



4-11-1935

Pacific Weekly, April 11, 1935

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacifcan>

Recommended Citation

University of the Pacific, "Pacific Weekly, April 11, 1935" (1935). *All Issues - Student Newspaper, The Pacifcan, Pacific Weekly*. 2767.

<https://scholarlycommons.pacific.edu/pacifcan/2767>

This Newspaper is brought to you for free and open access by the Student Newspaper, The Pacifcan, Pacific Weekly at Scholarly Commons. It has been accepted for inclusion in All Issues - Student Newspaper, The Pacifcan, Pacific Weekly by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.



THE FREELANCER

G. J. C.

Correction on our town papers: the feminine lead in *The Great Divide* was played by Elizabeth Jenkins as Ruth Jordan, not by Adele Young as Polly Jordan as the *Independent* would have us believe.

The speakers at last week's Peace Demonstration did not stress armaments as the *Record* so atrociously put it. The only speaker who mentioned armaments was Mr. Hern of the American Legion. Such statements as the *Record* printed are misleading to the public—and unfair.

Adelene Young closed her college dramatic career with a bang as Polly Jordan in last week's production. Three cheers for this young lady who has given us such splendid characterizations as Mrs. Fraser, Mrs. Purdie, and Polly Jordan.

At best, the track situation is in a frightful muddle. Perhaps puddle would be the better word. First the understanding was that all men who were out for football and who were interested in track would be allowed to pursue their track interests after five weeks of spring football training. Coach Stagg, in drawing up his rules governing spring football, stated that varsity track men out for football would be allowed to turn to track after five weeks. Now the Freshmen are feeling gyped—and rightly so. Howinell are you going to have a Freshman Track Team if the men aren't allowed to practice? As it is spring football has run seven weeks and the fellows are mighty fed up with the continual diet of tackling, clipping, and ball lugging. This writer pointed out several months ago that a long period of spring training would turn the fellows' stomachs—and such is the case. Coach Stagg is proving an able dictator. First he gave orders to Bava not to let any javelin men throw their spears in the stadium green-sward. That ban has just been lifted this week. Now Coach Stagg, through some misunderstanding along the line, is keeping the Freshmen interested in track out for football. And they are sick of it. Last Monday night there were nine injuries—some of them might have been avoided if the players felt they weren't being driven to do something against their wills. Football is a sweet sport—but you can't make an all-year sport out of it. It's like eating too much candy—you get sick of it.

We hear that Gertrude Stein, that clarion-voiced soul who has just recently returned from a thirty year absence in France, will address various Bay Area groups next week. Hope she doesn't speak like she writes. If such is the case one might get a real test of the average American audience's tolerance.

Attended a meeting of Scroll and Stylus last evening. To put it mildly—that organization is definitely undergoing a revival. The whole gang was there, even some of the stunning lights of the past. We refer to Brad Champlin and Phyllis Mallory, who is now Mrs. something or other (I don't know the name yet), and Dave Ritchie. Quite a few things are being done in a creative way, clearly indicating that this campus has talent, plenty of it, and also indicating that these creative souls ought to be given a better chance to enlarge on their potentialities. Well—we refuse to write another *Advocate* article, but the inference is obvious. How about it Administration, are you going to do something about it?

PEACE AFFAIR FEATURED BY FOUR SPEAKERS

SPEAKERS ADDRESS SCHOOL ASSEMBLY; FLOATS PARADED

Climaxing the meetings, contests, and extensive advertising of the last three weeks, the peace demonstration was held last Friday morning at the 9:50 period with approximately 600 in attendance. The demonstration was started by six floats, representing various phases of peace, parading the campus to end up at the outdoor theatre where the program was held.

After the audience, led by Mel Mathony, sang "America, the Beautiful," two students, Glenn Young and Ernest Poletti, spoke on different angles of peace. They were followed by Mr. Samuel Hern, of the American Legion, who presented the peace program of the American Legion. Dr. Dewey Powell, eminent physician and speaker, gave the final speech of the day.

Dr. Tully C. Knoles, president of the College of the Pacific, chaired the demonstration which was held in honor of Professor Robert C. Root, former professor on the campus and active in peace programs throughout California.

Cup To Be Presented Best Reporter Of This Year By Alpha Phi Gamma Society

At the meeting of Alpha Phi Gamma on Monday, April 8, at Epsilon Lambda Sigma House, it was announced that a cup, donated by Mr. Leo Friedberger of Friedberger's Jewelry Store, would be awarded to the best all-around reporter of this year.

The factors to be considered in giving the award are cooperation, originality, dependability, and punctuality.

The award will be made at the Alpha Phi Gamma assembly, at which time Brother Leo will speak. The name of each winner is to be engraved on the side of the cup.

It was also announced at the meeting that Alpha Phi Gamma and Scroll and Stylus would unite in attending a formal dinner to be given in honor of the distinguished guests who will be present for the Creative Writer's Conference.

ALL-COLLEGE HONOR ELECTS NEW MEMBERS

Dr. C. C. McGown, professor of Homiletics at the Pacific School of Religion in Berkeley, was the assembly speaker last Thursday, April 4. The program was under the auspices of the All-College Honor Society, and new members were bid at this time.

Dr. McGown spoke on "The Scholarship of David Frederick Straus." Straus wrote a book in 1835 which was the first written in quest of the historical Jesus. This book started an uproar in Germany which has hardly died down since. Dr. McGown discussed the contributions and weaknesses of Straus.

The following students were nominated to All-College Honor: Irma Severson, Geraldine Scott, Anna Mae Snook, Marjorie Perry, Audra Nell Wilson, Louis Arminio, Ernest Poletti, Bernard Anderson, and Nick Demakopoulos.

Two faculty members, Luther Sharp and Laurie Apitz, were also bid at this time.

Alumni Association Holds Second Annual College Day

Members of the Alumni Association held their second annual Alumni College day here on the campus Saturday, April 6. Approximately 50 people were in attendance at the class day sessions held in Anderson Hall.

The Phi Mu Alpha Quartet and Arthur Farey, reader, entertained at the luncheon held in Anderson Hall. Dr. Knoles spoke on "Recent Educational Trends Affecting Pacific." The group visited friends later on during the day and then attended the play, *The Great Divide*, in the evening.

STUDENT OFFICERS

Student body officers nominations will be held in the college assembly April 25, after Easter vacation. Watch the bulletin board for further notice of this assembly.

SUMMER SESSION GUEST TEACHERS, COURSES ARE LISTED

Harriet Smith Heads Guest Instructors; Courses Are Listed

Four visiting instructors, in addition to the 28 resident instructors, will teach in the College of the Pacific summer session, June 24 to July 26, it was announced today.

Harriet M. Smith, master of arts and master electrician from Yale University Theatre, will head the list of visiting teachers. She will offer courses in stage lighting and scenery construction and painting.

Edith Knoles, former director of the Crandon Institute and Spanish teacher in Montevideo (South America) public schools, will teach classes in advanced Spanish and South American civilization.

The two other guest teachers will be Perry Dilley, owner and producer of the Perry Dilley Puppet Theatre, San Francisco, and Ivan Howard Linder, vice-principal of the Sacramento High School.

Regular Faculty

The regular faculty will include: Allan Bacon, music; A. T. Bayden, chemistry; J. Russell Bodley, music; Frances E. Bowerman, music; Robert L. Breeden, physical education; DeMarcus Brown, theatre; Horace I. Brown, music; Miriam Helene Burton, music; George H. Collier, religious education; John G. Elliott, music; Malcolm Rogers Eilsen, political science; Arthur R. Farey, theatre; Robert B. Gordon, music; C. W. Gulick, engineering; John H. Jonte, chemistry and geology; Lorraine Knoles, history; Tully Cleon Knoles, history and political science; A. E. Noble, zoology; Dwayne Orton, speech; Glenn R. Pease, education; Marian O. Pease, student teaching; Martha Foster Pierce, English; O. H. Ritter, business administration; E. Grace Ward, art; J. Henry Welton, music; G. A. Werner, history, and G. Warren White, mathematics.

Courses Listed

Courses listed for the summer session include: "History of Education in the United States," "Educational Psychology," "Mental Hygiene," "Secondary Education," "General High School Methods," "Elementary Education," "Primary Methods," "Diagnostic and Remedial Teaching," "Tests and Measurements," "Adult Education," "Philosophy of Education," "Supervision of Elementary School Instruction," "Educational Administration," "Swimming," "Personal Hygiene," "Tennis," "Appreciation of Art," "Design (Theory and Practice)," "Elementary Art," "Music Reading," "Form and Analysis of Music," "Music Appreciation," "Applied Music," "Applied Drama," "Stage Lighting," "Scenery Construction and Painting," "Puppet Making," "Advanced Public Speaking," "Ancient Artistic Culture," "Contemporary American Drama," "Modern European Drama," "Nineteenth Century English Novel," "Advanced Spanish," "Spanish Conversation," "South American Civilization," "Contemporary Mexican Civilization," "Statistical Methods," "Chemistry," "Geology of the Northwest," "Animal Biology," "Investigational Biology," "Heredity and Evolution," "Foreign Trade," "Money and Banking," "Contemporary Economic Problems," "History of the Frontier," "Development of the British Empire," "Contemporary Mexican Civilization," "The Constitution of the United States," "International Relations," "Social Philosophy and Introduction to Research in the Social Sciences."

DEBATERS BACK FROM SUCCESSFUL TRIP EAST

Miss Jean Stinehart and Miss Ellice Schuler, debaters for the College of the Pacific, have returned from a national tour with seven victories, six non-decision open forum debates and five defeats to their credit.

The local girls succeeded in defeating the following schools: Arizona State Teachers' College, Baylor College of Belton, Tex.; University of Oklahoma, University of Omaha, Rockford College of Rockford, Ill.; University of Denver and Colorado State Teachers' College of Greeley, Colo.

The local team met defeat by Southern Methodist University of Dallas, Texas; University of Wichita, McAlister College of St. Paul, Minn.; Wayne University of Detroit, and the University of Michigan. The team held non-decision debates with Creighton University of Omaha, University of Nebraska, University of Minnesota, St. Thomas College of St. Paul, Wisconsin State Teachers' College and the University of Denver.

PLANS FOR CREATIVE ARTS DAY PROGRAM NEAR COMPLETION

One of the most delightful events of last year at Pacific was the visit of various creative writers who talked of their work in the afternoon before an audience of students and townspeople. Following the afternoon session was a fine arts soiree at which the creative work of students in drama, music, dance, and verse were presented for consideration.

The Creative Arts day is to be held this year on April 27. At this time Hildegard Hawthorne, granddaughter of Nathaniel Hawthorne, will speak upon the writing of stories for children. Virgie Roe, who contributes to *Sunset* and other Western magazines, will talk upon writing Western stories. Harry Noyes Pratt, who spoke entertainingly last year, has consented to discuss "Racketeering in Verse Writing" and Stanton Coblentz, editor of the verse magazine *Wings*, will take as his subject "Old and New Poetry". It is hoped that a fifth speaker may

be secured in addition to those mentioned above.

The meetings will be held from 10:00 to 12:00 in the morning and from 2:00 to 5:00 in Anderson Hall. The afternoon meeting will be followed by a dinner which members of Scroll and Stylus and Alpha Phi Gamma are to attend so that the writing groups of the campus may have the opportunity to meet intimately the guests of the day. Dr. Fred L. Farley, member of the California Writers' Club, will be chairman of the meetings.

In the evening a program of original work, consisting of music, verse, dances, a poetic dialogue, and a one-act play will be presented. There will be no admission charge for faculty or students for the events of the day, but a charge of 25¢ will be levied to meet expenses at the evening performance. It is to be hoped that a large group of those interested in the creative arts will attend.

Mexico Trip Offered During Summer School

A summer school tour planned primarily for students and teachers who desire to secure college credit toward credentials or degrees has been planned for those who wish to make a brief sojourn in Mexico this summer.

Two courses are being offered by President Knoles, *The World Today* and *International Relations* (U. S. and Latin America). Miss Lorraine Knoles will give courses in Spanish Conversation and Mexican Civilization. All courses are two units.

All the expenses of the trip are included in the tour. The party will leave Stockton on the Santa Fe Railroad on June 25 and return on July 21.

PACIFIC DEBATE TEAM TAKE A SIX-DAY TRIP

Louis Sandine and Charles Warner, men debaters of the College of the Pacific, left last night for Southern California on a six-day debate trip. Schools which they will meet are Fresno State Teachers' College, Bakersfield Junior College, University of Redlands and the University of California at Los Angeles.

They will be heard in two exhibition debates, one before the Selma Rotary Club and the First Methodist Church of Santa Ana. Bob Wright, assistant debate coach, will accompany them.

MISS BRENNIMAN GIVES NEW BOOK TO LIBRARY

Miss Breniman has recently given to the library a large Webster's New International Unabridged Dictionary with Reference History. The college is very appreciative of this gift inasmuch as there is great need for this new edition.

It is estimated that during every hour the library is open, 15 students use a dictionary, making a total of 210 students using the book a day, 1155 students using it a week, and 41,580 students using it a year.

SHORT NOTES IN Y ACTIVITIES

The second "acquaintance tour" made by members of the S.C.A. was made last Saturday, April 6, in the form of a religious tour. A committee consisting of Gerald Low, George Houser, Shu Fujishiro, Evelyn Clark, and Mrs. Pruett visited the Roman Catholic church and learned from Father McGoff the principle doctrines and the order and symbolism of mass. They also visited the Spiritual Scientist church and plan to go to the Greek Orthodox and other churches soon. The first acquaintance tour was a trip to the Criminal Syndicalism Trial and State Legislature in Sacramento. There will be three more of these excursions: to the Japanese colony in Stockton, to various industries in Stockton, and concerning Federal Relief projects, such as transient family service and construction projects. Watch for further announcements concerning the dates for these. Kathryn Powers is the chairman of the entire group.

To those who would like to join a group on Music Appreciation, especially those not music majors, we would like to announce that Bill Pisani will conduct such a group from 7:00 to 8:00 p.m. on

Mondays in a series of four meetings, starting the Monday after Easter vacation, in the sun-room at Epsilon Lambda Sigma. Those interested will please leave their names for Bill Pisani at the Information Office.

The Fresh Club met last Wednesday and heard Professor Jacoby talk on propaganda in the World War and in the next war. On Wednesday of this week Prof. Jacoby gave another talk on the possibilities of the next war.

Last week-end Chuck Warner, Glenn Young, George Houser, and Jack Burnett attended the Inter-collegiate Cabinet Conference at Arinda, the Berkeley Y.M.C.A. cabin. Bruce Curry and Hal Colvin were the leaders of the conference. Mr. Colvin was here on the campus last Friday and went down with the boys. He is the regional secretary of the Pacific south west and Mr. Curry, the professor of Bible at the Union Theological Seminary of New York, one of the best known and largest seminaries in the United States, is a man in great demand as a leader of students. Luther Sharp and Harold Jacoby also went with the group.

FACULTY WOMEN BID TO AMERICAN 'WHO'S WHO' PUBLICATION

Dean Barr, Dr. Sibley, Miss Breniman, and Miss Knoles Chosen

Four women faculty members, Dean Marian Barr, Dr. Gertrude Sibley, Miss Marie Breniman, and Miss Lorraine Knoles, were nominated for the Women's "Who's Who" of America.

Dean Barr has been Dean of Women here at the College of the Pacific since 1910. She received her A.B. and her A.M. from the University of California and taught languages in a private school in Oakland before coming to Pacific. Dean Barr's greatest achievements here have been in the field of human relationships. Many a student has been helped over the hard spots through the efforts of her understanding nature.

Miss Breniman has been associate professor of English here since 1917. She received her A.B. from the College of the Pacific and her A.M. from Stanford. She taught at Smith College before coming to Pacific. She was editor of the *Naranjado* while here at school. She has held offices in various clubs, namely, in the P.E.O., and as vice-president, and secretary of the A.A.U.W. She now has charge of the literary section of the Philomathean Club in town, and is also secretary of the City Classical Club. She is a member of the Edwin Markham Chapter of the Poetry Society of London. She was a judge of the California Writers' Club Poetry contest at Berkeley and has written several articles for special occasions and done considerable lecturing. She is also active in the Y work in the field of literature.

Dr. Sibley is professor of English and assistant Dean of Women, as well as House Hostess at Women's Hall. She received her A.B. at Mount Holyoke College and her M.A. and Ph.D. and Cornell. She taught at Montana State, and Ohio Wesleyan University, where she was assistant Dean of Women before coming here in 1928. She is a member of Phi Beta Kappa and Pi Lambda Theta, the national women's honorary educational society. She is a member of Alpha Phi Gamma, the Pacific Players, and the Classical Club here. She is chairman of the Student Publications Committee. Dr. Sibley is well known outside the college as a writer and lecturer. She has written many articles and one book which is called "The Lost Plays and Masques", (1500-1642).

Miss Knoles is professor of history, political science and Spanish here. She received her A.B. from Pacific and her M.A. at U.S.C. She was editor of the *Naranjado* and president of the Y.W.C.A. while at Pacific. She belongs to the League of Women Voters, the Philomathean Club, and the A.A.U.W., where she has held the office of vice-president. She is a member of All-College Honor Society, where she has held the office of Faculty Chancellor, and of Pi Gamma Mu. She is on the schedule committee here at Pacific and is one of the Freshman Advisors. She has been on the advisory board of the Y.W.C.A. and has done considerable work in this field. She has also done lecturing in the field of world events.

WORLD NEWS EVENTS; A BRIEF CONDENSATION

Frank A. Garbutt, Los Angeles Times Writer, said, "Which would you rather have for your fellow citizens, rich or poor? If you prefer the poor, go to India, Russia, or China. If you prefer the rich, stay in the United States."

From the American Guardian, March 22, "Peace On the Job", this editorial. Last week Hitler took 500,000 men off the relief rolls of Germany. They're in the army now.

General MacArthur, who gassed the heroes of 1918 out of Washington, advocates all CCC men should be reserves in the Regular Army.

But don't worry. Nobody wants war. It's all in defense against the party that is low enough to start a war. Also, experience has proven that it's always the party who is least prepared for war that starts the war. (What?) In other words to prevent a shooting everybody is to carry shooting irons.

The best thing about the next war everybody is fighting against by getting ready for it, will be that there won't be anybody left to start another one. Another self-liquidating enterprise, so to speak.

'GREAT DIVIDE' PRESENTED BY CAMPUS GROUP

CAST PRAISED BY CRITIC; SETTINGS LAUDED FOR COLOR

Patty Pierce

It is almost impossible to write a review of *The Great Divide* without getting mixed in the values of 1906 and 1935. The play is not quite old enough to give in that style of burlesque so popularly used in performances like *The Drunkard*, it is however old enough to suffer the criticism "old fashioned" if given a serious production. I had a feeling that through most of the play as it was given last week end, these values divided by thirty years of changing style in dramatic writing and acting, were somewhat in conflict. Elizabeth Jenkins' playing of the role of Ruth Jordan has been criticised, quite unfairly I would say, for its slightly stilted character. Of all the cast she probably played her part most in accord with the style of a past day. Naturally such an interpretation suffered in comparison with Frank Wilbur's attempt to make a sincere and believable person of Stephen Ghent, but if one studies the play he must see that Stephen is a person much closer to our present day dramatic hero than Ruth is to the ladies who, free from inhibitions, flit across our modern stage. In the same way the part of Polly, charmingly played by Adelene Young, has received much praise. She certainly made everything there was in the role count, but again a study of the script will show that her part as it was written is the most understandable in the play to a modern audience.

It is my personal opinion that Stephen Ghent as Frank Wilbur presented him was too polished, too smooth, but it has been pointed out to me that given the part conceived by Mr. Moody with its flowing lines, almost perfect grammar, and high sentiments, the addition of Mr. Wilbur's perfect diction and polished manner was in accord with the original. At any rate Stephen Ghent was, as all his roles are, a tribute to Mr. Wilbur's sincerity in presentation of his conception of a personality.

The minor roles were all well done, Pauline Ramsey suggesting an old lady, and Norman Keaton giving us accurately the stiffness of Philip Jordan. Sometimes in a play a tiny role stands out so clearly that it seems to gain an importance out of all proportion to its length. In *The Great Divide* the bit done by Ed Lyon won that distinction.

The costumes and settings for the play deserve the highest praise. The second act set was particularly effective, and the lighting was lovely.

I enjoyed *The Great Divide*. Its faults which have been so much discussed on the campus lie in the fact that it is a play of thirty years ago. Audiences who see one of our contemporary stage successes a quarter of a century from now will probably have much the same feeling. It is only the great plays which never go out of fashion.

MISS HASEGAWA FETED BY HONOR SOCIETIES

A bridge tea musicale was held Wednesday afternoon, April 10, in honor of Toshiko Hasegawa, lyric soprano, under the sponsorship of Phi Mu Alpha, Mu Phi Epsilon and the Stockton Music Club.

The afternoon was started with bridge. The people were greeted at the door by Howard Scott, of Phi Mu Alpha; Miss Felt, of Stockton Music Club; and Laura Lee Berryman. These people were directed to their seats by pretty little Japanese girls in their native dress.

After bridge Miss Hasegawa sang the following songs:

Still Wie Die Nach, Bohm; Stornellatree, Resphigi; Niju Sanya, Kosack Yamada; Morning, Speaks; Quanto Cielo, Quanto Mar and Un Bel Di from "Madame Butterfly", Puccini.

Miss Hasegawa is to sail in May for Milan, Italy, where she will join the famed Milan Opera Company. This is the first time an affair of this type has been attempted in Stockton.

Deepest sympathies are extended to Laurence Apitz on the death of his father, Mr. Apitz, Sr., who passed away in the East recently, and to John Hoobyar on the passing away of his brother, Aveler Hoobyar, last week in San Francisco.

Society Section

CLUBS
DRAMA
MUSIC
INEZ SHELTON

FASHION FANCIES

The Easter parade is just a week off and with it comes a flood of new clothes, the costume suit predominating for the leading color for everything, even the new mesh hose—the poke bonnet is losing favor while the forward tilted hat is gaining in popularity—Knox and Dunlap have created new straw spectator sports models in variations of the sailor types trimmed with the colors of the leading racing stables of the country—heels are lower and many sandals have almost flat heels—chamois accessories are also very important—pique touches are good, and pearls are again in favor—flowers of some kind somewhere must be worn for Easter—smardest of all are the white accessories, hat, gloves, and bag, worn with the dark tulle—the newest coats for formal wear are of heavy imported taffeta—many dinner and evening frocks are of printed chiffon in daring colors on dark grounds—formal shoes are open-cut sandals of sequins, paisley fabrics—many interesting clothes were worn at the Rhizite informal Saturday night, blue again the most popular—Dorothy Rumsey in navy blue, Beulah Wilbur in a blue redingote, Marjorie Nowell's turquoise blouse and hat with a white suit, Frances Aberle in aqua blue with brown accessories, Ruth Selkirk in white rough crepe, Marjorie Wertner in turquoise trimmed in navy, and Virginia Watkins in black—the hosts too looked smart in new spring suits, Ned Rogers in tan gabardine, Bill Stremmel in grey, George Thompson and Allan Harkins in white, and Mark Gray in a tan checked suit with white shoes—Flori Cella looked very chic at the Great Divide Friday night in a black coat with a Peter Pan collar cape of gray fur, two gardenias at the throat and a black hat completed the ensemble—

HI-HATTERS HAVE MEET

A meeting of the Highhatters Club was held after a dinner at a downtown Italian cafe Monday, April 8.

A new member, Flori Cella, was voted in at that time.

Members who attended the dinner were Janet Baker, Betty Davis, Jane Phillips, Helen Banks, Norma Harris, Mary Watkins, Doris Jean and Rhea Duttie.

FORMER STUDENT TO WED

From the pulpit of the First Christian Church Sunday evening, March 31, the Rev. Benjamin C. Smith announced the engagement of his only daughter, Frances Elizabeth Smith, to William James Fleming.

The wedding will be in the church on Saturday, April 13.

The bride-elect is the daughter of the Rev. and Mrs. Benjamin C. Smith and is a graduate of the University of California. She is a member of Theta Chapter of Phi Delta and the Thazian players.

Mr. Fleming is the son of Mrs. William Fleming of Stockton and a graduate of the College of the Pacific where he majored in civil engineering.

PATRONIZE OUR ADVERTISERS

Adv. No. 49.

NOT ONE DOLLAR OF IT RAISED FROM LAND!

If from the first tick of the clock on the morning Jesus of Nazareth was born deposits of \$4.75 per minute had been made until now, the fund would not yet amount to as much as the Relief Appropriation just voted by Congress.

If the deposits were to go on at \$4.75 per minute until 5:37 p.m., June 27, 1935, the total deposit would still lack \$2.92 of amounting to \$4,880,000,000.

And not one cent of this \$4,880,000,000 Relief Appropriation is raised from land, although hundreds of millions will be used to build highways and otherwise raise land values.

For particulars read:
The Forum
and (or) No Taxes

L. D. BECKWITH
Editor The Forum and No Taxes
1325 E. Poplar, Phone 7953

Flori Cella Fetes House with Bridge

Members of Mu Zeta Rho sorority were entertained at an informal bridge party Tuesday evening, April 9, at the home of Flori Cella in Lodi.

After the bridge game a buffet supper was served.

Fortunate players were Raymonde Manuel, Dorothy Rumsey and Inez Sheldon.

House members who motored to Lodi for the occasion were Adeline Young, Lucille Stark, Elizabeth Jenkins, Janet Baker, Dorothy Rumsey, Inez Sheldon, Elinor Pitts, Helen Markell, Rosalie Carrington, Dorothy Noonan, Beth Pardee, Billie Lee, Beverly McGhan, Alinda Dohrmann, Frances Aberle, Bonnie Pinkbohrner, Elsie Orsi, Marjorie Nowell, Mona Belle Hench, Zelma Burson, Helen Banks, Frances Sheldon, Ruth Beasley, Jessie Brown, Raymonde Manuel, Myrie Rasmussen, and Frances Hall.

Lodi friends of the hostess assisted in serving.

SINGER FETED AT BRIDGE

In the elaborate robes especially made for her part in "Madam Butterfly" Miss Toshiko Hasegawa sang at the benefit bridge tea musical yesterday afternoon at the Philomathean Club House.

Stockton Musical Club, Phi Mu Alpha, and Mu Phi Epsilon of the college, honor musical fraternities, sponsored the affair.

Miss Nella Rogers, Miss Miriam Burton, Mrs. Tully C. Knoles, Miss Ruth Felt, Mrs. Clara Shepherd Reid, Mrs. Hillard Cole, Mrs. Ellis Harbert, and Mrs. O. H. Ritter poured at the tea which followed cards and Miss Hasegawa's short program.

In the receiving line were Laura Lee Berryman, president of Mu Phi Epsilon; Howard Scott, general chairman of the affair and historian of Phi Mu Alpha, and Miss Hasegawa. Miss Ruth Felt, J. Russell Bodley and Howard Scott were in charge of reservations.

M Z P HOLDS OPEN HOUSE

Honoring Elizabeth Jenkins, Adeline Young and the cast and crew of the Little Theatre production "The Great Divide," Mu Zeta Rho sorority members presided over an informal open house following the play Friday evening.

Both Adeline and Elizabeth played important roles in the play and are senior members of the sorority, graduating this spring.

Spring blossoms decorated the reception rooms and refreshments were served during the evening. Dancing was the feature of the affair.

Bonnie Pinkbohrner was general chairman and she was assisted by Alinda Dohrmann, decorations; Inez Sheldon and Janet Baker, food.

STUDENTS HAVE PLAYDAY

Thirteen students from Pacific attended the annual "Girls' Playday" which was held this year at Modesto J. C. on April 6 with Pacific, Sacramento J. C. and Modesto J. C. participating.

The morning was divided into three periods, with basketball, baseball, volleyball, tennis, archery and ping-pong as the sports enjoyed. Luncheon, a program, and an informal get-together concluded the day's events.

COLLEGE PINS AND TROPHIES
Friedberger's
Jewelers
339 East Main Street

VALLEY Floral Co.
"Distinctive Corsages"

109 N. Sutter
Phone 652

COOL COMFORT
FOX CALIFORNIA
— NOW PLAYING —
"AFTER OFFICE HOURS"
Clark Gable
Constance Bennett
— STARTING SUNDAY —
"WEST POINT OF THE AIR"
Robt. Young Wallace Beery
Maureen O'Sullivan

BAY CITY CLUB SEES ORCHESIS

"The Lyre and the Flute" and "Cupid and the Bee" poems by Dean Fred L. Farley of the college faculty were interpreted in dance by members of the college chapter of Orchesis, national honorary dance sorority, to the reading of the lines by the author at a joint meeting of the Pacific Coast and Central Classical associations in Berkeley, Saturday, April 6. Although a musical background was provided, it was to the rhythm of the poems that the dancers gave their interpretations.

The dancers, attired in classic robes, were directed by Miss May Shaw of the women's physical education department of the college.

For the "Lyre and the Flute" Mary Watkins took the part of Apollo, Anneli Uchida that of Silenus, Jean Brandt, Athena; Theodora Kroeck, the maiden, and Bonnie Pinkbohrner, the reader.

Tom Oshidari, harp; Bruce Handley, lyre, and Jeanette Morse, piano, took part along with the following muses: Catherine Austin, Norma Harris, Margaret Ritter, Katherine Stewart, Lucille McGlashan, Mona Belle Hench, Helen Banker, Mary Dekuzaku, and Geraldine Scott.

Children taking part in "Cupid and the Bee" were Mary Lois Breedon as the bee; Juanita Bissell as Cupid, and Jean Brandt as Aphrodite.

Ralph Hofmeister of the high school faculty is presiding president of the Pacific Coast Classical Association.

The poetry-dance program was given at the luncheon at which Brother Leo was the speaker on "Horace and the Art of Delight".

DR. SIBLEY ENTERTAINS

Dr. Gertrude Sibley was hostess last Sunday evening, April 7, for members of Alpha Phi Gamma, national journalistic fraternity, at an informal supper party in her apartment at Women's Hall.

Supper was served around card tables centered with spring flowers. After the supper Miss Patty Pierce, the honored guest, gave an informal talk about "New Plays on Broadway".

Those present were Miss Patty Pierce, Inez Sheldon, Jeanette Morse, Fern Bryant, Charlotte Rogers, Ralphyne Brady, Katherine Geoghan, Marjorie Hommon, Ellen Henning, George Butler, George Challis, and the hostess.

ALUMNUS PLIGHTS TROTH

Miss Floyd Jordan and Herbert Hall of Napa are announcing their engagement informally among their friends here on the College of the Pacific campus.

The bride-elect, the daughter of Mr. and Mrs. Carl Jordan, attended Napa schools and has for several years been employed in the Napa County Library.

Mr. Hall, the son of Mr. and Mrs. John J. Hall of Napa, is a graduate of the College of the Pacific. He is a member of Archania fraternity and is now employed with an architectural firm in Vallejo.

The wedding will be held late this spring.

Adeline Read gave two entertaining readings at the Pan-Aurora Club Friday, April 5.

Support
College
Book
Store

We carry the supplies you need.

Donovan's smart shop
MR. AND MRS. J. F. DONOVAN
SOLE PROPRIETORS
Distinctive Apparel
Moderately Priced
420 E. Main St. Phone 940
Howard G. White, Mgr.



RHEA DUTTIE,
president of
Alpha Theta Tau
and a
member of
Highhatters Club

—Photo by Logan
—Courtesy Stockton Record

RHO LAMBDA PHI FRATERNITY PRESIDES AT SPRING INFORMAL

Rho Lambda Phi fraternity presided over its annual spring informal dance last Saturday, April 6, at the fraternity house.

The dancing rooms were decorated with boughs of greenery around the walls, and branches of white blossoms formed arches over the doorways, giving the effect of a garden. Colored lights and a fountain in one corner of the dining room added to the charm of the setting.

The orchestra played before a screen of white blossoms with red flowers set in to form a design. Boughs of greenery were arranged about the platform.

Programs were in purple and yellow, traditional Easter colors. Bob Hamilton, social chairman, was in charge of the affair.

Patrons and patronesses were Mr. and Mrs. Robert Burns, and Mr. and Mrs. Russell Bodley.

Guests of the fraternity members were, Edith Quinn, Naomi Madren, Marjorie Wirtner, Elinor Pitts, Jane Wescoat, Elsie Orsi, Virginia Watkins, Zelma Burson, Jeaneva Read, Constance Holmes, Jane Kingdon, Raymonde Manuel, Adeline Read, Dorothy Corley, Peggy Bob

Lukenbill, Betty Robertson, Beulah Wilbur, Beatrice Connell, Helen Banks, Frances Aberle, Inez Sheldon, Dorothy Rumsey, Jean Douglas, Beverly Jones, Marjorie Nowell, Dorothea Wood, Elinor Merz, Sally McConoughy, Carol Johnson, Mona Belle Hench, Ruth Selkirk, Patricia Roberts, Irene McCloy, Cleon McEnespy, Beth Pardee, Betty Webb, and Adeline Young.

Hosts were Lawrence Belanger, Clarence Schrader, Bob Hamilton, George Cavalli, Francis Lamb, Fred Bonfield, Bob Blanchard, Walter Foster, George Thompson, Earl Singleton, William Sturrock, Wilson Forbes, Jim Thompson, Robert McCormick, Dale Parlier, Bill Stremmel, Stanley Locky, Allen Harkins, Ned Rogers, Ed Parker, Henry Brubeck, Howard Dubbin, Howard Jeffries, Max Childress, Mark Grey, Bill Lynch, Ed Simonson, Hollbrook Newell, Frank Wood, George Hench, James Bainbridge, George Truckell, Jack Turner, Owsley Hammond, Harvey Olell, Walter Pickering, Rod Lynch and Mr. and Mrs. George Odell, and Mr. and Mrs. William Klein.

Jack Boone's orchestra furnished the music for the affair.

COLLEGE HONORS KNOLES

Dr. Tully C. Knoles, president of the College of the Pacific, has been asked to preside as one of the sponsors of an Institute of International Relations at Mills College, June 26 to July 5.

Others asked to serve as sponsors are Herbert Hoover, James P. Davis, Bishop Edward Lambe Parsons, Dr. Herman F. Schwartz, and Dr. Ray Lyman Wilbur.

HOUSE ANNOUNCE EVENTS

The following dates are coming events in Epsilon Lambda Sigma's social calendar: April 11, exchange meeting with Rhizomia; April 25, exchange kids party with Alpha Theta; May 4, annual house formal to be an overnight party held at Rio del Mar; May 11, Dinner honoring mothers of the members, followed by attendance at dance drama.

SORORITY HAS PLEDGING

Thursday evening, April 4, Tau Kappa Kappa held formal pledging. Those pledged at the services in which Miss Hester Busick presided were Miss Evelyn Clark and Miss Alfreda Anderson. The rooms were softly lighted with tapers and decorated with large vases of spring flowers.

Those on committees assisting with the occasion were Mrs. Eva Weeks, Miss Margaret Brooks, and Miss Hester Busick.

PATRONIZE
YOUR ADVERTISERS

Donovan's smart shop
MR. AND MRS. J. F. DONOVAN
SOLE PROPRIETORS
Distinctive Apparel
Moderately Priced
420 E. Main St. Phone 940

Tau Kappa Kappa Fetes Debate Team

Faculty and students of the college are cordially invited to attend an informal reception to be held at Tau Kappa Kappa in honor of Miss Ellice Schuler, Miss Jean Steinhart, and Mr. Dwayne Orton, who are returning from a debating tour of the southwest and middle west section of the country. The reception will be held from 8:30 to 10:30 on Thursday evening, April 11.

Miss Hester Busick, president of the house, has appointed the following people to assist with the affair: Mrs. Eva Weeks, general chairman; invitations, Elizabeth Abbott, Rosalie West, and Elinor James; decorations, Ruth Johnson, and Marian Dillinger; refreshments, Mae Francis, Ola Ewing, and Edna Clark; program, Martha O'Dell, Alma Weinstein, and Helen Honsberger; and other committees, Margaret Wennhold, Margaret Brooks, and Anna Mae Snook.

TEACHERS HAVE DINNER

On Friday evening, April 5, at 6:15 p.m., Mrs. Pease, supervisor of practice teachers, and the elementary and secondary practice teachers gave a banquet in honor of the supervising teachers. The banquet was in the "polishing apples" motif with placards to fit in with the idea. Beautiful bouquets of sweet peas made the tables very attractive.

After dining the guests enjoyed a program in Social Hall. This consisted of vocal solos by Carol Carter accompanied by Wanda Greene; a violin solo by Betty Shute accompanied by Rosalie West; Japanese dances in native costume by Mary Dekuzaku; and a piano solo by Jeanette Morse. At the close of the program the play "The Great Divide" was attended in a body.

Those assisting in making the affair a success were Miss Rae Null, chairman of the invitation committee; Constance McLaughlin and Aletha Rabb, program; Thomas Elrich, Katherine Spooner, and Helen Banks, decorations; and Elizabeth Lytel who arranged for attending the play.

MRS. SHIPLEY GIVES TALK

Mrs. D. C. Shipley, student secretary of Pacific Branch Women's Foreign Missionary Society, spoke to the women of the campus Monday afternoon, April 8, in the Y. W. C. A. rooms on "Future Vocations". The discussion was carried on as an informal forum.

After the discussion tea was served to those present by the Central M. E. Auxiliary.

Those on the committee who assisted with the affair were Mrs. J. E. Lundy, Miss Anna Harris, Mrs. G. A. Werner, Mrs. Howard White, Mrs. L. A. Stewart, Mrs. Louise Pfuetze and Mrs. F. B. Sheldon.

ALUMNAE HONOR SENIORS

The East Bay Alumni chapter of Epsilon Lambda Sigma honored the graduating seniors of the house with a luncheon and bridge given at the Berkeley Women's City Club. Those honored were, Audra Nell Wilson, Virginia Twombly, Doris Jean, Mary Watkins, and Beryl Mount.

Phone Studio 6634 — Res. 9078-R
Commercial and Portrait
PHOTOGRAPHY
KODAK FINISHING
THE CLARKSON STUDIO
131 N. Sutter St. Stockton

HOME BEAUTY SERVICE
Shampoo and Finger Wave, Dry 50¢
Finger Wave, Dry 35¢
Manicure 50¢
All Prices Reasonable
119 W. Oak St. Ph. 2274

YBRY'S
Cologne
Desir du Coeur
\$1.00

CHAS. HAAS & SONS
Jewelers
425 East Main Street

NOTES IN MUSIC

The Fourth Student Recital will be given on Tuesday evening, April 23, by seven talented Conservatory students. The program follows:

- I.
Song of the Mesa.....Homer Grunn
En Courant.....Godard
Miss Barnes
- II.
Adagio from Concerto in G minor.....Bruch
Miss Rickson
Wanda Greene at the piano
- III.
Love's Echo.....Newton
Mistletoe.....Crist
The False Prophet.....Scott
Vissi D'Arte.....Puccini
Miss Orr
Pauline Cruickshank at the piano
- IV.
Gavotte in A flat minor.....Scambati
Au Bord d'un Ruisseau.....de Boisdoffre
Miss Greene
- V.
Prelude in A minor.....Bach
Carillon.....Leo Sowerby
Miss Daniels
- VI.
Ballade and Polonaise.....Vieuxtemps
Miss Blundell
Irva Rickson at the piano
- VII.
Bourree in B minor.....Bach-Saint-Saens
Isle of Shadows.....Palmgren
Seguidilla.....Albeniz
Miss West

NEWLY RECORDED MUSIC

By T. Harold Grimshaw

"All things come to him who waits" is a dictum that often comes true in matters of recorded music. Just now it is the long desired "Symphony in E Minor" (No. 5) by Tchaikowsky, that is the welcome surprise. For years there has been nothing but inferior recordings of this symphony, and now at the long last we have a worthy companion album to the Boston Symphony's "Sixth". The new release is by the Philadelphia Symphony under Stockowski and it is a fine accomplishment in every way. The brooding mysterious introduction and its development in the first movement, the lovely and popular andante cantabile with the perfect horn solo, then the unique scherzo waltz rhythm, and the mighty summing up of all preceding themes in the impressive finale—the whole symphony is most pleasing and the recording is of the best. This new album of six records will be immensely popular. Six records. Victor Musical Masterpiece, M-253.

The Stockton Symphony Orchestra will give their last program of the season Monday, April 29. This program will be of particular interest to Pacific students since it will include "Japanese Sketches", written by Tom Oshidari of the class of '35.

PERSONALS

Norma Bentley sang a group of Irish songs at a program at the Stockton Free Public Library Saturday afternoon. The program was sponsored by the Music Teachers Association.

Geraldine Patton, sophomore student, is in the infirmary where she is recuperating from an appendicitis operation.

CONTRACT ADVERTISERS

- L. D. BECKWITH
1325 E. Poplar Street
BRAVO & McKEEGAN
313-317 East Main Street
THE CLARKSON STUDIO
131 N. Sutter Street
COLLEGE SERVICE
2357 Pacific Avenue
THE DELTA
1928 Pacific Avenue
FOX CALIFORNIA
242 East Main Street
FRIEDBERGER'S
339 East Main Street
CHAS. HAAS & SONS
435 East Main Street
HESS-DELUXE CO.
348 W. Harding; 338 N. Calif.
KATTEN & MARENGO
535 East Main Street
MORRIS BROTHERS
17 North Hunter Street
OYSTER LOAF GRILL
21 S. Sutter Street
J. C. PENNEY CO.
Main and California Streets
SMITH & LANG
Main and San Joaquin Streets
THE STERLING
Main and Hunter Streets
STOCKTON DRY GOODS CO.
Main and American Streets
TEXACO SERVICE
2047 Pacific Avenue
TURNER HARDWARE CO.
24 North American Street
VALLEY FLORAL
109 North Sutter Street
YOST BROTHERS
320 East Main Street
YOLLAND ICE AND FUEL CO.
Main and San Joaquin Streets

What Is Going On?

By W. D. P.

Too bad that the foes of the Bengal Huddle got in a huddle and made the Bengals huddle in the rain. The precipitation made it impossible to hold the scheduled events and so it has been postponed till next year. Spring practice ends officially tonight but there is a rumor to the effect that Coach A. A. Stagg will have a few of the men come out for a while longer for a bit of intense personal training from the "old master" of the pigskin art.

Just between us, you, and the fence post—if you care for one—a few people who should know tell that Pacific is going to have a right fine frosh grid aggregation when September rolls around. Of course this isn't a definite promise, but it seems that things will be that way.

One failing—or perhaps not failing—rather an obstacle to supremacy of the Orange and the Black on the gridiron, has been the lack of adequate reserves to fill the gaps in the team caused by injury and fatigue. Talking with Laurence Apitz the other morning over a piece of coffee in the Cub House, I learned that Pacific will likely have two full teams, varsity, mind you, of consistent, heady, vigorous football players to throw against U.S.C., U.C., and the rest next fall. Laurie tells me that many of last season's frosh are going to be excellent varsity material and, too, several of the lesser luminaries of the past season are blossoming out in spring practice and really looking like first class material.

Tuesday night, the evening of the day the sun shone this week, a gathering of Red Cross first aid classes from seven schools of this vicinity was held in the gym. Dave Hoyt and George Corson have been conducting first aid classes in these schools and Tuesday they had a contest to see which unit was the most proficient.

First aid demonstrations by the Highway Patrol, Stockton Fire Department, and the Red Cross were featured on the program. Bob Breeden declared Hoyt and Corson deserve much credit for their work in this field.

MORE SHORT SHOTS: . . . Brick Mitchell . . . the cussing grid mentor . . . of the University of Nevada . . . is said . . . to be using A. A. Stagg's . . . flanker system . . . or man in motion idea . . . however . . . I dare say . . . that it . . . I mean Mitchell's conception . . . will not approach Stagg's . . . in finesse and . . . downright trickery. There's always been . . . sort of a breathtaking pause . . . between the time the flanker started running . . . around . . . and the time the ball was snapped . . . when I just couldn't figure what was going to happen. Well, it fooled . . . Howard Jones . . . and Navy Bill Ingram . . . and they're not so dumb . . . and speaking of Mr. Jones . . . one hears that the Trojans . . . have recouped . . . or replenished the beef ladder . . . and are all set . . . to have a terrifically . . . big . . . and fast outfit . . . for next year . . . but then there's always that trip to L. A. . . . and what fun . . . one has on such excursions . . . oh my yes . . . Does anyone remember how many feathers were in those pillows? But . . . if I ever expect to get down . . . to see Pacific play U.S.C. . . . in Los Angeles . . . next fall . . . I'll need that two dollar prize . . . I won last year . . . from Alpha Phi Gamma . . . national . . . honorary . . . journalistic . . . fraternity.

PATRONIZE OUR ADVERTISERS

J. D. FISH Travel Agency

TO AND FROM EVERYWHERE
By Air, Water, Rail or Stage
Also Reservations for Hotels, Resorts, and Sightseeing
PHONE 2246
16 South Sutter Street

We Carry A Complete Line Of SHELL PRODUCTS
GOODYEAR TIRES
HOBBS BATTERIES

COLLEGE SERVICE
2357 Pacific Avenue
PHONE 6233

STUDENTS!

If You Want The Pacific Weekly To Continue, Patronize Your Advertisers.

Mention Their Advertisement In The Weekly When Making Purchases.

The Weekly Needs Your Support



Frank L. Nash, Editor

Spring Football Under Coach A. A. Stagg Draws To A Close On Pacific Campus

SPRING PRACTICE HAS GIVEN PREVIEW OF STAGG MACHINE

Since the cancellation of the long-awaited Bengal Huddle much of the interest of spring training has died out and during this, the final scheduled week of practice, activities have been partly suspended. Coach A. A. Stagg plans, however, to have one or two more scrimmages to wind up the season.

The squad has been greatly thinned down due to injuries and six of the freshman players have dropped out to report for track practice under Coach Jim Corson. Among those injured are Roger Baer, George Lapin, Arnold Scott, Gordie Johnson, Mann, Nickols, Savage, and Williams. Kaufman, Williams, Avery, O'Hare and Bonfield have turned out for track practice.

If spring performances give any indication as to the strength of the coming fall's team, Pacific will be able to put a real outfit on the field against her opponents when the season begins. According to those in the know, it looks like the line-up in October will include Savage and either Kaufman or George at ends, Barrett and Cecchini at tackles, Silva and Johnson at guards, and Russell at center, with Bainbridge, Coe, Cortez, and either Martinovich or Lapin in the backfield. Bill Ijams, last year's fullback, has not reported for practice as yet, but it is rumored that he may fight it out with "Daddy" Russell for the center berth. Williams, Codiga, Campbell, Bralye, Baer, O'Hare, Lynch, Keithley, Repetti, Blanchard, Avery and many others will furnish plenty of good material.

Although the real scheduled spring practice ends this week, Coach Stagg plans to hold an extra two week's session for those who want more instruction in technique, and for the men, who due to injuries or other reasons, have not attended regular spring practice. Approximately twenty-two men will probably show up for the extra period. The practice will be needed by the freshmen, especially, who have not had much experience in the Stagg system. Coach Laurie Apitz plans to give plenty of line instruction to some of the untutored "big boys" who are playing the forward wall positions.

FIRST AID EXHIBITION

During the first aid rally held in the Pacific Gym Tuesday evening, April 9, two classes from the physical education department of the college gave an exhibition of the work they have been doing in class.

Nick Demokopoulos and Marshall Dunlap of "Doc" Breeden's skating class did some fancy skating which was accompanied by several "flip flops" on the skaters' part.

SCHOOL SUPPLIES

Drawing Materials, Books, At

"The Students Supply House"

MORRIS BROS.

Have you tried one of those SPECIAL Milk Shakes at Delta?

For that party—Ice Cream Moulds, Special Center Bricks, Plain and Fancy Ice Creams and Sherbets, delicious Fruit Punsches

DELTA
ICE CREAM CO.
1928 Pacific
PHONE 1285

Frosh Trackmeet With Stockton Is Postponed

The scheduled track meet for the freshmen on April 10 against Stockton High was postponed indefinitely due to the fact that the Bengal Cubs were unable to get in good condition by that time. Coach Jim Corson did not want to take any chances on some of his men pulling muscles or otherwise injuring themselves because of participation in strenuous races when not in good condition. Conditioning has been seriously handicapped so far because of the heavy rains and spring football practice, which has kept many men from going out for track.

Records show that the Bengal Cubs will have their hands full when they do encounter the Lodi Dragons, and the Stockton Tarzans.

In early season meets Patterson, from Lodi, and Kimpton from Stockton ran the 100 yards in 10.1. Williams of the Cubs has shaved 10 seconds and should put up a good race; Nye also should be up among the winners. These men will also meet in the 220, which Patterson has run this season in 23.5. With only two distance men out for the Cubs it may be difficult to beat Amortezme of Stockton, who has run the half mile in 2:19.5, and Schriver of Stockton who has run the mile in 5:06 with Lind of Lodi right behind him. The Cubs should win the broad jump as the best mark any Stockton man has made 17-11 1/2. The high jump mark for Stockton is only 5' 6" and Codiga has jumped 6' 2". Wright should win the quarter mile as he has done it in 53 seconds, while the best Stockton mark is 56 flat. Mick Parsons should win the pole vault as he has done 12' 6" while the Stockton vaulters have done only 11'. Kaufman should win the shot put as he has done a little better than 49 feet while Grillo of Stockton has only done 47.5 feet. Not much is known of the Cubs' football throws, but they should have some one who can do better than 171 feet, which is the best Stockton mark.

These times and distances are rather poor but they were accomplished in a triangle meet between Stockton, Lodi and Sacramento, which was run off in the rain. Nevertheless, we should see the Tiger Cubs bringing home the bacon in most of their meets.

GOLDEN WEST LAUNDRY LINEN SERVICE

STAN LOCKEY
Campus Representative

501 N. Sierra Nevada Street



HATS OFF TO "MARATHONS"

Snappy head-gear, this! And, considering the hard life of a student's hat, they keep that smart look remarkably long! Made of good stuff, that's why! Low-priced? Lissen, stude, they start at \$2.35! Come in for yours today!

• It pays to shop at

PENNEY'S

VOLLEYBALL TEAM RETAINS LEAD BY WIN MONDAY NITE

LEAGUE STANDINGS

| | W. | L. | Pct. |
|------------|----|----|-------|
| Pacific | 12 | 0 | 1.000 |
| Turners | 11 | 1 | .917 |
| Amblers | 5 | 7 | .418 |
| Manteca | 4 | 8 | .333 |
| Rotary | 3 | 9 | .250 |
| 20-30 Club | 1 | 11 | .083 |

Last Monday night, April 8, the College of the Pacific volleyball team, captained by Kris Kjeldsen, and coached by Jim Corson, won another volley-ball match in the league games being played every Monday night at the Stockton Y.M.C.A.

The win for Pacific Monday night entrenched them firmly in first place in the race for league honors. Having defeated all teams in the league except the Turner Hardware outfit, whom they have not played as yet, the Bengals are looked upon as sure shots to take league honors. Turner Hardware and Pacific will meet in a three game series to determine the league championship soon after Easter vacation. Although the Bengals are looked upon as winners, Turners might upset them very easily, as the Hardwaremen have only lost one game in the twelve they have played so far.

At the close of the local league play, a ten man team will be chosen by Jim Cahill of the local Y.M.C.A. to journey to San Francisco to play for Pacific Coast Volleyball honors. The work of Jacoby, Hallberg, Kjeldsen, and Corson has made it altogether possible that they will be selected on the team.

S.J.S. Swim Meet Won By Golden Gate J.C.

The Golden State Junior College aquatic team of San Francisco, coached by George Madera, won the Northern California Inter-collegiate Swimming Championships at San Jose State, April 7.

The Golden Gaters rang up 63 points to 47 for Stanford, who took second place. San Jose State took third place with 31 points, Menlo Junior College and Fresno State followed with 5 and 3 points, respectively.

Summary:
400-yard Relay — Won by Golden Gate (Gilman, Lindgren, Weatherby, England); Stanford, second; San Jose, third; San Jose, fourth. Time, 3:58.

200-yard Breast Stroke — Won by Foster (S.); Winberg (G. G.), second; Houser (S.), third; Hoffman (G. G.), fourth. Time 2:39.2.

150-yard Backstroke — Won by Mowat (G. G.); Withycombe (S. J.), second; Fitting (S.), third; Quinn (F.), fourth. Time, 1:52.8.

50-yard Free Style — Won by Freeland (G. G.); England (G. G.), second; Ambrose (S. J.), third; Mackenzie (S.), fourth. Time, 25.3.

400-yard Free Style — Won by Gilman (G. G.); Sexton (Menlo), second; Weatherby (G. G.), third; Clemo (S.), fourth. Time, 5:12.

100-yard Breaststroke—Won by Foster (S.); Winberg (G. G.), second.

PATRONIZE OUR ADVERTISERS

Enjoy the Late Supper
Specials and Dance
at the

ACE CAFE

529 East Main St.
OPEN DAY AND NIGHT

NEW '35 STYLES OF SWIMMING SUITS and TRUNKS — also —

Complete Line of Track Equipment

TURNER
HARDWARE & IMPLEMENT CO.

24 N. American Street Phone Stockton 8480

FUEL OIL
DIESEL OIL
STOVE OIL
ICE
COAL
WOOD
CEMENT
LIME
BRICK
PLASTER
SAND
ROCK
GRAVEL

YOLLAND ICE & FUEL CO.

Incorporated

TELEPHONE 5100 STOCKTON, CAL.

Office:
Miner and San Joaquin

BENGAL HUDDLE IS CALLED OFF DUE TO RAIN LAST SAT.

Because of inclement weather and the wetness of the turf, the Bengal Huddle scheduled for last Saturday night was called off.

The alumni and high school athletes who were present dined at Anderson Hall with the players who were to participate in the Huddle, and then adjourned to the Social Hall where they were entertained by several musical selections. Following the musical program Roy Burchfield, alumnus attached to the District Attorney's office, related several anecdotes from his experiences.

Coach Amos Alonzo Stagg spoke next, giving an interesting and inspiring message to the high school boys. Coach Stagg told briefly what the College of the Pacific stood for and what it expected of its undergraduates. In closing he stated that any boy planning to enter the college should expect to respect the rules and regulations, or go elsewhere. His talk was well received by all present.

Immediately after the program, the meeting adjourned to the Little Theatre where the play *The Great Divide* was viewed. Following the play the gathering assembled once more at the Social Hall where they partook of a light repast.

Bengal Cubs Defeated

The Tarzan tennis team of Stockton High School defeated the College of the Pacific four man freshman net team by a score of 6-0 Friday, April 5.

Ken Bosacci (S) defeated L. Hansen (P) 6-2, 6-0; Bob Criss (S) defeated Mick Parsons (P) 6-0, 6-0; Jimmy Hammond (S) defeated Ed Kohler (P) 6-2, 6-1; Jack McBride (S) defeated Park Wilson (P) by default.

In doubles play Bosacci-Cris (S) defeated Parsons-Hansen (P) 6-2, 6-2; Hammond-McBride (S) defeated Kohler-Wilson 6-2, 6-3.

and; Harvey (S.), third; Houser (S. J.), fourth. Time, 1:12.22.
100-yard Backstroke — Won by Mowat (G. G.); Fitting (S. L.), second; England (G. G.), third; Withycombe (S. J.), fourth. Time, 1:08.5.

100-yard Free Style — Won by Lindgren (G. G.); Kuhn (S.), second; Seaten (S.), third; Ambrose (S. J.), fourth. Time, 55.5.

300-yard Individual Medley — Won by Gergman (S.); Draper (S. J.), second; Lynn (S. J.), third. Time, 4:12.8.

Divling — Won by Tom Booth (S.), 135.95; De Smet (S. J.), 131.7; York (S. J.), 117.8; Tassi (S. J.), 104.7 feet.

220-yard Free Style — Won by Gilman (G. G.); Lindgren (G. G.), second; Sexton (M.), third; Peterson (S.), fourth. Time 2:17.4.

300-yard Medley — Won by Golden Gate (Mowat, Winberg, Freeland); Stanford, second, San Jose, third; Fresno, fourth. Time 3:19.4.

Team Points — Golden Gate, 63; Stanford, 47; San Jose State, 31; Menlo J. C., 5; Fresno State, 3.

PATRONIZE OUR ADVERTISERS

GAIA-DELUCCHI CO., INC.

Come Here For Anything
You Want In The
Eating Line

320 E. Market Phone 6701

National Rules Committee Makes Important Changes In Hoop Rules For '35-'36

Interclass Trackmeet Promises Competition

Due to the weather there has not been very much accomplished in the intramural events during the past week. But, right after spring vacation the interclass sports will begin in earnest and end up with a "bang" on Class Day, May 17. The finals of the boxing tournament and the swimming events will feature the men on Class Day, while for the women, on that same day, there will be baseball and archery. Combining these events with the dance, at which the awards will be given to the winners of events, this day will mark a fitting climax to a year of thrilling intramural events. A year which contestants and spectators alike have so far enjoyed.

The golf tournament has been postponed until after spring vacation. Horseshoes will most likely finish up this week. These events were planned to be finished by spring vacation, but weather forbade.

The intramural track meet, which will be held April 24, right after spring vacation, is open to any man registered in school, regardless of block letters or numerals won. Any man may enter four events plus the relay—3 track and 1 field or 3 field and 1 track event. There is one exception to this, if a man enters any race above the 220 in distance, he may not enter more than two running races. The events, which are subject to change, are:

Field: shot, javelin, discus, broad jump, high jump, pole vault.

Track: 75-yd. dash, 100-yd. dash, 440-yd. dash, 220-yd. low hurdles, 120-yd. high hurdles, 880-yd. run, 1 mile run.

The 880-yard run and the 1 mile run are the only indefinite events, all the others will definitely be held.

The playing of intramural baseball will start April 25 or 26 and run through the first week of May. The competition will be in the nature of a round robin. Each team will play every other team once. If there is a demand for it, the league could be extended to double round robin. The teams shall consist of not more than ten men nor less than seven.

Another rule adopted by the committee is the disqualification, by the officials, of a player for violation of the personal contact rule at the time of a jump ball. This rule will tend to eliminate most of the crowding and flagrant dirty playing which originates at a jump ball. If this rule is adopted, a heavier burden will be placed upon the officials, as the rule will make it mandatory that the player must be removed from the game.

A rule which was brought up by the conference, which Coach Laurie Apitz of Pacific would like to see go through, is that there should be zones upon the floor giving one point for close shots, two points for medium distance shots, and three points for long shots. This rule, about which nothing has been done, if passed, would tend to eliminate the zone defense as almost all the shots that are made against a zone defense team are long shots and that means three points. This would tend to make the game much faster.

THE FIRST NATIONAL BANK

Of Stockton, California

Conducts a General
Commercial, Savings
Trust and Safe
Deposit Business

AFTER HOUR
DEPOSITORY

26 North San Joaquin Street

For Easter

WHITE OXFORDS

We have searched the market for the finest five dollar value we could find — and here they are — in White, Grey buck and Brown buck.

\$5.00

BRAVO & McKEEGAN
Mens Clothing-Hats-Furnishings

PACIFIC WEEKLY

GEORGE J. CHALLIS
EditorAssociate Editor
Feature Editor
Sports Editor
Society Editor
News Editor
Exchange Editor
Assistant Sports Editor
Assistant Society Editor
Assistant News Editor
Assistant Manager
Typist
Head WriterBURTON OLMSTED
ManagerRalphne Brady
Helen Markell
Inez Sheldon
Jeanette Morse
Martha Segerstrom
Robert Armbruster
Ruth Beasley
Ellen Henning
Kenneth Hitch
Martha George
Edward Price

NEWS

Sylvia Van Scholck
Grover Bethards
Genevieve MillerAlice Abright
Betty Austin

SOCIETY

Dorothy Christman
Ruth SelkirkBonnie Finkbohner
Margaret Grenfell
Beth Pardee

FEATURE

Louise Buckner
Walter Wright
Jack Gardner
Allan Harkins
Dick TateMyron Roberts
Rosalee Carrington
Jessie Brown
Frank Wilbur

SPORTS

Lloyd Hansen
Ed Price
Fred BonfieldCharles Webster
Thomas Enright
Grover BethardsPUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY
THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFICFOR RATES ON ADVERTISING WRITE OR SEE MANAGER.
Entered as second-class matter October 24, 1924, at the Post Office at
Stockton, California, under the Act of March 3, 1879.
Acceptance for mailing at special rate of postage provided for in Section 1103
October 3, 1931, authorized October 24, 1934.
SUBSCRIPTION PRICE \$1.50 A YEAR

ADVICE TO FRESHMEN

(With apologies to Percy Marks)

"You, the freshmen, come to college ready to worship it as a goal in itself. Most of you feel that nothing could be sweeter than to conquer college, to make a fraternity, to become prominent in activities, to be known as a leader. You dream iridescent dreams in which you see yourself being bowed to by the college gods, cheered by thousands, carried triumphant on the shoulders of your mates. Dream your dreams, make them come true if you can, but even while striving for the wonder of realization, look over and through the dream while striving for the wonder of realization, look over and through the dream to the surge of life beyond. College is only an episode four years long. Those four years seem endless to you now; you feel as though you were going to spend all the rest of your life in college, but when you are a senior you will say, as every senior does: 'Why, it seems only yesterday that I was a freshman! Now I'm about to graduate.' Inevitably his heart sinks a little. College has been beautiful and safe. The world waits—and he isn't ready. He has done fancy dives in the puddle of college life, but will he be able to swim in the sea of life?"

College of the Pacific Freshmen might do well by taking Mr. Mark's words to heart. What he says means that freshmen shouldn't take college life too seriously. It should be enjoyed to the full, but it shouldn't be made an end in itself. Friendship should be cultivated as well as undergraduate acclaim, and, as Mr. Marks also points out: "Wisdom is more important than experience in college politics." Go out for your activities, but don't overdo them. Take pleasure and joy in your outside activities, but it should be remembered that in four years time after you leave there will be no one on the campus to whom your name will mean much—if anything. Glory is brief at best—even the greatest athletes and heroes find this out. Have your time of glory, but remember that it is short lived and will not help much, if any, when you are through school and are out in the world on your own.

Above all things else—the activities, the fraternities, friends, fame, glory, or the college itself—there is yet one more important thing. That is you. Each one of you is here to satisfy yourselves to some degree as to the answers to the question, **What is truth?**

"Out of the confusion, the contradiction, the eternal mysteries, you will evolve a philosophy of life—and to evolve that philosophy is your primary purpose in coming to college."

LET'S GET ACQUAINTED

We all pride ourselves on being friendly. We like people to like us and point us out as the campus "big shot". We run around and pat each other on the back and say what fine fellows we are and isn't life wonderful and we shouldn't have missed coming to college for the world. It's such a wonderful experience and we make so many wonderful friends and meet so many interesting people.

But do we? We make a few friends in the group in which we happen to be living. We smile chummily at the girl who sits next to us in class and lives in the sorority across the street. But we never bother to get acquainted. If we're non-organization students, we think the organization students are snobbish; and if we live in a "house", we feel that the non-organization students think themselves superior. Except during house-rushing time, no one ever goes over to talk to the lonely frosh eating by himself in dining hall. It just isn't done. The people who some class as "interesting" are considered by most of us as "queer" and not quite worth the time of getting acquainted. In Thursday night dances, all the fellows dance with the same girls and the girls with the same fellows. And the hopeful ones sit, because they're not quite such good dancers or have quite such nice clothes. They may have been to Africa or tried to commit suicide, but no matter. It just isn't done.

To come right down to brass tacks, most of us are snobs. Oh, we don't mean to be. But we're so satisfied with ourselves and our own little groups that we just can't bother about getting acquainted with some of the others. And to be even more frank, we don't want to get acquainted. Of course, it's effort to break down the barrier between organization and non-organization students, between members of one house and another. But anything worth doing requires effort. This all may be sloppy and old-fashioned and not quite right, but friendship in any language and at any time is worth while. Of course, we can't like all people and make bosom friends of all students on the campus. But we can make a great many people feel at home and as if they're worth something. And while we're doing that we may run across the person we've been searching for as a friend all of our lives—and never quite found. Let's be less smug and less satisfied with ourselves and go out and get acquainted and really find out that there are other nice people too.

R. B.

"IMPROVISATIONS"

By Edgar Egbert

That cartoon on the front page last week—humbly suggest that even a great open space would have made a more agreeable impression.

Messrs. Dieckmann and Waite—maîtres extraordinaires de la danse—lessons by appointment only.

It looks as if perhaps again piano music is going to be encased in hard, unyielding walls of double thirds; Johannsen and Iturbi are playing the Transcendental Etudes—yards and yards of 'em!

Vagrant thoughts: (the lazy columnist's last resort): Rhea's wonderful grin—Inez has horrible eyes when she gets mad—Why do I have to write this thing every week (You don't! Ed.)—A son in college is worth two in the bushes—A glare in the sun is worth two in the Cub House—Hello?—A glare on the run is worth two—A house on the sun is no good on account of it's too glaring—I promised her three inches; I wonder if this is enough?

One of our distinguished visitors during our Peace conclave dubbed Stockton, "The city with the Queen Anne front and the Mary Anne bottom."

ET CETERA!

J. T. B.

"I'm fed up on that," said the baby, pointing to the high chair.

A cultured woman is one who can pull up a shoulder-strap without going through all the motions of a small boy scooping his new hat out of the mud.

Neighbor: Where is your brother, Freddie?
Freddie: He's in the house playing a duet. I finished first.

Grouch: I hear that the football coach gets five times as much salary as the Greek professor. Isn't that quite a discrepancy?
Student: I dunno. Did you ever hear 40,000 people cheering a Greek recitation?

Dean: The best thing for you to do is give up cigarettes, liquor and men.

Cood: What's the next best thing?

And then there was the poor old man who worried so much about his bills that the hair started to fall out of his wig.

There's also the coed who thought she'd be a success at college because she always beat the reading time in "Liberty".

The laziest guy handed in his exam paper, on which he said, "Please see Smith's paper for my answers."

Sign on theatre: Mae West in "It Ain't No Sin."

Sign on tabernacle across the street: 'Tis too.

A freshman is like a pie before baking,
A sophomore is like a pie that is halfbaked.
A junior is like a pie with too much crust,
But a senior is like a pie that has soaked too long.
—Wittenberg Torch

Verse

FORGOTTEN

What are those rows of sticks o'er yonder there?
Does no one know?
I must go there and see;
They could be marks for some man's orchard plants,
And yet, they are not spaced just right for that;
A faint thought makes me think They might be graves,
But surely not, for not a name adorns these ugly boards—
Just rows of numbers;
Some are broken; all are crowded, cramped, and crooked,
The paint which once was white is almost gone,
And no protective fence surrounds the place.
I shall inquire of that man standing there—
You say they're graves?
God bless them! graves of whom I ask?
Oh, just the poor, I see;
And they're just stuck in some spare corner of a lot
Where no one sees and no one cares;
Of course it matters not where bodies lie
When folks have passed,
And yet a flash appears upon my mind
Of yachts and mansions, high-speed motor cars,
Of wealthy lords and then I wonder, Do they think of these poor wretches
Stuck down in
A pauper's grave.

BEN SWEENEY

CONTRIBUTION

I'm sure that poets scribble for fun,
And frolic.
But when "Doc" Elsen overworks a pun,
I almost get
The colle.

—Little Eva

LITERATURE

A LETTER FROM ALOYSIUS
DOOLITTLE TO HIS FATHER,
EZRA R. DOOLITTLE
AND A REPLY
WALTER WRIGHTOotabazoota Fraternity House
Stockton, California
January 12, 1935

My Dear Father:
Your letter suggesting that I leave college and take to selling hosiery arrived today. Needless to say it pained me beyond words. However, I have a number of things to say in definite.

To begin with, the whole thing is unprecedented and . . . well abnormal. I am your son. You may as well face the fact now and make the best of it. Now, no son of yours has ever sold hosiery before, and this is certainly no time to begin getting a bad name for the family. You never sold hosiery. Your father never sold hosiery. Both of you may have done a lot of pretty unsavory things, but you never did that. In fact, as far as I can recall, none of our family, from the time that Josiah L. Doolittle brought his bride from England in 1797, has ever had anything but the most genteely remote contact with members of the hosiery profession. That you should wish to see me, who is your son by the grace of God and the Church, and who shall carry on the sturdy old name of Doolittle, that you should want to see thus besmirch the sturdy old name of Doolittle and all its cherished traditions, is . . . why, well, I'm at a loss for words.

I would have you consider, also, a horrible possibility which evidently has escaped you. Some day, father, life being what it is, there are bound to be other little Doolittles, at least one other little Doolittle anyway. If you have no feeling for the Doolittles who have gone, nor for the Doolittles who are, please, in the name of the family do think of the Doolittles who are (probably) to come. Consider, then, these hypothetical little Doolittles going to school and facing the chiding of their playmates, carrying with them always the secret shame. The ignominy of it!

Further, may I remind you that I know nothing about the hosiery profession? I am sure there is an involved and elaborate training to be endured before one can emerge into the world, prepared to practice. I am sure also that I could never learn enough about the business to conscientiously offer my services for sale. I just haven't the temperament. One has to be called to these things.

In closing, I have only this to say. I am perfectly happy where I am. College is the place for me. You remark in your rather unnecessary communication that I have "adorned myself with nothing but falling marks". Stevenson tells us that "the secret of life is not to succeed, but to continue to fail, in good spirits." That is what I am doing, father.

Your devoted son,
ALLOYSIUS
Santa Barbara, Calif.
March 11, 1935

Dar Aloysius:
Since receiving your letter I have decided that it may be wiser for you to remain at Pacific. May I suggest that you transfer to the school of law? That is said to be the best entry into politics, which is, I am certain, your forte.

Very sincerely,
EZRA R. DOOLITTLE

A Sketch

SOLITUDE

Leah Jenkins

The girl stood at the screen door, watching the twilight drifting down over the roof into the courtyard. The air was beginning to breathe again, and a still restfulness lay on the grass.

The man outside leaned against a post and asked, "May I come in?" The girl did not answer, and the moment passed, while the man thought how her eyes were too distant, too alone.

"I am thinking," she said, dully, "of a woman standing at her door looking out at the dry earth and the weeds that shrivel in the sun, of dryness that creeps into one's bones."

The man came up to the door. "Mayn't I please come in?"

And the girl shook her head. "I will anyway." But he could not for her solitude stiffened against him.

"Then let us go for a walk?" "I will come out and sit on the porch," she said.

"No, let us walk. It is cool in the twilight."

She did not answer and, piqued, he said quickly, "You are afraid."

The girl looked straight at him. "Yes, I am afraid." And her eyes were cold, immovable. The man was silent. He could not answer, so he moved away, slowly, leaving the girl looking out over the twilight court, unseeing, to a desert where the weeds were drying in the sun and the rocks stuck up crookedly on the dust ground, where being alone made one feel nothing.

Due to an omission in the last issue, we wish to acknowledge the Freshman Literature which was written by Ben Sweeney.

F. EDITOR

The Cynic

R. H. T.

Being cynical, we (editorially speaking) firmly believe that the advent of a new column into the well-ordered life of a college newspaper is certain to evoke charges of plagiarism, copy-stealing, wife-beating and eavesdropping from contemporary genius. Anticipating recriminations, we cordially invite all axe-grinders to meet, with their axes, in solemn conclave in the telephone booth of the Administration building next Sunday morning at eight o'clock.

We intend to be in San Francisco at that time.

Webster defines a Cynic, in part, as one who has "scorn for social conventions, and contempt for the views of others". So be it—we shall make the definition fit, provided the editor's blue pencil does not alter our present intention.

Nothing works to make the Cynic more cynical than man's inhumanity to man—unless it be woman's spitefulness toward woman.

Your correspondent was an innocent bystander while a charming little scene was being enacted in the Cub House several months ago, and the Cynic has since arrived at the conclusion that race extermination might not be as horrible as it sounds.

It seems that several young women, all united by the sacred bonds of sorority sisterhood, were gathered in joyful communion about the breakfast table. One of the young women, more charitable than the rest, proclaimed a recent triumph of an absent minded sister in the realm of dramatic art. In an instant the harpies were on their prey, tearing at the absent one's glory with cruel, verbal talons inspired by the Green-eyed God, I am sure. Their remarks were artful, and socially correct according to their standards, of course, but bitterly incisive, none the less. Each of the winsome maids took her turn at delivering a pleasantly caustic opinion, until only the brave girl who had provoked the topic remained.

Presently she could bear no more, and without a word she rose and walked into the clean morning air. Figuratively, my hat was off and I cheered lustily as she passed, while in the distance I seemed to hear a fanfare of ever-weakening doves with bruised and bloody wings bravely singing the old refrain "Auld Lang Syne".

"With the din of resounding arms and clamorous cries for Peace rising higher each day in the fetid air, it occurs to the Cynic that he is old enough to remember having heard similar gabble back in 1917, 'befo' de wah'."

Such musings prompt the Cynic to admonish the Peace advocates to cease their almost belligerent howlings and to take up the cudgel of economic truth against the spectre of want. Did you ever hear of a man with a full belly, a Packard in the garage and a chicken in a pot wanting to kick his neighbor in the pants?

Cynical Thought: I wish I could mention names in this column.

Vagrant Cynicisms: Why do these broad-beamed gals have to wear such tight, raucously-hued skirts? . . . Why do most music majors have that supercilious air? . . . Why can't college students get over that back-yard gang instinct. . . Why can't we have better chapel programs with all the talent encompassed by our walls? . . . Why do I go on like this?

Humanizing History

SPRING

Hark Hark the Birdie

What a magic word this is. To a half-wit it would merely mean a leap in the air or a mountain stream. But to me, ah! what magic there is in it. The air is warm, breezes are gentle, the birds are singing, and all that silly stuff that goes with it (remind me to see that our furnace is fixed tomorrow). Spring is a wonderful thing. No watch should be without it. You know it was eight years before they knew whether my brother was going to walk or fly as his ears are so big. He got that way from wearing a derby.

"Mama. If an elephant can have fleas, why can't fleas have elephants?"

Spring is so inspiring or perspiring to the tramp that he even takes a bath. This reminds me of a dirty story, but I guess I'm all washed up. I can't go through with it. Gosh, Rosy, why didn't you give me a better title?

To conclude this master-peace (don't tell me that I spelled this wrong) I am giving you the works, or I mean I am giving you a poem from one of my works.

Beezes Buzzes and peaches fuzzes,
Auto buzzes and hair muzzes.
He cusses and I'm muzzes
Did you ever see the eyes of a
cow in the moonlight?

CONTEST

The American Mercury will pay \$500 for the best essay submitted by an undergraduate of any American college on the subject: "The Professors Got The Country Into This Mess: But We Can Get It Out". No sane man will deny the truth of the first part of the above statement—Washington, D. C., is today over-run with recently unemployed professors now embedded in the government payrolls. Every office holder is an L.L.D., a Ph.D. or a D.D.S. and even the meanest stenographer boasts an M.A. Realizing that no one knows what a professor is trying to say or do as well as an undergraduate, The American Mercury makes this appeal to the students of the nation for a solution to the difficulties into which their former teachers have sunk us almost beyond recall.

As before stated this contest for the best essay on the above subject is open to any bona fide undergraduate in the land. (Graduate students are embryo professors and must therefore be barred.) The best essay received before September 1, 1935 will net its young author \$500. The American Mercury regrets that the dollars will be actually worth only 58¢ apiece—but there again the professors are to blame. No essay may be more than 2500 words in length.

The judges of this contest, whose decision as usual will be final, are H. L. Mencken, Laurence Stallings, and Paul Palmer.

In case of a tie, equal prizes will be given to the tying contestants and \$6000 will be donated outright to the American Association of University Professors.

Manuscripts should be directed to Contest Editor, The American Mercury, 730 Fifth Avenue, New York. No entries will be returned. The American Mercury reserves the right to print extracts from non-winning essays, such extracts to be paid for at regular rates. The contest begins at once; no essay received later than midnight, August 31, will be considered.

LETTER TO THE EDITOR

To the Editor of the Pacific Weekly,
Dear Sir:

I wish at this time to thank you for your whole-hearted cooperation in making the Pacific Peace Day the success that it was. It was your paper that gave us publicity by turn-space, and feature space to tell the news of Peace.

Thanks, George, and let us hope the Weekly will have more editors who are so open minded and forward in news policies as you are.

Very sincerely yours,
CHARLES WARMER
Chairman of Publicity.

Book Review

REVIEW OF "I, JAMES LEWIS"

BY GILBERT GABRIEL

"I, James Lewis, dead and standing forth in Heaven's court before the blinding fairness of the throne of God, relate these things out of bewildered memory of my life so lately left behind."

No reviewer's preface could so completely introduce this book as this first sentence of it. A narrative, it is not done in the old manner and one sighs with satisfaction to read an adventure novel in the first person which is not written by a retired sailor looking back on his life and judging it by his latter day standards. Instead, we have a young man, just stepped out of the poignant vividness which is life of youth. As he stands before the Unknown God to tell about his life, he lives it again, because, as he says, "... A man's life, though it seem no fuller than the laughter of an infant angel, is all of a man's life, and all that he can remember."

Because he stands before God, his recollections are just as he truly thinks them and the characters are as all people are in the inner minds of all men. What James Lewis remembers is as simple and unflowered as a thought but the reader often winces with their cutting reality and beauty.

Bits of the experiences: James Lewis, a school teacher, goes to argue in behalf of American-Dutch farmers to their landlord, the great John Jacob Astor. James Lewis, clerk for the firm of Astor, rolls to journey to far off Oregon to help John Jacob to more wealth through pelts. The little opera singer, Perrault, singing the first Mozart to be heard in America. French voyagers pitching their tents and lighting their fires on the banks of the East River in the heart of old New York. Ovide de Montigny proving by his physical beauty and the wilderness gallantry of a French voyageur how little a woman cares for learning. The songstress, Perrault, follows Ovide abroad and becomes a cabin boy by virtue of clothes too large. Self torture of Captain Thorn because of the people he hates, chief of whom is his trusted right-hand man, James Lewis. James Lewis casts aside the school master in flower laden Hawaii for a night. On the misty Oregon coast, mutiny, love, fighting, death for many, among whom was an ex-schoolmaster named James Lewis.

All through the book runs the

BACKSTAGE

G. J. C.

(Pinch-hitting for Frank Wilbur)

Well, me buckos, The Great Divide is a thing of the past. And still we hear snatches of student criticism, pro and con—"Lousy!", "Great!", "Terrible play—good acting", "Swell sets" ad infinitum. The thing that stands out in our minds is the fact that the Pacific Little Theatre, in keeping with Little Theatre tradition, had the spunk to produce a play that is certainly outmoded—and produce it well.

Yea—Wilbur was a trifle too refined for a hard-working son of the world. However, we felt this refinement only in the second act. His first act portrayal was fine; his second, restrained, and his third splendid. Leah Jenkins as Ruth Jordan did a really fine bit of acting, although her hurried speeches at times had a tendency to take the writer's mind off the play. We liked her work so much in spots that we actually hated the character of Ruth Jordan and all that she portrayed.

The Pacific Little Theatre's latest offspring, the Intimate Little Theatre, seems to be doing quite well, thank you. Your presence at the group's production is invited—free of charge.

Wonder how that precocious fellow—William Thornton—is coming along as head of the Stanford dramatics department?

Campus Casting . . . Dean Fred L. Farley as Punch. There is a spirit of wanton effishness and mischiefousness, m' lads.

And word has it that the Le Gallene recently harangued a Pittsburg audience for not turning out en masse for her production of L'Aliglon.

A play we would very much like to see produced at Pacific some day—The World and His Wife, adaptation by Nirdlinger from the poetry of Eechegary.

Anent the character of Phillip Jordan in the recent production: it is the most atrocious part we have ever seen. No reflection on Keaton, he did as well as any human could—forgetting his Friday night "By Gosh!"—with such a weak role. He'll do much finer things when the opportunity comes.

Personalities

Betty Shute:

When vitality rushes into the room with gayly brilliant cheeks and subtle eyes, leaving slamming doors in her wake one knows it's Betty Shute. Mon dieu, but that girl has more sides and twice the versatility of your other futile little misses, with your vague doubts about your place on earth. And a sense of humor! She's really got it—what I mean, she laughs at all my jokes; one has to have something to do that. And poise, there's an asset that winks at the best of men—so you think. But Betty's got it caged. And when it comes to slithering about the stage and abandoning passion, you just wish you could act. Or, is it acting, Betty? And then she takes up her violin and where has the slithering siren gone? That's what versatility is, my friends—variety! And is she speeded! Well, when you meet Miss Betty Shute you'll know.

POETRY

REMEMBRANCE

You came whistling along
The road one sunny day,
I replied with a song
And love came here to stay.

Love grew tired of whistling,
Stopped for a little while,
Rested, went off packing—
Leaving only your smile.

G. J. C.

thought of J. J. Astor with his pipe and beer in New York, listlessly receiving that for which men needlessly gave their lives. Adventure, love, wild liberty for the moment, death—all for John Jacob. America had just left behind the period of uncertainty and excitement and happiness. She was entering a new age, with certainties to cling to, more decorous excitement and more unhappiness. For when could America be happy with steady standards when her wild, free spirit is with the winds?

James Lewis, schoolmaster, reader of Voltaire, lover but not loved, ship's clerk, a man who died on a long-distant and obscure expedition, ends his accounts with the Unknown God:

"I, stripped soul of him that was James Lewis, relating these things out of bewildered memory of my life so lately left behind, with his terrible bright gaze upon the page whereon I wrote, write Finis now."

CARLTON MCKINNEY