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12-6-1984

## The Pacifican, December 6, 1984

University of the Pacific

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DEC. 6, 1984

## Christmas art sale to begin

The annual pre-Christmas Art Sale will begin on Friday, December 14 from 12 p.m. - 6 p.m., and Saturday, December 15, from 10 a.m. - 3 p.m., in the UOP Art Center. Student art works including drawings, prints, ceramics, and frames will be for sale. For more information contact the Art Department at 946-2241.

## Inside



Shopping for the holidays—page 8



"Beverly Hills Cop" is a hit—page 7

## Pacific holds finance meetings

Financial Aid Update meetings for all non-pharmacy students applying for Financial Aid for 85-86 will be held on December 10 from 4-5 p.m. for out of state students, 5:30-6:30 p.m. for Californians, and December 12 from 6:30-7:30 p.m. for non-pharmacy Californians and anyone who missed the prior meetings.

# the pacifican

Vol. 75 No. 12

Serving the UOP community since 1908

December 6, 1984

## Students venture south

By Amy Ferguson

Staff Writer

Thirteen UOP students will spend January 4-14 on a marine biology trip in Cozumel, Mexico, led by Professors Steve Anderson and Anne Funkhouser.

"People get a lot out of the trip. They have an experience which they couldn't get on their own. If someone tried to organize a ten day trip like this on his own, he couldn't do it for the same price," explained Dr. Anderson.

The trip costs \$995, which includes plane fare, hotel accommodations, and a scuba diving course.

Students will use their diving skills to examine the ecology and natural history of a coral reef, as well as to identify underwater animals. Non-scuba divers will be instructed in the necessary skills to become a certified diver.

"This trip gives students a field biology experience. The regular school calendar doesn't provide for the concentrated study of one subject," continued Anderson.

Three courses are involved with the trip. The first is a life-long learning course, which offers two units for the trip only. The other two, a general education course, Tropical Marine Natural History, and a biology course, Tropical Marine Biology, will be offered as part of UOP's second semester. Each course is worth four units.

"I am pleased to have the trip full because it improves the likelihood that it will be offered again. We hope to develop this trip for future years, if it is successful this time," concluded Anderson.

## Pacific Updates

### Sign up for campus recruitment

The Spring Campus Recruitment Orientation for Seniors and Alumni will be held Friday, January 25, at 4:45 p.m. in the U.C. Theatre. Students will be given a priority sheet for sign-ups which will be on Friday, February 1, at 6 a.m. Open sign-ups will be on Monday, February 4, at 6 a.m. Sign-ups will take place at the Career Planning & Placement Center. Resume and interview workshops will be available those first two weeks and individual assistance with resumes and video-taped mock interviews will be available throughout the semester.

All students are encouraged to take advantage of the on-campus interviews. There will be more recruiters coming in the Spring including Bank of America, Equitec, First Interstate and Macy's.

### "California Design" exhibited

The Department of Art exhibition entitled "California Design" circulated by the American Institute of Graphic Arts will be in the UC Gallery through December 19. The show features posters, record album covers, calendars, logotypes, business cards, package designs, and a variety of other works by California's top graphic designers. Gallery hours are 9 a.m.-5 p.m. daily. For more information call 946-2241.

### "Calliope" extends deadline

Calliope, UOP's literary magazine, has extended its submissions deadline to Thursday, January 31, 1985. All students are encouraged to submit poetry, short fiction, one-act plays, and artwork to be considered for publication. Manuscript boxes are in the main library, the Philosophy Lodge, and in the English department office. No submissions will be accepted after January 31. For more information contact Jane or Gayle at 952-2128.

### Therapists offer services

Student music therapists, sponsored by the Music Therapy Club, will offer their services in three music relaxation workshops to be held during final exam week. Students and faculty desiring to experience the therapeutic effects of music and relaxation techniques are invited to come to WPC 123 on December 17-19 from 4:30-5:30 p.m. Please come in comfortable clothes and bring a towel or blanket to lie on.

### Libraries extend invitation

UOP libraries are once again extending a holiday invitation to the University community to join its faculty and staff in the annual Library Christmas Tea which will be held on Monday, December 10, from 2-4 p.m. in the I. Martin Library Lobby area. For more information call 946-2434.

### IBM conducts presentation

Beth Karstetter of IBM will be conducting a presentation on employment opportunities in the UC Gallery on Friday, December 7, at 4 p.m. All students and faculty are welcome. For further information please contact the Career Planning & Placement Center at 946-2361.

All information for Pacific Updates must be in *The Pacifican* office by February 4, 1985, at 2 p.m. Due to limited space, we cannot guarantee publication. Merry Christmas!

## Conservatives approve of George

By David Campbell

Staff Writer

Spirit among campus conservatives was renewed Tuesday night as Wally George, host of the controversial television talk show "Hot Seat," addressed a capacity crowd in the Long Theatre.

George, appearing on stage to a chant of "Wally! Wally!" opened by announcing his candidacy for President in 1988. The audience responded with an approving roar. "I stand for God, country, and a strong military defense," he stated. "I believe Ronald Reagan is the greatest President that this country has ever seen."

Known for taking a firm stance behind his beliefs, the talk show host unleashed his arch-conservatism upon an audience which seemed in full support of nearly everything he said. "I've had liberals threaten my life for what I believe, but I want them to know I will not be intimidated."

An avowed Reagan Disciple, George told his audience that they would now be proud to have a "real man" in office. One who will take a "two-fisted approach on foreign policy." He attacked Walter Mondale, calling him a "spineless wimp" and saying that he should never have been given the nomination. He then criticized Geraldine Ferraro for "having the audacity to question the Christianity of Mr. Reagan."



Wally George expressed his conservative beliefs to a packed Long Theatre crowd.

Turning to the issue of gay rights he said, "They shake their little fists at me and say they want the same opportunities as everyone else. How would

you feel about gays becoming Boy Scout leaders?" To which the audience responded in unison, "Nuke the fags, Wally!"

On foreign policy, he re-emphasized the need for a strong military, saying, "We need to let the Russians know that we're not going to let them take over the world!"

George attacked the feminist movement, saying that their long term goal is to emasculate the men of this country. "These women aren't feminine. They're more masculine than they are feminine. How would you like to be married to one of them? If the women of this country want equal rights, let them have equal rights all the way. The next time you're on a date," he said, "let her pick up the bill... I

believe that the women in this country should be women and the men should be men."

George then opened the floor to questions from the audience. When he was asked who he would pick for his running mate in 1988, he said that Richard Nixon would be his first choice. "Nixon," he said, "was a great man made a scapegoat by the Democrats." Other "great men" he mentioned were Joseph McCarthy and Morton Downey.

When asked if he would reinstate the "red scare" once elected, he said "you know, there may be communists infiltrating our government right now, we can't be too careful. McCarthy was laughed at at the time, people called him a witch hunter and so forth, but he stood up against communist infiltration," to which the audience responded "better dead than red!"

Most of the questions aimed at George were phrased as to avoid conflict. A few brave speakers took the stand, however, and disagreed with his right-wing views, all of which were greeted by the audience if not by the master himself.

"Do you see any resemblance between your views and those of Adolph Hitler?"

"Who is this Bozo? Of course not; but I see resemblance between you and Boy George's illegitimate son!"

"Why hasn't Phil Donahue even appeared on your show?"

"He's afraid. I've asked him several times but he's refused. I even flew to Chicago to be on his show, his crowd of fat, old-women-liberals began picking on me so I walked off the show!"

"Christmas is coming up Wally and I wanted to know where I could get my brother a Wally George hair piece."

"Why don't you try to get yourself a brain, you jackass..."

George's appearance was sponsored by UPBEAT Lectures and organized by Deanna Hunter and Karen Strickland, Lectures Chairpersons.

## Spanos Center floor rumored unsatisfactory

By Sara Bahten

Staff Writer

Upon its completion three years ago, the Alex G. Spanos Center was a welcome addition to the Athletic community of UOP. But since then, rumors indicating that the floor of the building is unsatisfactory and possibly causing injuries have surfaced.

The rumors centered on the amount of injuries that have occurred over the past three years to the three teams that compete in the Spanos Center: women's volleyball and men's and women's basketball. The reports claim that the hardness of the maple wood floor has led to excessive knee, back, and ankle injuries, as well as to shin splints. The complaints, made by players and parents, focus on the safety factor as well as on the notion that a Division One athletic facility should be of the highest caliber.

According to Athletic Director Carl Miller, the rumors are totally untrue. Upon his initiation into the Athletics Office this past August, Miller began investigating the rumors about the Spanos Center floor. His extensive research found that the floor met the building standards and was not the cause of the injuries. Through his research, Miller discovered that 10 other Northern California schools have the same type of hard wood floors. In comparisons done on the injury ratio between the schools, including UOP, and other schools with a different type of floor, it was found that the injury rates did not differ significantly. Throughout Miller's research, he had assistance from many different sources, including an experienced research team.

In the course of investigating the matter, Miller spoke with the construction companies that built the center and

laid the floor. They provided Miller with an explanation as to how the floor was laid, the materials used, and the standards it met. According to Miller the floor does meet the standards of building, and therefore could not be the source of the injuries. He also suggests that those people making the accusations should become a little more informed before they make statements against the floor or the Athletics Department.

Departing Women's Volleyball coach Terry Liskevych gave a coaches point of view to the matter. "It is very tough to access what causes injuries," Liskevych stated. According to him, it is a known fact that the Spanos Center floor is hard. In the 50's and 60's, according to Liskevych, gym floors were built on risers for cushioning, sometimes on two or more. But the Spanos floor is built on one riser, which places it closer to the concrete and therefore has less "give." This can possibly lead to injuries but, according to Liskevych, so can many other factors. "An athlete who has a bad jumping or running technique, for example, could be injured on any type of floor," he stated.

"The amount of time an athlete spends running, jumping, and landing on a floor is also a contributing factor to injuries," Liskevych said. He also feels that coaches should be more concerned with teaching landing techniques for the benefit of team members and to reduce the incidents of injury.

Miller plans to look into other areas that might be improved for the safety of the players in the Spanos Center. He is presently researching the shoes that are used by the players to make sure that they are the best possible for the activities the players accomplish.

## Proposed budget revealed

By Laura Baird

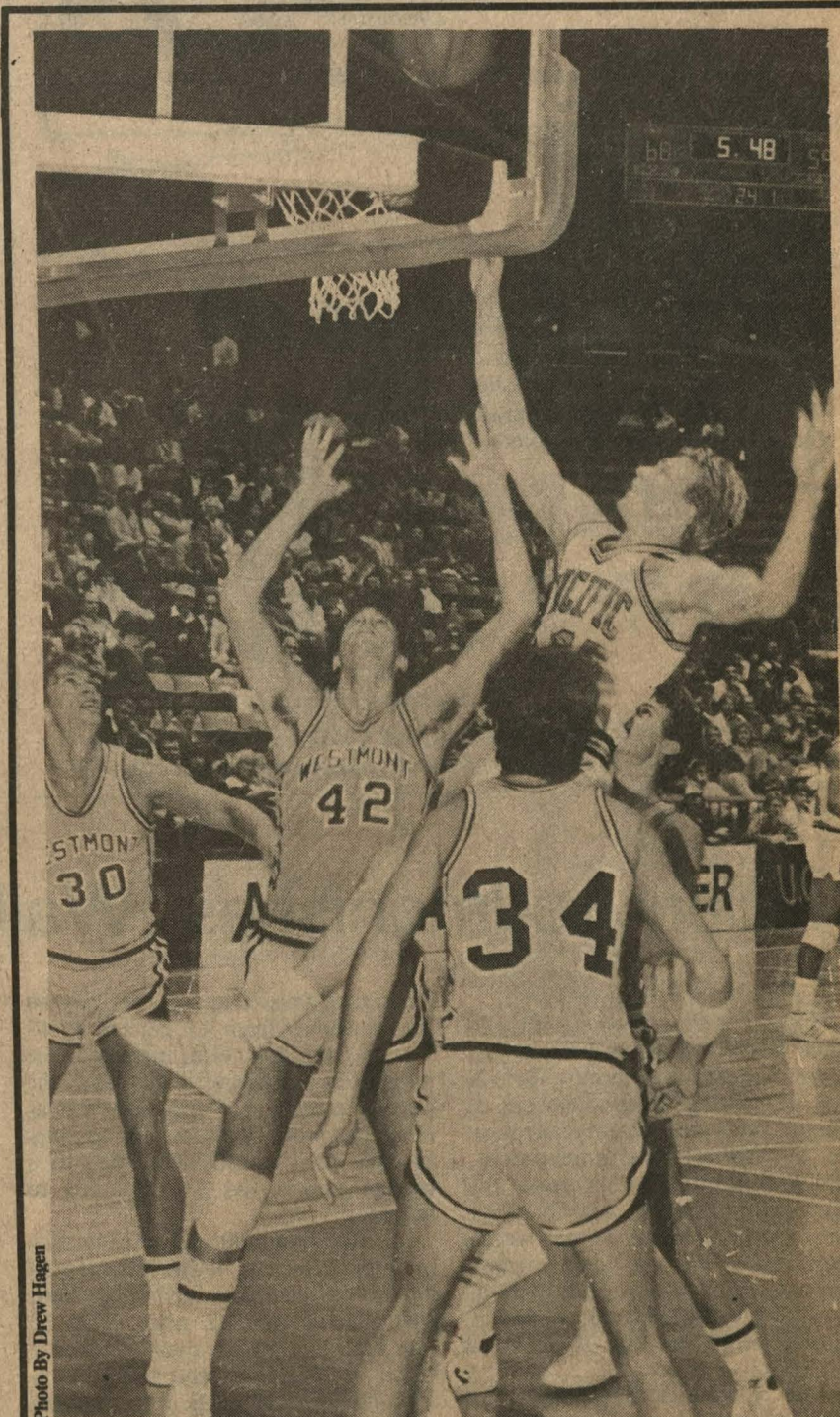
News Editor

The Long Range Planning and Budget Committee proposes a 5.5-7 percent increase in faculty salaries and an 8-10 percent increase in tuition for the 85-86 academic school year.

The committee came up with these figures after estimating the number of students that will be enrolled next fall and computing the tuition and expenditure increases.

An open meeting to discuss the proposed budget will be held on Wednesday, December 12, at 4 p.m. in the Long Theatre.

Jerry Tseng, ASUOP president, feels the meeting is an opportunity for students, faculty and staff to come together to ask questions and make comments. "It lets the committee know what is happening on campus such as student and faculty feelings regarding tuition and salaries. It will also keep (continued on page 4, column 6)



Andy Franklin puts one up in a close match Tuesday night against Westmont College 83-81 with a last minute 3 point play. (see story page 11)



# editorial

## Pacific Talks

Photos by Joe Baldanzi

Would Santa Claus say you've been good this year, and what would you like for Christmas?



Kari Wenger  
Business  
Freshman

It depends on what Santa Claus thinks is good! I would like a cruise to somewhere warm.



Tom Phillips  
Communications  
Sophomore

I've been pretty decent this year. I try to be nice to people and do things for them. I don't want anything for Christmas; my parents sending me here to UOP is plenty.



William Buttness  
Pre-Med  
Freshman

Yes, I've been good this year. I've been keeping up on my studies and have worked hard. I want a pair of skis.



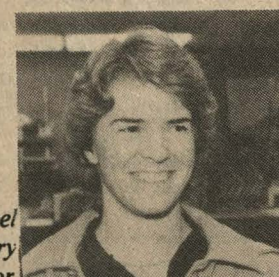
Jeff Hellman  
Business  
Freshman

I've been good, I haven't caused any trouble. I want a new car—one that runs!



Dave Farlow Senior Arts/Communications  
Jim Dugoni Junior Business

In general we've been good because we have put out a lot for the Stockton female community and no one can measure up to us. We want some 49ers Super Bowl tickets and two cute blondes. (Those interested call 946-9201)



Ingrid Rupel  
Chemistry  
Senior

I guess I've been good. I've fed the cat! I would like some help funding my trip to Europe!



Cynthia Russell  
Music Therapy  
Graduate Student

I've been very good. Santa hasn't caught me when I've been bad. For Christmas I'd like a little peace.



Tina Azevedo  
Biology  
Sophomore

I've been good this year because my GPA is three times what it was! I just want to be with my family and relax and go skiing and get out of here!!!

## Spanos Floor deserves closer look

Challenges. Perhaps no job on this campus had more challenges than the one Dr. Carl Miller entered this fall. Here was a department that needed leadership. Here was an athletic program losing attendance and in need of enthusiasm. And here were some students and faculty members who did not believe that UOP belonged in Division I.

Added to those problems were accusations that the Spanos Center floor was inadequate. Several athletes have incurred injuries during the three years the Spanos Center has been in existence. Is it the fault of the floor or were there other circumstances? (see story page 1)

The *Pacifican's* decision to investigate the Spanos Center floor was because of rumors from numerous sources, not because we wanted to discover another negative about the athletic department.

When *The Pacifican* reporter was given the story, it was due to a volleyball source, not the advisor's concern for basketball players, as most athletic department officials may have thought. The source was concerned that the floor would continue to contribute to "Shin splints, hurt knees and sore ankles."

The reporter did not go out to attack anyone, but only to ask questions. Yet, she had a difficult time. Suddenly, all sources dried up and she was greeted as if *The Pacifican* would find only negatives.

Negatives have not been a part of the athletic department this year, due to the leadership and enthusiasm of Dr. Carl Miller, Athletic Director and chair of the PE Department.

What did Miller do? Let's look at some of the positive results:

\*Raised football attendance

\*Revived the marching band, uniforms and all.

\*Started an enthusiastic "Save the Tiger" campaign with a professional PR person in charge.

\*Encouraged the public to attend weekly luncheons before games.

\*Wore orange at every opportunity and encouraged boosters to do the same.

And in the PE department:

\*Brought the graduate students together for the first time.

\*Worked on bringing a physical therapy program to UOP.

Another first: Miller started an investigation of the rumors that the Spanos Center floor was not up to standards.

Rumors about the floor have abounded since the opening of the facility three years ago. A folk dance group refused to dance on the floor because they claimed it would cause their dancers to have shin splints. The athletes complained of hurt knees and sore ankles. Yet, no matter what was said, until this fall, no one paid any attention to this problem. In fact, Tom Stubbs commented in August that the first time he had heard about any concerns regarding the floor was in late July.

The concern about the floor revolves around its hard surface, not whether it meets standards. A floor couldn't be used, we assume, unless the floor does meet standards. Our concern is whether this is the best possible floor for Division I athletes.

Often, UOP likes to call itself a small Stanford. Let's compare center floors. In that comparison, the Spanos floor is like a rock compared to the Stanford floor being a sponge. Evidently, ten floors in California are built like the Spanos floor. One of these is at Davis, not a Division I school.

It is commendable that Miller is considering changing the shoes the athletes wear to help the problems of

the hard floor. That may not be the total answer. While the floor is up to standards, corners may have been cut when building the original floor. And while we cannot say that it contributed to the continuing injuries on the men's and women's basketball teams, or the volleyball team we can be concerned.

If we want to be Division I, the Miller has made a start in his investigation, after the floor problem was buried for three years. We wish him luck in completing the investigation for the betterment of teams concerned.

## Sing along with UOP

On the first day of Christmas, Pacific gave to me a lowered tuition fee.

On the second day of Christmas, Pacific gave to me two engineering rocks, and a lowered tuition fee.

On the third day of Christmas, Pacific gave to me three winter terms, two engineering rocks, and a lowered tuition fee.

On the fourth day of Christmas, Pacific gave to me four Cal grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the fifth day of Christmas, Pacific gave to me five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the sixth day of Christmas, Pacific gave to me six French toast, five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the seventh day of Christmas, Pacific gave to me seven parking places, six French toast, five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the eighth day of Christmas, Pacific gave to me, eight communications professors, seven parking places, six French toast, five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the ninth day of Christmas, Pacific gave to me nine winning teams, eight communications professors, seven parking places, six French toast, five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the tenth day of Christmas, Pacific gave to me ten kegs a flowerin', nine winning teams, eight communications professors, seven parking places, six French toast, five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the eleventh day of Christmas, Pacific gave to me eleven more computers, ten kegs a flowerin', nine winning teams, eight communications professors, seven parking places, six French toast, five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

On the twelfth day of Christmas, Pacific gave to me twelve more computers, ten kegs a flowerin', nine winning teams, eight communications professors, seven parking places, six French toast, five million bucks.....four Cal Grants, three winter terms, two engineering rocks, and a lowered tuition fee.

-John McCormack

## Y thanks you

Dear Editor,

On behalf of the Anderson Y Center, I'd like to express my thanks to all of those who participated in the annual 24 hour CROP fast to raise funds to help fight hunger. Special thanks are due to the women of Kappa Alpha Theta-the first Greek social organization to participate in the fast. Also, special thanks go to the representatives of the Association of Campus Ministries for helping out at the sign-up tables and to the night of the fast. The results of all your efforts come to the sum of approximately \$1,200 for CROP and local hunger relief.

-Bruce Hunter

## RHA agitates resident with 1984-'85 student directory

Dear Editor,

We let it happen far too often. Time after time we passively accept frustrating conditions like the limited use of meal cards in the Center, the lack of late-night hours at the library, and the painfully slow service at the Finance Center. Well, this time they've done it. And if you'll bear with me, I'm going to have my say.

Our apparently naive Resident Hall Association has just published and distributed over 3000 copies of the 1984-85 Student Directory. And admittedly, this directory may be useful, and it may be legal. But is it ethical? Is it responsible?

On the first page there appears a disclaimer which, among other things, states: "this directory is for the exclusive convenience and use of students residing in UOP Residence Halls and Apartments." I wonder if this statement alone is supposed to prevent any misuse of this guide. I seriously doubt that after obtaining a copy, any of our many off-campus maniacs will think twice about the intent of these books. RHA representatives, may a thousand of these crazed nuts, armed with Student Directories, come to your

residences and knock you silly, as you explain the intent as printed on the first page.

Turning to page one, I find a plethora of names, addresses, majors, hometowns, birthdates, and telephone numbers (51 to be exact). This nonsense continues for 30 pages. (You figure it out.)

I can't find any real merits in publishing birthdates. Perhaps it's an effort to bring the long-awaited for and overdue birthday clubs to Pacific students. Or maybe the astrologers of RHA are behind it. You know, dating by the stars.

Likewise, the hometown information could serve a similar purpose. I can see it now: to cut holiday travel costs, all of our collegians from Palos Verdes and Hillsborough will now get together and charter Greyhounds home, philanthropically lending their BMW's to the less fortunate students of Watts and Oakland.

Unfortunately, what's more likely to occur are the social ramifications of this publication. It might go something like this: I wonder who's responsible for this directory. Ahh, the credits show Kim Ader as "Issues Chairper-

son" (whatever that is). Let's see...here she is. Clayton, CA? Hey, isn't that near that big juvenile delinquent center? Say do you think she's...?

The effect on Pacific's social system is even more unnerving. What are all of our friends in the Greek circles to talk about at their first rush functions? Thanks to the directory, those inevitable questions concerning hometowns and majors will now join the ranks of bell-bottom jeans. I bet our poor rush people are scurrying at this very moment to revise the game plan. RHA, have you no respect for tradition?

Moreover, there seems to be enough inherent problems with privacy on a campus this size, without making information so easily accessible. And while I've no hang-ups about my birthdate and home town, I'm sure there are plenty of upset students who do. Seemingly, to deal with this problem, RHA ran a *Pacifican* notice, announcing that, if desired, students could take action to conceal their information. Not only was this act ineffective, it clearly discriminated against non-readers of the paper.

Finally, if they were going to pull a

stunt like this, you think they'd have done it right. Surely I could make the interesting use of a few hometowns and birthdates of our uninvited friends in Greece. (But perhaps this information would constitute the dreaded "General Campus Directory" referred to in the disclaimer.) Also, "majors" would have been better replaced by social security numbers or favorite colors, or perhaps a sampling of parent information. Come on RHA. Get with it.

Granted, they're trying to provide a service, but then so are those dedicated individuals who scribble phone numbers on bathroom stalls. RHA, I'm sure you've done your parents proud.

Well, thank you for hearing me out. I've had my say. Of course, realize that I could be all wrong. Perhaps I'm being too hard. Perhaps I'm just a young victim of old-fashioned. But unless there was a misprint in this guide to this society, one thing is clear: giving out information because you have it isn't a very good thing to do.

-Jim Hoot

## the pacifican

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### the policy

*The Pacifican* is published every Thursday, except during vacation, by students of the University of the Pacific. Comments from *The Pacifican* readers are welcome. Guest columns and letters to the editor should be submitted in typed form by 2 p.m. Monday to *The Pacifican*, 3rd floor, Hand Hall. *The Pacifican* staff reserves the right to edit all submitted material. Editorial comments reflect the views of *The Pacifican* editorial board, unless signed.

Staff members can be reached at University of the Pacific, Stockton, California 95211 (209) 946-2114.

## Student admonishes Wally George

Dear Editor,

I can't believe how foolish and glibly Wally George and his supporters are. During his lecture on December 4, he said that what supporters of the equal rights amendment really want is a superior rights amendment. Nothing could be farther from the truth. A woman makes \$.60 for every \$1 that a man makes. A woman with a college degree has the same earning potential as a male high school dropout. This is not equality. The ERA is an attempt to try to correct inequalities like this.

Mr. George also said that President Reagan is the best president this country has had. That is highly debatable. He wants to increase the

amount of taxes that the poor pay on their incomes from 11 percent to 15 percent. He has also increased the number of Americans living below the poverty level to a 20 year high. Let us not forget who led almost 300 Marines to their deaths in Lebanon due to a foreign policy that was doomed to failure.

After he announced his candidacy for U.S. President, Wally George said he would consider having Richard Nixon as a running mate. Has he forgotten that Nixon already served 2 terms as Vice-President and is constitutionally prohibited from serving another term as Vice-President? Or is this a warning of possible law-breaking once he gets into office?

He claims to be against communism, but under him this country would adopt many communistic practices. Dissent would not be allowed; the police could arrest anyone and threaten, harass, and beat them until they confessed to a crime; people would be sent to prison for their political beliefs.

I hope that after reading this, the people that were cheering Wally George realize what a fraud he is. Next to President Reagan, he poses the most serious threat to the freedoms that this country enjoys. Instead of cheering, "Wally, Wally, Wally..." the audience should have been saying, "Folly, Folly, Folly..."

-Jason McCourt

**news**  
Around the  
USA rejects no-fi  
American industries Around the  
Kosovian Chernobyl and said a U.S. pr  
nuclear weapons could lead to U.S. Sov  
Department again rejected such a plan  
foreign ministers called for a return to  
pled for talks to prevent nuclear war

60% approve  
Sixty percent of taxpayers would sp  
directed specifically to reducing the \$300  
Only 35 percent of those polled obje  
the annual federal budget shortfall  
President Reagan has ruled out a  
struggles to cut the 1986 budget and trim

Reagan begins cu  
President Reagan today gives Cal  
on cutting domestic programs in the f  
from a key GOP figure in Congress tha  
defense spending as well.  
Presidential spokesman Larry Spe  
will come next week.  
Other officials said Reagan is  
slowdown that would produce about \$4

Makeup causes  
Makeup and other skin-care an  
allergic skin reactions than previously b  
The study of 281,000 people—22  
had allergic skin reactions between 197  
percent) could be definitely linked to co  
Earlier studies suggested allergic r  
study shows that, in general, cosmetic  
Stanford University, one of 11 dermat  
others may disagree, including activis  
cosmetic products still pose dangers du

Test kits for A  
Seven companies, from small  
maekal makers, are locked in hot  
The goal: to be first on the dom  
donated blood for signs of Acquired  
It's a race spurred by the rise in  
cases in the USA so far this year.  
have been estimated at \$80 million in

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# news

## Around the World

### USA rejects no-first-strike pledge

American industrialist Armand Hammer met Tuesday with President Konstantin Chernenko and said a U.S. pledge it would not be the first to use nuclear weapons could lead to U.S.-Soviet summit. In Washington, the State Department again rejected such a pledge. Meanwhile, in Berlin, Soviet bloc foreign ministers called for a return to detente with the United States and appealed for talks to prevent nuclear war and the militarization of space.

### 60% approve tax increase

Sixty percent of taxpayers would approve a tax hike if the money was directed specifically to reducing the \$200 billion-a-year federal deficit, a poll finds.

Only 35 percent of those polled objected to a tax hike earmarked at cutting the annual federal budget shortfall.

President Reagan has ruled out a tax increase as the White House struggles to cut the 1986 budget and trim massive deficit projections.

### Reagan begins cutting spending

President Reagan today gives Cabinet members their marching orders on cutting domestic programs in the 1986 budget—again facing a warning from a key GOP figure in Congress that he has to make major cuts in defense spending as well.

Presidential spokesman Larry Speakes said final decisions on defense will come next week.

Other officials said Reagan is leaning toward a defense-growth slowdown that would produce about \$8 billion in savings next year.

### Makeup causes fewer allergies

Makeup and other skin-care and beauty products cause far fewer allergic skin reactions than previously believed, a new study shows.

The study of 281,000 people—221,990 women and 59,010 men—who had allergic skin reactions between 1977 and 1983 found that only 713 (.003 percent) could be definitely linked to cosmetics.

Earlier studies suggested allergic reactions were prevalent. "I think the study shows that, in general, cosmetics are safe," says Dr. Robert Adams of Stanford University, one of 11 dermatologists who did the research. But others may disagree, including activist/author Toni Stabile, who says some cosmetic products still pose dangers due to carcinogens or contamination.

### Test kits for AIDS available

Seven companies, from small biotechnology firms to giant pharmaceutical makers, are locked in hot competition to arm AIDS warriors.

The goal: to be first on the commercial market with a kit that screens donated blood for signs of Acquired Immune Deficiency Syndrome, the deadly virus that strips the body of its ability to fight infection.

It's a race spurred by the rise in AIDS cases, up 74 percent to 6,993 cases in the USA so far this year. Predictions of a lucrative test market have been estimated at \$80 million in the USA, \$200 million worldwide.

## Kilbourne discusses ad myths

By Jane Pickering

Staff Writer

Advertising creates myths about women and alcohol, according to Dr. Jean Kilbourne, who gave two University Center lectures and slide presentations on November 28 and 29 called "The Naked Truth: Advertising's Image of Women," and "Under the Influence: The Pushing of Alcohol."

According to Kilbourne, most people do not take the effect of advertising seriously. "On the average, we see 2000 ads a day and watch, in our lifetimes, 1 1/2 years of television. Advertising influences our thinking of who we are and should be," she said.

A common misconception perpetuated by the ad industry is that the typical American family is nuclear, whereas in reality that represents only 13 percent of our society. "With advertising being an \$85 billion industry that depends on the consumer, the misconceptions can be changed only by people writing to the ad agencies and elected

representatives," said Kilbourne, pointing out that for every letter received, these people estimate another 560 feel the same way.

A UN report says that advertising is the worst offender of women as symbols. The National Advertising Review Board came to the conclusion that advertising depicts a negative image of men as being domineering and incapable of the female characteristic of vulnerability.

By portraying women as being pore-less and ageless, anxiety is created in the average woman about herself, according to Kilbourne. "The women in the ads are illusions created by make-up and airbrushing." This myth has led to an American consumption of about \$1 million a day in cosmetics.

Not only are women hurt by the false images, according to Kilbourne, but men are also hurt. Through the use of innuendoes towards sex and the depiction of women as objects to serve men, men are presented an unreal view of how women are and how men

should behave towards them. "It makes it difficult for men to establish satisfying and loving relationships," argued Kilbourne.

Kilbourne has gone to the industry about the misuse of women in advertising. They agree with her view, said Kilbourne, but "pass the buck to whom it is to blame." A member of the audience asked if it was not the young models who, by agreeing to pose for the self-demeaning ads, begin the problem. Kilbourne responded that they are only a small percentage of the industry and it is the generals who need to be reached. When asked if the ad industry could do the job they do now by using non-traditional images she answered, "Studies have shown that the non-traditional approach is as effective, for they are also attention grabbers."

"The Pushing of Alcohol" is not, Dr. Kilbourne stressed, a lecture on temperance, but an effort to bring an awareness of what the \$1 billion a year is spent on in advertising the \$40 billion a year industry. As Pierre Marlineau, director of research and marketing, said, "Nobody ever really sells beer itself. The ads sell everything else but not really beer."

"The general public is unaware of many facts about alcohol," said Kilbourne, pointing out that the mythological glamour, sexiness, and symbol of achievement that alcohol plays upon are falsehoods. Kilbourne had humorous phrases throughout her lecture, such as a quote from Shakespeare, "Drink provides the desire, but takes away the performance." Drawing nervous guffaws at its blatant innuendoes was the caption to an ad: "May all your screwdrivers be Harvey Wallbangers."

The disease of alcoholism affects one in ten Americans. Alcoholism can lead to permanent brain damage and early death. For those with young

people in their family, the statistics are that 62 percent of all seventh graders and 80 percent of all twelfth graders drink and that the physiological damage, which in adult drinkers takes 20 years to develop, occurs in young people in a six to nine month period.

"Breweries," said Kilbourne, "do their most aggressive advertising on campus, for if they can develop brand loyalties now, they have a consumer for life—an investment that pays." At UOP, a brewery has been advertising the buddy system for "when friend has had too much of a good time." Kilbourne feels that the "too much of a good time" part of the slogan is not the image of overindulgence that should be advertised.

Kilbourne left pamphlets of resources on women and alcohol in advertising at the Anderson Y for anyone wishing more information and resources on the topics. BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) P.O. Box 1197 Washington, D.C., is just one of the 125 resources listed on a handout.

Kilbourne closed her lecture on alcohol in advertising with the note that students who need help with their own drinking problems or that of someone they know, can obtain it here on campus at the Counseling Center, which also has a group specifically for children of alcoholics.

Possessing a Doctorate in Education, Kilbourne has worked in the film industry, taught interdisciplinary studies and writing, and consulted for media and films.

In the late 60's she became involved in the woman's movement, and began researching sex role stereotyping in the media. That and her other concern, alcoholism, are subjects on which she has done extensive writing and lecturing.

## Cole speaks on nukes at World on Wednesday

By Amy Lawrence

Staff Writer

"This represents all the bombs in World War II," said Prentice Cole. World On Wednesday speaker, as he dropped a BB into a metal bucket. Plink.

"Now this," he continued, "represents the firepower that exists in the world today." The BB's rained out of his container into the bucket, creating a cacophony of sound. "We've come a long way since 1945," he said pointedly.

Cole has been involved in Beyond War, an organization against war, for 15 years, ever since he saw "The Last Epidemic," a film on the consequences of nuclear war. The philosophy of Beyond War is based on the idea that "nuclear war is unwinnable."

"If we don't radically change the way we think about war, we are assured to destroy ourselves and take all life with us," Cole said.

"Everyone makes a difference," he said, "We make a difference whether we like it or not."

A fervent believer in the unity of humankind, Cole says people are of an interdependent, interconnected life system. "We can't remove one part without destroying the whole," he said.

He referred to nuclear winter, which would be caused if "one to five percent of our nuclear arms capabilities were used."

"It's like playing Russian roulette, but we don't know how many chambers are in the gun," he said. "The only way out is to stop playing the game."

Focusing on the current first strike policy in the U.S., Cole said, "Our strategy now is deterrence. We're willing and able to deliver, even if it means using our weapons first."

What we need, according to Cole, is to take on a new mode of thinking. "Right now, we don't have a consensus that war is obsolete," he said.

The Beyond War movement is about education and a change in attitudes. "Like going to college," he said, "You first got the idea, then you gave form to it. You didn't know what would happen next, but you knew you wanted to do it."

"We're at a crossroads. No one is excluded; everyone is included. Either we drift together, then die together, or we take a new road and live together."

Cole majored in engineering at MIT, but has since suspended his career in graphics and publications for his work with Beyond War.

## Registrar awaits graduation

By Judy Warren

Guest Writer

How do you spell relief? G-R-A-D-U-A-T-I-O-N.

The UOP Registrar's Office anticipates 165 students will graduate in December (1984). The figure will not be finalized until final procedures are performed and processed.

Processing takes between two and four weeks to complete after grades have been submitted and finalized.

Seniors who have applied for

graduation must have a cumulative grade point average of 2.0 or above.

With this in mind, registrar officials will evaluate all applications individually. All materials are then turned over to the student's respective school for approval. If approved, degrees are granted.

If all bills have been fully paid and cleared with the financial office, graduates can either pick up their diploma or have it mailed to a forward address.



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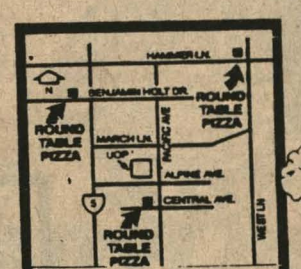
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## Club Updates

By Christine Szmyd  
Staff Writer

The Black Student Union, established on campus in 1978, is a national organization located on campuses around the country.

William Sanders, president of the Black Student Union at Pacific, stated that the organization was established to promote unity among black students and focus attention upon social, cultural, and traditional aspects.

BSU is a very involved organization. Their activities have included a WACP picnic with a political speaker and a jazz band, and a Halloween dance and fundraiser in the Center. Future activities will include speakers, a political awareness shop, poetry speakers, an African exhibit displaying historical and traditional artifacts, and a male/female relationships workshop coming in February.

Promoting involvement from their individual members, BSU invites and encourages all students and the community to participate in the many activities that take place during the year.

UOP's Black Student Union membership is over 70. Participation is not only within the Pacific campus but with the many national chapters. Sanders feels that BSU is a very strong organization and encourages anyone interested to get involved.

For more information, a BSU meeting is scheduled for Thursday, December 6, in Knoles Hall 211, or contact William Sanders at 943-6224, or Tommie Ware.

## Police Beat

By Lisa Fleming  
Staff Writer

Within the last three weeks approximately \$3000 worth of damage has been caused by people shooting projectiles through windows on the campus. This crime takes place all around campus.

The number of thefts has also increased, according to Askew. This week alone, eight thefts were reported with an estimated loss of \$853.

Public Safety suggests keeping your rooms locked at all times and keeping an eye out for suspicious persons.

# UOP Graduate lectures on Japan

By Amy Lawrence  
Staff Writer

Sushi, snow, and students were part of a show-and-tell lecture on Japanese culture late last month at the Bechtel Center given by Judith

Newton, a UOP graduate.

She shared her slides and her perspectives of Japan, where she has lived and taught for seven years.

Her pictures show a beautiful green country with bustling cities. Even amidst the concrete jungle of high rise

buildings there is space for the blossoming cherry trees for which Japan is known. She showed cliffs rising above rice fields, and looming above it all, a snow-capped Mount Fuji. "I'm awed every time I see this mountain," she said longingly.

Japan's contrasts lie in the people as well as in the land. "It is an amazingly modern country," Newton said, "yet traditional. It's a challenging place to be because of that balance."

As a Methodist missionary, Newton is especially interested in the religious aspects of the Japanese. One slide showed a little church surrounded by big cement buildings.

"This is kind of a picture of the church in Japan," she explained. "About one percent of the Japanese are Christians."

Many of Newton's pictures are of students looking "preppy" in their sweaters with shirt collars showing out the tops, from the government university where she teaches.

Newton obviously enjoys her life in Japan, and is quite acclimated to its culture. Several times during her presentation she tried to recall an English word for a Japanese item, exclaiming, "What do you call it in English?"

As one of four women professors (of 140) at the university where she teaches, she has some insight into the roles of women in the culture.

"Women have a hard time getting jobs other than pouring tea and making copies," she said. It is still traditional for a woman to marry and take care of the home, even if she has a college

degree. One fifth of the students in high school are women. Two thirds of the students in the English department are women, which is also traditional.

Balancing a multitude of jobs of her own is an interesting task. Besides teaching at the university, she also works at the board of education and for various women's conferences.

Although her duties may be taxing at times, Newton clearly enjoys herself. "I am continually thankful for the graciousness of the Japanese people," she said with a smile.

## Budget plans

(continued from page 1)  
everyone well informed and understand how the budget works and why increases do occur," he stated.

Though student response has been very weak in the past, Tseng hopes students will become more involved. "Important decisions are being made that are very pertinent to the students. It will affect who will be able to go here next year, and who will get financial aid. On my part, I strongly advise all students to attend. I can't represent the student body without any feedback. It will allow my voice to mean more if I'm able to speak for the collective body."

Jerry Tseng serves as a representative on the Long Range Planning and Budget Committee which consists of President McCaffrey, presiding as chairman, two other student representatives, and the various vice-presidents and deans at UOP.

## New SATs announced

By Gretchen Gorman  
Guest Writer

In early October, posters went up around campus announcing that positions for Student Advisors for Summer '85 were open. The Student Advising Office was soon filled with applications from interested students.

Each of the applicants underwent a series of group and individual interviews, and their applications were carefully reviewed before the final selections were made. Although there were many strong applicants, 28 were chosen to become Student Advisors in Training (SAT).

These new SATs are required to complete a four-unit course which meets on Mondays and Wednesdays from 6:30-8:30 p.m. before they are actually contracted as members of the Student Advising staff.

The course will cover topics relevant to successful advising including active listening, group process techniques, study skills techniques, teaching of study skills, career planning awareness, and in-depth information about resources, student life

and academic programs and policies of UOP. Course format will include lectures, discussions, seminars, and a weekend workshop retreat.

Once contracted, the new SATs will be advising for all of the schools on campus: COP, SBPA, Education, Engineering, Conservatory, and Pharmacy. In addition, there will be a program devised to provide re-entry students with their own advisor.

The SATs for this year are, from the College of the Pacific: Gary Groth, Michelle Meador, Lisa Kimura, John Breckenridge, Steve Meagher, Carrigan Allen, Roya Bauman, Debra Hansen, Bic Nguyen, Mary Reyes, Cathy Wall, Jenni Brodsky, and Ray Tjan-drawinata; from the School of Education: Amy Ferguson; School of Engineering: Tom Denebeim, Cary Kiest, Karen Gard, Debbie Engfer, Tim Christianon, and Boyd Peterson; from the Conservatory: Ken Taylor; School of Pharmacy: Lars Duren, Greg Doe, Sonya Lee Forst, and Scott Souza; from the School of Business and Public Administration: Michelle Gervais and Chris Hanna; and for the Re-Entry Program: Katherine Galindo.

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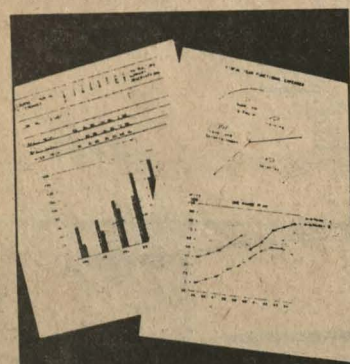
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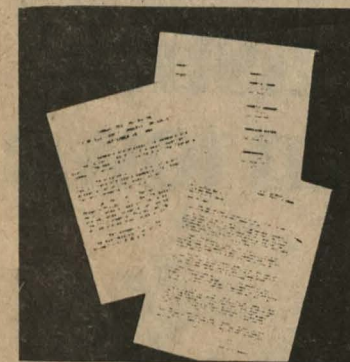
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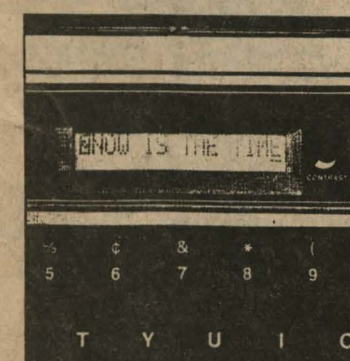
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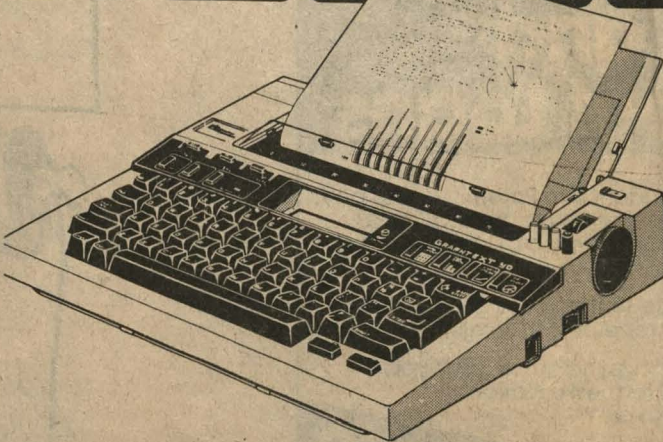


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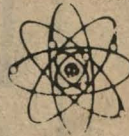


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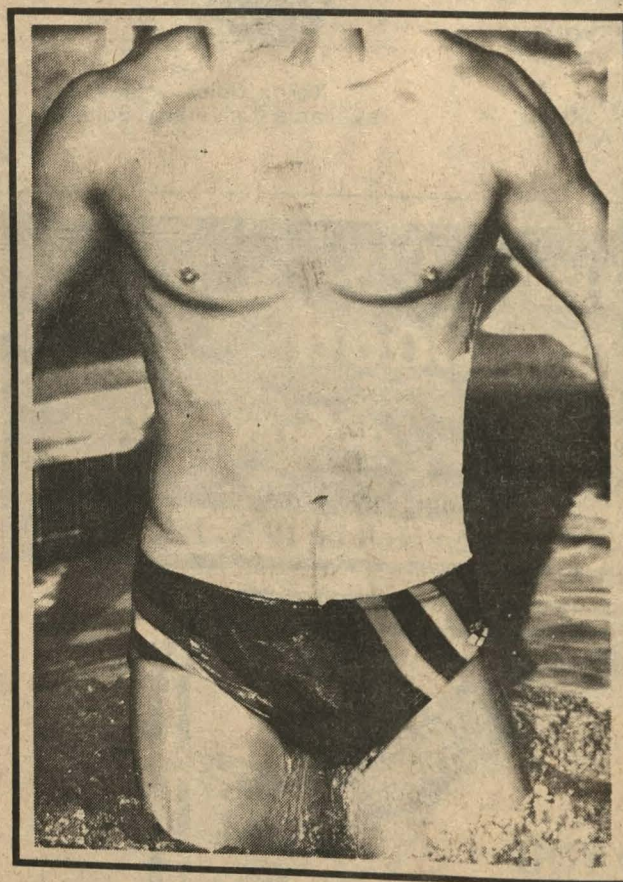
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Rockie Lee Jones: December 8 & 9, 8 p.m.  
Stockton: Tickets: \$15/\$17.50 reserved.  
\$13.50/\$15 day of show.

Jeffrey Osborne: December 15 & 16, 8 p.m.  
Stockton: Tickets: \$12.50/\$15/\$25 reserved.  
\$10.50/\$13 day of show.

Nightmanger & YAT: December 28  
Auditorium: Tickets: \$15.  
Hay Lewis and the News: December 30,  
Stockton: Tickets: \$25/\$20. Oakland Coliseum.

Festivals and A...  
Through Dec. 30: "Leaves From the Bible"  
An exhibition at the Haggin Museum. 462-4

Dec. 7-9: Harvest Festival and Christmas  
One Center. Tickets: \$4.

Dec. 8: "Riverbank Christmas Parade." K...  
654-4341.

Dec. 8: "Lighted Yacht Parade." Lincoln V...  
654-4341.

Theatre and...  
Stockton: "Star of Bethlehem." Delta C...  
7 & 8, 14 & 15. 475-5110.

Stockton: "Ring Around the Moon." L...  
11. 946-2474.

Stockton: "A Christmas Carol." Stock...  
Dec. 14, 15 & 16, Dec. 21 & 22. Tickets: \$8

Stockton: "Christmas Choral Concert." ...  
7:00 p.m.

Stockton: UOP Band Concert. Dec. 11, 8...  
Stockton: UOP Symphony Concert. Dec.

San Francisco: "Christmas Pipe Dream"  
Symphony Hall. Tickets: \$8/\$16. (415) 43...

San Francisco: The Punch Line. Kevin  
Jerry S. Kramer headlines Dec. 19-21  
headlines Dec. 26-29. (415) 397-4337.

San Francisco: "The Sound" and "The  
People's Theatre, Bldg. B. (415) 566-1605.

San Francisco: "A Christmas Carol." T...  
(415) 673-6440.

San Francisco: "Animal Farm." Dec. 1...  
try. (415) 864-3305.

San Francisco: "The Nutcracker." Dec...  
House. (415) 893-0126.

Berkeley: "The Nutcracker." Dec. 15 & 16...  
Hall. (415) 841-8913.

Berkeley: "Tartuffe." Dec. 12 - Jan. 3...  
(415) 845-4700.

Oakland: "The Nutcracker." Dec. 14 - 2...  
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## What's Happening Concerts

**Rickie Lee Jones:** December 8 & 9, 8 p.m. Warfield Theatre, San Francisco. Tickets: \$15/\$17.50 reserved.

**U2:** December 15, 8 p.m. San Francisco Civic Auditorium. Tickets: \$13.50/\$15 day of show.

**Jeffrey Osborne:** December 15 & 16, 8 p.m. Warfield Theatre, San Francisco. Tickets: \$12.50/\$15/\$25 reserved.

**Nighttranger & Y&T:** December 28, 8 p.m. Sacramento Memorial Auditorium. Tickets: \$15.

**Huey Lewis and the News:** December 30, tickets: \$17.50/\$15. December 31, Tickets: \$25/\$20. Oakland Coliseum.

## Festivals and Activities

**Through Dec. 30:** "Leaves From the Bible and Illuminated Manuscript." Art exhibition at the Haggin Museum. 462-4116.

**Dec. 7-9:** Harvest Festival and Christmas Crafts Market. San Francisco Civic Center. Tickets: \$4.

**Dec. 8:** "Riverbank Christmas Parade." Riverbank Community Center (1) 869-4541.

**Dec. 8:** "Lighted Yacht Parade." Lincoln Village West Marina. 1-0720.

## Theatre and Shows

**Stockton:** "Star of Bethlehem." Delta College Cunningham Center. Dec. 7 & 8, 14 & 15. 475-5110.

**Stockton:** "Ring Around the Moon." Long Theatre, UOP December 6, 7 & 8. 946-2474.

**Stockton:** "A Christmas Carol." Stockton Civic Theatre Dec. 7 & 8, 9, Dec. 14, 15 & 16, Dec. 21 & 22. Tickets: \$8.50, \$6.50 students. 473-2124.

**Stockton:** "Christmas Choral Concert." First Presbyterian Church. Dec. 7, 8:15 p.m.

**Stockton:** UOP Band Concert. Dec. 11, 8:15 p.m. Long Theatre

**Stockton:** UOP Symphony Concert. Dec. 14, 8:15 p.m. Long Theatre.

**San Francisco:** "Christmas Pipe Dreams." Dec. 22, 8:30 p.m. Davies Symphony Hall. Tickets: \$8/\$16. (415) 431-5400.

**San Francisco:** The Punch Line. Kevin Pollak headlines Dec. 12-15. Jeremy S. Kramer headlines Dec. 19-22. Bruce "Baby Nun" Baum headlines Dec. 26-29. (415) 397-4337.

**San Francisco:** "The Sound" and "The Beauty." Through Jan. 13. People's Theatre, Bldg. B. (415) 566-1605.

**San Francisco:** "A Christmas Carol." Through Dec. 24. Gry Theatre. (415) 673-6440.

**San Francisco:** "Animal Farm." Dec. 12 - Jan. 6. San Francisco Repertory. (415) 864-3305.

**San Francisco:** "The Nutcracker." Dec. 12 - 30. War Memorial Opera House. (415) 893-0126.

**Berkeley:** "The Nutcracker." Dec. 15 & 16. U.C. Berkeley, Zellerbach Hall. (415) 841-8913.

**Berkeley:** "Tartuffe." Dec. 12 - Jan. 20. Berkeley Repertory Theatre. (415) 845-4700.

**Oakland:** "The Nutcracker." Dec. 14 - 23. Paramount Theatre. (415) 465-6400.

## Humorous soap proves entertaining

By Chuck McCaslin

Staff Writer

*Ring Round the Moon*, the UOP Drama Department's second production of the year, opened last weekend at the Long Theatre. Written by Jean Anouilh and directed by Dr. William J. Wolak, this play catches the frivolous air of the 1920's and ties it up into an intricate comic soap opera.

The action takes place on a lavish country estate in the south of France. The story deals with a callused young man, too rich for his own good, who takes pleasure in planning a great escapade involving the romantic interests of his emotional and sensitive twin brother. The plot, however, falls hilariously short of perfection when his secret plans are discovered.

The play stars Darren Davis in the roles of both brothers Hugo and Frederick. His acting is clean and believable, which is quite an accomplishment considering the unusual roles. Also starring are Kathleen Eads

as Madame Desmorte, the twins' elderly, society-matron aunt, Matt Cabot as the mysterious millionaire Messerschmann, and Kelli Perry as Isabelle, the pretty, young ingenue who serves as Hugo's puppet.

Good as these performances were, the show is nearly stolen by the enormous talent of the supporting cast.

Colin Thomson is great in the part of Joshua, a loveable stereotype of the old and wonderfully loyal family butler. Jennifer Andre is also perfect in the role of Isabelle's mischievous, match-making mother, who's more like a used car dealer than a parent.

Perhaps the best scene in the play occurs between Lady India and Patrice, Messerschmann's mistress and personal secretary, respectively. The scene is a heated discussion between the two which is emphasized by a marvelous dance sequence choreographed by Donna Rae Davidson. Dawn Vanderbosch is good in her part as Lady India, but the squeaky-voiced, comic brilliance of newcomer Craig White (Patrice)

takes the cake.

The costumes are flamboyant and, like the music, outrageously nostalgic. The production staff of Dr. William Wolak, Michael Stevens, and Sandra Persels has managed to put together a very entertaining show with only the slightest amount of technical and performance problems. The technical crew also deserves their own round of applause. Lastly, it should be

mentioned that, although the play is three hours long, it is well worth the time. Two ten minute intermissions break up the time very nicely.

The play will conclude performances this weekend. Curtain is at 8 p.m. on Friday, Saturday and Sunday nights. Tickets are two dollars with ASUOP cards and four dollars without.

## Conservatoryconcerts planned for Christmas

• • •

The Stockton community will have an opportunity to hear all three University of the Pacific choruses performing Christmas music on Friday, December 7, at 8:15 p.m.

Entitled "Christmas: Medieval Texts in Modern Dress," the concert is comprised of ancient carols set to music or arranged by 20th century composers. The extended works on the program feature music for chorus & harp. UOP faculty member Mary Lee Dozier-Hicks is the harpist.

The University Women's Chorus will perform the most famous work of the program, "A Chorus of Carols," for treble voices and harp, by the English composer Benjamin Britten. A new work by Los Angeles composer John LaMontaine ends the program. The piece, "The Nine Lessons of Christmas," for mixed chorus, harp, percussion, and narrator, traces the history of the Christmas drama from Genesis to St. John. It features Gary Putnam as narrator and the school's critically acclaimed A Capella Choir.

Opening the program with "An Overture of Carols" will be the University Chorus with a medley of 10 carols featuring arrangements by Englishmen John Rutter and David Williams.

Among the 15 student soloists are counter-tenor Edward Spaulding and Mezzo Soprano Joslyn King, a prizewinner on the Metropolitan Opera auditions.

William Dehning will conduct all three choruses in this free concert which will take place at the First Presbyterian Church, located at El Dorado & Vine.

• • •

The UOP Conservatory hosts world renowned soprano Rebecca Cook for a performance-masterclass on December 8, at 2:30 p.m.

Cook will be performing and lecturing for approximately 1½ hours, at the university conservatory. The event is open to everyone and admission is free.

## Boats displayed in parade

By LaNor Miller

Staff Writer

Every weekend it's the same old thing: studying, relaxing, sleeping. Why not try something different like the local Boat Parade on December 8 for a change?

The boat parade is a chance for boat owners to decorate their boats with festive Christmas decorations and show them off to the Stockton community.

The parade tradition started five years ago when all the boats displayed lights while docked. The owners were asked to take the boats out for

everyone to see. The club has now made this a tradition, displaying the boats the first part of every Christmas season.

Festivities begin around 4:30 at the Village West Marina. From there the boats proceed to Windmill Cove, past McCloud Lake by the Holiday Inn, to the Civic Auditorium, and end up back at Lincoln Village West. The entire parade takes about three hours.

Some suggested viewing spots are: Fremont Street, the Downtown harbor, and Steven's Anchorage-Stockton Sailing Club. For more information call 951-0720.

## Great albums released for the holiday season

By Christian Parks

Staff Writer

As the Christmas season approaches, all the manufacturers concentrate in making their best products available to the public. In keeping with the holiday spirit, record companies have made available a wide variety of records, presenting works by well-established musicians. The following represent a handful of the many great albums released for this season.

Perhaps the most exciting record to be released in a long time, *Valotte* marks the continuation of the effect that the Beatles had upon the music world. This album, however, was not released by a Beatle, but rather by Julian Lennon, son of the late John Lennon. One cannot help but compare the son's talent with that of his ancestor. Every aspect of the album brings back memories of the slain superstar.

Except for the fact that Julian unlike his father, does not play guitar he does everything else in a similar way. The most striking similarity between the two musicians is their voice. The words and messages in the songs follow similar patterns to the old Beatle and Lennon tunes. Though this album may not offer the most exciting music for a modern-day record, *Valotte* is a must for anyone who appreciates John Lennon's music. As the saying goes, "like father, like son."

As we all know, rock stars have a funny way of creating music. Some bands experiment, some split up, some who split up go on to make solo albums and some bands replace departed members with new ones and still put

out great albums. For this Christmas, record companies have managed to put out albums with all these kinds of bands. Recently, the Honey Drippers put out a selection of five blues songs from various artists. The mini L.P., titled *Volume One*, was released by an experimental band formed by Robert Plant and Jimmy Page of Led Zeppelin, Jeff Beck, the renowned guitarist, and Nile Rogers, who recently produced David Bowie's *Let's Dance* album. Along with these artists, there are contributions from many musicians throughout the album. Basically, every song sounds just like the original version. Therefore, the album is mainly for the serious collector who can afford an album by an experimental band.

Last year, members of Supertramp became involved in a bitter argument which led to the departure of their lead singer, Roger Hodgson. This winter, Hodgson recorded *In The Eye of The Storm*. In this album, the singer wrote, produced, sang, and played all the instruments. The result is an excellent album closely following the traditional style of Supertramp's music. The music is very sharp and emphasises the use of synthesizers and special effects.

Another band that broke up was Toto. Following the success of their fourth album, the new line-up, which includes a new singer, has managed to produce another great one. The album, *Isolation* is full of Toto's commercial blend of instruments, smooth lyrics, and constant beat. This new record is destined to become another million-seller for the band who originally started as a studio band.

Not all bands have broken up in the past years. Deep Purple was one of the most influential bands of the seventies. After several changes in the line up, they finally disbanded in 1976. Most of the members continued on to other musical careers, the most successful one being guitarist Ritchie Blackmore. This year, the original members of Deep Purple have returned and have released a new album titled *Perfect Strangers*. The album follows the band's traditional heavy rock style while adding more synthesizers to update the sound. The final product is a very exciting and energetic recording which not only offers the listener a new chance to go back in time, but also, like Julian Lennon's album, helps write another chapter in music history. (courtesy of TOWER RECORDS)

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# Annual barrage of pre-Christmas films are rel

## Streep, De Niro terrific, but 'Falling in Love' falls into a predictable plot

By Mike Levy  
Staff Writer

Falling in love is not a new idea. The concept has been around for as long as I can remember. The same goes for this film. *Falling in Love* is an old idea made new by the use of two very fine actors.

*Falling in Love* is the story of two upper middle class professionals with lifeless marriages who bump into each other and fall in love. Though it seems simple enough, there is something about this normally used up movie theme that makes *Falling in Love* a little better than just good.

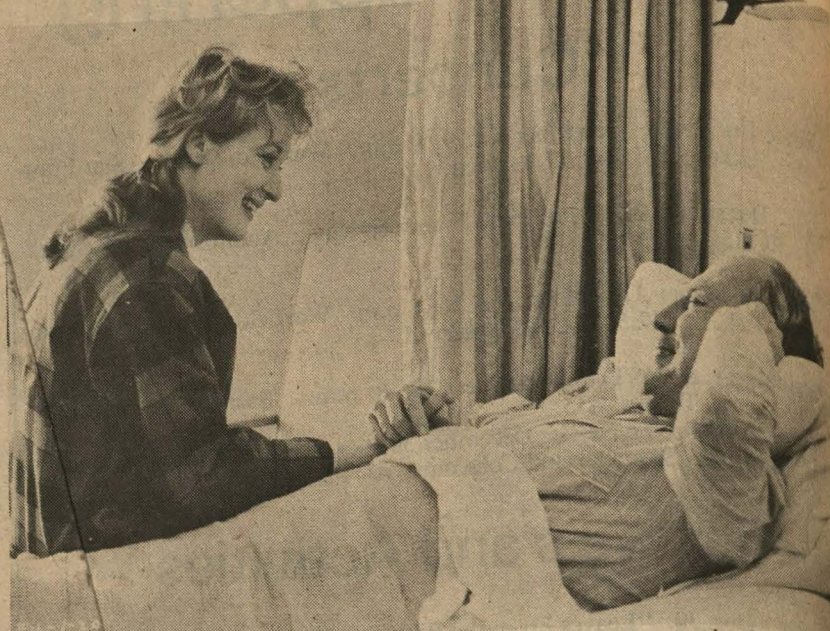
The film starring Robert DeNiro and Meryl Streep is set in New York during Christmas. DeNiro bumps into Streep at a bookstore and it's love at first sight. The two then meet again on the train on the way to work and after a few phone calls an affair develops. It is here that *Falling in Love* falls flat. The script is unoriginal and mundane. Like many of the shows now on television, the beginning, middle, and end are all predictable. In this motion picture it's fall in love...can't be in love because

we're married...and then it's but we are in love so let's do something about it.

In some cases this film is also too simple. The viewer is convinced in the beginning that the two have the same types of life. We see both Streep and DeNiro before they meet juxtaposed in adjacent telephone booths giving the exact answers to each of their spouse's questions. In the next few scenes the two are Christmas shopping in the same stores and finally they meet in a bookstore. Not only is this simple but it has been done so often before.

So what makes *Falling in Love* such a good film? Both Streep and DeNiro are excellent in portraying their characters. DeNiro as an architect and Streep as a commercial designer are extremely good as two middle age professionals looking for the romance that has left each of their marriages. The two find each other and off they go. Both are very believable and make up for the script which is not.

Another fine feature of this movie is the photography. Set in both New York City and the surrounding suburbs, the area is put forward to the viewer in an open, friendly environment. The



Meryl Streep visits her father George Martin as he recuperates in the hospital. Shots of the city are light and airy and the suburb shots are full of color. For a change we get to see the human side of New York. The director of photography makes the New York metro scene seem bearable. For a change I did not leave the movie gasping for air after being in a cramped movie setting for two hours.

## 'Supergirl' is a comic

By Cary J. Smith  
Guest Writer

*Supergirl*, a trademark of D.C. Comics, is the latest in the line of superhero, super-special effect movies that borders on super-repetitious and super-dull. After movie-goers thought it ended with *Superman Three*, we are sadly surprised with the debut of *Supergirl* and "Her First Great Adventure," starring and introducing Helen Slater in her first screen debut as Lynda Lee, otherwise known as Supergirl.

Helen Slater flies through space, finesses a double life as a schoolgirl, and faces down an evil witch played, surprisingly enough, by Faye Dunaway. At age 20 and in her first major motion picture, Helen Slater, like Christopher Reeve in *Superman*, has the All-American look for the part. Yet unlike Reeves, she horribly lacks in the acting department.

The plot is simple and predictable—hero meets lover, hero's lover threatened along with the rest of a town in the middle of nowhere, hero takes appropriate action, and like all good movies with happy endings, hero wins out. The audience is by no means glued to their seats, although it might be the best way of keeping us in the theatre.

Produced by Timothy Burrill and misdirected by Jeannot Szwarc, both makers would have done better if they shot less film and more personnel and both created a movie more likely to prompt excitement than droop eyelids. Even the kid three seats down from me brought his He-Man doll to play with, all I had was a pencil and paper.

The only redeeming value of the movie, if it is said there is one, is the performance of Faye Dunaway as the Black Witch, Selena. She truly has the part of the villainous scoundrel down to a tee. I found myself waiting only

for her lines inbetween my pencil drawings, a He-Man doll, and the rest of the movie.

Peter O'Toole also makes an appearance in the movie. A fine, fine older actor in his own right, he makes only a slight and rather ridiculous part as Zaltar, the artist. One would think with such an accomplished actor the director would give him a more weighty part to balance out the light-weight performances of the other kids.

Hart Brochner's "Hardy Boy" performance wins him the "Most Likely to Play an Idiotic Character Award" as Ethan, the love-struck, muss-for-brain rescuee. His role attempts to add a touch of humor and also balance the cast with a likeable, rally-around-type character and it almost succeeds.

Also, adding her two-cents worth but no more is Brenda Vaccaro as Bianca, the right-hand assistant to Selena. I'll say this much for her, she adds her name to the list of stars on the billing advertisement.

In the middle of the movie, I found myself asking, "How do these film writers come up with these new ideas?" And the only logical answer I can come up with is, "They don't." I mean, why D.C. Comics would let their successful, long-running comic series be made into a movie that does more injustices to the comic than Selena can in a two-hour movie, remains a mystery to me.

My vote for this film is to wait for the movie to be made into a comic, spend 60 cents, read the whole story in 15 minutes, save \$5 and spend the extra time with a He-Man doll.



Burt Reynolds and Clint Eastwood star in *City Heat* which opens tomorrow.



Robert De Niro and Meryl Streep star in Paramount Pictures *Falling in Love*.

## 'Starman' is a routine sci-fi

By Kira Woodruff  
Entertainment Editor

Sadly enough, a film to miss this season is *Starman*.

Starring Jeff Bridges, it seemed this film had hope, but in reality that didn't make a bit of difference.

The plot at first seems unique and fresh, but by the end, the whole thing is predictable and routine.

The film opens by telling the audience that in 1976 Americans sent a capsule into space, inviting any aliens out there to come and visit us where we will be waiting with open arms. In 1984 some aliens decided to visit us...

This alien planet, whoever and wherever they are, has created a clone out of a man who died a year ago. This was done by taking a lock of the man's hair from a scrapbook on a table (no joke), and from there we see the transformation of a being from a baby into a full grown man right in front of our eyes. The scene looks a lot like the ones from *American Werewolf in London* during the transformation of man to animal. The aliens' job is to check out our country in three days, at which time he must leave or he will be left here to die.

Well, yes, you guessed it I'm

sure, we did not welcome this alien with open arms. We hunted him down, like a killer, with all intentions of doing an autopsy on him.

But, don't you worry, he did have someone on his side: Scott's widow, who this alien has kidnapped and forced to drive to Arizona, where his people will meet him. They eventually fall in love, of course, and better yet, she becomes impregnated by him—cute, don't you agree? Needless to say, she is set on making sure he gets off the planet alive.

Basically that is it. Don't worry, I won't tell you the end, you've probably guessed it by now. Oh, yes, the film did have some moments, not many though. At one point in this cross country drive from Wisconsin to Arizona, this alien is driving the car. (He knows all the "rules" because he observed for a few hours. The traffic light turns yellow, the car is far away from the intersection, he floors the car, causing an accident and nearly killing both of them. He then proclaims, "Red means stop, green means go, and yellow means go faster." Too bad, I think I just told you the best part, but that's alright because obviously I don't want you to see it anyway.

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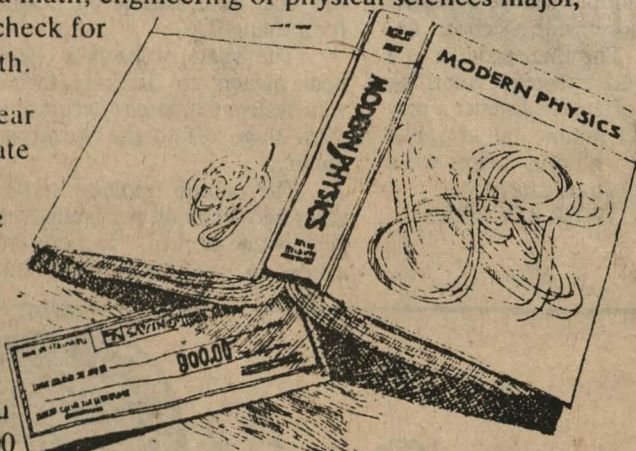
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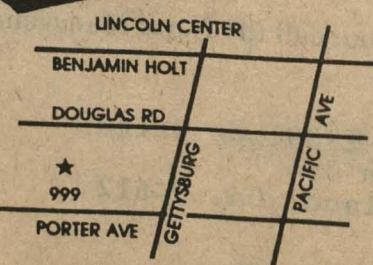
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# films are released to the nation's theaters

December 6, 1984 The Pacifican 7

Eddie Murphy stars in entertaining old-fashioned cops and robbers story

By Kira Woodruff  
Entertainment Editor

*Beverly Hills Cop* is a must. If you see only one film this season, consider this one.

Eddie Murphy fans may find *Beverly Hills Cop* his best work yet. Non-fans may soon become fans.

It's a good old-fashioned cops and robbers story: good against bad, rich and powerful against the poor underdog. Nothing deep here. It's a rather simple plot spiced up to make a totally entertaining film.

Eddie Murphy does a great job. He's basically the same foul-mouthed character, or personality, as he was in *48 Hours* and *Trading Places*. Murphy appears so comfortable on screen that I'd almost swear that he doesn't have a script but rather just plays his usual self. But, of course, that's not the case. Never-the-less, Murphy, or his character Alex Foley in *Beverly Hills Cop*, does have a remarkable talent for making audiences feel good: he's funny, he's wise (or let's say street wise), he's down-to-earth, his laugh is infectious, and he looks right into the camera, making everyone in the audience think he's looking directly at

them.

*Beverly Hills Cop* opens in a Detroit alley. A few lines of dialogue are exchanged and then it's off into one of the more awesome chase scenes ever seen on film. It involved a mack truck, a city bus, a train, countless numbers of now totalled cars, and then the near destruction of the Detroit slums. The mood is set. Foley, the Detroit cop, is in trouble. Foley is to blame for the whole mess, according to this boss who now intends to watch Foley like a hawk.

Later that night, one of Foley's best hoodlum friends, Mikey Tandino, is killed while visiting Detroit from Beverly Hills. Foley's boss won't let him take the case, so he chooses to take some "vacation" time in Beverly Hills and get to the bottom of this whole thing. The fun begins...

Foley gets to Beverly Hills, dressed poshly in jeans and a sweat-shirt and tries to check into the lovely "Beverly Palm Hotel." No luck, there are no rooms. No problem, he just makes a big scene. It works, he gets a room and for the special price of \$235. He immediately begins investigating all leads to his friends murder and becomes entangled in web of high-

finance, drugs, and murder, all headed by the wealthy Beverly Hills business man, Victor Maitland. The Beverly Hills P.D. doesn't particularly like Foley, and definitely doesn't like him bothering Victor Maitland. Apparently it is going to be small-time Detroit cop. Alex Foley against all of Beverly Hills. This is definitely the fun part.

The hysterical portrayal of Beverly Hills is worth the price of admission, although I'm not so sure the Beverly Hills P.D. would agree. Practically the only two cars we see, except for Foley's beat-up Chevy Nova. All of the Beverly Hills undercover cops wear suits and ties with their tans, and go "precisely by the book." It's very, very funny, especially when they throw grungy, street kid Alex Foley into that setting to tear up the town. Just imagine what Murphy can do with a part like that! And, believe me, he does.

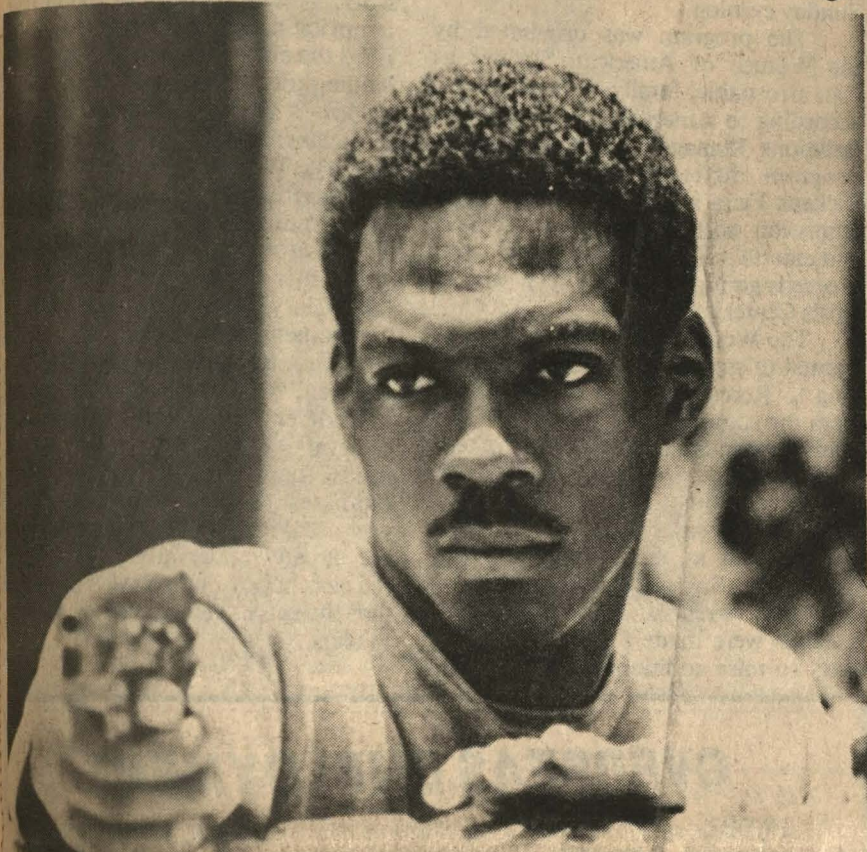
Lisa Eilbacher plays Foley's childhood friend currently working in a Beverly Hills art gallery, unknowingly for the bad guy. Her part isn't too extensive or exciting, but she manages to muddle through. She's cute, she drives a red 450 SL, and she brings to the movie exactly what she's supposed to.

Judge Reinhold, seen before in *Fast Times at Ridgemont High* and *Stripes* among others, plays Officer Rosewood, the most young, naive, undercover cop in town. He is assigned to keep an eye on Foley, who easily manages to trip him up. Reinhold looks and acts the part perfectly. During an intense shoot-out, where the other guys have machine guns, Rosewood stands up, flashes his badge, and shouts, "Freeze! You're all under arrest!"

John Ashton plays Officer Taggart, Rosewood's tough partner, who would rather do anything than keep an eye on Foley and Rosewood. He does a good job acting embarrassed as Foley continually manages to fool, foil, and prove him wrong.

Regardless of the other talent, the film strictly belongs to Eddie Murphy. He is in every scene, and he steals every one. *Beverly Hills Cop* is Murphy's best yet. It is lighter and funnier than *Trading Places* simply because in *Beverly Hills Cop*, Murphy doesn't share the spotlight with anyone; he's it through the whole film. It is actually all comedy and very little violence.

If you really don't like Murphy, don't go see the film. If you like him at all you'll be thrilled by the whole thing.



Eddie Murphy star in the power-packed Paramount Pictures' *Beverly Hills Cop*.

Police officials Eddie Murphy, Judge Reinhold and John Ashton invade the lush estate of a corrupt millionaire.



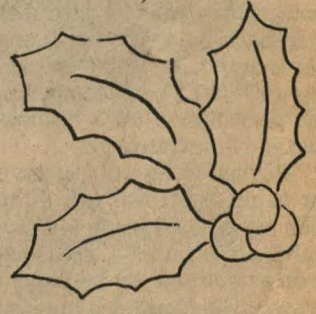
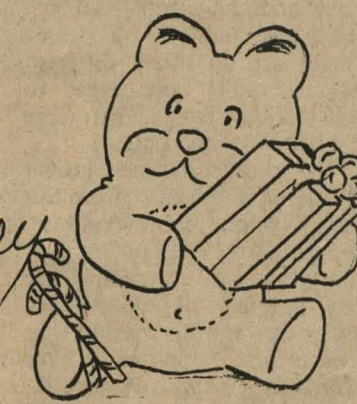
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## feature

## Scrooge has gripes

By John McCormack

Assistant News Editor

The 1984 Christmas season is upon us, again. Rudolph and his historic night flight through a soupy fog was televised nationally on the first day of December, and the loveable Grinch who ripped-off Christmas from the Hoos in where else but Hoosville was aired last night. I suppose Frosty the Snowman was televised in October. C'mon networks; give me a break. I think it's time America re-evaluates the holiday season in order to find the true meaning of Christmas.

I don't mind the television specials so much, but all those holiday related advertisements can drive a deaf, dumb and blind man crazy. I mean, turkeys with red and green ribbons around it and a bow on top is just too ludicrous. Who thinks of these ideas, anyway?

On November 15, 1984, the Tandy Corporation, better known as Radio Shack, aired an advertisement for several electronic toys for the kid who doesn't quite have enough. I couldn't believe it! Not only did the commercial air more than a month before Christmas, but the fine print at the bottom of the screen read, "Batteries not included." Will anything change?

It wasn't too much longer until I saw an advertisement for Andre Champagne. You know the one with the clinking wine goblets and melodious background music. I swear to Ol' Saint Nick that that commercial has aired for the past eight years, and maybe longer. The same goblets, same actors and actresses, same fire mellowing in the hearth, and the same pitch at the end of the ad, "Bring on the holidays." I believe it is appropriate that the writer of the commercial change the last words to "Bring on the hangover." Barf!

Still, the next commercial asked, "Does your dad have everything?" and then went on to endorse a unique tool box complete with hatchet, hammer, and screwdriver set. Get serious. Boy George has a blimy screwdriver set, and I don't know of a dad who doesn't own at least two hammers. Besides that point, if the dad does have everything, why give him something he already owns? In this literal regard then, it is not possible to get something new for your dad if he indeed has everything.

For some reason though, Christmas commercials are not going to stop until the 25th of December. Last second advertisements really bug me, but good graciousness of Donner, Dixon and Ronald Nixon, if that's not bad enough, some money-mad department store airs an ad on the 26th for a 90 percent sale on all items in inventory. Naturally, all the gifts you bought for family and friends three days earlier in a hasty shopping spree came from the same exact store. You know, the Pendleton scarf you bought for your sister for \$17.00 is on sale now for only five bucks. Hello, slap in the face!

There are some good advertisements on the boob tube, however. Lite Beer from Miller commercials are very good, but I dread the day producers stuff John Madden in a Santa Claus suit so he can rant and rave about how less filling this beer really is. Imagine what the young children would think if they saw good ol' Kris Kringle endorsing a twelve-pack of beer on national T.V. Bah Humbug!

Call me a modern day Scrooge, but all this commercialization at Christmas time can really dampen one's spirits. There is a solution, however, and that is to turn off the mind-altering boob tube, and turn on some soul soothing Bing Crosby tunes. If that is not enough, get outdoors with a group of friends and Christmas Carol around the neighborhood. The rewards are most beneficial. For Bing and myself, I'd like to wish all of you folks a wonderful Christmas and peaceful New Year.

## Students prepare for the holidays

By Karen Leong

Staff Writer

News coverage the day after Thanksgiving confirmed that the holiday rush had begun in the larger cities like San Francisco and Los Angeles, but Stockton was not without its own share of frenzied buyers.

University of the Pacific students, notorious for shopping during the "off season" in the Mall and Sherwood Plaza, seem to rise to the occasion even more during November and December.

Students who are working part-time to finance their own education, may have a tendency to be a little more prudent and practical in their gift-giving, while others who are being supported partially or fully by outside sources are probably more free-spending.

With this increase of shoppers due

to the holiday season, how do University students cope with the rush?

"Shop the day before Thanksgiving," commented School of Business and Public Administration senior Eric Little, "and get everything done then, because if you wait too late, or you do it after Thanksgiving, you get caught with all the crowds." Another interesting holiday shopping strategy was expressed by College of the Pacific alumna Rosanne Siino, "I usually beat the holiday rush by doing everything I need to do in November and then sleeping through the month of December!"

COP senior Shauna McKinley says that she mail-orders some products. She will order things through various companies that she likes, and tries to pick things up early to avoid any last minute shopping.

School of Education's Sharon Yamada doesn't think about shopping

until after finals are over. "It's a little hectic, but so what? It only comes once a year!"

The type of gifts given range anywhere from "generic" to highly specialized gifts. Generic gifts are moderately priced and include such items as edibles like boxed candy, food, and wines, while specialized gifts are painstakingly chosen and have no set price range. Specialized gifts aren't necessarily expensive. One example of

a moderately low-priced gift was a T-shirt bought from a Berkeley shop that cost \$10, was black in color and simply read, "Life is hard...and then you die."

Perhaps the most important aspects of shopping is paying for all those gifts, but as one student pointed out, "That's no problem...just carry all the necessary credit cards: Macy's, Weinstock's/Emporium, Master Charge, and Visa."

## American Savings has "Dickens" of a party

By Sara Bahten

Staff Writer

Rain poured down on the roof, but the spirits inside Raymond Great Hall weren't dampened. Jacob Marley and many other characters from Charles Dickens' *A Christmas Carol* were enjoying a wonderful evening of Christmas spirit as the Women of American Savings and Loan presented "A Dickens of a Christmas Party" last Sunday evening.

The program was originated by the Women of American Savings as "an affordable, family oriented event," according to American Savings Public Relations Manager Lee Recca. The program differs from the holiday Dickens Fairs in the Bay Area. The admission cost covered food, drink, and entertainment at the "party," with proceeds going to benefit the Women's Crisis Center.

The Women of American Savings wanted to start a new tradition, according to Recca. Dozens of volunteers from the community and the Women's Crisis Center donated their time to help prepare for the first time event. Work on decorations, food, crafts, and organization was done by the volunteers as well as the members of the American Savings Association. Garlands, wreaths, and dough ornaments were made to sell during the party to raise additional funds for the

Crisis Center. Decorations included Christmas trees donated by the YMCA and decorated by members of the Womens Association as well as children from the American Savings child care center.

Many members of the American Savings staff enhanced the spirit of the party by dressing as some of Dickens most famous characters. Oliver Twist, Jacob Marley, and others enjoyed the authentic Wassail and hot cider, as well as the table full of tempting delights. Christmas carols filled the air, with the Stockton Chorus lending their singing talents for the occasion, along with other local musicians.

The Women of American Savings felt that this would be a good way to let the community know that they care about Stockton, according to Recca. The Crisis Center was chosen as the beneficiary due to their work in helping the women of Stockton. They provide assistance to battered women and their children, to victims of sexual assault, and offer workshops, information, referrals, and employment training needs for women offenders. Recca estimates that approximately \$5,000 was made during the event, and plans are already underway for next year. Recca is happy that an event has started that the center can depend on for years to come.



Weberstown Mall in Stockton is a popular place for Christmas shoppers.

## My special experience as a Resident Assistant

By Suzanne Newbrough

Guest Writer

I quickly escorted the illegal beer-in-the-hall to the nearest sink where I drained its contents. Needless to say, this common occurrence did not win me "Favorite Resident Assistant of the Year," but neither did incident reports or stereo confrontations. I walked on, shrugging off the threats and name calling with, "It's my job!"

But the RA position is more than a job. For me, it's been a life-changing experience. Freshman year, my concerns revolved around my academic and social life. The past three years,

however, I've learned to juggle my responsibilities as well as the personal matters of 20-50 students. From anorexia to rapists' threats, I've learned to deal with tough situations. But the rough times balance out the good.

The most rewarding times are when residents confide in me their deepest fears and concerns. They often ask for my advice and respect my opinion. I've become their friend and counselor. I've also become an influencing factor in their lives. It's amazing the extent to which an RA can impact the lives of his/her residents. When used positively, this influence can bring exciting results.

One particular incident stands out in my mind. Last year, a rather shy resident in my section refused to participate in section activities. He continually threatened to move out and said he didn't fit in. But with my constant encouragement and endless invitations to section activities, he got involved. And today he remains best friends with many who lived in that section.

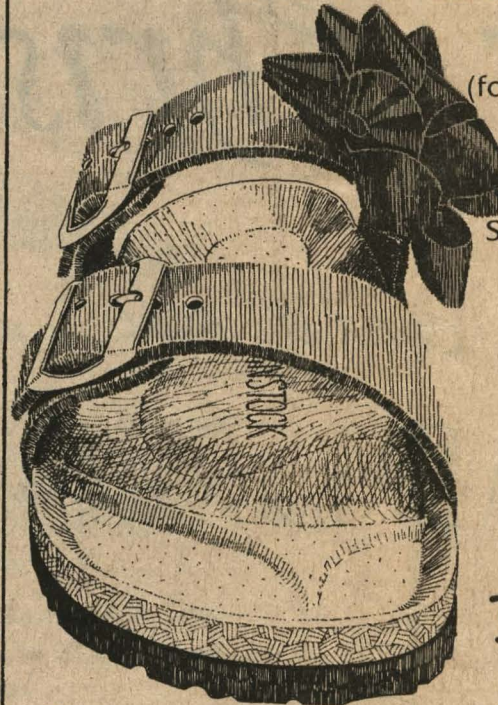
From this experience and many

like it, I can confidently conclude that it's all been worthwhile. Of course, there have been times when I threatened to quit, but the smiles, self-growth, and impact I've made keep me plugging on. And when it's all over, I know I've gained self-respect and admiration from my residents—beer or no beer.

Suzanne Newbrough is a third year resident assistant now serving at the University Townhouses.

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International Employment Directory 1984

## Experiences related on an overseas adventure

By Steve Skrocki

Guest Writer

(Steve Skrocki is a UOP senior participating in the Bechtel International Center's Semester Abroad Program.)

Words like "nowt," "summat," and "ate" are frequently used here in England. Yet, there are the posh, eccentric accents, the drawl of the Londoner or the dialect of the Dales. I am in Richmond, North Yorkshire, on the final phase of my semester abroad, the independent study project. All over Britain and Scotland my group has pursued various topics that interested them and that are not available to examine in a regular academic program.

Because of the works of James Herriot's famous "All Creatures" series, I have a keen interest in these parts. Richmond is not exactly in the heart of Herriot country but it is, if I may say so, the gateway to the Dales. My project here is one of substance for I must amass enough information to fill 25 pages of a term paper and a one hour lecture to my peers. My one hour "lecture" is to be accompanied by a slide presentation on a history of the town and its architecture.

Richmond, the first town to hold that name, is a town rich in history. Upon my arrival I got in touch with the local historian who immediately took me on a three and one-half hour tour of the town which included the castle, two old churches, the museum, a ruined abbey and, of course, the town library. He went to great lengths to answer my questions and we met frequently to discuss the progress of my work. On Thursday nights, as his guest, I attended

his lecture on the town's history with about 30 other townspeople. The first lecture was an extensive two hour speech on the local abbey and its dissolution under Henry the Eighth.

We all have a total of a three week time period to complete our respective projects, after which comes a few days evaluation and, eventually, the flight home. We will arrive home the Sunday before finals week, just in time to say, "Good luck."

The students participating in this program, upon reflection of their many great experiences abroad, will be a little wiser about other individual's "real worlds." I have acquired a greater sense of the size and the diversity of our world, and our country. In Britain alone, there are so many different lifestyles, it would take pages to adequately discuss them all. Yet, there is still so much to see and learn.

If I had to label one new insight that I've derived as a benefit from this experience, I would use the phrase, "many ways." An Indian philosopher (one of our guest speakers) spoke these words to a group of mesmerized students one day and his message has really opened a door for me. I have learned through this trip and his talk, that because a country's mode of government, religious beliefs, or customs are different, it doesn't necessarily mean that they are wrong or "weird." Underneath the Church of England goes the Yorkshire farmer, or the Oxford construction worker (indeed, even the card-carrying Moscovite), we are all human beings, just with different cultural ways. None of these ways should be condemned before the stereotypes break through and the culture is sampled.

creative Corner  
Pacific Jew  
By Tanya Roth  
Guest Writer

Sometimes I feel like a tropical fish in a school of tuna; or like I'm swimming one way and I'm swimming another. I am different from most of my friends, acquaintances and colleagues in a way that shows itself in the areas where I live and go to school. Sometimes I feel the whole world is a Christian. Being different is sometimes terrible and sometimes

Th Delta shows their Christmas spirit

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# Pacific Jewish student examines upcoming Christmas holiday season

By Tanya Roth  
Guest Writer

idays

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Life is hard...and then you...

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wonderful. It affects me a great deal around Christmas time; then it is terrible. It affects how others view me; then the reactions are mixed. Most of all, it affects my feeling within myself and how I view myself; and that is both comforting and frightening.

Although it may seem trivial to most people, the one most consistent time that being Jewish affects me is at Christmas-time. A recurring feeling I have had since childhood is that of simply being left out. The whole world seems to be sparkling and celebrating something that I am not truly a part of or do not believe in. That feeling is the loneliest in the whole world.

In recent years, I have learned to subdue this feeling and celebrate with the world the feeling of the season and togetherness that it brings. This attitude works well and I enjoy the season as much as anyone possibly can, except when little stabs remind me that I am not truly a part of it. When people are uncomfortable wishing me "Merry Christmas," or when I go to Hannukah services at my synagogue, everything seems to become confused again. It is a real struggle.

Christmas aside, being Jewish affects my life in everyday ways. For example, the way people view me when they find out I am Jewish. Because I look English or Irish instead of having the "typical" Jewish coloring, everyone I have met assumes I am Anglican or Catholic. I am not embarrassed about my religion so, if the

subject comes up in conversation, I do not hide my "true identity." Some of the reactions I have gotten have been very unusual.

At the other end of the spectrum, one rather new friend, upon being told by one of my old friends that I was Jewish, laughed and flatly refused to believe it. No matter how hard I tried, she would not believe I was serious. Needless to say, this hurt because I sensed by her attitude that there was something very wrong with being Jewish.

All of my close friends accepted my uniqueness long ago, do not care, and love to tell me J.A.P. (Jewish American Princess) jokes. So, unless I run into anti-semitic or a very conservative Christian, I usually am accepted and liked by others for what I am. However, the fact that one day my

heritage could ban me from a club or instantly turn someone against me is an uncomfortable one, and one that makes me angry.

Being different from everyone else also affects the way I view myself. Much of the time I am proud to be Jewish. The Jews are an ancient race with a rich history, culture and religion. They are supposedly "God's chosen people" and have contributed many accomplishments to our world. But sometimes I am scared and lonely. I feel often as if I am losing touch with my heritage or denying it. Because I am one-half Anglo-Saxon Protestant, there is often a conflict between which part of my heritage is more important to me.

I am often lonely because I am shut off from even my closest friends in certain ways. They can never under-

stand the feelings of horror and fear I feel when hearing or seeing anything to do with the Holocaust of World War II. Some of my relatives and 6 million of my race perished in concentration camps. I can never fully explain my hatred for what happened and my fear that it could happen again. It is times like this when I feel another emotion—anger. I am angry that people could be so cruel as to nearly exterminate an entire race.

But my most common emotion is that of sheer acceptance. I accept my "different-ness," accept what happened to my ancestors, and accept the day-to-day privileges and problems of being Jewish.

Being Jewish is not easy. It is true that I do not have to face the persecution and ridicule that those of an (continued on page 10, column 5)

## Sugar Bowl Ski Resort provides a total escape

By Suzanne Mainieri  
Copy Editor

Sugar Bowl Ski Resort proves that bigger does not necessarily mean better. It combines convenient accessibility with the thrill of solitude and offers this special experience to skiers of all levels. Just three miles off Interstate 80 at the Soda Springs/Norden exit, Sugar Bowl is close for skiers traveling from the East (from Stockton it's only 138 miles) or West (Truckee is only 11 miles away, Reno 41 miles). And yet, there is a feeling of total escape when skiers leave their cars behind and ride into the resort via the newly renovated "Magic Carpet," a high-speed, four passenger gondola.

With the resort's charming decorations in the style of an Austrian village and its close-knit, old-world atmosphere, the skier finds refuge from the fast-paced impersonality of modern day life and enters a more simple and friendly world. Every guest, whether visiting for the day or staying the night, gets a special feeling of welcome, of belonging.

History and tradition are important elements to Sugar Bowl. The resort opened on December 15, 1939 with a single chairlift, the first to be built in California, on Mt. Disney. Many of the original homeowners and stockholders who skied Mt. Disney in 1939-40 are still skiing Sugar Bowl today. Their link to the past shows through in their commitment to

provide old-fashioned hospitality and service. However, time has not bypassed this Donner Summit resort either. Sugar Bowl provides all modern conveniences as well.

There are eight chairlifts appealing to the wide range of skiing abilities. The terrain ranges in difficulty from 50 percent expert, 30 percent intermediate, and 20 percent beginner. Mt. Lincoln, an imposing looking mountain with a vertical rise of 1150 feet, appeals to both advanced and intermediate skiers and offers a fantastic view of the mountains. Weather permitting, you can also enjoy your sack lunch on the deck of the patrol house that sits at its peak.

In addition to the newly renovated gondola, Sugar Bowl has also opened two runs. The expert skier will be challenged by "Fuller's Folly," a quick vertical drop of 1200 feet. Those who like the scenic route will enjoy the beauty of the new intermediate run, "Bill Klein's Ski Schuss."

Because Sugar Bowl, with a peak elevation of 8,383 feet, sits in the most prolific snowbelt in the West Coast, it gets better snowfall than many other resorts. Twice, the phenomenal total has surpassed 700 inches; that's 58 feet of snow. Last season's total was 896 inches!

The comfortable main lodge, which also houses the 100 room hotel, sits at the base of Mt. Lincoln and Mt. Disney and provides entertainment for the skier and non-skier alike. It features a cafeteria, a wide-open deck, a cosy bar, a small "Company Store," plenty of locker space, and a fun rathskeller (affectionately known as the House of Broken Ski Tips because of the ski tips, broken over the years, that adorn the walls.)



The lodge at Sugar Bowl Ski Resort offers a very comfortable atmosphere.

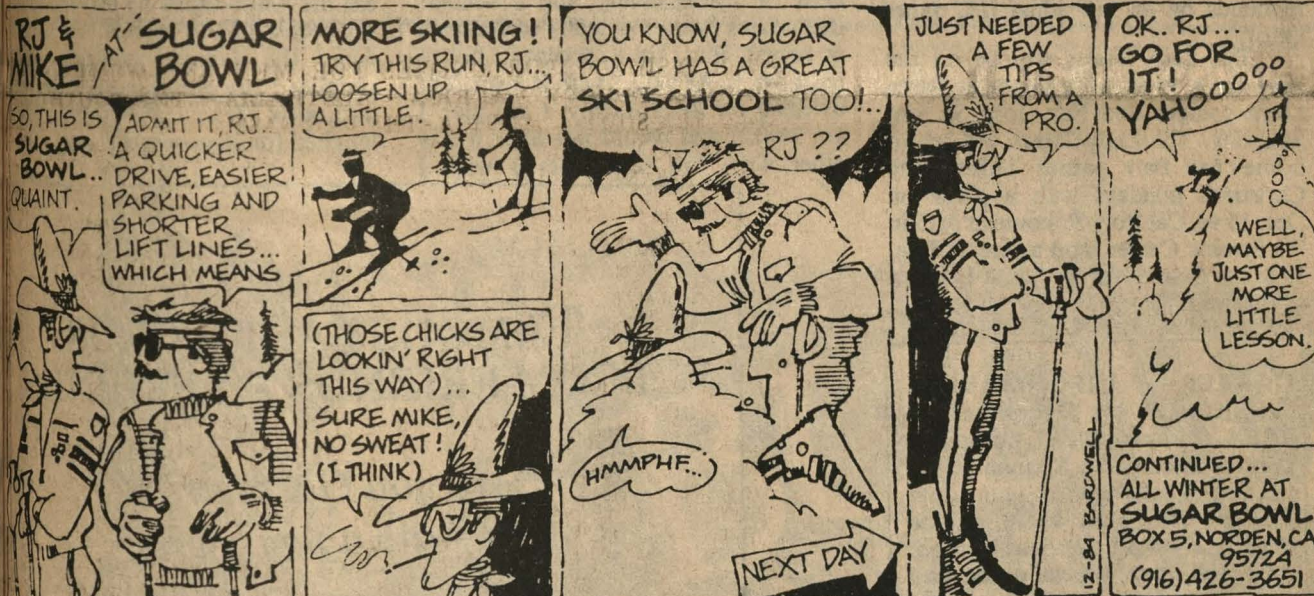
Other facilities include a ski shop, where rental services are provided, a video arcade, and a garage and gas station.

The prices also reflect Sugar Bowl's attitude that good things come in small packages. Their adult mid-week ticket of \$15 is the lowest of any major resort in the Sierra and the weekend all-day lift ticket remains at \$21. Best of all, if you show your

Triple A card, you get \$5 off the regular price.

With its accessibility, affordable prices, wide ranging ski terrain, excellent snowfall, and friendly atmosphere, Sugar Bowl is the best bet for the budgeting student up for the day or the all weekend skier. Although not the biggest ski resort in the Sierra, Sugar Bowl holds its place among the best.

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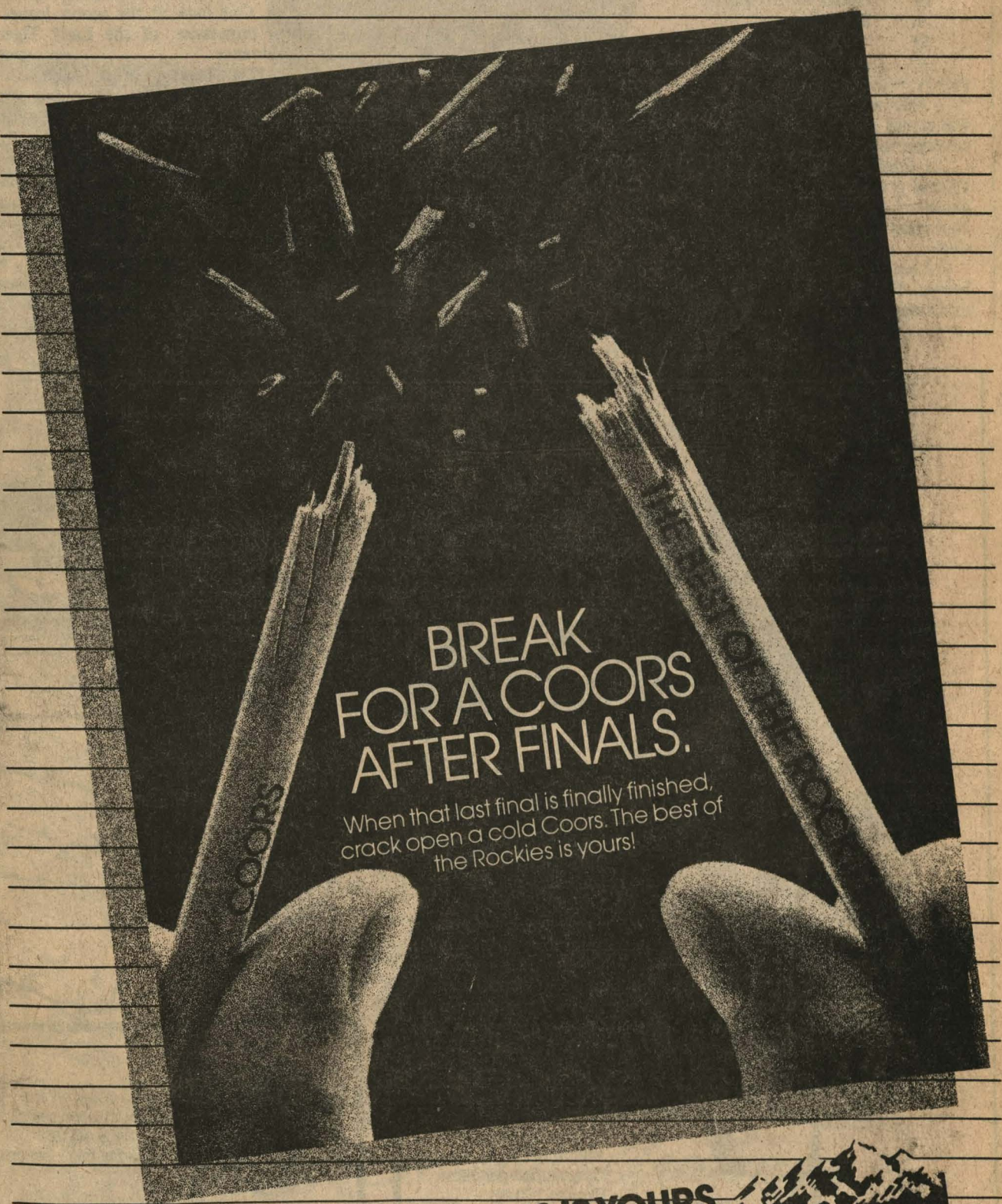
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## sports

## Robbo Rambles

By Rob Reed

Sports Editor

## Confessions of a convict (part one of one)

They said it could never happen at Pacific. "Things like that just don't happen at small private universities," they said. "They don't need to cheat when they recruit. The people that sign up there get educations, that's better than any professional contract."

I believed them.

Yes, the all-American, blond-haired, blue-eyed youth from the sticks fell for it. It happened at Pacific.

It all started when I got my first contract. A scratchy voice called me on the phone and said, "Robbo, you get Sports."

"Bitchin'," I thought, "the job will do itself. I won't have to wait for news to happen. No matter what happens the games must go on. I won't have to wait for late-night phone calls telling me that a faculty member's fish was sick and I'd better get a writer on it. No, I'd just sit back with my list of writers and assign each to one sport per season, one article a week. If anything exciting or special comes up, I'd borrow a writer from another editor."

I've been in trouble ever since. After getting that phone call I started to do sports. First I did football. The high was incredible. I went in to watch the production of last year's final issue and someone said, "I wanna do some football." Since he was a friend of a friend and had a good rap, I let him.

Before I left that day, I asked him if he knew someone who would like to do volleyball. He gave me a name and a phone number. I recognized the name as a friendly one with inside connections. At the end of the summer, I finally reached him. "Yeah, I'll do volleyball," he said.

I was trapped. It was just like I planned. I'd get the job, I'd deal the work and I'd sit back with the easy cash, maybe lift my Gatorade glass every once in a while just to stay in shape.

Suddenly I fell into a pit that must have resembled the Coliseum at Rome's peak. The tigers were after me and I had played all of my tricks.

My father had taught me that working early in the day pays off in the long run. If you work hard early in the morning, you might get the evening free; if you work hard when you first start a job, you might sit back with the easy cash later.

It wasn't working. Though I had dealt off football and volleyball early and worked hard to get my other deals arranged, my work was floundering. With only a week before the first issue, I was running out of ideas. I tried past writers, players, fans, and even freshman writing classes, but I just could not get my deals to come through.

My dealing got to be an obsession. I started frothing at the mouth and trying to strike a deal with anyone I met on the street. I would try to make deals with girls while we were out on dates. I'd sneak up to my best friends if they were sitting idly and ask that same dreaded question, CAN YOU WRITE?

People started avoiding me, but I didn't care. I was addicted to dealing in writing. I took to wearing polyester suits and lots of cologne, walking door to door and asking people, "Can you write?"

A typical conversation went like this:

Q: Hi, I'm Robbo, I'm with the school paper, The Pacifican.

A: Oh, hi! I've heard of that, what do you do?

Q: I do sports.

A: That's great!

Q: Have you ever written?

A: Yes, I wrote for my school paper in high school.

Q: Really? (as I rubbed my hands greedily)

A: Yeah, I really like writing.

Q: You ought to come up and write for us.

A: Do you think I could?

Q: Sure. What do you like to do?

A: News, maybe feature.

Q: Could you do sports?

A: Maybe... what?

Q: (an unnamed "minor" sport)

A: (laughter) No, I don't think so. Try the couple in 300, I hear they're into that.

They were all out to get me. The one thing that I said when my deal was struck was that I wanted to make sure all of the minor sports got the coverage they needed and they wouldn't let me succeed.

I finally got busted for violations in dealing sports when I asked a visiting press member if he would like to do some minor sports between games of the Wendy's Classic. The guy turned out to be an undercover National Collegiate Sports Dealing Association Officer. My trial starts next week.

I am, of course, claiming they set me up, and that I have never dealt before. Further, the NCSDA forced me into it by failing to provide for self-motivated writers at private institutions.

## Tigers victorious in final minute

By John Jepson

Staff Writer

On Tuesday night the UOP Tigers defeated the Westmont Warriors 83-81 in their home opener.

The Tigers, coming out strong, set the pace for the first half by jumping to an early lead. The key to the Tiger lead was an outstanding performance by the defense. Throughout the half, the Tiger defense looked like a cohesive unit—denying the open man the ball, blocking out to get the defensive rebound, and even forcing the Warriors to make a 45 second shot-clock violation.

Despite an excellent defensive performance, the Tigers were unable to pull away from the Warriors in the first half, however. This was largely due to poor shooting from the field (the Tigers were 13-27 from the field). The Tigers did a good job passing, they had good shot selection, and they did a good job getting the ball inside, they were just unable to get the ball in the basket. The only thing that kept the Tigers ahead throughout the half was their ability to draw the foul and make freethrows (the Tigers were 11-13 from the freethrows).

As the first half ended, things looked good for the Tigers. They had increased their lead to 7 points (37-30), they were playing good team defense, and none of their players had more than 2 personal fouls. It looked as though the Tigers were going to have a fairly easy time beating the Warriors.

Looks, however, can be deceiving. From the start of the second half it became apparent that the Tigers were going to have to work to beat the Warriors. Poor defense under the basket and a technical foul on junior forward Andy Franklin resulted in a 39-39 tie between UOP and Westmont. Then the Tigers again took control of

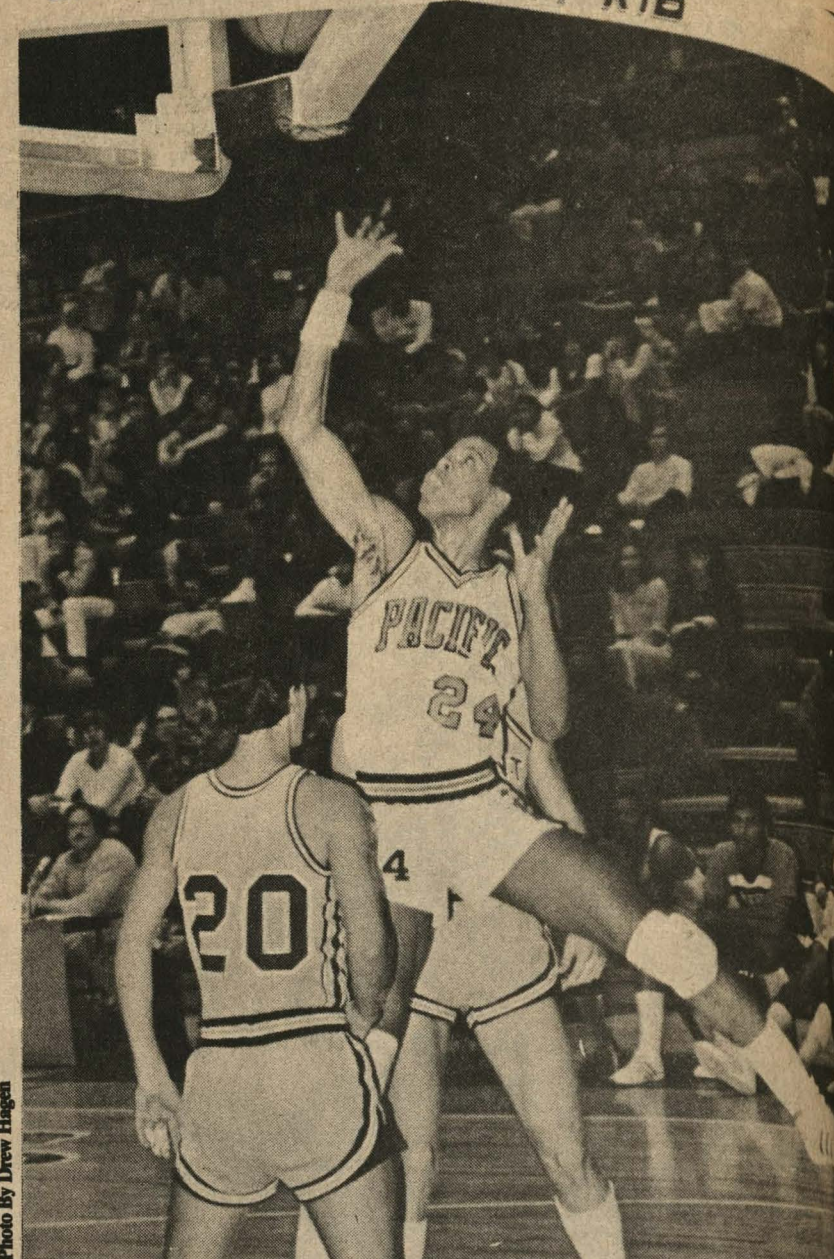
the game. The defense began to regroup and play with the same intensity as in the first half, and the offense began to take control. Slowly but surely the Tigers began to build their lead and pull away from the Warriors.

Very strong offensive rebounding coupled with better inside and outside shooting brought UOP its biggest lead, 11 points, with 5:39 remaining in the ball game. Then something happened. The Warriors of Westmont began to whittle away at the Tiger's lead. With 1:19 remaining, the lead had been cut to 6 points (73-79), with 0:23 remaining the score was tied at 79 all. Then, with 0:08 remaining, Westmont went ahead 81-80. It looked as though, to the shock of all those present including the Warriors, Westmont would win. The Tigers were not to be denied, however, for with no time showing on the clock Kyle Pepple hit a 3-point shot to give Pacific their first win of the year.

All in all the Tigers played a good game. One question remains, however: How did the Tigers let such a good lead slip away from them? To coach Tom O'Neill the answer has to do with inexperience. "It's a case of not knowing how to win and never being in a position to know how to protect a lead," said O'Neill after the game. O'Neill went on to say, "It's a win, and we needed a win to gain confidence."

Tomorrow night the Tigers will host the Oklahoma City University Chiefs. Game time is 7:35 p.m.

**Tiger Basketball Notes**--The Tigers played at the Stanford Apple Invitational Friday, Nov. 30 and Saturday, Dec. 1. They lost both games, first to Stanford 53-66, then to Brigham Young 63-72. Junior forward Rich Anema continues to rehabilitate his back and sophomore forward-center Joe Fabian continues to nurse sore knees.



Drew Rodgers soared over the Westmont College defense in Tuesday's close match.

## Women are a success

By Kevin Messenger

Guest Writer

University of the Pacific's women's basketball team found the key to success—huge success—last weekend at the Hayward St. Invitational. The Lady Tigers rolled up an impressive ten tournament and school records route to a convincing championship victory. The Tigers were easily the class of the tournament, leaving virtually no doubt as to the victor in each game by halftime. One look at the scores leaves a firm impression of the Lady Tigers' dominance.

The Tigers entered the tournament's first game not knowing what to expect from their opponents. However, by the halftime of this first game, the Tigers had overcome any previous doubts or speculation. Halftime score: UOP 55, Sonoma State St. 19. Case closed. Game over for all practical purposes. Final score: UOP 110, Sonoma State 43.

The Tigers went on to tie or break nine records in just this one whimsical affair including most points scored in a

game (110), most rebounds in a game (an unbelievable 80), most assists in a game (32), most points by an individual (tie, 32, Janet Whitney), and most rebounds by an individual (25, Janet Otto).

The Lady Tigers will be on the road for a week with games at Santa Clara tonight and San Jose St. on Saturday. The Lady Tigers will return home for two games before the Christmas holidays with a game on Dec. 15 vs. Cal Poly-Pomona at 5:15 in the Spanos Center, and again on Dec. 19 in the Main Gym vs. Santa Barbara at 7:30 p.m.

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## UOP Jewish student reflects

(continued from page 9)

earlier time had to live with, and I feel fortunate. However, in this era of conformity, to be so different is not always a blessing. It carries with it certain burdens of responsibility and loneliness that others can never really understand or accept. But I try to accept it, not to ignore it, to be happy with it instead of dwelling on its problems. I am glad I am Jewish and would not have it any other way, but sometimes I wish I

could see what it is like to be "just like everyone else."

When my last boyfriend found out, he turned a bright red and apologized profusely for making me eat the hamburgers he had served at a barbecue for our friends. He had refused the dietary restriction of staining from eating pork held by orthodox Jews. My father and I laughed for days over that one.

## FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS

"Are you OK to drive?"

"What's a few beers?"

"Did you have too much to drink?"

"I'm perfectly fine."

"Are you in any shape to drive?"

"I've never felt better."

"I think you've had a few too many."

"You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive."

"Nobody drives my car but me."

"Are you OK to drive?"

"What's a few beers?"

**DRINKING AND DRIVING CAN KILL A FRIENDSHIP**

U.S. Department of Transportation

SERVING THE UNIVERSITY OF PACIFIC

# Brain Food.

Is your computer syntax throwing a loop in your schedule?

Is getting a proper meal an exercise in quantum mechanics?

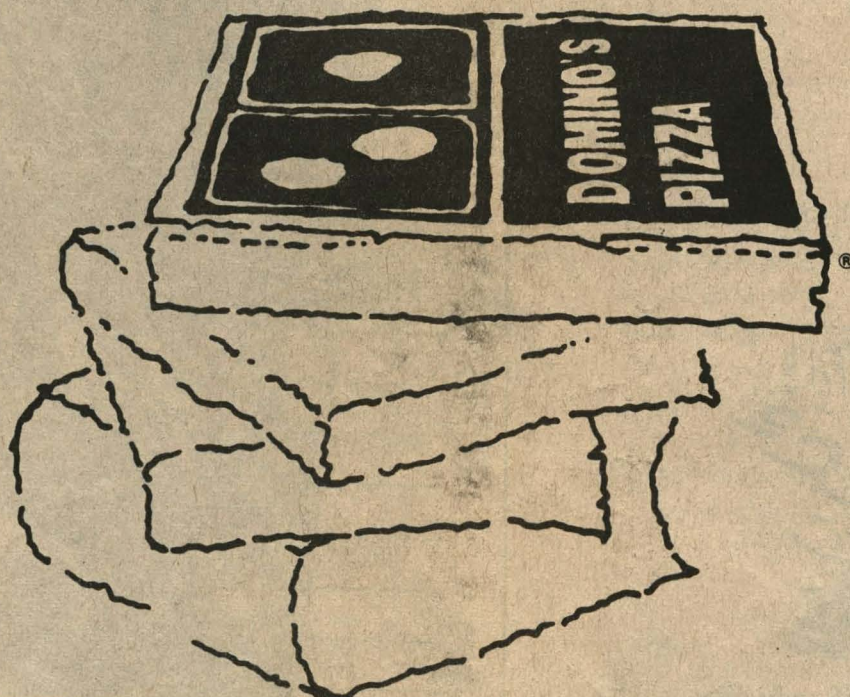
Fear not. Domino's Pizza will give your brain a break as well as provide nutritious energy. We deliver made-to-order pizza in 30 minutes or less.

Now, that's a formula you can't afford to miss!

**Call us 952-6464**

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**Limited delivery area.** Prices do not include tax. Drivers carry under \$20. ©1984 Domino's Pizza, Inc.



## LATE NIGHT SPECIAL!

**\$7.99**

One 16" pepperoni pizza plus two 16 oz. bottles of Coke for just \$7.99 when you order after 9PM.

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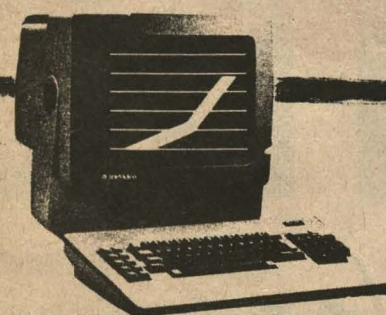
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# Which Computer Should you buy ?



COMMODORE 64



TELEVIDEO

COMPUTER	209.00
2 DISK DRIVES 160K ea.	518.00
MONITOR	129.00
PRINTER INTERFACE	59.00
WORD PROCESSOR	49.00
SPREAD SHEET	79.00
GRAPHICS	45.00

TOTAL 1088.00

This system runs 1,600 CPM programs

COMPUTER	995.00
2 DISK DRIVES 360 K ea.	n/c
MONITOR	n/c
PRINTER INTERFACE	n/c
WORD PROCESSOR	n/c
SPREAD SHEET	n/c
GRAPHICS	n/c

TOTAL 995.00

\*This system runs 30,000 CPM programs

**BUDWEISER**  
A HOLIDAY TRADITION

*Season's Greetings*  
from  
Anheuser-Busch, Inc.  
Stockton, California



# MYSTERY DISCOUNT DAY

FACULTY/STAFF ... DEC. 6  
STUDENTS ... DEC. 7

draw for discounts of up to 40%  
in the bookstore And up to 25%  
in the electronics store !!



COPA to host V  
On February 16, the College of the  
hosting its Third Annual Valentine's C  
cludes Breast of Chicken Cordon Ble  
followed by dancing at 9 p.m. to the B  
with both alcoholic and non-alcoholic  
Tickets are \$16 per couple, \$12 per  
COP students and their dates can pur  
the COPA office, Bannister Hall. For  
290.

th  
Vol. 75, No. 13

Harlem C  
By Dave Campbell

Staff Writer  
"We look for players with a sense  
of humor," said Red Klotz, head coach  
of the Washington Generals as he wat  
ched his team fall victim to the razzle-  
dazzle basketball antics of the Harlem  
Globetrotters last Tuesday in UOP's  
Spinos Center.

Geese Ausbie, star comedian on  
the Trotter line-up, posted eight points  
with two assists by teammate "Sweet  
Law" Dunbar within the first quarter.  
At one point, General's central  
forward Nick Yankovich was allowed  
a free-throw on a Trotter penalty.  
Ausbie wandered into the audience,  
pulled the shoes off of the fans in the  
front row and lobbed them at  
Yankovich from the stands.

On another occasion, Dunbar ap-  
peared on court with a lady's handbag  
which he passed off to an unsuspecting  
General in the exchange for the ball.  
When the referee asked him to return  
the handbag, he couldn't remember  
from whom he'd taken it.

Despite their willingness to put up  
with the Trotter abuse, the Generals see  
themselves as a serious team. "We do  
everything out there we can to win. If  
that means taking a little abuse, well,  
that's part of the show."

The second and third quarter  
featured some impressive ball handling

UOP is rea

By Janet Yarbrough  
Staff Writer

Due to the renovation of the Con-  
servatory, Band Frolic, for the first  
time in its 57 year history, will be held  
in the Spinos Center Friday and Satur-  
day, February 22 and 23 at 7 p.m.

"Judy Chambers and Stanley Mc-  
Caffrey deserve a special thanks for  
going to bat for us," said Dr. Dale  
Fjerstad, faculty advisor of Band  
Frolic. To insure the continuation of  
the Band Frolic tradition, Vice  
President of Student Life Chambers  
and President McCaffrey supported  
the annual event by getting the Spano  
Center reserved, and the rental fee  
waived.

"One positive thing about using  
the Spinos Center," according to Greg  
Boardman, student life director, "is  
it will enable a larger amount of people to  
take part in one of our university's  
oldest traditions."

In addition to this benefit, Scott  
Gould, Band Frolic chairperson, feels  
that "there will be more room to use  
and it will be easier to get things under  
control."

On the other hand, however, "the  
only disadvantage," said Gould, "is  
that it's new. It's something that hasn't  
been done before."

Another problem with the Spano  
Center is that there isn't a stage. Ac-  
cording to Fjerstad, part of the profit  
of Band Frolic will go towards building

News Upd  
Lifelong Learning

A lifestyle incorporating we  
control hypertension and achieve  
Lifelong Learning courses this se  
on the Psychology Department. The  
"Hypertension" will give the par  
to reach performance, on becomi  
anxiety.

The course is scheduled two  
ning February 11. For more info

WPC offe  
from February 3 through the end  
be on duty from 6 p.m.-midnig  
asked to use the Stadium Drive  
mation regarding WPC quiet st  
Dean of Libraries, at 946-2434.

Mexican phot  
photographs by Graciela Ita  
Gallery at the Art Department u  
are 8:30 a.m.-noon and 1-4:30 p.m.