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THE PACIFIC WEEKLY

Vol. XVI.

COLLEGE OF THE PACIFIC, SAN JOSE, CALIFORNIA, THURSDAY, MARCH 20, 1924

No. 20

PACIFIC WINS DEBATE AGAINST HASTINGS ON K. K. K. TOPIC

Popular Decision Awarded Pacific
On Question of Klan
Suppression

The debate between Pacific and the Hastings Law College on the question, "Resolved, That the several states should enact legislation for the suppression of the Klu Klux Klan," which was held on the Pacific platform on last Thursday evening resulted in a popular decision for the home team. The vote was 135 to 64 in favor of the negative, about fifty of those present casting no ballot.

From the time that the chairman, Professor Norton, introduced the first speaker until the decision was read to the audience there was not a moment in which any signs of disinterestedness were manifested by the listeners. Oliver Germino of Hastings opened the debate for the affirmative whose argument was continued by Mr. Glicksburch and Mr. Wooley. Edgar Wilson, Paul Jackson, and William Owen spoke for the negative in the order named. As

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Conservatory Co-operating In Plans for Pageant

Presentation at Commencement Time
to Have Aid of A Cappella Choir

The Pageant of Pacific, to be produced June 16 as a part of the Commencement Week program, will be accompanied by splendid music according to the plans now being laid. Acting Dean Charles M. Dennis has pledged his hearty support to the production and has promised to co-operate in any way possible. In this way the resources of the conservatory are at hand for Miss Aline Kustler to utilize in the pageant production.

Plans are being made for the appearance of both the college chorus and the A Cappella Choir in the pageant, and some of the advanced musical students are to work with Miss Kustler to make a musical background for various parts of the production.

The A Cappella Choir is one of the most distinctive musical achievements of the conservatory and it is especially appropriate that it should be heard by the friends of the college at the time of the pageant. Perhaps there is no other product of the music department that is doing more to bring the recognition that is accorded Pacific than the choir. Fostered by Mr. Dennis from its small beginnings but a few years ago it has developed into an organization that is taking its place among the

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Rhizomia Literary Fraternity will give its annual "Open Meeting" in Social Hall, Thursday, March 27th, at 8 p. m.

All members of the student body and faculty are cordially invited to attend.

The program will be conducted entirely by the new members.

Pacific Players Perform "Seventeen" Excellently

Pacific Alumnus Writes Review of
Booth Tarkington's Comedy

The Pacific Players are not, in the accepted sense of the word, amateurs; their training for the most part has been intense. Consequently, an audience comes to the Pacific Players' productions not only to appreciate their art but also to criticize their shortcomings. And this is good; it should be encouraged. No real or embryo artist fears sincere criticism. Only the rank amateur avoids it. I take it for granted that the artist rather than the amateur is uppermost in the minds of the members of Pacific Players. So I criticize . . . sincerely.

Miss Harden and Mr. Lightner "were the orchestra." They always play well, certainly no one could honestly criticize their technique. But why not the college orchestra? Two musicians can not, of course, create sufficient volume of sound to drown the hum of conversation that always precedes the rising of the curtain. That sort of thing produces a bad psychological effect upon the audience; it was more like a contest; who wins—audience or musicians? And why did they play "Papa Loves Mama"? The jaded strains of that asinine jazz conglomeration were singularly out of place . . . especially as a prelude to Booth Tarkington's "Seventeen." (The vocal solos by John Uppman were much more fitting.)

Then the play began . . . The first setting was convincing. (In fact, all the settings, with the exception of the painted trees in the porch scenes, were realistic and above reproach.) Mr. Baxter entered and called to Jane. Finally the diminutive member of the family entered, eating bread and applesauce. Then Mrs. Baxter, the understanding soul, came on the scene, followed a few minutes later by the character that gave "Seventeen" its name—William Sylvanus Baxter. William was the eldest of the Baxter children. He was suffering from a severe case of delayed adolescence.

Miss Connor interpreted the role of Mrs. Baxter, a middle aged woman of kindly and sympathetic nature. She is always good; one takes that for granted. Her interpretation in "Seventeen" transcended her previous work. With superb poise and dignity Miss Connor submerged her personality into the character of the

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Concert by Orchestra Enjoyed by Audience

Student Orchestra and Stringed
Quartet Offer Pleasing
Program

On Tuesday evening the Conservatory Orchestra, under the conductorship of Miles A. Dresskell, presented its annual recital. Much interest has been displayed by the orchestra this year and an exceedingly large audience showed a marked appreciation for the efforts of this group of able musicians. Mr. Dresskell, as conductor, proved himself to be wholly capable as a director. He possesses those qualities which are so necessary for a successful presentation of orchestral works.

Every work represented on the program belonged to the very best portion of musical literature. Each group displayed a keen understanding on the part of the conductor as to the possibilities of the orchestra. "Prometheus Overture" by Beethoven, was given a very interesting reading. The "L'Arlesienne" Suite de Concert, by Bizet, won great favor with the audience. Special mention should be made concerning the Saxophone solo as rendered by Mr. Knighton in "Prelude." The tonal qualities which Mr. Knighton so successfully produced were exceedingly pleasant. "Le Carillon," the last number of the suite, was given a warm and sympathetic interpretation.

Stringed Quartet Makes Debut

This recital marked the initial appearance of the Conservatory Student Stringed Quartet. Its work showed an intelligent understanding of the importance of perfect ensemble.

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Noted Composer - Pianist Coming to Pacific

The College of the Pacific will be highly honored next Wednesday afternoon when Henry Cowell, concert pianist and composer will appear before the Conservatory students in recital and lecture. Mr. Cowell, who has extremely ultra-modern tendencies, is a former resident of Palo Alto. He has only recently returned from a concert tour in Europe where his work received wide attention.

Anyone able to do so, should make full use of this wonderful opportunity to hear this famous composer. He will appear at 2:20 in the auditorium.

The members of the San Jose Branch of Pacific join with those of the Stockton branch in extending their sympathies to Miss Bernice McArdle, a fellow student of the Stockton branch, and her family, in the death of her father.

FRESNO TAKES LEAGUE BASKETBALL TITLE FROM PACIFIC

Inability to Locate Basket Causes
Loss of Deciding Game

Fresno State Teachers' College annexed the Conference Basketball Championship by defeating the Pacific varsity last Friday night on the Southerners court 32 to 21. This was the third game of the series, Fresno having won the other games which were held on the Pacific floor.

The Tigers went on the floor with the odds strongly against them, but the game was a repetition of the one of previous Friday night. The Tigers outplayed the Bulldogs but could not make baskets when they were needed. Getting off to a poor start the Tigers rallied and tied Fresno at 20 all with but a few minutes to go. Fresno then scored two points on an illegal dribble which was not called by the referee and from that point Pacific could not get a grip on herself, Fresno dropping six baskets in rapid succession.

Stark, who has been uncertain in his playing most of the season, was

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A Cappella Choir to Sing on Artist Course

The A Cappella Choir has been engaged to render the second Student's Chamber Concert, to be given Friday evening in Scottish Rite Hall. Those assisting the choir are Mr. and Mrs. Samuel Savannah, well known violinists around the bay regions, and Miss Lillian Hoffmeyer Heyer, soprano, who is equally well known. The choir will sing two groups of folksongs which will consist of the following numbers:

1. "Christmas Carol" (16th Century)
"Merry Yuletide" (Little Russian)
Arr. by Schindler
- "The Birds Praise the Savior's Advent" Arr. by Schindler
2. "An Eriskey Love Lilt" (Hebrides)
Arr. by Robertson
- "Wha'll Buy Caller Herrin" (Scotch) Arr. by Allum
- "O Holy Lord" (Afro-American)
Arr. by Dett

A Japanese Tea is Stirred

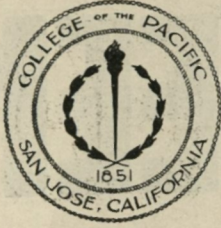
You wouldn't have known old Helen Guth Hall last Sunday afternoon in her gay Japanese setting. The Freshman girls had the Open House in charge, the committee being headed by Miss Helen Gould. The somewhat commonplace stairways and lower hall were transformed by the artistic use of bright pillows, rugs, Japanese lanterns and draperies. And then to complete the trimmings, there were hanging baskets of green fern, and large brown baskets of snowy pear blossoms.

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THE PACIFIC WEEKLY

PUBLISHED EVERY THURSDAY DURING THE COLLEGE YEAR BY
THE ASSOCIATED STUDENTS OF THE COLLEGE OF THE PACIFIC

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Let us then be up and doing, with a heart for any fate,
Still achieving, still pursuing, learn to labor and to wait.

—Longfellow.

BASKETBALL

With the loss of the game at Fresno last Friday night went the hopes held by Pacific of retaining the title won by her last year on the same court. However, the season which closed with the final gun of that game was by no means a discreditable one to Pacific. With a line-up which was almost entirely changed from the championship team of last year, the team went through a long drawn-out season with a goodly number of wins, and gathered a larger number of points than their opponents.

We regret the fact that we were unable to take the cup again, but give all due credit and honor to the men who did their best for Pacific on the basketball court. More power to them and may they have better success next year!

BASEBALL AND TRACK

With the closing of the basketball season, the interest of at least the masculine population of the campus is turned toward the diamond. Although this is the first time for a number of years that anything has been attempted in the way of putting out a baseball nine, there is optimism being shown in the belief that Pacific can put out a team which will render a good account of itself against other collegiate teams.

Track also is coming in for its share of the limelight so far as athletics is concerned. Past performances of Pacific men compare favorably with those of any of the colleges on the Coast, and there is no reason why Pacific cannot repeat its history in this connection with the proper amount of support and spirit.

Let's give these sports the backing that was accorded the other more popular branches of sports. Begin it by coming out to the interclass baseball and track contests which begin this week.

DEBATING

The debating season of 1924 opened auspiciously for Pacific when she defeated the experienced team from Hastings Law School last Thursday evening. At this time there was also present one of the largest crowds seen in many a year at an intercollegiate forensic contest at Pacific. It shows an increase in interest in this branch of student activity which should be encouraged and fostered by all thoughtful students.

The debate schedule for the coming season shows many inter-

Test a Joke

"The church is run by a lot of old hens," said one member excitedly. "I suppose you are referring to the lay members," the minister replied quietly.

Forgot to Wipe His Feet

Prof.—I've been running over these papers and find that—
Fresh Stud.—Yeh, I was wondering where all those dirty marks came from.

Sonnie—Mama, do cats go to heaven?
His Mother—Of course not.
Sonnie—Well, where do the angels get the harp strings?

Near-sighted minister at wedding (opening prayer book at wrong place)—Father, forgive them for they know not what they do.

White man—Rastus, why is your dog howling so loud?
Negro—Mister, you wants to know why my dog is howling so?
White Man—Yes.
Negro—Well, you see that dern dog is settin' on a cockle-burr and too lazy to move.

It was a dark night and the motorist was lost. Presently he saw a sign on a post. With great difficulty he climbed the post struck a match, and read, "Wet paint."

"Where are you going?"
"I'm taking this cow to the bank."
"What for?"
"To have her milk certified."

"Why didn't you stop when I signaled you?" inquired the officer.
"Well," replied "Red," "it had taken me two hours to get this old flivver started, and it seemed a shame to stop her merely to avoid a little thing like being arrested."

"Abbie, give me a sentence containing the words, 'self defense.'"
"After my fodder heard from de carpenter he said: 'Never mind, I'll fix myself de fence.'"

Ask a Baseballer

Heza—They haven't been together for a long time, have they?
Boob (scenting gossip)—Who?
Heza—Allen Rice's knees.

Ernie and his wife looking for a new house. After a while they came to a spot and Grace exclaims:
"Oh, Ernie, this view strikes me dumb."
"Well, dear, I believe we will select this."

Drill Sergeant (at top of his voice) "When I give the command 'Halt,' you bring the foot which is on the ground to the side of the one which is in the air and remain motionless."

"Don't you wish you was a bird, Jimmy, and could fly way up in the sky?" mused little Jean dreamily.
"Naw!" scorned Jimmy, "I'd rather be a elephant and squirt water through my nose."

esting contests in sight and should commend itself to the best kind of support from the student body. There is no reason why the season should not end with as high a percentage of victories as that of last year when Pacific won 8 debates and lost only 4.

Let's get on the band wagon and boost debating at Pacific!

CALENDAR

Thursday, Mar. 20—Faculty Club, Social Hall, 8:15 p. m.
Friday, Mar. 21—Foreign Students Club, Society Hall, 8 p. m.

Saturday, Mar. 22—Epworth League Party for Stockton C. O. P. members at Stockton.

Sunday, March 23—Church School, 9:45 a. m.; Church services 11 a. m.; Epworth League 7 p. m.

Monday, Mar. 24—Classical Club, Social Hall, 8:15 p. m.

Tuesday, Mar. 25—Eleventh Student Recital, 8:15 p. m.

Wednesday, Mar. 26—Student Recital 4:15 p. m. Chorus 7 p. m. Die Zukunft, Social Hall 8:30 p. m.

Basketball Schedule

Jan. 5—Pacific 9; Stanford 38.
Jan. 18—Pacific 10; Davis 19.
Jan. 19—Pacific 21; Davis 19.
Jan. 30—Pacific 41; San Luis Obispo

Jan. 26—Pacific 14; Chico 19.
Feb. 13—Pacific 31, San Jose 11.
Feb. 17—Pacific 38, San Mateo 13.
Mar. 7—Pacific 13; Fresno 20.
Mar. 8—Pacific 19; Fresno 22.
Mar. 14—Pacific 22; Fresno 31.

Total scores:

Pacific 218
Opponents 201
Games won 4
Games lost 6

INVICTUS

Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the horror of the shade,
And yet the menace of the years
Finds, and shall find me, unafraid.

It matters not how straight the gate,
How charged with punishments
the scroll,
I am the master of my fate;
I am the captain of my soul.

—William Ernest Henley

If People Would Only Stop And Say "I Am Sorry"

It was on February 11, on the corner of Higgins and Main, that a little newsboy stood calling "Missoula Sentinel-1-1!" At his side was his little brown and white pal.

The boy's freckled face was one big grin for in his tightly clenched hand was his money and he had only one paper left to sell.

He started to cross the street, his dog leaped ahead. A car swished by—there was a tiny bark of agony—that was all. The boy sprang forward and picked up his dog.

With tears streaming down his cheeks, he blurted, "Heck, it wouldn't have been so bad if them guys had stopped to say they was sorry."—The Konah, Missoula High School.

"What is a novel if not a conviction of our fellowmen's existence strong enough to take upon itself a form of imagined life clearer than reality?"

"Lighter of Flames"

William S. Hart has taken as the principal character of his interesting novel, that well-known person of history—Patrick Henry. Although probably not always thought of as a romantic figure particularly, the movie author has certainly made him such. For the most part, he has followed historical fact fairly closely, although he makes a few minor changes because he has to consider he is writing a novel and not a historical treatise of some kind. There is, of course, a rather interesting love theme, several of them in fact, running through the entire book. As the story opens in

1774, white slavery is pictured in its worst form and also in its brighter or more friendly aspect, if one can consider there is such. Our hero, Patrick Henry, proves himself at the first in championing a slave girl and giving her to the governor's daughter. There at once sprang up a lasting friendship between the poor white slave girl and her mistress, which friendship proved of vast importance to the cause for which many colonists gave their lives. (At least so the novel goes.) Nevertheless, it is an interesting novel if not from the historical facts involved, from the surprise it will give many people to know that the movie actor, William S. Hart, is an author.

NOTES FROM STOCKTON

The Stockton branch of the College of the Pacific was saddened by the sudden death of the father of one of the most popular classmates, Miss Bernice McArdle. School was dismissed on Wednesday morning, March 12th, so that all who wished to do so could attend the funeral which was held in St. Gertrude's Catholic Church.

The Stockton branch of C. P. enjoyed a very interesting half-hour last Friday morning when Rev. Hugh White spoke on "Education in Hawaii."

Mr. White told the students of the different aspects of education in Hawaii, and colored his talk by bits taken from his own experience there. Cupid has shot his first dart into the placid life of the Stockton C. O. The little mischief-maker has this time chosen as his victim, Edith Hatch, a charming daughter of Stockton, who last Sunday became the bride of Milo Mallory. The couple have known each other for several years, but the announcement of their engagement of a few months ago was a surprise to their many friends. The wedding took place in the home of Miss Hatch, in the presence of a very few friends and the relatives of the couple; the bride was attended by Miss Willela Anderson, another fair Pacificite. Mr. and Mrs. Mallory are now spending their honeymoon in San Francisco, but expect to return to Stockton soon.

"And so," concluded the Sunday school teacher, "Adam and Eve were driven from the Garden of Eden." "Couldn't Adam drive his own car?" asked the pupil whose dad ran a garage.

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CANELO BROS. & STACKHOUSE THE ARCADE

SOLO CLASS

The weekly solo class held last Monday afternoon at 4:10 proved to retain its former degree of excellence—and was highly enjoyed by those present.

The following program was given: Organ Number—Elizabethan Idyll, Noble, Beatrice Walton.

Vocal—Now is Winter, Blair; Sunset, Russell, Myrle Marriot.

Piano—Rondo Capriccioso, Marjorie Ayers.

Ensemble Class—Minuet and Finale, C Major, Mozart.

Piano Numbers—Waltz in G Flat, Georgiana Alberts.

Piano—Reverie, Debussy; Russian Danse, Moussorgsky, Pearl Hummel.

Coming Recitals

Announcements for coming student recitals are as follows: The Eleventh Student Recital will be held Mar. 25 at 8:15 p. m. Those appearing on this program are: Josephine Gardner, pianist; Dorothy Randall, pianist; Edith Knoles, contralto; Esther Talbot, violist; Minnie MacArthur, contralto; and Ocea McMurry, reader.

On Wednesday afternoon, March 26th, there will be another recital. Gladys Ryan, pianist, and Dorothy Whalley, soprano, will appear jointly. These afternoon recitals are a new thing on the campus and are finding great favor among students. This one promises to be an exceedingly delightful one.

Organ Recital to be Given by Student-Artist

William Riley Smith, a student in the Conservatory, is giving an organ recital under the auspices of the American Guild of Organists, Monday evening, March 26th. The recital will take place at the First M. E. Church of San Jose.

Mr. Smith has made numerous appearances as an organist throughout this section of the state. At present, he is organist at the First Church of Christ, Scientist, of this city.

Potential Millionaires

How did you earn your first money? Most young boys are very versatile in inventing methods to earn a few dollars to buy some coveted thing they saw in the store windows or to buy pink lemonade at the circus. And Pacific men were no exception when they were kids—still some of them couldn't remember just exactly how they did manage it.

Kenneth MacKenzie worked in a grocery store when he was growing up and earned twenty-five cents a day after school and Saturdays. Kenny must have been of great value to his employer for that was an enormous salary for a kid to earn.

Eddie Spoon earned his first money by selling newspapers. Bucking the line of newsboys to get to the prospective purchasers before the other fellow may have given Eddie the inspiration that culminated in his athletic stardom.

Al Trivelpiece earned the fortune of ten dollars all in one lump when he was only in the seventh grade. He won the prize which was offered for the best essay written in support of the Anti-Tobacco movement. And Al hitched his wagon to a star and grew up to be a journalist.

Bob Bernreuter worked on the staff of a country weekly newspaper. That is, he carried the papers from the shop to the post-office for twenty-five cents a week.

Harold Cunningham developed his strong athletic arm early in life, too, by carrying water to the men who worked in a lumber mill. Perhaps, 'twas in the "echoing aisles of pines" where Harold first tried out his A Cappella abilities.

Paul Easterbrook's early genius was like unto the fragrance of the sweet rose wasting itself on the desert air. When he was five years old his father, who was a minister, was giving a church social. Paul got hold of the invitations a few days beforehand and went around town selling them for any price from a penny to five cents. At the end of a long day Paul had his pockets full of nickels and pennies but when his father found out about it Paul had to return all the money, and so his first venture as a financier was a complete failure.

—'26.

Lincoln's Stories

Lincoln was very famous for the stories he told. This is the way he got some of them.

One day an Irishman presented the major with a pass through the Union lines. He was dressed in corduroys and hobnailed shoes. The major wanted to know where he got the pass. The Irishman said he had three sons in the army. One of them was killed. The other two had sent him money to come and visit them. They had told him he could get a pass in Washington. He went there but couldn't get the pass. He went then to the White House and met the gardener. The Irishman told his story. The gardener told him to "come around in the morning." He was to assist the gardener when Lincoln came to take his daily walk in the garden.

Lincoln came and the Irishman told his story. Lincoln told him to come to his office and he would arrange matters. When the Irishman got there Lincoln said he must know a lot of Irish stories. The Irishman said he did and he told Lincoln story after story. Lincoln kept him there several days.

When he let him go he had "pumped" every story out of me that I ever heard. That is one way Lincoln got so many of

He—Scientists say that blondes will disappear in a few years.

She (seizing her opportunity)—Well, if you want one, you'd better speak up now.

Wanted—Real Teachers

Students are much the same the world over, whether they live in the Tennessee Mountains and walk to school through dew laden paths or whether they live with the "pater" and "mater" in an exclusive residential district of a large city and step into their roadster a few minutes to eight to make their classes.

But if a difference did exist, President Harry L. Upperman of Baxter Seminary, Baxter, Tenn., would have it put on the credit side of the mountaineer students. He finds them more interested in their studies than the average northern student, though they do not bear any ear marks of the traditional "grind."

Baxter is a little town of about 500 people. It is just small enough to make you feel at home after you have been there a short while and yet large enough to make it more interesting than a family circle. There is enough scenery to keep you from thinking you have seen the show before and ask for your money back and the "props" won't fall even if you lean against them. There's a fresh smell in the air that couldn't be duplicated by a wizard of stagecraft.

Baxter Seminary is only thirteen years old but it is a remarkably lusty youngster for its age. Its the pride of Baxter, but the citizens don't stop at boasting about their school. They helped to build the boys' dormitory and didn't spare any paint to make some of the other buildings fairly crackle with newness. They send their sons and daughters to the school and if they had half a chance would probably be there themselves.

About fifty per cent of the boys and the same percentage of the girls work their way through school. The girls like domestic science courses so well they have made it the most popular course in the school. And the boys go in for agriculture, either because they are more familiar with it or because they want to teach the folks some new ways of running a farm. But they know how to play just as well and went through the basket ball season without losing a single game.

President Upperman wants good, practical teachers. He needs especially, a home economics instructor and a teacher of agriculture. Those unversed in the practical as well as the theoretical side of these subjects need not apply, because the students will "show them up" in less time than it takes to bake a pie or plow a furrow.

Favorite Sayings

The flivver owner—"Wouldn't that jar you."

The radio operator—"I'll tell the world."

The murderer—"Well, I'll be hanged."

The judge—"Fine."

The telephone girl—"I've got your number."

The sausage maker—"Dog gone!"

The fisherman—"I'll drop a line."

The author—"All write."

The seamstress—"Darn it."

A Ford has spring fever all year round.

A little girl who had been besieging her grandfather with an endless succession of questions during the evening, had still one more question to ask before she went to bed. "Grandad," she said, "Were you in the ark?"

"Why, no," he exclaimed, smilingly.

"Then," she said, regarding him with innocent wonder, "Why weren't you drowned?"

Teacher—Johnny, name a collective noun.

Johnny—A vacuum-cleaner.

"Cap and Gown"

As the mighty Seniors in their black caps and gowns marched slowly into Chapel last Friday morning, each underclassman experienced a thrill, however varied in degree it may have been. Some day in the future—no one knows how far distant—those same underclassmen anticipate being equally as impressive as they, themselves, finally march down the aisles to receive the coveted degree. Just now they only venture a sigh at the sight of their Senior Shiek in his new robe and turban; or stifle a thrill of admiration as their latest flame glides by in the procession.

And though they rise in respect to those who wear the caps and gowns they know little of the history of the custom. It seems that the wearing of caps and gowns is but a tradition handed down by the Church to the universities of today. The undergrad at Oxford and Cambridge is not allowed on the streets in the morning and evening without his cap and gown. And these caps and gowns have followed the fashion quite as closely as any party frock. Originally the clergy wore skull caps to protect their tonsures. Then when the real mortar-boards came into use Oxford trimmed hers with white fur and lined them with crimson; Cambridge made hers of scarlet and lined them with pink.

In America caps and gowns were introduced in 1895. There were three types; for bachelors, masters and doctors. The degree of the wearer of these gowns is indicated by the sleeves which in the bachelor's gown are long and pointed; in the master's are closed and square and in the doctor's are full, round and open and lined with velvet. The tassels of the caps are the distinguishing feature of the costume. For music the tassel is pink, for philosophy blue, for science gold yellow, for fine arts brown, for medicine green and for theology scarlet. It must have taken some one a long time to find out just why each color was appropriate to that major department—that is, if he ever did find out.

It might be wise to pick your major department early so as to be sure to get a tassel of a color becoming to your own peculiar style of beauty.

Conservatory to Take Active Part in Blossom Festival

Musical Program to be Given by Groups From Pacific at Annual Spring Fete

On Sunday afternoon, Mar. 23 at 2:30 o'clock, the College of the Pacific chorus of 100 voices will present a special Blossom Festival program. The college orchestra will also take an important part in the performance. The program is as follows:

1. "America the Beautiful" College of the Pacific Chorus and Orchestra and audience.
2. "Awake the Harp" (from The Creation.. Haydn, College of the Pacific Chorus and Orchestra;
3. "Prometheus Overture" Beethoven, College of the Pacific Orchestra.
4. "O Peaceful Night" German; "Couldn't Hear Nobody Pray" Negro Spiritual; "Deep River" Burliegh; College of the Pacific Male Quartet.
5. Trumpet solo "Resignation" Caro Roma, Mr. Claire Wilson.
6. "He, Watching Over Israel" (from the Elijah) Mendelssohn, College of the Pacific Chorus and Orchestra.
7. Suite for Orchestra (from Sigurd Jorsalfar) Grieg; (a) Introduction; (b) Intermezzo (Borghelds Dream); (c) Huldigungsmarsch (Triumphal March), College of the Pacific Orchestra;
8. The Hallelujah Chorus (from the Messiah), Handel, College of the Pacific Chorus and Orchestra.
9. Russian Hymn, Audience, Chorus and Orchestra.

Track Meet Coming

The interclass track and field meet will be held Saturday, March 29th. Each class boasts a number of stars, but as yet the Frosh and Sophs are the only ones that have shown enthusiasm enough to get out and practice regularly. With but eight days to go before the meet, the runners should get out on the track and smoothen out the kinks in their legs. The track is in fairly good condition after the recent rain and the scraping of the sawdust from it. A schedule of the events has not as yet been made, but they will probably include the 100, 220 and 440 yard dashes, mile and half mile, broad jump, shot put, discus, javelin, and 880 yard relay race.

A triangle meet with San Mateo and San Jose Teachers' College will be held on the Reed field early in April. The strength of San Mateo's team is unknown, but San Jose is putting out a strong team this year.

All men who are interested in track should get out each night and do their stuff. Unless those who are practicing regularly have competition they cannot be expected to do their best when they go up against other schools.

Tennis

A tennis ladder tournament to decide the six men to play on Pacific's tennis team has been started. The tournament will be of indefinite length, lasting until the time the tennis team is to be chosen.

The following rules will govern the tournament.

1. Each man must challenge the man directly above him within four days after obtaining said place.
2. Man challenged must play within three days after the challenge or forfeit his place.
3. Men are automatically dropped from the tournament when they lose six matches.

The entrants in the tournament thus far are: Singles—Lowell, Campbell, Fellers, Baun, Johansen, Crapuchettes, Milnes, Scott, Worden, Easterbrook, C., Potter, Tanbara, Burcham, Knighton, Nakamura, Easterbrook, P., Jenkins, Spoon, Misaki, Cheo, McFarland. Doubles—Burcham and Spoon, Fellers and Potter, Misaki and Lowell, Easterbrook, P. and Easterbrook, C.

Interclass Baseball

Seniors versus Sophomores; Juniors versus Frosh. That seems to be the habit this year in the interclass meets.

In basketball the girls' classes drew in that order for the interclass games, and a few weeks later the men drew in the same order. The order was the same Monday for interclass baseball.

The Seniors will meet the Sophomores Friday afternoon, March 21st, on the Pacific field. Wednesday, March 26th, the Juniors clash with the Freshmen. The finals will be held on March 28th.

On paper the Sophomores and Frosh appear to have the strongest nines, but it is early in the season to make any predictions. The battery in the first game will probably be Prentis Ferguson and Eddie Spoon for the Seniors, and "Red" Busher and "Pete" Knoles or "Al" Beecroft for the Juniors. In the following game it will probably be "Rube" Woods and "Brick" Collis, against Fred Roehr and Laughlin Wiley.

Bachelor Professors Dance

Co-eds of the Washington State College recently held a leap-year dance for the purpose of "thawing out," as they said, their staid professors. Only unmarried members of the faculty were invited, and the girls claim that they have at last made humans out of their bachelor instructors.

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EMENDIA

Announcement was made at the brief business meeting of Emendia that a telegram had been sent from the society to the basketball team in Fresno as a word of encouragement to the players.

The program was opened by quotations from favorite authors. Joy Van Allen, in her pleasing but forceful manner, spoke on "Emendia's Social Ideals." "What Emendia Might Mean to Pacific" was a subject well developed by Mildred Crever. The obligation of each Emendian to be ever willing and ready to serve Pacific and support loyally her activities was stressed. The more serious tension of the program was relieved by a humorous poem given by Winifred Beckley. Myrle Marriott then delighted those present by a song. Lillian Clark, who is serving as sergeant-at-arms, was called upon for an impromptu in which she was given an opportunity to make any necessary complaints as to the conduct of the members. Seizing the opportunity to "play even" with one of the pledges, Lillian called upon Teddy Bertels to talk upon "What Emendia Means to Us (pledges)." Evelyn Stratton acted as critic.

TAU KAPPA KAPPA

Good old fashioned proverbs were given in answer to roll-call at the meeting of Tau Kappa Kappa on Friday afternoon. After a brief business meeting an interesting program was enjoyed. Elsie Jopson gave an account of the life of Edna Ferber and Dorothy Fair told one of Miss Ferber's stories, "The Gay Old Dog." Evelyn Slingsby sang two songs, "Beauty" and "The Lilac Tree." The meeting was concluded by a parliamentary drill with Esther Quinley in the chair. Plans for the sorority's room at Stockton were discussed. It was decided to have a full set of mahogany furniture including a grand piano, all of which can be made to disappear into the four walls by the touch of an electric button.

MU ZETA RHO

The members of Mu Zeta Rho Sorority were happy to welcome their new sisters to the regular business meeting on Friday, March 14. Although the meeting was a brief one, plans were made for an interesting program for next time, which will reveal in a more formal way the talents of our new members.

ARCHANIA

Archania held a short and snappy business meeting under the direction of President William Owen.

In place of the regular literary program, the society attended, en masse, the debate between Pacific and Hastings Law School, in which two of our members took part, and which ended so successfully for Pacific.

CARTESIA

Cartesia Literary Society was called to order by President Knoles at the regular meeting last Thursday night. The members responded to the roll-call with quotations from Coleridge. Godron Knoles started the program by reading several Swedish "Lumberjack" parodies on famous poems. Alfred Wong furnished a very interesting essay which was followed by a discussion on the World Court. After everyone had said their bit in that line, Donald Clark told a terrible ghost story that would have resulted in quite an uprising, but for President Knoles who adjourned the meeting and prevented difficulties.

PAPERWEIGHTS

Because of inability to secure advertisements from Stockton for their literary magazine, the Paperweights, in their meeting Wednesday the 12th of March, decided to wait until next year to produce the first edition. Plans were well under way for publishing the magazine this year, when it was found that because of such heavy demands on the Stockton merchants by the college, Dr. Burcham had asked that advertisements for student publications should not be solicited from them.

The program which followed the business meeting, consisted of: Piano solo "To a Wandering Iceberg" MacDowell; "Prelude C Sharp Minor" Bach, played by Margaret Stout; "Kitten Tells," an original story written by Frances DuFur and read by Gladys DuFur; readings and criticisms of "Aunt Polly's Story of Mankang," (Stewart), "The Power of Sympathy," (Morley), "Modern Essays," (Morley), and the essay "The Ignominy of Being Grown Up" from "By the Christmas Fire" (Crothers), by Dr. Harris; songs "Spring's a Lovable Layde" and "Lying Daisy," sung by Margaret Coburn and accompanied by Marjorie Williams.

The enjoyable evening was closed with the serving of dainty refreshments and a social time.

Y. W. C. A.

The Y. W. C. A. girls became daughters of Erin Tuesday noon, and gave an interesting little program in honor of St. Patrick. Miss Joy Van Allen opened the meeting with the delightful old song, "Mother Macree." Those who have the honor of birthdays in the same month as St. Patrick were ascertained and informed that each was to give an Irish joke. The jokes were called for after a couple of pleasing songs by the Colleen trio; Lucile Fox, Dorothy Hardin, and Bernice Rose.

The program was concluded with "Mavourneed," sung by Myrle Marriott.

The choice of favorite songs as well as the delightful renditions made the hour especially enjoyable.

Basket Shooting Trophy Won by "Rube" Woods

"Rube" Woods was the winner of the basket shooting contest Tuesday night, defeating Merlin Stark in the play-off by 24 to 33.

The two men were tied with 62 points apiece at the end of the contest and the play-off was held in order to decide the winner. Sam Grundman, who became eligible for the finals by defeating Robertson a few hours earlier, was a close third with 61 baskets out of 100. The order and points of the other contestants was as follows: Burcham 56, Charles Easterbrook 54 and Eddie Spoon 44.

PACIFIC PLAYERS

Criticism of "Seventeen" was the topic of discussion at the weekly meeting of the Pacific Players Monday evening. Favorable and adverse criticism of the play and individual characters were given. The general consensus of opinion was that "Seventeen" was one of the most finished productions as well as one of the most popular plays that have been given for some time.

An incomplete report was given by the business manager. It is hoped that enough will be cleared on "Seventeen" to finance "The Servant in the House," which is to be free of charge. "The Servant in the House" is a religious play and will be given on the evening of Good Friday, as a religious service. The cast is at work on the play and rapid progress is being made. Elroy Fulmer will have the lead.

RHIZOMIA

Due to the debate last Thursday, the literary meeting of Rhizomia was adjourned to the chapel. Now that basketball season is over, all the men who have been deprived of the regular literary meetings of the fraternity will be back, thereby adding more of the old pep which has been noticed by their absence. There's been a rumor around the campus that soon Rhizomia is going to boom more than ever. Look out.

The Ideal College Girl

The ideal college girl as pictured by students of Upper Iowa University would find her numerous virtues an embarrassment rather than a blessing. Even were she to fulfill all the requirements exacted of her, there would still be some insatiable critics ready to find a flaw in her character. One would find her ideas on calculus somewhat confusing and another would resent her over-domesticity. To appease these students she would have to measure up to these six main qualifications:

1. She should not be under sixteen years of age nor over twenty-eight. There is a certain responsibility that rests upon a college student for which one younger than sixteen is not usually prepared to meet.

2. She should be physically strong, and healthy. The development of the mental capacities is much more certain to be normal in quality and rapid in quantity when the physical powers are strong. She should therefore swim, skate and hike with pleasure.

3. Thirdly, she should devote proper time in her schedule of work to those activities not connected with her class work. The girl who gives her entire time to the preparation of her class assignments, fails to secure that complete and liberal education and preparation for life which should be a part of every girl's training. The ideal girl is not, therefore, necessarily the one whose grades are highest.

4. She should be genuinely feminine in all her conducts and ideals. She should not forget the high and exalted place she holds in the world of morals and etiquette.

5. She should be full of life, hope and optimism.

6. And lastly, she recognizes completely and humbly the authority of the Creator of the universe. Irreligion and independent attitude of mind on religious matters will certainly prevent the highest success in college work and hamper and ultimately completely destroy the success that might be attained in her later life."

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To Man

(An Ode to the Odious)

Once upon a time, I thought I understood Man, and would eventually marry one. But alas! Man is an intricate piece of machinery. Here is what I have decided.

If you wear gay clothes, and startling hats, Man will hesitate to take you out, but if you wear quiet colors, he will take you out and lose both his eyes on some female in orange or red. If you are a "snake," he hates to have you meet his mother or his sister, and if you are a "flapper," he inevitably remarks to his friends that "you are only a kid trying to be wicked!" If you are the sweet old-fashioned, clinging vine type, he doubts if you have any brains; if you are advanced, modern, independent, he doubts if you have any heart or scruples.

If you are affectionate, and allow him to embrace you, he soon tires of your kisses—and if you don't, he gets offended at the start. If you are boyish and cute, he longs for a soul-mate, and if you are brilliant and deep, he longs for a play-mate.

If you join him in his vices—drinking, smoking, swearing, and the like, he swears you are driving him to the devil, whereas, if you do not he takes you home early and goes out with someone who will!

If you flatter him, he thinks it your line, if you don't he wonders why not. If you are jealous of him, he can't endure you, and if you aren't he simply can't understand you. If you always agree, you cease to interest him, and if you don't, you cease to charm him. If you don't believe everything he tells you, he believes you a cynic, and if you do, he terms you a little fool.

If you call him up or write quite a bit, he is convinced that you are trying to "rush" him, and he gets Hellishly conceited; if you fail to do these things, he is sure you don't care a thing about him. If you admire his wonderful "frat" pin, he thinks you are scheming in order to obtain the fool thing, and if you do not mention it, his feelings are hurt. If he asks you to wear it, and you refuse, his feelings are terribly hurt.

If you praise his Alma Mater, he thinks it is because HE is there, but if you razz his college, Great Scott! he picks up his coon skin, his Stetson, jumps into his Stutz and piles homeward. (It is here supposed that he possesses or his room-mate possesses said article.)

Now, Girls—how on earth are we to please Man? Why not turn I. W. W.'s (Independent Wild Women) and do as we please? The first hundred years are the hardest! Let Man take it or leave it, but just between you and me, Dearies, I hope he will take it.

Firestone Scholarship

Four years at college with all expenses paid is the inducement held out to high school students in this country for the best essay on the subject, "The Relation of Improved Highways to Home Life," according to a statement released today by the Highway Education Board. Mr. H. S. Firestone, organizer of the Firestone Tire and Rubber Company of Akron, Ohio, is the donor. This is the fifth consecutive year he has made such an offer.

The rules of the contest are:

1. Any student of high school grade is eligible.
2. Essays must be not more than seven hundred words in length, and must be written on one side of the paper.
3. They must be the original work of the writers.

The closing date of the contest is midnight, April 21, 1924. Address Highway Education Board, Willard Building, Washington, D. C.

The Office Cat

Are we downhearted? Not a bit of it. We'll win the championship next year.

Our editorial columns of last week suggest that the name of the "Pacific Weekly" be changed to the "Pacific Tiger." Let's hear what you think about it. The Tiger is going to squeal for attention if you don't wake up soon.

A Pacific alumnus and former member of the Pacific Players, gives an interestingly frank and understanding discussion of "Seventeen." Such a criticism is very worthwhile.

Our rivals surely have "their opinions" of us, judging by the "sour grapes" quotations from their papers which were printed in the "Weekly" last week. Well, San Mateo Bow-wow, we have never heard Pacific's court called a "box" court before. And the Fresno "Collegian" surely missed a guess when it referred to Pacific as the "San Jose State Junior College." We hope they all feel better that they've got it off their chests.

Last week, for a change, the "Weekly" had more material than it would hold and some was left over. It should be that way every time and would be if everyone—that means you—would help the staff a little.

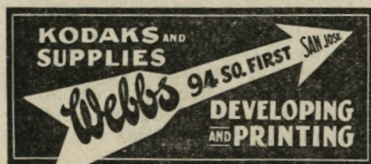
The "Weekly" represents you, not only on the campus but in many homes throughout the state.

Yes, we won the debate. It speaks well for Pacific, too, that one of the men whom Hastings selected to represent it received much of his training as a debater at Pacific.

Was anyone interested in working out my math problem for last week? The answer was fifteen.

Yours for Pacific,

TIGER R. CAT



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Methodist Students to Meet in Conference

Shall the north and south branches of the Methodist church unite? Is consolidation of all Protestantism possible?

Where can youth serve in the church today?

It is to help answer these and other vital church problems that Pacific has been invited to participate in a national convention of Methodist students, the first of its kind ever held, at Louisville, Ky., April 18, 19, and 20.

It is proposed that every college and university in the United States where any considerable number of Methodist students are enrolled will send at least two delegates to the conference.

Like the origins of many other religious movements the proposal grew out of a coincidence that brought groups of students from the two branches of the Methodist church together at the recent Student Volunteer convention at Indianapolis.

On Sunday afternoon delegates from the North Church were engaged in a discussion of world problems when without warning, the group from the South Church filed silently into the room. A thrill passed through the students there.

No word was spoken—none was needed. No voice could have proclaimed the inevitable question so effectively as the silence: "If we can unite, why cannot the churches we represent do likewise? Why not face the common world task together?" A joint discussion followed from which the united body arose as one man to answer: "We will!"

The coming conference was a direct outgrowth of this resolution. Fifteen students were elected at a later meeting to act in the capacity of an executive committee of which R. R. Denison of Allegheny College, Meadville Pa., was elected chairman. An advisory committee was elected consisting of leaders in both branches of the church with Dr. Stonewall Anderson as chairman.

February 17th the two committees met at Northwestern University, with other prominent church men to further the plans for the conference. Here definite plans were made for holding the conference in Louisville, Ky., to bring together a group of Methodist students of America to study Methodism's part in the world's task and how we as students can relate ourselves to that task. A definite organization was set up with headquarters at 740 Rush Street, Chico, with Robert F. Chapler acting in the capacity of executive secretary. Advisory committees were selected.

At this conference both experts and students will present the various fields of the church, showing what they offer in the way of service, what they are doing to meet the demands made upon them and what the possibilities are. The conference is unique in having been called by students and being under their leadership.

Each college or university in the United States, which has a group of Methodist students, is expected to send at least two delegates. These delegates are to be selected by the various groups of Methodist students and to represent them.

The Origin of Tips

The word tips that we use so commonly originated from a sign in an old English coffee house on the side of a cash box. It said "T. I. P. S."—"To insure prompt service." Guests of the house would drop a coin in the box when they were in a hurry.—The Calumet Herald.

Clippings From Former Pacific Publications

The Faculty of the Santa Clara College would not allow their second nine to come over Saturday, as they were afraid the boys would see the ladies of our institution. (Pacific Pharos, Mar. 10, 1886.)

The Rhizomian and Archanian Societies united in a water melon banquet on the first meeting of the team. (Pacific Pharos, Aug. 25, 1886.)

There is too much of a tendency among the upper class men to look upon all athletic sports as fit only for the lower class men and "preps." Football and baseball have long been relegated to the lower classes—and all other athletic games are rapidly taking the same course. (Pacific Pharos, Feb. 10, 1886.)

Sophlechia has for its aim the promotion of social standing the cultivation of aestheticism as applied to literature and the fine arts, and the acquisition of those womanly graces and rare refinement of manners which comes from a thorough knowledge and practice of etiquette and the development of fine tastes. (Pacific Pharos, May 26, 1886.)

It should be understood by all that the library is a place to consult books and not a place to consult young ladies. (Pacific Pharos, Sept. 22, 1886.)

On last Friday afternoon, the Emendian Society, previous to its usual literary program, indulged in a "sumptuous repast" in the Society's Hall. The young ladies ignored the principles of co-education and did not invite the presence of the other sex. Nevertheless, the editorial corps tested some of the viands and found them deliciously appetizing. Others of the gentlemen by clandestine means were invisible guests. (Pacific Pharos, 1886.)

CHEER!

Life seems just one bitter struggle,
Yet I'll not sit by and stew,
No, I'll try to banish trouble
By findin' little things to do.

I'll go and help some hard up
brothers;
Lend a hand to them that's down.
I'll share my happiness with others,
Always smile, and never frown.

Don't you think that you could help
me
In this job to outlaw woe?
Don't you think that you could carry
A cheerful word where'er you go?

Did you ever stop to ponder
O'er the question, "Why you're
here?"
Did you ever stop and wonder
If you couldn't help this world to
cheer?

Oh! this world would be all trouble,
Hemm'd by sorrows all around,
Life would be one awful struggle
If some cheer could not be found.

So, you see, how very needy
Is this little thing called cheer,
And its up to you to carry,
It's helpful message while you're
here.

Some are down, and some are fall-
ing,
Go and help them while you may.
Let them hear the master calling,
"Be of good cheer," be saved to-
day

—"Red."

Sam—What am you doin' now?
Bo—I'se an exporter.
Sam—An exporter?
Bo—Yep, de Pullman company
fired me.

PACIFIC PLAYERS PERFORM

(Continued from page 1.)

mother. And, with but one exception, she succeeded in living and being Mrs. Baxter through the four long acts of the play.

Clifford Harrington, as Mr. Baxter, gave an unconvincing performance. Of course, one realizes that he has had but little dramatic coaching. His voice was too stereotyped, his gestures were too artificial. In a few instances, Mr. Harrington forgot his own personality and gave a touch of reality to the characterization of Mr. Baxter.

"Jane" Makes a Hit

Delightful Jane!

Miss Lucy Woodhouse played Jane Baxter and gave a splendid characterization of a difficult role. Surely no little sister of a seventeen year-old boy was ever more exasperatingly frank than was Jane. With her eternal bread and applesauce, her spying, and her tattling, she was the "link of trouble" that bound the family affairs together. (I might say, parenthetically, that when Miss Woodhouse was on the stage one rather neglected watching the other actors.)

"Seventeen" Well Played

Raymond Moore reached splendid heights of interpretation in the portrayal of Willie's temperamental antics. Mr. Moore's pantomimes before the mirror were especially good. Several times he weakened his study by a too obvious trick of the voice but this false note was overshadowed by the sincerity of his acting. His last pantomime during the scene with Miss Connor, was by far the best thing he did.

The most difficult of all the roles was that of the "Baby Talk Lady." To carry an unusual characterization through four acts is no small task. Miss Irene Ragsdale did it splendidly. To say that one could not imagine a more "sickening" interpretation than hers, is a tribute to her art; for I understand that off-stage Miss Ragsdale's characteristics are diametrically opposed to those of Lola Pratt.

Miss McMurray did a bit of clever acting as Miss Boke, the "new girl" in town. Miss Russell gave a natural and convincing portrayal of Miss Pratt's hostess (Miss Russell seems capable of filling a larger role.) The negro servant was, as a whole, a good study. The minor characters supported the leads admirably well. Considering that most of them had little or no previous training, one feels like "taking off his hat" to Miss Hinsdale and asking her how she did it!

Undoubtedly "Seventeen" was a success. The play is too long, far too long—but the acting was lively and stimulating so few persons seemed to notice the hours slip by. The audience responded to most of the comedy. And, after all, that is the best compliment the director and actors can receive.

RALPH WESTERMAN '23.

CONSERVATORY COOPERATES

(Continued from page 1.)

outstanding musical groups in the West.

Although the choir, the quartet, and other products of the conservatory tour different parts of the state, there are yet many friends of the college and many alumni who have not had a chance to see what has been developed here. The Pageant program gives an excellent opportunity for these people to see what Pacific has accomplished.

U. of Montana Tries New Students Responsive in American Schools Experiment

University of Montana—The English department will offer as an experiment during the spring quarter a new course entitled General Reading, which will be open only to junior and senior men of any department without pre-requisite. It will carry two credits and will meet on Tuesday evenings. This course will consist of the reading of 10 books and the discussion of five or six of them at the Tuesday group meeting. Of the 10 books read, the instructor Mr. Merriman, will suggest half and the students will be allowed to suggest the other five, if they so desire.

Oregon and O. A. C. to be Hosts to May Convention

Oregon Agricultural College—O. A. C. will be the joint host with the University of Oregon to the fourth semi-annual convention of the Pacific Student Presidents' association the last of May. The association is drawn from the student body presidents of Pacific coast colleges and universities.

Blue Shirt Club Formed to Boycott Laundries

Harvard University—A blue shirt club has been formed at Harvard. The purpose of the organization is to boycott the laundries. Only one shirt may be worn during the week.

A JAPANESE TEA

(Continued from page 1.)

So much for the inanimate decorations. The other items that put the crowning touch to the artistic arrangement of the room were the passing to and fro of the Japanese costumed ladies who served and those who furnished the program.

The refreshments were punch, sandwiches and wafers. The program consisted of three delightful numbers. They were: a piano solo "Reflections in the Water," Debussy, played by Miss Gladys Ryan; a reading "A Letter from Hashamuratoga" by Miss Grace Conner; and two vocal numbers, "Spring Comes Laughing" and "Song of Love from Blossom Time," sung by Miss Dorothy Dennis.

ANNUAL CONCERT

(Continued from page 1.)

ble in chamber music. The two movements, Menuetto and Allegro, vivace ossai, from the "Quartetto XII," by Mozart, though rather long, was quite well received by the audience.

The next group by the orchestra bordered on the popular concert style, each number being programmatic. The group consisted of Melodie by Friml, with cello solo by Mr. Panton, "Menuetto all'antico" by G. Karganoff, "Exaltation" by Louis Coerm and Intermezzo, Introduction to Act III from the Opera, "The Jewels of the Madonna" by Wolf-Ferrari.

The final number consisted of Suite for Orchestra (from "Sigurd Jorsalfor") by Grieg, was interpreted by Mr. Dresskell and his orchestra with alternate effectiveness displayed in the delicate melodious passages and the martial-like, blatant figures.

Each year sees a marked improvement over the previous one in regards to the possibilities of this organization. It has proven itself to be a decided asset to the college. It will be heard next Sunday afternoon at the Blossom Festival in solo work and in conjunction with the College Chorus.

PACIFIC WINS DEBATE

(Continued from page 1.)

a team the affirmative debaters were the best speakers but they were far outdone in the presentation of arguments by the negative. The entire three speeches of the Hastings men were concerned with attempting to prove that the Klan was an undesirable organization and little mention was made of the fact of suppression which was really the main issue of the debate. The negative speakers while stating that they were not supporting the klan went on to prove that such organization could not be suppressed by law, for it would be contrary to the rights of citizens as guaranteed by the Constitution.

The method of popular decision as used in this debate has satisfied those in charge as to its practicability and is to be used in several of the other debates of the season.

The attendance was over two hundred and fifty indicating that a greater interest is being manifest in inter-collegiate debates than formerly and it is hoped that this interest will not wane but will increase as the season progresses.

FRESNO TAKES TITLE

(Continued from page 1.)

sent into the game at the forward position and was high man of the evening with 12 points to his credit.

The score:

Pacific 21

Burcham

Stark 12

Spoon 1

C. Easterbrook

Collis 2

Woods 6

Fresno 32

Baxter 12

Rhodes 8

La Rue 2

Burr 6

Tillonicher 4

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