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## The Pacifcan, Feburary 7, 1985

University of the Pacific

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## COPA to host Valentine's gala

On February 16, the College of the Pacific Association (COPA) will be hosting its Third Annual Valentine's Gala. The sit-down dinner, which includes Breast of Chicken Cordon Bleu, will begin at 8 p.m. This will be followed by dancing at 9 p.m. to the Broken Toys. Dancers can cool down with both alcoholic and non-alcoholic beverages from the no-host bar. Tickets are \$16 per couple, \$12 per single, and \$17.50 at the door. All COPA students and their dates can purchase the tickets between 1-5 p.m. at the COPA office, Bannister Hall. For further information please call 946-2340.

## Inside

See how to place your **FREE** classified ad in *The Pacifican*—page 8



Dunning named head volleyball coach—page 8

## CIP accepting applications

The Community Involvement Program (CIP) at UOP is accepting applications for admission to the University for the Fall of 1985. CIP is designed to allow local residents with demonstrated financial need and a history of being from a low income family to attend UOP through scholarships for full or partial tuition. CIP was established in 1970 and nearly 1,000 Stockton residents have graduated from UOP through enrollment in this program. March 15 is the application deadline for interviews to be held on April 27. For more information contact Mary Ransom at CIP 946-2436.

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FEB 7 - 1985

UNIVERSITY OF THE PACIFIC

# the pacifican

Vol. 75, No. 13

Serving the UOP community since 1908

February 7, 1985

## Harlem Globetrotters dazzle packed Spanos Center

By Dave Campbell

Staff Writer

"We look for players with a sense of humor," said Red Klotz, head coach of the Washington Generals as he watched his team fall victim to the razzle-dazzle basketball antics of the Harlem Globetrotters last Tuesday in UOP's Spanos Center.

Geese Ausbie, star comedian on the Trotter line-up, posted eight points with two assists by teammate "Sweet Lou" Dunbar within the first quarter.

At one point, General's central forward Nick Yankovitch was allowed a free-throw on a Trotter penalty. Ausbie wandered into the audience, pulled the shoes off of the fans in the front row and lobbed them at Yankovitch from the stands.

On another occasion, Dunbar appeared on court with a lady's handbag which he passed off to an unsuspecting General in the exchange for the ball. When the referee asked him to return the handbag, he couldn't remember from whom he'd taken it.

Despite their willingness to put up with the Trotter abuse, the Generals see themselves as a serious team. "We do everything out there we can to win. If that means taking a little abuse, well, that's part of the show."

The second and third quarters featured some impressive ball handling

by Larry "Gater" Rivers and more audience involvement. The crowd, primarily under 10 years of age, went right along with the Trotter's antics, giving up shoes, handbags, and even children on two occasions: once, when Ovie Dotson grappled a child to avoid being doused with something by fellow player Osborne Lockhart and once again when Ausbie recruited a child from the audience to sink a free-throw for the Trotters.

Charles "Tex" Harrison, head coach of the Globetrotters, seemed pleased with his team's performance. "We're here to play good basketball, you know. That's what we're doing."

The team, founded in 1927, has dribbled their way through more than 101 countries, entertaining audiences in 1600 North American cities alone. Now in their 59th season, their roster features some of the nation's most recent college all-stars as well as many Trotter legends.

Ausbie, known by many fellow players as the "Clown Prince" of basketball, has played over 6000 games with the Trotters. "I really don't find that my enthusiasm has diminished at all," he said. "It's all still fun."

Star dribbler for the team Larry "Gater" Rivers decided he wanted to be a Globetrotter on his eighth birthday when his mother took him to see "Go Man Go," a movie about the

Globetrotters. "I am lucky to have found something I wanted to do so early in life," he said. "I just dedicated myself and it happened."

For eight months of the year for the past ten years, Rivers has played

pro basketball. Rivers is said to be the best ball handler on the team. His ball handling feats include a 30-minute routine which he calls "touch drill."

"I spin it on all of my ten fingers and on the back of my hand, bounce it off a

knee and regain the spin, then roll it across my neck and down my arm—then back up an arm and across my chest. Then I do the whole thing over with my eyes closed," he said. "The ball's just become another part of my

body." The line up continues with noted sports personality Curley Neal. At 6-1 he is visibly the shortest member of the team.

"Sweet Lou" Dunbar was a former All-American at the University of Houston where he played all three positions.

Clide "The Glide" Austin, though just over 6-1, was the leading high school scorer in Virginia history. He graduated from North Carolina University.

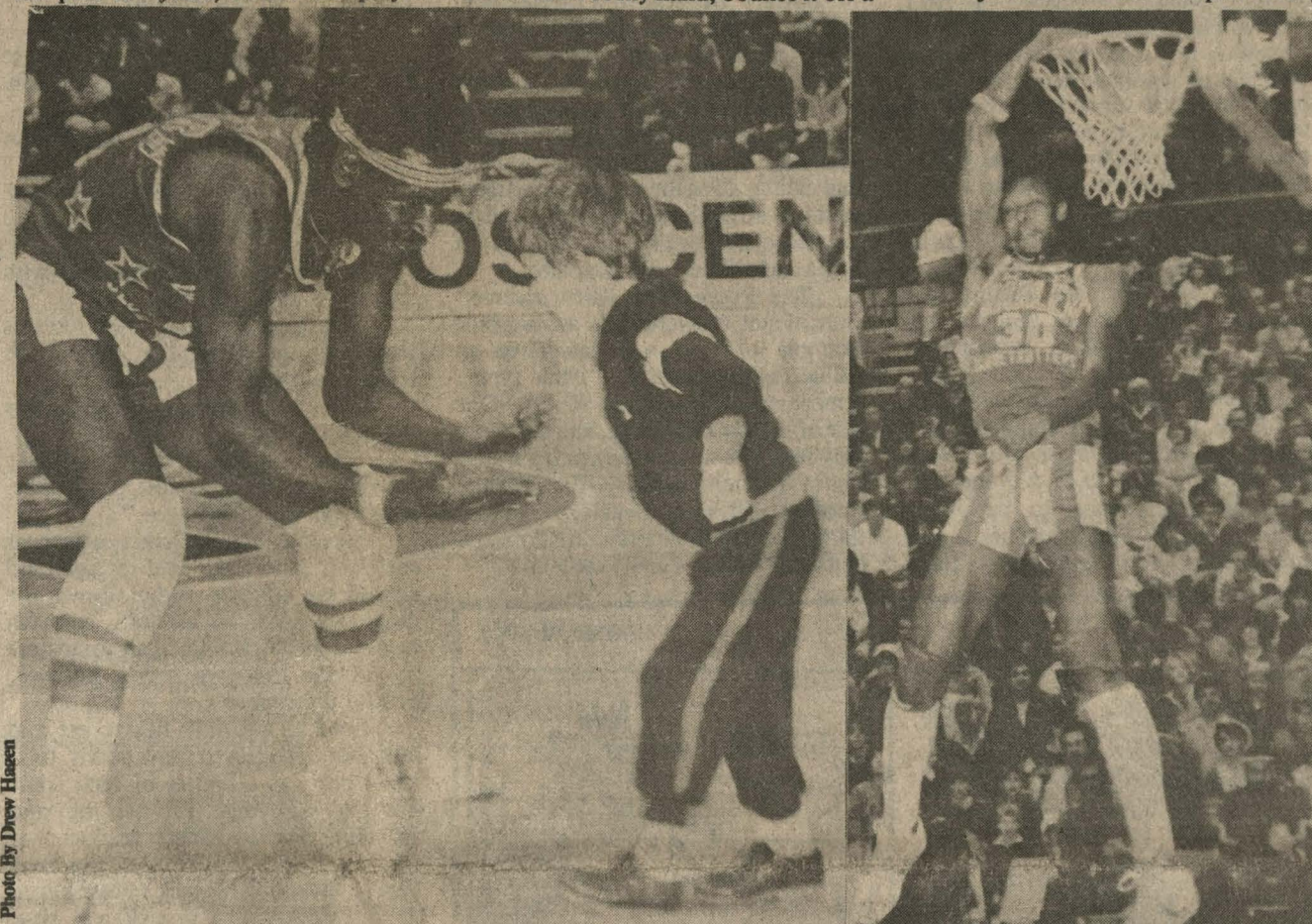
Robert "Baby Face" Paige is the tallest Trotter at seven feet. He did not begin playing basketball until his third year of high school.

Jimmy Blacklock, at 6-2 has captained every team he has ever played on—including the Trotters. A former University of Texas star and a physical expert, he described himself as a "back court quarterback."

Another Texas alumnus, Ovie Dotson is known for his leaping ability. He was an All-American in high school.

The Trotters have been featured on ABC's Wide World of Sports having played a number of professional teams, the most notable of which was the classic showdown in 1946 when 17,000 fans watched the Trotters shut out the Minneapolis Lakers on a last second shot by the legendary Ermer Robinson.

After the wipe-out game, when asked by a reporter how he felt about scoring the winning points, Robinson replied, "With this team, it's not whether you win or lose, it's how you play the game."



The Harlem Globetrotters entertained to an almost sold out audience last Tuesday night at the Spanos Center.

## UOP is ready to frolic

By Janet Yarbrough

Staff Writer

Due to the renovation of the Conservatory, Band Frolic, for the first time in its 57 year history, will be held in the Spanos Center Friday and Saturday, February 22 and 23 at 7 p.m.

"Judy Chambers and Stanley McCaffrey deserve a special thanks for going to bat for us," said Dr. Dale Fjerstad, faculty advisor of Band Frolic. To insure the continuation of the Band Frolic tradition, Vice President of Student Life Chambers and President McCaffrey supported the annual event by getting the Spanos Center reserved, and the rental fees waived.

"One positive thing about using the Spanos Center," according to Greg Boardman, student life director, "is it will enable a larger amount of people to take part in one of our university's oldest traditions."

In addition to this benefit, Scott Gould, Band Frolic chairperson, feels that "there will be more room to use and it will be easier to get things under control."

On the other hand, however, "the only disadvantage," said Gould, "is that it's new. It's something that hasn't been done before."

Another problem with the Spanos Center is that there isn't a stage. According to Fjerstad, part of the profits of Band Frolic will go towards building

a stage and hiring professional lighting and sound.

Band Frolic began in 1928 by Pop Gordan as a way of gaining financial support for the band. "It has developed into the longest running activity in the history of the school," said Dr. Fjerstad.

Since the time of Pop Gordan, this annual event has turned into a fun-filled, competitive way to raise money for the band department.

Any live-in group can participate, and each group must write, produce, direct, and perform their skit. At this time, two living groups have dropped out. A total of 15 living groups are expected to participate in the two day event. Each night is estimated to last three and one-half hours, including entertainment in-between skits.

A panel comprised of faculty and off campus members will critique each 12 minute performance on creativity, presentation, movement, and musicality. First, second, and third place awards will be awarded in 3 categories: all-male, all-female, and co-ed living areas.

Gould said he's looking forward to the challenge of presenting Band Frolic in the Spanos Center, and feels that this year should be "a lot of fun."

Tickets will cost \$5, and will be sold through the UOP Box Office. Approximately 2,000 tickets will be sold for each night's performance.

## Regents approve of increase in tuition costs

By Amy Lawrence

Staff Writer

An 8.5 percent tuition increase for the 1985-86 academic year has been approved by the UOP Board of Regents, bringing the base tuition figure to \$9,200.

Preliminary budget meetings discussed an increase of eight to ten percent, but "we moved things around and decided to accept more students to make the increase 8.5 instead of 9.5 percent," said Jerry Tseng, ASUOP president and budget committee member.

The 8.5 percent increase, which amounts to \$720, will be used mainly to boost faculty salaries 6.5 percent in an effort to surpass the average salary level at comparable California colleges.

"This increase is not only deserved, but essential if we are to retain our mark of compatibility," said UOP President Stanley McCaffrey at a budget presentation in December.

A salary freeze during the 1983-84 academic year dropped faculty morale "to an all-time low," according to a

report by the Faculty Compensation Committee. "The faculty volunteered to have no increase in salary," said Tseng. "They gave up a lot."

At that time, according to the report, there was a perceived increase in workload resulting from unfilled positions, a change in calendar, and an increased percentage of weaker students. Promotions were not accompanied by salary increases, and even exceptional cases of faculty effort and dedication went unrewarded.

The committee recommended a 6.5 percent salary increase for next year and the year after, following this year's 6.4 percent increase.

Students, although not enthused about the increase, seemed resigned at the budget hearing on December 12. Approximately 25 students were present, which is more than in the recent past, according to Tseng.

Meeting tuition costs is a challenge for many students. UOP student aid will go up 9 percent, and federal aid is expected to increase as well. "But there's always concern," said Tseng. "You're dealing with a lot of money."

Room and board fees will also be raised. However, these increases, as well as tuition increases, are proportionately lower than other private universities in California.

This year, UOP is fifth in the ranks of cost, following Stanford, USC, Pomona, and Occidental. Stanford's base cost this year was \$9,705 compared to \$8,480 at UOP.

However, UOP does not base its increases on those of other schools, according to Tseng. "We don't say 'our rank is here' and judge tuition accordingly," he said.

Comparison studies were used in the FCC report to support the recommendation for a raise in faculty salaries. In the 1983-84 academic year (the year faculty received no salary in-

crease), UOP professors had a lower average salary than all eight California colleges used in the comparison.

Staff salaries compose the greatest percentage of the budget (41.58 percent), but other expenses cannot be avoided. Items like medical benefits, utilities, and other rising costs are factors in the tuition increase. Student health fees are going up from \$135 to \$150, but others such as the ASUOP fee and the University Center fee will remain the same.

Although rising costs are a concern, Tseng seems optimistic about budget increases. "We're still in the pack with other California private schools," he said. "We might be out of the ordinary, but we're not outrageous."

## Crime rate on increase

By Steve Starr

Staff Writer

Although UOP Public Safety has stressed keeping your eye out for suspicious persons and keeping your doors locked at all times, the crime rate for last semester was higher than the previous one.

Before jumping to the conclusion that living on the UOP campus is unsafe, Sergeant William Hansen of the Public Safety Department points out that "living on the UOP campus is much safer than living in Stockton. Stockton has one of the highest crime rates for the population size in the country, and these figures are not reflected on the UOP campus."

The statistics compiled reflect a ten month period of the calendar year, excluding June and July. Through November of last year, property crimes totaled 371 compared to 310 for the previous year. Violent crimes also reflect an increase to 14 from 11 in 1983. There has been a large jump in the number of bicycle thefts from last year's total of 60 to 109 so far this year.

One bright spot amid the crime figures is the extremely high amount of recovered property. 1984's total dollar value of recovered property is \$161,447 which is more than five times the \$30,234 recovered in 1983.

According to Hansen, UOP is a prime target for property thefts due to its easy access from Pacific and Per-

shing Avenues. Many of the thefts occur in broad daylight or right in front of the victims' noses. Sometimes, though, these blatant burglars do get caught in the act.

Sophomore Rial Barnett of Archania helped to apprehend one of these thieves. According to Barnett, "As I entered my room in Archania Monday night, September 17 at 12:30 a.m., I found a man in my room holding my 'ghetto blaster' near the open window. When I asked him what he was doing, he told me he was looking for someone. I detained him as some other members came in. Campus police were soon on the scene to apprehend him. I can't believe how foolish he was to try that." Even though this type of theft is very risky, it occurs constantly among resident halls.

The most unusual crime of last semester occurred on Sunday, November 18 at 11 p.m. An RA was assaulted by a Hispanic male after he was asked to leave. The male hit the RA in the face. After calling an officer to the scene, the RA and the officer searched the quad area and found the suspect outside of Wemyss dormitory. While interviewing the suspect, another man jumped from behind the bushes and struck the officer to the ground and both suspects began kicking him. They also hit the RA in the face again and fled from the scene. The suspects (continued on page 7, column 4)

## News Updates . . . . .

### Lifelong Learning classes available

A lifestyle incorporating wellness using behavior techniques to help control hypertension and achieve peak performance are topics for three control hypertension and achieve peak performance are topics for three Lifelong Learning courses this semester directed by Douglas Matheson of the Psychology Department. The first class, "Ultimate Lifestyle," will focus on the development of a positive lifestyle to facilitate health and wellness. "Hypertension" will give the participants a chance to learn techniques that can result in lower blood pressure. The third class will focus on learning how to reach performance, on becoming a good time-manager and on reducing anxiety.

The course is scheduled two to four consecutive Monday evenings beginning February 11. For more information call 946-2424.

### WPC offers study areas

The library announces the availability of quiet study areas in WPC from February 3 through the end of the spring term. Student monitors will be on duty from 6 p.m.-midnight, seven evenings a week. Students are asked to use the Stadium Drive entrance after 6 p.m. For further information regarding WPC quiet study area, please contact the office of the Dean of Libraries, at 946-2434.

### Mexican photographs on exhibit

Photographs by Graciela Iturbide and Pedro Meyer, two world famous photographers from Mexico, will be on exhibit in the Richard Reynolds Gallery at the Art Department until February 14. Hours for the exhibition are 8:30 a.m.-noon and 1-4:30 p.m. on weekdays.

### Thursday luncheon series planned

A luncheon series dealing with the roles of women is planned for the upcoming semester. Included in the Thursday events is Fay Haisley, dean of the School of Education, who will discuss "Our Schools Can Get Better" on February 21. The format for the series at Raymond Great Hall involves a social hour at 11:30 a.m., lunch at 12 noon, and the speaker at 12:30 p.m. For more information contact the Lifelong Learning Office at 946-2424.

### Ceramic sculpture to be on view

Ceramic sculpture by artist Marilyn Levine of Oakland will be on view in the UC Gallery until February 14. Hours for the exhibition will be 9 a.m.-5 p.m. on weekdays. A reception is planned for Thursday, February 14, at 7 p.m. Earlier that day Levine will conduct a ceramic demonstration at the Art Department. Phone 946-2241 for more information.

### Conservatory auditions scheduled

Auditions for admission and financial aid for students at the Conservatory of Music are scheduled for February 16, March 23, and April 20. The Conservatory offers programs in performance, music management-business, theory and composition, music history, education, and therapy. For more information on the auditions contact the Conservatory at 946-2415.

### California mission tours planned

The 37th annual Tour of the Franciscan Missions of California is scheduled for March 30-April 6. Included will be a visit by chartered bus to all 21 of the historic missions along El Camino Real. The fee of \$400 includes transportation by Greyhound bus, hotel accommodations, travel insurance and some meals. Those who are interested should write to California Mission Tour, Lifelong Learning Office, or phone 946-2424.



## editorial

## Pacifican staff sets new goals and gives thanks

The Pacifican staff is proud to present to you, our loyal and respected readers, its first issue of journalistic brilliance and editing management for the new year, 1985. We do realize, yes, that it is February 7, and you probably haven't read one of our still weekly publications in over two months. Not to worry—for you shall receive, courtesy of The Pacifican staff and its lone faculty advisor, Dr. Durlynn Anema, twelve more news-filled editions covering everything from academic and financial affairs to the first ever Band Frolic to be held in the Alex G. Spanos Center.

First priorities must come first, and that they will. On behalf of the entire Pacifican staff, its writers, photographers, and production crew, welcome back to what promises to be a great living and learning experience for the spring semester, 1985. New transfer students and returning students alike, we wish you the very best in all your endeavors and short-range goals.

While on the subject of goals, The Pacifican and its members have again numerous goals which we would like to see accomplished this semester. The first and foremost of these goals being continued student and faculty support, recommendations, suggestions, and criticisms on the newspaper itself and, naturally, its staff. For it is you, The Pacifican reader, who helps indirectly with the growth and continuity of this publication.

Second, the editorial staff of The Pacifican brainstormed the idea for the need of classified advertisements. Found in this edition are some twenty-one personal ads. In the next eleven issues we hope to increase that number. Now you can get rid of that hunk of junk that's been lying around for months simply by placing a classified ad in The Pacifican. Free introductory classifieds are offered for the first few weeks of Pacifican

publications, although at some point in time in the near future, we're going to call it quits on the freebies. Regardless, we see this idea as a door to increase readership and an expansion in advertising. It should be noted that professional businesses and those persons selling in quantity will be charged our regular advertising rates.

Next of our list of immediate, short-range goals, is to continue providing the University of the Pacific community and its alumni subscribers with the best possible newspaper we can produce in one week's time. Although The Pacifican is an entirely student-run newspaper primarily printed for the Pacific student, our manner of work is not that of a student overloaded with college homework. Rather, we work as professionals, all of whom are willing to put in the extra time it takes to get things operating efficiently and smoothly.

Running the publication very smoothly for his second semester is Tom Lima, a junior enrolled in the College of the Pacific studying Pre-Law/Economics. As editor in chief, Tom strives for perfection in his work each day, and it is obviously reflected throughout his staff. Mike Bartram is back for his second semester as managing editor as are Laura Baird—news editor; Rob Reed—sports editor; Kira Woodruff—entertainment editor; Drew Hagen and Jeff Teutsch—photography editors; and Suzanne Maineri—copy editor.

Gone from the staff, however, are Feature and Editorial Editors Rosanne Brouette and Cyndi Privett, and Production Manager Lisa Forrest. Rosanne Brouette originally left The Pacifican to join the Save the Tiger Campaign, but received a better offer to work with The Stockton Record, a job she said was more closely related to her public relations major. Replacing her is the competent and newsworthy Sara

Bahten who worked as a reporter for The Pacifican last semester and wrote numerous top-assignment articles.

Lisa Forrest's position as production manager has been filled by Susan Granicher who worked as part of last semester's production crew, and has on-hand knowledge of what it takes to get a paper out on time.

Cyndi Privett has decided to finish her Pacific career not as an editorial editor of The Pacifican, but as a student with 18 units and an internship with The Stockton Record as well.

Camp Pacific reviewed  
Speaking of food . . . . .

By John McCormack

Editorial Editor

Food, oh glorious food! Munchies, edibles, snarfables, snack-snacks, Kit-Kats, bon bons, fresh pineapple slivers, and broiled lobster tail—sauteed in butter, of course. Pick your favorite, I don't care, but let's face the facts: food is fun to eat.

Food has to be fun to eat. I mean, when was the last time you saw an advertisement on television in which someone wasn't laughing or smiling and eating, all at the same time? Come to think of it, that's pretty difficult to do without expelling tiny chunks of Egg McMuffin all over the place.

The Peppermint Patty commercials of not too long ago are a prime example of how one can have an hallucinogenic daydream while typing a mortuary firm's annual report. One bite of the itty bitty thing, and some old lady feels like she's underneath a waterfall in Yosemite National Park. Holy smokes! I'd hate to eat one of those things before a final exam in Advanced Nuclear Physics. I could see it now:

Replacing her in the editorial position is John McCormack, former assistant news editor and author of Camp Pacific Review. McCormack will give his best to make the editorial page as clear and concise as it was when he got the job in December, 1984.

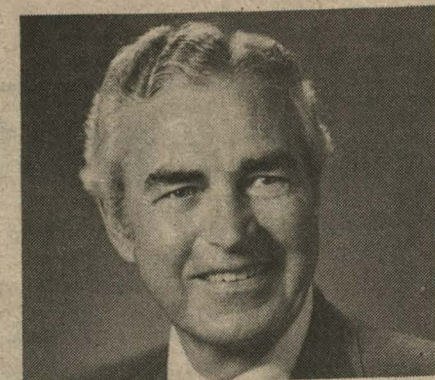
McCormack taking the editorial editor position left a void in the position of assistant news editor which was quickly taken over by Christine Szmyd, one of our ace reporters last fall and author of Club Updates.

To those who left The Pacifican

staff, we appreciatively thank you for all your efforts as they have not gone unnoticed nor unrewarded. And to this semester's staff? Well, let's just say that we're ready to give everything we've got until our last issue on May 9. Until then, we're hoping you'll be with

us every step of the way making this year's paper the best in its history.

Your very appreciative  
The Pacifican Staff

McCaffrey welcomes  
students and faculty

President Stanley McCaffrey

Welcome back to the campus to students and faculty for the Spring Semester! I hope you have had enjoyable, meaningful holidays and found your vacation restful and restorative. Many important developments are taking place at the University which you will find to be very exciting and which constitute a part of our program to establish our University as one of the finest moderate-sized universities in the nation.

I am sure you have observed that important construction is under way on the campus. The Recital and Rehearsal Halls behind the Conservatory of Music are under construction and upon their completion at the end of July of this year, will provide fine new facilities for rehearsals and recitals for the Conservatory faculty and students, as well

as for the enjoyment of all on the campus.

One of the most important developments to take place at the University in many years is the building of the \$4 million addition to the Library which will double the present size of our Library. The groundbreaking ceremony for this important addition will take place at 3:30 p.m. Friday, February 8th and all students, faculty and staff are invited to participate in that significant occasion. Anticipated this addition, to be known as the William Knox Holt Memorial Library, will be completed by the end of July, 1986.

I am sure students are enjoying seeing old friends upon your return to the campus and that faculty welcoming students to their classes the Spring Semester. Besides satisfaction of meaningful accomplishment in the next three months there will be much fun and enjoyment for all and I will look forward to pleasure of seeing and being with you on the campus and at events the coming weeks. Meanwhile, I press my heartiest welcome back to campus, along with my very best wishes for a fine Spring Semester ahead.

President Stanley McCaffrey

## Drawing Board



Ann Neely

## Student concerned over security

Editor's note:

This letter was submitted after December 5, 1984, the last issue date of The Pacifican for the fall semester. This is, therefore, the earliest date of publication.

Just how safe are we on campus? I recently heard on the radio that one of our police officers was attacked and injured on November 25, 1984, while responding to a call on campus. If a police officer is not safe, how can students be protected by them? This is something to seriously consider.

The police officers I see on campus are delivering mail. Couldn't they find someone else to deliver the mail? Why not administrative police officers or those officers not patrolling the campus deliver the mail? The police officers at the University of the Pacific

should patrol the campus and observe campus activity for the safety of the students.

UOP's Department of Public Safety should invest in a dog. The attack on the 25th may have been avoided if the police officer had a dog or another police officer with him. Regardless, you don't have to pay \$20,000 a year for a dog.

As a student I have a few questions to address:

1. Why is it that the Chief of Police, the Lieutenant, the Records Sergeant, and other top administrators of UOP's Department of Public Safety, all work on the day shift?
2. Why do campus police have to waste time answering centrex?

3. Shouldn't there be someone else, besides an officer, answering centrex?
4. Why doesn't the University of the Pacific invest in a police dog?
5. Why aren't two police officers on duty at all times?

Our safety at the University is important. If a student was to go across campus and see a crime committed, a response to the call shouldn't take that long. The police should be able to rush to the scene of the crime immediately.

As the article in the November 29, 1984 issue of The Pacifican said, "An ideal situation would be to have two officers on duty at all times, for both safety of the officers and for the students."

Yolanda Burton

## the pacifican

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Faculty Advisor

The Pacifican is published every Thursday, except during vacation. Comments from Pacifican readers are welcome and strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Monday at 2 p.m. All letters to the editor must have a verifiable signature, local address, and phone number. The Pacifican staff reserves the right to edit all submitted material. Editorial comments reflect the views of The Pacifican editorial board, unless personally signed.

Staff members can be reached at University of the Pacific, Stockton, California 95211. Our phone number is (209) 946-2114. Office hours are Monday through Friday 9-5 p.m., or by appointment.

## Pacific Talks . . . . .

What suggestion, criticisms, recommendations, or support do you have for The Pacifican as it enters the spring semester?

Photos By Gordon Zuckerman

Carlos Perez  
Graduate  
Business

More emphasis is needed on the entire Stockton community and what it has to offer besides just the negative points.

Cyndi Privett  
Senior  
Economics

I think that The Pacifican does a good job with the limited resources that they have. I'd like to see funds made available for some decent equipment so that the paper can have a more professional look with less errors.

Richard A. Bliss III  
Junior  
Economics

I hate to start the year off on a negative note, so I won't. I feel as though The Pacifican gives the entire campus community as a whole a good representation of the news, although they sometimes fail to back up their stories with explicit facts.

Wendy Cole  
Junior  
Music Therapy

The articles are very well written, and I've seen a lot of improvement since the past two years.

Peter Rack  
Sophomore  
Finance

I respect the staff for putting out what they feel is responsible journalism in the face of a lot of student and faculty disapproval.

Kappy Parker and Kari Miller  
Sophomores  
Business and Business/French

I like The Pacifican. Perhaps a Dear Kappy and Kari column. We can help you with your most intimate problems. Call or write: Room 200 G.C.

news Around

Firms aid m

Millions of photographs across the USA as more business

"We know the display method of returning children sightings of missing programs be

Dollar

Encouraged by the failure intervention to stem the dollar back even higher Tuesday.

By the close of the European against most of the European and the French franc.

Flutie si

The New Jersey General hailed Tuesday by the United of Joe Namath, but in reality "I really wasn't interested Woolf, who negotiated the c from Boston College.

"Gone With

Fearing some film but Home Video is scrapping 15, contained the wrong music in

"We've stopped the pro "We're correcting it"—to the The prologue of the film Dixie scored by composer M seconds by a loud military band

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1700 Pacific Av

FREE

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# news

## Around the World

### Firms aid missing kids effort

Millions of photographs of missing children are beginning to circulate across the USA as more businesses join the nationwide effort. "We know the display of a photo of a missing child is a successful method of returning children to their homes," he said. Phone calls of sightings of missing children have increased as much as 50 percent in two weeks after some programs began.

### Dollar continues to rise

Encouraged by the failure of European and Japanese central bank intervention to stem the dollar's rise earlier this week, traders took the greenback even higher Tuesday.

By the close of the New York markets, the dollar shattered records against most of the European currencies, including the West German mark and the French franc.

### Flutie signs with USFL

The New Jersey Generals' signing of quarterback Doug Flutie was hailed Tuesday by the United States Football League as the second coming of Joe Namath, but in reality there was never a bidding war with the NFL. "I really wasn't interested in what the NFL did," said attorney Bob Woolf, who negotiated the contract for the 5-9 1/2 Heisman Trophy winner from Boston College.

### "Gone With the Wind" scrapped

Fearing some film buffs would, frankly, give a damn, MGM/UA Home Video is scrapping 15,000 videocassettes of *Gone With the Wind* that contained the wrong music in a key scene.

"We've stopped the presses," says general manager Bill Gallagher. "We're correcting it"—to the tune of \$70,000.

The prologue of the film, an elegiac choral-orchestral arrangement of *Dixie* scored by composer Max Steiner, was mistakenly replaced for 45 seconds by a loud military band on early copies of the videocassette.

## UOP to begin therapy

By Elizabeth Moore

Staff Writer

Fall 1986 will see the inauguration of UOP's new Department of Physical Therapy, an undergraduate pre-physical therapy and master's degree program recently approved by the faculty and administration.

"The large demand for physical therapists already exceeds the supply, and this situation is expected to increase in the years ahead," said Oscar Jarvis, academic vice president. Recent studies predict a significant increase in jobs in this field during the remainder of this century and beyond.

"UC San Francisco and UOP will have the only physical therapy programs in effect north of Fresno," said Dr. John Boelter, who will head the new department at UOP. Staffing already has begun for the new program.

Since the physical therapy program will be located in the School of Pharmacy, it will relate to several existing UOP health care fields: pharmacy, communicative disorders, music therapy, sports medicine, and physical education.

"Courses of study recommended in terms of the pre-requisites appropriate for the physical therapy program are undergraduate studies in biology, psychology, and sports medicine," said Boelter. "The UOP program at the graduate level will require 21 months of study, and each of the courses offered in the program will include extensive off-campus clinical exposure; for example, if there are 32 enrolled in one course, that would involve 64 different sites of clinical exposure."

Boelter, who has his Ph.D. in kinesiology, believes that the "estimated enrollment increase will be at least one hundred undergraduates for UOP, and that is a modest estimate."

The UOP program will be one of 107 entry-level physical therapy curricula nationally, and one of only 14 offering the master's degree in physical therapy. The American Physical

Therapy Association has mandated that all entry-level physical therapy programs must be at the master's degree level by 1990.

"Physical therapists are concerned with the rehabilitation of people that are physically, neurologically, or physiologically impaired in health," stated Boelter. Patients include accident and stroke victims, handicapped children, and sufferers of various neurological and orthopedic disorders.

## New library

By Dana Lipsky

Staff Writer

Construction of the William Knox Holt Memorial Library will officially begin with the ground breaking ceremonies scheduled for Friday, February 8 at 3:30 p.m. All faculty, staff, and students are invited to attend.

The event will take place at Campus Way and Burcham Lane, the area between the library and Knoles Hall. Speakers will include UOP President Stanley McCaffrey, Dean of Library Services Roy Whiteker, Dean of COP and Chairman of the campus library fundraising campaign Roy Whiteker, UOP Regent Lucy Ritter, secretary of the William Knox Holt Foundation Stephen Vieth, and ASUOP President Jerry Tseng. There will be music and refreshments following the ceremony.

Preliminary preparation work has already begun for the project, which involves two phases and an estimated \$6 million.

The first phase contract, which will cover the construction of a new three-story building adjacent to the main library, has been awarded to Vanbilt of Stockton at the cost of approximately \$4 million. The new facility will be named the William Knox Holt Memorial Library and is scheduled for completion in May 1986.

Phase two of the project will include renovation work on the existing main library for an additional \$2 million.



In anticipation of spring, Resident hall Grace Covell and fraternity Omega Phi Alpha took to the field last Saturday for a game of ultimate frisbee.

## Sorority rush concludes

By Amy Ferguson

Staff Writer

Sorority rush ended January 23 with Delta Gamma, Kappa Alpha Theta, and Tri Delta each receiving 32 pledges and Alpha Chi Omega receiving six new pledges.

This year's rush was held during vacation from January 18-23 so that neither the rushers nor the sorority members' grades would suffer.

"We feel that it would be a positive step to keep rush scheduled this way. As soon as next year's academic calendar is released we will set the dates for rush," explained Greg Boardman, administrative representative to the Panhellenic Council.

Panhellenic Council instituted a new program of rush counselors this year. "Basically, our responsibility was to help the rushers. We were there to answer all questions and to help the rushers have a successful rush. We were always available," said Jennifer Thornhill, Panhellenic president. "We also had the responsibility of personally telling the girls who didn't make houses, rather than letting them simply find out. We tried to make rush more

of a positive experience than a horrid experience."

"The rush counselors did an excellent job. The rushers appreciated the support and having someone to talk to. Panhellenic learned a great deal from the experience as well," stated Boardman. "Rush counseling was a very positive step and we have every intention of continuing it."

"I was really pleased with the way things turned out. Fewer girls didn't get a house. Rush was a more positive experience for the rushers than ever before. It was really rewarding to be a counselor and to be on the other side," said Thornhill.

"It was a unique experience," explained Boardman. "It was my first sorority rush and it was an enjoyable week although it had its highs and lows. The rush counselors were Panhellenic's best aspect of rush. My goal is that I'd like to see all the houses make quota."

"I think that it was obvious that the houses were more relaxed," concluded Thornhill. "It was one of the better rushes that I've seen in three years. Everyone gave 100 percent of themselves."

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# entertainment

## What's Happening

**Kiss:** February 9, 8 p.m. Kaiser Convention Center. Tickets: \$13.50 adv/\$15 day of show.

**George Thorogood:** February 12, 7:30 p.m. Sacramento Community Theatre. Tickets: \$13.50.

**UB40:** February 20, 8 p.m. Warfield Theatre, San Francisco. Tickets: \$13.50.

**Bruce "Babyman" Baum:** February 5-9. Rooster T. Feathers Comedy Shop. Tickets \$6 weekends. (408)736-0921.

**David Copperfield:** February 6-10. Warfield Theatre, San Francisco. Tickets from \$12.50-\$22.50.

**Disney on Ice:** February 5-11. Oakland-Alameda County Coliseum. (415)639-7700.

**Doug Ferrari/Billy Jaye:** February 6-9. The Punchline Comedy Nightclub, San Francisco. (415)397-4337.

**Bob Sarlatte/Carl Wolfson:** February 13-16. The Punchline Comedy Nightclub, San Francisco. (415)397-4337.

**Stockton Choral:** February 7. Performing "Die Meistersinger" Atherton Auditorium, Delta College. 474-5110.

**Wolfgang Fetsch:** February 12. Long Theatre, University of the Pacific. 946-2415.

**Wolfgang Fetsch:** February 12. Long Theatre, University of the Pacific. 946-2415.

**"Mornings at Seven":** February 15, 16, 22, 23. Stockton Civic Theatre 473-2424.

## Give music to your Valentine

By Christian Parks

Staff Writer

Whatever your taste in music, you'll find an appropriate new recording to give to your Valentine.

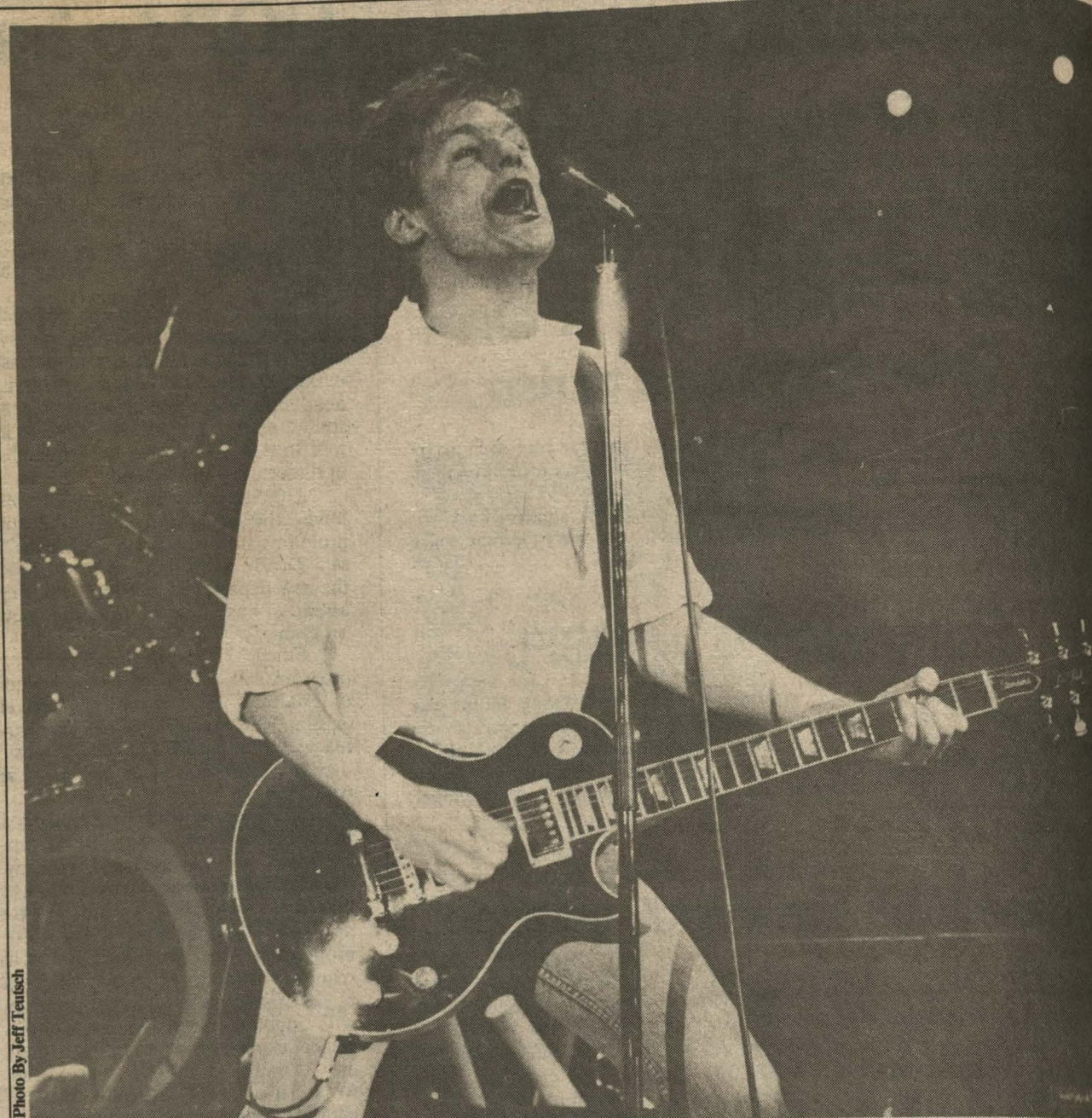
Canadian artist Anne Murray, for example, has recently released the album *Heart Over Mind*. Except for a few fast beats, the overall sound is directed toward the easy listening audience. The record consists of a selection of songs composed by different artists. The theme of love is complemented superbly by Murray's performance.

Barbara Streisand, the legendary veteran of the music and film industry delights us this Valentine's with a new album entitled *Emotion*. The tempo is elevated while still maintaining the romantic themes.

Linda Ronstadt, performs with the Nelson Riddle Orchestra in *Lush Life*, marking her second collaboration with them. The album represents the romantic and melodic tunes of another musical era. Although her musical style is different than that of the Big Band Kings, the album should be enjoyable to all audiences.

For all those who want to have a country Valentine's, Alabama has just released the romantic *40 Hour Week*.

Records courtesy of Tower Records



The recent Bryan Adams concert was reported to be the most financially successful concert of this school year. ASUOP predicts that it could be one of the best years for campus concerts.

## Programs highlight black history

By Loa Tauiliili

Staff Writer

February is best known for George Washington's birthday, Valentine's Day, and Abraham Lincoln's birthday. However, this month also receives recognition for another reason: National Black History Month. Several groups in the UOP community are sponsoring films, presentations, and speakers to highlight the heritage, history, and culture of black Americans.

The film *Brothers*, the first of several to be presented during Black History month, was shown at the University Center Theatre, Monday, February 4. This movie depicts a love story between a black man trapped in a white man's prison and a notorious, beautiful, and radical, black professor. *Brothers* is a deeply emotional film which makes an important statement about the society in which we live.

The second film is the compelling period piece *Ragtime*. It will run on Tuesday, February 12, at 6 p.m. and 9 p.m. in the UC Theatre. This film, starring Howard E. Rollins, Jr. and

screen legend, James Cagney, shows the socio-economic situations of blacks and whites in the 1920's. *Ragtime* is a film about one man who sacrificed everything for pride and dignity.

The third film, *Malcolm X*, is a brilliantly constructed biography of Malcolm X's life. This movie illustrates his many contributions as one of the fore-runners of the Black Civil Rights Movement of the 1960's. It will be shown Monday, February 25, at 6 p.m. and 9 p.m. in the UC Theatre.

A presentation of "African-American Poetry and Folk Tales" will be sponsored by the Black Student Union and ASUOP. This event will be held Sunday, February 17, in Long Theatre. Celebrated poet Lige Daily Jr. will read a selection of his own works, and various African-American Folk Tales will be read by Luisah Teish.

An art exhibit sponsored by ASUOP will feature the works of African-American artist, Yvonne Brown. The exhibit will be held Friday, February 22, 7-9 p.m. in the Redwood Room.

A Male/Female Seminar sponsored by the Black Student Union with

guest moderators Rita Bobino and Lige Dailey, Jr., licensed marriage, family and child therapist, will be held in El Centro, Saturday, February 23, at 9 a.m.-4:30 p.m.

Kwame Toure, formerly Stokely Carmichael, is scheduled to lecture in Long Theatre on Monday, February 18, 7-9 p.m. This lecture is sponsored by CIPSA, SSP, and UPBEAT Lectures. Toure is known as an activist and political organizer, and is also accredited with coining the phrase "Black Power." This event will open with the Black National Anthem to be sung by Michelle Williams and Titus Starks. The lecture will be followed by a reception in the Common Room.

These programs are intended to enlighten the UOP community at large as to the accomplishments of black Americans and their contributions to our society. As stated by one member of UOP's black community, Black History Month is "a time set aside to honor our ancestors and our heritage, to view our accomplishments, to look back at where we came from, where we are now, and where we are going."

## ACTS sponsors annual talent show

By Christian Parks

Staff Writer

Opportunities exist for performers to be seen, heard, and, hopefully, discovered. An organization called the "American Collegiate Talent Showcase" (ACTS) is putting on its fourth annual talent show and competition, open for talented students representing all fields of performing entertainment.

Contestants must be registered as students of an accredited university, or must not have been out of school for more than a year. They will have the opportunity to win cash and scholarship prizes, auditions, and other exciting career development opportunities.

From the very beginning, ACTS has had tremendous success and support. Bob Hope is actively involved with the organization as a member of the honorary advisory board. ACTS originally started as the Bob Hope "Search for Collegiate Talent" competition.

There are other famous performers that have also contributed to ACTS in the past. Some of the many stars who have participated in the event are Barry Manilow, Kenny Rogers, Journey, and Alabama. This year, the first place winner will receive, along with

other prizes, the sum of \$3000. The school department or advisor represented by the winner will also receive a cash prize of the same value.

If you have, or at least feel you have, a special talent in any of the fields related to comedy or song writing, video production, contemporary or classical music, dance, drama, or variety you are encouraged to participate. For more information, contact the ASUOP office. Or, you may write to ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM 88003. (505)646-4413.



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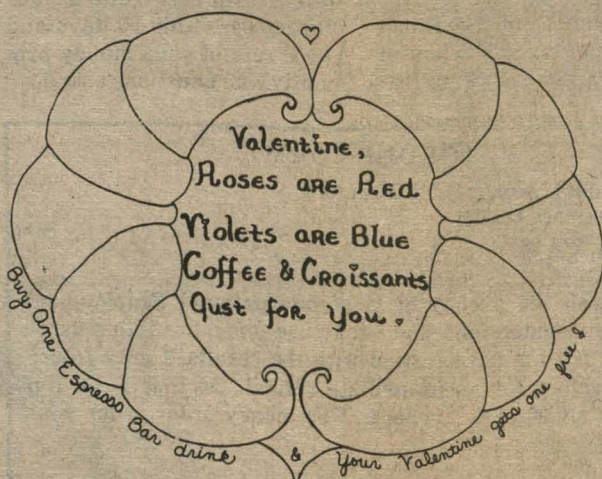
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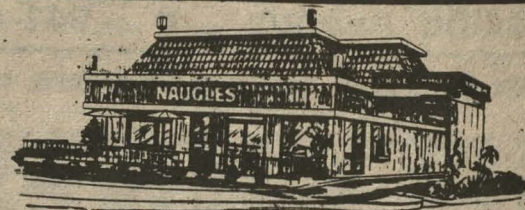
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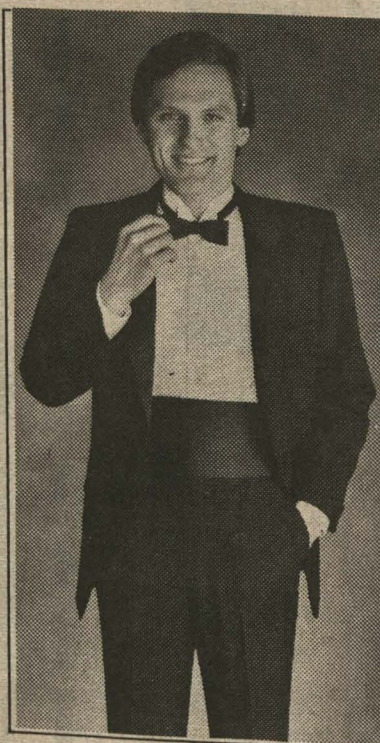
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Someplace special  
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By Lisa Walters  
Staff Writer

"Well folks, here we are back at school in Sunny Stockton. It is the time of year when you are already bored? Fret no more—here's a list of fun, economical, and fun ideas.

For all you Stockton historians, visit the Haggin Museum located in Victory Park on the corner of Pershing Ave. and Rose St. Museum hours are 1:30 p.m.-4:50 p.m. on closed Mondays. A tour is provided Saturday afternoons at 1:45. The museum has numerous art and California historical exhibits. A special exhibit is on display from the Gramlee collection of early 20th Century wood engravings. This exhibit runs through February 24. Admission free.

Another cool activity to consider is skating at the Oak Park Ice Arena. The facilities offer hockey, figure skating, and broomball. Weekend afternoon rates are \$2.50 a session and admission for Saturday night sessions. All skate rentals are \$1 extra.

An afternoon at the Port of Stockton is a great way to let your troubles sail away and possibly come work done too. Pack up your books and a lunch and plant yourself behind The Warehouse on Weberstown. Relax and enjoy your day by watching the boats, the people, and perhaps some reading done in a nautical

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# Someplace special Fun, economical ideas are available in Stockton

By Lisa Walters

Staff Writer

"Well folks, here we are back at school in Sunny Stockton. It is the third week of classes and you are already bored? Fret no more—here's a list of economical, and fun ideas.

For all you Stockton history lovers, visit the Haggin Museum, located in Victory Park on the corner of Pershing Ave. and Rose St. Museum hours are 1:30 p.m.-4:50 p.m. daily, closed Mondays. A tour is provided Saturday afternoons at 1:45. The museum has numerous art and early California historical exhibits. A special event exhibit is on display from the Gramlee collection of early 20th Century wood engravings. This exhibit runs through February 24. Admission is free.

Another cool activity to consider is ice skating at the Oak Park Ice Arena. The facilities offer hockey, figure skating, and broomball. Weekend afternoon rates are \$2.50 a session and \$3 admission for Saturday night sessions. All skate rentals are \$1 extra.

An afternoon at the Port of Stockton is a great way to let your troubles sail away and possibly get some work done too. Pack up your books and a lunch and plant yourself behind The Warehouse on Weber St. Relax and enjoy your day by watching the boats, the people, and perhaps get some reading done in a nautical at-

mosphere.

So you say a night out on the town with the stars is for you? Take in a new flick. Many theatres offer reduced weekend rates for about \$2.50. The Stockton Royal at 1825 Pacific Ave. reduces admission to \$2 on Monday and Tuesday nights. The Cinema 1 and 2 located at 5757 Pacific Ave. reduces rates to only \$1 on Wednesday nights. Double-features are offered at the Hammer and Westlane Drive-Ins for only \$5 a carload every Wednesday and Thursday nights. I hope to see you in the movies.

Around the world in four hours? Not quite, but if you like to travel, then you may want to check out the Travel Faire. Reid Travel Agency is sponsoring the faire at the Stockton Hilton, Sunday, February 10, from 12-4 p.m. The festivities will include films, prizes, displays, and live entertainment by over 30 representatives. Take a study break and see the world.

If all else fails, how about a nice romantic evening for two watching the submarine races at Buckley's Cove?

Well have I covered your interest yet? If not, perhaps you could send me a few suggestions telling me how you have fun in Stockton. Have a great weekend, and remember it's not where you're at, it's who you're with. Gather a few friends together and go out and make Stockton someplace special for you.



From a stall in a Philadelphia train station's men's room, young Amish child Ludas Haas accidentally witnesses the murder of an undercover detective in Paramount Pictures' *Witness*. Scheduled for release Friday Feb. 8.

## COPA comedy Third annual Valentine's gala set

By Matt Ely and Ken Conour

Guest Writers

"Yeah, this place is okay, but it doesn't come close to the dinner I had at the COPA Valentine's Gala."

-A comment overheard at Maxim's in Paris

COPA is doing it again. The Third Annual College of the Pacific Association (COPA) Valentine's Gala is coming Saturday, February 16. The event is one that most students dream will take place in their college career. Here, at UOP we have had three in three years. Incredible statistic? You better believe it!

Go ahead, pinch yourself. You're not dreaming! You are wide awake and that tingling feeling in your legs is just the desire to rush out and buy your ticket from the COPA office.

The Valentine's Gala has consistently provided interesting and delectable menus that are pleasures to the palate. This year will be no different; Breast of Chicken Cordon Bleu is featured as the main course.

"I can't go to the COPA Valentine's Gala? Okay, Okay...give me the damned Coors." Yes, that's what artificial heart recipient William J. Schroeder actually said after getting his new pumper. And you know what? He's right! There is nothing like the no-host bar at the COPA Valentine's Gala. Don't settle for second choice like poor William Schroeder! Go to the COPA Valentine's Gala and experience the real thing.

The band that will be entertaining these guests will be none other than the electrifying, thought-provoking, and undeniable Broken Toys, featuring

UOP's Jim Sampson. "Modern Music for Modern Times" is what they promise and you get nothing but the best current sounds at the COPA Valentine's Gala.

Don't get depressed if you are not in COP. Don't hassle the Registrar, frantically trying to change your major. Just plead with a person from COP to grant you the privilege of attending the phenomenal festival. Lick their boots, if you have to, but don't suffer the agony of missing this event. It only happens once a year!

Impress your date! Impress your parents! Impress yourself! Rush over to the COPA office between 1 and 5 p.m. and get your ticket today. Just \$16 per couple, \$12 per single, and \$17.50 at the door. It's the best entertainment value available.

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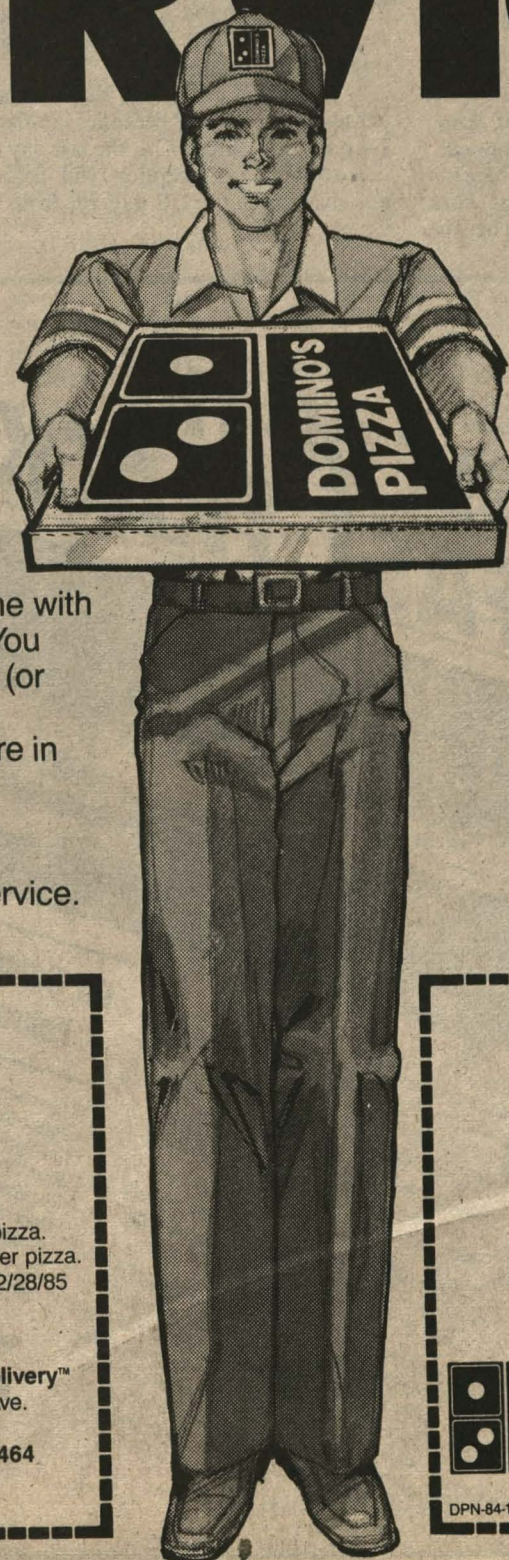
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# feature

## Greek system can be a positive college experience

This article was submitted to The Pacifican by a beginning news writing student—name withheld by request.

When I was a little girl, I liked the Tooth Fairy, Santa Claus, and Groundhog Day and I believed the Land of Oz to be a real place. These entities were common words in my vocabulary, almost daily words, and I would get excited and try to discuss them for hours with everyone from the milkman to my Barbie dolls until my mother would sweetly explain to me why I shouldn't do that. Of course, I finally did discover The Truth. I wasn't really sad or disgruntled though. Instead I felt grown up because I knew a new set of words. I thought that this entirely new set of beliefs would be integrated in my mind so I'd still have something to be hyperactive about.

It was then, after the first seven years of my life, that I realized how one couldn't bank on anything like Santa Claus for an eternity, and I saw that these seven-year hiatuses in which my mind would be psychologically overhauled would be perennial and would involve a re-evaluation of all the words I knew.

And then it happened. I had entered the fourth year of the third seven-year hiatus of revolvment (I was eighteen in other words), and the terms "fraternity" and "sorority" entered my vocabulary. I wondered, as a senior in high school, what did they mean? I was scared to really know, yet at the same time they were mysterious and very intriguing words, but not enough to get excited over like I did seven years ago for Santa Claus. To me, a person just went to college and there'd be

people there who lived in fraternities and sororities and that was that. Joining one was no big deal.

There I was, this one night, the first semester of my freshman year, sitting in the hallway of Grace Covell Dormitory doing nothing. When what to my wondering eyes did appear, three girls looking like Barnum and Bailey escapees bouncing down the hall. "Come to Theta's circus!" they chimed. I wondered what a Theta was and later found out it meant a sorority girl. A sorority girl! I was reluctant, but curious, so I went to Theta's circus—and found out how they dress, how they wear their hair, and how they talk. So far I didn't fit the external standards. My best dress was one you'd wear to church on Easter Sunday in a small hick town like Morgan Hill; I had no boyfriend and no gold jewelry to wear; I didn't know what L.L. Bean and Esprit were; and worst of all, I was an athlete and had larger muscles than most of the girls.

My attitude was one of experimentation in this phenomenon of "going Greek"—after all, I was a freshman. There were a number of open Greek activities that first semester and, with a little prodding from friends, I attended them all. The walls of my dormitory burned with talk of "rushing a sorority." Girls wrote home for Macy's charge cards, started jogging programs, and flossed their teeth nightly.

Although I felt I wasn't totally keeping up with the rest of the girls, the thought of going Greek interested me and was something of a challenge—a challenge, however, that I decidedly kept as an open-ended possibility for

diverse friendships instead of an obligatory goal to get myself asked to join.

I met some nice girls with unique personalities from the sorority houses. They added a few new words to my vocabulary that'd put the Tooth Fairy to shame. I saw eight of the ten girls in my hall join sororities that year, but for some reason, I did not go Greek.

It is this reason that has sparked a further interest to put in words the phenomenon of going Greek.

The social fraternity is peculiar to America, although attempts to compare it with student organizations in other areas of the world have been made. Its function, although basically to serve as a collegiate "home" for its members, varies from school to school. Some Greek systems are the nucleus of campus political and social life, and affiliation with a Greek letter society is a prerequisite for important positions in student activities. At other schools where Greek systems are barely tolerated, affiliation might be con-

sidered detrimental to anyone seeking class or campus office.

Members of fraternities and sororities are usually chosen from first-year students by a system known as "rushing." The house invites prospective members, or "rushes," to go through a series of special parties, meals, and activities. Each rushee who is acceptable to the house members is then offered a "bid," or invitation, to join.

There have been charges in the past that fraternities promote irresponsibility, pay too much attention to social life at the expense of studying, and carry on dangerous hazing practices. The modern fraternity or sorority, however, if for no other reason than self-preservation, is forced to stress high standards of scholarship, the development of leadership and loyalty, and participation in community and national service projects.

College membership in the Greek system now tops the quarter-million

mark, rebounding from a low of 150,000 in the early '70s, when students rejected "Greek" life as being too traditional. "Students are committing themselves to organizations and are seeking this type of friendship again," says Carol Thompson, assistant dean of students at the University of Arizona (from a recent *U.S. World Report*). At the same time, college officials are taking a closer look at Greek life. The rushing system has been denounced as undemocratic since a minority of members may prevent bidding that the majority approves. Also, the restrictive nature of certain houses that bars members of certain racial, religious, national or ethnic groups from consideration is a stigma that prevails even under a recent discriminatory act.

The real issue, I believe, is one of recognizing personal goals and committing oneself to them. The impact of conformity to a system and its adverse of staying independent is a choice made clear when one sees his or her potential,

and under which forms of auspice the potential will come to life. It's simple: going Greek is either good for you, or it's not, and only you can know the inside truth.

The importance of having a Greek system at UOP is obvious by looking at the demographics of the University (size of student body, location, etc.). The quality of UOP's Greek system is not for me to judge; yet I feel the words spoken that I hear on going Greek have as much impact on my life as those entities I mentioned earlier of my childhood.

My research has led me to conclude that just as I chose to believe in Santa Claus and his proteges, and how it was good for me, the belief and type of choice in Greek organizations, and the experience is good for them. The history behind Greek organizations is sincere, secure and positive in nature, and that's a definite starting point for a zealous life.

## Schamber has high hopes for forensic team

By Deanna Hunter

Staff Writer

After what he described as a "slow start" last semester, director and coach Dr. Jon Schamber has high hopes for this semester and UOP's forensic team.

"We had a lot of rebuilding to do at the beginning of last semester because of the number of new students we had on the team," said Schamber, "but we did very well as the semester progressed."

The forensic team may have started off slowly, but they definitely gave a strong showing at the semester's end. Eight UOP students reached the finals in the Northern California Forensic Association Fall Championship Tournament in December.

Leading the UOP delegation with three trophies was Gigi Herbert, who placed second with Stan Brovont in Junior Value Debate, third in Junior Impromptu, and reached the finals in Junior Extemporaneous. Brovont also was a finalist in Junior Impromptu.

The team now looks forward to an even more successful semester because of the experience and talent of the returning members, and because of the promise shown by the eight new members of the team.

Dr. Schamber says he looks forward to the February 15-17 Western States Communication Association Tournament at Fresno State University, and he anticipates a strong showing from the debate teams. For cross-examination debate, UOP is ranked thirteenth in the West and Southwest region of the United States.

The UOP forensic program is designed to provide college students with competitive experience in a variety of public speaking events. The team travels to tournaments throughout the western portion of the United States to compete against students from other colleges and universities.

Being a successful speaker requires a lot of hard work and long hours of practice, but it all pays off at tournament time. Winning a trophy makes all the practice worthwhile, and the experience gained from competing with

and learning from your peers is invaluable.

Involvement with a forensics team obviously leads to improved speaking skills, but forensics involves much more than just learning how to give a speech, as team member Sally Ann Bechtel can attest to. "I have learned a lot about stamina, endurance, working with people, and learning to overcome stage fright," Bechtel went on to say she joined the team after having Dr. Schamber's public speaking class. "He was very enthusiastic about the program, and he gave the students a lot of confidence," Bechtel won

several tournament trophies during the fall semester.

Another reason for joining a forensics team is to prepare oneself for a career, as junior Robert Oakes has done. "I chose to do it because I felt it would improve my communication skills, as effective communication is beneficial to a business major," Oakes and partner Brian Mayo will be part of UOP's debate team this semester. "I selected debating because I felt it would be the most challenging event," says Oakes, currently in his second semester on the team.

Whatever the reason for joining a

forensic program, the concerns among those already involved in the forensics is a positive and educational experience. Bechtel sums it up when she says, "I would recommend forensics to anyone interested in improving themselves."

Students may participate on the team as an extra-curricular activity as a class. The team meets on Monday and Wednesday evenings from 7-9 p.m. for rehearsal.

Assisting Dr. Schamber Associate Director Sue Gust and Assistant Director Keith Johnson.

## Levine displays works

By Amy Lawrence

Staff Writer

A collection of well-worn leather objects gathered, perhaps, from attics of friends or antique stores—the current UC art gallery exhibit appears the essence of simplicity.

Yet appearances can be misleading. These pieces weren't accumulated by poking around in dusty hide-aways. Each was painstakingly created of clay, not leather, by artist Marilyn Levine.

"Please do not touch" say the description cards, but it is tempting to reach out and reassure the mind of the feel of cool clay instead of warm leather.

One piece entitled simply, "Gloves," has the fingers of this pair hanging off the edge of the exhibit stand, as if tossed there by a worker after a weary day.

In fact, all items in the show seem casually placed. Old nails protrude from strips of weather-beaten wood on the walls, holding up items like "Strap With Two Rings," a small "leather" strip torn raggedly at the bottom.

Intricacies like these make Levine's art astonishing. "Pete's Boot" has the creases, folds, and worn places that appear after years of wear. The toe is cracked and the laces sprawled.

This boot, according to a *Stockton Record* article, was Levine's first work in the genre. A friend had given her the

boot, and she re-created it meticulously in clay.

Levine has worked with ceramics since the early 1960's. Born in Medicine Hat, Alberta, Canada in 1935, she has a master's degree in chemistry from the University of Alberta, and bachelor's and master's degrees in fine arts from Cal Berkeley.

She has a long list of grants, awards, and exhibitions, including 10 one-person shows. Her pieces have been in several group exhibits with such intriguing titles as *Homage to the Bag*, *Object as Poet*, and *The Great American Foot*.

It is easy to see why Levine's work commands such respect (as well as monetary value—the pieces in the UOP gallery are worth over \$100,000). She pours over every detail in her Oakland studio.

"Dia Bag," for example, is a handbag, its zipper gaping half open, that looks like it was just plunked down on a table top.

The objects have marks of familiarity and long use, like wrinkles and scratches and dust-filled niches. They bring to mind stories of their adventures. Where has that suitcase traveled? Or that purse?

Marilyn Levine will demonstrate her work in the UOP ceramics lab from 1-4 p.m. on February 14, the last day of the exhibit. A reception will follow that evening in the UC gallery, from 7-9 p.m.

## Political storms raging in D.C.

By Karen Strickland

Guest Writer

Karen Strickland is interning this semester for U.S. Senator Pete Wilson. The following is the first of a series on her impressions of Washington.

Washington D.C., Jan. 29-As I sit writing this column, the United States Senate finds itself in the middle of yet another political storm: The Senate Judiciary Committee has resumed its hearings on the nomination of Edwin Meese III to be Attorney General of the United States.

One must agree that the President should generally be allowed great latitude in choosing the principal officers of the Executive Branch of the federal government, just as UOP President Stan McCaffrey enjoys great latitude in choosing his administrative staff. In addition, one must respect the Senate's constitutional responsibility of advice and consent.

While considering Meese's nomination early last year, the Senate Judiciary Committee, at the urging of Senator Howard Metzenbaum (D-Ohio), reviewed allegations that Meese's financial conduct may have violated federal laws. Most of the allegations dealt with possible connections between Mr. and Mrs. Meese's personal finances and the appointment of certain positions to federal positions.

Meese himself requested that a special prosecutor investigate the situation. Following a five month inquiry, the special prosecutor, known as the "Independent Counsel," found that there was no basis for criminal charges. There was not one bit of evidence that Meese ever had the slightest intention of selling government appointments in return for personal financial favors.

Closed case? Well, not quite. There are other aspects to this issue that warrant a closer look. The first, which has been brought to the public's attention by Common Cause, a group vehemently opposed to Meese's nomination, has to do with the Senate and ethical violations. Common Cause believes that if the Senate were to confirm Meese (all indicators point towards this happening) on the ground that the Independent Counsel found no basis for criminal prosecution, the Senate would appear to be indifferent to ethical violations.

Another important aspect here is whether or not the nominee is qualified for the job of Attorney General, who, according to Common Cause, has more opportunity "to set the ethical tone of an administration than any official other than the President."

Supporters of Meese's nomination, on the other hand, feel him to be a first-rate lawyer who has brought thoroughness, integrity, and energy to every job he has assumed. His long record of public service is impressive.

Supporters go on to argue that the Democrats, being the chief opponents of the nomination, have allowed partisan politics to enter into what would otherwise have been a routine appointment. They have, using a phrase Ted Koppel (ABC News Nightline) referred to one night, "flogged the horse to death" and allowed the level of debate on the issue to sink to an all-time low. It is high time that Senator Metzenbaum crawl back into his hole and patiently await his next opportunity to commit one of the greatest ethical sins, as pointed out by Meese's attorneys: character assassination.

Pro Meese or not, the storm still rages here in Washington this week.

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University of the Pacific Ho...  
Football Coach Bob Cope has sig...  
a contract extension through...  
1988 season. Athletic Director...  
Miller cited a continued commi...  
ment to the football program by...  
school administration and athl...  
department. The Tigers had 3-9...  
4-7 records in the first two year...  
der Cope.

Pacific landed five athlete...  
season. Luci Lagrimas, a senior...  
team was named All-American...  
secutive year.

Volleyball stars Elleen Den...  
all selected by the Collegiate Co...  
st team All-American. For sen...  
consecutive honor. Both were...  
thly as 1982 All-Americans. In...  
CVCA selection. Maginot, a ju...  
well as being selected as a 1983...  
Mike Haley capped his re...  
his second consecutive selection...  
scoring with 77 goals.

**UOP Tigers**

1. Fairchild 6-3, 5-7, 7-6 (7-2)
2. Bloom 6-7, (7-3), 6-7, (8-6)
3. DeVries 6-4, 6-7, (7-4), 3-6
4. Stamey 3-6, 3-6
5. MacLean 2-6, 3-6
6. Durham 0-6, 2-6

1. Fairchild-Bloom 6-7, (7-2),
2. DeVries-Stamey 4-6, 1-6
3. Durham-Brinton 0-6, 3-6

**Lady Tiger**

- Tiffany Lee 3-6, 7-6, (7-4), 6-1  
Trina Lee 7-5, 6-4  
Julie Fairchild 6-1, 6-0  
Karen Waterman 1-6, 6-4, 6-3  
Paige Jackson 6-3, 6-2  
Paige Hedge 6-0, 4-6, 7-5

Waterman-Hodge 6-1, 6-1

- Jill Isaacs (7) 6-0, 6-2  
Liz Beesley (8) 6-3, 6-1  
Beesley-Isaacs (4 doubles) 6-0

**Lady Tiger**

- Singles  
1. Trina Lee 2-6, 3-6  
2. Tiffany Lee 2-6, 0-6  
3. Karen Waterman 4-6, 0-6  
4. Julie Fairchild 2-6, 2-6  
5. Paige Jackson 3-6, 1-6  
6. Paige Hedge 7-5, 6-2

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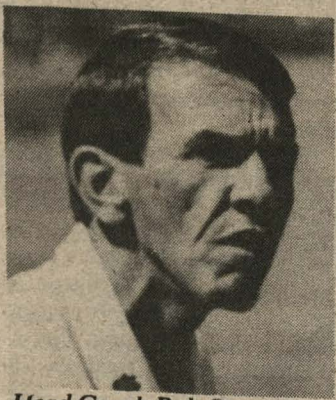
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# sports

## Sports Scene

University of the Pacific Head Football Coach **Bob Cope** has signed a contract extension through the 1988 season. Athletic Director **Carl Miller** cited a continued commitment to the football program by the school administration and athletic department. The Tigers had 3-9 and 4-7 records in the first two years under Cope.



Head Coach Bob Cope

Pacific landed five athletes in the All-American ranks during the fall season. **Luci Lagrimas**, a senior mid-fielder for the Lady Tigers field hockey team was named All-American by the Division I coaches for the second consecutive year.

Volleyball stars **Eileen Dempster**, **Julie Maginot** and **Jan Saunders** were all selected by the Collegiate Coaches Association and Russell Athletic as first team All-American. For seniors Dempster and Saunders it is their third consecutive honor. Both were selected by the NCAA and *Volleyball Monthly* as 1982 All-Americans. In 1983 these honors were repeated along with CVCA selection. Maginot, a junior, was honored in 1983 by the CVCA as well as being selected as a 1983 Academic All-American.

**Mike Haley** capped his record setting water polo career at Pacific with his second consecutive selection as an All-American. Haley led the PCAA in scoring with 77 goals.

### UOP Tigers Tennis 1 Chapman 8

#### Singles

1. Fairchild 6-3, 5-7, 7-6 (7-2)
2. Bloom 6-7, (7-3), 6-7, (8-6)
3. DeVries 6-4, 6-7, (7-4), 3-6
4. Stamey 3-6, 3-6
5. MacLean 2-6, 3-6
6. Durham 0-6, 2-6

#### Doubles

1. Fairchild-Bloom 6-7, (7-2), 6-1, 2-6
2. DeVries-Stamey 4-6, 1-6
3. Durham-Brinton 0-6, 3-6

### Lady Tiger Tennis 6 San Jose State 1

#### Singles

1. Tiffany Lee 3-6, 7-6, (7-4), 6-7, (5-7)
2. Trina Lee 7-5, 6-4
3. Julie Fairchild 6-1, 6-0
4. Karen Waterman 1-6, 6-4, 6-3
5. Paige Jackson 6-3, 6-2
6. Paige Hedge 6-0, 4-6, 7-5

#### Doubles

1. Waterman-Hodge 6-1, 6-1

#### Exhibition

1. Jill Isaacs (7) 6-0, 6-2
2. Liz Beesley (8) 6-3, 6-1
3. Beesley-Isaacs (4 doubles) 6-0, 6-1

### Lady Tigers 2, Stanford 7

#### Singles

1. Trina Lee 2-6, 3-6
2. Tiffany Lee 2-6, 0-6
3. Karen Waterman 4-6, 0-6
4. Julie Fairchild 2-6, 2-6
5. Paige Jackson 3-6, 1-6
6. Paige Hodge 7-5, 6-2

#### Doubles

1. Trina Lee, Jackson 2-6, 3-6
2. Waterman, Hodge 5-7, 0-6
3. Tiffany Lee, Fairchild 4-6, 2-6

## Baseball set to open '85 season

By Kevin Messenger

UOP-SID

University of the Pacific, with seven other Pacific Coast schools, will open the 1985 baseball season in a new conference.

As quite possibly the premier baseball conference in the nation, the Pacific Coast Athletic Association will welcome Fullerton St., Long Beach St., UC Irvine, Nevada-Las Vegas, Fresno St., UC Santa Barbara, San Jose St., and the Tigers into its ranks for this inaugural season.

Says fourth-year head coach John Picone, "We're very happy to be in the PCAA. It provides us with better competition and enables our program to get some national exposure. It's an indication that our program is improving every year."

Competition indeed. In this year's PCAA, the Tigers will encounter four perennial national contenders in Fresno St., UC Santa Barbara, Nevada-Las Vegas, and defending NCAA champion Fullerton St. This year's schedule includes 18 games vs. these outstanding clubs in addition to meetings with Pac-10 opponents Washington, Stanford, and California. All in all, Pacific looks to have its hands full, but with a strong returning pitching staff and a well-rounded defense, the Tigers are ready to accept the challenge.

Echoing these thoughts, Picone states, "Our players have worked hard to accept the challenge and we're not going to shy away from it."

He adds, "We feel that our pitching and defense will keep us in every game. The determining factor in each game will be how we hit. If we hit the ball well, we have the capability to beat every team on our schedule."

Surrounding this year's ballclub there seems to be a sense of anticipation, enthusiasm, and perhaps most importantly an attitude of unity and aggressiveness.

Comments Picone, "What we want to do as a program is to convey one attitude: that when someone hears the name 'Pacific Baseball,' it should be synonymous with aggressiveness."

"We will continually strive to play as hard as we can regardless of the score or situation. We will not tolerate less than 100 percent effort. Our players this year have committed themselves to this attitude."

There is an old baseball adage which goes something like "a team that is strong up the middle is going to be a successful ballclub." This year's Tigers feel very good about their chances because their strength lies in their ability to perform up the middle. Beginning with the nucleus of this

year's Pacific club, the pitching staff, here's a position-by-position breakdown of the '85 Tigers:

#### Pitcher

Headed by senior co-captain and short relief specialist Jeff Forbes, the UOP pitching staff looks to be the key to the Tigers' hopes.

Comments Picone, "If we can stay healthy and eligible within our staff, we could have one of the best pitching staffs in the league."

Pacific's mound corps will return five quality pitchers off the '84 roster including sophomore sensation Mike Pitz who garnered UOP's Most Valuable Pitcher award last spring. The righthander out of Colfax also received Northern California Baseball Association (NCBA) All-Conference and NCBA Rookie-of-the-Year accolades while leading the Tigers with 101 strikeouts.

Supporting Pitz after an equally impressive season in '84 is veteran righthander Darrell Van Roy who recorded seven Tiger record, including most appearances (28), innings pitched (157.1), starts (19), complete games (tie, 11), and victories (14). For much of the season, the 6-0 senior led the nation in victories (finished fourth) and in fact did finish first in the country in innings pitched.

Joining Pitz and Van Roy as probable starters are redshirt sophomore Chuck Baumann and junior southpaw Mat Snider who both have looked strong in the fall and will play key roles in the overall success of the staff.

Included among Picone's arsenal of pitchers are JC transfers Scott Ashworth and Randy Ralstin. And rounding out the 1985 Tiger hurlers are freshman Greg Apostle, Scott Fujito, and Renny Thompson.

#### Infield

The 1985 Tiger infield should be another strongpoint this season with two solid returners off last year's squad at the corners and an excellent pair of transfer at second and short.

Anchoring the infield at third base will be last year's top returning hitter (295), sophomore Vince Brigan. Handling duties at the opposite corner will be 1985 Most Inspirational selection and 1985 co-captain Mickey Merrill.

Up the middle, the Tigers will find JC transfers Perry Manley (Delta JC) and Opie Moran (Palomar JC) at second base and shortstop, respectively.

According to Picone, this tandem "should make the best double-play

combination Pacific has ever had."

Rounding out the infield ranks will be returning sophomore second Sacker Don Walsh and freshman Beau Hill.

#### Outfield

The question mark of this season's club lies in the outfield. Returning junior Bill Waggoner has a lock on the centerfield slot, but the remaining two positions are virtually up for grabs.

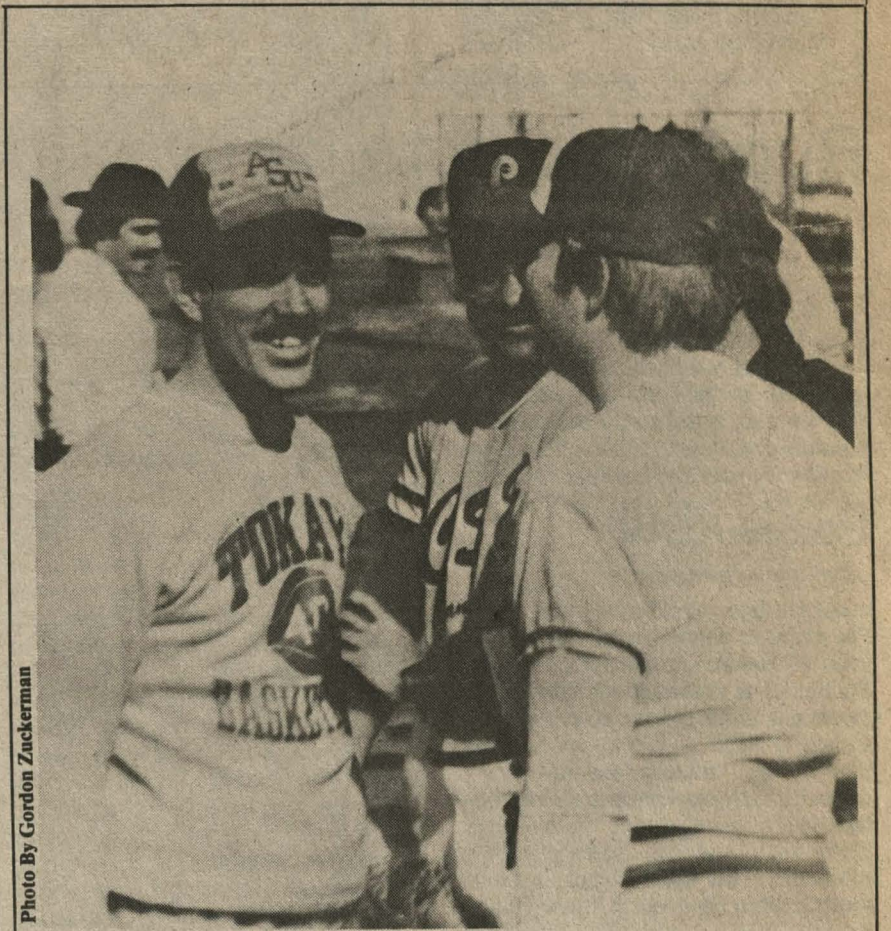
Those fighting for left and right-field spots are seniors Tim Carroll and Hobie Schultz (moved from 1st base last season), sophomores Mike Bradley, Chris Keitges, and Don Walsh, and freshman Jeff Day.

#### Catcher

Another possible question mark lies at the catcher's spot. The Tigers lose both starting catchers off last year's club and will rely heavily on junior transfer Mark Rede behind the plate. Returnees Mickey Merrill and Chris Keitges will more than likely see spot duty throughout the season.

#### Designated Hitter

If there is one position which will tend to fluctuate from player-to-player it is the designated hitter spot. Leading candidates this season will be senior co-captain John Turner and sophomore Jim McCahill.



UOP baseball alumni put away the current baseball team last Saturday.

## Men looking to NCAA

By John Jepson

Staff Writer

With the NCAA tournament only eight games away, the University of the Pacific basketball team is looking at a 7-11 overall record and a 3-6 record in the PCAA. With all but the last two teams going to NCAA tournament, the Tigers are looking to win enough games to be invited. With this in mind, I decided to interview coach Tom O'Neill about the successes of this year's team, to find his hopes and plans for the future, and to preview tonight's game against UNLV.

**Pacifican:** What do you contribute to the success of this year's team compared to last year's team?

**Coach O'Neill:** I think we've added a dimension to our team that we didn't have before: quickness. We've brought in some freshmen that are very, very quick and have helped our returning players immensely. It's easier now for our big people Brent Counts and Andy Franklin to play because they've got the quickness on the perimeter to create some things, and now they're not having to do quite so much.

**Pacifican:** What do you think this program can improve on the most?

**Coach O'Neill:** Again, getting to the point where we have continuity from year to year—where we can count on 7-10 returning players, and then adding to that two or three players who can work their way in gradually, as opposed to what we've had to do for the

last three years now, where we had to start freshmen who were in over their heads because of lack of experience and the biggest difference between high school and college athletics is strength.

**Pacifican:** Last time you met UNLV you lost by about 7 points. What do you plan to do differently tonight?

**Coach O'Neill:** Our defensive plan was very good against Las Vegas and we'll try and go with that with one exception—that is that we're going to have to make an adjustment on Banks. When he gets onto the strong side with their big people what we were doing was laying off of their outside shooter and covering up the post as best we could. But when they moved Banks over and got him on the strong side he was able to shoot the ball. We're going to have to make some sort of defensive adjustment on him, and yet still cover up on the post.

**Pacifican:** What will your game plan be tonight?

**Coach O'Neill:** We have to try to control the tempo of the game. We can't get into a running game with them because they're very fast and they have more fire power than we have. So we have to control the tempo and make it more of a half court game than a full court game.

**Pacifican:** You have eight more games before the NCAA tournament. What are your hopes and predictions for this team for the rest of the year?

**Coach O'Neill:** Well, I don't like to make predictions. Our hopes and our

(continued on page 8)

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## Crime update

(continued from page 1)

were later apprehended in Tracy after an all points bulletin was put out on them.

The Public Safety Department would like to encourage students, faculty, and anyone else who sees suspicious persons on campus to call for assistance. They received many calls last semester and have apprehended a large number of suspects that could have become potential burglars.



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### The Chicken is Coming

"He's a little bit of Harpo Marx, little bit of Marcel Marceau and one who always makes the paying customer laugh." —John Schulia, Chicago Sun-Times

Who is "He" you ask? The world famous chicken of course! Originally hatched in 1974 as a one week promotion for a San Diego radio station, Ted Giannoulas, a former student at San Diego State University, transformed his \$2 an hour job of wearing a chicken suit into an illustrious career.

This infamous chicken will make a guest appearance this Saturday, February 9, at the A.G. Spanos Center to amuse Tiger fans during the U.C. Irvine basketball game beginning at 7:35 p.m. The chicken is sponsored by Budweiser Beer, California Cooler, KRBK Channel 31 and KWIN Radio.

#### Tiger Calendar

Today	Oponent	Time	Sight
Women's Basketball	UNLV	5:15 p.m.	Spanos Center
Men's Basketball	UNLV	7:35 p.m.	Spanos Center
Friday			
Baseball	San Francisco	3:00 p.m.	Billy Herbert
Saturday			
Women's Tennis	UN Reno	9:00 a.m.	UOP courts
Swimming (M-W)	Sac. State	Noon	Kneudson
Rugby	McGeorge Law	1:00 p.m.	Brookside
Women's Basketball	UC Irvine	5:15 p.m.	Spanos Center
Men's Basketball	UC Irvine	7:35 p.m.	Spanos Center



The Chicken

# Dunning prepared for challenge

By Karen Leong  
Staff Writer

John Dunning, named head volleyball coach at the University of the Pacific earlier this winter, is definitely set. With a finalist position for this year's National High School of the Year and a junior national championship under his belt, Dunning is looking forward to the challenge of college level volleyball.

He's not worried about making the transition from high school to college coaching. His main concern was that "strategies will be more complex."

As for as integration into the Tiger Volleyball program goes, Dunning said, "It could have been very difficult, but the players have been really great."

According to UOP Athletic Director Carl Miller, Dunning was, "the

unanimous choice of the selection committee," and he says, "We look forward to his work here in continuing a strong tradition of top collegiate volleyball."

Dunning comes to UOP with nine years of coaching experience and a string of impressive accomplishments.

A former coach at Fremont High School in Santa Clara County, his overall record was 283-32 and 109-3 in conference play. Among California coaches, he has the prep record.

Dunning has also added in the development of volleyball in the Bay Area. He founded the United States Volleyball Association Bay Club in 1980, as well as the South Bay Volleyball Summer Camp.

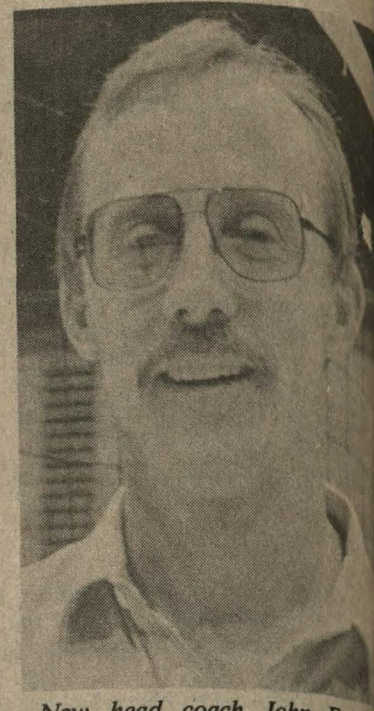
Just some of Dunning's success stories in volleyball include: eight

league titles, six sectional championships, and winning or placing in six California State Tournaments with top five finishes for six consecutive years. Of his high school players, 36 have gone on to full-ride scholarships in college volleyball including UOP's graduating senior Linda Vaughn, junior Andrea Markel and freshman Mary Miller.

"As far as replacing Terry...it's the ultimate challenge in my career."

John Dunning, a graduate of San Diego State University with a degree in both mathematics and economics, has earned a lifetime teaching credential at San Jose State University. He succeeds coach Terry Liskevych who leaves Pacific after nine successful years with a 268-85 record and three top four NCAA finishes in the last four years.

Does John Dunning feel like he has his work cut out for him to maintain a high standard of volleyball excellence?



New head coach John Dunning

## Women edge Fresno

By Paul Huerta  
Staff Writer

With the help of an offensive second half showing, University of the Pacific's women's basketball team was able to outlast the Bulldogs from Fresno State 76-68 in Fresno last Friday night.

Fresno State entered the contest with a 16-3 overall record while Pacific limped in 5-17. The Lady Tigers were an injury-plagued, six-woman basket-



UOP tennis season begins.

## Rugby ready to play

By Bob McDonald  
Guest Writer

The UOP Rugby Football Club had worked out hard for the past two weeks in preparation for last Saturday's match with San Jose State at the Spartan Stadium Complex. The Tigers hard work paid off as they proved to

the other teams in the Pacific Coast Collegiate Cup that they were ready to play.

With three key players out because of anxiety related to social rejection or misplaced priority, the club was still able to display a firm knowledge of the basics with a 6-6 tie against former California power SJSU.

Play began slow but the tenacious defensive play of forward Scott Smith and center 3/4 Bob Powers enabled the Tigers to hold off a more experienced state team. The ball was moved in both directions for the first 10 minutes of play before the Spartans flanker John Thomas, a foreign student from New Zealand, hooked a 45-yard penalty kick from the left box for 3 points. Both sides moved for another 10 minutes when the aggressive play of scrum half Phil Perez kicked over the head of the defending halfback only to retrieve the ball in the goal for 4 points. The two point conversion was good and the Tigers led 6-3.

The smaller Pacific scrum had a hard time winning clean balls, but a good grasp of the fundamentals of the loose game helped to prevent any real Spartan attack until late in the match when a hands in call awarded to the Spartans in front of the goal tied the score with a short kick.

### Basketball

(continued from page 7)

goals are that we make the tournament. We want to win as many games as it takes to win the tournament.

Pacifican: If you could say anything to the student body, what would it be?

Coach O'Neill: I would say to them that if they haven't seen this year's team, if they're basing their opinion on last year's team or the team before that, then they're making a big mistake. This year's team is much more exciting and much more fun to watch. We're competitive, we have good athletes, and they play very hard and deserve the students. They're putting on a uniform that says "Pacific" and they're representing the students. I would hope that each student somewhere along the line would come out and watch them play.

The Tigers play UNLV tonight in the Spanos Center at 7:35 p.m.

## Classified Ads . . . . .

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82 FORD ESCORT, sunroof, power steering, power brakes, rims, cruise control, rear defrost and wipers, and more, call 369-6721, evenings.

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68 V-W BUG automatic transmission, blown engine, great for rebuild or parts \$350.00 or offer 931-6224.

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MICRO CASS. TAPE RECORDER w/calculator and AM/FM radio \$80.00 or best offer. 478-8031.

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YORK AM FM cassette recorder, electronic digital clock, speakers included, \$60 OBO, 946-9078, ask for Kirt.

YORK FM stereo receiver, dual cassette player recorder, \$70, OBO, 946-9078, ask for Kirt.

### Winter Sports

DYNASTAR slalom skis w/marker bindings, 204 cm length, good condition, \$150 or best offer, 948-9831.

SNOWMOBILE, ski-doo blizzard, MX 5500, 1982, VERY FAST with rear suspension, 90 mph! Best offer, 944-7559.

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### Miscellaneous

BEDROOM SET, w/mattress, nightstand, dresser, sheet & spread also offered. \$150 or offer, 474-9621.

REFRIGERATOR, \$70, 944-7593.

TROMBONE, good condition, nickel plated, \$200, best offer, call 944-7560.

TYPEWRITER, Brother, cartridge correction, portable with case, \$250 firm, 948-2000, afternoons.

FREE Classified ads may be printed in The Pacifican by calling 944-2114. Please specify "classified ads."

Professional business and people selling in large quantities will be charged our regular rates through our "display ad" department.

COPA hosts Valentine's  
On February 16 the College of Business is hosting its Third Annual Valentine's Breast of dancing at 9 p.m. to the music of the 1940s and 1950s. Tickets are \$16 per couple, \$12 for students and their dates can purchase tickets at the COPA Office, Bannister Hall, 340.

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## Colleges measles

By Mona Mann  
Guest Writer

Twelve outbreaks of measles have occurred so far this new year on college and university campuses, including a recent outbreak at Indiana University. In addition, a large rubella outbreak occurred at Cornell University in the spring. The potential for serious outbreaks of measles (Rubeola) and rubella (German Measles) will remain a reality as long as college campuses continue to harbor a 20 percent to 40 percent susceptible population of young adults between the ages of 17-30, those without documented immunity.

A recent study found that 33 percent of California college age students may be at risk of contracting measles or rubella or both. This has come about because some persons may have been vaccinated before live vaccines were developed or received the vaccine before their first birthday. In either case, those persons are not adequately protected against the diseases.

Persons infected during such outbreaks are put at risk of severe complications. Even without severe complications, a measles outbreak on campus translates into time missed from class, bedrest, isolation, and generally feeling miserable, not to mention the disruption of routine daily activities which effects teaching staff as well as other University personnel. In order to be adequately protected

## Society acceptance

By Amy Lawrence  
Staff Writer

Mortar Board, a national honor society for college seniors, is accepting applications through February 22 from juniors with a GPA of 3.3 or higher. Students are accepted on the basis of their leadership and service.

"It's really an honor to be chosen," said Lynette Leinfelder, president of the UOP chapter. "When I was in high school, my sister's roommate at UOP was in Mortar Board and I looked forward to it, to see if I could get in."

After the applications have been reviewed and decisions made, students are "tapped" or presented with documents of membership.

Twenty seniors from all schools UOP comprise this year's Mortar

## news update

### Tri Delta to

Tri Delta is now accepting applications for a full-time student sophomore, or junior standing to record, extracurricular activities, and promise of service in their chosen field. Applications are available from Students, and the Tri Delta Deadline for applications is March 1.

## Conservatory

Auditions for admission to the Conservatory of Music are scheduled for February 10, 11, and 12. The Conservatory offers program in business, theory and composition. For more information call 946-2415.

## Luncheon series

A luncheon series dealing with upcoming spring semester. Including the Dean of the School of Education, Dr. Howard Hawkes, will be involved in a social hour at 11:30 a.m. on February 21. The Food Service will be providing refreshments. For more information call 946-2424.



### VOLUNTEER for SPRING

UPBEAT Committees are looking for volunteers:

Cultural Awareness  
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Indoor Rec  
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Contact the ASUOP office for information 462-1770

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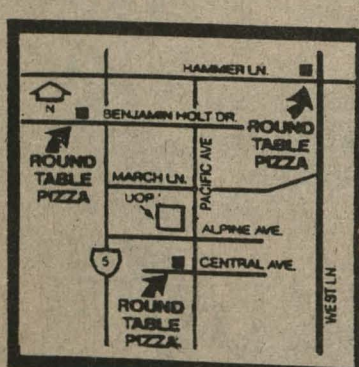
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