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## Pacific Weekly, March 21, 1935

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ATTEND  
LAST DEBATE OF  
SEASON

# Pacific



# Weekly

FAMOUS  
PIANIST TO PLAY  
TUESDAY

VOL. XXIX.

COLLEGE OF THE PACIFIC, STOCKTON, CALIFORNIA, MARCH 21, 1935

No. 6

## THE FREELANCER

G. J. C.

Can it be that the author of the recent anonymous letter to Ralphine Brady was none other than Myron Roberts? The letter was horribly worded and phrased—purposely, we believe. Ah me—these staff writers will have their fun.

It will be interesting to sit by the way side for a while and see just what changes in our student and academic life the *We Advocate* editorial last week will bring about—if any. If no changes in our athletic and academic fields are brought about we would like to know why. An explanation from the powers that be will be printed without any hesitation. The main thing is—we want action!

As expected, this writer's "nerve" in even attempting to fill half the *Weekly* with his editorial was sadly run down by some of our more progressive(?) babblers. To these petty individuals we say: Why doncha go fly a kite?

Our apologies to Orton and Harris anent the article advocating *A Class In Sex Education*. We lost sight of the fact that they are giving a fine course in this study in their *Human Behaviour and Personal Adjustment*. However, we do think more might be accomplished if the class were not a mixed one. Separate the sexes and let sex have its say unrestrained!

Perdition to all Hell Weeks! They wake you late in the night and they arouse you early in the morning. But the pledges love it. Guess it's human nature.

Those liking musical air programs might be interested in the fifteen minute organ program by Eddie Dunstetter over the CBS on Wednesday mornings at 10:45. He has a distinct style all his own. Another program that might prove interesting and highly entertaining is the *Women's Limit* program that comes over the CBS on Thursday afternoon at 5:00 for a half hour period. The entire program—announcer, orchestra, chorus, and soloists—is composed solely of women. It's splendid entertainment.

The *Weekly's* next popoff will be in the nature of advocating a student strike here at Pacific in sympathy with the other 99,500 students who are expected to walk out on April 12. The demonstration is slated to take place at 10:45 o'clock on Thursday, April 5, and it will be held as a student remonstrance against war. More about it next week.

Pacific Little Theatre goers will be witnessing Leah Jenkins first starring role on the campus bill boards in the next production, *The Great Divide*. Rehearsals are now in full swing for the production and Miss Jenkins' work gives promise of being rated among the best in recent years. Frank Wilbur will give his usual excellent performance. His abilities need no eulogizing—they speak for themselves.

If you see red (the kind that looks like lipstick), on Laurie Apitz' collar, don't make the mistake of accusing him or telling him he is tainted with the carmen stuff that adorns the feminine lip. No, indeed. If you do, immediately he will pull a red leaded pencil out of his pocket and mark the collar of your shirt, thus putting you in the same predicament. Brown and I found that out recently. Evidently Apitz thinks the pencil will bear the brunt of the accusations—but I fear he was sadly mistaken.

## Pacific Men's Debate Team Will Meet Nevada Tonight

### GLENN YOUNG AND ERNEST POLETTI OPPOSE VISITORS



GLENN YOUNG  
Closes Debating Career

The Pacific Men's Varsity Debate Team, composed of Mr. Glenn Young and Mr. Ernest Poletti, will debate the University of Nevada Thursday evening at 8:15. This debate will take place in Anderson Hall. The question chosen for the debate is: Resolved: that the nations should agree to prevent the inter-nation shipment of arms and munitions. This will be a decision debate. The public is cordially invited to attend.

The team which won third place in the Pacific Coast Tournament, held here February 28, March 1, and 2, will be the team that will debate Thursday evening. This debate closes the intercollegiate debating career of Mr. Glenn Young. He has been outstanding during his four years of college experience.

Mr. Young's home is in Berkeley. When a sophomore at Pacific, he was chosen as the College of the Pacific exchange student to the University of Hawaii. While enrolled there, he won the Oratorical championship of the University of Hawaii and placed high in the interclass debating contest. He was taken in as a member of the Hawaii Union Honorary Debating Society of the institution. Upon returning to the College of the Pacific he joined the debate squad and has over twenty intercollegiate debates to his credit.

Mr. Young is a member of the All College Honor Society. He is the President of the college "Y", and is a member of the Council of Pacific Southwestern Christian Students.

Next year he expects to attend the Boston Theological Center at Boston. He has already been awarded a scholarship from this institution.

### Sacramento Syndicalism Trial Object Of Visit By Student Group Here

The Student Christian Association sponsored a trip to Sacramento to visit the Legislature and attend the Syndicalist Trials on Thursday, March 7. Nine students attended, accompanied by Mrs. Pfuetze, and by Dr. Werner. They attended the trials in the afternoon, and at four o'clock the meeting of the Education Committee of the Legislature. Those who went were Mrs. Pfuetze, Leon Eakes, Dorothy Corley, Mary Ann Dekuzaku, Dick Draper, Ben Sweeney, Frances Jackson, Alice Abright, Helen Mouton, and Helen Wheeler.

### Bawden Speaks Today; Miss Bowerman Sings Fri.

Dr. Arthur Bawden will speak at 1:30 this afternoon over the Educational Period.

Frances Bowerman and Miriam Burton will be heard Friday at 1:30 for the Pacific Conservatory faculty half hour concert.

## WORLD NEWS IN BRIEF

Cadwell, writing in the March issue of the *Aero Digest*, said, "Air warfare in the future will resolve itself into the main attack not against the armies and navies but against the manufacturing, financial and the political centers of the enemy nation."

"The airplane is an attacking, not a defensive weapon. It is impossible to prevent an attack from the air."

Gathering from the text of that writer we wonder at the necessity of Washington D.C. passing such a huge bill for airplanes, some 110. Also we learn that the air fleet at San Diego, California, has changed their name from the pursuit to the ATTACK squadron.

Henry Ford said, "No question is more important than that of wages—as most of the people live on wages. The scale of their living—the rate of their wages—determine the prosperity of our country."

United States Labor figures state the average wage is \$750

'S TRUTH—A Negro was endeavoring to make clear to a friend just what constitutes oratory. "I will elucidate," he said. "If you say black and white, dat am foolish. But if you say black and white an' bellers like a bull an' pounds de table with both fists, dat am oratory!"—Montreal Star.

## BERKELEY CHOIR TO MAKE APPEARANCE SUNDAY, MARCH 24

The Berkeley Male A Cappella Choir, one of the most unique male singing organizations on the Coast, is to make a Stockton appearance in the Central Methodist Church next Sunday evening, March 24, at 7:30 o'clock. The choir, composed of 28 men, is sponsored by the Berkeley Y. M. C. A.

Directed by Theodore T. Gorbacheff, M.A., this choir includes in its repertoire a number of works of the great masters. These numbers are performed in four languages (English, Latin, German, and Russian), and include the works of Bach, Beethoven, Borntiansky, Brahms, Grechaninoff, Morley, Mozart, Orlandos, Lassus, Palestrina, Schubert, Tschalkovsky, Victoria, Wagner, and other outstanding masters of Classical, Romantic and Modern schools.

This choir was created and organized with the aim and for the purpose of cultivating a good taste in music, and especially love of pure vocal music among the young people of America. This is done through the participation in performance of the best examples of the world's great musical literature for voices without accompaniment.

The Oakland Tribune reports that "any story concerning the Berkeley Male A Cappella Choir must be told largely in terms of its director, Theodore Gorbacheff. He has acquired a relish and reverence for good music, which is transmitted quite naturally to the choir members."

The Stockton concert has been arranged by Claude A. Ward, director of music, at the Central Methodist Church. He states that Stockton is especially fortunate to be able to hear this outstanding group of singers who will contribute very materially to the cultural life of the community.

a year. But William Hearst said, "To the average American the income tax is a burden and he would like to be rid of the cumbersome tax reports."

It is said many people are willing to be incumbered with an income tax, if only they could have the income.

Mrs. Estelle Sternberger, executive director of the World Peace Ways, in the *Formal Magazine*, said, "When we entered the World War 556 colleges and about 33,000 students were under the control of the United States War Department, through the Army Training Corps... 22,000 college students were killed in the last war... This is the first time that the ROTC has been on the defensive."

De Fueher and Chancellor Hitler's statement that Germany is to have a 500,000 army was followed by the announcement of the Reichwehr ministry that the air force is to be raised and the army possibly to 600,000. All armies are to be drafted.

## PEACE PARADE TO BE HELD AT PACIFIC

### Administration, Students, And Faculty To Co-Operate In Anti-War Demonstration

An anti-war demonstration is to be held in cooperation with the student body, the faculty, and the administration of the College of the Pacific on April 5, at 10:45 a.m.

The National Council of Methodist Youth, The Interseminary Movement, The National Student League, The Student League for Industrial Democracy, and the American Youth Congress are the groups which are uniting in calling a national anti-war strike. They have called upon the progressive and liberal forces on the American campus to take a definite stand upon war.

The demonstration is being held on the campus of the College of the Pacific in order to identify in the minds of the students the principle of peace; to instill and stimulate an international movement because of the belief that if nations were internationally organized, war could be prevented.

The chairman of the various committees in charge of the demonstration are Ralphine Brady, general chairman, Marjorie McCall, chairman of the program committee, Charlie Warner, chairman of the publicity committee, Gene Corrigan, chairman of the parade committee, and Glenn Young, chairman of the faculty student committee.

On the day of the demonstration a parade of floats will be held on the campus and a meeting will be held in the outdoor theatre at which time various speakers will present their views on war and peace.

A meeting of the heads of the committees and all students interested in the project will be held in the Y rooms at 12:15, March 21, today.

## WILLIAM PISANI MAKES SENIOR APPOINTMENTS FOR CLASS COMMITTEE

William Pisani, president of the senior class, has made the following committee appointments:

Senior Ball Committee—Jim Bainbridge, chairman; Carl Brown, Lucille McGlashan, Beryl Mount, Adeline Young, Charles Webster, and Eleanor James.

For the Senior Sneak Day arrangements Bill has chosen—Norma Harris, chairman; Ruth Beasley, Henry Brubeck, Golden Grimsley, Chris Kjeldsen, and DeWitt Page.

The Senior Announcements Committee is headed by—Glenn Young, and assisted by Janet Baker, Rhea Duttie, Marjorie Hommon, Doris Jean, and John Lindsay.

The arrangements for the senior gift are being made by Fern Bryant, assisted by Hester Busick, Myron Roberts, Gregory Bard, Mima Williamson, Stanley McCoy, and Flora Cella.

Working with Bill Pisani and his committees will also be the senior class officers—Barbara Linn, vice-president; Mary Watkins, treasurer; and Claire Ellis, secretary.

## Dr. Stanford of Botany Department Offers New Course For Desert Trip

Dr. Stanford, head of the botany department, is offering a two unit course in the study of desert vegetation in Death Valley. This course in botany will be offered to students going on the Death Valley trip only if there is sufficient demand.

The Chico State Teachers' College is cooperating with the College of the Pacific in the Death Valley project and will have several representatives in the expedition.

Through the showing of slides and motion pictures of Death Valley, the Mojave Desert, and Boulder Dam, many contacts have been made. Last Friday, March 8, these pictures were shown to the Stockton Engineers' Club, and this Friday, March 15, they will be shown at the El Dorado School. On Wednesday, the twentieth, these slides and pictures will be shown at the Carbona Reform Center, south of Tracy.

## Deputations Group Returns

A deputations group composed of Franklin Gillespie, Sylvia Zeif, Jennette Morse, Lorraine Hanson, and Bob Burns left last Monday, March 14. Among the towns they visited were Dos Palos, Mariposa, Merced, Madera, Gustine, Patterson, Newman, Raymond and Le Grand.

## 'GREAT DIVIDE' NEXT DRAMA BY PLAYERS

### Confliction of Puritanism, Ideals, and the West Makes Theme Of Play Interesting

Patty Pierce

William Vaughan Moody, the author of *The Great Divide* which is to be produced by Pacific Little Theatre April 5 and 6, was known in his own day as poet and teacher as well as dramatist. His early death in 1910 at the age of forty-one while he was in the very prime of his literary activity was a great loss. He is apt to be remembered as a man of one play, *The Great Divide*, which was hailed as "the great American drama" upon its first appearance. Some years ago it was accorded an award by the French Academy which tends to sustain the opinion of the worth of the play as a work of art, although critics have for some time delighted to demonstrate that it is both melodramatic and insincere. Its real merit probably lies somewhere between these two diverse critical judgments.

The play was first produced in Chicago in March, 1906, under the title *The Sabine Woman* with Miss Margaret Anglin. She later took it to New York where, under the present title, it appeared at The Princess Theatre in October, 1906, with Miss Anglin and Henry Miller playing the leading roles. It has been popular on our stage ever since, being one of the most frequently revived of any American plays by stock companies, little theatres, and amateur groups.

The theme of the play is the conflict of the ideals of Puritanism with its capacity for self torture and the freer conceptions of life prevalent in the West. This theme is brought out through the conflict of wills between Ruth Jordan and Stephen Ghent, who will be played in the Pacific production by Elizabeth Jenkins and Frank Wilbur.

The story concerns a woman bought in a drunken brawl, who marries the purchaser and learns to love him, but refuses to be happy in the life he builds for her. She insists upon expiation of their guilt and purification through sacrifice: the law of the Puritan fathers. Ruth Jordan is an exaggerated type of the romantic idealist. She will wreck her own life and Stephen's and that of her child to follow the line she has marked out for herself.

The regeneration of Stephen Ghent under the influence of his love for a good woman is graphically shown. He is the most interesting of the two characters partly because he is the more lovable. His is the difficulty of the man of primitive instincts up against a situation which he does not understand. It is a very different part from any which Frank Wilbur has done at Pacific. It will be interesting to see what the actor of such roles as Essex, Mr. Fraser, and Macbeth does with Stephen Ghent.

It's good of the Little Theatre to give us a chance to see *The Great Divide* as an example of the best of American drama of the past with a theme which can still make its appeal to an audience of the present day.

## Dr. Lutz of Stanford Presents A Lecture On World War Propaganda

The subject "Propaganda in the World War" was that on which Dr. Ralph Haswell Lutz spoke Wednesday evening, March 13, at Anderson Hall.

Dr. Lutz is well equipped to discuss this subject. He holds various degrees from outstanding universities and he has had a progressive career in Western schools of higher learning. He is now Director of Hoover War Memorial Library and Director of Graduate Study at Stanford University.

During the war, Dr. Lutz served as a first lieutenant of infantry in the first army to enter the Argonne. Dr. Lutz is famous for his collection and compiling of German war and post-war documents. He has written many books in German and English which have been outstanding contributions to their field.

The main message of Dr. Lutz's speech was that propaganda can never be eliminated but that it can be curbed and controlled. He pointed out that there is less government propaganda in the United States than in any European country.

The next speech in the lecture series will be on "How the Brain Works". It will be delivered by J. M. D. Olmsted, professor of physiology at the University of California, on April 10.

## George Hopkins In Recital At Conservatory On March 26



GEORGE HOPKINS  
Presents Piano Recital

## McKEE EXHIBITION IN HAGGIN MUSEUM IS NOW ON DISPLAY

At the Haggin Memorial Gallery-Museum there are now 300 exhibits done by the young artists of San Joaquin County. The display, which is the fourth annual McKee competition event, will be up until Friday, March 15.

The exhibits are being judged by three local artists. Many oils are included in this exhibit. This is rather surprising as this type of art is not taught in the county schools, and consequently has had to be learned outside of school hours.

The McIntoch brothers, Harrison and Robert, are showing pieces as well as Miss Leila Sanders, who received the first prize for water colors. Director Pratt predicts great things for Miss Sanders.

Handweaving from the Ripon school has received particular commendation. The instructor, Miss Nadean Tupper Gonzales, has instructed her students very well in this art. From fifteen to twenty posters are being exhibited from the Lodi Union High School. Estelle Payne deserves particular mention for her carved wood Dutch girl. She is doing post-graduate work at the Stockton High School.

Next year marks the last of the McKee competition. At the close of the competition a silver cup for the best oil painting during the five years will be awarded. Those who hold the prizes in oils for the past four years are: Robert McIntoch, 1931; Dale Higdon, 1932; Robert McIntoch, 1933, and 1934; Nowall Gill, 1935.

Those judging the work are Oscar Gagliani, Marcy Woods, and Laurence Hosmer.

The present exhibition is one of a series which have presented the works of artists in the valley and coast regions.

## SHORT Y. M. C. A. NOTES

The Frosh Club meets every Wednesday at 12:30 in the Y room. This is a consolidation of the freshmen women and men. Miss Pierce is the sponsor of this group, which was started this semester. Officers were elected as follows: Harman Ginn, president; Pat Millberry, secretary and treasurer; Jane Kingdon, social chairman; and Jack Burnett, program chairman. Dr. Bawden spoke yesterday on "Science and Religion", and discussion followed.

All freshmen are welcome and the club is open for new members.

A committee for the nomination of officers for 1935 and 1936 of the Student Christian Association was recently called by the Y.M.C.A. and Y.W.C.A. and consists of Barbara Linn, chairman, Ed Simonsen, Helen Jean Torvend, Anna May Snook, and Glenn Young. Under the new constitution of the Association, written in this committee but none may be made from the floor. The election will be held on April 10, and the report of the nominating committee will be published the week before.

## FAMED PIANIST OUTSTANDING ON PACIFIC COAST

George Hopkins, one of the great pianists on the Western Coast, will be heard in recital at the College of the Pacific Conservatory on Tuesday evening, March 26, at 8:15.

This will be the fourth artist recital that the conservatory will have presented. Mr. Hopkins is playing with the Los Angeles Philharmonic Orchestra during this week. He has been very well received both for his playing and for his own compositions which he often includes on his programs.

The *Daily Journal*, Portland, Oregon, says of him, "In his own compositions he revealed distinct originality and modernistic tendencies. Mr. Hopkins is an excellent pianist possessing fluent technique and producing a fascinating tone."

Music and Musicians says of Mr. Hopkins, "Mr. Hopkins is a pianist of artistic attainments which are exemplified in the cleanness of keyboard articulation and the tonal moods he can create."

## Rev. Christensen Back At Pulpit Following Absence Of Ten Weeks

Rev. N. A. Christensen, pastor of the Central Methodist Episcopal Church, has again resumed his pastoral duties after an absence of ten weeks due to illness.

He is announcing a series of sermons in harmony with the Easter season. The first, "God of the Easter Season," is to be delivered next Sunday morning, March 24, at the 11:00 o'clock service. The succeeding messages in the series include "The Church of Easter," on March 31; "The Religion of Easter," April 7; "The Christ of Easter," Palm Sunday, April 14; "The Easter Life," Easter Sunday, April 21.

Rev. Christensen also announces a Preaching Mission under the leadership of Bishop James C. Baker, Resident Bishop of the San Francisco Area of the Methodist Episcopal Church, which will begin Sunday evening, April 7, and continue each evening of the week, closing Friday evening, April 12. During the same week Bishop Baker will speak each morning at the College of the Pacific in observance of Religious Emphasis week.

## Stockton Symphony To Present Third Program

The Stockton Symphony Orchestra under the baton of Manlio Silva will present the third program of the season next Monday evening in the High School Auditorium. Toshiko Hasegawa, Japanese lyric soprano of Stockton, who has recently appeared in opera in San Francisco and who will depart soon to study in Milan, is to be a soloist on the program. John M. Dotzel, flutist of the Sacramento Symphony Orchestra, will be the second soloist of the evening.



# Society CLUBS DRAMA MUSIC Section

## NOTES IN MUSIC

### NEWLY RECORDED MUSIC

By T. Harold Grimshaw

A composition which has been a distinct favorite with some people is a lively "Symphony in B flat" by Franz Schubert. Dvorak gave it high rank and never tired of using it as a study-symphony in the Conservatory at Prague. No doubt an early work, it recalls youthful rollicking Schubert of happier days. The connoisseur will count it a worthwhile acquisition, largely for the reason of its tunefulness and that it has never been recorded before. Three records in album. Berlin State Opera Orchestra. Victor-M-170.

Two magnificent records of Handel's "Water Music" are just now available. This is the music which Handel is said to have written for royal entertainment of George the First in a regatta on the Thames. The Philadelphia Symphony plays the charming score and the recording engineers have covered themselves with glory. The two discs are a prize and are undoubtedly the best Handel records in extant. Victor is the issuing company.

Tomorrow evening students and townspeople will have an opportunity to hear one of America's more-musical organists in the person of Charlotte Lockwood, who will give a recital in the college auditorium. Mrs. Lockwood is on a transcontinental tour and has played many programs with the greatest success in cities throughout the country. She will play the following program:

- I.  
Allegro Maestoso from Sonata in G Major, Op. 10, No. 1, by Elgar  
Ave Maria, by Jacques Arcadelt  
Two Chorale-Preludes by Johann Sebastian Bach
- II.  
Concerto in F, No. 5, by Handel  
Larghetto  
Allegro  
Alla Siciliano  
Presto
- III.  
The Soul of the Lake  
Chorale-Fantasy on In Dulci Jubilo by Karg-Elert  
Scherzo from Sonata in E flat Major, Op. 10, No. 3, by Horatio Parker  
Cradle Song, Traditional Bohemian  
Fantasy and Fugue on the Chorale "How Brightly Shines the Morning Star" by Max Reger

Mrs. Lockwood began her career as an organist at the age of eleven years when she became the organist of the First Methodist Church, Reidsville, North Carolina. After graduation from Salem College she continued her studies in New York and later studied in Paris with Charles Marie Widor, and in Germany with Gunther Ramin, organist of the famous St. Thomas Church, Leipzig. She is at present organist and choir-director of Crescent Avenue Presbyterian Church, Plainfield, N. J., and West End Synagogue, New York, and is a member of the faculty of the School of Sacred Music, Union Theological Seminary.

Admission to the recital will be 25 cents for students and faculty and 50 cents for all others.

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## Houses Exchange Meetings-Dinners

Tau Kappa Kappa and Rho Lambda Phi will hold an exchange meeting on Thursday, March 28, at 8:00 p.m. A short business meeting will be conducted by the presidents of the two houses, Miss Hester Busick and Mark Grey. Refreshments will be served and dancing enjoyed at Tau Kappa Kappa. The social committee of Rho Lambda Phi has charge for that house, and Mrs. Eva Weeks is general chairman for Tau Kappa Kappa with the following committees working under her: refreshments, Mae Francis, Ola Ewing, and Edna Clark; decoration, Ruth Johnson, Marian Dillinger; entertainment, Kathryn Heise, Mildred Smith, and Leonore Garretson; and other committees, Margaret Wennohld and Hathale Ancell.

### TAU KAPPA - ARCHANIA

Tau Kappa Kappa and Archania held an exchange dinner and meeting on Thursday, March 7, at 6:45 P.M. Dinners were served at both houses in the St. Patrick's Day motif.

After dinner all of the members gathered at Archania for short business meetings at which Miss Hester Busick and Keith Thomas, presidents of the two houses, presided. A program was offered by each house at the close of the business session. The program consisted of vocal solos by Elinor James, piano solos by Elna Peterson, a skit by Margaret Brooks and Margaret Grenfell, piano selections by Dwight Thornberg, and songs by John McMillan and George Houser.

### ALPHA THETA - ARCHANIA

Alpha Theta Tau and Alpha Kappa Phi are planning an exchange dinner, Thursday, March 28. Half the members of each organization will meet at the two houses for dinner and then later meet for entertainment.

Lucille McGlashan is in charge of the entertainment program and is assisted by Betty Davis and Margaret Ritter. Genevieve Miller and Helen Banker are planning the decorations for Alpha Theta Tau.

### HOUSE ANNOUNCE EVENTS

The following dates were announced for the calendar of Epsilon Lambda Sigma: March 23, the Annual Informal; March 30, Senior Luncheon in San Francisco; April 11, an exchange meeting with Rhizoma; May 4, the annual formal dance.

Epsilon Lambda Sigma held their formal initiation on Thursday evening, February 28th at 8 p.m.

Those initiated were: Virginia Brown, Jean Douglas, Marjorie Uricel. After the ceremony an exchange dance was held with Omega Phi Alpha.

### MISS L. KNOLES SPEAKS

Miss Lorraine Knoles gave intimate glimpses of Mexico and Mexican life in a talk last evening at a meeting of Robert Field Stockton Chapter, D. A. R., in the home of Mrs. Loren Loy.

Mrs. John Landrum, vice-regent, was program chairman, and Mrs. John Jackson, assistant hostess.

Varieties of weather, moisture, scenery architecture and social life were touched upon by Miss Knoles, as well as the art and jottery of the country.

### COLLEGE PINS AND TROPHIES.

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ADELENE YOUNG

President of

Mu Zeta Rho

Sorority

which held its

Annual Spring

Benefit Card Party

of the Stockton

Chapter of the

American Association

of University

Women

## 100 Attend Benefit Pacific Players Meet To See Thespians

More than 100 guests attended the annual spring benefit card party of the Stockton Chapter of the American Association of University Women.

The affair was given in Anderson Hall last Friday, March 15. A program of entertainment was also presented during the evening.

Reservations were taken by Mrs. Robert Root and Mrs. Bert Swenson. Miss Ethel Mae Hill was general chairman of arrangements.

Other committees include: reservations, Mrs. Root, Dr. Minerva Goodman, Miss Marie Breniman, and Mrs. Swenson; decorations, Miss Jean Humphreys, Miss Mary Nell Evans, Miss Grace Ward and Miss Green; table covers, Miss Bernice McArdle, Miss Frances Smith, and Mrs. Robert Burns; refreshments, Miss Lorraine Knoles, Miss Martha Pierce, Miss Monroe Potts, Mrs. Charles Gulick, Mrs. Van Gilder, Mrs. Corson; tables, Miss Vivian Wescoat, Miss Jeanne McCollum, Miss Dorothy Loeckmann, Miss Fern Rommel, Miss Helen Godsell, Miss Sarah Gardner; entertainment, Dr. Gertrude Sibley.

Lucille Stark, vice-president, presided in the absence of the president, Betty Clegghorn, and will take over the chair for the following meetings as Betty is leaving for Europe Saturday.

Sylvia Zeff gave a reading and Jack Gardner gave an impersonation of Eva Le Gallienne.

### EPSILON TO HAVE DANCE

Epsilon Lambda Sigma will hold their annual informal dance at the sorority house on Saturday evening, March 23.

Dorothy Corley is the general chairman with the following committees: decorations, Virginia Watkins, Muriel Acre, Irma Rickson; refreshments, Catherine Austin; clean-up, Miriam Page, Helen Arbogast, M. Ma Williamson, Viola Wine-land, and Phyllis Austin; program music, Doris Jean.

### FRATERNITY HAS DINNER

Phi Sigma Gamma, honorary modern language fraternity, held a dinner last night at the California Hotel. After the dinner the group adjourned to the home of Helen Danner for an informal meeting and program which was in charge of Edna Langdon and Marjory Perry.

Those present included Miss Ruth Smith, Miss Edith Knoles, Miss Lorraine Knoles, Alice Abright, Betty Jean Ashley, Jessie Brown, Helen Danner, Marjorie Hench, Elsie Mae Graves, Katherine Jones, Edna Langdon, Rae Null, Corinne LeBourveau, Geraldine Scott, Marjorie Perry, and Kathryn Stewart.

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## FIRST SPRING FORMAL HELD

Last Saturday evening, March 16, the members of Alpha Kappa Phi were hosts at their annual spring formal, held at the fraternity house.

Among those present were Dwight Thornburg, Harriett Farr, Roger Baer, Mary Bay, Myron Roberts, Beth Pardee, Burton Olmsted, Jean Trevarrow, DeWitt Page, Dorothy Deering, Charles Waite, Ethel Warren, Robert Jacoby, Mima Williamson, Glen Young, Marjorie McCall, Fred Dodge, Virginia Twombly, John White, Dorothy Van Gilder, Frank Nash, Martha Newland, John Macmillan, Jane Kingdon, John Charles, Jean Harris, Nick Demakopoulos, Adele Young, David Hoyt, Frances Baker, Harold Diekmann, Peggy Howard, Robert Armbruster, Zaida Farnest, John Farr, Betty Stewart, Charles Webster, Dorothy Tamblin, Jack Farnest, Velda Ann Ratto, Robert Wilson, Fern Bryant, Norman Hoffman, Polly Devany, Harman Ginn, Frances Medcalf, Louis Arminio, Anna May Snook, Keith Thomas, Patricia Holley, Robert Bartlett, Katherine Heise, Billie Carlie, Helen Brown, Jack Burnett, Edna Clark, George Houser, Carol Johnston, Fred Lefever, Jeanne Cassell, Ken Stocking, Mary Bennetts, and Mr. and Mrs. Desmond McCall.

Palms and spotlights were used in a simple but effective manner. Norville Weirich's orchestra furnished the music for the occasion.

The committees in charge were Nick Demakopoulos, chairman; David Kipp and Keith Thomas.

Patrons and patronesses were Mr. and Mrs. Bradford M. Crittenden, Mrs. Gamble, and Mr. and Mrs. Vernon McCray.

### ORIGINAL WORK PLAYED

A feature of the annual concert presented by the orchestra of the College of the Pacific Conservatory of Music was the "Three Sketches From Japan" by Tom Oshidari of the senior class.

The three sketches are entitled "Fisherman's Chant," "Nocturne," and "Festival," and they were conducted by the composer.

Oshidari is a high honor student, being a member of the All-College Honor Society, and a recently-elected member of Phi Kappa Lambda, national honorary music society.

The concert was given Tuesday evening.

## Fraternity Holds Informal Dance

Omega Phi Alpha entertained at a St. Patrick's dance Saturday, March 16. Decorations were in the traditional Irish motif, shamrocks and clay pipes. George Cavalli's orchestra furnished the music.

The committee in charge of the affair were Gene Corrigan, chairman; John Johnson, and Ralph Alden.

Those present were Gordon White, Mae Lou Whitmore, Gene Corrigan, Genevieve Miller, George Corson, Ruth Tomasini, Allen Trumbly, Grace Van Horn, Carl Murchie, Helen Arbogast, Ralph Kennedy, Muriel Hines, Loren Douglas, Irma Rickson, Bob Young, Julia Richardson, Dale Ruse, Lavene Wood, Irving Ritter, Genevieve Waite, Bob Coe, Bobbin Gay Peck, Bud Boyer, Carlene Brown, Noel Schaeffer, Norma Harris, John Johnson, Dorothy Davis, Ralph Alden, Helen Jean Torvend, George Bralye, Bobbie Lee Campbell, Will Challis, Pat Milbery, George Challis, Clarice Mahler, Bernard Corrigan, Wanda Derr, Norman Keaton, Muriel Keaton, Gregory Bard, Myrle McGowan, Tom Wilson, Alice Peterson, Henry Hobson, Catherine Austin, Douglas Nelson, Nina O'Neill, Bob Wicker, Margaret White, Forrest Darby, Betty Webb, Victor Robinson, Margaret Brooks, James Wooten, and Jeanne Weeks.

Patronesses were Mrs. Cora M. Lynch and Dr. Gertrude Sibley.

### MU ZETA RHO HAS PARTY

Mu Zeta Rho house on Pacific campus was the setting Saturday afternoon, March 16, for a St. Patrick's bridge party. The sorority girls presided as hostesses, Mildred Harrison, Irene McClory, Alinde Dohrmann, Beverly McGhan, and Ruth Selkirk, received.

Spring blossoms were used about the lovely rooms, while details of the appointments were in the St. Patrick's idea.

Among those who took tables were Mrs. John F. Blinn, Mrs. J. C. Harrison, Mrs. J. Russell Bodley, Mrs. Roy Akers, Mrs. F. B. Sheldon, Mrs. Horace L. Brown, Mrs. Irving Martin Jr., Betty Covell, Mrs. George Minahan, Miss Marjorie Nowell, Mrs. Raymond Manuel, Mrs. George Hench, Mrs. Coffman, Mrs. George Dohrmann, Mrs. Louis McGhan, Bonnie Finkbohner, Raymonde Manuel, Lucille Stark and Adele Young.

## FASHION FANCIES

Looked around the campus the other day for consistently neat and well-dressed fellows — found them very few . . . finally concluded that Mark Gray and Noel Schaeffer took the honors . . . more and more men are wearing grey suede oxfords . . . Jane Wescoat in a grey ensemble with Jack Turner in a grey suit and white shoes were the best dressed couple at the Rhizite dance . . . large hats are gaining in popularity . . . would it not be fun to wear clothes like Addie Read's in Mary, Mary, off the stage? . . . Elinor Clegghorn wore an exceptionally good looking hand-knitted green suit to Mary . . . another good green blouse was worn by Helen Banks at the Rhizite dance . . . prints are shown for every type of frock from sports to extreme formals . . . noticed that Bravo & McKee's showed grey suits in shadow plaids and checks with shirred backs for their spring opening . . . a white flannel double-breasted suit also made its appearance in their window . . . suits of all types are shown for women—even formal afternoon and evening frocks have their matching jackets . . . Pan-Hellenic brought forth many new and interesting formals . . . the outstanding ones were Dorathea Wood's of white crepe worn with violet pumps, Muriel Acre's of black velvet, and Dorothy Rumsey's of navy blue and white printed taffeta with white pique cuffs and collar . . . regular tux collars look much better than soft ones despite the comfort . . . white shoes are making their appearance now that spring days have arrived, and as the days get warmer, new spring campus styles will come into their own.

### PETE KNOLES HAVE SON

Mr. and Mrs. Peter Walline Knoles are the parents of their first child, a son, Peter Walline Jr., born February 27 at the Sutter Hospital in Sacramento. The baby is the first grandson of Mr. and Mrs. Henry Durant of San Mateo and of Dr. and Mrs. Tully C. Knoles of Stockton. Mrs. Knoles is the former Miss Dorothy Durant of San Mateo. Both parents are graduates of Pacific.

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## What Is Going On?

By W. D. P.

Spring practice takes most of the time of the athletes most of the time of the week but in addition to this activity the College of the Pacific is sponsoring a tennis team and encouraging participation in the track and field events.

There, of course, are the varied interclass contests in practically every realm imaginable. For the first time for some years, basketball will be added to the intramural schedule.

This is the time of the year that the major league clubs, and others too, begin their training for the coming season. Baseball has enjoyed rather spasmodic popularity in intercollegiate circles. Some of the larger schools continue to sponsor it as a major sport but because of lack of funds and lack of interest many schools have dropped it.

Since sufficient interest is shown on the campus in baseball it will be added to the list of inter-class events. Years ago it was the big game of intra-mural, even surpassing basketball, and the heated contests on the diamond were remembered for a long time.

Beginning this year Pacific is endeavoring to rebuild its prestige and interest in track. A freshman team will be organized under J. H. Corson and meets have been scheduled with Stockton High School, Lodi High School, and Modesto High School.

Ralph Francis, graduate manager, says that the track and the pits will be ready for use the first of next week.

There will be no organized varsity track squad this year but any men who show themselves to be of sufficient worth will be entered in meets under the Orange and the Black.

Quite a few men who have made a name for themselves in the running and field events have indicated that they will put on their spikes again this year—and, too, there are several transfers and former frosh who show promise of being good varsity material.

Workouts will begin next week and all those interested are urged to get in touch with J. H. Corson.

Phil Brubaker, the Tiger leather pusher, was on the campus last week. Phil has been out of school this year and has had bad luck with the brittle bones in his hands. He is planning to work at a wood cutting job in the hills in an effort to get in condition, and to strengthen his dukes so that when June rolls around he will be ready to meet any competition.

Phil used to draw a goodly crowd of Bengal rooters to the Auditorium down town every time he appeared in a professional match—and he'll do it again the next time he fights here.

Several on the campus have shown interest in rifle matches. Various opinions have been expressed as to the effect that match shooting added to the intramural schedule would cause added interest on the campus. The demand of the modern William Tell so far has been for a fifty or seventy-five foot range with a bulls eye the size of a dime.



Frank L. Nash, Editor



## COACH STAGG GIVES BENGALS RUNNING PLAYS

With reports from the University of Southern California, Saint Mary's College, and the University of California, indicating their teams will be big, fast and ready to go when they encounter the College of the Pacific in the fall, Coach Amos Alonzo Stagg continues his building of Bengal Gridiron destinies.

For the past week Tiger football men have been working on several plays the Grand Old Man of football has given them. Seven of these plays are running plays. Two more plays have been given to the grid aspirants which are pass plays. Coach Stagg intends to use about fifteen running plays in the fall. He will also give ten or twelve passes to the Tiger eleven. Having used passes with such great success in the fall of 1934, Bengal opponents may expect to see the pigskin flying every which way from Stagg's famous flanker formation in the fall.

Somewhat handicapped by the lack of material, an earnest search is being made by the coaching staff to determine who fills what position the best. Several men have gone out with the desire to become halfbacks, have been changed to ends and have ended up by playing guard. Coach Stagg is trying to solve his greatest problem. That is to get two guards with enough ability to fill the shoes of Chris Kjeldsen and Fred Dodge. Several freshmen have shown promise in this position. Stahlberg, Enright, and Silva, all guards on last season's frosh team, look promising. Roy Cencirulo, former frosh center, also looks very good in the guard position. Rod Lynch, Dave Kipp, Oliver Mann, and Vic Robinson, varsity guards of the '34 season, will apparently have a task on their hands if they intend to retain their positions.

The two tackle positions will be well taken care of by Campbell, Barrett, Cecchini, Avery, O'Hare, and Rogers. With the stiff schedule of games facing the Orange and Black these men may prove to be very helpful.

As has most always been the case at Pacific, many backfield men are out to learn Coach Stagg's system. At this point a real problem faces Coach Stagg that may be removed with time. Most of his backs have shown an inability to grasp their assignments and carry them out letter perfect as is demanded under the Stagg system of play. Perfect timing is not only desirable but necessary.

Another problem facing the Bengal coaching staff is that of finding

## TIGER VOLLEYBALL TEAM DEFEATS FIRST LEAGUE OPPONENT

Monday evening, March 18, a team composed of the College of the Pacific's outstanding volleyball ball players defeated the Manteca Town Team at the Stockton Y.M.C.A. in the opening game of the City League. The scores of the three games played were 15-6, 15-4, 15-9.

The Pacific team is coached by Jim Corson and managed by Kris Kjeldsen. Those making up the college squad are Carl Brown, Irv Ritter, Roger Jacoby, Wally Hallberg, George Corson, Park Wilson, M. Hughes, Robert Armbruster, Gordon Johnson, Mick Parsons, Beck Parsons, Richard Draper, and Ed Simmons.

Play will continue each Monday with games starting at 7:15 p.m. March 25 the Bengal club will meet a team from the Amblers Club of Stockton. According to Coach Corson the team entered by Turner Hardware will furnish plenty of opposition to the Tiger six when the two teams meet.

Thursday evening, March 21, a team made up of faculty members of the College of the Pacific will play their first league game in the upper division at the Y.M.C.A.

## S. J. S. KEEPS DE GROOT

Pacific students will be glad to learn that Dud De Groot has signed a new contract at San Jose State.

By the signing of a three year contract, De Groot, a former Stanford football captain, will become head of the Spartan department of physical education. De Groot will continue as football coach, which position he has held three years.

De Groot still has to meet the Bengal Frosh team that swore they would never be defeated on the gridiron by San Jose. I wonder if he will be able to stop Martinovich and company.

a passer who can toss the pigskin to the exact spot where it should be. Using a great many passes in his attack makes this a question that must be answered. "Plunging" Phil Martinovich can do some fair passing in his southpaw style. The presence of a left handed passer in a team always helps to cross up the opposition. Pryor, Thompson, and Coe did some fine passing for Pacific last fall. They will be ready for use again. Jack Noyach, a sophomore, has displayed the ability to toss the ball into the receiver's hands. Rivera, one of last year's freshmen, has done some good passing, as has Bralye, watchcharm quarterback.

The Pacific backfield should present a real threat to all comers, when it trots on the turf next fall, in the form of Phil Martinovich. Martinovich, used mainly as a plunging back during his freshman year, has power stored in his trick, heavy legs that enables him to churn through opposing lines. Unlike most plunging backs, he is fast enough to get out in front on an end run and block men out of the ball carrier's way.

## BENGAL TIGER WILL HAVE TENNIS TEAM; VETERANS TO PLAY

Tennis at the College of the Pacific this year is to be once again a major sport. This will be the first time in 3 years that tennis is to be backed by the college authorities, with a coaching staff, practice periods and scheduled meets.

Last year 4 of the C.O.P. racquet wielders, Dave Hoyt, Henry Schiffman, Tom Wilson, and Dick Rogers, journeyed to Reno where they competed against the University of Nevada tennis team. Dave Hoyt and Roger Jacoby represented Pacific in the Far Western Conference meet which was held in Sacramento. Although Pacific was represented in these 3 meets, there was no regular tennis team, and the players were merely picked by the heads of the physical education department.

This year with the cooperation of the college officials and students there will be regular tennis practice periods for both men and women.

The coaching staff is to be composed of Tom Wilson and Ralph Francis, who will conduct tennis tournaments between all those who sign up for intercollegiate competition. Those who come out on top in these tournaments will be selected to represent the college against other Far Western Conference schools. Already letters have come in from Cal. Aggies and Chico State seeking meets. Letters are expected from Nevada, San Jose, and Fresno.

Some of the men who may go far in tennis this year are: Roger Jacoby, "Corky" Cortez, Leon Eakes, Beck Parsons, Dave Hoyt, Lloyd Hansen, Henry Schiffman, and Dick Draper.

Everybody interested in tennis is urged to sign their name on the blanks which are pasted on the bulletin boards. If the entire school gets behind tennis this year and gives its cooperation, it can be made a success and returned to the prestige which it has enjoyed in past years.

## SAN JOSE PLANS SWIM

The third annual meeting of the Northern California Intercollegiate Swimming Championships will be held in the San Jose State Teachers' College pool April 6. Trials are scheduled for 2 p.m. with the finals starting at 8 p.m. N.C.A.A. championship scoring will be used. N.C.A.A. Swimming and Diving Rules will govern all events.

The events scheduled follow:  
1. 400 yard Relay  
2. 200 yard Breast Stroke  
3. 150 yard Back Stroke  
4. 50 yard Free Style  
5. 440 yard Free Style  
6. 100 yard Breast Stroke  
7. 100 yard Back Stroke  
8. 100 yard Free Style  
9. 100 yard Medley Swim  
10. Fancy Diving using 2 meter board  
11. 200 yard Free Style  
12. 300 yard Medley—Relay (Back stroke, Breast stroke, Crawl stroke.)

First place alone will count toward the Team Championship Trophy. Place medals will be awarded to second and third place winners. Ribbons will be awarded to fourth place winners.

The College of the Pacific has been issued an invitation to take part in the meet. With Harvey, Dunlap, and Page in the fancy diving; Mann in the backstroke, Olmsted and others in the freestyle events there should be material for a team.

## JIMMY THOMPSON IS HIGH POINT MAN FOR BENGAL HOOPSQUAD

During the past basketball season Pacific basketballers engaged in fifteen games, winning seven and losing eight of these contests. While this is not an impressive record on paper, the fact that six of the games won were in conference play, placing Pacific in possession of third place in the final conference standings adds some consolation. Pacific's team this year was characterized by its fighting qualities, several times coming from behind in the second half to pull the game out of the fire. This was notably true in the second game of the St. Mary's series, when Pacific was twelve points behind as the last period started, and by dint of hard fighting, never say die spirit, they came within three points of winning as the game ended.

The record for the season, for all games is:

Pacific 30	Golden State Milk	26
Pacific 28	Saint Mary's	35
Pacific 46	Olson Swedes	47
Pacific 34	Negro Ghosts	35
Pacific 35	San Jose State	38
Pacific 29	San Jose State	27
Pacific 34	Saint Mary's	37
Pacific 40	Chico State	31
Pacific 35	Chico State	46
Pacific 32	Nevada	26
Pacific 40	Nevada	34
Pacific 41	Cal. Aggies	27
Pacific 41	Cal. Aggies	27
Pacific 41	Cal. Aggies	37
Pacific 20	Fresno State	41
Pacific 27	Fresno State	37

Pacific scored 504 points for an average of 33.6 points per game.

Opponents scored 524 points, for an average of 34.93 points per game.

Jimmy Thompson, diminutive forward, led the scoring for Pacific, both in conference and non-conference games.

Scores made by players are as follows:

	15	games	total	avg.
	played	points	per game	
Jimmy Thompson	15	108	7.2	
Wally Hallberg	15	81	5.4	
Beck Parsons	15	80	5.33	
Daddy Russell	15	73	4.86	
Bob Randall	6	45	7.5	
Roger Jacoby	15	42	2.8	
Earl Singleton	14	33	2.35	
Jim Bainbridge	13	31	2.39	
Dave Hoyt	11	16	1.54	
Clarence Cortez	7	2	0.28	
Walt Foster	8	0	0.00	

## HOOPMEN HAVE DINNER

On Thursday evening, March 4, the 1935 basketball team of the College of the Pacific held their annual dinner. Meeting at the home of Bob Breeden, a large chicken dinner, served by the Misses Hill and Shaw and Mrs. Breeden, was enjoyed. During the dinner several speeches were made by different guests. Roger Jacoby was elected honorary captain for the year 1935.

Those present were: Coaches Laurie Apitz, A. A. Stagg, and Ralph Francis; John J. Peri, Joe Capurro, Roger Jacoby Dave Hoyt, Jimmie Thompson, Clarence Cortez, Walter Foster, Jim Bainbridge, Beck Parsons, Les Russell, Wally Hallberg, Earl Singleton and Bob Breeden.

After giving thanks to those who contributed to making the event a success the group adjourned. This was the last official meeting of the basketball team until the next Bengal cage season rolls around.

## PACIFIC FRESHMEN GOT THROUGH SEASON WITH GOOD RECORD

Pacific's greatest frosh team is now past history, yet it has set a precedent for the new teams to follow. The season was a great success. The Bengal Cubs won sixteen games and lost only four, only two of which could be called real defeats.

Many cities were represented on the Cub squad. Coach Casanova of Sequoia High School, Redwood City, who has put out many a strong team in P. A. L. athletics, developed Harold Kniveton, the steady guard on the frosh team. Hal played good ball all season. He tallied 52 points during the season.

At the other guard position was Ches Johnson of Napa, who was made into an all-league star by La Rue while in high school. Ches's long shots came in handy during the season. He is given a chance for a varsity berth next season.

"Boomer" Enright, Carlos Souza's sensation, was another steady player. Enright played well at all positions, averaging over five points per game during the season. Laurie Apitz claims he has the makings of a real varsity basketball player, which should make Coach Souza of Saint Mary's High School and Frosh Coach Francis satisfied with the job they have done on him.

At center was Big Bill Avery of Roseville, "Moose" Disbrow's protégé. Avery's 6 foot 4 inch frame came in handy during the season. Incidentally, Avery had the biggest feet on the squad, size twelve to be exact.

Petaluma's contribution developed by Coach Shuster of Petaluma, was Bob "Buster" Armbruster. Armbruster played good ball all season but never flashed.

Forwards were "Red" Hansen, sent to Pacific by Oakland, who was the most spectacular player on the Cub team. His teammate, Mick Parsons, developed by Pete Lenz, noted basketball coach of Stockton High, was the frosh's greatest floor man and a mean lad to contend with on the floor. This pair always gave good account of themselves and were never long off the floor.

Jerry Keithly of Santa Anna, coached by R. K. Reed and Ed Price; a fighting, red-headed basketballer from Vallejo, coached by Kelly of Vallejo High School, were good, steady men on the floor. The fighting spirit they possessed gave them the opportunity to see a great deal of action on the floor.

Doyle and Wilson, also from Stockton High School where Pete Lenz has guided many a hoop squad to fame, were ready at all times to play. Houser and McMillan from Berkeley not only proved themselves able to sing but also showed they could play a good brand of basketball during the frosh season.

In his first year as coach of the Bengal Frosh basketball, Ralph Francis has done a remarkably good job. He is to be congratulated on his fine piece of work.

## BASKETBALL AT CHICO

CHICO STATE COLLEGE—In closing one of the most successful basketball seasons in many years Chico State split two hard-fought games with Humboldt State Teachers 39-31, 24-34, on the home pavilion. Friday night found Jim Zook (Humboldt) and Ernie Lambrecht (Chico) sharing scoring honors with 12 points each. Saturday Zook was high point man with 16.

Chico State did finish in a high position in the Conference by getting an undisputed claim to second place below Fresno. Next year Chico will be represented by a veteran team and should capture the championship.

## SENIORS LEAD IN INTERCLASS; FROSH SECOND

With four of the men's events and one of the women's run off in the intramural sports the seniors are now holding a lead of nine points over their closest rivals, the Freshmen. The standings to date are seniors, 750 points, frosh 741 points; sophs 540 points and juniors 536 points.

The seniors best events were the men's singles in tennis, which was won by W. Arbuckle and the men's volleyball tournament where the seniors amassed a total of 200 points in winning 9 games without a defeat. The score of 200 was more than double that of any of the other classes.

W. Arbuckle seems to be a real high scorer for the senior class now that he has won the men's tennis singles and ping-pong tournament by defeating S. Maak, last year's champion, in the finals by the score of 3 games out of five. The other senior ping-pong competitors were Y. Wong and G. Bard. The junior representatives were R. McCall, Bob Randall, and S. Maak. Wong, Fujishiro, and Martin were the soph representatives, and Rogers, Dubbins, and Hauser played for the frosh. Out of the 22 games played the seniors won 7, juniors 6, frosh 5 and sophs 4.

To date the women have completed but one event, the basketball tournament, which was won by the seniors, but the women are expected to swing into action soon.

The next events will be horseshoes, "Barnyard Golf", Jim Corson calls it, and tennis. The tennis ladder has already been posted. Leon Eakes, runner-up to Tom Wilson, the last year's champ who is now tennis instructor; Arbuckle, Jacoby, Beck Parsons, Dave Hoyt and Tom Oshidari have been installed favorites. Arbuckle and Oshidari have been rated "the top" in the men's doubles but Parsons and Draper; Eakes and Jacoby are not hanging their heads yet. The P. Ramsey-Beck Parsons combination looks good in the mixed doubles. Ramsey, Graves, Williamson, Duttie, McGlashan, and Grimsley look good for the women.

Jim Corson wishes it known that all who play in the tennis tournament will be granted points for any games won whether they are later eliminated or not, so a large number of entries from each class will be advantageous. An entry list of 10 players is allowed to each class.

## INTERCLASS SWIMMING

On the afternoon of Class Day, May 17, the intramural swimming events will be held, probably at the Olympic Baths. Mr. W. H. Orion, chief of the division of Physical Education and Health of the State of California, will be Honorary Referee. The events as they probably will be held are:

1. 50 yard free style.
2. 220 yard free style.
3. 50 yard breast stroke
4. 100 foot fancy diving.
5. 100 yard free style.
6. 50 yard back stroke.
7. Plunge.
8. 60 yard medley (3 men)
9. Relay (4 men)

There will also be a few special events for women, that is if they can possibly be fitted into the program.

The swimming events at Pacific have always drawn quite a bit of interest in the past. The swimming events will mark a fitting climax to Class Day. It will be worth everyone's while either to take part in these events or at least attend them.

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## THE PRINCIPLE OF PEACE

And so we're going to have another war? We're going to march out four by four, two feet apart, all smiles, all songs, all thrills, and stand gaping while we're quickly and thoroughly and completely mowed down? We're going to give the best youth of our land—the poets and the scientists and the dreamers and the fathers of our children—give them to fight for a principle, for a worthy cause, for a war to end war? Of course, it does seem a little sad and not quite right and a little more than hopeless. But then, that's the way the world is run.

So we sit back and fold our hands and look dreamily off into the future and accept what we call the inevitable. Did it ever occur to any of us to protest, to get at the cause of war, to find out what's the matter? Oh, no! We'd rather sit by and be calm and quiet and let our tired minds rest until war is declared and then we'll bustle around saying how terrible it is and packing Johnny's kit and hoping that everything will come out all right. And we go to meetings where speakers grow red-faced and short-winded in their efforts to arouse us to do something about war. We nod our heads and agree and then go home and forget all about it.

The only way that we can eliminate war is to do something about peace. Find out what causes war, eliminate the present war structure, and prepare for the stopping of war if it is declared. But, no! We'll all march to a battle front to establish democracy and fight for a principle. But it never occurred to any of us to fight and to work for a principle now, a principle which would eliminate the social crime of war, a principle which would help to establish democracy and justice—the principle of peace.

R. B.

## PATRONIZE THE ADVERTISERS

Many downtown business men and women have expressed their interest in the College of the Pacific student body by considerably more than best wishes and flowery phrases. They have dug deep into their pockets and helped to maintain and to keep alive the college weekly paper by advertising their wares in its columns. All of these business men are interested in more than getting back the advertising costs. They are interested in the College of the Pacific because it is a live and growing institution, and because it is well worth while to nourish such an educational asset in a community the size of Stockton. Farsightedness and clear-mindedness are certainly indicated to the "nth" degree in the support of this college. For many of these advertisers have contributed moral and spiritual, as well as financial support to this institution. Pacific has needed such support and needed it generously. And it has been given willingly and freely by these men.

It is up to individual students and to the college as a whole to show some extent of our appreciation for this whole-hearted support. And it can be shown partially by supporting our advertisers. Such a statement will be passed over by some with not so much as a flick of an eyelash. For the statement is old and timeworn and we have used it for want of one better. But it is certainly worth considering. With our weekly more than partially supported by these men, with our athletic games, social, and artistic adventures given financial as well as moral encouragement, the student body of the College of the Pacific is more than indebted and can only partially repay its debt in such a way.

"Patronize our Advertisers" is a slogan packed full of a great depth of meaning. Students are urged to glance over the ads, note the stores and shops represented and on making purchases in these stores, inform the clerk that they represent the college. It will take little effort and time and will show to some extent our appreciation.

R. B.

After a visit to Dartmouth (it might have been any other college) Michael Gold had this to say: "The American college was built in the medieval tradition, far from the centers of industry and struggle. Culture was considered by its founders, most of them theologians, as something remote from the work-a-day world, like religion. This college is as removed from reality as a medieval monastery. In the tales of Boccaccio, Rabelais and other historians, however, we learn that the monks had improvised sufficient amusement to compensate for their lot. These husky college boys, stuck away here in the beautiful New England hills, also see to their fun. You get a feeling from some of them as if they were sitting on top of the world. The depression, the new world war looming on the horizon, unemployment—all these things exist on some other planet. Life is a glorious country club and father pays the bills. You almost envy them—until you remember that every one of these cheerful good-natured lads, yes, every one, is due for the most bitter disillusionment. For they will graduate into a world that will let no man take his comfort, be he poor or rich, feeble-minded plute or hungry-minded pleb. Many of these boys are ripening for the fascist storm troops, but many of them, also are waking to liberalism and Communism."

Intercollegian and Far Horizons

## TO THE EDITOR:

Editor, Pacific Weekly.

Dear Editor:

The front page publicity in your last edition, in regard to radio broadcasting by the college, undoubtedly will make the following of somewhat general interest.

Pacific began its broadcast programs about five years ago when President Knoles began his half hour talks on world events—speaking from the downtown studios of KGDM. He has maintained the feature continuously since that time—built up a strong following—and established one of the best educational air presentations to be heard on the Coast.

Three years ago the college was ready to expand its radio productions. Careful consideration was given to bids from both KWG and KGDM who wished to handle the programs. Greater range, and the fact that they would work direct from the campus were the main reasons why KGDM was selected as the best outlet. KWG required that all programs be presented in their own studios—an arrangement which would have been very cumbersome and limited the type of programs possible, such as the organ broadcasts, and the type of production suggested in your editorial.

At their own expense, KGDM purchased and installed the equipment for the campus studio, Pacific Auditorium, and Baxter Stadium. They also contribute one-third to the maintenance of the direct lines connecting the campus studio and the transmitter, the balance of which is divided by the Stockton Record and the college. The schedule developed with this set-up includes at present seven weekly features totaling 2½ broadcasting hours each week, plus specially arranged events from time to time. These include Dr. Knoles on "The World Today"; Half-hour Organ Concert with Allan Bacon and T. Harold Grimschaw; De Marcus Brown's Theatre; "The Sinfonians"—male quartet of Phi Mu Alpha; The Educational Period presenting a rotation group of Pacific speakers in various subject fields; and a studio concert presented by the Conservatory Faculty Artists—including as well as vocalists, a string trio, and two-piano arrangements.

As to the future—KGDM has federal authority and is now in the process of building a 1,000 watt transmitter which will give College of the Pacific radio coverage of the area from which 90% of the student body comes. The station at present has an output of 250 watts, with KWG at 100 watts. This development will greatly increase our radio opportunities and effectiveness and plans are being laid to be ready to take advantage of the new power. It will be available by the opening of the fall semester. A program of the type proposed in your advocate should fit in, and the suggestion is appreciated. There are numbers of specific difficulties involved in getting the right talent, adequately rehearsed, with so much demand already on musicians for a dozen different ensembles and units maintained by the college. Some of these as now organized may be available. People with ideas, who can write and announce are sought—although experience proves that those who can really "cut the mustard" here and have time to put in consistent effort do not come easily. But I agree there should be those who can learn with experience.

Of course, radio lies in the field of what advertisers call "voluntary publicity". No one can be forced to listen to any program. Our air features will never do what the deputations contact with student groups accomplishes—which is now being followed up with a systematic personal contact of interested prospective students in their own homes with their parents. But the radio possibilities should be developed. Your interest is appreciated and suggestions will be evaluated. In this field we have our best prospects with KGDM unless we can secure chain outlet. More power and full credit to anyone who can swing this.

Respectfully,  
AF:JMG ARTHUR FAREY

## "IMPROVISATIONS"

By Edgar Egbert

## EDITORIAL

Edgar Egbert:

The Conservatory is not a playground; it is a school for serious classical background. It is not a unit set aside to amuse the rest of the college.

"Popular air programs" of "orchestra, band, chorus, and new and novel orchestrations of popular and semi-classical music" would mean that students and faculty alike, of the conservatory, would have to drop everything and enter the amusement game.

Any program such as this, which Pacific would attempt to put over the air would appear rankly amateurish in comparison with the many similar programs which appear daily—and well-polished.

It's bad enough to have the band subject to the tyranny of the brass department.

M. R.

Keith says that if Albert saw the devil on a dark night, he'd say, "Saturday Evening Post!"

## VERSE

## NOCTURNE

The sun sinks behind the rugged hills,  
Slowly fades the light.  
A lone thrush lifts its voice and trills  
To greet the coming night.

The curtains of night are drawing fast  
Across the stage of day,  
The scenes, the properties, the cast,  
Are fading all away.

A faint breeze rocks the sleeping rose  
And croons a lullaby,  
"Sleep," it whispers, "sweet repose"  
Dark grows the waning sky.

The bow of a crescent moon, rises high,  
Glowing clear,  
And the first star gleams in the sky.  
Night is here.

—E. D.

## WHEN I AM DEAD

When I am dead I shall be safe from longing,  
I shall be free from all that held me slave.  
But what if on some wild glad April morning  
A wayward swallow wheels above my grave?

Lay me away where swallows venture never  
And where no winds blow white foam from the sea.  
Bury me deep here I'll have peace forever,  
Unheeding and unpassionate and free.

—W. W.

## THE WIND LADY

Every once in a little while  
When the night is dark and still,  
And the silver splendor of a moon  
Slips up behind the hill.

Filtering darkly through the trees,  
Forming a shining lane,  
I hear the clear voice of my friend  
The wind lady again.

She comes ariding high upon  
The shoulders of a gale,  
And I know that she is near by  
When I hear her long-drawn wail.

Some-times she sorrowfully moans  
Among the white-oak tree tops high,  
And it's pitiful to hear the low  
Pitched sobbing of her cry.

While other times she proves that  
There's no merrier soul on earth,  
As she gleefully roars and chuckles  
In the gayness of her mirth.

Oh, the wind lady's a friend of mine  
She often visits me,  
Sometimes she's shrill and loud and  
Brings a fragrance of the sea.

But oftener she comes with the  
Last fading of the light,  
And croons a tender lullaby  
To me all through the night.

—E. D.

## MILK WEED

Wee little airy fairy  
Pixie parachutes,  
Soft is your texture, as the soft  
Sound of Elfin flutes.

Satiny stars of gossamer,  
Glossy bits of dawn,  
From your silken loveliness,  
They made Titania's gown.

Silky, sylphine, threads of gauze,  
Shining in the light,  
Woven moon-beams scattering,  
Like airy moths at night.

—E. D.

## SESTET

Knowing his dust is mingled with  
those hours,  
You need not wear your mourning  
any more:

He will come back in sunlight to the hill,  
Go out with gladness, wreath your  
hair with flowers

And though his step is silent on the floor,  
When birds are singing you will hear  
him still.

—W. W.

## THE DRAGON FLY

Your glistening silver wings,  
Dragon fly,  
Your clear transparent wings,  
Dragon fly,

Hold a thousand different hues,  
Violets, pinks, and golds and blues,  
As o'er the lake you gracefully cruise,  
Dragon fly.

Your gleaming wings of gauze,  
Dragon fly,  
Your silver wings of gauze,  
Dragon fly,

Shine and glisten with the light  
Of a straying sun-beam bright,  
As you vanish, out of sight,  
Dragon fly.

Your body's narrow, slim,  
Dragon fly,  
Colorful and slim,  
Dragon fly,

And you gladden every eye,  
As you soar, now low, now high  
O'er the lake, and through the sky,  
Dragon fly.

—E. D.

Humanizing  
HistoryCHRISTOPHER COLUMBUS'  
RETURN TO AMERICA  
1492 A.D. (Ain't Datsumpn)(By arrangement with the A.P., U.P.,  
and C.O.P.)

By Hark Hark the Birdie

It is a wonderful day it is it is.  
Not a cloud is in sight (it's funny  
how Harlem is kept out of this), but  
it is raining cats and dogs. (Remind  
me to wash my feet when I go out.)  
I learned through the Western Union  
that Chris is due to arrive on the  
Half Pint, Fifth, or a Dollar and  
a Half in about an hour or hour  
and a half. The crowd is gathering  
at the pier rapidly just to peer at  
Chris when he arrives. I hope Chris  
has on a suit with to peer of pants.

At last the boat arrives and the  
gangplank is lowered but I don't see  
Chris. Did Chris miss the boat? My  
goodness, Chris, just think of all the  
history books that are depending on  
you. I'll tip you off, folks, and tell  
you that Chris really doesn't miss  
the boat. I hear as I've read the  
script.

As I hear a great cheer and see  
that Chris is coming down the gang-  
plank and my what an outfit that  
man is wearing. What a garb. (I  
want to be alone.) I just learned  
from an inside tip that Chris is all  
decked out, pooped out, or broken  
out with the latest creations from  
Manteca. Chris is wearing a sky-blue  
pink swaggar suit with purple vest.  
Spats, a derby, cane, and a yellow  
tie to complete the outfit. You  
should see him as he looks like a  
Filipino standing in front of a rain-  
bow. Or should I say or should I  
say or should I say (you'll have to  
pardon me as I am listening to a  
radio program from Puffer's while I  
am making History and I guess the  
needle stuck) yes, that's exactly what  
I wanted to say.

As Chris gets off the boat I see  
that he is having a difficult time  
trying to reach the sixteen cylinder  
Cadillac that is waiting to take him  
through the city. But Chris has an  
awful long reach as he is an ex-  
perienced boarding house eater and  
also with the aid of the Boy Scouts,  
the W.C.T.U., and the H.A. Society,  
he is able to make his way to the  
waiting automobile. With the Coliga  
band out in front, the car carrying  
Chris slowly makes it way down  
Broadway. The crowd is giving Chris  
the noisiest reception seen or heard  
in the city since the parents of the  
Dionne quintuplets visited here. The  
ticker tape floating down from the  
skyscrapers is so thick that a snow-  
plow is called for to clear the way  
so as the whole city may get a  
glimpse of this great individual: the  
grandfather of our country.

After this great reception Chris  
is very tired and goes to his hotel  
to refresh himself as he is stepping  
out tonight. Chris notices that there  
are many envelopes on the table  
and examining them he notices they  
are notes of congratulation. There  
are many telegrams from all parts  
of the United States and at the bot-  
tom of the stack of letters there is  
a postcard from Scotland.

Tonight Chris and the mayor take  
in the Folies or the Folies take in  
them or advice versa. Chris and  
the mayor become great friends as  
they make the rounds almost every  
night. It is with the deep regret that  
Chris tells the mayor that he finds  
it necessary for him to leave to-  
morrow while the mayor merely re-  
marks, "you're not going to leave so  
soon as you, thank God." Chris has  
had a wonderful stay in America for  
two weeks where he has taken in  
everything from pocketbooks to  
watches. Chris tells all of us good-  
bye and tells us he will be back just  
as soon as he learns the Methodist  
Hymns.

Well, stewdents, it's time for your  
Uncle Carb to say nighty night and  
I leave you with the moral of this  
story which is, "If you read good  
stories in magazines why can't you  
read good stories in magazines." This  
is a phonograph (Stockton)  
record.

Time marches on.  
Story from the  
works of a watch.  
A. H.

## EDITORIAL TEARS

Considering the extravagance of  
the adverse criticism of the Pacific  
Weekly, we would like to offer a  
few points for consideration.

In the first place, we would like  
to remind all readers that you are  
reading the Weekly of your own vo-  
lition. You, students, will never  
have to take an examination on it;  
and you, faculty, will never have to  
give reviews of it. Secondly, we wish  
to make it known that no one on  
the Weekly Staff is under any illu-  
sion that he is a mellowing Milton or  
McIntyre. We are following our in-  
terests, and (however feebly) are  
trying to contribute something to  
the college. Any form of writing im-  
proves with trying. On this campus,  
the consensus of opinion seems to be  
that criticism does likewise. May we  
suggest that if we could draw from  
our limited student body as many  
able and enthusiastic writers as we  
have critics, we could and would give  
you a better paper.

## SKETCH

CORA LEE

By Leah Jenkins

Cora Lee sat delicately in the  
big chair. She was little and frothy,  
and her white fingers slipped quick-  
ly back and forth, tating. Her gray  
eyes, alive and intelligent, smiled  
with her lips. She knew what the  
young man was thinking, the young  
man who was looking with such a  
displeased expression at the picture  
of her first husband. He might just  
as well have said it aloud, that he  
thought the man ugly and stupid,  
with his sullen cheeks and receding  
hair, and how such an attractive wo-  
man could have married the old guy,  
well—anyhow it was fortunate she  
was a widow, for now she could  
marry someone to suit her pretti-  
ness.

Yes, Cora Lee thought, it was a  
fairly accurate picture, but the pho-  
tographer had missed something; he  
had missed the kindness in the eyes,  
the kindness that had made this  
ugly man bring her violets  
when her head ached, had made him  
open the windows to give the dark-  
ened room freshness, while every  
movement he made was quiet, sooth-  
ing.

Watching Jimmy, Cora Lee felt the  
floor hard beneath her feet, and the  
sunshine brittle across the table.  
Jimmy was handsome, but why were  
handsome young men always worry-  
ing about something? Jimmy always  
worried; he walked hard, and when  
he laughed it was because he had  
been a mischievous little boy.

On the other hand there was Ellis.  
"Fat, old fool!" Jimmy called him.  
Well, Ellis was fat, but he had a  
little twinkle in his eye that laugh-  
ed with the wind and the sunshine,  
and skipped gaily in the rain. He  
came after Jimmy had gone, and  
sang songs from Gilbert and Sulli-  
van's operas, and told stories about  
simple lovable people, funny little  
stories that made one feel that life  
was full and warm. And Cora Lee  
laughed, while her fingers flicked  
faster, transparent in their lightness.  
She felt like warm sunshine floating  
through the air, for the floor was  
supple beneath her feet and silver  
dust sifted into the soft gold across  
the table.

Ah, it was true. Jimmy was hand-  
some, but Ellis had a little twinkle  
in his eye, and life was full and  
warm.

## MUSIC

For many years the College of the  
Pacific has been known from coast  
to coast for its Conservatory of Mu-  
sic. Last year it was said to be se-  
cond to only one in the United States.  
Among some of our deans we have  
had: Warren D. Allen, now organist  
and director of music at Stanford  
University; Howard Hansen, who has  
been acclaimed as one of America's  
foremost composers; and Dean  
Charles M. Dennis, now director of  
music in the San Francisco schools.

Since Pacific is known for her  
cultural activities, we should sup-  
port them. A worthwhile evening  
may be spent at the Conservatory re-  
citals. This year we have an extra-  
ordinary number of talented students  
of piano, voice and instruments.

There is no collected admission  
charged, no silver offering, and per-  
haps in several years we may have  
to pay \$4.40 or \$6.60 to hear these  
same students perform.

I would like to mention some of  
the music the students have been  
composing this year and that has  
been performed for our recital audi-  
ences.

This week Tom Oshidari's "Three  
Sketches from Japan" were played  
by the College of the Pacific orches-  
tra—which is worthy of praise—with  
Tom as the director. The composer  
had created the atmosphere of old  
Japan and the selections were clever-  
ly descriptive.

Several weeks ago Alfred Sessions  
composition for a brass group was  
enthusiastically received.  
These examples show that if a stu-  
dent has talent and is willing to  
work, the college will offer him ev-  
ery opportunity for encouragement.

R. C.

## LITERATURE

EATING A LETTUCE SALAD

June Kingdon

There are many kinds of salads.  
Vegetables, alone and combined, and  
meat and sea food in many different  
fashions and forms are to be found  
composing this seemingly important  
article of the menu. But the most  
atrociously deceiving and discourag-  
ing of all salads is lettuce. As far  
as I am personally concerned, lettuce  
in any form, except as a decoration  
or an illustration of the seed cata-  
logue, is extremely displeasing. How-  
ever, this has nothing to do with  
edibility, but is primarily intended  
to warn the unfortunate victim of a  
lettuce salad of what is to come and  
to suggest a possible means of al-  
leviating the situation. Suppose you  
are invited to a socially important  
dinner party. Having studied your  
Emily Post carefully before arriving,  
you confidently seat yourself at the  
resplendent, candle-lit table amidst  
your friends and new acquaintances.  
All goes well until suddenly there is  
placed before you a neatly trimmed  
quarter of a head of lettuce. You  
seize the fork corresponding to the  
one your neighbor is using and be-  
gin.

As you gingerly touch your salad,  
your former apprehensions imme-  
diately spring back to your mind, and  
the lettuce to the edge of the plate.  
A gentle attempt to move it to a  
less precarious position causes it to  
slither to the other edge. You look  
stealthily about you to see if anyone  
is watching and then try to stab the  
elusive greenery in the middle. Your  
hostess coughs nervously and with  
manifold meaning as the slimy of-  
fender leaps onto the hither-to spot-  
less white tablecloth, and if you are  
as unfortunate as I have been in the  
past, you will painfully realize that it  
must leave a lovely oily stain that  
just matches the red snap-dragon  
centerpiece, for it seems to be custo-  
mary that a red dressing be applied  
to further enhance a lettuce salad.  
There are a few moments during  
which all eyes are centered on the  
miserable lettuce and twice miserable  
you and during which your counten-  
ance obligingly agrees with the dom-  
inant color scheme and you perspire  
freely.

When full consciousness has again  
returned, you discover your rival  
on the plate defying you once more.  
You hopelessly consider trying to en-  
snare it between your fork and your  
knife, even though the lady across  
the table is not doing it that way.

Then suddenly an inspiration  
breaks upon your tortured brain.  
You furtively wait for a break in  
the conversation, and, drawing a  
deep breath, you exclaim enthusias-  
tically about a picture on the wall.  
When everyone politely turns to ex-  
amine it, you gracefully grab the  
lettuce in your right hand and drop  
it under the table. With a quick  
kick, disastrous to new evening slip-  
pers but worth it, the lettuce disap-  
pears forever from your offended  
sight to unlamented, there to re-  
main until the maid cleans up the  
next day.

Doubtless you will lay awake for  
about an hour that night re-living  
the agony of embarrassment. You  
will wonder if the maid will think  
that the man two chairs down across  
the table dropped it. You hope so.  
Then you recall the hostess' cool  
farewell and realize that you will  
never be asked to a dinner of hers  
again. Finally, with great relief, you  
mentally scratch out the incident  
and drop off to sleep to be pursued  
in dreams by giant lettuce salads.

College students are still making  
foolish bets. One at Notre Dame  
went without food for two weeks,  
and then bet the same people that  
he could go three days and nights  
without sleep. He did that too, but  
he had to spend the last night in a  
chair under a shower to keep awake.  
These students claim they make  
money this way, but for once I'd  
prefer work.

Adv. No. 46.

WHAT  
IT IS NOT!

The plan urged by Editor Beck-  
with does not disturb land titles.  
It does not make the state the  
owner of all the land.

It does not make the state our  
landlord.

It does not mean that the state  
or any public official fixes the  
rent we would pay.

All rental agreements would  
still be made as they are now, by  
agreement between owner and  
tenant according to the going  
rates in that section and the rent  
would be collected, as at present,  
by the owner.

The difference would be that  
there would be no taxes on the  
building or contents; the tenant  
would not be taxed at all; and  
the landlord would be permitted  
to keep only what he collected on  
the improvements (and furnish-  
ings, if any), and be required to  
turn in to the public treasury in  
lieu of all taxes whatever he col-  
lected because of location value—  
for highway, school, park, street,  
or other public service, such as  
harbor or postoffice, fire and po-  
lice protection, etc.

L. D. BECKWITH

Editor The Forum and No Taxes  
1325 E. Poplar, Phone 7953