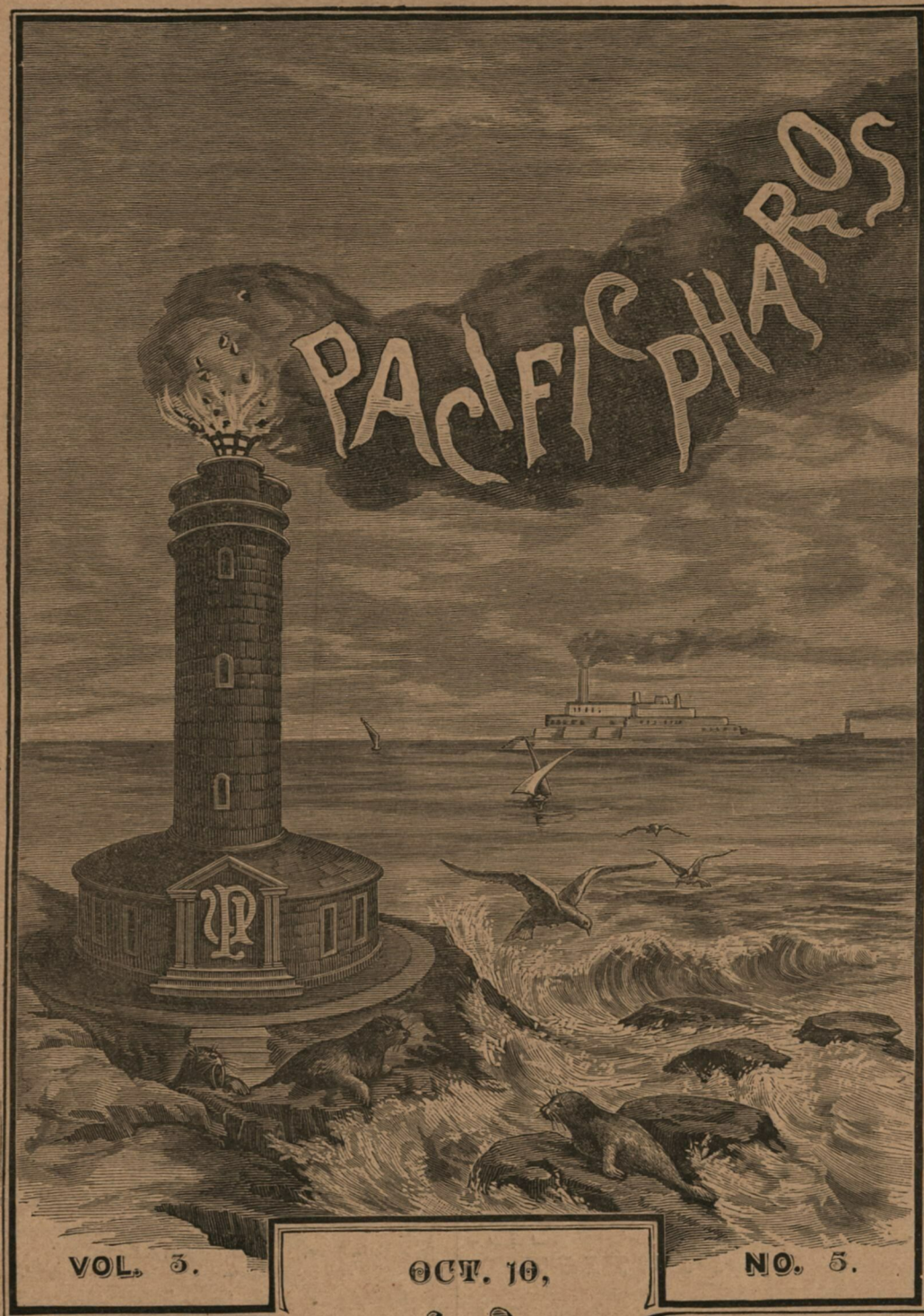
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VOL. 3.

OCT. 10,

NO. 5.

1888

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PACIFIC PHAROS.

New Series.

UNIVERSITY OF THE PACIFIC, OCT. 10, 1888.

Vol. III, No. 5.

PACIFIC PHAROS.

Published Bi-weekly during the College Year, by the Pharos Publishing Association.

EDITORS:

SAMUEL C. EVANS, '89—Editor-in-chief.

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Terms \$1.50 per year in advance; Single copies 10 cts.

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SUBSCRIBERS and Advertisers will be considered permanent until notice of discontinuance is given and all arrearages are paid.

CORRESPONDENCE and Contributions upon topics of interest solicited from Alumni and Undergraduates. No anonymous articles will be published.

Address all communications to

PACIFIC PHAROS.

College Park, Cal'a.

PRINTED AT THE MERCURY JOB OFFICE, SANTA CLARA ST., SAN JOSE, CAL'A.

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EDITORIAL.

WE learn from the roll of the Athletic Association that the present membership does not include twenty students. In collecting the dues for the term from those who belonged last team, many have withdrawn on account of stress of work, while some few have withdrawn from dissatisfaction. The PHAROS is actively engaged in the Athletic Association, and yet we would not push a man to join when he thinks he has enough else to attend to, but we would urge all those who wish to join to do so immediately and pay their dues at once. It is impossible for us to do anything in the way of a Field Day with our present number, and yet the officers of the Association are asked almost daily if we intend to have a Field Day, and some few say they will join if a Field Day will be guaranteed. We will do all we can to put the Association on a sound basis and prepare for at least one good Field Day toward the close of the college year, but unless more unite with us it will be impossible for us to more

than keep alive the name of the Association, and demonstrate the fact that there is yet a little life in athletic games.

The dues are \$1.50 for the college year, and by the payment thereof you are entitled to enter all games and have all the privileges of the Association. Non-membership debars you from entrance in the sports of Field Day.

OCCASIONALLY students, who are fair representatives of our Institution, find it convenient on account of residence at the Bay, to change their attendance from here to the State's Institution at Berkely. When such students go there we are very willing that the educational work done here should be compared with that of the University of California. Such is the case with two young ladies, former members of our college, one a resident of Oakland and the other of San Francisco, who entered the State University in September. Both passed excellent examinations so far as required. So

good a paper was submitted by one that the markings of the other were accepted without question, thus giving tardy recognition to the thorough character of the work done under our Professor of Mathematics. This courtesy of the mathematical men of Berkeley was no more than justice. We are willing that the standard of scholarship should be ascertained by the character of the work done here by these young ladies, who were no better and no poorer in their class standing than the average student of the University. But we always have, and always shall, object to having our standard of scholarship judged by the riff-raff who have sometimes gone from here to Berkeley, because too indolent to carry our heavy classics, difficult mathematics, etc., and who have never while here made a standing in anything sufficient to pass unconditioned from one class to another.

THE four literary societies have definitely decided to hold a joint meeting the last Friday of the term. Two members will be elected from each society, and one representative from each will be in a debate, the subject of which is not as yet selected. The other two gentlemen will deliver orations, while the young ladies will give a recitation and probably an essay. If possible a quartette will be arranged for containing one member of each society, and further than that the young ladies will furnish the music. Elections will probably be held this week and sides for the debate chosen. We predict for this entertainment a most complete success, and shall look forward with no little pleasure to the time when one more departure shall gladden the old chapel rostrum, and when variety shall rule to some extent over the sameness of by-gone days.

IN fulfillment of our promise as given in the commencement issue of this paper we have placed in the Library a stand for the depositing of our exchanges. You will find the pigeon holes named from the different States from which we receive papers, and please be careful to return all papers to the pigeon hole from which you take them. The table immediately

in front of our stand is designed for the PHAROS reading table only, and all persons are requested not to remove the exchanges to any other table or to any other part of the room. You are also most respectfully requested not to tear out any articles without the permission of the editor-in-chief. Any articles of exchanges bearing upon the interests of U. P. students in particular will be posted by the editor for the benefit of all concerned.

OWING to the work necessary for the Senior entertainment no work has as yet been done on the '89 *Naranjado*, but the class will at once proceed to business now that the entertainment is passed. The work has already been apportioned among the different members of the class, so that the chairman of each committee will see that the work in his department is satisfactorily executed. In order to somewhat lessen the work of the Senior editors of the PHAROS, so that we may have more time for the *Naranjado*, we have arranged with Mr. C. N. Kirkbride, of the class of '87, to take charge of the advertising department. Mr. Kirkbride is well known to us and needs no commendation. Advertisers will please take notice of this change and recognize Mr. Kirkbride as our only authorized agent for the advertising department.

ELSEWHERE will be found an interesting article from our old friend, Prof. T. C. George, formerly of the U. P. and now traveling on the continent in order to perfect himself in his studies. That the Professor is a close observer of places visited can be seen from the contents of his letter, and we welcome these few words with great pleasure, and look forward with great anticipation to the next letter promised us in the near future. We have no doubt that Prof. George will return from his trip improved in health and amply repaid for his careful study of the places and people with whom he comes in contact. It is not the privilege of every one to have the advantages which our friend is now enjoying, but we may learn from his observations something at least of the great and interesting features which are on the

other side the great waters, so that if we should ever visit the same, we may be the better prepared to understand what we seek to know. When Prof. George returns and can go over again, through the columns of the PHAROS the places he has visited, we doubt not that the enjoyment of his trip will be in some degree increased, if indeed that were possible.

LITERARY.

The Senior's Thoughts.

Like the sweet refrains of a pleasant song
Are thoughts of the years that have come and gone,
Since we entered these halls in our happy youth,
To learn the deep lessons of knowledge and truth.

Fair as a garden the way has been made
With perfume of blossoms and welcoming shade;
Rich fruits in abundance on trees and on bowers,
And hymns of sweet praise freighting all the glad hours.

Though sometimes by folly and pleasure misled,
The warm light of love round our way has been shed;
For hearts true and tender have righted the wrong,
And strength born of patience has carried us on,

Till we stand on the threshold of manhood to-day,
And see with clear eyes its bright star o'er the way;
A bright star of promise that smiles on each one
If we walk in its light till life's prizes are won.

And what have they brought us—these swift years to-night.

And what have we gathered that's precious and bright;
What treasures of heart and of mind can we show—
What lessons and duties well done do we know?

Ah! happy are we who can think of no loss
That lies like a cloud our fair morning across—
Of moments not wasted, of days not misspent—
All saved—the bright sands from Time's hour-glass lent.

And wiser are we if with saddened regret
And purpose more staple, our hearts are but set
From the present its riches of learning to wrest,
And prove that *to-day*, of all days is the best.

Let us up and be doing—with resolute will
Seize eagerly each opportunity still
That swings like a ball of bright gold in its arc
For him who is strong to reach out to its mark.

And what of the future—oh! comrades to-night?
Its watch-towers are burning with far away light;
And true seer is he who can read in its flame
Of lofty endeavor, his manhood's clear name.

Few honors may crown him that earth can bestow—
Small silver and gold to his coffers may flow;

But the earth has no sovereign so great as the man
Who strives to do nobly the best that he can.

Let us sow the rich grain of all duties well done—
Seed worthy of labor, of rain and of sun;
With faith in a plentiful harvest of sheaves,
And not life's sad wail o'er its withered leaves.

The promise is for us, and shall we attain?
Some hights are above us we surely can gain—
Clear hights where the smile of the morning comes first,
And the full songs of life into melody burst.

In all times and ages the mountains have been
Veiled temples where God showed his presence to men;
From Sinai, the law, from Olivet, love
Comes warning and promise to lift us above.

The mind hath its mountains of loftiest thought,
Where the best deeds of life are in solitude wrought,
And the soul lifted up in communion on high
Hath a peace not of earth, and a home in the sky.

We will walk the high hills that lie close to the sun—
We will labor for good till life's brief day is done—
We will hear the glad call of the Bridegroom at night,
And go up to the feast in the Kingdom of Light.

THE MINISTRY IN CALIFORNIA.

IT is doubtless true that the work of the pulpit in this State calls for peculiar endeavor. The people of California, unlike those of the quiet New England States, are not influenced in their attendance on church by force of habit or by the custom of previous generations. Still, in order to be reached by the gospel, they must be brought under its preaching; and the work of the pastor must extend beyond his chapel walls and offer some motive to bring the people to church.

It has been truthfully said that to properly train a child, one must begin with its grandmother; and perhaps a glance at the parents and grandparents of the present generation may throw some light on the question. They came from the Atlantic States. The first generation of native Californians is just entering the active work of life, just beginning to form homes and raise families. What kind of homes they will establish and what will be the training of their children remains to be seen. They are reaching out for and demanding the best wherever they can find it. Furnished with the necessary money they are using every advantage of travel and study; and having more leisure than their predecessors, they can give attention to the deeper questions of life and eternity.

It is right here that the work of the ministry comes in;

and it is because of the kind of life led by the early settlers that this work is peculiar. We speak of the early settlers of California as though they belonged far back in history. We forget that they were the fathers and mothers of the present generation. Coming, as many of them did from strict New England homes, some of them with their church letters in their pockets, they formed a society in which each stood on his own merits and principles. The fact that their stay might be short caused some to throw off restraint. The wild rush for gold trampled on the finer instincts of others, and social restraint counted for little. Never was there a more vivid illustration of what the world would be were the veil of social morality torn away and the real natures of men shown.

Then if the true religious fire burned in a man's breast, it shown brightly, and then, if the cloak of religion had been but put on in the far away home, the true man stood out in all his wickedness. Gradually as families were formed the old customs were remembered and instituted; but the wild, free life had been lived, and its influence could not be checked but would live on in the lives of the children. The scorn of custom was born in them, and they must have some other reason for performing certain acts devotional or social. Independence of thought and action was inherent; and to influence them argument must appeal to their reason and to them personally. "Look out for number one," had been a motto of the gold fields, and its descendant is, "Of what use is this to me?"

This is a part of the population that the ministry of California is working to save. Not all, for more than half of the people of California were born and raised in other States and have brought their ideas with them. But the spirit of freedom from restraint and of independent thought is prevalent and few go to church from custom. This state of things has given rise to a kind of preaching called sensational, the announcing of subjects in which the public is already interested, to attract within sound of the gospel. It has led men on to the street to preach and sing and thus lead the congregation into the churches. Its cure lies in more extended and thorough pastoral work, in personal conversations in a demand on the part of the church for better religious training in the family and in fearless powerful gospel sermons in the pulpit. The youth of this State are not to be nonentities in the work of the world. They inherit qualities from those brave, energetic parents, which will place them in the front ranks. The desire for advancement and improvement keeps them alert to obtain the best in every line, and they must be brought over to the army of the king.

The ministry in California is a grand field of work. It calls for the best and brightest men of the time. It demands that their minds be fully developed and trained, and that they be endowed from on high with peculiar powers to do a peculiar work.

A Thought.

Deep hidden in a green retreat
Sang a wild-bird, soft and sweet;
And with each fairy warbling note
Heaved with love its dainty throat.

A wanton boy soon heard the song,
And threw a stone—O, thoughtless wrong!
The rapture ceased; the listening muses wept;
While all the wood deep silence kept.

So in *our* lives, when sin doth cast its pall,
We have no voice to sing, and darkness spreads
o'er all. H. R. T.

A DROP OF WATER.

FOR he hath founded the world upon the seas, and established it upon the floods." But you ask—whence the seas and floods? I reply, "All things were made by Him, and without Him was not anything made that was made." For "hath not the rain a Father, or who hath begotten the drops of dew?" We let the rain-drop tell its own story.

My birth-place was unbounded space. My parent's names were Hydrogen and Oxygen, and they are said to have entertained the strongest affection for each other from their earliest meeting. But affairs for awhile were adverse to their union. They saw the quiet marriage of Oxygen's twin brother to the sister of Hydrogen, and they called the couple Air. All was still; not a murmur escaped the deep. What but quiet and tranquility could they expect now? Six days have elapsed, and the day of their nuptials draws near. On the morning of the seventh day Miss Hydrogen was arrayed in white, and Oxygen stands ready to grasp her pure hand, little expecting the grand stir that their marriage was to make throughout the universe. Scarcely had the ceremony ceased, when the electric spark flashed light into the world. The whole heavens were aglow, and the universe reverberated with the receding vibrations, until the grand center felt the shocks and recorded the union of Miss Hydrogen with Mr. Oxygen.

My humble existence, as one of a large family, resulted from this marriage. My first impression was one of heat, and I was as a fairy that flits from place to place. I arose to the clouds—how lightly I stepped! I dashed forward and backward with untiring zeal. But soon there came a change; and God said "Let the waters under the heavens be gathered together unto one place." I then began to feel compressed; my body was diminished seventeen hundred times. But I resisted this pressure with a force equal to twenty-four thousand atmospheres. It was of no avail; the earth was slowly coming between our usual walks, and soon we noticed upon its shores a creature—a new creation called Man. He is not long alone, for all the

beasts of the field make their appearance; and they entered the "Garden of Eden"—the name given to the whole earth previous to sin.

Now, we lay quietly—low down under the earth, waiting for a chance to come up. Soon it came; and following are some of the stations at which we stopped: Granite, Gneiss, Slate, Horn-blende, Clay, Limestone, and Sandstone, to the carboniferous system, where we met heat again and were changed to Vapor. We now passed through Permian, Lias, Volite, Chalk, Drift, and Alluvium, whence we rose to the eagle's flight and saw all below us.

My journeyings since then have been romantic, indeed. Whenever the sun kissed me I turned to vapor. Rising in June in Havana, I am wafted high in the heavens over Peru, to be poured down upon the plains of the Argentine Republic. Rising from thence in December, I am precipitated upon the fertile Valley of Santa Clara. I am the only drink designed for mankind. The lily and the forest tree alike yearn for me. I lave the brow of the sick and relieve the wounded and dying. I can float upon the surface of water, or sink deeper than any metal. I ride upon the whirl-wind and make the fiercest storms. I am older than the earth, more subtle than air, and yet I am one of the humblest of all God's gifts to man—A Drop of Water.

LOCAL.

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Wanted in East Hall—A barber.

Schemmel's for music of all kinds. *

How about the moving of that piano?

O my! where did they get those hats?

Koch's for hair-cut, shave or shampoo. *

Miller and Lovejoy, the phenomenals.

Commencement themes are in demand.

Schemmel's for music and musical instruments. *

The University nameless nine got rattled Saturday.

Geological excursions are at present just the thing.

Junior Ex. will probably not come off until November.

LATEST.—J. B. J. in trouble with the Club-house again.

Koch's for a fine hair cut. Opposite Auzerai's House. *

The class of '89 appears only once more before class day.

Several old students were at the college Friday evening last.

The hay on the Senior lawn-tennis court is nearly ready to cut.

The Juniors make up in quality what they lack in quantity.

Junior Ex. has been postponed to the first Friday in November.

Subscribers will confer a favor by settling accounts as soon as possible.

The Geometry class is now no more, and Trigonometry reigns supreme.

The Geology class goes to Saratoga next Saturday for practical work.

Schemmel has all kinds of musical instruments and sells at low prices. *

Exchanges please send to College Park, instead of San Jose, as heretofore.

The heart of the Faculty waxeth generous—another holiday for the Fair.

The Seniors have passed their final examination on the first half of Analogy.

Go to Koch's, opposite Auzerai's House, for a good shave, shampoo, or haircut. *

The college songs at 11:15 are very much enjoyed by several in the library.

Schemmel keeps a good stock of pianos, banjos, guitars, and all the latest music.

Go to A. J. Rhein & Bro., next to postoffice, and inspect their jewelry of all kinds. *

Friday is always the appointed day for vacation. No rhetorical or postponement.

Don't forget to go to Schemmel's when you want good music or musical instruments. *

Girls, you must not sit with the boys at the next entertainment, without my permission.

The Seniors have finished the first book in Physics and will now take up sound and light.

Thanksgiving will insure another holiday.* Shall we have exercises as we did last year?

The Invincibles should be complimented on possessing one that all recognize as "Smarty."

Koch, opposite Auzerai's House, can give you a fine hair-cut, shave or shampoo. Try him. *

We suggest the propriety of having more song books in chapel and using them when we get them.

When your watch or jewelry needs repairing take it to A. J. Rhein & Bro., next to new post office. *

The Senior class wish to return thanks to all those who so kindly helped them on their entertainment.

Quite a number intend to go to Fresno this week, to attend the Y. M. C. A. Convention at that place.

The specimens from Miss Kennedy's department displayed at the Fair, showed up well for the U. P.

Another lesson on propriety was given last week. Victims for South Hall. Several lessons this term.

In the Physics examination Monday; Prof. Thoburn gave twenty as fair questions as could be asked for.

East Hall ought to have an elevator wherewith to reach that region of the sky where the hydrometer is kept.

Examination in Geometry has taken place satisfactorily to all. The dreaded Trigonometry began next day.

Buy your watches, diamonds and jewelry of A. J. Rhein & Bro., the reliable jewelers, next to new post office. *

The Junior rhetorical work was put off one week, by the vacation, and we heard much rejoicing on that account.

Why is Cleveland unlike Barnum?—Barnum has the greatest show on earth, and Cleveland has no show at all.

If you don't think Central Hall boarders eat anything, just ask Dr. Hirst what the meat bill was for last month.

Political talks are participated in during noon time on the campus. All parties receive support from some quarter.

Rhetorical rehearsals will hereafter take place in chapel on Wednesday mornings, instead of Thursday as heretofore.

It is frightful to hear of the frequent ignominious attacks the Freshies have been making on small insects of late.

Prof. Biggs has announced that he will give frequent surprise parties to the classes in Literature and History of Civilization.

One night, recently, we saw a couple of stalwart Juniors playing croquet by moonlight alone. No doubt they were getting in trim.

'89 has a patent scheme for lowering chairs from the chapel to the ground floor. The patent will be sold to '90 if applied for soon.

The Archanian and Rhizomian societies met in joint meeting on Friday, a week ago. A very pleasant and profitable evening was spent.

By the way some of the boys stay by their post office box you would think that was the one attraction of that part of our grounds. Is it?

F. W. Reid, '87, has resigned the private Secretaryship and is now teaching in the Academy. Mr. Cavanaugh was selected to fill the vacancy.

Why was ———, when he went to Mt. Hamilton, like Sullivan when he went to England?—Because Sullivan went to lick Mitchell, and ——— went to Lick Observatory.

Baptism by immersion is the penalty in the Sophomore class for failure to pass any examination. The first victim met his doom last Wednesday.

Those who want their horse taken care of leave it tied near the College, and it is promptly cared for. Some style for the U. P. to afford a hostler.

The French scholars, as well as the teacher, now keep a daily record book. If not there in five minutes, an absent mark is made and the class adjourns.

Some of the co-eds are so much stuck on being only with their kind that they are organizing a separate table in the Hall. We will try and do without them.

Last Saturday the Invincibles played a match game of base-ball with the Second Nine, and won a victory by the score of 19 to 17, with one inning to spare.

A meeting of the Athletic Association will be held some time this week, and several amendments proposed to the constitution, after which a treasurer and secretary will be elected.

Coming events: University vs. Lyceum, Oct. 25; Emendian Anniversary to follow in November; Joint Literary Entertainment by the four societies, the last Friday of this term; Banquets, Geological excursions, etc., etc.

On Saturday last the Invincibles defeated the Second Nine by a score of 17 to 19, in favor of the former. An interesting feature of the game was the splendid music furnished by the U. P. brass band. The Uncle Sam suits of the Invincibles were too killing for anything.

The Junior rhetorical exercises of last Friday morning reflected great credit upon the class. Following was the programme as presented:—Instrumental duet, Misses Surface and Nelson; Recitation, "Lincoln's Address at Gettysburg," J. P. Ross; Essay, "Philosophy of Emerson," Miss Lulu Mayne; Oration, "Chivalry," R. B. Hall; Vocal Solo, Miss Nellie Zuck; Recitation, "The Pauper's Death-bed," Frank Pollard; Recitation, "The Statue of the King," Miss S. Kingsbury; Recitation, "On Leaving California," D. H. Blake; Recitation, "Death," E. A. Wilcox; "Crow Song," Class. The other members of the class were unable to appear owing to the length of the programme.

SENIOR ENTERTAINMENT.

Friday evening, October 5th, will long be remembered as the time when the general literary programme, so common in our University for years past, was superseded by a programme of an historical and at the same time highly literary character. The stage was tastefully and heavily draped, while a handsome curtain gave evidence of the treat which was to be given on its withdrawal. Large plants gave the back gallery the appearance of a tropic garden, and numerous and beautiful flowers greeted the audience in front.

The entertainment opened with a class chorus, at which time the new University song, "The Old Pacific Boys" was for the first time introduced. President Hirst followed with a prayer, after which he made some very appropriate remarks bearing upon the nature of the entertainment. Miss Lydia Hosking deserves the praise obtained for her rendering of an instrumental solo "Nocturne," by *J. Leybach*. Miss Nettie Whitehurst, President of the class, welcomed the audience in a few well chosen words, after which Mr. W. A. Kennedy delivered an oration on "Queen Esther," in the course of which he said: "The names of great heroes, always suggest to the mind the vastness of their armies; when we think of Peter the Hermit and St. Bernard, we imagine the political life of Europe shaken to its foundations by fanaticism. The name of Esther suggests to us the mighty Persian empire, with its 127 provinces, its millions of subjects of every nation, its King seated on a throne of royal State, surrounded and guarded by 10,000 of the most valiant soldiers in the world. Ahasuerus assembles his nobles to consult about the proposed invasion of Europe. During four years notes of preparation resound throughout the empire. The army convenes and marches to the Hellespont. The King, sitting upon his marble throne, gazes upon the countless myriads of men and white sails that wait upon the dictation of his will. In the morning sweet perfumes and fragrant myrtle boughs are scattered on the bridge, the order is given to advance and for seven days the tramp of the army is heard upon the bridge. In all this may be seen the character of Xerxes. He was proud, reckless and despotic. Esther on the other hand was beautiful, docile and obedient. Even when surrounded by all the magnificence of an oriental court she held her obedience to her adopted father. We see in her life the success of character, founded on truth toward God." Following the oration came the tableau of Esther (Miss May Johnston) before King Ahasuerus (Mr. Albert Smith). The scene was most realistic, with the guards and all things to correspond as much as possible to the original. A vocal solo, "Barcorale," by *Mattei*, was well rendered by Mr. Francis Stuart, who received well merited applause. C. S. Milnes next delivered an oration on Coriolanus, speaking in substance as follows: "In the time of the Roman Republic, the citizen was a king. The nature of his position made him haughty and proud. Caius Mercius exceeded his fellow citizens in war, statesmanship and eloquence, and on account of his hardihood he towered above all his compeers in ability to undergo fatigue, in strength and in bravery. He received his cognomen on account of the capture of Coriolii. He was a patrician and bitterly opposed to the plebs in all the struggles between the higher and lower classes. On account of a scarcity of provisions he led an expedition into a neighboring State, captured a large supply of corn and divided it among his soldiers, thus incensing those who had not accompanied him. He was voted down in his

race for the Consulship, and when it was afterwards proposed to divide supplies gratuitously among the people he succeeded in defeating the measure. He was arrested and the decree of banishment was passed upon him. Enlisting the Volcians in his cause he advanced with an army on Rome. His mother persuaded him to order a retreat. He did so though he knew it would be the cause of his own destruction."

The tableau, "Farewell of Coriolanus," followed with Mr. W. A. Kennedy as Coriolanus, Misses Whitehurst and Russell representing the Roman ladies. A large canvas painting of a Roman building covered the back of the stage, and made the tableau very interesting. Miss Cora R. Finch sang a ballad "Tit for Tat," by *Pontet*, in her usual captivating manner, and received a hearty encore. Mr. A. C. Hart delivered an excellent oration on John Milton. He claimed that men's estimate of Milton's character is higher than it has ever been in the past and is constantly growing. He reviewed the life of Milton; his early surroundings, his education, travels, his early fame as a poet; related how he gave up for a time his ambition to become a great poet and plunged into the turbulent politics of his time, winning high encomiums as a political essayist. Freedom of thought was to him of far greater moment than liberty from the temporary tyranny of a despotic king. And then the speaker pictured Milton writing himself blind in the cause of liberty, and closed by saying that John Milton cared little for the opinion of the world.

The tableau, "Milton and His Daughters," was one of the most beautiful scenes of the evening. Mr. Milnes represented Milton and Misses Whitehurst and Newcomb his daughters. Milton's sonnet on his blindness was spoken in the tableau with splendid effect. Mr. Francis Stuart followed with "The Arab's Love Song," after which Miss Alice Newcomb read a well written account of the events leading to the trial scene of Rebecca, from Scott's "Ivanhoe." The trial scene was then produced with S. C. Evans, Jr., as Grand Master, Miss Jessie Russell as Rebecca, H. R. Richardson as Brian de Bois Guilbert, besides knights, heralds, scribes, etc.

All the tableaux of the evening were given in full dress costume, the latter having been ordered from San Francisco expressly for the occasion. Not a little of the enjoyment of the evening came to the Senior class in the shape of a bonteous repast, indulged in after the programme was over, and at a late hour '89 left the college well satisfied, and we think, having given satisfaction to all.

The largest library in the world is the Bibliotheque National, in Paris, founded by Louis XIV. It contains 1,400,000 volumes, 300,000 pamphlets, 175,000 manuscripts, 300,000 maps and charts, and 150,000 coins and medals. The collections and engravings exceed 1,300,000 contained in some 10,000 volumes.

PERSONAL.

J. Ross is a Theologian.

Miss Boardman has joined '91.

V. C. Richards, '92, has joined Phi Kappa Psi.

Prof. King has been under the weather of late.

U. L. Rice, ex-'89, may return after Christmas.

E. L. Rich, '92, is the boss man with the gloves.

Satow, '89, will lower the 100-yard run this year.

Kennedy, '89, ought to have been born a Roman.

J. L. Coats, '87, was a visitor at the U. P. last week.

Curnow, '92, is said to be the biggest eater in college.

Mr. Oscar Rogers, ex-'90, visited the College on Friday night.

Miss Belle Marchant has returned to school from a visit in the city.

Kincaid ought to write a comic book. His nature is full of it.

Lovejoy's nose is all right; notwithstanding he played ball on Saturday.

George Owen, ex '89, was at the Senior entertainment last Friday evening.

M. V. Donaldson, a former U. P. student, has fallen a victim to matrimony.

Prof. Gosbey, '80, has been visiting the U. P. and vicinity for the last few days.

C. S. Milnes, '89, took advantage of the late holiday to return to his home in Gilroy.

Mr. Tochikura has resigned from the class of '89, and will take the Engineering Course.

E. B. Winning, '89, Commercial, has been forced to leave school on account of his eyes.

F. C. Ross, '87, Miss C. Ross, '86, and Miss Mary Mer-
ing, '87, were recently in San Jose.

Miss Jessie Charles, former U. P. student and PHAROS editor, was present last Friday evening.

S. G. Thompkins, '86, and P. F. Gosbey, '80, were re-
viewing their old base-ball days on Saturday last.

Blake, '90, is the only man of his turn of politics in the club house. He has a hard time to keep his button on.

McCaughy and von Glahn did splendidly on Chapel last Friday. Their speeches were highly appreciated.

A. K. Satow, '89, was absent from the Senior entertain-
ment, owing to reporting work requiring his presence in San Francisco.

COMMUNICATIONS.

A DAY AT CRYSTAL PALACE.

DEAR PHAROS:—Nearly a month has passed since the commencement of the Fall session, and probably the accounts of vacation have been published in the first and second issues of the PHAROS, so that a little space may be afforded to those who are on the Continent and sea. It would be impossible for me to give even an outline of our trip thus far in the short letter I wish to write. Every day has been fully occupied since leaving San Jose, June 7th, including every Sabbath; for up to July 26th, the time of sailing from New York, I preached every Sunday with one exception; while since my arrival on this side, each Sabbath has been devoted to attending services in some great Cathedral, and hearing some noted name. My expectations for opportunities of improvement have been even more than realized, and my conclusion confirmed that this year of travel and study and observation will be more valuable than three years of study could be at any one institution of learning. The Universities and colleges of the United States had mostly closed before I came East, so that I could only catch a glimpse of their appointments without seeing their work. By the kindness of Professor Blackmar I was afforded such a glimpse of Johns Hopkins.

On this side of the water I have had better opportunities of looking into the Universities of Glasgow, Edinburg and London—all magnificent in themselves. If I may be allowed to judge, however, I am of the opinion that Johns Hopkins offers better opportunities to develop the individual student than any I have yet visited. To illustrate: In the Physical Laboratory of Sir Wm. Thompson at Glasgow, the apparatus is mostly collected in two or three rooms, and seems to be for the use of the Professor and his assistants; while in the Johns Hopkins the libraries and apparatus are scattered in different rooms where they are used by the students.

But while our days have been devoted to sight-seeing, and our evenings to writing up our journals, two weeks being given to the Land of Scott and Burns, and three weeks to this metropolis, each day has seen something new—one to St. Paul's Cathedral, another to Westminster Abbey, another to the Tower, another to the Windsor Palace, one each to Kensington, Zoological Gardens, Madam Tusson's Wax Works, the National Art Gallery, etc., etc. As any one of these days would be too full for one letter to report, I select that devoted to Crystal Palace as the subject of the present letter. Not that it will be exhaustive of the subject, but to give you a little idea of one day's sight-seeing. Thursday morning, September 6th, our party, myself and wife, and my brother and wife, left our house near the British Museum and took the train at Ludgate Hill Station for Lydenham or Crystal Palace,

which is about nine miles from London. Some facts about this Palace may well precede what we saw. The Palace was completed and opened in 1854. The week before the opening day, seven thousand names of workmen and craftsmen of all races were on the pay roll of the company. "The world had been searched for examples of art and wonder," and the Queen in wishing the enterprise God-speed, expressed the hope that "it would elevate and instruct as well as delight and amuse all classes." The central hall is 1608 feet long, having lateral sections, two aisles and two transepts. The central transept is 390 feet long, 120 feet broad, and 175 feet high. On the left centre of this transept is the great Handel Orchestra, which can accommodate 4000 persons, and has a diameter of 216 feet, being semi-circular in form. In the centre and rear is the great organ having 4384 pipes, and worked by hydraulic machinery. The great stage is on the opposite end of this transept, and will also accommodate 4000 auditors. On the south side of this is the Concert Hall and on the north side is the Opera House, each of which will also seat 4000 persons. You may also obtain some idea of the dimensions from the amount of material used in its construction, it being constructed of glass and iron. 9642 tons of iron, fastened by 175 tons of bolts were used, and 103 tons of nails. If the panes of glass were placed end to end, they would extend 242 miles. There are fifty miles of pipes under the floor for heating by hot water, while the fountains employ ten miles more. The complete fountain in the building and yard plays 11,788 jets, and throws 120,000 gallons per minute. The Palace and grounds cover 200 acres. The plan has a great history during its short life of 34 years. The first great event of course, and that for which it was originally erected, was that of the Industrial Exhibition of 1851, but afterwards removed to its present site; since which time two days are particularly memorable. The first occurred the year of its opening, October 28, 1854. It was during the Crimea War, when a great celebration was held in aid of the "Patriotic Fund," and the Emperor Napoleon sent out the famous "Band of the Guides" from Paris to play on the occasion. Some maintain that it was the greatest assemblage ever occurred there, estimating the number to be 90,000 on that day. The admission was sixty cents or 2s. 6d., and it was considered rather a point of honor not to use the season ticket that day. The coin received was measured in bulk and filled all the drawers in the Cashier's office, then had to be piled on the floor behind the counter, and the offices specially guarded all night. The great crowd overturned a statue, every portion of which was ground under foot and tracked over the Palace in white footsteps, so that every trace of it disappeared. Like the Floral Fair at Horticultural Hall—the people ate up everything in the refreshment department, and all that could be collected by scouring the neighborhood, and then—went without. Another great day is known as the Forster's Day, August 22, 1871, when the "turnstiles" were 84,925.

On that day numerous goblets of beer, each 108 gallons, were drunk in the gardens, exclusive of what malt liquors were taken into the Palace, to say nothing of the expensive wines used. Yet the reports say there was not one case of drunkenness. *Mirabile dicte!* On that same day between 4000 and 5000 cases of aerated waters were used, and three or four thousand gallons of tea and coffee. Twelve van loads of vegetables went to the Palace also on that day with the meat, which if Virgil had seen the destruction of such droves of beef and mutton, he might not have written his "Bucolics." I have spoken about these two days for the purpose of showing not only the number of people the Palace will accommodate, but also to suggest the grand scale on which the refreshment department is carried; for that was the first thing that attracted our attention on entering, for my brother remarked as we passed the first refreshment room, that we could return to that for lunch; but we found restaurants in every part of the building. Passing these restaurants and turning to the left, we began the tour of the courts, the first of which is the

EGYPTIAN COURT,

With imitations of ancient Egyptian architecture. A small room with fluted columns represented the rock tomb of Ben Hossan; then came a pillared hall from Karnak (1); then the tomb of Abu Simbel (2) in Nubia; then the model of a temple in the time of the Ptolemies; while on the walls are pictorial illustrations of battles.

The Greek Court contains portions of Greek buildings and sculpture. The pieces of sculpture are casts, and as many of the originals are in the British Museum, only two blocks from our rooms, and where we can enter free every day, they did not interest us much, even though they looked newer and nicer than the originals.

THE ROMAN COURT

Also contains casts, but the models of the Pantheon, Roman Forum and Coliseum are very fine. The casts of the Elgin Marbles (3) are here, whose originals we are studying in the British Museum. Next comes the Alhambra, the most gorgeous court of all. This is a copy of a part of the Moorish Palace at Granada, which Washington Irving has celebrated in his magnificent description. Only two halls are represented—the Hall of Justice and the Hall of Aben-cerrages (4), from which are two smaller apartments. All of these are finished in gorgeous styles, the walls being richly frescoed with gold. It is difficult, however, to make out the designs, as the laws of Mohammed forbade images of any kind, the frescoes seem meaningless except to give an idea of richness. Passing to the opposite side of the Nave we come to the

BYZANTINE AND ROMANESQUE COURT,

Giving specimens of architecture and sculpture from the 6th to the 13th century, among which is a fragment of a cloister from the Church of St. Moria in Cologne; a piece

of sculpture from the Baptistry of St. Mark in Venice, doors from different cathedrals, etc., etc. Then follows three Mediæval Courts, with five representations of different architectures—as Gothic, German-Gothic, English-Gothic, and French-Gothic, the Normal-Romanesque style, the early English style, the decorated Gothic and Tudor style are all represented. Some of these are rich, and all were interesting to us as affording opportunity to study some forms of architecture with which we were unacquainted. After this comes the

RENAISSANCE COURT,

In which are several copies of specimens whose originals we shall see in Venice, Pavia, Florence and Rome, when we shall be better prepared to study them on account of what we saw here. In the

ELIZABETHAN COURT

Are casts of sculpture affording fine specimens of the English Renaissance, but having seen most of the originals in Westminster Abbey, British Museum and South Kensington Museum, we were not much interested in them except for classification.

THE ITALIAN COURT

Affords a foretaste of the works of Michael Angelo and Raphael at Rome, as well as a fine model of St. Peters. In another part of the Palace was a reproduction of a building as it has been unearthed at Pompeii, and afforded a fine plan of a Roman dwelling, with its gardens, baths and kitchen, besides the sleeping apartments, etc. Besides these different courts, are statues of almost every description artistically arranged throughout the halls and transepts; wax figures representing the different civilizations of the world, from the Zulu of Africa to the statues of the different sovereigns of England; stuffed animals; halls representing different industries, fancy wares of all kinds; scientific instruments and books, glass cutting, turning ornaments, etc., in ivory; collections of porcelain and crystal; musical instruments of all kinds; stationery, a steam loom in which a man was making ornamental designs, etc., among which was a picture of the Castle; the coinage department, electrotyping, etc., etc. Then there is the library for students, and the picture gallery in which one could spend the day studying oil paintings, (mostly modern) water colors, etc. Then there is the Museum with its attractions, the Aquarium, where the class in Natural History could learn more of marine animals in one day than they could learn from books in one term. Going out into the grounds we find a garden of 200 acres laid out in terraces tastefully embellished with flower beds, shrubberies, fountains, cascades and statuary. Two of the fountains throw their jets to a height of 280 feet.

THE GEOLOGICAL DEPARTMENT

Is also found on the grounds. It contains full-sized models of ancient animals, as the Megatherium, Palæotherium, Paerodactyl, Ichthyosaurus, etc., etc.

THE ZOOLOGICAL DEPARTMENT

Has not been over-looked, but has its bear-pits, aviaries, monkeys, etc. Parts of the grounds are also given to cricket, lawn tennis and other sports. This is only a partial epitome of the attractions in the Crystal Palace, one of the most attractive in the vicinity, and yet our days are full in visiting such places; and our effort to profit by all that we see, renders my work as hard as if I were in my place in the University. The attractions at Crystal Palace were much greater on the day of our visit on account of the

EXHIBITION OF FRUITS AND FLOWERS,

All of which were rich in kinds and extensive in variety—better than the exhibition in our golden State. But all the fruit and most of the flowers were from green-houses. California may well boast of her climate and sell it at a high price. It has rained nearly every day since we landed in Great Britain. In my next I shall probably write of the British Museum which I am studying. We have been furnished with life tickets to the Reading Room. As I close this hasty letter, my *watch and chain* tell me it is 8:15 P. M.; it would, therefore, be 12:09 M. at the University of the Pacific, and the dining hall is crowded with students and teachers, while Mrs. Stewart is supplying each with the things needful; and all over the grounds others are enjoying the noon hour and reveling in the sunshine. Could you be in London a month you would know how to appreciate California sunshine. Long may it shine on University and students.

T. C. G.

LONDON, England, September 10, 1888.

(1) See "Scribner's Magazine" for October.

(2) " " " " " "

(3) ELGIN MARBLES—A collection of ancient sculptures mostly taken from the Parthenon at Athens. Earl Elgin, British Ambassador at Constantinople, secured these—hence the name.

(4) ABEN-CERRAGES—A famous Moorish family.—Ed.

EAST HALL ECHOES.

A. D. TAYLOR,

Editor.

And the Invincibles conquered.

Compliments of—*Fifty Cents.*

"Didn't Cobb look too cute for anything."

The latest thing out—The lamps in room 77.

The latest in Acts—The Five-minute Act, and the "Grand Act."

Miss Alice Murphy has been very sick from overwork in her studies.

Mr. H. L. Dallas, a former Academic student, is here visiting friends.

Miss Page met with a serious accident the other evening, which resulted in a sprained arm.

Prof.—“Have the students any more questions to ask?”
Mr. Street—“Professor, what time is it?”

Mr. H. in debate—“I know I'm right, gentlemen. I know I am; but, er-I can't tell why I am.”

The Invincibles had their pictures taken after the game, and “they are just too cute for anything.”

Upon their faces deep scars of study were intrenched, and these passed the examination in Trench.

Mr. McKelvey thinks of studying Greek again. He has a great liking for a certain part of the Alphabet—Epsilon-Zeta.

Quotation—“I have held it as a maxim, never to do that through another, which it was possible for me to do myself.”—French Proverb.

Prof. of German—“What does Sophie mean?” Student—“Sophomore is derived from it, I think.” Bright Little Soph.—“It means wise, too.”

New students should take lessons of some experienced person in regard to the way of expressing themselves when in the vicinity of the Club-house.

Did you ever see it pour hail (Hale)? Such was the case, not long since, when a sportive Junior endeavored to make his way into East Hall through three or four buckets of water.

COMMERCIAL HALL.

Commercial Correspondents - - - { MISS L. HUNT
BERT HATCH

Warren has got his hair cut short.

New students are constantly coming into the department.

Elmer Cox, ex-'88, is expected to return to graduate with '89.

Bloom is an ex-member of the Standard Base-ball Club of San Francisco.

Miss Gertie Barnett, ex-Commercial, is soon to step into the new arena of life.

“I can get the example, if some one will give me the statements.”—Gossard.

The Business Correspondence class are in good practice for the South Hall girls.

Mrs. J. B. McBride has been visiting her sister, Miss Dora Bonifield, during the past ten days.

Charles Utting has recovered from a severe spell of sickness, and may now be found in his place in Commercial Hall.

Prof. Brill says, “I am just as safe on my bicycle as I am on my feet.” He has shown it in his face during the past week.

The Senior Commercial class is lamenting the loss of one of its most active and influential members, E. B. Winning, who was compelled to leave school on account of serious trouble with his eyes.

The following have entered the Commercial Hall in the past week: Messrs. Churchill, Knobland, Miss Helen Keiser, all of San Jose, also Garland Campen, of the Willows, and Andrew Russell, of Clifton, Arizona.

We feel that the excellent playing of one of the Commercial students in the game of ball which took place a week ago last Saturday is worthy of mention, and in view of the fact give the following as the true record of J. B. J., pitcher of the Invincible Base-ball Club: T. B. 12, R. 0, L. B. 0, B. S. 0, P. O. 0, A. 0, E. 37, Wilds, 19.

Ever since the organization of the Commercial class of '89, they have been looking forward to the time when they might engage in actual business within their own school-room. It is a fact recognized by all business men, that the business student, who in his course of study has had the experience of actual business training, is far better prepared to enter into the active duties of life, than the one who has not. It would, therefore, be a great aid to the students of this department, if their room could be so arranged that one-half of it could be used for study, and the other half for office work. They would all become familiar with the practical work of a business life.

MIGMA.

MR. EDITOR:—I have heard various rumors since last issue about numerous things, and will give you a few if you will not disclose them. Can it be that Junior Ex. has been postponed? Such is the report, but the Juniors are very close-mouthed for once, so that I hardly know what is the matter. I heard they put it off because the programme was so good they wanted to keep it awhile. Oh by the way, did you hear that there was liable to be another catastrophe in the class of '88? Funny class, wasn't it, and yet pretty good after all; so good-natured and so friendly for friendship's sake.

But I say, now, do you think it fair to make a feller go through such red tape as at present exists, in order to get a young ladies' company from the boarding hall? My bill for paper and ink is something terrific, and the boss says I'll have to let up. Now, that is what I call rough, and if you can tell me any way to get along without using so much perfumed paper and azure colored ink, I will be everlasting obliged. Why, I pretty nearly forgot the circus—I mean the Fair. I stayed at home and studied on Friday and Saturday of Fair week, but my roommate went to the Fair and told me all about it, so I really got in for nothing, excepting a good night's sleep. Joe, my roommate, said the elephant and hippopotamus were alone worth the entrance fee, and that all the rest was a great

Sell show. I don't like circuses, and therefore never attend.

But to change the subject. Did you know I was an East Hall man? Well, now you may be surprised when I say I wish watermelons had never been invented. You may see no connection between my being an East Hall man and consequently a Central Hall boarder, and a watermelon, but if you will drop in some day I will show you whereby that connection exists. But here comes Joe up the walk with Miss —, and there comes Miss — up the other end, and when they meet just around the engine house there will be a sudden sending of Miss — to her room, and a sudden departure of Joe for my sanctum, when I will have to bear the outpouring of his offended manhood. So I will have to stop this and prepare for my encounter with friend Joe. LYNX.

EXCHANGES.

The *Dartmouth* again beams its smiling face upon our table.

The *Pennsylvanian* occupies its usual place again among our exchanges.

Political papers too numerous to mention have of late filled the PHAROS box.

We are glad to add to our list of exchanges the *Napa Classic*, from Napa College.

We welcome our old friend, *The Washburn Orgo*, and predict for it the success it deserves.

The *Practical Student* has made its appearance, and we welcome our old friend for the year.

The *Acamedian* follows the plan of placing representative caricature cuts at the head of each department.

The *Northwestern* is welcomed to our table once more. The number of September 21st contains an interesting article on college libraries and students.

The *Fisk Herald* of September brings news of a gymnasium which the students of that college have procured by energetic work. Ohio Wesleyan is also going to have one. Shall we be the last?

The *Coup d'Etat* for September contains two excellent articles on "Was Benjamin Franklin a Typical American?" One of the articles is the Sophomore and the other the Freshman prize essay, and they are well worth reading.

The *Washburn Reporter*, of September 21, has an article discussing whether or not the student does not often spend too much time on matters outside of his studies. Though argued on a different line of thought, it contains the same principles that we have in our last two issues upheld.

A copy of the *Niagara Index* lies before us, and we see we are humbly criticised for getting out our paper so soon. Mr. *Index*, perhaps you do not know that our college commences much earlier than most colleges, and that our paper is always out on time. If you have preserved your energies so long, so as to store up what you term spice, it is a pity you cannot find better material for your paper than your promiscuous and meaningless attempts at criticizing things you know nothing about.

CLIPPINGS.

TO CRITICS.

When I was seventeen I heard
From each censorious tongue,
"I'd not do that if I were you,
You see you're rather young."

Now that I number forty years,
I'm quite as often told
Of this or that I shouldn't do,
Because I'm quite too old.

O carping world! If there's an age
Where youth and manhood keep
An equal poise, alas! I must
Have passed it in my sleep.

The income of Oxford University in 1887 was \$326,000.

The first eclipse upon record was a lunar one, and was observed at Babylon, 721 B. C.

There are fourteen recent graduates of Yale College engaged in journalism in New York.

There are 16,310 newspapers and periodicals in the United States. A gain of 800 in twelve months and of 7,136 in ten years.

German musical papers place the number of Listzt's known compositions at 547. Of those 63 are orchestra works, 33 being transcriptions for the orchestra of other compositions; 517 are for the piano-forte, 300 being transcriptions; 20 are compositions for the organ.

THE WORLD'S GREAT REFRACTORS.

Of the world's refracting telescopes nine have apertures exceeding twenty inches, viz: Lick observatory, California, 36 inches; Pulkova, Russia, 30; Yale College, 28; Littrow, Vienna, 27; University of Virginia, 26; Washington Naval Observatory, 26; Gateshead, England, 25; Princeton, N. J., 23, and Buckingham, London, England, 21. Six of these instruments are the work of the American firm of Alvan Clark & Sons.

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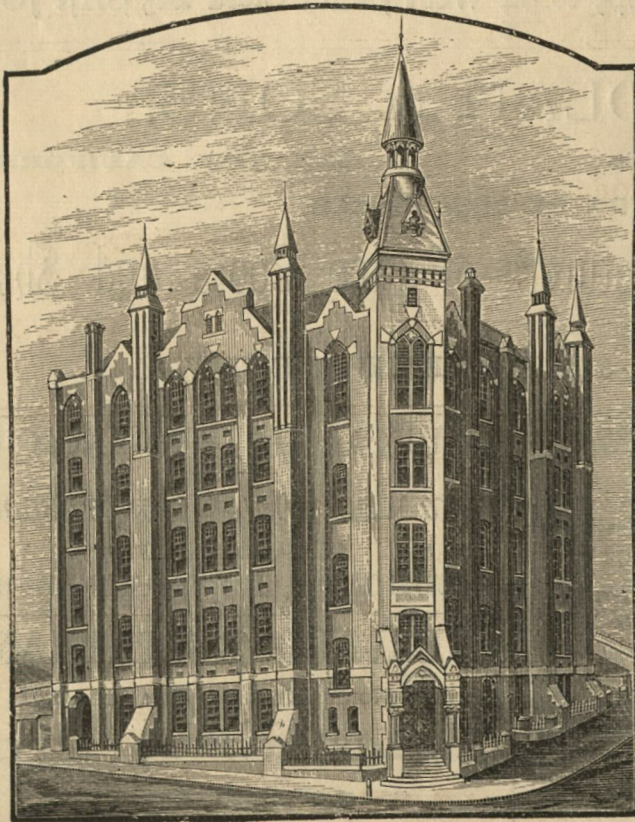
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IN EFFECT JUNE 18, 1888, AND UNTIL FURTHER notice, Passenger trains will leave and arrive at San Jose Passenger Depot, foot of Market street, and Santa Clara Station as follows:

LEAVE Santa Clara.	LEAVE San Jose.	DESTINATION.	ARRIVE San Jose.	ARRIVE Santa Clara.
7:20 A.	7:15 A.	Menlo Park,	10:25 A.	10:19 A.
*8:37 A.	*8:32 A.	Redwood, San	12:19 P.	12:13 P.
3:41 P.	3:35 P.	Mateo, San Fran-	*5:03 P.	*4:55 P.
4:55 P.	4:46 P.	cisco.	6:20 P.	6:13 P.
12:13 P.	12:19 P.	Almaden and Way Stations.	3:30 P.	3:41 P.
*9:19 A.	*9:25 A.	Gilroy, Pajaro,	*8:32 A.	*8:38 A.
10:19 A.	10:25 A.	Castroville, Mon-	4:41 P.	4:47 P.
*4:57 P.	*5:03 P.	terey and Salinas.	*7:02 P.	*7:08 P.
*9:19 A.	*9:25 A.	Hollister and	*8:32 A.	*8:38 A.
10:19 A.	10:25 A.	Tres Pinos.	4:41 P.	4:47 P.
*4:55 P.	*5:03 P.		*7:02 P.	*7:08 P.
*9:19 A.	*9:25 A.	Watsonville, Ap-	*8:32 A.	*8:37 A.
10:19 A.	10:25 A.	tos, Soquel (Capi-	4:41 P.	4:50 P.
*4:55 P.	*5:03 P.	tola) and Santa Cruz.	*7:02 P.	*7:08 P.
*9:19 A.	*9:25 A.	Monterey & Santa Cruz unday Ex- cursion Train.	*7:02 P.	*7:08 P.
10:19 A.	10:25 A.	oledad, Paso Ro- bles, Templeton (San Luis Obispo) and Way Stations StageConnections with this train.	4:41 P.	4:50 P.

*Sundays excepted. †Sundays only.
A., for morning. P., for afternoon.

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Sunday Excursion Tickets—(Round Trip) to Sargent's \$1.25; to Watsonville, Aptos, Loma Prieta, Soquel, Santa Cruz or Monterey, **\$1.75.**

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