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DON'T FORGET
"THE GREAT DIVIDE"
FRI. AND SAT.

Pacific Weekly

GET BEHIND THE
ANTI-WAR PROGRAM
TOMORROW

VOL. XXIX.

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, APRIL 4, 1935

No. 8

THE FREELANCER

G. J. C.

This is not an April Fool story. Last weekend we had the opportunity of talking to a former Stanford student. We repeat part of that talk here, not to run down any particular individual, but to call attention to the crying need for more cooperation and help from those people who are in a position to help the student peace movement.

In the spring of 1933 Dr. Ray Lyman Wilbur returned to Stanford University to resume his duties at that august institution after having served as one of Hoover's right hand men during that president's term in office. A student peace demonstration was being planned at the time and several students were delegated to see the newly returned university president about getting the administration's backing for the affair. Plans called for speakers from the American Legion, the Pacificist group, and an intermediary group to air their views before the assembled students. When President Ray Lyman Wilbur was informed of the contemplated demonstration and asked for his approval and support what did he do but say that inasmuch as he had just returned from Washington where the greatest minds in the country were being stumped by the peace-war problem he could see no reason or sense to the proposed student demonstration. In short, Dr. Wilbur inferred that the whole proceeding was just so much poppycock.

Well — there's the story. And coming from the lips of the president of one of our country's foremost institutions of learning. If we are to rely on what the Stanford prexy has said, evidently the Washington 'greatest minds' will soon plunge the unsuspecting and unintelligent American college student into another world catastrophe.

Thank goodness we have a liberal minded president such as Dr. Tully C. Knoles at the head of our institution in times like these. As long as student demonstrations are sanely carried out we need never fear the axe of disapproval from our administration. And we will certainly never have our efforts inferentially labelled as so much poppycock.

Much credit is reflected on Miss Smith and the French department of the college for having brought to Stockton the French made film, *Madame Bovary*, recently. It is hoped that such another fine picture will be presented for those students and people interested in French in the near future.

Tuesday morning in Assembly the faculty and students were treated to a fine musical program by the College Orchestra under the baton of Mr. Horace Brown. Outstanding was the original composition by Tom Oshidari. Another boost for creative talent on our campus, a boost which creative talent sorely needs when one considers the amount of talent that is being negligently passed up.

Don't fail to reserve April 27 for the Creative Writers' Conference and the Annual Fine Arts Soiree. Theta Alpha Phi is handling the affair which gives promise of being the best in years. Several well known authors and writing people will be on hand for the Conference which will be held in the afternoon. In the evening original one-act plays, original verse readings, and original dance numbers will be given. Miss Martha Pierce, Miss Marie Breniman, and De Marcus Brown are putting in lots of work to make this an outstanding student creative affair.

'GREAT DIVIDE' TO BE STAGED THIS WEEKEND

FRANK WILBUR,
LEAH JENKINS
TO PLAY LEADS

Final Show Of Season

The Great Divide, the William Vaughn Moody play to be presented by Pacific Little Theatre on April 5th and 6th, is a melodrama. Oddly enough some people use this term in the theatre as one of disparagement. In reality many great plays are melodramatic, and the quality of melodrama like the quality of theatricality is not a bad thing in the theatre.

When we speak of a play as melodrama we usually mean, first that it is founded almost entirely on story or plot which is worked out by the use of several highly dramatic scenes, second that there is little or no emphasis upon character, and that theme, situation and background are subordinated. This is certainly true to some extent in *The Great Divide*. Except for the characters of Ruth Jordan and Stephen Ghent the people of the play are all types: Polly, flippant, modern, cynical; Philip, stern and unbending; Winthrop Newbury, the polished Easterner. None of them are living people except in so far as the actors can give them personality. Even the two main roles have appeared so often in our movies that it will be a real test of the ability of the actors creating the parts to make them vital to the audience. So too the background and theme of the play are both subordinated to the plot — for the story is here triumphant.

But it is because of this story with its tension and strong climaxes that we are interested in *The Great Divide*. One critic has pointed out that from a technical standpoint the play is particularly interesting since its main climax comes in the first act. It is certainly true that the first act is a great piece of theatre. The climax of the second act, also, with its apparent triumph of the Puritan in Ruth Jordan and her departure with her brother is enthralling too. If we feel that the happy ending is a little too easily arrived at we must remember that melodrama demands such a solution to the problems it presents.

But I suspect that when all is said we like melodrama in the theatre. And I am sure that we will get an intelligent and interesting production this week. It will be fun to see how these competent young actors make personalities of types (I have seen them do it before), fun to see how exciting those dramatic climaxes can be. There are plenty of thrills stored up in *The Great Divide* as a play, plenty of chance for originality of production in a play of an older tradition produced on a modern college stage.

Following is the cast of players: Philip Jordan, Norman Keaton; Polly Jordan, Phillips wife, Adeline Young; Mrs. Jordan, Pauline Ramsey; Ruth Jordan, Elizabeth Jenkins; Winthrop Newbury, Richard Tate; Dr. Newbury, Winthrop's father, Richard Draper; Stephen Ghent, Franklin Wilbur; Hon. Anderson, Ed Lyons; Bert Williams, Forrest Darby; A Mexican, Andrew Shook; A Contractor, Robert Bartlett; An Architect, Walter Wright; A Boy, Norman Christensen.

CONDENSATION OF WORLD NEWS

Facts about America from Relief Administrator Harry L. Hopkins' Chicago talk:

1. A sixth of the entire population of the United States is on relief.
2. A fifth of all formerly employed workers are out of a job.
3. A third of all our aged are dependents.
4. Two fifths of those on relief are children.
5. Nearly half of all Americans do not get proper medical care.
6. Millions of Americans live in homes little better than hovels.
7. Even in 1929 the workers average income was only \$1,475 annually.
8. In 1929 the annual earnings of 18,000,000 workers were under \$1,000 apiece.

According to Mayor Manierre of Lake Forest, millionaire Chicago suburb, each of the 18,000 trees on the public property there has a case history, a card in a file and a regular health inspection. (Maybe some hope to be trees?)

For the first time in the 11 years it has been in Stockton, the College of the Pacific is now on a complete self-supporting basis. This statement was made at the annual meeting of the trustees earlier this week by O. H. Ritter, comptroller of the college.

The college's present condition was brought about by a reorganization of financial affairs started in the summer of 1930 at the time Mr. Ritter was named comptroller. In the intervening period, expenses were reduced approximately \$100,000 a year through drastic reductions, eliminations and economies, and as a result of this five year program, the college has been brought to the point where this year, for the first time, expenses are within current income.

During this economy period, the college made two important additions to its educational program. One was the addition of a Junior College, last year, which resulted in the addition of 70 students. As a two-year college this may mean an addition of 140 students annually if it continues as it is now.

The other addition was the establishment of a department of business administration, leading to a degree of Bachelor of Arts. In establishing this department, Pacific offered undergraduate students courses hitherto mainly confined to graduate students in other colleges and universities throughout America.

The athletic department, Mr. Ritter reported, has a gross income of \$196,000 this year. Those who fear over emphasis of athletics in colleges might be interested in knowing that the college book store has an income of \$10,000 a year. Both these departments, says the comptroller, are profitable parts of the college.

As the college stands today, it has a net worth of \$1,585,000, clear and unencumbered. Of this \$627,000 represents endowment; \$185,800, the campus; \$703,000 the buildings, less depreciation, and \$300,635, equipment, less depreciation.

In unusual speed and rapid fire the Senate defeated three attempts by a small band of conservatives to hinder the \$480,000,000 relief bill. Many of the objectors thought it was too much, but at present the White House is being picketed because the bill is too small. Please compare with the war bills that are passed and to be passed.

Poor posterity! What a nice time they will have in trying to pay for our prosperity.

Motto over fireplace in the lounge at the Olympic Village, Los Angeles, 1942: The important thing in the Olympic Games is not to win but to take part; the important thing in life is not to triumph but to struggle, the essential thing is not to have conquered but to have fought well. To spread these precepts is to build up a stronger, a more valiant and, above all a more scrupulous and more generous humanity. — De Conberton.

STUDENTS LEAD THE WAY!



Comptroller Ritter States That The College Is Now On A Self-Supporting Basis



CHRIS KJELDEN
Newly elected treasurer of the student body, who succeeds John Spooner, former treasurer.

BLOCK P SOCIETY HOLD MEETING IN ANDERSON HALL; 18 INITIATED

On Tuesday evening, April 2, the Block P Society formally initiated eighteen new members who had won their letters during the past athletic season. After the initiation, presided over by President Jim Bainbridge, Secretary Chris Kjeldsen, and Historian Lester Russell, a short business meeting was held to discuss the revived Bengal Huddle.

Coach Lawrence Apitz outlined the plans for the various events Saturday evening and discussed means of entertaining the visiting alumni and high school athletes. He asked the cooperation of all members and friends of the Block P Society in extending a cordial welcome to the visitors.

Coach Apitz added that the 1935 football schedule indicated Pacific's rising athletic stock and that if such a schedule were to be maintained and possibly expanded the present number and standard of athletes must also be maintained. In order to stimulate interest of the alumni and keep them posted on athletic developments at the college, a paper entitled "The Bengal Snarl" may be published by the Block P Society and mailed to all former members of the organization. To date there are one hundred and eleven names on the tentative mailing list.

An alumnus and former athlete of Pacific, Beryl Burchfield, now associated with the Stockton District Attorney's Office, entertained the meeting by recounting several of his experiences in detective work. The new members initiated into the Block P were Eakes, Coe, Cecchini, Childress, B. Parsons, Blanchard, Hallberg, Foster, Singleton, Oleata, Ijams, Baer, Lapin, Pryor, Kipp, Cortez, Savage, and Lynch.

Railroads Offer Special Student Holiday Rates

The railroads are offering special rates to students over the holidays. The rate for a round trip fare is the same as the regular one-way first class fare.

Students wanting to get these rates must obtain their registration slips from the registrar's office. These special rates will be available on April 12, 13, and 14 only.

DR. KNOLES TO SPEAK

President Tully C. Knoles will speak Sunday morning, April 7, at 10:00 a.m., at the Stockton District Attorney's Office, entertained the meeting by recounting several of his experiences in detective work.

Next week, being Public School Week, Dr. Tully C. Knoles will address schools in San Francisco, Martinez, and Riverbank.

Dr. Olmsted of University Of California To Speak At Anderson Hall Wednesday

Discussing 'How the Brain Works', Dr. J. M. D. Olmsted, professor of physiology from the University of California, will appear next Wednesday evening in Anderson Hall as the fifth speaker in the series being sponsored by the Council of Scientific Societies. Dr. Olmsted is being presented under the auspices of the local Omicron chapter of Beta Beta Beta, national honorary biological fraternity.

Dr. Olmsted is chairman of the physiology department of the University of California Medical School. His special study has been the physiology of the nervous system. Prior to coming to the University of California as professor in 1927, Dr. Olmsted was connected with Oxford, England, and since then has also done work in Brussels, Belgium.

Next Wednesday evening's lecture, which begins at 8:00 p.m., is representing the department of zoology. The series of six lectures sponsored this year were arranged to present outstanding speakers from the various fields of learning. The concluding lecture of the series will be given on May 8 by Brother Leo, professor of literature and chancellor of St. Mary's College, whose subject will be "What is Beauty?"

STUDENT 'Y' GROUP TO ACCEPT INVITATION OF DOWNTOWN CHURCHES

Saturday afternoon, April 6, about 20 students from the "Y" groups will accept an invitation offered them by the Roman Catholic, Greek Orthodox, and Spiritual Science churches. They are invited to go to these churches and ask questions of the leaders in each. The leaders will not give lectures, but will answer the questions asked by the students.

MARCH, LITTLE SOLDIERS!

These words will not be bent unto my need,
For tongues can never serve the cause of those
Who lived and loved and dreamed that they might bleed
On far forgotten fields. Denied repose

These call a challenge down from age to age,
Daring the will of men to love or teach.
Yet I would cry our tragic heritage
Into the accents of poor anguished speech:

Thousands of Trojan Mothers gave their boys,
Now silence walks in the dust of a thousand Troys.

All these are cold who ran beneath the sun,
Whose eyes were clear and young and full of mirth,
Whose blood once tingled and at last has run
Back to the mother-soil which gave it birth.
They are all silent now, who might have sung
In words or music all men's joy and pain,
Whose proud and valiant singing might have rung
Into the dumb eternities. All these are slain.

Thousands of Trojan Mothers gave their boys,
Now silence walks in the dust of a thousand Troys.

O you steel-hearted, think now and be sick!
Think of a face, known to the touch of rain—
Of some white laughing boy whose breath came quick
When steel stabbed flesh with hot bewildering pain.
He is the Timeless Boy. His spirit flies
Back to the Kansas farms, to the hills of Greece.
He stretched his anguished hands beneath the skies
Of Marne and Marathon, and died for Peace.

The Trojan mothers gave their golden boys,
Now silence walks in the dust of a thousand Troys.
W. W.

ANTI-WAR DEMONSTRATION TO BE STAGED TOMORROW BY STUDENTS AND FACULTY

BISHOP BAKER WILL LEAD RELIGIOUS OBSERVANCE

Makes Four Addresses

Bishop James Chamberlain Baker, LL.D., bishop of the San Francisco area of the Methodist Episcopal Church, will be on the campus next week to assist in the observance of the annual Religious Emphasis Week. He will speak at four public assemblies beginning Monday at 10:45 a.m. All classes at the college will be dismissed for the assemblies which will be held Monday, Tuesday, Wednesday and Thursday at the 10:45 hour.

Bishop Baker's themes will be as follows: "Do a Man's Belief's Matter?", "The Right to Believe", "A Valid Agnosticism" and "Never Coming to a Knowledge of the Truth".

Perhaps few men in the United States know the student mind as does Bishop Baker. Located for fourteen years near the campus of the University of Illinois he came into contact with large numbers of youth and out of his efforts grew one of the most substantial movements of college youth, the Wesley Foundation. Today many state and private universities have these foundations and all are a monument to the constructive work of Bishop Baker. In addition to this student contact four years were spent in the Orient, thus giving a vital knowledge of world problems.

Special music for the public assemblies has been arranged by Prof. Bodley of the Conservatory and will consist of the following: Monday, Pacific Women's Trio, "Praise ye the Father" by Gounod; Tuesday, Carol Carter, "Ride On! Ride On!" by West; Thursday, A Cappella Choir, "Forever Worthy is the Lamb" by Tchaikowsky.

Bishop Baker will spend some extra time each day on the campus in informal conference with any who may desire to talk with him.

PUBLIC AFFAIRS FORUM DISCUSSES PEACE AND WAR IN TUES. MEETING

The discussion at the Public Affairs Forum Tuesday, April 2, centered around "Conscientious Objectors to War". Reverend Christensen did not address the group, as had been announced. The forty or more students present participated in an informal discussion of the effects and results of conscientious objection, before and during war, and punishments which might be inflicted upon objectors. It was generally agreed that efforts should be directed toward Peace now, rather than after the beginning of a war. One method suggested involved contact with legislators in regard to proposed measures concerning military training, refusal to bear arms and the like.

GROUP SPEAKERS TO FEATURE PEACE MEETING

Students Will Parade

A demonstration for peace, conducted by the students, the faculty, and the administration of the College of the Pacific will be held at 9:50 tomorrow morning in the open air theatre. From approximately 9:35 to 9:55, peace floats will be paraded around the campus to end up at the open air theatre in time for the beginning of the peace program. The program is as follows: "America, the Beautiful" will be sung by the audience; Mr. Samuel B. Hern, from the American Legion, will speak, to be followed by Glenn Young and Ernest Poletti, two student speakers; responsive reading will be read by Doctor Tully C. Knoles, chairman of the program, and the audience; to be followed by a speech by Doctor Dewey Powell. The peace program is being dedicated to Professor Robert C. Root, former Pacific professor, and active in the pacifist movement.

Plans and work for the demonstration will draw to a close tonight. All students and faculty members interested in the demonstration will be working on the floats for tomorrow's parade. With the help of downtown organizations, several outstanding floats have been planned and will be carried out. Following is a list of the people who have charge of the various floats: Kenneth Hitch, Gerald Low, Betty Austin, Gene Corrigan, Glenn Young, Mary Ann DeKuzaku, Marvin Keisler, Ben Sweeney, Dorothy Christman, and Al Codiga.

The committee chairmen state that the purpose of the parade of floats and the peace program is to arouse interest among the students and the faculty in working toward peace by identification with the cause and the peace movement.

Ralphine Brady is general chairman of the peace demonstration, which is linked with a national and international demonstration for peace. The League for Industrial Democracy, the National Student League, the Methodist Young People's Association, and the National Student Christian Association are some of the organizations cooperating to put over this demonstration. Charles Warner heads the publicity committee, Marjorie McCall the program, Gene Corrigan the parade, and Glenn Young the faculty-administration.

WINNERS OF THE PEACE POEM CONTEST

Walter Wright won the first prize in the Peace Poem Contest. An anonymous poem and one each by George Chellis and Ben Sweeney received honorable mention from the ten contributions submitted. Mr. Harry Noyes Pratt, outstanding Stockton poet, Dr. Gertrude Sibley and Dr. Fred Farley were the judges.

'ALUMNI COLLEGE' TO MEET HERE SATURDAY

Saturday, April 6, the College of the Pacific campus will be the scene of the second "Alumni College", which will open for a one-day session. Beginning at nine-thirty with registration in the Alumni Office, room 110, Administration building.

The program for the morning will consist of talks given by Dr. Malcolm Eiselen, "The Father of the Yellow Press" and Professor Martha Pierce, "The Current Season in Plays". Luncheon in Anderson Hall, with Dr. Knoles speaking on "Recent Educational Trends Affecting Pacific".

In the afternoon Dr. Wm. Harris will speak on "Character Education", Comptroller O. H. Ritter on "The Contemporary Economic Situation", Professor Harold Jacoby on "The Menace of Underpopulation", and Dr. G. A. Werner on "Our Billion Dollar Defense". Discussions will take place after the lectures. The affair will terminate by the gathering attending the play in the Pacific Little Theatre, "The Great Divide".

The affair is open to active members of the Alumni Association, their friends, and others desiring to attend lectures.

Active members of the Alumni Association will be exempt from paying the twenty-five cent registration fee.

Society CLUBS DRAMA MUSIC Section

NOTES IN MUSIC

Stockton folk will have the opportunity on Sunday afternoon, April 7, of hearing an entertaining talk on the Gregorian Chant by Father Edgar Boyle of San Francisco, an authority on the subject. The lecture takes place at 4 o'clock at the college Auditorium and is open to the public without charge.

The talk will be illustrated with slides and examples of the music will be given by his class in Gregorian Chant, for which he has lectured weekly here this winter.

The singers will be augmented by 30 voices of St. Monica's choir of San Francisco, directed by Father Boyle.

The lecture and music opens up a very beautiful field of music which has long been neglected and is now coming to the fore again.

Preceding the address, Allan Bacon will play prelude on "Dies Irae" by Simonds, and "Toccata on a Gregorian Theme" by Barnes. Following the program he will play "Ave Maria Stella" (final) by Marcel Dupre.

The fourth and last program of the Stockton Musical Club community service concert series will take place Monday evening, April 8, at the High School Auditorium, when the Salzedo Trio are presented in concert.

Its members are Georges Barriere, conceded to be the world's greatest living flutist; Carlos Salzedo, accorded the same rank among harpists, and Horace Britt, internationally famous cellist.

The Pamona Glee Club is to present a concert at the Stockton High School Auditorium under the auspices of the high school band, April 9. This group of 32 blended voices is one of the finest organizations of its kind in the United States.

MRS. SHIPLEY TO SPEAK

Mrs. D. C. Shipley, student secretary of Pacific Branch Women's Foreign Missionary Society will speak to the women of the college Monday afternoon at 3 o'clock in the Y.M.C.A. room.

Central M. E. Auxiliary will be hostess to a tea following Mrs. Shipley's talk. All women of the college are cordially invited.

A Benefit Bridge Tea To Fete T. Hasegawa

On Wednesday, April 10, an elaborate Benefit Bridge Tea will be held at the Philomathean Club House in honor of Miss Toshiko Hasegawa, famous soprano and former student at the College of the Pacific. A great deal of interest is being shown in the affair by prominent citizens of this city and also by members of the Pacific student body, some of whom have already reserved tables. This is a worthy cause deserving of much attention and co-operation as it is being held in order to assist in sending Miss Hasegawa to Milan, Italy, where she will be a leading singer in the Milan Opera Company.

The club rooms will be decorated in the Japanese motif with large clusters of spring blossoms, mainly cherry, as a feature. Four large tea tables will be laid with white lace covers, white tapers, and center pieces of spring blossoms. Eight Stockton women who are active in community functions will pour. Twenty-five Japanese girls in native costume will serve.

This affair is being sponsored by the two honorary musical organizations of the college, Mu Phi Epsilon, Miss Laura Lee Berryman, president, and Phi Mu Alpha, Mr. Howard Scott, president. The Stockton Musical Club, of which Miss Ruth Eddy Felt is president, is backing them. Those in charge of arrangements for the occasion are Miss Francis Bowerman, Miss Laura Lee Berryman, Mr. Howard Scott, Miss Helen Okamoto, and Miss Marye Kiersch.

The tea will take place in the afternoon of April 10. From 2 until 4 bridge will be played; from 4 until 4:45 Miss Hasegawa will sing, and from 4:45 until 5:30 tea will be served. The charges will be \$2.00 per table for bridge or 50¢ per person. Those not wishing to play may hear the program and be served for 25¢. For reservations see Miss Ruth Eddy Felt, Mr. Howard Scott, or Mr. Russell Bodley.

CLUB TO HAVE LUNCHEON

The Hoosier Tea Room in Escalon is to be the setting next Sunday for a luncheon to be given by Phi Sigma Gamma, honorary language fraternity. At this time Evelyn Clark will be formerly initiated into the organization. Rae Null, president of the group, is in charge of arrangements and is being assisted by Marjorie Hommon.

Members who will be present are: Miss Ruth Smith, faculty adviser, Alice Abright, Betty Jean Ashley, Jessie Brown, Helen Danner, Mary Nell Evans, Bernice Genetti, Elsie Mae Graves, Marjorie Hommon, Katherine Jones, Geraldine Scott, Marjory Perry, and Kathryn Stewart.

Zelma Burson visited her home in Lodi last week-end.

Beryl Mount spent last week-end in San Francisco.

Miss Marian Dillinger had as a guest for several days her cousin, Miss Elinor Tagtmeir, of Placerville.

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Howard C. White, Mgr.



TOSHIKO HASEGAWA, PACIFIC PRIMA DONA

Photo by Logan
Courtesy of Stockton Record

E. Langdon To Make Manor Hall Club Has Long Tour Of Europe Its First Spring Affair

Edwa Langdon, daughter of Dr. and Mrs. S. W. A. Langdon, left yesterday for New York City, sailing from that port on April 13 on the Comte de Savoia for Gibraltar, and a five month's tour abroad.

Miss Langdon is making her second tour of Europe. She spent eighteen months abroad in 1925, motor-ing extensively over the Continent with her parents in the summer months, when her school in Switzerland had closed for the vacation period.

Miss Langdon attended Ransome's in Piedmont, and is a sophomore student at the College of the Pacific, where she is affiliated with Mu Zeta Rho.

The Comte de Savoia will land at Gibraltar and from that point Miss Langdon will travel with friends by automobile in the most important countries on the continent and in England and Scotland.

EXCHANGE MEETING HELD

On Thursday, March 28, at 8:15 p.m., Tau Kappa Kappa and Rho Lambda Phi held an exchange meeting at the Rho Lambda Phi house. Short business sessions were held by each house at which Mrs. Eva Weeks, vice-president, presided for Tau Kappa Kappa in the absence of the president, Miss Hester Busick, and Mr. Mark Gray, president of Rho Lambda Phi, presided for that house.

After the meetings a program was presented by each house. This included a piano solo by Miss Ruth Johnson, a skit by Leonore Garrettson and Margaret Grenfell; vocal solo by Howard Dubbin; oboe solo by Edward Simonsen, and a trumpet solo by Robert McCormick. Following the program the groups enjoyed dancing for the rest of the evening.

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ALPHA THETA TAU AND EPSILON HOLD ANNUAL SPRING DANCES

Alpha Theta Tau Uses Bowery Theme

A Grand March led by Charlotte Rogers and Dick Rogers began the Alpha Theta Tau "Bowery Dance" Saturday, March 30. The rooms of the Alpha Theta Tau house were decorated in the "Bowery" spirit and many wax candles furnished the light.

Music was furnished by George Cavalli and his orchestra. The members of the band were dressed in the mode of the lower West side.

At eleven-thirty a "free lunch" was served by Betty Davis and Jane Phillips.

Pauline Ramsey and Bob Fenix were the victors in the elimination dance. Lucille McGlashan and Adeline Read presented a "Merry Oldsmobile" skit and Barbara Linn sang several selections.

The refreshment committee included Barbara Linn and Geraldine Scott; decorations, Delphine Ferrogliaro and Charlotte Fraser; program, Adeline Read, Lucille McGlashan, and Jane Phillips.

Janis Conklin was general chairman of this costume dance.

Hostesses were Lucille McGlashan, Adeline Read, Dot Gable, Golden

Grimsley, Rhea Duttie, Charlotte Rogers, Charlotte Fraser, Barbara Linn, Margaret Ritter, Pauline Ramsey, Fern Bryant, Jeanette Morse, Dorothea Wood, May Lou Whitmore, Julianne Ralston, Constance McLaughlin, Jean Allin, Madeline Yancey, Betty Bunker, Catherine Rowe, Nancy Jane Toms, Dorothy Christman, Betty Jean Ashley, Genevieve Miller, Ellen Henning, Frances Baker, Patricia Millbury, Bettie Robertson, Edith Quinn, Janis Conklin, Eleanor Vollman, Frances Hogan, and Jean Brandt.

Guests were Dick Rogers, Bill Campbell, Biff Strowbridge, Wayne Rogers, Bob Wright, Bill Pisan, Charlie Crabtree, Max Childress, Harvey Werner, Bob Fenix, Mark Wilson, Frank Wilbur, Mark Gray, Gordon White, Max Denny, Henry Brubeck, Bill Jams, Emmitt Morley, Tom Yancey, Tom Ulrey, Wilbur Breitenbucher, Ray McGlothen, Victor Robinson, Gene Corrigan, Nick Demokopoulos, Dave Hoyt, Wilbur Challis, Howard Dubbins, John Reimers, Carl Truex, Hal Kniveton, John Scheimer, John Hoobyar, Elmer Pryor and George Lapin.

Epsilon's Dance Emphasizes Spring Mode

Epsilon Lambda Sigma held their annual spring informal at the house on Saturday, March 23. The decorations were of the spring mode with blossoms, greens and lanterns lending a lovely effect.

Dorothy Corley was the chairman of the dance with Virginia Watkins, Muriel Acree, Iva Rickson, Catherine Austin and Miriam Page assisting.

The patrons and patronesses were Mrs. E. W. Wright, Dr. and Mrs. Jacoby, and Dr. and Mrs. Sharp.

The guest list was as follows: Audrey Nell Wilson, Mary Watkins, Virginia Twombly, Beryl Mount, Mary Bay, Doris Jean, Virginia Watkins, Norma Harris, Helen Arbogast, Es-

ther Howse, Jean Douglas, Lorraine Hansen, Dorothy Corley, Muriel Acree, Jacqueline Jones, Catherine Austin, Betty McDougal, Ruth Tomasi, Dorothy Tamblin, Iva Rickson, Jeanne Sibole, Eleanor Kaus, Beth Weaver, and Virginia Brown.

The guest list follows: Warren Brown, John Abbey, Fred Dodge, Jack Burnett, Roger Baer, Roger Graves, Max Childress, Noel Schaeffer, Carl Murchie, Elwood Howse, Norman Hoffman, Jimmy Bainbridge, Dick Tate, Bob Weaver, Henry Hobson, Bud Stevens, George Corson, Carol Coughlin, Ralph Alden, Don Weinland, Hugh Rule, Wesley Hull, Carl Truex, and Bob Wright.

HOUSE TO HOLD DANCE

On April 6 Rho Lambda Phi fraternity will preside over an informal Easter dance. Tom Malone's orchestra from Sacramento will furnish the music.

Robert Hamilton and Jimmy Thompson are in charge of the dance.

EXCHANGE MEET HELD

The annual exchange meeting of Rho Lambda Phi and Epsilon Lambda Sigma will be held on the evening of April 11.

Dancing will follow the meeting. Robert Hamilton and Mark Gray are in charge of the fraternity plans.

CALENDAR

Thursday, April 4—
Omega Phi Open House with Archania.
Friday, April 5—
Peace Demonstration
Play—"The Great Divide"
Mu Zeta Rho Open House
Teachers' Banquet
Saturday, April 6—
Play—"The Great Divide"
Alumni College
Phi Sigma Gamma Luncheon
Rho Lambda Phi Informal
Sunday, April 7—
Start of Religious Emphasis Week
Gregorian Chant Talk
Monday, April 8—
Y.W.C.A. Meet for Mrs. Shipley
Tuesday, April 9—
Senior Recital
Wednesday, April 10—
Beta Beta Beta Meeting
Phi Mu Alpha-Mu Phi Epsilon
Benefit Bridge for Miss Hasegawa
Thursday, April 11—
Rho Lambda Phi-Epsilon
Lambda Sigma Exchange Meeting
Saturday, April 13—
Spring Vacation

CADET TEACHERS TO DINE

The weeks of practice teaching for the College of the Pacific cadet teachers will be climaxed April 5 by a dinner entertaining the supervising teachers held in Anderson Hall. Teachers of the elementary, secondary and music fields will be present. Among guests of the affair will be Mr. and Mrs. Ansel Williams and Mr. and Mrs. Fred Ellis.

Following the dinner, everyone will attend the play, *The Great Divide*, given by the Pacific Little Theatre.

The following committees were appointed. Program, Constance McLaughlin and Althea Rabb; Decoration, Thomas Elrich, Helen Banks and Kathleen Spooner.

Approximately 100 people will attend this dinner.

M Z P TO FETE PLAY CAST

Mu Zeta Rho sorority is planning open house to be given in honor of Elizabeth Jenkins, Adeline Young, and the cast of *The Great Divide* after the play on Friday evening, April 5.

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What Is Going On?

By W. D. P.

This boy Apitz is surely the all-around athlete. A few afternoons ago he was seen to pick up a bow, property on Miss Hill, and after three attempts send an arrow through the bull's eye. We are sorry to say it wasn't dead center, it was just the edge, but at that it was very fine for a football coach . . . especially Apitz. It might seem to some that we ride Apitz, but we really love him.

Coach A. A. Stagg, that venerable gentleman of much experience and wisdom, received a hearty tribute from the Senate of the State of California early this week. Mr. Stagg was in Sacramento to speak to the State Employees Club and while in the capitol city our coach attended a session of the Senate and of the Assembly.

In the Senate chambers Mr. Stagg was conducted to the legislators and introduced to the legislators and spoke to them briefly. Pacific owes much of its present popularity to the prestige and honor that the name Stagg conjures in the minds of its hearers.

Peace day Friday—but more important to the athletic department is the Bengal Huddle on Saturday and the thoughts of the entire student body should be directed towards making this year's Huddle the best ever. A varied program has been planned and many visitors will be in attendance on the campus. Let's make them feel at home and show them true Bengal hospitality.

If you want a thrill you should burst out to the gym some Tuesday or Thursday morning at 8:00 and watch Mae Shaw's class of would be Fred Astaires to town on "The Continental". They all swing a wicked hoof—and what I mean is hoof. With grim determination they pound about and mutter the count of the steps to themselves and when they get a step correct, their faces look as if they'd seen a vision of the pearly gates.

Short shots in the dark: (Watch Challis pun on that dark business) . . . Interclass is going over big . . . as it did last year . . . and I'll bet the seniors take the interclass swim meet . . . but anyway it sort of makes you class conscious . . . which is a good thing in college . . . and the track aspirants are getting ready . . . to do their stuff for home and country . . . and I wonder . . . if Alpha Phi Gamma . . . will have another contest this semester . . . because they still owe me . . . two dollars from last semester . . . but everything comes to him who waits . . . I hope . . . It looks as if the writers . . . on this page of the Weekly . . . will have to learn the pugilistic jargon . . . if they are to keep up with Hamilton and Oleata . . . and their leather pushing to the mid-rift activities . . . but there is another hopeful in the offing if Martinovich decides . . . to stick his hand . . . or nose . . . or fist . . . in the game . . . and maybe you wondered where Oleata got that big black eye . . . well . . . just ask the Plunging Fullback.

And still they bellow and ask for interclass rifle matches. May I suggest the lads interested drag out one of the time honored petitions and go to it with all the vim and vigor they seem to have.

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Frank L. Nash, Editor

Frosh First Meet Will Be Held April 10

For the first time in 3 years the freshmen at the College of the Pacific are to have a real chance to display their ability in the favorite of spring activities, track. Some of the men have been working out for a week and are slowly beginning to get in condition. The work so far has consisted of short sprints, bending exercises and a 2 mile jog each night. Many of the track aspirants would do well to remember that this primary training is necessary before they start jumping and using the pits. Just because the pits have not been completed, due to the necessity to change their location, is no reason why the pole vaulters, high jumpers, and broad jumpers should not be out on the track each night getting their legs and lungs in good condition for the strenuous practice sessions that will come later. We realize that some of the men are still out for football and can not get out on the track, but there are some who are doing nothing but loaf when they should be working out.

The freshmen who have been out so far are: Ed Koehler, hurdles; Williams, sprints and low hurdles; Bonfield, weights and also the hurdles; Kaufman, weights; M. Parsons, jumps and low hurdles; C. Johnson, high jump and the 220 or quarter mile run. The only two distance men out so far are John Sheldon and Jack Burnett. Burnett shows real possibilities for a good distance man, either in the half mile or mile.

Other men who will be out later are: A. Scott, distance; Avery, weights; Nigh, sprints; O'Hare, weights; Houser, Odell, McMillan, Keithley, Kniveton and Walter Wright, a quarter miler. Wright ran the quarter mile in good time while in high school and can possibly win all their meets if he gets out and starts training. So far he has done little if any training at all.

The schedule for the freshmen is as follows:

April 10—Stockton High, here
May 1—Lodi High, here
May 10—Modesto High, at Modesto

May 15—Lodi High, at Lodi

There is to be one additional meet with Modesto High here, the date for which as not yet been set.

Although there is to be no regular varsity track team this year, all men are urged to go out to the track and see what the coaching staff thinks of them. There will be regular practice sessions each afternoon and those men who show promise, will be entered in the Far Western Conference meet at Sacramento on May 4. If some of the men show enough promise they will be entered in the P.A.A. meet in San Francisco, the Fresno Relays at Fresno, and the National Intercollegiate meet to be held in Berkeley. Any man who wins a fraction of a point or more in the conference meet will be awarded a Block P.

The men who so far show promise are: Gentis, Cortez, Hallberg, and Foster in the hurdles; Beck Parsons in the pole vault; Al Codiga and George Corson in the high jump;

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Interclass Will Offer Golf, Track, Baseball, And Horseshoes To Men

April 24 is the date set for interclass track. If it is necessary some events will be run on the following day.

Anyone in school is eligible to compete, but each individual is limited to four events, three field and one track, or three track and one field event. If competing in distance events from the 440 yard run up, a competitor is limited to two track events and one field event.

The events to be run off are: shot put, discus, javelin, broad jump, high jump, pole vault, and football throw in the field events. On the track there will be a 75, 100, and 220 yard dash. The 440 and 880 yard runs and possibly the mile, if enough men are entered and are in condition, will also be run. In addition to these there will be high and low hurdles, and the 880 yard relay race.

In order to compete, contestants should begin training for their respective events immediately.

The qualifying rounds for Intramural and All-College Golf have already gotten under way and as soon as all scores are in players will be seeded into two brackets. The top eight will perform in the championship flight, while the rest of the field will dig divots in the dub flight. All wins, however, regardless of what flight the players are in, will count the same toward the trophy.

In order to qualify it is necessary to turn in a card for thirty-six holes. The match play will be two rounds (eighteen holes). Each class may sign up a maximum of six players, so it behooves the golfers (and dubs) to bring out the clubs, and start getting the kinks out of their muscles.

Scoring for classes will be the same as in ping pong.

Interclass baseball (softball) will start right after spring vacation is over, on April 24. The play will be in the form of a Round Robin, each class playing every other class. Ten men will comprise a team. Each victory scored by a class will count fifty points for them, while a defeat will count twenty-five points. Forfeited games count thirty-five points for the winning team and none for the defaulters.

In the horseshoe tournament each class is limited to two entries. Pairings have already been made and the barnyard golfers are rapidly swinging into form. The points will be totaled the same for these contests as it was in ping pong.

Brown, Kjeldsen, Russell, Ijams, and Foster in the weights; Hoobyar in the 220 and quarter mile runs; Cortez, B. Parsons, Foster, and Young Wong in the broad jump. So far Young Wong has not shown up, but as a freshman he did better than 21 feet in this event. Challis has not worked out as yet but he should be capable of doing 185 or 190 feet this year. Hoyt is out for the half mile.

There are no men out for the sprints and more men are needed in the distance and other events.

On April 24 there is to be the Interclass track meet. This meet is open to all men whether they have a letter in track or not. Being in condition for this meet will help out the class score, make it a better meet and will not be as hard on the participants. If enough turn out it should be a good meet.

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20-30 Club	1	8	.111

The two divisions of volleyball players from the College of the Pacific have both played games in the past couple of days. Last Thursday the faculty team lost to the Y.M.C.A. Triangles two games to one. Monday the varsity team won three games from the Stockton Rotary Club by scores of 15-8, 15-3, and 15-10 respectively.

The playing of Roger Jacoby has brought about quite a bit of interest in him down town. He has so far this season given a steady, stellar performance in all games played. Carl Brown is another player who is attracting quite a bit of interest.

The faculty team was composed of: Apitz, Francis, Fenix, Wilson, Breeden, and Bodley.

The varsity team was composed of: Kjeldsen, killer; P. Wilson, passer; Brown, killer; Jacoby, passer; Corson, killer; Hughes, passer.

TRACK SITUATION NOT PROMISING

(All athletes or would be athletes should read the article below. A situation exists on the campus which several have the power but not the desire to remedy. A case of a Bengal sport being given only half-hearted cooperation.—F. L. N. Sports Editor.)

The track is in good condition. It has been in good condition for over a week. The bulk of primary training is running. Just what may I ask is holding the track aspirants from meeting every afternoon at 3:30 out in the stadium to work the kinks out of their muscles. The conditions could not be better but still only a few men show up when 3:30 rolls around.

Most noticeable because of their absence are some of the fellows who moaned the loudest when there wasn't any track team to go out for. Now we have a track team and these fellows stay as far away from the stadium as possible. But I guess they are just naturally moaners and go around looking for something to moan about. I wonder what it will be next that they will find fault with. It may be, however, that some of these fellows are so good they can win a first place in the conference without training; 190 feet is a pretty good "heave" with the javelin. For the benefit of those who don't know about it, there is regular track practice out in the stadium every afternoon at 3:30 under the Coaching of Jim Corson. A little training and practice might add a few inches onto that throw, or cut a few seconds off the quarter mile. How about it, fellows, are we going to go out and cooperate or not?

W. D. H.

CHICO STATE MEETS S.F.S.

Chico State College (April 1)—San Francisco State will invade the Chico track oval for the first dual meet of the year. Little is known of the Chico State strength, but a veteran team is an assurance of good marks.

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Pacific Boxers, Oleata And Bob Hamilton Drop Bouts At Tournament

In answer to an invitation offered them by I. F. Toomey, president of the Pacific Coast Intercollegiate Boxing Association and a representative of the California College of Agriculture, two Pacific boxers, Joe Oleata and Bob Hamilton, traveled to Sacramento last week to participate in the annual boxing tournament there, March 28 and 29.

Bob Hamilton had the bad luck to draw M. Gomez of the University of San Francisco, last year's Golden Gloves Tourney welter weight champion, as opponent in his first bout. Bob showed up well against Gomez in the opening round and spectators picked him to win the match, but the experience of Gomez overcame Hamilton as the match wore on. Spectators at the end of the bout gave "Ham" a real hand on his game showing against the veteran of fifty fights. Gomez went on later to win the title in his division.

Another good showing was made by Joe Oleata, boxing griddler, who won his first against McAnnik of U.C.L.A., but was defeated by Peva of S.F.U. in the semi-finals. Joey looked good in out-boxing McAnnik in the opening bout and putting up a good fight against the slugging Piva, who, it is claimed, has never been knocked off his feet in seven years of boxing. Here experience again told. Joe was not ring wise enough to outbox the S.F.U. entrant and was not able to keep up with him in the slugger. Piva later reached the finals where he was defeated by Pechules in a hard bout.

The tournament was won by Washington State College which featured George Theodoratus, 240-pound All-American griddler. Pacific, by virtue of Oleata's win, received two points and placed ahead of Cal. Aggies, sponsors of the tournament, who for the first time in many years did not win a single bout.

Jim Corson, boxing coach, was well pleased with the showing of the boys and expects big things from them in boxing next year.

PACIFIC TO HAVE BOXING

With the inter-college boxing tournament drawing near, college boxers have been training for bouts. Jim Bainbridge and Fred Dodge, contestants in last year's heavy-weight division, will compete again. Truckell, Baer and Lang are favored in the light heavyweight division. Oleata and Hamilton should take care of the middleweight and welterweight divisions. Not much is as yet known about men fighting at the lighter weights.

Finals in the boxing tournament will be held on the afternoon of May 17. As was done last year, gold medals for first place and silver medals for second place winners will probably be awarded.

CAL. AGGIES DROP GAME

Davis, California—The undefeated Sacramento High School baseball team continued its winning streak yesterday afternoon by beating the California Aggie nine on the Mustang diamond by the sweet tune of 10-2.

During the entire game Ted Smith, big Sacramento pitcher, allowed the Aggies only one hit, and retired ten Aggies by the swing and miss method. The lads from the Capitol City pounded the ball all over the lot, collecting eleven hits, and turning ten of these hits into runs.

Thomas, catcher for the Aggies, played a good brand of ball, getting the lone hit for the local players.

Batteries: Sacramento, Smith, pitcher; Slem, catcher. Cal. Aggies, Slatter, pitcher; Thomas, catcher.

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Veteran Football Players Will Form Backbone Of Team

Coach Stagg will place a great deal of responsibility on the veterans this year. The Bengal Frosh of last year's team did not play the Stagg system, and this is not a system one can learn in a few weeks. This places a heavy burden upon the veterans and they have shown their ability to carry this burden so far this year in spring practice.

Pacific can send a squad of veterans on the field that any team would be glad to call their own. Jim Bainbridge, "old reliable", will be back this year with his steady influence and heady playing for Pacific. Of great value will be his ability to call the plays the way Stagg wants them called.

Baer, Savage, and George are three good wingmen who will be back for the Tigers. Baer has this year developed quite a bit and one can expect to see a great deal of him next season. Savage has proven his worth in former years. George, the speed demon of the trio and sure pass receiver, will be right up with the best.

Ijams, Russell and Singleton will be out for centers. Ijams' weight and defensive as well as offensive work will be greatly appreciated in the line. Russell, a center of last year's team turned in some good performances last year and has improved this year to a great extent. Singleton, an end who is being converted into a center, has not yet had a chance to show his worth. The last year reserve guards, Kipp and Lynch, have already shown their ability. Their improvement is something to note. Johnson, a backfield prospect who has been turned into a guard, has plenty of fight and aggressiveness. Robinson, a sub tackle on the '34 team is also playing in a guard berth and so far has shown he can do much better at guard than at tackle.

Cechini, the Iron Man tackle of last year's varsity, is out again with the same old spirit that made him such a success on the '34 team. His spectacular defense should make him one of the most dangerous linemen on this year's team. Mann, who did not receive many good breaks last year, is out on the practice field with a will to do or die.

The veterans of the backfield all are good men with an abundance of speed and cleverness. Thompson, the tricky speed demon; Coe, who combines speed and trickiness; Oleata, the boy with the snakehips, which make him one of the hardest men on the field to bring down once he is in the open; Cortez, who breaks away for long gains thru the line; Foster, who makes big gains around the ends; Lapin, the bone-bruising fullback who hits like a ton of bricks; Bainbridge, who as a signal caller makes the most of every chance—all these men are a fine bunch of players, and one can expect to see them doing good work for Pacific next fall.

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Bengal Huddle To Feature Squad Grid Game

Saturday night, April 6, will mark the 9th year the Dick Wright Trophy has been competed for by Pacific gridgers.

The trophy was donated to the College of the Pacific by P. R. Wright, former campus bookstore proprietor, in honor of his son, Dick Wright, who is classmate with the Pacific greats in the art of kicking. In 1916, Wright was named fullback on Walter Camp's All-American eleven.

The trophy has been won by only one man more than once. Elton Hamilton, former Bengal backfield ace, won the cup in 1930, 1931, and 1932. Five other men have their names engraved on the cup:

1926, Maurice Wood, class of 1927.
1927, John Minshall, class of 1929.
1928, Cecil Disbrow, class of 1931.
1929, Fay Loveridge, class of 1932.
1933, Thomas Wilson, class of 1934.

The Huddle will be preceded by a dinner to be held in Anderson Hall at 5:30. Individual events will start in Baxter Stadium at 7:15. Events will be run off in the following order:

7:15 Punting for Dick Wright Trophy
"Rounding the Horn" by linemen
7:30 Kickoff for distance
Open arm charging by linemen
7:45 Passing combinations
Offensive line charging on machine
8:00 Kicking and returning punts
2. on 1 drill and race on all fours for linemen
"Toothless Tiger" race. A 50 yd. dash for men graduating before 1931
8:15 Kickoff of football game between two picked squads of Bengal grid candidates

HANNER PLEASED, FRESNO

The high-jumping division of the Fresno State forces, which once, with Walter Marty, made Fresno State College a household word in the wilds of South Africa, is relatively feeble this year, although a newcomer, Clarence Bernhauer, surprised the boys in the inter-class meet by coming in ahead of Van Osdel and Moran, who are supposed to attend to all Fresno State leaping. Cornelius Warmerdam, one of the best pole-vauling prospects over whom Coach John Flint Hanner, Bulldog track mentor, ever cast a peeper, as it were, is not yet up to his best standard, but he should cause the Sacramento boys to take a running jump, at least.

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But real estate was given relief in the form of a flat 30% cut in assessments. This cut the total tax roll from \$100,000,000 to \$80,000,000 and raised the rate for all in the proportion of 82 to 100.

The result was that those with only improvements and personal property and no land had their taxes reduced to only \$96.44 instead of to the \$78.33.

But the tax on land speculators was reduced to \$67.51! The Forum was saved \$1.12 on its lot and suffered a penalty of \$6.97 on its improvements and equipment, a net (relative) loss of \$5.85.

For particulars read:

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PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFIC

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THE FIGHT FOR PEACE

No doubt we who cry "Peace, peace —" often cause well founded antagonism by our blind persistence in plastering the school with posters and pictures. Yet, in so far as we do, we fall short of our aim and miss our mark.

Our techniques are not professional. What we want to do is often entirely different from what we accomplish. If the peace demonstration causes a wave of objection to peace movements, our efforts will have ended in black failure.

Such a result does not need to be. The graves of twenty-two thousand college students killed in the World War call to you and to me to make April 5th a day when we all stand with bowed heads in the outdoor theatre and pledge ourselves that it shall not be again.

The present support we have received justifies the hope that the demonstration will be constructive. But each slighting remark that is made about the effort, each attempt to discredit it, puts one more nail in its coffin. And I would not condemn in the slightest any person who did make such a remark. I know it would be aimed against the flaws in our technique and not against the ideal of a world at peace. For that ideal is held by all. But no matter what the intent, the effect will be disastrous.

We must all put our shoulder to the wheel and push. It is the fight of civilization against butchery, of Christ against Mars, of God against the devil.

It is your fight!

I pray God that your fight and mine will win.

G. Y.

WHY? WHY?

There is no organization on Pacific campus that is booming ahead with any degree of speed or any long list of outstanding achievements. Most of the organizations merely exist, kept alive by two or three energetic individuals who usually are keeping alive about four other organizations as well. Why? Why must the few who are really interested and energetic be exploited physically and mentally to such an extent that they are not able to do anything particularly well? And why are the majority content to sit back in a passive, lackadaisical manner and simply wait for these organizations to grow? Why are we content to recognize the existing evils in the world and in our nation and on our campus, and let a few work themselves into such a red heat trying to do so much that they burn out and are good for nothing within a few years?

Most college students are of average intelligence, have average ideals, and average health. Why aren't they consumed by an enthusiasm to right at least some of the wrongs? Is it because students and individuals are afraid to think, to face facts, to meet reality? Is it because most people are afraid to live, to express their ideals by their actions? The majority of us are content to exist, to be abused by trivialities, to satisfy ourselves with the present. It isn't because we're not sympathetic and understanding and human. Most of us will give food to a hungry man or clothes to a freezing child. But we're content to let it go at that. Is it because most of us haven't the imagination and the ability to comprehend a world without suffering? Are we afraid to face the present problems and to work for a solution of them because we don't want the schedule of our little lives interrupted?

The point of this whole editorial is not: why don't people do something? The question ultimately evolves around: Why are some people filled with a great passion to right all wrongs, and the most of us willing to sit by and agree, but do nothing? Is all the effort and the time and the work worth while or would it be better to let things slide as they are? Where are we going? Where do we want to go? Why? Why?

R. B.

CONCERNING JOURNALISM CLASSES

Recently the editor interviewed the Comptroller of the College, Mr. O. H. Ritter, concerning the possibility of the establishing of journalism classes and scholarships at Pacific. The upshot of that interview was, briefly: If students evince an interest in journalism and news writing to such an extent that they will be willing to include on their programs classes in journalistic training, those classes will be established. To show their interest it is necessary that the students write a short personal note to the editor stating their desires along these lines. If enough students display a desire for the above mentioned courses steps will be taken to install the classes for next fall—just so long as the demand is there.

Concerning scholarships Mr. Ritter said he would be glad to take the matter under consideration once the classes had been established.

Now—it is up to you, students. If you show wholehearted interest in journalism the classes will be provided for you.

Freshman Literature

TO A RAINBOW

We stand in awe of your strange light
Of radiance, one great curve of mystic light

Which never can be caught
By artist or by film;
Which comes and goes in moment's time;
Which causes men to stop their work

And stand and gaze upon your ray of Violet, gold, and blue and orange—
And colors never mixed by worldly painters,

But be angels who with utmost care
Have mixed their paints of sunshine,
Blue sky, silver drops of rain, and
Gray of dawn,
And created you—a rainbow.

TIME TO ROAM

Oh the grass is growing green around
My little cabin door;
The wind is blowin' calm; the sky
Is blue;
The swishin' of the pine trees like
the roarin' of the sea
Rules my spirit in most everything
I do.

The blossoms on the trees are all
comin' out just grand;
The sun is bright and early ever
day;

Everything I do or see, makes no
difference what it may be
Tells me I should get a goin' on
my way.

Ever' year about this time when the
season rolls around
There's a hankerin' for the hills
'at comes to me;
Then I roll my blanket up, fork my
horse and light my pipe,
Start a roamin' for the next hillon
to see.

A livin' in a stuffy house, a ridin'
in a car,
That's the way the city man is sat-
isfied,
But I'll take the purple hills just to
roam and learn to know;
A whistle on my lips, a bronc to
ride.

UNCLE JOHN COMES TO TOWN

I saw him long before he saw me.
He got off the train at least six cars
from where I was waiting. He stood
amid the hurrying travelers looking
about like a bird turned loose
among an alley of cats. His obvious
timidity, however, was the only in-
stinct he had in common with the
little winged creatures we call birds.
He was my Uncle John in from the
farm to see the big city for the first
time. All I had ever known about
him besides a description which en-
abled me to distinguish him were
snatches here and there. There he
stood, and at a distance I looked
him over in an attempt to appreciate
the garb of the great outdoors.

His wealth was not apparent in
the ancient suit which he wore. True,
it had not been worn much; but it
had been purchased at an age when
narrow trouser cuffs, box shoulders,
and large plaid patterns were in
style. Thus it had been kept through
the years, only being taken from its
place of rest when a funeral or a
wedding demanded his presence.
Too, Uncle John was not as tall and
thin as he had once been. Age had
scrunched him down a bit and exerted
an outward pressure on his middle
part, and I breathed a silent
prayer that he might not become too
excited upon seeing me due to the
danger of ripped trousers or popping
vest buttons caused by any unusual
exertion on his part. His yellowish
oxfords imprisoned two size eleven
and boasted a mirror-like finish that
literally drew one's eyes to them.
As I ascended in my scrutiny, I dis-
covered the green necktie I had sent
him six years ago proudly resting
against the background furnished
by a pinkish silk shirt and support-
ing the weight of a rather huge,
richly decorated tie pin. He carried
both a grip—a straw affair with
the peculiar tangle of a mail-order
house. His gray handle-bar mous-
tache drooped mournfully on either
side of a generous mouth in which
there was firmly held a pipe which
reeked, not only of five-cent tobac-
co, but of antiquity. Bushy eye-
brows overhung two gray eyes which,
with the fellowship of a sharp nose
and a skin like crumpled copper,
presented somewhat of a tired pic-
ture. He had just swept off his Sun-
day hat which had been manufactur-
ed for protection from the sun
rather than for street wear, and was
inquiring of a nearby lady as to his
direction when I aroused myself
from the stupor of inspection into
which I had fallen.

I strode over to him and made
myself known much to his relief.
"Uncle John," I said, as I grasped
his roughened hand in my gloved
one, "you're looking great!"

LIFE 'N STUFF

Rosebud Thorn

I'm taking my first course from
Dr. Eiselien and it's all it's cracked
up to be, only the cracks are awful!

A man got a little confused the
other day when he saw Pat and
Beth. He said, "Hello Pat; Hello
Beth".

SCHOOL OF VERSE

Amy Anonymous

After reading the so-called at-
tempts at poetry in the Weekly I
have decided that I, too, should con-
tribute to the sundry verse.

FIVE LESSONS—and you too will
be able to write—Enroll now.

Mrs. Farr, Cub House
The following is respectfully sub-
mitted by one of my advanced pu-
pils.

A. Anonymous

BEYOND

Beyond that far horizon
I saw my Father beckoning.
And joy was mine because I knew
That some day I would dwell in Holy
Lands.

But now my heart is sad,
For along horizon's line I see
A solemn hand as if in rebuttal
Leaving me without the promised
land.

I pray forgiveness; O Father mine!
For I am weak, like all mankind.
I live for today, forgetting the
morrow,
But yet, of you I ask: Life for to-
morrow.

Beyond the far horizon
I see my Father calling his chosen
few.
And some day soon at eventide
I, to my desire, shall begin immor-
tal's journey.

TEMPEST, WHERE IS THY BEAUTY?

Tempest, where is thy beauty?
Those mystic synonyms that do
And can fulfill this world with
peaceful bliss.

Thy golden hand, thy classic face,
Thy loveliness personified! O rare
And artful witch— I beseech thee:

Seek not the face of earthly crea-
tures
For thy playthings artfully wrong-
ed

Give not to impassioned souls
The cup of bitterness to virgin lips.

Ah tempest—rare tempest,
You of the stately clan that seeks
no brethren.

Come with me to Bethlehem—
From there to modern time and
and see with me what ill
winds wrought.

SHORT STORIES IN NATURAL HISTORY

By Edwin Schultz

ROCKY MOUNTAIN COTTONTAIL
Cottontail rabbits are usually
abundant in the sagebrush valley
about Gardiner and along the Gar-
diner River up to Fort Yellowstone
in the Transition Zone. They are
usually shy and timid, as they are
constantly pursued and frequently
captured by coyotes, and it is neces-
sary for them to seek the cover of
dense sagebrush or broken rocks,
where they can dodge and escape
their enemies. In the open they are
no match for the coyote in speed,
but in brush, being expert dodgers
they can generally get to safe cover
if not surprised at too close quar-
ters. Bobcats, foxes, hawks, and
owls are also counted among their
enemies and to them life is a series
of narrow escapes, with a tragic
end. Close to the edge of some talus
slope or a cliff or along the broken
walls of a canyon they often survive
in considerable numbers by keeping
within a few jumps of sheltering
rocks or where they can quickly hide
in a dense thicket and nibble the
little green plants close to cover.
Rarely do they venture into the big
open places or enter the forest that
might hide their enemies. Eyes,
ears, and legs are their only means
of protection, and they are not fa-
vored with long legs as are the wide-
ranging jackrabbits. Still their skill
at dodging, great caution, and proli-
fic breeding habits have maintained
the species over a wide range of
rocky and sagebrush country from
California to North Dakota.

ART EXHIBITS

"Comparing the pictures of the
Carnegie international art exhibit
now showing in San Francisco with
the exhibition of international pictures
in 1914 before the World War, some
of the pictures show the chaos in the
air as it was expressed in 1914. Some
of the pictures are horrible things,
so intense it hurts. Some are so
trite there is nothing to see in them",
said Mrs. Rose V. S. Berry of San
Francisco, nationally known art crit-
ic, who spoke Tuesday afternoon at
the Haggin Memorial Gallery under
the auspices of San Joaquin County
Federation of Women's Clubs. The
exhibit is now at the San Francisco
museum and art gallery, War Mem-
orial Building in the Civic Center.

The idea of such a display was
conceived by Andrew Carnegie and
is endowed with his money. He de-
sired that the best art in Europe be
brought over and compared with the
art of America.

In this exhibit there are now
twelve countries which represent all
the movements in the modern art.
The nations represented are the Uni-
ted States, Great Britain, France,
Germany, Spain, Italy, Russia, Bel-
gium, Poland, Norway, Sweden, and

REST IN PEACE

"PEACE, GO WAY AND LET ME SLEEP"

(A short story for senti-
mental, sick and sleepy students)

Once upon a time, well you
believe about a few years ago,
we had a war. (Nice introduction,
I wonder if Noel Coward copies
my stuff.) Well it seems as the
nations have been horseback rid-
ing and they want to stir-up an-
other little friendly battle. Such
rough tactics as hide the thimble,
throwing cream puffs at one an-
other, using obscene language,
cutting off Hitler's moustache, and
many others have been consider-
ed. But these have all been done
before. What we need is some-
thing different and that's where
I offer my suggestion. I suggest
it's almost time for lunch and I
know a place where you can buy
the swiftest hamburgers.

Speaking of wars, have you
heard the latest song? "I've got
an invitation to a war but I don't
think I'll go." (Thanks, Max.) Did
you see what Mae West war in
her last picture? That was a nice
dress she almost had on.

Peace is a wonderful thing. No
country should be without it.
Will you have one or two lumps
in your coffee, Mr. Giotz? No, I'll
just take two fingers. I wonder
if Mr. Hitler sleeps with his mous-
tache outside or beneath the cov-
ers. A good idea for a book, "20-
001 hairs beneath the sheets".

Did you ever think what a won-
derful thing the chicken is? A
black hen can lay a snow-white
egg. Just try it yourself some-
time. But let's get back to this
war situation. Why do nations
have to fight anyway? Yes, I'm
asking you. My idea of a real
battle would be if they increased
chapel to five times a week.

MORE PEACE!

A war right now would seem al-
most soothing compared with the de-
termined bombardment of a C.O.P.
Pacifist. If not careful—soon all
leaders of this great movement will
be epileptics—so will all of Pacific.
This would never have happened if
Adam had not worn a purple neck-
tie—Psych—8 o'clock—3 units.

While studying once I came across
something interesting, once. "There
are matters about which no young
person knows anything—art is one
of them: everything else is another."

Have built up an immunity against
poison—Cub House coffee.

Got waited on in the bookstore
yesterday—the reason?—Peace.

Notice: May cut all archery class-
es. This practice is barbaric.

Peace Consul

Forum:

Simple Temple—Thursday—Chap-
el hour.

"How to avert a faculty walkout
at Friday's Peace demonstra-
tion"

(Where's mother's money going?)

Committees have been appointed
to revise songs and yells. Fight ele-
ment must be eliminated. Those in-
terested see Prof. Apitz.

The Tale of Sorority Circle—
They sat knitting, knitting, knit-
ting.

AMY 'N THE TEMPLE

To make one little, golden grain
Requires the sunshine and the rain,
The hoarded richness of the sod,
and God.

To form and tint one dainty flower
That blooms to bless one fleeting
hour

Doth need the clouds, the skies
above,

and Love.

To make one life that's white and
good

Fit for this human brotherhood
Demands the toil of weary years—
and Tears.

—ANONYMOUS

Austria. Germany is showing two
types of art—the photographic, and
the ultra modern. This is the first
art that has come from Germany for
twelve years, and shows the suffer-
ing of the people.

The English group represents pic-
tures that are very well painted. In
the American exhibit there are only
thirty pictures now, but this is due
to the fact that many pictures have
been withdrawn to be shown else-
where. Three Californians are re-
presented in this section. The prizes
given at the Carnegie International
held last year went to two Ameri-
cans, two Germans, two Frenchmen,
one Spaniard, and one Russian.

The lecture given by Mrs. Berry
was illustrated by lantern slides. She
was introduced by Harry Noyes
Pratt of the Haggin Memorial Art
Gallery.

This exhibit will be up until April
25 and is well worth the time of the
student. All who have the opportu-
nity to attend this exhibit should cer-
tainly avail themselves of the oppor-
tunity.

"IMPROVISATIONS"

By Edgar Egbert

Another letter from Jo Chop Chop.
He says that in China the colleges
are buying the athletes by the pound.
Football players are offered a dol-
lar and twenty-six cents per pound;
the line men are given a ten dollar
bonus for bulks of over two hundred
pounds. You see this system elimi-
nates all chance of favoritism by
having the scales replace "scholar-
ships" and jobs. If the athlete loses
weight, he gets stuffed. Jo says fur-
ther that most of the colleges have
given up their conservatories be-
cause the pianos were needed for
entertainment, the practice rooms
were good for signal drill, and the
organ console was handy for the
tackles to shove around—and some
of the Gemshorn pipes were shaped
right to prod some of the less ag-
gressive full backs.

Nig's idea for a peace float: A
well-fed congressman and a portly
munitions maker shaking hands, and
under them the inscription, "First in
war, first in war, and first in the
pockets of their countrymen."

Editor Pacific Weekly:

Very boring reading this will be
to most Weekly readers, but in view
of the fact that Edgar's first article
on the subject brought forth his
first fan mail, the issue seems to be
a fairly important one and should
be pursued to its logical conclusion,
i.e. until the editor admits that he
didn't know what he was talking
about.

The editor in his column last
week raised the point that if the tal-
ent in our Conservatory could not
put on weekly or bi-monthly air
programs which were no better than
rankly amateurish, then possibly
they were not receiving the right
training. Now in his first editorial
on the subject, the editor specifi-
cally mentioned air programs of "po-
pular and semi-classical music". The
Conservatory offers no training in
popular music and little, if any, in
semi-classical music (whatever that
may mean!).

"New and novel orchestrations
for chorus and orchestra involve
an enormous amount of time and
painstaking work which few people
know anything about. Edgar repeats
with even more conviction, that in
order to carry out such an air pro-
gram the Conservatory (already
overworked) and students would
have to drop everything and enter
the amusement game. The vast ma-
jority of Conservatory students are
working for a public school creden-
tial and only a small per cent of
the applied music majors are inter-
ested in popular entertainment.

Cordially yours,
EDGAR ELBERT EGBERT

NEW BOOKS

Students and all others interested
in literature will want to read Reg-
inald Brewer's "The Delightful Di-
version" just published by Macmil-
lan.

While this book undertakes to tell
about the fascination of collecting
first editions, it can be read with
much enjoyment and value by every-
one concerned with English and
American literature. For, it is litera-
lly packed with information about
books and their authors.

For instance, there is a genuine
contribution to book knowledge in
learning that Galsworthy's "From
the Four Winds" has touched the
\$1,000 mark as a first edition—that
Edwin Arlington Robinson's "The
Torrent and the Night Before" was
first published at the author's ex-
pense in an edition of only three
hundred copies and is worth, today,
upwards of \$500. Or that Sinclair
Lewis' first appearance in print was
titled "Hike and the Aeroplane" and
that he hid behind the pseudonym,
"Tom Graham".

For those interested in the value
of rare books or in how to become
a collector, Mr. Brewer has set down
in an extremely clear and entertain-
ing manner the whole subject of
book collecting. He tells the signifi-
cance of the 'first edition'—why
there is much pleasure in collecting
books—how to identify the right edi-
tions—the meaning of 'presentation'
and 'association' copies; limited edi-
tions; private press books; miniature
books and a host of other intriguing
matters. In fact, he points the way
to a hobby that is rich in pleasure
and profit. For good measure, he
identifies and values over six hun-
dred American books that are worth
between \$15 and \$10,000 to collect-
ors.

EXCHANGES

To make good on his boast that
he could eat his shirt, a Harvard
chemistry professor dissolved the
garment in acid, neutralized the
acid with a base, filtered out the
precipitated material, spread it on
bread, and ate it.

The trustees of the University of
North Dakota want their men stu-
dents rough. Cigarette advertise-
ments are forbidden in their pub-
lications, yet those ads expounding
the qualities of pipe tobacco and ci-
gars are welcomed.

PEACE

Verse Winners Peace Contest

PEACE

O wretched price!
That man's ideas should prove
their worth
By human sacrifice.

For you, O Peace,
Earth's bloody bath in ages past
has been
A sheer caprice.
Under your dome
More youth were slain than lay
beneath
Imperial Rome.

Is not this sacrifice
Enough, O Peace? This peace for
which men paid—
A forgotten price.

QUESTION

What was it they strove for,
These men who fought in doubt,—
Lure of the cannon's roar,
Or glory's trampling rout?

Was it the lust to kill,
To see the blood's red flow,
The bodies lying still,
And corpses, row on row?

Was it the dismal dream
Of empty, vacant homes
That made the fighting seem
As glorious as Rome's?

Was it the sickly sight
Of bodies maimed and bent,
Eyes bulging out in fright,
The living's sad lament?

Or was it only this
For which they gave their lives:
That only peaceful bliss
Should mankind recognize?

I SAW IT ALL

All wars have ceased; the people
dwell

In holy peace, and all is well;
The nations all are bound in one,
And through the clouds of hate,
the sun

Of brotherhood is shining through;
All arms are gone, munitions too;
No longer is there need for these;
The flag of peace waves o'er the
seas;

The bloody sword is gone, and
where

It was now stands a strong plow-
share;

No father fears now that his child
is doomed surely to be defiled
By marks of war and murderous
cry—

Ah, what a scene, but too soon I
Awoke— of course, 'twas just a
dream;

The men still march in bloody
stream,
And tanks and guns o'er earth still
creep;

God grant I might again find
sleep!

ET CETERA!
J. T. B.

Hypocrite—a boy that goes to
school with a smile on his face.

Dean of Women: "If I had my
life to live over again, I'd get mar-
ried before I had sense enough not
to."

History—the evil that men do.

Salesmen: "These stockings are
the very latest pattern, fast colors,
holeproof, won't shrink, priced far
lower than elsewhere and a very
good yarn."

Co-ed: "Yes, and you tell it very
well!"