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Pacific Weekly, May 7, 1931

University of the Pacific

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Welcome Visitors!
Make Yourselves
At Home

Pacific



Weekly

Big Football Game
Tonight In The
Stadium

OL. XXIII

MAY 7, 1931

NO. 25

KENNARD CHANDLER, MARGARET SPOONER TO EDIT AND MANAGE PACIFIC WEEKLY NEXT SEMESTER

COMMITTEE ON PUBLICATIONS FILLS THE POSITIONS

The first election of the "Pacific Weekly" editor and manager, by the recently formed Publications Committee, was held Tuesday noon, April 28th, at which time Kennard Chandler, this year transferred from the San Jose State Teachers' College, was unanimously elected Pacific Weekly editor for the fall semester of 1931. At the same time Margaret Spooner was unanimously elected to the position of Pacific Weekly manager for the year 1931-32.

Kennard Chandler has this semester been sport editor for the Weekly, and previous to that time he had had two years' experience on the staff of the San Jose State Teachers' College publication, the "State College Times." Kennard, a senior student next year, is a Social Science major and is affiliated with Alpha Kappa Phi fraternity.

Margaret Spooner will be a senior next year and this year held the position of manager of the Weekly. She was re-elected because of her experience and because of the successful way in which she has handled the position this semester.

Soph Co-eds Triumph In Women's Sports

The women's interclass sports ended last week with the volleyball play-offs. The sophomores were victorious over the other two competing teams, freshmen and upperclassmen. The rest of the semester the gym classes will go out for track. Although track competition will not be encouraged, technique will be given for those interested.

This has been a busy season in the women's physical education department and next year Miss Hill is anticipating a "big year" for women's sports.

IN MEMORIAM

In a little poem with which he once autographed one of his volumes, Henry Meade Bland stated:

Beauty is glad and waits in majesty,
Her star-spun hair glows with a light supreme,
My soul sails out across the shining sea:
And is a part of heaven's unending scheme.

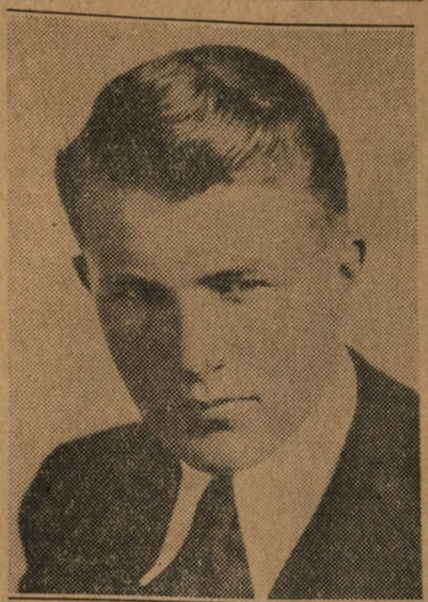
I hear the long-forgotten symphony,
Am I not one with the immortal dream?

On Wednesday he definitely became "one with the immortal dream" and we, his friends at Pacific, sincerely grieve that he is gone. We prized the visits that he paid his Alma Mater and regretted that he could not come more frequently. At the Home Coming Luncheon he announced that he was planning to write a long poem to Pacific, which now will ever remain "a spirit-dream."

He had many literary friends, all of whom felt proud when he was chosen Poet Laureate of California. Last Friday the State Legislature adjourned in respect to his memory and in a resolution, which it passed, asserted that he "filled his position with grace and credit to the State" and that "he was an example of devotion to the beauty and nobility of life."

Although quiet and unassuming, he was far-reaching in his influence. All of us who knew him were conscious of his sterling qualities—kindness, earnestness, and loyalty, in particular. We have lost a friend and we greatly miss him.

—MARIE L. BRENNAN.



—Photo by Coover.
Kennard Chandler, above, newly elected Editor of the Pacific Weekly.



—Photo by Coover.
Margaret Spooner, above, re-elected Manager, Pacific Weekly.

College Of Pacific Holds Open House For High Schools

Today the College of the Pacific students are having the opportunity of acting as hosts and hostesses to a large group of students who are visiting the campus.

Dr. Knoles sent out invitations to more than one hundred high schools as far south as Fresno and as far north as Chico inviting the seniors and the faculty that would be interested to visit our campus and observe the workings of the college community.

The program for the day is as follows:

10:30—Registration for the students in the conservatory.

10:30-11:40—Program in the auditorium.

1. Organ number, Mr. Bacon.
2. Welcome to the students, Robert Burns.
3. Selections, Verse Choir.
4. Greeting, Dr. Knoles.
5. Selections, A Cappella Choir.
6. One-act play.
7. Organ number, Mr. Bacon.

11:40—The students will be shown through the art department for inspection.

12:15—Luncheon will be served at the Dining Hall, the band playing while luncheon is being served and the various groups will perhaps be given the opportunity to give songs and yells of the respective high schools.

1:30—A tour of the campus and a trip through the living groups on the campus.

2:30—Program of athletic and gymnastic events such as tennis tournaments, archery, basketball and so forth.

After dinner the Stockton people will be given the opportunity to go through the living groups and the various buildings on the campus.

William Morris Wins A.S.C.P. Presidency; Henley And Crawford Poll Many Votes; Pauline Randolph Elected Vice-President

Fifteen Students Are Elected To Various Offices Of Pacific Student Body

The five newly elected members of the A. S. C. P. Executive Committee are Clark Briggs, Ralph Francis, Robert Wright, Margaret Henley, and Floyd Taylor. With the new responsibilities which the recently revised A. S. C. P. Constitution confers on the executive committee this newly-elected group of officers assumes even a greater significance than heretofore held by this body.

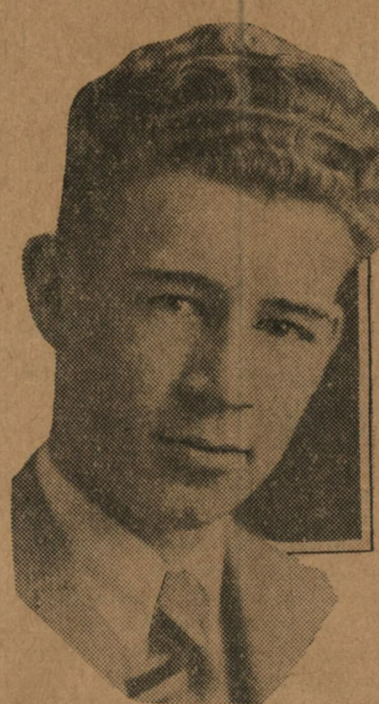
Members of the Board of Athletic Control for the year 1931-32 are: Lester Tiscornia, Kenneth Stocking, Charles Bottarini, Kenneth Shulte, and Clinton Smith. With our ever-increasing and expanding athletic program this group also assumes additional responsibilities for the coming year.

The Publications Committee for the ensuing year will be composed of Kennard Chandler and Margaret Spooner, editor and manager of the Pacific Weekly; Elson Paddock and Robert Fenix, editor and manager of the Naranjado; Tom Cotter, Isabel Falch, Greydon Voorhies, Betty Shoemaker, and Robert Linn.

The first responsibility of a newspaper staff is to present interesting news concisely, and in a collegiate publication this principle should govern the policy of the paper. In conjunction with a policy of utilizing student opinion for the betterment of college activities, this principle fills another vital need of a campus publication—that of reflecting student life and thought. Another point that is equally important in turning out a school paper is the advertising value involved. An attractive publication serves as a valuable advertising medium in its contacts outside of the college.

The Pacific Weekly will endeavor to fulfill these conditions. With a co-operative staff and an interested and critical student body backing it, the Pacific Weekly will stand high as a representative of the College of Pacific.

—Kennard T. Chandler,
Editor-elect.



—Courtesy Stockton Record.
William Morris, above, elected President A. S. C. P., 1931-32.

Pauline Randolph, below, A. S. C. P. Vice-President-elect 1931-32.



—Photo by Coover.

Rowena Hardin And Charles Segerstrom Unopposed For Secretary & Treasurer

When the shower of cardboard and paint cleared, it was found that William Morris was elected president of the A. S. C. P. by a total of 245. Bruce Henley ran second with 109 votes and Herbert Crawford came in third with 104 ballots. As Morris was elected by a majority of 35 votes no re-election will be held.

Polly Randolph won a close race with Caroline Diffenderfer for the vice-presidency. Rowena Hardin was elected secretary and Charles Segerstrom treasurer against no opposition.

William Morris is a member of the ex. committee, a member of Pacific Players, is affiliated with Omega Phi Alpha, and has been outstanding in many important Pacific affairs. The returns of the election must be an indication of the high regard and esteem in which the College of the Pacific student body hold the man who is to be their student body president during the coming year.

Fellow Students:

It is with a great deal of joy and vigor that I accept the office as president of our student body. In trying to formulate any definite policy, I frankly admit to you I have no radical platform. I am sure you will agree with me that our past president has faithfully served us, and that his administration has secured many progressive and constructive things for our college. As far as I am capable, I shall endeavor to carry on the work which the present administration has instituted. Whatever I do, you may be assured that it will be done for the help and advancement of the student body and the College of the Pacific.

—Bill Morris,
President-elect, A.S.C.P.,
1931-32.

NATURAL DANCING CLASSES PRESENT COLORFUL, VARIED DRAMA OF RHYTHMIC ART



—Photo by Coover.
Elson Paddock, above, will edit the Naranjado next year.



—Photo by Coover.
Robert Fenix, above, is re-elected Manager of the Naranjado for 1931-32.

Paddock And Fenix To Edit And Manage College Year Book

The editor and manager for the 1931-32 Naranjado were elected by the Publications Committee last Tuesday noon. Elson Paddock is to edit the book and Robert Fenix to manage it.

Elson Paddock has had two years' experience as associate editor, thus qualifying him for the position which he is to hold. He is very well known on the campus.

Bob Fenix has held the position of manager for the past year, and so has the experience which qualifies him to again accept the position. He is affiliated with Rho Lambda Phi.

The Publications Committee consists of both editors and managers of the Weekly and the Naranjado, and five students elected at large to represent the other extra-curricular activities. This year's group includes: Lenora Coffman, Margaret Spooner, Lawrence Berger, Bob Fenix, Elson Paddock, Katherine Kinsey, Charles Bottarini, Kennard Chandler, and Herbert Crawford.

PACIFIC'S PROCEEDINGS

- Thursday, May 7:
Open House.
Friday, May 8:
Dance Drama.
Saturday, May 9:
Dance Drama.
Rho Lambda Phi Week-end at Pacific Grove.
Alpha Chi Delta Formal at Country Club.
Sunday, May 10:
Organ Recital by Mr. Bacon.
Tuesday, May 12:
Recital.
Wednesday, May 13:
Philosophy Club.
Speech Recital, Margaret Biddle.
Friday, May 15:
Theta Alpha Phi Initiation.
Dinner and Meeting of Sacramento Branch of American Chemical Association.
Saturday, May 16:
Alpha Phi Alpha Formal Dance.
Omega Phi Alpha Formal Dance.
Faculty Club Picnic.

MAE SHAW, ASSISTED BY ETHEL HILL, DIRECTS PRODUCTION

The Dance Drama annual classic which is presented by members of the classes in natural dancing, is to be given on Friday and Saturday nights, May 8th and 9th, the performance beginning at 8 o'clock.

The production is being directed by Miss Mae Shaw, of the physical education department, assisted by Miss Ethel Hill. The entire drama is characterized by unique costumes and unusual lighting effects. The great variety in the types of dances to be presented, the modes of expression, and the marked changes from the modern impressionistic to the naturalistic atmosphere maintain the interest of the spectator throughout the drama.

One of the most charming of the naturalistic dances is "The Blue Danube," which is done with scarfs which give the effect of ocean waves. The costumes and scarfs are of blue, with blue lighting effect.

"Primitive" is an impressionistic dance of the modernistic trend. "The Skaters" is a clever novelty, done by Ethel Kazebeer and Cecelia Mini. Harriet Fischer does a sword dance, unique in its movements. A Gypsy dance with tambourines and many-colored peasant costumes presents a gay atmosphere with its large chorus.

Members of Orchesis, national honorary dancing society, the local chapter of which has just recently been organized, will present "The Nutcracker Suite," with Fores Hammond Crandall and Elora Greeley in the main roles, accompanied by a large chorus.

Frances Falconbury will do a spring dance, lovely in its gracefulness. Gene Cady will present a toe dance. Pauline Randolph, Jessie Weldon, and Betty Shoemaker will do a Russian dance.

Other presentations will be: "Hoop Dance," "Trees," "Dance of the Winds," "Going Fishing," "Chinese Dance," "Mary, Mary, Quite Contrary," "The Winds," "Japanese Parasol Dance,"

(Continued on page 2)

IN MEMORIAM

In the recent death of Dr. Frank Wilson Blackmar the United States loses one of its prominent scholars and eminent educators while the College of the Pacific loses one of its most distinguished graduates.

Once more we are reminded of the part that the small college furnishes culture backgrounds and starts men and women on the way to the places of highest usefulness. Dr. Blackmar took his Bachelor and his Master degrees at Pacific in 1881 and 1884; and was Professor of Mathematics in the college from 1882 to 1886. Later, he was a student at Johns Hopkins from 1886-1889, when he received his Ph. D., and still later the University of Southern California (1921), the College of the Pacific (1924) and Baker University, Baldwin, Kansas (1929), honored themselves in conferring on Dr. Blackmar the honorary degree of L. L. D.

From 1889 until his death late last month he held the Chair of History and Sociology 1889-99; Chair of Sociology and Economics 1899-1912; Chair of Sociology 1912-1931; and Dean of the Graduate School University of Kansas 1896-1922.

Dr. Blackmar's fine mental ability and versatility is shown not only by the variety of his professorships and his Phi Beta Kappa honors but also by his activities as President of the Kansas Conference of Social Workers; member of the Kansas Historical Society; member and President (1919) of the American Sociology Society; member American Museum National History; and Election Hall of Fame.

Most truly does Pacific pay tribute to this son of her earlier days and honors one of America's great educators as she mourns the passing of this loyal friend, this scholar and Christian gentleman—Dr. Frank Wilson Blackmar.

—PROFESSOR ROBERT C. ROOT.

Graduating High School Seniors Are Welcomed To College Of The Pacific Campus; Day Is Dedicated To Our Visitors

PRESIDENT KNOLES WELCOMES

Pacific is very happy in welcoming to its first Open House the seniors from the various high schools in the Sacramento and San Joaquin Valleys. The object of this reception is primarily that you may be made acquainted with the physical equipment of the college and also with the actual working conditions here. We want you to see the Collegiate Gothic buildings, every one separate in design and yet conforming to a general type. We want you to see the laboratory equipment, we want you to see the stacks of recently published books in the library, and the splendid Conservatory building. We want you also to study the housing conditions of the halls, fraternities and sororities. Do not neglect to see Anderson Hall with its social rooms, dining hall, and kitchen. We do not want to suggest the possibility of illness, but do not overlook the Infirmary.

Most important of all is your contact with seventy or more administrators and teachers who constitute the heart and brain of Pacific. Feel something of the spirit of Pacific. Study its entrance requirements and the recognition given to the College, and we will let you decide where you will spend four years of your collegiate life.

—Tully C. Knoles,
President C. O. P.

STUDENT BODY GREETINGS EXPRESSED

It is a happy occasion for us on this day to welcome the visiting high school seniors to our campus. It is you that we are honoring, and it is to you that we dedicate the day.

You will no doubt find here at Pacific a real inward spirit that dominates the majority of our students and a spirit that has made a name for our institution because of a long line of crowning achievements. You will find an institution embracing a great number of interests yet presenting the desirable qualities of a smaller college with a liberal arts emphasis. You will find a group of professors who are real men and women and who know how to take a personal interest in every student. These and many other qualities we offer you and explain that they make up our uniqueness.

We realize that some of you present here today will carry on for us in the future. This task we both regretfully and joyfully pass on. We know that your hopes can be realized here and also hope that today will commence the time that you will be thinking Pacifically.

—Robert Burns,
President A. S. C. P.

PACIFIC WEEKLY'S MESSAGE GIVEN

Today the College of the Pacific is initiating another step in its policy of attempting to bring graduating high school seniors and entering freshmen students into a friendly and co-operative relationship with upperclass and older students on the college campus.

Gradually the old traditional hazing and pranks played on the entering freshmen are being replaced by attempts to aid the new student to gain a better understanding of college life and traditions and a more friendly relationship with students of the campus.

Other efforts which our college uses in its attempt to accomplish this purpose is the "Big Sister Movement" sponsored by the A. W. S. and the Y. W. C. A. and the traditional Freshmen Week held at the beginning of the fall semester during which time the new students have a special week before the older students arrive when they are told of campus life, become acquainted with members of their own class, and gain a more intelligent view of what college life can and should mean to the student.

—Lenora Coffman,
Editor, Pacific Weekly.

Society

**CLUBS
DRAMA
MUSIC**
MISS ESTHER WARNER, Editor

Section

Pacific Weekly Staff Dines, Hears Speeches, Dances And Honors New Editor & Manager-elect Of Paper

By BOB LINN

Last Tuesday night the Weekly staff held a banquet to celebrate the election of the new editor and to strengthen the bonds of Christian fellowship—contributing to the comradery, fraternity, and sociality of the staff itself. So they say.

It was indeed a pleasure to see the props and pillars of our great college paper march triumphantly down the aisle of the dining room. They were surrounded on all sides by admiring glances, that is, from those whose facial cavities were not too enlarged by momentary eating. For one must have his (or her) mouth reasonably closed to look admiring.

The only trouble with this triumphal procession, was, that it looked as if it were going to a barbecue—that starved "gimme some beefsteak" expression.

After the usual tripping about, looking for certain names on certain place-cards—by the way, "—" place-cards—everybody managed to get seated next to everybody else and the multitude resolved itself piously and with gusto to the mutilation of food and the masticatory delights.

When the lusts of the flesh (this time the flesh was pork) had been satisfied, the charming hostess of the evening, Lenora Coffman, announced the program.

Harriett Smith, in two readings, gave that grass-skirt atmosphere to the occasion—and again, Oriental incense floated from her words.

Then, in quick and delightful succession, Mr. Barnes, the friend of the Weekly Staff, and printer of the Weekly; Mrs. Barnes, the lucky wife of a lucky husband; Dr. Harris, the man with broad thoughts; Lawrence Berger, delectable poet-philosopher; Kennard Chandler, the hope for next semester's Weekly; and Margaret Spooner, the secret of the paper's financial success, arose in turn and held

their audience spell-bound—why? Because each resisted any oratorical inclinations and because each talk was marked by those amusing and enjoyable qualities, brevity and wit.

—And the congratulations of the evening went to Kennard Chandler and Margaret Spooner for the future that is theirs.

—And congratulations also to Lenora Coffman for her irreproachable past—I'll bet she won't even let the "—" in the first part of this article remain uncensored. But joking aside, she has achieved a very high standard in the Weekly, this semester and her attainment is something she can well be proud of.

But to go on with the program, picture, if you will, the lusty and virile and pueritundinous vocal organs going with full stops open on the Pacific Hymn. As opera singers the staff would make good cabaret-reporters. All this in spite of the member of A Cappella Choir who stood next to me.

Picture again the polished floor of Pacific's ball room and the dancers as they undulated over its glassy surface. You might titter behind your fan and say, "There is the Weekly Staff in one of its moments of recreation—aren't they the sweet young things!"

If this is recreation, you should see them in the Weekly office—proposals float here and there on butterfly wings. It is said that here the editor refused three proposals in one week. Love hovers about with his little dart—witness certain associate and assistant editors. Poems are inspired, sighs breathed, and now and then a little copy is produced. Consequently, when Thursday rolls around, and you see the paper—as usual—think of the environment from which it descended—and hide your eyes.

"Lilac Time" Held Saturday By Alpha Theta Tau House

Alpha Theta Tau sorority house was the scene of an informal dance "Lilac time" Saturday night, May 2nd.

The decorations were carried out in the form of a garden with lattice work making gates in the doorways and fences around the walls. Greens and lilacs were interlaced through the lattice giving a lovely impression. Gil Evans' orchestra supplied the music. Miss Dorothy Aiken was chairman of the affair.

The hostesses were: Ruth Bay, Marjorie Crumney, Ethel Kazebach, Dorothy Durant, Gladys Pangel, Dorothy Gable, Mary Virginia Graybill, Katherine Kinsey, Mary Elizabeth Falch, Naoma Madren, Evelyn Sawyer, Dorothy Aiken, Jane Wall, Margaret Baird, Rowena Hardin, Isabel Falch, Estler Warner, Maxine Feidler, Melba Crete, Frances Falconbury, Francine Palmore, Katherine Rowe, Nancy Jane Toms, Betty Moore, Eleanor Quandt, Grace Weeks, Eloise Fish, Elsie Hem-bree, Dorothy Paddock, Jessie Mort-

land, Maxine Springer, Dell Scott, Beatrice Satterlee, Marion Starkey, Harriett Smith, Audrey Squires, Betty Viebrock.

Messrs. William Janis, Marshall Mortland, Ovid Ritter, Peter Walline Knoles, William Rogers, Benjamin Aiken, Herbert Fry, Maxwell Phillips, Yancey Boone Smith, Walter Pickering, Robert Trent, George O'Dell, John Scantichury, James Conklin, Robert Wright, Frederick Babcock, Richard Cleveland, Glen Beaver, Irving Ritter, Alfred May, Cherub Royce, Eugene Heath, William Locke, Frank Heath, Raymond Hanson, Robert Burns, Gardner Wilmarth, Donald Jones, Dallas Richeson, Gilbert Edgar, Sylvester Anderson, J. Henry Smith, Tully Knoles Jr., Roger Webster, Howard Bailey, Robert Fuller, Annabel Orsi.

Patrons and patronesses were: Mr. and Mrs. John Gilchrist Elliott, Mr. and Mrs. LeRoy Shims, and Miss Birdie Mitchell.

Rho Lambda Phi To Be Host To Unique Outing

The members of Rho Lambda Phi fraternity will act as hosts this coming Saturday and Sunday at their annual Week-end Party which is to be held at Forest Hill Hotel in Pacific Grove.

The members and their guests will enjoy such sports as golf, swimming, tennis, riding, and other diversions which are found on the Monterey Peninsula. Saturday night the Rhizites will present the Favor Dinner which is customary on an occasion such as this one. The dinner will be held in the large dining room of the hotel. The favors are to be very unique and will be kept a surprise up to the time of the dinner.

Saturday night the contingent will

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New Treasurer



Charles Segerstrom, Treasurer, will handle A. S. C. P. finances next year.

Epsilon Lambda Sigma May Party Is Gay Affair

Epsilon Lambda Sigma entertained at their annual May Day Breakfast-Dance on May Day morning from 6 to 8 o'clock.

The house carried out the spring-time idea with many baskets and bouquets of flowers. One large table was set for the breakfast. It was centered with three miniature Maypoles from which ribbon streamers in pastel colors were draped and attached to spring flowers.

Miss Hattie Mae Wharton, Mrs. F. M. Metzger, and Mrs. Draas were the patronesses for the occasion. Miss Cecilia Mini was general chairman and she was assisted by Jessie Weldon, Virginia Lee Marshall, Evelyn Med-calf, and Jean Shear.

The hostesses were Misses Mary O'Brien, Dorothy Jaekle, Cecilia Mini, Mildred Mini, Marian Masters, Betty Shoemaker, Irene Rebaleati, Evelyn Medcalf, Ruth Bloamer, Virginia Lee Marshall, Norma Harris, Rosemary Mercer, Beth Twigg, Margaret Barth, Bernice Gilmore, Marjorie Stout, Vivian Mason, Betty Bransford, Faye French, Matilda Iversen, Pauline Randolph, Dora Mitchell, Ruth Tomasi, Ruth Kint, Winifred Morgan, Dorothy Tamblin, Helen Cottrell, and Jessie Weldon.

The guests were: Messrs. Thomas Cotter, Clarence Schrader, Herbert Crawford, Paul Wilson, William Janis, Roy Butler, Yancey Smith, James Lynn, Harold Hutchinson, Frederick Steiner, John Toedt, Stewart Douglas, Clifford Campbell, Fay Lovelidge, Lester Tiscornia, Dale Hamilton, James Faber, Elwood House, Scott Rundy, Verl Swan, Thomas Wilson, Earl McDonald, Carl Page, H. Hamilton, Robert Wright, John Douglas Conway Jr., Ed Heiliger, and Edward Vert.

After the last meeting of Alpha Kappa Phi, held last Thursday, the fraternity announced that Lyman Wright had been pledged to membership. Wright is a sophomore student from San Francisco, and is at present a part-time secretary of the local Y. M. C. A.

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Margaret Biddle In Speech Recital

Miss Margaret Biddle, senior speech student, will be presented in a dramatic recital Wednesday evening, May 13, at 8 o'clock in the college auditorium. She will read cuttings from Franz Molnar's novel, "Liliom", in which Mr. Charles Farrell had the lead in the motion picture production. Miss Marjorie McGlashan will sing several groups of songs on the same program.

Miss Biddle has appeared in several major dramatic productions at Pacific, and will be remembered for her work in "Trojan Women", "The Devil's Game", and the Fine Arts Matinee. The recital is the only one of the year and should be of interest to all.

Patronesses Of Mu Phi Epsilon Honored

The fountain room of the Hotel Clark was the setting for a luncheon given Saturday by Mu Phi Epsilon in honor of its patronesses. Luncheon was served at 1 o'clock at a table decorated with baskets of spring flowers. Pastel tapers in silver holders further developed the pastel color note.

A musical program was presented by the pledges, Misses Violet Rebaleati, Ruth Swengel, Virginia Cookingham, and Adella Bristol.

The guests of honor were Mesdames H. E. Williamson, C. M. Dennis, Robert Gordon, Allan Bacon, J. H. Welton, J. L. Burcham, Robert Root, Harold Cunningham, and Miss Elita Booth.

Members of the sorority attending were: Misses Bernice Bergquest, Miriam Burton, Helen Johnson, Joan Hemingway, Bozena Kalas, Nella Rogers, Alta Kaneda, Barbara Borden, Virginia Cookingham, Ruth Swengel, Adella Bristol, Violet Rebaleati, Marjorie McGlashan, Janis Van Thiel, Ruth Fiske and Harriett Farr.

Helen Johnson was general chairman with Miriam Burton and Marjorie McGlashan assisting her.

Six Are Bid To Pi Kappa Lambda

Delta Chapter of Pi Kappa Lambda, national honorary music fraternity, recently bid six new members who have done exceptional work in the Conservatory. Those pledged are: Ruth Fiske, Bernice Bergquest, Joan Hemingway, Helen Johnson, Jeanne Howell, and Alta Kaneda.

Mr. Russell Bodley is president of the local chapter and Mrs. John G. Elliot is secretary.

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Student Body Secretary



—Courtesy Stockton Record.

Rowena Hardin, unanimously elected A. S. C. P. Secretary for 1931-32.

Memorial Bench Fund Nears Goal

A total of nearly \$300.00 has been raised toward the P. R. Wright Memorial Bench by the subscriptions of students, alumni, and faculty members wanting to contribute something toward a fitting appreciation of "Pacific's Best Friend". The bench is to be placed beside the players' bench in the stadium for the use of returning letter-men at games.

The most recent donors include: Allen Jones, Alene and Luther Meyer, Harold Noble, Howard T. Rowe, Ray

Wilson, and Ray R. Wilson. According to Ralph Francis, head of the committee in charge of raising the funds for the bench, the quota lacks about a hundred dollars of being completed.

Mu Phi Epsilon Initiates Four To Active Membership

On Wednesday, May 6, the following girls were initiated into Mu Phi Epsilon: Violet Rebaleati, Adella Bristol, Virginia Cookingham and Ruth Swengel. The formal initiation ceremony took place at 5 o'clock. Following initiation a formal dinner was held at Wilson's. A speech of welcome to the new members was given by the president, Ruth Fiske. Adella Bristol responded for the new members. The guests of the evening included Mr. and Mrs. C. M. Dennis and Mr. and Mrs. Rosenberg.

Members of the sorority attending were: Ruth Fiske, Janis Van Thiel, Juven Baughman, Ruth Bloamer, Faye French, Joan Hemingway, Bernice Bergquest, Nadine Esrey, Barbara Borden, Martha Claussen, Marjorie McGlashan, Harriet Farr, Alta Kaneda, Alice Langille, Miriam Burton, Nella Rogers, Bozena Kalas, and Helen Johnson.

Janis Van Thiel was in charge of arrangements for the dinner with Faye French assisting her.

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Fifth Student
Recital Tuesda

Professor and Eureka For
Coclin, pianist; D
organist; Jean Shear,
Scott Rundy, violinist,
Tuesday evening the

Social
Barnes opened the pro
members of Palmireni,
Prelude and May N
the Sea by MacDowell,
followed by three
accompanied by Phyllis
Chansonette
Mother Taught Me
and Canzonetta

after then played The
Bach; and the A
of a Sonata by Grieg.
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Five Participate In Fifth Student Recital Tuesday

Virginia Badger and Eugenia Foster, pianists; Austin Coggin, pianist; Dorothy Jackle, organist; Jean Shear, soprano; and Scott Rundy, violinist, presented last Tuesday evening the Fifth Student Recital.

Miss Badger opened the program with two numbers of Palmgren, Rindland's Chopin, *Prelude and May Night*, and *To the Sea* by MacDowell.

Mr. Rundy followed with three numbers, accompanied by Phyllis Farrell at the piano: *Chansonnette* by Bass; *Songs My Mother Taught Me* by Dvorak-Kreisler; and *Canzonetta* by Tandler.

Miss Foster then played *The Lark*, *Glinka-Balakirev*; and the *Allegro Moderato* of a Sonata by Grieg.

Miss Jackle played the numbers: *Entrée du Cortège* (from *Messe de Mariage*) by Dubois; *Chanson sans Paroles* by Bonnet; and a rollicking Stroughton piece, *The Pygmies*.

Miss Shear sang *Ah, fors e lui* (from *La Traviata*) by Verdi. She was accompanied by Miss Ruth Fiske at the piano.

Mr. Coggin closed the performance with *Etude*, Op. 10, No. 3 by Chopin; and *Perpetuum Mobile* by Von Weber.

Botany Students Visit Capitol Gardens At Sacramento

A group of past and present students of Dr. E. E. Stanford's botany classes visited the Botanical Garden at the State Capitol grounds at Sacramento on Saturday, May 2. The garden contains specimens of nearly all native California trees and shrubs which are

"Is There A Personal God" To Be Debated

Wednesday, May 13, in the year of our Lord nineteen-hundred and thirty-one, at the hour of eight (post median), we of the College of the Pacific are to form the appropriate setting for cosmological pronouncements, the nature of which should prove of monumental consequence to the world. These pronouncements will be thunderously shaped from the verbal effusions of a debate. It is resolved "That there must be a personal God." To be more articulate—it is resolved that logical necessity demands the existence of a God and that such a God must be personal. The affirmative of the debate will be taken by Professor Paul A. Schilpp and the negative by Reverend Milam C. Dempster.

Regardless of one's personal belief and regardless of whether one can accept the decision handed down by these gentlemen as final, and above all logical, there should be sufficient interest in the subject to occasion a large attendance.

If one cannot come with a sense of seriousness, come with fifty cents. In all events come. Wednesday, May 13, 8 p. m., Anderson Hall.

"Cyrano de Bergerac" Provides Opportunity For Much Variety In Student Activity

By PATTY PIERCE

One of the most interesting, because the most varied, of the college activities is the Pacific Little Theatre. The various talents was well illustrated by their last production, Rostand's famous play, "Cyrano de Bergerac." The action was really tested by this play of many moods and scenes. Greydon Milam, hero, who wins his cousin for a friend because he thinks himself too ugly to win her love himself, was gay, brave, wistful, angry, sad in turn. Audrey Squires, as the lovely Roxanne, was a beautiful, enchanting heroine. The whole cast indeed, including the duenna, the lover, the villain, and a romantic pastry cook, showed real skill and understanding in their interpretation of the romantic play, with its beautiful lines and dramatic situations.

Acting is not, however, the only talent which can be effectively put to use by the Pacific Players. Certainly not the least outstanding part of their last production was the beauty of the costumes and the sets. All the stage

settings are done on the campus under the direction of De Marcus Brown. No one who saw *Cyrano de Bergerac* is likely to forget the sheer beauty of the picture made in the famous scene when Roxanne stands upon her balcony, and listens to the love-making of Christian in the moonlight, while Cyrano unseen prompts him from the shadows. The little delightful gasp of the audience paid tribute to the first scene also when the curtain went up on the colorful, noisy picture on a French tavern theatre.

Students from the class in stagecraft worked upon the costumes, not one of which was rented. From plumed hats to high cadet boots, they were made upon the campus. Not only was Mr. Brown's study a scene of flying needles, and careful measuring and cutting, but for several days a clothes line behind the Conservatory Building bore many gaily colored pieces of cloth which were all dyed by students. One scarcely dares to contemplate the number of yards of flannel which were dyed to furnish costumes for the seventy-five characters of the play. The

result, however, was to leave the audience with unforgettable pictures of Roxanne in her gold and brown traveling costume, of Ole Guiche in plumes, cape and sword. Even the cakes and pastries of the scene at the pastry cooks were the work of students, and were perhaps not so delectable as they looked.

It might seem that Pacific Players had thus made use of all the variety of interests possible. Not at all! Students shifted scenes and pulled the curtains. One student's care directed the lights which produced moonlight, of daybreak as called for; another prompted when, not often, a line was forgotten. Those who know her realize also how much of the credit for the success of this and other plays of the year goes to Harriet Smith, who helped Mr. Brown with the direction.

Pacific Little Theatre is only one of the organizations upon the campus but because of the variety of talent it uses in the six plays it produces during the year it gives a chance to many students to find an interest in outside activities.

Deputations Committee Reports On Term's Activity

As the end of the 1930-31 semester draws to a close we pause for a moment to look over the work done during the year by the deputations committee. On all occasions this committee has endeavored to bring about a closer relationship between the students of the various high schools and the College of the Pacific as well as to bring before them the opportunities offered in the various fields of education, athletics, and extra-curricular activities.

During the past semester the committee has put on programs at the following schools: Escalon, Gustine, Hanford, Hughson, Jackson, Lemoore, Linden, Livermore, Lodi, Manteca, Sonoma, Ceres, and the Rustic School House in Stockton. These high schools have been visited through a series of trips varying in length from one to three days and each one including from five to seven students.

Over thirty students of the college have given very freely of their time to take part in these programs. Before the end of the semester is over it is expected that about fifty students from the Conservatory and the College of Liberal Arts will have participated in these programs.

It is surprising to discover the variety in types of entertainment that are to be had in making up the programs. Mainly they are divided into two groups—classical and popular. Under either heading there are to be found many numbers. The vocal and instrumental selections are various. With these as a foundation the readings, dances, pianologues, plays, talks, and short skits have been worked into form entertaining programs.

At the present time there are requests for about thirty programs to be given in cities all of the way from Ventura in the south to Arcata and Oroville on our north. It will be quite impossible to fulfill this large number of requests during the three remaining weeks of May, but arrangements are now being completed to make several two-day trips which will include as many schools as possible.

During the fall semester of 1931 and the spring of 1932 it is hoped that all of the requests for programs may be fulfilled and that we may have the opportunity of visiting our numerous friends throughout the state of California.

—Gray Voorhies,
Chairman,
—Bernice Bergquest,
—Carlos Wood.

Dance Drama

(Continued from first page)

"Dance of the Reed Flutes," "Waltz of the Flowers," "An Irish Jaunting Cart," "Oppression," "Japanese Fan Dance," "Black and White," "I'm a 'Rollin'," "Slave With Two Faces," "Gossips," an "Indian Dance," "My Shadow," an "Arabian Dance," and "The Frolic."

Those who will take part in the drama are: Vesta Anderson, Doris Annette, Ada Barber, Gene Cady, Frances Crandall, Ruth Dick, Caroline Diffenderfer, Alberta MacQuiddy, Frances Falconbury, Harriett Farr, Harriett Fischer, Ennie Fitch, Nancy Flynn, Chrystal Gates, Jean Gealey, Bernice Gilmore, Betty Shoemaker, Elinor Harrold, Elma Henning, Geraldine Hodge, Helen Johnson, Ethel Kazbecker, Mary Liscom, Marie Loveless, Clarice Mahler, Phyllis Mallory, Marion Masters, Matilda Iverson, Vivian Mason, Jean McCollum, Ida Evans, Cecelia Mini, Yardley Moore, Winifred Morgan, Jessie Mortland, Mildred Muller, Alethya Rabb, Pauline Randolph, Harriet Roberts, Jessie Robinson, Elora Greeley, Beatrice Stout, Marjorie Stout, Esther Warner, Barbara Watson, Jessie Weldon.

The Dance Drama promises to be especially interesting and entertaining.

Naranjado To Be Released Soon, So Place Orders Now

We are rather relieved to announce that the last bit of copy to be handed in for the Naranjado was received today. Even more relieved are we to announce that yesterday the last two pictures were taken. Only the monotony of proof reading confronts us now. The date for the release of the book is yet unsettled, but it is hoped that it may come out around the 20th of the month.

The most striking innovation of the Naranjado will possibly be the cover. Through the very splendid co-operation of the art department we feel that this year's book will possess features making it the most artistic production ever put out by Pacific. It has been the chief aim of the staff to build the book on principles of simplicity, balance, and good taste. In telling of the Naranjado it is difficult to avoid revealing more than is discreet. As a mere suggestion we might say that the cover, fly-leaf, and inserts are being done in black and silver. The first sixteen introductory pages will be made of rough dull-finished stock. Special etchings have been made of Dr. Knoles and the person to whom the book is being dedicated. Might we suggest in this connection that only four hundred and twenty-five copies are being published, and that over three hundred are already signed for? SO PLACE YOUR ORDER NOW!

—Lawrence Berger,
Editor Naranjado,
1930-31.

Hieroglyph Contains Unusual Collection Of Stories, Poems

By B. L.

The Hieroglyph, new magazine of creative writing, will be off the press about the second week in May. Contributors have been selected, and an unusual selection of short stories, poetry, and other types of writing will be featured.

For those who like Fantasy, there will be a "Crystal and Bronze" dream that will carry the imagination into the sky.

For those who admire fine poetry, there are rhythms of beauty, delicacy, or power that will give an aesthetic satisfaction to even the most critical.

Those who love the sea will find kindred spirits in two of the poets who have placed the waves and spray on paper.

Of course, there are other fields that are well represented. Short stories of mystery, blood, and idealism will make the reader believe to be real everything from ghosts and hovering insane murderers, to artists who paint life and men who think women are more important than careers.

Incidentally, you will find both modern art and literature sneered at in this magazine which is itself modern in spirit.

Sunsets, deserts, rivers, marshes, not to speak of carrots and farmers' wives, are some of the subjects.

And a ludicrous college humor story will vie with a translation of a Greek invocation for popularity.

You will enjoy this magazine.

this year, as there is an unusual variety in the number on the program. The drama, as a whole, presents almost every type of natural dancing, and the costumes accentuate every effect. A large attendance is anticipated, as the production greatly surpasses former performances. The drama is to be given in Pacific auditorium, and music will be furnished by the orchestra. Admission will be 50 cents. Tickets should be purchased early to insure the greatest possible enjoyment.

A CERTAIN MILLIONAIRESS who lived in Carmel for the summer was something of a bridge fiend. She and her partner came to words over the matter of whether or not the cut could be completed in the game. After much argument she finally called her bridge teacher long distance to San Francisco. He informed her that the cut should be completed. At the end of the month she received a bill for \$50 consultation fee. Immediately she went to her lawyer about the charge. The lawyer smiled, advised her to pay it, and turned around and charged a like fee.

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Presentation Of Haydn's Creation Wins Applause

The College Chorus and Orchestra, assisted by Miss Nadine Esrey, soprano; Henry Welton, tenor; Austin Black, baritone; and directed by Dean Dennis, presented Haydn's *Creation* to the large assembled audience last Sunday.

The solos were well given, the performance of Miss Esrey of the senior class compared favorably with those of the other two who have had so many more years of experience.

The organ accompaniment, played by Mr. Bacon, was an unusual feature of the program.

Sunday's program was colorful, both as to performance and appearance. The *Heavens Are Telling* was the outstanding chorus.

Sign Of Spring— Cleaning

At the meeting of Les Barbouilleurs last Wednesday evening at Tau Kappa Kappa, Mr. Bissell talked on "Architectural Rendering," illustrating the different types with pictures.

Plans were made for a work day which is to be held Friday, May 15. The plans for redecorating and refitting of the studio include painting of the craft room, touching up furniture, hanging of drapes and a general cleaning of all the rooms.

Verse Speaking Choir's First Year Program A Success

The Verse Speaking Choir, founded and directed by Miss William Hinsdale of the speech department, has presented during the fall and spring semesters many varied and interesting programs. Since its beginning, in the fall of 1930, the choir has been accepted by large local and out-of-town audiences, and each performance was given favorable comment by those who had never seen or heard of such a group, and by those who have been to recitals of other verse choirs.

Last fall the choir presented a program and readings before the drama section of the Teachers' Institute in San Francisco. At a Fine Arts Matinee, arrangements by Miss Hinsdale, the choir gave original numbers, the works of Pacific students. March 22 brought the choir to the Tracy Methodist Church, where verse and musical numbers were given during the evening service. Also, the choir presented a large program before the California Drama Teachers' Association in April.

Madeline Moore interpreted original numbers by Robert Linn, Lawrence Berger, and Eugene Bone. Members of the Verse Speaking Choir are Antoinette Coste, Duth Dick, Elizabeth Koppen, Jean Gealey, Grace Richardson, Caroline Diffenderfer, Lucille Brubaker, Robert Linn, Reginald Gaenelli, and Richard Stokes.

Employer: "For heaven's sake! Where did you learn to add?" Office Boy: "When I used to caddy for you out at the golf club, sir."

"Did you finally manage to get those 'Big Game' tickets for next fall?" "No, we decided to get a new car instead."

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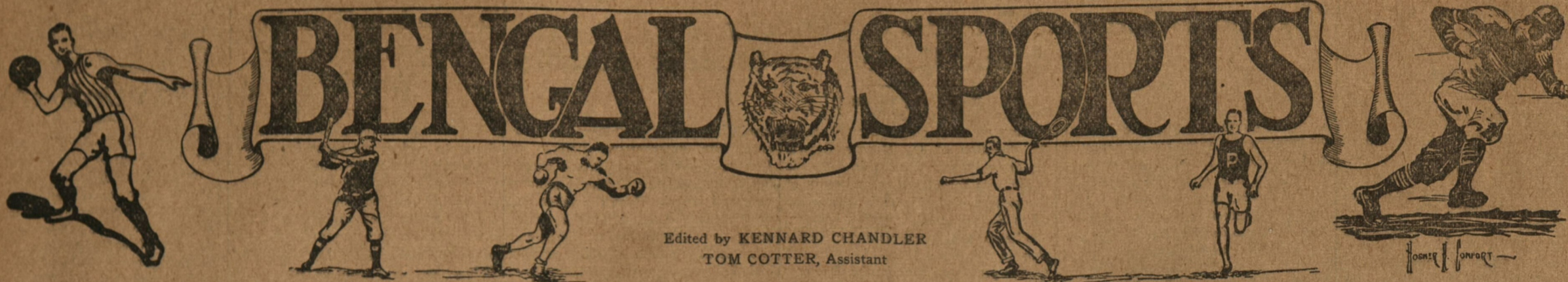
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Sport Writers: Bev. Barron, Bill Locke, Don Stanford, Francis Thompson, Jack Toedt

SIX F.W.C. MARKS GO BY BOARDS AS CINDER STARS CLASH IN SACRAMENTO STADIUM MEET

San Jose State Retains Title in Easy Fashion With Total Of 62 Points

PACIFIC TAKES FOURTH

Lefebvre, Nevada's Field Ace, Shares High Point Laurels With Wool, S. J. Star

San Jose State College, by gathering in 64 points, including six first places, virtually walked away with the Far Western Conference track meet that was held in Sacramento Saturday. Fresno State took second place honors with 43½, and the University of Nevada was third with 40½ markers. The Tigers finished in fourth place ahead of Chico State and Cal. Aggies.

Six conference records were broken during the course of the afternoon. Lefebvre of Nevada broke the old broad jump record, leaping out 23 feet 8-10 of an inch; he then threw the spear out 192 feet to a new record; and lastly he took a third place in the pole vault. Wool of San Jose, who recently broke the pole vault record between the college of the Pacific and San Jose, duplicated his feat and went over the cross bar at a height of 13 feet 2¼ inches. He also capped the high hurdles and ran a close second in the 100 yard dash. O'Brien of Nevada took the low hurdles record back to Reno with him, running the distance in 24 flat. Markle of Fresno shattered the 880 record by dashing around the track twice in 1 minute 57.9 seconds. The other conference mark that was beaten was "Moose" Disbrow's shot put mark which was bettered by White of Fresno who heaved the heavy ball out 45 feet 9¾ inches.

Rip Hoobay of the Bengals was a close second to Walts of Nevada in the 440 yard dash; it is estimated that he ran the distance in 50 flat which is very good time for any college freshman. Lawrence Hatch, Pacific's miler, had hard luck in the mile run but came through with a third place in the 880 yard run. Eddie Parsons added a point to Pacific's total and got himself a letter by coping a fourth place in the mile. The other Pacific points came from the relay team, which placed a foot behind the winners in the mile relay. The Tiger relay team was composed of Al Briones, Bob Wicker, "Flash" Ulmer, and Hoobay.

San Jose would have gained a few more points had it not been for injuries that their stellar dash man and hurdler Stith met up with. Stith, after winning the 100 yard dash, hurt his leg broad jumping and had to retire from that event. He attempted to run the low hurdles after this but found that he was not able to carry on. Captain Fay Loveridge ran into some more tough luck when he pulled a muscle in the 100 yard dash trial heats.

SUMMARY:

100 yard dash—Won by Stith (SJ); Harder (SJ), second; Salvato (SJ), third; Scott (N), fourth. Time, .9.8.
220 yard dash—Won by Harder (SJ);

"Big Meet" Briefs

Captain Jack Wool's mark of over 13 feet in the pole vault should keep the record in San Jose State coffers for some time to come.

Al Lefebvre proved to be the surprise of the day, with two broken records to his credit.

Captain Fay Loveridge proved himself a true sportsman when he attempted to "come back" after nearly two months sojourn on the crippled list.

Scott (N), second; Taylor (SJ), third; Salvato (SJ), fourth. Time, 21.3. (New record.)

440 yard dash—Won by Walts (N); Hoobay (P), second; Lomborg (F), third; Smith (CA), fourth. Time, 49.8. 880 yard run—Won by Markle (F); Orem (SJ), second; Hatch (P), third; Sickles (SJ), fourth. Time, 37.9. (New record.)

1 mile run—Won by Salisbury (N); Beattie (SJ), second; Brack (SJ), third; Parsons (P), fourth. Time, 4:33.8. Two mile run—Won by Stoddard (SJ); Vierra (CA), second; Fraser (SJ), third; Wattenburger (C), fourth. Time, 10:13.4.

1 mile relay—Won by Fresno; Pacific, second; San Jose, third; Nevada, fourth. (Winning team composed of Horner, Brantley, Marty, and Markle.) Time, 3:28.8. (New record.)

High hurdles—Won by Wool (SJ); Arthur (N), second; Benham (F), third; Bicknell (F), fourth. Time, 15½.

Low hurdles—Won by O'Brien (N); Wool (SJ), second; Benham (F), third; Bicknell (F), fourth. Time, 24. (New record.)

High jump—Won by Marty (F); Arthur (N), second; Keyes (F) and O'Brien (N), tied for third. Height, 6 feet ¾ of an inch.

Broad jump—Won by Lefebvre (N); Kennedy (F), second; Stucklin (C), third; Dieu (SJ), fourth. Distance, 23 feet 8-10 of an inch. (New record.) Javelin—Won by Lefebvre (N); Cunningham (SJ), second; Walsley (F), third; Dragon (SJ), fourth. Distance, 192 feet. (New record.)

Shot put—Won by White (F); Cox (SJ), second; Keyes (F), third; Lewis (F), fourth. Distance, 45 feet 9¾ inches.

Discus throw—Won by Schmitt (SJ); Keyes (F), second; Dieu (SJ), third; Jones (CA), fourth. Distance, 133 feet ¾ of an inch.

Pole vault—Won by Wool (SJ); Prouty (SJ), second; Lefebvre (N), third; O'Brien and O'Hara (N), tied for fourth. Height, 13 feet 2¼ inches. (New record.)

Now Playing:

He Loved, But He Dared Not Marry

"DAYBREAK"

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Ramon Navarro
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Coming Sunday:

"THE FINGER POINTS"

—WITH—

Richard Barthelmess

Bengal Tennis Stars Defeat Sacto Jaysees

Several Exhibition Matches Are To Be Played This Afternoon

Captain Ken Smith took second place for Pacific in the singles tennis matches of the Far Western Conference played at Sacramento last Friday and Saturday. Smith was defeated by Senior of Fresno State in the finals 10-8, 4-6, 6-4. Gordon Hunting paired with Smith in the doubles. They were defeated by Fresno in the first round in a three set match. Fresno won the tournament by taking firsts in both the singles and the doubles.

In the first round of the singles, Smith easily disposed of Goodell of San Jose. Senior defeated Smith of Nevada. The final match between Smith and Senior was hard fought throughout. Smith barely lost the first set, came back to win the second and then lost the third. In the doubles, Fresno defeated Pacific, San Jose defeated Nevada in two sets, and Fresno took San Jose in the finals in two sets. This is the first year a conference tournament has been held.

A week ago Wednesday, the Pacific netmen pulled an upset by sending the Sacramento J. C. racketeers home with a 7 to 2 defeat. Earlier in the season Sacramento downed Pacific 9 to 0. These two comparative scores show the improvement of the Pacific squad. Although Sacramento's star player, Gruhler, was not present, it is probable that the results would have been the same even with Gruhler in the lineup.

The feature of the day was Smith's victory in the singles over MacSwain. MacSwain, the curly haired answer to women tennis players' prayers, is, like Smith, both erratic and brilliant. The result was a match with plenty of fireworks in hard services and flashy net play. With the exception of Clint Smith, Pacific took the rest of the singles. Smith and Hunting lost their doubles match, Hallmark and Fenix won theirs, and C. Smith and Heston won by forfeit.

The last half of the tennis season has been marked with great improvement in the form and tactics of the first six players. At the beginning of the season, Sacramento, St. Mary's San Jose, and Modesto won their tournaments against Pacific without much difficulty, but in the return matches, the Bengals came back to route their astonished opponents with a newly acquired barrage of drives and strategy that swept over everything they encountered. Prospects look bright for next year. With the exception of Gordon Hunting, the whole varsity will be here another year. Besides the regulars, there are players like Bud Conklin, Ken Shulte, Bob Trent, and Don Stanford ready to fight them for their position on the team.

Now Playing:

"WHITE HELL OF PITZ PALU"

All Star Cast

Coming Sunday:

"WOMAN HUNGRY"

—WITH—

Lila Lee
Sidney Blackmer

Tiger Net Varsity



Seated—Lawrence Heston, Bob Fenix, Captain Ken Smith, Gordon Hunting, "Mike" Hallmark, and "Bud" Conklin. Standing—Bob Trent, Coach "Swede" Righter, and Clint Smith.

Ulmer, Soph Quarter Miler, To Captain 1932 Track Squad

Monday night at the annual banquet honoring the track team given by the Tau Kappa Kappa sorority, members of the squad voted in Hilmuth Ulmer, crack 440 man who hails from Lodi, to take over the job of captaining the aggregation next year. Coach "Jim" Corson gave a talk in which he gave an appreciation of the men who had stayed by all season, even without much incentive in the way of varsity competition.

The two out-going seniors, Paul Hubbard and Al Briones, gave short talks on their retirement from active service in the Bengal ranks.

Besides Coach Corson and Graduate Manager Bob Breeden, Assistant Coaches Bev Barron and John Decater also added an atmosphere of stardom to the occasion by their presence. Captain Fay Loveridge presided over the meeting which followed the banquet, and later, by popular demand, Captain-elect Ulmer gave the finishing touch to the meeting by a speech.



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Team Selected For Initial Rifle Match With Antlers Club

This afternoon the Pacific Rifle clubmen will make their first appearance of the year on the campus range back of fraternity circle when they meet the Antlers Club of Stockton in a shooting match. According to president of the club, Al Briones, shooting will start at 1 o'clock, and the match to begin at 3 p.m.

The meet will be a feature of the Open House program, and should reveal some real ability on the part of Pacificites along the lines of handling shooting irons. Ten men compose the team, the five highest on each team determining the results of the match.

The team as selected will consist of Briones, Thompson, Andrews, Bigelow, LaFebre, Goodenough, Lockey, Rosenstretter, Petersime, and Locke.

A challenge has been taken up to meet Modesto J. C. and arrange for matches with both the Stanford and U. S. C. rifle squads.

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1932 Basketball Schedule Is Outlined

Tiger Five To Meet Nevada Wolves In Reno; To Finish With Fresno Here

According to an announcement from Graduate Manager Bob Breeden's office yesterday, the varsity 1932 conference basketball season will start with a game with San Jose State in the Pacific pavilion on January 20th, followed on the 23rd by a return game played in the Garden City. Another split series will take place on February 4th and 6th, when Coach Righter's quintet meets the California Aggies.

The following week-end, Pacific will be hosts to the Chico State squad, followed on the 19th and 20th by a trip to Reno where the Orange and Black will engage the University of Nevada Wolves in what always promises to be a hard fight.

The season will close with another home series, the Fresno State aggregation invading the locals' floor. The Fresno series has been always the big time of the year as far as basketball is concerned, and the fans are assured of a close scrap when the two fives come together on February 26-27.

The San Jose State Spartans will give the C. O. P. basketballers plenty to do for their first conference tangle, as they are at present conference champs and will have a nucleus of first string men back.

And then the race resolved itself into a Nevada-Pacific duel which was only decided when Johnny Hoobay, Tiger anchor man, grabbed the baton and set out on his last circuit of the year with an empty track ahead of him. However, Captain Markle of the Fresno Bulldogs, not content with a new record in his 880 event, staged a win for his team by passing the flying Hoobie a few yards from the tape. Incidentally, Markle's performance nosed Nevada out of a second place, so the meet had its close element, at that.

All of which is again calling attention to the fact that the class of '34 is due to be heard from, both on the gridiron and on the cinder path. Pacific has not had a prosperous year in an athletic way, but the close of each major sport has shown real possibilities are residing in these parts already to do things up in a big way in a not too distant future.

Ken Stocking (in Biology): "Where is the glottis?"

"Swede": "I don't know. I think you put it on the shelf with the rest of the dissecting instruments."

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OUT OF THE DOPE BUCKET

By KEN CHANDLER

Fourth place in a Far Western Conference track meet is a new and novel experience for Pacific varsity trackmen, but there are some redeeming features that cropped out during the afternoon's program at Sacramento that throw another light on an otherwise gloomy picture.

Most prominent among these was the performance of a relay team composed of three men of underclass standing (and minus the services of Captain Fay Loveridge) that upset all the dope by threatening to win the relay. Bob Wicker took the baton for the second lap and passed five men before passing it on to Ulmer, a sophomore, who had been slipping 52 seconds in the quarter mile dash.

And then the race resolved itself into a Nevada-Pacific duel which was only decided when Johnny Hoobay, Tiger anchor man, grabbed the baton and set out on his last circuit of the year with an empty track ahead of him. However, Captain Markle of the Fresno Bulldogs, not content with a new record in his 880 event, staged a win for his team by passing the flying Hoobie a few yards from the tape. Incidentally, Markle's performance nosed Nevada out of a second place, so the meet had its close element, at that.

All of which is again calling attention to the fact that the class of '34 is due to be heard from, both on the gridiron and on the cinder path. Pacific has not had a prosperous year in an athletic way, but the close of each major sport has shown real possibilities are residing in these parts already to do things up in a big way in a not too distant future.

Ken Stocking (in Biology): "Where is the glottis?"

"Swede": "I don't know. I think you put it on the shelf with the rest of the dissecting instruments."



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Josh Athletes Cities Mak

Twenty-three different teams to the three fresh teams represented a goodly number of the best athletes in the central California. A goodly number of the freshmen athletes combined to form strong teams.

gridders lost only one game; the basketball team won fourteen; and the track team won two meets. The seasons were unparalled in the fact that the freshmen athletes combined to form strong teams.

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BENGAL SPORTS

Frosh Athletes Representing 23 Cities Make Good During Year

With twenty-three different cities contributing to the three freshmen squads during the past year, the Pacific yearling teams represented a group some of the best athletes in northern and central California. A glance at the records of the freshmen show that these athletes combined to make several strong teams.

Frosh gridsters lost only one game out of five; the basketball team won out of fourteen; and the tracksters in their two meets. The football track seasons were comparatively short, due to the fact that the freshmen were used in varsity contests part of the time.

The athlete from the most distant point was Bob Trent of Honolulu, who filled a tackle berth on the frosh football team. Bob should be a strong contender for varsity position next fall. Bob attended Punahoa school in the islands and was well known for his swimming ability.

From northern California come seven players who proved valuable to yearling teams. Outstanding among these is Tom Wilson, former Napa High captain, who showed great promise as a halfback. Tom also starred in basketball and track. Another former player, Lawrence Heston, showed well in basketball and tennis, but is greatly handicapped by a weak knee which he injured last summer.

Block "P" Men To Be Hosts To Returning Athletes May 15

If, on the evening of May 15th, you are suddenly rolled out of bed by a great earthquake, or should you be awakened by a sound resembling a nearby thunderbolt, don't get excited. For one week from tomorrow night the Block P stag party will be the center of attraction for the male populace of Pacific campus.

Bev Barron, who is in general charge of the program for the evening, is pushing the arrangements rapidly. High school students from all over California will be on hand for the party, and will be treated to a real hennan's program consisting of boxing, wrestling, and tumbling, followed by a few special surprise numbers in Social Hall.

'Nuff sed!

former Watsonville star, was another all-around man who earned numerals in all three sports.

Others from south of Stockton are Cliff Crumme, diminutive end from San Jose, Sid Smith and Charles Laird, track men from Walnut Creek, and Don Seiber, former Oakdale grid and track star.

Several frosh athletes claim Stockton and vicinity for their homes. George Hench, winner of most valuable football player trophy at Tracy High, "Biff" Stronbridge, former Lodi grid captain, and Lawrence Hatch, fast-stepping middle distance man from Lodi, are among those residing close to the city. Outstanding Stockton athletes are Paul Wilson, Stewie Douglas, and Fred LeFebvre on the football team, and Captain Owsley Hammond, Irv Ritter, and Milt Shiffman on the basketball squad.

Slim: "Did your watch stop when you dropped it on the floor?"
Jim: "Sure, did you think it would go on through?"

FRESNO STATE TO HOLD WEST COAST RELAYS

JIM CORSON WILL NOT SEND PACIFIC TEAM TO RAISIN CITY

Fresno State College will hold the spotlight of the sporting world this Saturday when they are the hosts for the West Coast relays. Outstanding track stars of the Pacific Coast will compete against each other, with the result that a few new records will probably be made.

Due to the fact that Captain Fay Loveridge has been unable to regain the use of his leg for active competition, Coach Jim Corson has announced that he will not enter any team from Pacific. The original plans of the West Coast relays committee called for a Medley Relay, but it was later decided to eliminate this event. Had this relay been left on the list, Corson would have entered a team composed of Wicker, Ulmer, Hoobyar, and Hatch. Wicker and Ulmer would have run the first two laps of 440 yards each, Hoobyar running the 880, and Hatch, as anchor man, running the mile.

BEN EASTMAN TO RUN
A special 880 yard run has been arranged by the committee, featuring Ben Eastman, sensational Stanford sophomore. Eastman's performances in the 880 and 440 yard events this year have created much interest, and his appearance in the relays is considered a great attraction.

Among the competing weight heavies will be the massive Herman Brix, of the Los Angeles Athletic Club. Brix formerly set a new world's record in the shot put at the Fresno relays.

The shuttle hurdles, a new event for the Raisin City running carnival, has been scheduled for class "A" competition, for which several colleges and athletic clubs have entered teams.

ARCHANIA vs. RHIZOMIA

Next Tuesday afternoon at Oak Park, the first round of the interfraternity baseball league will be brought to a close when the Archania nine faces the Rhizites in what promises to be a close battle for top honors. The Archites bowed to the Omega Phi diamond-men, and should the latter repeat in their game with Rhizomia, the game Tuesday should be hotly contested.

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Head Coach



"Swede" Righter, who is drilling a squad of 35 men in an intensive spring football practice season.

Omega Phi Baseball Team Plays Rhizites At Oak Park Today

The Intramural baseball league is now in full stride with Omega Phi, Rhizomia and Archania fighting for the top of the ladder. Alpha Chi Delta has been automatically dropped from the race since they have not showed up for two games.

The crucial game of the first round is to be played this afternoon at Oak Park when Omega Phi meets Rhizomia. The Rhizites are slightly favorites to win, with Hamilton in the box. If the sophomore southpaw settles down to business, Bulldog hits will be scarce, although the middle house boasts several sluggers and plenty of confidence to come out on top. The rivalry at this game is keen and with both teams out to win and decide who will lead the race, a good brand of ball should be turned out for the crowd.

Keener interest every year in baseball has brought the sport to highest of all intramural sports, and takes the place of varsity competition for ball-players with a craving to give vent to their talent.

The present standings show Rhizomia and Omega Phi ahead with a game won apiece and none lost, with Archania trailing with a 500% score of one lost and one win.

The guards grimly went about their task of affixing the electrodes to the body of the doomed man in the chair. The kindly chaplain bent over him.

"Any last request, my poor mortal?" he inquired.

"Yes, Parson," the wretch replied, "it'll comfort me a lot if you'll just hold my hand."

Dr. Knoles: "Now don't let me hear any bad reports about you."

Tully Jr.: "I'll try hard, Dad, but you know how those things leak out."

Following is the complete football schedule for the 1931 football season:
September 27—Pacific at Modesto. (Night game.)
October 3—Stockton American Legion at Pacific. (Night game.)
October 9—Pacific at Whitman. (Night game.)
October 16—Nevada at Pacific. (Night game.)
October 23—Chico at Pacific. (Night game.)
October 31—Cal. Aggies at Pacific.
November 11—Pacific at Sacramento J. C.
November 20—Pacific at San Jose.
November 26—Pacific at Fresno.

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1931 GRID SKED FEATURES TRIP TO WASHINGTON

NIGHT GAMES BOUND TO ATTRACT THROGS TO STADIUM

By BEV BARRON

(Editor's Note: The captain of last year's varsity football team was prevailed upon to write some of his reactions regarding Pacific's schedule for next year. The following story gives the reactions of the famous red-headed end to next year's prospects.)

The third game of the 1931 grid season of the College of Pacific football team, will be played at Whitman College, Walla Walla, Washington.

This game will be a return engagement and played at night. Last year the Whitman Missionaries journeyed to the Tiger lair from Washington, and captured its pelt by the score of 14-13. This game was very exciting and was anybody's game up until the final whistle. Whitman College later won the championship of the Pacific Northwest in football.

This is the longest trip a College of Pacific football team has ever taken, but it will not be the last as negotiations are under way between the two institutions for a home and home game played at alternate years at Pacific and Whitman.

Last year, the longest trips that the varsity undertook were to Los Angeles where they played the Loyola University; to San Diego where they played the Marine Devil Dogs; to Nevada where they played the University of Nevada; to Chico and to Sacramento twice where they played Cal. Aggies and Sacramento J. C.

Not only will the football team get a chance to see some new scenery and beauties of grandeur on this trip, but they will have the distinction of being the first College of Pacific varsity to play football in the State of Washington.

It is quite evident that a football team traveling a great ways off to play another college carries a great deal of prestige from their Alma Mater, and upon their showing, not only in the game score, but their sportsmanship and real Pacific spirit as well, is reflected the true character that belongs to the Bengal Tigers' lair.

Learning to play the game is a great accomplishment and learning to play the game right away from home is a record. Pacific teams in the past have established themselves in the hearts of visiting teams and in games played away from Pacific, as an example of a fighting team of whom we are all proud.

It would be useless for me at this time to make any predictions as to who will make the trip. It is a toss-up. But the men who are out for spring practice, who come out early in the fall scrapping for a position on the varsity will be picked for the squad for the Whitman trip. Everyone out for practice has an equal chance for the trip. Not only for this trip but for all the others as well. There will be several veterans back who will no doubt be included in the roster, among these I might mention Francis, Hamilton, Wicker, Stronbridge, Segerstrom, Tregoning, Root, DeLong, Douglass, Berry, Chandler and several from last year's freshmen squad, including Hoobyar, Trent, Easterbrook, Corson, Tom Wilson, Paul Wilson and others. In addition there is Don Seiber and Bill True who are new men.

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OUT OF THE DOPE BUCKE
By KEN CHANDLER

Fourth place in a Far Western... experience for Pacific varsity... that dropped out during the afternoon... another light on an otherwise... picture.

Most prominent among these... performance of a relay team... (and minus the services of Captain... Loveridge) that upset all the... Wicker took the baton for the... up and passed five men before... it on to Ulmer, a sophomore, who... been clipping 52 seconds in the... mile dash.

And then the race resolved... into a Nevada-Pacific duel... Tiger anchor man, grabbed the... and set out on his last circuit... year with an empty track ahead... However, Captain Markle of the... no Bulldogs, not content with... record in his 880 event, started... for his team by passing the... Hoobyar a few yards from the... incidentally, Markle's period... Nevada out of a second... so the meet had its close... that.

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"Is the glock?"
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The Pacific Weekly Editorial Page

MAY 7, 1931

THE PACIFIC WEEKLY

PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY
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FOR RATES ON ADVERTISING WRITE OR SEE MANAGER

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SCHOOL SPIRIT

Pacific is a unit. The small campus develops a spirit of comradeship. Everyone knows, likes, and is interested in everyone else, just like "one big happy family."

Each entering freshman class comes enthusiastically, eager to give Pacific all of the allegiance that was formerly attached to the high school. This allegiance, however, is necessarily of a different quality than that of hilariously noisy adolescence. It is more dignified, more substantial. High school spirit is usually evidenced with the advent of victorious athletes, but college spirit is here all of the time, as a foundation for all college life.

The A Cappella Choir, debate teams, verse choir, dramatics, art clubs, literature clubs, language, science, executive affairs—these things are here as the result of our school spirit.

When we leave we think of Pacific as THE school, one in which common interests have been moulded, linking its graduates in sympathetic bonds of friendships.

School spirit. We come with it, we graduate with it. And if we are too busy while we are in college to think about it, never mind. We've got it!

—E. N. W.

FINE ARTS AT PACIFIC

Pacific is a Liberal Arts College. In its program, Fine Arts are given a prominent place, as the accomplishments of the season evidence. Talent and interest are abundant.

The Fine Arts Matinee brought to our attention a wealth of talent in original poetry, drama, and music, and interpretive dancing, among the students. It was a representative cross-section view of the arts created by, or interpreted by, our own students.

Another new venture in interpretation is the Verse Speaking Choir, which, in its appearance on the campus, has opened up a new field for group expression.

A few days will see the birth of still another new talented progeny of our artistic tastes: the Hieroglyph, a magazine consisting of literature created on the campus.

This week we have the Dance Drama, a presentation of grace of movement, representing many types of physical expression of moods. This the project of the Natural Dancing class, includes some original work, tableaux of poise and charm, and delightful solo dances.

Two outstanding presentations of the Little Theater give an example of the dramatic ability. They were the heavy Greek tragedy, "Trojan Women," and the moving "Cyrano de Bergerac." Done with the finish our student talent allowed, these two productions gave the college and community much to be proud of in drama.

The College Chorus, with its able presentation of the "Messiah" and the "Creation," brought a message in song that would be a delight to even Handel or Haydn, we venture.

Student recitals each Tuesday evening and numerous Sunday vesper services contributed a valuable share to the fine music of the campus, while A Cappella Choir gave us many harmonies both in and out of chapel.

When we add to this increasing list of the sponsors of art on the campus, the various clubs whose purpose is to further artistic tastes, namely: Orchestra, Pacific Players, and Les Barbouilleurs, we find that there are many means by which one may express himself in a constructive and contributive way.

Even in this modern practical age of machinery there yet remains, as evidence above, a yearning to express our inner human selves.

—Walter E. Shore.

Exchange Student Fund Is Growing

Pledges made during the recent International Week, at which time it was decided to carry out an Exchange Scholarship plan, are being paid into the International Week Committee, and it is urged that those who have not made pledges or those who have not paid their pledges should act immediately, for it is the hope of the committee to complete all arrangements with the University of Hawaii before school is out.

With the arrival of an exchange stu-

dent to the campus next fall, and the return of Coke Wood, who has been in Hawaii this year, we may expect to enjoy a better understanding of the oriental people, as well as an increased interest in International Week.

"Do you smoke?"
"No."
"Do you pet?"
"No."
"Do you drink?"
"No."
"Do you swear?"
"No."
"Say, haven't you any faults?"
"We'll, I don't always tell the truth."

President Leigh Describes Bennington College Experiment In American Higher Education

By DR. J. W. HARRIS

Aware, as all of the writers in the symposium on higher education are, of the various criticisms of colleges and universities, and reminding his readers of the various experiments looking toward improving the effectiveness of colleges, President Leigh reminds us that much experimentation in existing colleges is of a piecemeal type, necessitated by traditions, faculty inertia and out of date equipment. What is most needed is some experiment that is from the ground up, in an entirely new institution where all hampering influences are absent. Such, he believes will be the contribution of Bennington College.

This is a new college for women, to be located at Bennington, Vermont. Though it has not yet opened its doors, it is more than a dream. The plans for building and for administration are well under way and are worked out in detail according to a definite educational philosophy. This philosophy is essentially that of modern progressive schools, but carried to the college level. Its central feature is the aim of developing the whole personality in an atmosphere of freedom. The philosophy is not new,

but at least in the field of higher education such an institution as Bennington is decidedly new.

At this institution entrance will be based not upon fifteen units of high school work necessarily, though graduation from high school is expected as a minimum. Rather each girl must show aptitude of high type in at least one of the four main fields of human achievement, literature, the fine arts, the natural sciences and the social sciences. She must also show seriousness of purpose and give every promise to the admissions committee of a high order of work.

Each girl will enter upon a two-year basis knowing that whether she will be retained for the upper division work will depend upon her having really found herself and her chief interests in the first two years. The last two years will be largely intensive work in a major field, done in a rather informal way but under faculty direction.

The school calendar provided for a long winter recess from Christmas till late in February. This will allow students and faculty to go for work or study to large metropolitan centers

away from the college campus. Further, there will be opportunity for students to spend a year or more of the upper division section in life or study in foreign countries, working under the direction of the Bennington faculty and having the work count toward a Bennington degree.

The aim of the school is to secure its students, about three hundred and fifty in number, from all parts of the country and from foreign countries. This will provide against the provincialism of the usual small college. By a series of generous scholarships for this country and abroad it is hoped that no difficulty will be encountered in securing a widely representative student body.

The faculty will be chosen not alone for scholarship, but for breadth of interest, personality and teaching ability.

Living arrangements on the "house plan" will be provided, and thus the evils of the sorority system will be obviated.

Altogether the plan is very challenging to persons interested in higher education, and its success will be watched with great interest.

World Situations, Tensions, And Prejudices Are Analyzed By Libby

While Frederick J. Libby, executive secretary of the National Council for the Prevention of War, was on the campus last week, he spoke in several of the classes in the history and sociology departments. During his few hours on the campus, he carried on open forums, bringing out the facts of world economics, politics, and the dangers of a world war in the near future.

In his analysis of the world situation, he pointed out the tensions which exist between countries because of prejudices, and showed how little it takes to start a world conflagration. Among the hotbeds of present times were mentioned the suggested free trade union between Germany and Austria, the internal pressure of Italy, the strife in the Balkan states, the discontented millions under despised governments, the ill feeling between Russia and Great Britain, civil war in China, expansion on the part of Japan, and the struggle between empires over Africa.

In commenting on the free trade agreement between Germany and Austria, Mr. Libby showed the economic value of such an arrangement. He marked it as the beginning of the

United States of Europe, as suggested by Briand. Such a combination is not looked on with favor, though, by France, Mr. Libby continues, for they see in this a secret potential enemy to Italy; and a strengthening of German military forces.

The position of Italy and Mussolini's program was summed up in brief in the forum. He wants large families, discourages emigration, and reminds the world that Italians remain Italians, even abroad. In short, Italy is planning to "burst".

The close relationship of present countries was pointed out in one forum. International dependency and economic ties are becoming more complicated with the expanding trade relations and increasing tariff barriers. The statement was made that we are establishing a "world village".

In closing his discussion, Mr. Libby brought out the purposes of the peace movement, with its policy of preparing for peace, and warned against the dangers of war and showed the responsibility resting on the United States and American capital.

CIVILIZATION

By Bob Linn

I began at the bottom—
I rooted like a hog
I drank water from rain-barrels
And ate meat from garbage cans,
Yelping like a dog at evening.
When I had crept through mud
And was floating in the slime
Of a sewer outlet—
I discovered stars—hovering
Far above me.

So I set out toward them
Still groveling.
Basements oozing with vermin
Hid me from the whips
That horses were whipped with.
And my body, run over
Several times by trucks—
Containing bootleg obscenity
Was composed of some broken bones
And a remembrance of stars.

This to be mangled
As I crawled through subways
Toward machine gun fire.
And the nails pounded
Into my hands and feet
Crucifying me.
My body, being soft,
Was placed mercilessly
In a few blast furnaces

To harden it.
And almost all the stars
Were burned out—
But not quite all.

And so—
Completely refined
And ground into powder
By whips, trucks, obscenity,
War, crucifixion, blast furnaces,
And stars—
I was used
To temper steel for mooring masts;
Ground into cement
For gothic arches—
Placed in the little brick
Rhythm notes of jazz music.
And flung
Into electricity, steam, and fire.

And remember, people,
With minds like cool breezes,
If your delicate little noses
Turn up in disgust,
Don't turn them so far
That you can't see
What I'm pointing at—
My dreams—yes?
My illusions, perhaps
But seeing in everything,
Stars!

Pacific Has A Number Of Outstanding Authors

During the past year a number of Pacific faculty members have published books and been the authors of numerous magazine articles.

Professor Paul A. Schilpp, head of the philosophy department, has published a book entitled "Do We Need a New Religion?" Recently Professor Schilpp published a symposium entitled "Higher Education Faces the Future." Magazine articles by Professor Schilpp "Can America Ever Become Cultured?" appeared in "Social Science," "A Guaranty For the Future" appeared in March's "Journal of Higher Education." "Toward Scientific Humanism" recently appeared in print.

Professor Abel Alarcon of the Spanish department is the author of a novel entitled "En la corte de Yahuar-Huacac." This novel is a historic reconstruction of the Peruvian Empire. Another book by Professor Alarcon is "California la Bella." "A Luz y Sombra" is to be printed in the future. Short stories by Professor Alarcon are "De mi tierra y de mi Alma" and "De Antano y Hogani." Poetry by Professor Alarcon has been published under the titles "Puilas y Caballeros," "El Imperio del Sol" and "Relicario." Professor Alarcon has gained national publicity and Professor Rosenberg of the University of California at Los Angeles says that he is one of the outstanding Spanish writers of the day.

Dr. W. Carleton Wood of the department of religious education is publishing a college text entitled "The Dramatic Method In Religious Education." This book is the result of years of study in colleges and in churches with young people. Plays and pageants by Dr. Wood are "The Child of Bethlehem" and "America's Call to Service."

Dr. E. E. Stanford, professor of botany and zoology, has published a college text entitled "Elements of General and Economic Botany." This book will be off the press soon and will be used in botany classes here.

Dr. Stanford is also the author of boys' stories. "The Mascot Comes

Cuts Don't Count Toward Good Scholarship

A study of all those students who have unlimited cuts with no grade below B has been made by the dean of Albion College in reference to the cuts they have taken. The survey includes the 102 students that were on this exclusive list last semester.

Out of these 102 students there were 9.8% who took no cuts; 50%, one to five cuts; 25.5%, six to ten cuts; 9.8%, eleven to fifteen cuts; 4.9%, sixteen to twenty cuts.

From this entire list 37.3% came from the O. K. list. Of the 38 who came from this list 12 had cut from 10 to 20 times.

Many of these students are taking more than sixteen hours. Most of these would qualify for sixteen or more cuts according to the number of honors taken by each.

The survey demonstrates that students with high scholarship do not overcut to any great extent. When they do, in most cases they lose their standing in scholarship.

Across" was published by the Century Company in 1929.

Dr. Glenn R. Pease of the education department has carried on original research since he came to Pacific. An article on cramming appeared in "The Journal of Educational Psychology" under the head "Should Teachers Give Warning for Tests and Examinations?" In the same journal appeared another article "Sex Differences in Algebraic Ability." In "School and Society" Dr. Pease published an article called "A Graduate Student Criticism of the College of Education." Another article by Dr. Pease "An Analysis of N Learning Units in Elementary Algebra" appeared in the "Mathematics Teacher" for May, 1929.

In the April issue of the Social Science Magazine appeared an article entitled "Oberammergau As Drama" by Dr. Arthur Bonner of the English department.

SHOW WORLD

—RON GOODWIN—

*** SUPERIOR
** RECOMMENDABLE
* FAIR

FOX CALIFORNIA

***—"DAYBREAK"—Wednesday to Saturday.

RAMON Navarro, handsome and romantic, is supported by a real actress, Helen Chandler. This young actress who does so nobly in "Dracula," surpasses her performance in this production made by M. G. M. It is a period play, a superb story about those days when romance wasn't necking! Fine scenery; good direction, and NOISELESS RECORDING.

***—"THE FINGER PRINTS"—Sunday to Tuesday.

Richard BARTELMESS and Fay Wray in a newspaper story. Some shooting, but very few murders—two or three! All about a poor, helpless reporter who KNEW TOO MUCH, and the penalty was—OH WELL, see the picture. A happy ending. Recommended especially to the journalism students; newspaper talk is 50% of the dialogue.

FOX STATE

***—"MISBEHAVING LADIES"—Wednesday to Saturday.

Louise FAZENDA will evoke the BIGGEST laugh of the film. The story takes several new angles, but you have seen the same plot in a thousand and one STORIES.

***—"WOMAN HUNGRY"—Sunday to Tuesday.

The star is Lila Lee. We haven't seen LILA for many months. This picture is the first since her recovery from a recent sickness. It is not a CANNIBAL picture, as the title may suggest, but a nice, light drama on the passions of a MAN. Good for adults and college students; leave the children home.



Mr. Kirby E. Jackson, recently elected to serve on Board of Editors of the American Institute of Chemists.

Prof. Jackson Elected To Institute Of Chemists

Mr. Kirby E. Jackson of the Chemistry Department recently received a letter from the American Institute of Chemists saying that he had been elected to serve on the board of editors. The American Institute of Chemists is a national, professional chemistry organization. Its objectives are: To give chemists professional solidarity; to put the profession back of a definite code of ethics; to insist on adequate training and inexpensive qualifications; and to raise the economic status of chemists.

Mr. Jackson attended Montgomery Bell Preparatory School in Nashville, Tennessee, and then entered Vanderbilt University where he received both his bachelor's and master's degrees. Since then he attended the University of Wisconsin and has been a member of the faculty at University of Washington for four years. This is Mr. Jackson's second year at Pacific.

Airplanes, Parades, Rallies, Candidates' Ball, Make For History's Most Sensational Election

Airplanes, parades, candidates' balls, hand bills, blotters, sensational posters, freerackers rallies! All Pacific needed was a torch light parade and a few soap box orators haranguing the multitudes to make the past presidential campaign a thing to be rivaled only by the political exhibitions of the gay nineties.

It all started when Herbie Crawford's supporters sent four airplanes over the campus Thursday raining his name on slips of colored paper all over the chapel-goers as they left the auditorium. Bill Morris came back with a set of the most amazing posters in history. "He advocates five-cent street car fares, '99.44% Pure," '99 out of 100 want Bill Morris." "My platform: release Mooney, farm relief, down with the reds, prohibition," etc., etc., etc.

All was quiet on the Henley front until his fraternity brothers handed out pretty pink blotters to the student body as a warning to wipe out past mistakes. Crawford came forth with a few posters. Then the Morris brothers collected a young bill board down town, repainted it with appropriate sentiments, and set it up. Brethren and

sisteren, believe you me, the Conservatory, was hidden under the "M" and sorority circle was out of sight beneath the "S." There is no need to go into details concerning the points between.

Then, bless us, if there wasn't the best little rally Monday morning! Sirens, bands and bull fighters with noisy revolvers herded the students into the auditorium. Carl Page paid due respects to Mr. Crawford, who responded in the usual manner. Then J. Henry Smith came onto the platform. In place of "slinging any bull" he proposed to have a real bull fight, which he refereed. Yancey Smith as the matador and Ken Shulte and Bill Bailey put on quite an exhibition. Morris spoke. Up came many mottos on sticks held by the Omega Phi's. Frank Berry was master of ceremonies in the Rhyzite rally. A young lady from the Fanchon and Marco dancers did her stuff, accompanied by Dwight Humphries. Then Bruno Henley said a few words.

Monday evening our friend Crawford, feeling the excitement was dying down, must have a parade. Even the

Alpha Chi alumni were represented by cars. They were slightly hurt when some of the residents of sorority circle, whom they had affably asked to take a ride, came along but insisted on bringing their "Morris for President" posters.

And next, ladies and gentlemen, we come to the gr-r-and candidates' ball at Rho Lambda Phi, Bruno's home town. The campus turned out in full force. This was the most popular piece of campaigning in the lot. Let us suggest for future reference that all the candidates should give a ball, then the half-hour campaign speeches could be devoted to one person, and not spread to three. Perhaps Rho Lambda Phi wants a monopoly on the idea, though.

But after all it was the turn-out at the polls on Tuesday that told the story. It has been some time since spirit has run this high at Pacific. Here's to bigger and better campaigns. Had you heard that the winning candidate was going to entertain the campus at an inaugural ball?

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