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## The Pacific Pharos, February 10, 1886

University of the Pacific

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# Pacific Pharos.

CONSOLIDATION OF EPOCH AND HATCHET.

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— February 10, 1836. —



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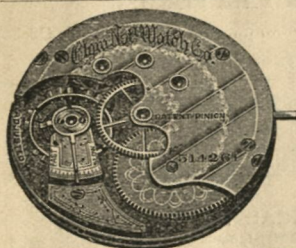
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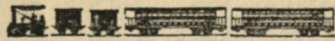
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CONSOLIDATION OF THE EPOCH AND HATCHET.

New Series. UNIVERSITY OF THE PACIFIC, FEBRUARY 10, 1886. Vol. 1, No. 1.

## PACIFIC PHAROS.

*Published on the second and fourth Wednesday of each month during the College Year, for the students of the University of the Pacific.*

### EDITORS:

J. W. MILNES, '86; L. L. DENNETT, '86;  
H. W. WILCOX, '87; FRANCIS W. REID, '87;  
A. H. STEPHENS, '88; H. R. TAYLOR, '89.

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## EDITORIAL.

PERSONS of a Sibylline cast of mind would, a few months ago, have hardly predicted that the consolidation of the two College papers would be a future reality, and the more would these creatures of prescience have been "at sea," had the date for such a union been then demanded.

Campbell's lines—

"Coming events cast their shadows before,"

are not verified in this instance, as every person cognizant of the relations of the *Hatchet* and *Epoch* must admit; and even the respective editors engaged in some severe reflection ere the present course was outlined. That process of cerebration resulted in these stubborn facts, that, like Bagnuo's ghost "would not down." First, the energies of the two corps of editors have hitherto been divided and exerted upon their respective publications with the apparent result of neither the *Epoch* nor *Hatchet* being what it ought or might be. We do not wish

any one to infer that either was feeble and endeavoring to drag out an artificial existence, prolonged only by splenetic rivalry; on the contrary, both were characterized by a remarkable amount of vigor and enterprise, and they were only potential and mercurial in their character by reason of the induced currents of vitality which came and only could come but from the oldest college west of the Rockies—the University of the Pacific.

Again, the business community of San Jose could not afford the luxury of advertising in both papers, but under the new *regime* a man will insert his "ad" in the *PACIFIC PHAROS* with far more grace than when he felt obliged to countenance both papers in order to secure the unanimous patronage of the college. The funds incident from the combined advertisements are alone a sufficient object for the consolidation, and this money will be expended in improving the paper.

The majority of the students were subscrib-



ers to both the *Epoch* and *Hatchet* and thus the reduced expense will be gratifying to them.

The PACIFIC PHAROS now makes its *debut*, and to its friends it would say that its inflexible purpose is to take a position in the front ranks of college literature, and to this end, not only will it be an original chronicler and critic of school affairs, but as far as possible all literary articles will be appetizing in their quality and not hoary with the gray of ages. To this end we desire the hearty cooperation of every loyal student.

PROPOS of the *Naranjado* prize it may not be out of place to urge upon the students the need of a good college song. There is nothing that would add so much to our college life as a good *repertoire* of college (U. of P.) songs. Campus singing would go far towards cultivating the *esprit de corps* of the college; and would be one more bright link to bind us to our Alma Mater. It is true that we have society and class songs, but these, besides being worn threadbare, are not suited to the college as a whole, nor are they of the sort we desire. This may seem a trivial subject for an editorial, yet these harmless customs do much more for the student than can be estimated; they inspire a joyous and contented feeling where else there might be the opposite, and, while acting as a vent for the wearied mind, throw a halo around one's college days that even as old men we will love to remember as the faint and lingering perfumes of an almost forgotten past.

IF there is one thing more than another of which we have reason to be proud, it is our society system. It has been the unanimous opinion of all our students who have attended other institutions of learning, that "the old literary societies can't be beat." Our society system is *sui generis*, peculiar to the University of the Pacific. Its history has been co-etaneous with the history of the college, and our societies are probably among the oldest literary organizations of the State. Their influence cannot be estimated, and many there are of our old students who owe to the training received in the

old society halls, much of the success they have achieved in after life. We cannot afford to let the interest in the societies languish, as they give to the student just what the class-room drill fails to give. At present there seems to be a stronger tendency to slight society duties than there has been for some time, but everything is subject to fluctuation, and we can but hope that this lack of interest is only transient. Society is not a place simply for relaxation and recreation, and those men who endeavor to make it such are unworthy of their societies and the sooner the societies rid themselves of such material the better off they will be. The campus and social gatherings are the places for recreation: but those students who, by their stupid carelessness, are doing so much to injure the societies are the very ones who are backward in every effort that is made to render our college life more attractive.

THE committee for field-day is now actively engaged in making preparations for a successful day. We can not sufficiently urge upon the students the necessity of encouraging, by every means in their power, the labors of the committee. Upon the interest which the students manifest will depend the success of the undertaking. No matter how energetic the gentlemen of the committee may be, unless they have the undivided and enthusiastic support of the students, their efforts can accomplish little.

There is too much of a tendency among the upper class men to look upon all athletic sports as fit only for the lower class men and "preps," Foot ball and base ball have long been relegated to the lower classes---and all other athletic games are rapidly taking the same course. We, as college students, can not afford to cultivate the mental to the exclusion of our physical capacities, for a strong mind in a weak body is but a poor equipment for our life work. Keeping this in view, let the upper class men make *this* field day what it ought to be---one of the events of the college year, and elevate athletics to their proper place---if they have been lowered from it.



## LITERARY.

*RECOLLECTIONS OF AN ALUMNUS.*

IT is fourteen years since I entered the University of the Pacific, a wild, restless Ishmaelite of sixteen, and nine since I passed the last mile post in its curriculum, and faced the crowded world a youth of twenty-one, with five bright, glorious years of college life behind me. Seated before my fire to-night, as I question my mind for its recollections of those happy years, a floodgate of memory is opened, and a billowy tide of events and incidents crested with the faces of friends and old companions swells around me so tumultuously that to compose a few of the many recollections into an ordinary narrative seems almost impossible.

In the year 1872, I first entered the University as a student. Dr. Sinex, then its president, I had never seen; in fact, I had never seen a college president of any kind, and my ideas of such a dignitary, drawn as they were from books, were lofty in the extreme. As I ascended the long stairway leading up to the chapel, my thoughts went on ahead and pictured the awful personage into whose presence I was about to come. The chapel door was reached; it was passed, and I looked with lessening awe upon the faculty. I did not notice much their number or appearance, for the portly form of Dr. Sinex filled my eyes. I received my first impression of a college president, and that impression is well expressed in a conundrum which the logic classes inherited from each other and enjoyed while the rotund Dr. was among us to point its humor. The conundrum and its answer are as follows: "What fallacy in logic does Dr. Sinex illustrate?" Answer--"Undistributed middle."

The change from the good natured ease of Dr. Sinex to the equally good natured system of Dr. Gibbons was not conformed to readily by the mischievous among us, and more than once during these first years the threatened horror of expulsion yawned before us deservedly. I remember once when Charley Simmons, who was a good declaimer then, and later a talented

elocutionist, was on duty for a speech in chapel. He delighted in such recitations as "The Bombastic Description of a Midnight Murder." or the stump speech of Carl Swagenheimer, the half-hoss, half-alligator of Texas," and this morning had prepared himself with the latter; just as his name was called a guileless youth who sat beside him on seat number four whispered that he had something to clear the voice, and thrust into his hand several of those small oval candies made of red pepper and sugar-coated. As Simmons mounted the rostrum with the strut and swagger suitable to his production he hastily chewed the candies; his bow was made; his subject was announced; his first sentence uttered, and then, as those pepper drops did their awful work, he stood speechless before the school choking and sputtering for a brief moment, and then fled, filled with red hot maledictions that he could not utter. His school-mates believed his flight a well planned scheme to avoid the delivery of a speech he did not know, nor was it easy for him to explain away the same suspicion from the mind of Dr. Gibbons when shortly summoned to account before him, without exposing the real culprit, which Charley was too chivalrous and too keenly appreciative of a practical joke to do.

Writing of the rostrum reminds me of another incident of a later date, occurring during a Chapel Exercise. Will Gibson had prepared himself to recite "The Battle of Ivry," but doubting his memory had left the piece in the hands of Johnny Richards with instructions to prompt him if he made a break; he did not, however, tell his prompter that he intended to omit the last part of the piece from that verse beginning,

"Now God be praised, the day is ours;"

The recitation proceeded. Gibson, without much show of histrionic talent, loudly rattled off the lines while Richards followed the text closely with his eye. Gibson having reached his stopping place bowed and prepared to leave the rostrum, but just as he was departing, his prompter who was listening but not watching, suddenly broke out with the words, "Now God be praised." There was silence for a moment, and then the assembled school caught the



humor of the situation and burst forth in a prolonged roar. A long interview was held that morning in the Doctor's study, and the innocent prompter had need of all his eloquence to prove that malice aforethought had not been his prompter to the commission of the impious act, and that expulsion immediate and irrevocable should not be executed against such a wretch.

As I think of Dr. Gibbons his form stands out before me as of old, his face wearing its constant pensive smile, his fingers raised to his lips to either muffle or assist the slight clearing of his throat with which he always prefaced a remark. Who that saw him daily during those years has forgotten his stereotyped expressions such as "Go down quietly," always uttered when dismissing Chapel, or his "I judge, young gentlemen," with which a scolding was invariably begun.

"Yet he was kind, and if severe in ought.  
The love he bore to learning was in fault."

*To be continued.*

#### FOREIGN QUOTATIONS IN ENGLISH WRITINGS.

THE English language is subject to great abuses. Writers and speakers are continually endeavoring to change its character, and make it conform to their own tastes and whims. In this way the language is being mutilated, and becoming strange to the ordinary reader. Among the rules of propriety that are being constantly violated, we can find none more disagreeable or more offensive to the average reader, than the growing custom of introducing foreign phrases and quotations into English compositions, without even an explanatory word or a show of translation.

That this violation of good taste is unnecessary there can be no doubt. In a few exceptional cases, it is true, a little additional force, or a fine comparison is somewhat weakened by the translation. But why spoil a whole paragraph, or perhaps an entire discussion, for the sake of a single expression, which in nine cases out of ten would receive equal force and equal beauty if produced in pure English words.

The writer speaks from the standpoint of the scientific student, but not *as* a scientific student. He does not claim to be a classical scholar by any means, but flatters himself that he is not without a little knowledge of the languages; perhaps it is a very little, but the complaint at any rate is not chronic with him.

It is a general fact that the less a person knows, the more he thinks he knows, and the more he strives to impress others of the fact. So we may expect the greatest corruption of pure English to come from young Latin students, and our conjectures are to some extent true. But this is only one phase of the barbarous practice—but a fraction of the real evil. How often do we attempt to read a book, or paper, or magazine, and suddenly, when in a very interesting part, find ourselves at a standstill—at an impassable cliff, as it were—where the whole meaning is lost, and the entire interest destroyed by the introduction of an uncommon Greek or Latin sentence, upon which turns the sense of the entire paragraph. The most eminent authors are often open to this criticism. They write for a select few, and not for the masses—contrary, no doubt, to their intention.

But a small part of the intelligent people of the world are possessed of a classical education. Such an accomplishment can be expected of but a few. Classics represent an important factor in education, but not a necessary one. The classical graduate cannot claim a more exalted position than the successful business man or professional man possessed of a scientific education. Nor can he claim for the languages any use in writing other than the additional power and research they may give him. If a person wishes to write for all classes, he should write so as to be intelligible to all. If he writes for the English people, he should write in the English language. If he expects his treatise to be studied by the scientific student, he should most assuredly avoid all foreign words or expressions.

It may be thought that a Latin or Greek quotation gives a production an air of authority, but this is a mistake. The sensible reader



believes what he can understand, and he admires the writing that is free from all extra flourishes which can but confuse and weaken. The greatest skill in writing is to convey the desired ideas without confusing the reader with uncommon words, or leaving him in doubt as to the meaning by the awkward construction of the sentences. The most winning eloquence consists in a happy choice of simple, euphonious words, and their pleasing arrangement into sentences. The most convincing logic is the simplest and clearest.

It is not always easy to avoid all the abuses to which language may be open; nor is it always convenient to follow special rules. Correctness in language comes more from practice and observation, than mere rule. But there is no excuse for burdening the language with foreign words and phrases, and thus rendering it unintelligible to a majority of readers, and disagreeable to the rest.

When our language can be free from all such senseless barbarism, it will be far more agreeable and useful; and when writers have learned to avoid their use, their productions will be far more effective, and appreciated by a much larger class.

## MIGMA.

### ARS POETICA (?)

THE writer is a poet. Perhaps this may be news to some, but nevertheless it is true.

Not that he has written any poetry, O, no; but then he is naturally gifted with soulful feelings that only need an opportunity for expression. It was not strange, therefore, that when a prize was offered by the editors of the *Naranjado* for a song, that he should buckle on his armor and give his genius a picnic. Surely it was easy to write a song. A theme could be found so easily. Just think how beautifully one could work in "The high Sierras' lofty peaks crowned with their minarets of snow," or "Broad Pacific's foamy waves!" Or if something local is more likely to be pleasing to the syndicate of intellect that presides over *The Annual*, one could scarcely fail to find a subject where we have

such fair co-eds., such a lively class-spirit, and other things "too numerous to mention." (Chesnut.) Besides, think of the glory of having your name appear in double-pica bold faced italics as champion song writer of the U. P. How glorious and soothing to the nerves! How many the joys to be secured by the ten dollars! But I must not waste time in anticipation; a lofty theme, perhaps, would best suit my pen, and why not immortalize the fraternity:

The "Barbarians" came down "like a thousand of brick,"

At one in the morning when the fog was so thick,  
And the mansion they built was a sight to be seen.  
With signs and with pictures—red, orange and green.

A raven black banner first attracted the eye  
With its grim skull and cross-bones and "Phi Kappa Psi."

While this marvellous dwelling, ne'er equalled before,  
Had the quaint legend, "Rats," hung over the door.

Come to think of it, this is rather too long in respect to meter to be sung to any ordinary tune. Perhaps this is better:

The Phi Kap's keep a William goat—  
A celebrated butter,  
Whose antics when in fighting trim  
Are just too simply utter."

That might be accommodated with a tune, but what have the fraternity done for me that I should lavish upon them beautiful sentiments similar to those in the last line. The Seniors are more worthy the attention of the muse:

The Senior stood in his cheerless room  
And said, as he peered in the glass:  
"My mustache is slim, and my beard *non est*,  
But perhaps by Spring it will pass.

CHORUS.

Shave, shave, shave.  
Till each nerve begins to buzz  
But when my labor should reap reward  
The only result is—fuzz.

The co-eds. smile when I come in view,  
And perchance send a mixture to try,  
Till I am chagrined at my mustache pale,  
And my only resource is to die.

CHORUS—Shave, shave, shave, etc,

But let us draw a veil over this pathetic scene; it is too touching to be revealed to the unappreciative world. Let us try something lively; something to the tune of "Falling down the Golden Stairs," for instance:

"O hear the Juniors yelling  
As loud as they can bawl,  
In accents tender telling  
Of the damsel of the boarding hall,



This may not be strictly in accordance with the facts, but what is the use of being a poet if one is confined to the simple truth. By all means give the poet his license, as it is about all the reward he receives. But to continue:

"So handsome and so airy,  
A gentle little fairy,  
The damsel from the boarding hall  
Fairer than a dream,  
When eating mush and cream,  
The damsel from the boarding hall.

"She's a darling and a half,  
But frightened at a calf,  
This damsel from the boarding hall.  
So Sophomores beware,  
Be careful lest you scare  
The damsel from the boarding hall."

This, perhaps, is sufficient for a beginning, all that remains is to add the necessary stanzas to one of the poems, send it in to the committee, and have the prize awarded to

Yours truly.

#### COMMUNICATED.

Editors PHAROS:

KNOWING your desire to have both sides of a question discussed, I take this opportunity of saying something in regard to the ideas of "One of the Girls," so freely expressed in the *Epoch*. In the first place her ideal youth is well enough in his way, but it is lucky that all females do not think alike, or he would always have an attendant galaxy of co-eds., while the rest of us would be left desolate; let no student think that by following out the rules she has laid down, that entrance to the female heart is at once gained. She has only given a description of what may attract her, but if the same course were adopted in respect to any other damsel, you would find that each maiden's affection is like the lock boxes at the post office—each requires a different key.

She says, that "for college boys to think that they must talk nonsense to girls educated at the same institution is ridiculous." That is just the idea of the college boys; and yet, when they find that nine out of ten of those selfsame girls, prefer nonsense, what wonder that they should strive to gratify them. It is very discouraging to go to a reception, and when you

are enlightening some fair co-ed. in regard to cosines and tangents, literature, ethics, or any other intellectual subject to have her conceal a pretty yawn behind her fan. Even this maiden herself no doubt prefers silly nothings to common sense. For does she not say, "If a young man makes continual use of the personal pronoun I, she may flatter him by listening, but in her heart will think him a bore." Now, it is a well known fact that a conversation to be interesting to a young lady must have its subject either in the first or second person. Thus she must admit that a young man, to make himself agreeable to her, must forget everything else and please her vanity with delicate flatteries. Poor thing! Perhaps during vacation she became accustomed to the "common sense" of some "ladies' man," with aspirations in life which did not extend beyond the present week, and whose mental fabric was scarcely worthy of mention. What wonder then that after her return to college her masculine classmate who is plodding and struggling in the preparation to take a leading place in the battle of life should seem crude and offend her listening ear with that "I" which means so much to him and upon which his hopes for success must depend. The woman may have the power to discriminate between the wheat and the chaff, but the giddy school girl, if she has that power, certainly does not often employ it. Moore has aptly said:

Still panting o'er the crowd to reign,  
More joy it gives to woman's breast,  
To make ten frigid coxcombs vain  
Than one true manly lover blest.

#### ONE OF THE BOYS.

WE are sorry to note the death of one of our students. Mr. Records, we learn, died of typhoid fever during the Christmas Intermission. He was a hard student, a general companion and an earnest Christian, and while we deeply miss the fellow student we can say, "not dead but gone before." All the acquaintances of the deceased student extend their heartfelt sympathies to his relatives in this, their time of severe affliction.



## LOCALS.

There were about one hundred visitors at Professor King's recital on Friday.

Get your hair cut opposite the Auzerais House. Best place in town.

Class No. 5 gave us the usual Rhetoricals last Friday. The exercises were very good.

Several of the U. P. co-eds. took part in "The Flower Queen" in San Jose, Friday evening last.

One of our modest zoologists refuses to say platyhelminthes, but persists in saying platysheolmintheus.

Many are availing themselves of the privileges of Professor Alexander's Reading Club and much benefit is derived.

Dr. Wythe gave the first of a series of lectures to the students, Friday, January 29. He will lecture every two weeks during the first bell in the afternoon.

Field Day! Repairs will soon be made on the track, and by the day appointed for Field Day, we will have as nice a foot race course as one would wish.

Up to February 1st there had been no competitors for the *Naranjado* prize song. If there are any persons who still wish to compete, the editors will probably allow a few days of grace.

The Seniors brought out their long boxed plugs, Friday, seemingly for the purpose of preventing them from getting moth-eaten. The way they loomed up in the fog was a caution.

The Field Day exercises will take place about the 1st of April. The prizes have not been decided upon as yet, but the entries are now opened by the Executive Committee for the following events:

"The Flower Queen" at the California Theater, San Jose, Friday evening, was under the management of Mr. Strine, '87, of the University of the Pacific. Everyone says that it was a grand success.

Hello, Ed. '87.

Hello, PHAROS.

PH. "Is that so that you were seen taking 'Vigor of Life' on Market street?"

Ed. '87. "Hush! My treat."

The mock Breach-of-Promise suit in Rhizomia, Friday evening, was humorous, interesting and instructive. The verdict was in favor of the defendant, and consequently the plaintiff's attorneys had to furnish peanuts for the society.

Hello, T——, '86.

Hello, PHAROS.

PH. "Much crowded coming home from the Seniors' social?"

T—— '86. "No; not much—just nice; but don't say I said it, or ———"

The following are the new officers of the Junior Class: President—Chas. Mering; Vice President—Miss Rosa Harrison; Recording Secretary—Miss Jean Butler; Corresponding Secretary—Miss Jennie Alexander; Treasurer—Tong Sing; Sergeant-at-Arms—Frank Decker, (ex-President).

Miss Stella Guppy, '86, tendered the members of her class a reception at her residence, San Jose, on the 29th ult. An enjoyable evening was spent in conversation, singing college songs and partaking of refreshments. At a late hour the guests departed, all having had a good time. The ride home was immense.

At the first regular meeting of the Class of '88, Jan. 25th, the following officers were elected to serve five months—till June: President—H. M. Nelson; Vice President—E. C. Bronaugh, Jr.; Secretary—Miss Lulu Mayne; Treasurer—Miss Kittie Smith; Sergeant-at-Arms—G. W. Elsey.

Hello, Parkhurst.

Hello, PHAROS.

PH.---"What is the matter with your face?"

Park---"Oh, nothing; I only scratched myself in my sleep."

PH.---"That will do to tell. but some one says you were thrown off your colt."

Park.---"Who said so? It's not so, anyhow. The horse was only jumping, and my mother called me, so I had to leap off."



Scene at the telegraph office.—Lady operator to co-ed. of '88: "You are allowed two more words."

C. E.—"What shall I send? My love?"

Operator:—"You might send 88."

C. E.—(Rapturously) "How did you know I was an '88?"

Surprised operator—"What do you mean? 88 means 'love and kisses'."

C. E.—"Oh!"

[The above shows why our Sophomores are so fond of repeating the term under its new significance.]

There seems to have been a general renovation in the different society halls during the past year. The Sopholechtians, who heretofore have not had a hall they could call their own, have fitted up what was the Commercial room, and turned it into a very pleasant society hall. By taxing each member they have purchased their nice furniture, and are still on the onward march. They have also added the feature of debating to their programme. Now there five debating associations in the school. Of all the exercises in the societies, the debate is the most instructive, and can be made the most interesting and attractive. We congratulate the society in this step of progress.

"The Schoolmaster of the Republic,"—so Noah Webster has been called, and two or three generations have grown up under his training, from the youngest school child in Webster's Spelling Book to the college graduate and the man of letters in Webster's Unabridged Dictionary. This latter has been rebuilt and added to until it is like a great University, comprising not only its main trunk of Lexicography, but its minor branches in a Biographical Dictionary of nearly 10,000 names, a new gazetteer of the world with 25,000 titles with valuable information in condensed form under each title, and a variety of other useful things in its elaborate tables. Its latest addition, The Gazetteer, must be of great use to the many who do not possess the more bulky and expensive Gazetteers. What more can we ask in a Dictionary than we have in Webster's Unabridged?

100 yards dash; 220 yards dash; 440 yards run; one mile run; standing wide jump; standing high jump; 120 yards hurdle; 50 yards three-legged race; running hop, skip and jump; running wide jump; hitch and kick; throwing base ball; throwing 16 lb. hammer; putting 16 lb. shot; 50 yard egg race (open only to co-eds); class-relay race; judges race; greased pig race. For the benefit of those who contemplate entering for the field day exercises and wish to know what is necessary for success we append some of the best college records. Our athletics need not be discouraged if their best attempts average 20 per cent. lower: 100 yard dash, 10 s.; 220 yards, 22 $\frac{3}{4}$  s.; 120 yards hurdle race, 17 $\frac{3}{4}$  s.; 440 yards, 50 $\frac{3}{4}$  s.; one mile, 4 min. 37 $\frac{3}{4}$  s.; standing high jump, 5 ft. 1 $\frac{1}{2}$  in.; standing broad jump, 10 ft. 3 $\frac{1}{8}$  in.; running high jump, 5 ft. 8 $\frac{1}{4}$  in.; running broad jump, 21 ft. 3 in.; putting the shot, 37 ft. 10 in.; throwing the hammer (16 lbs.), 87 ft. 1 $\frac{1}{2}$  in.

## PERSONAL.

'65. Ed. F. Barber is a successful practitioner of medicine in Oakland, Cal.

'69. E. A. Braly, is a dealer in real estate in Tulare City.

'71. Robt. E. Wenk is pastor of the M. E. Church in Placerville, Cal.

'76. W. A. Johnston has retired from a lucrative law business on account of the failure of his eyesight, and is now engaged in horticulture.

'78. Chauncey H. Dunn, formerly State Librarian, is an attorney at law in Sacramento, Cal.

'80. Lizzie Gallimore is attending Cooper's Medical College in San Francisco.

'81. Ed. K. Taylor is practising law in Alameda.

'81. F. D. Lanterman is engaged in civil engineering in Los Angeles County.

'82. E. L. Lippitt, has so far recovered as to be taken to his home in Petaluma. We hope to see him back to 'the pianos soon.



'84. C. T. Springer is teaching in San Luis Obispo, Cal.

'84. J. A. Fairchild, a student in the law department at Ann Arbor, made his maiden speech at that institution lately. In crossing an icy sidewalk he slipped, and in the interval of sitting down placidly remarked, "Hello!"

'85. Susie Irvine has a position as teacher in Santa Rita, Cal.

Miss Hilton is visiting her friend Miss Jennie Heintzen at South Hall.

### COLLEGE SPIRIT.

THE college press acts like magic. A question, sometimes a vital one, often of little importance, is started by a college journal, and travels around the college world with wonderful rapidity. An exchange reviews it and passes it on to the next. Again it is treated to the examining process. Here a little is added, there a little thrown aside; and by the time it has been around the circle, we may believe that it is very well tested, and what is left may well be reviewed.

\* \* \*

A YEAR ago the time-honored custom of hazing was the great object of discussion. The popularity of hazing, even among the most antiquated institutions, was then on the decline. It was, as it were, on the edge of the precipice, and only wanted one gentle push more to go headlong into oblivion. And heaven knows the gentle push was not wanting. A hundred papers raised their howling cry. A hundred exchange editors added their assent to the general clamor. The subject furnished discussion for many an ambitious writer. But like the primrose, it was only for the season. The subject grew old; yes, stale; and somebody had the kindness to suggest new ideas for the uninventive third class college journalists. Now, strange to say, we can read an exchange without being compelled to wade through a series of wonderfully exhaustive discussions on the evils of hazing. One would think from the present aspect of

things that there never was such a thing as hazing, or at any rate, that the college editor never heard of it.

\* \* \*

THIS year, the central object in this widely distributed sphere of discussion is college government. Many propositions have been advanced; some of them deserving of notice, tending towards a reformation in the present system. One of these is to give the students a voice in the management of college affairs. Bowdoin, Amherst and Harvard, have each given the plan a trial, and an exchange bears witness to the fact that the scheme is proving a great success. There are various plans for carrying the idea into effect. The plan tried and adopted by Harvard, and in most respects the most feasible one, is as follows: The representatives of the students consist of a committee of fourteen: five seniors, four juniors, three sophomores, and two freshmen—elected by the respective classes. This committee meets a committee from the Faculty, and the joint committee, with two editorial members, chosen by them, consider all complaints or suggestions on the part of students or professors, and reports their findings to the Faculty of the college. This is the extent of the students' power; but such suggestions always receive full attention and acquisition when practicable.

\* \* \*

STILL another plan is to invest a share of the college government in the hands of the Alumni. A recent number of the *Beacon* discusses this proposition to some extent. The central idea is to make the college friendly towards all, and bring the Alumni into closer relations with the college. Yale stands in favor of a close co-operation, while Harvard allows its Alumni a share in its management. Yale holds that it cannot claim the privilege as a natural one, for they are indebted to the college more than the college is indebted to them. Again it is argued that the Alumni, if they had the chance, would make studies elective which should not be so; that experienced instructors are better fitted to judge in this respect. The Harvard faction



argue that the change, with the diversity of belief that the Alumni represent, is needed to make our colleges catholic. The Yale men respond that our colleges have enough catholicism already; that they have been built up under the clergy and should remain so. Harvard contends that the change is necessary to keep our colleges up with the spirit of the age. Yale replies that the Alumni are scattered over a wide range, occupying a great diversity of pursuits; that they pay no attention to college affairs; that their occupations lead them in another direction, and consequently they do not know what is needed by the college, or what is best for it. The discussion is an interesting one, and we may expect further developments in the course of the next few years.

\* \* \*

A CORRESPONDENT of the *Hobart Herald*, an undergraduate of course, offers a model argument in support of his views as to how the new, perhaps green student, who does not quite sympathize with, or more likely does not quite understand the prevailing college customs, should be introduced to them. He looks to the Pacific Slope and Chinese immigration for his comparison. No wonder we do not sympathize with this race of foreigners, that are as alien to us as black is to white, and will not conform to our customs and mode of life.

"So precisely does the attached student of a college feel when a new and wrong element enters, brim full of new and bright ideas for the reformation of the things that are, and with sneers at and loud criticism of existing customs. So does he feel when this unmatriculated element takes upon itself exactly the same privileges as a matriculated student of one, two or three years' attendance.

"The public opinion of the college is in favor of judiciously moderating this element and bringing it into conformity. In order to carry this opinion into practice it is necessary to select some of the most alien and non-conforming of this new element and, if these do not listen to reason, to put them through a course of moderate training. If sometimes this training be carried to abuse by a thoughtless few who are heedless as to the outside reputation of the college, does it prove that moderate training is *per se* bad? In no wise is it wrong, any more than moderate legislation respecting Chinese immigration is wrong because certain desperadoes occasionally shoot down the Chinamen."

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## EXCHANGES.

Under the consolidation, the Exchange lists of the "Epoch" and "Hatchet" will be in the possession of the PACIFIC PHAROS. Exchanges will please change the addresses to this paper. Our list numbers 120, but we still have room for a few more.

The *Pike's Peak Echo* publishes a column of vapid nonsense labeled "Aids and Agonies." Don't forget that all sensational journals of the *Fireside Companion* stamp indulge in the same sickly attempts to be humorous. It is not within the province of a college paper to cater to the class of readers as patronize the "trashy."

The *Hillsdale Herald* presents a very poor appearance, and if we were in the position and had "the largest circulation of any college paper" we would invest a few dollars in improvements. Good paper would cost very little more, and the editors should remember that diamonds of thought should have a fitting setting. It is a shame to spend time and money in getting a paper ready for the press, and then print it on paper that refuses to take a legible impression.

The sub-editor of the *S. C. Collegian* is a badly smitten youth. Even in a prosaic editorial upon hard times and a dull Christmas, the obtruding phantasy of his sweetheart inspires him to exclaim: "What a pleasure after three months separation, to hear that voice again, see that smile and kiss those lips which have haunted our dreams day and night!" I wish we got that way over here once in a while—just to see how it feels. How does it attack a fellow? Are they periodic with you, and how long is the interim before convalescence begins?

The *Wesleyan Bee* is deteriorating with each succeeding issue. The time has passed when the visits of this semi-monthly are pleasurable; for an exchange is valuable only for the knowledge we derive from it. Our friend gives us one literary article, soporific locals, and two columns of Y. M. C. A. and Y. M. C. U. notes. Can the students enjoy a paper that gives them no news of the outside college world? The floating *bon mots* of college life should be caught



as they pass by, a place be made for them in your paper, and the students will thank you for it. With a little energy and the exercise of taste the *Bee*

"Can gather honey from a weed."

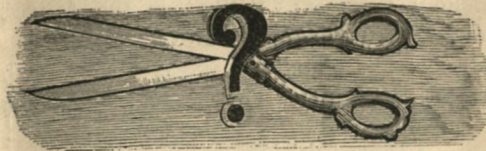
The January number of the *Hermesian* affords us interesting reading, and is a far more attractive magazine than formerly; but, *en passant*, let us ask a question? Why do you Southern chaps persist in that pseudo-aristocratic notion of appending the name of the native State of each student to his cognomen? It is bad taste, and the custom has probably been transmitted from ante-bellum days, when to hear of what State a man was a native, was to at once know all his characteristics. Southern collegians had better not cling to traditions, but adopt the more sensible customs of to-day. Fealty and devotion to your class while in college is of paramount importance; others are secondary.

The Exchange Editor of the *Academica* vindictively attacks the poetry of the *Polytechnic*, but fails to perceive the beam in his own eye. Let us look at "Chance," a poem in the *Academica*. The thought to be embodied is good, but the matter is poor--and unsuited to the delicate sentiment to be conveyed. As for instance:

"And souls that were kindred and live apart.  
Never to meet or know the truth,  
Never to know how heart beat with heart  
In the dim past days of a wasted youth."

In this specimen the first line contains ten feet, while its companion and rhyming line only has eight; the second line exhibits the same carelessness, only the order is reversed. If this is the *Academica's* idea of poetry we should advise him to "keep a good thing to himself."

Last Friday afternoon Professor King gave one of his interesting recitals. Being called upon only the evening before to give it instead of the regular Friday afternoon lecture; to say that the recital was splendid and interesting, would not be saying enough. He took the subject "The Content of Music," and varied the exercises with selections from Bach, Beethoven, Chopin and Strauss, and explanations of them.



An exchange says: "The last census embraces several millions of women." Oh! that we were the census.

Kissing is very similar to seven up. He begs and if she thinks she can make a point she gives him one.

Beneath a Senior's window  
(She was a Vassar maid)  
A Thomas cat one evening stole  
To give a serenade.

A piece of cake they threw at him  
From off that upper floor;  
The merry songs he used to sing  
He'll sing, ah! never more!

—Bowdoin Orient.

A chair of matrimony is talked of at Vassar College. Of course it will be a big rocking chair—big enough for two.

Senior rushing into the postoffice: "Have you anything for Burns?" Postmaster, sympathetically: "Yes, sir; here is some salve." Exit Burns with a dainty letter.

We clip the following from an eloquent Freshman's oration: "Throughout the whole history of the world the FOOTPRINTS of God's hand may be traced."—*Pike's Peak Echo*.

"Why should you celebrate Washington's birthday any more than mine?" said a teacher to the history class.

Urchin---"Because he never told a lie---"  
*Bethany Collegian*.

She was a college widow,  
And I a verdant green  
Who thought her quite the fairest fay  
E'er mortal man had seen.

For four long years I lugged her round  
To every ball and show;  
Our plighted faith I thought the height  
Of happiness below.

\* \* \* \* \*

Yes, that I never married her,  
Perhaps is quite as well,  
For though I'm getting old and grey,  
She's still a college belle.

—Bowdoin Orient.



School mistress: "What is the dative of donum? What? Next? Next? Next?"

Dunce. "Do'no."

S. M. "Correct. Go th' head."—*Lampoon.*

Where is the man that hath not said,  
At evening when he went to bed,  
I'll waken with the crowing cock,  
And get to work by four o'clock."

Where is the man who, rather late,  
Crawls out of bed next morn at eight  
That has not thought with fond regard  
"Tis better not to work too hard."

—*Randolph Macon Monthly.*

Class in Greek--Benevolent Prof. (prompting)---"Now then *"eipas."* Somnolent Soph. (remembering last night's studies) "I make it next." (Faculty interview.)---*Jeffersonian.*

Prof. of Latin (to students at table)---"Will you have some jam?"

Student boarder---"Not any, thanks. Jam satis!"

Professor (turning pale)---"Are you ill, sir?"

S. B. (heartlessly)---"Sic sum."

The Professor is expected to recover damages.

A well of salt water has been struck near Cornell University. Nature is evidently preparing for the large freshmen classes of that institution.

"Don't be an oyster, but come out with me and see an angel of a girl I know." Such is the advice given to the students of Beloit College by its professor in English Literature.

Prof.---"I would rather saw wood than hear this class recite."

Student (on rear seat)---"We'd rather you would."---*Polytechnic.*

A St. Louis editor received in his morning mail, by mistake, proof-sheets intended for the employes of a religious publication house. After glancing over them he rushed to the sub-editor, yelling, "Why in the world didn't you get a report of that big flood; even that slow old religious paper across the way is ahead of you. Send out the full force for particulars. Only one family saved. Interview the old man, his name is Noah."

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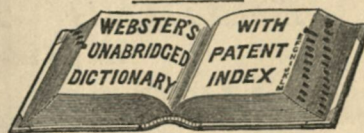
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