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11-15-1984

## The Pacifican, November 15, 1984

University of the Pacific

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## Preschool questions discussed

Should employers be responsible for the education of their workers' preschool children? How is intelligence determined or stimulated in three- and four-year olds? What is happening in education for preschool children? These issues and more will be explored by the Early Childhood Education tour of the Little Mavericks Preschool established for employees of American Savings. Interested persons should meet Tuesday, November 20, at 6:45 p.m. in the School of Education lobby for carpools and directions.

## Inside



**UOP Volleyball wins Wendy's Classic, ranked No. 1--pages 1&7.**

**Alabama entertains a Spanos Center crowd--page 4.**



## Flutist plays on Tuesday

Carol van Bronkhorst, lecturer in Flute at the Conservatory of music, and flutist in the Pacific Arts Woodwind Quintet, will be heard in an all French program on Tuesday, November 17, at 8:15 p.m. in the Conservatory Auditorium. Assisting her will be Carol Hayes, pianist, and Warren van Bronkhorst, violinist, both of whom are also faculty members of the Conservatory.

Admission to the recital is a \$2 Conservatory Scholarship fund donation, and students will be admitted at no charge.

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NOV 15 1984

UNIVERSITY OF THE PACIFIC

# the pacifican

Vol. 75, No. 10

Serving the UOP community since 1908

November 15, 1984

## UCLA has no relief when the UOP ladies 'find the beef'

By Michelle Williams  
Staff Writer

Pacific's Lady Tigers went on the road last weekend. Almost naturally, the women's volleyball team reclaimed the crown of the Wendy's Classic and the national No. 1 ranking.

It had been three years since the handsome trophy had made Stockton its home. Resting in the newly built gym case in the main gym, to the departing head coach and seniors, it was welcomed with immediate satisfaction.

UOP began the tournament by defeating the three-time defending Wendy's Champion Hawaii Rainbow Wahines. Pacific wasted little time and forced Hawaii to say "Aloha" to their crown in an explosive match of 16-4, 15-10, 15-11.

Led by Julie Maginot (16 kills), the Tigers knew their mission. "Beat Hawaii!" read one sign in the crowd. Pacific swiftly began that mission. Met with inexperienced opposition (only one returning starter), the Tigers

devoured Hawaii, who had never lost a match in the A.G. Spanos Center or in the Wendy's Classic.

"We are really excited," exclaimed Maginot. "It's really tough to beat them (Hawaii) in three games. The last point was really tough. They don't give up!"

With the help of the crowd of 4,188, the Tigers brought the match to an end after Hawaii rallied, forcing the Tigers to serve 11 times before finally gaining game/match point.

Before their match, the Tigers had watched and anxiously waited two and a half hours while Stanford and UCLA battled it out.

Going into game three of the match, the Bruins looked satisfied, the Cardinals-ruffled.

Previously ranked No. 1, Stanford's Cardinals were lacking anchor and leadership usually provided by 6-2 junior Kim Oden. After losing two games to UCLA, however, Oden (29 kills) and Stanford came alive. They hammered UCLA in the next two games 15-8, 15-8.

The intensity of the crowd best portrayed the outcome of the final game. During the contest, which could have gone either way, the crowd, undoubtedly anti-Stanford, cheered the Bruins to victory.

This victory gave UCLA momentum, having been beaten by Stanford twice this season. Bruin Liz Masakayan, known as the "Flyin' Masakayan," led her team in kills (32). She and teammate Katie McGarrey (25 kills) had outstanding performances.

Moving into the finals, the Lady Tigers were quite excited. "We owe UCLA from the Final Four last year. The key to the match would be a rally! If we continue to rally, sooner or later they'll make mistakes," said Maginot.

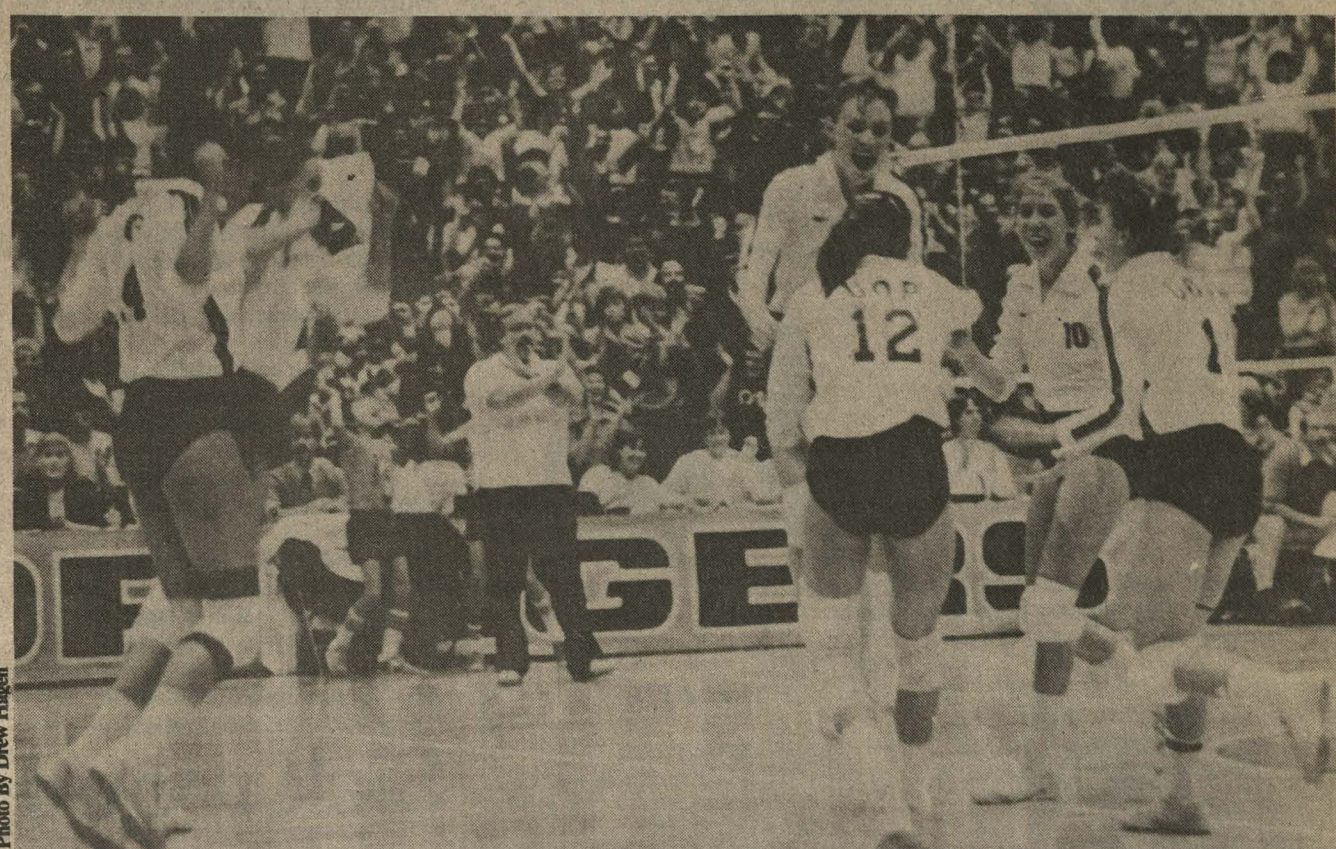
Dorothy Hert and Eileen Dempster started the rally, while UCLA's Flying Masakayan started the mistakes! UOP swiped game one 15-7. But as game two began, Masakayan led her team to a 15-12 victory over UOP. In game three, UCLA was too hot to handle. The Bruins defeated the Tigers 15-9.

A poster in the Spanos Center read, "UOP is hot when Therese Boyles and Robin Burns!" It was right on target. A great team effort guaranteed the Tigers a 15-10 victory in game four.

The fans' hearts were in their throats in game five as the teams took the court. It was the Tigers' pleasure to put the fans at ease. In no time, Pacific was leading 12-1.

Although the Tigers had shown serving inconsistency earlier in the tournament, Therese Boyle's excellent serving was a determining factor in game five. Robin Burns, Dorothy Hert, and Maginot proved that Liz Masakayan's attempt to rally her side was too late!

Earlier Sunday, Hawaii continued tradition. The Rainbows, who had never beaten Stanford, fell prey to the Cardinals once again 15-17, 10-15, 15-17. Led by freshmen Reydan Ahuna and senior Lisa Strand, they tried to build momentum and play their own



A capacity crowd cheered on the Lady Tigers after they captured the Wendy's crown by defeating Hawaii and UCLA.

game. Unfortunately, frequent errors and Stanford's Kim Oden made victory impossible. Hawaii was shut out 3-0.

Not only did Pacific dominate the matches, it dominated the honors. Julie Maginot was named the tournament's most valuable player. She and Robin Burns made the team for the second time while senior Eileen Dempster enjoyed the honor for her third consecutive year. Senior Jan Saunders, who suffered an ankle injury back in September, did not make the all-tournament team. Without her contributions, however, Pacific could not have won the tournament. Other honorees were Kim Oden and Deirdra Dvorak, Stanford; Lisa Strand, (continued on page 7, column 5)

## Calliope wants creations

By Jane Pickering  
Staff Writer

Calliope (Ka-li'-a-pe') 1. Greek muse of epic poetry. 2. An organ-like musical instrument fitted with steam whistles. 3. UOP's literary magazine.

UOP's Calliope is a combination of the three. It is an instrument through which UOP students are able to present their work, artwork, poetry, one-act plays, or short fiction to the community.

In addition to consisting of student works, Calliope is run entirely by students with the help of Professor Gil Schelder, advisor for the magazine. Half of the staff are English majors, including the co-editors Jane Kiefer and Gayle Sato. The remaining students come from a variety of disciplines, such as history and music. All class standing are represented.

Sato feels that the literary magazine is a chance for recognition for students from all backgrounds and encourages everyone to submit their work. "People are always surprised

how talented people are once they see the public works," said Sato.

Many of past submissions come from English majors and those who have taken creative writing classes. Though they have not yet received any submissions (the deadline is December 20), Sato said they plan to go over those works submitted in February.

Literary submissions traditionally outnumber art submissions. Sato hopes this year to receive more student art. Lisa Smith, who works at ASUOP Graphics, is coordinating much of this year's black and white graphics. Last year she did most of the art work for the magazine due to lack of student participation.

Calliope works out of the Center for Integrated Studies. Due to the limited budget they may have to charge a small fee for the 1984-85 edition. April is the project time of distribution for the approximately 340 copies expected to be printed.

Students wishing to submit works can do so at the Library, Philosophy Lodge, and the English Department.

## Pacific Updates

### UPBEAT position open

A position is now open for Committee Chairperson of the UPBEAT Social Committee. Anyone who is enthusiastic, well motivated, aggressive and an all around hard worker is encouraged to apply for this rewarding volunteer position. Anyone may apply at the ASUOP office, second floor, UC center. For more information, contact Candace Young at the ASUOP office.

### Basic photo course offered

Gluskins Camera Corner, 2210 Pacific Avenue, is conducting a free seminar on Thursday, November 15, from 7:30-9:30 p.m. The program, entitled "Basic Photography," is an introduction to 35 mm SLR photography. For more information or for reservations call 466-5685.

### Exercise class available

"Karen's Krazies," an exercise class at the San Joaquin County Women's Center, will be offered again on Tuesdays and Thursdays from 5:30-6:30 p.m. The cost of the sessions is \$20. Reservations can be made by calling the Women's Center at 941-2611.

### Shubert piece performed

Devotees of Franz Schubert will have the opportunity to hear a performance of his masterpiece, Die Winterreise (Winter Journey), on Sunday, November 18, 4 p.m. in Morris Chapel. Conservatory of music faculty members George Buckbee, baritone, and Wolfgang Fetsch, pianist, will present the 24-song cycle, Schubert's last and greatest vocal creation. Schubert was exceptionally aware of the poetic development in Germany, and he used poetry by many of the greatest writers in print. Admission to the recital is open to the public and is free of charge.

### Watercolors to be displayed

Ten watercolor paintings by Craig M. Black, UOP Director and artist, will be on display in the Dance Studio from November 1 through December 1. These works are part of a series of 20 paintings entitled "Magnaflora." This larger exhibit toured Galleries and museums throughout the United States in 1983 and 1984. All works in this exhibit are for sale. Contact either Scott Marsh at 946-2116 or Craig M. Black at 946-2171.

### Coro Foundation seeks applicants

The Coro Foundation is now accepting applications for the 1985-86 Coro Fellows Program, a nine-month graduate level training program in public affairs. The experience-based program provides unique access and exposure to the individuals and institutions who shape public policy in four major American metropolitan areas.

Coro training emphasizes hands-on public affairs experience through a series of field placements in government, business, labor, community organizations and political campaigns.

Completed application for the Fellows program must be received by the Coro Foundation no later than January 15, 1985. Graduating College Coro Foundation or college graduates interested in applying should contact their campus placement office or the nearest Coro center. The San Francisco center is located at 1370 Mission Street, San Francisco 94103, (415)863-4601.

All information for Pacific Updates should be at The Pacifican office Monday at 2 p.m. Due to limited space, we cannot guarantee publication.

## Security hires Hansen

By Lisa Fleming  
Staff Writer

UOP has a new addition to its Public Safety Department, Sergeant William Hansen, who was hired to keep UOP's security system current in safety techniques and to administer records and communications.

Hansen's public safety experiences are lengthy. He earned a Master's degree in Public Administration from the University of California at San Francisco. He worked in the University of California system of public safety being assigned to the Berkeley campus in the late 60's. After working there for seven years, including the time during the free-speech and peace movements, he was transferred to the Los Angeles campus where he stayed for eight years.

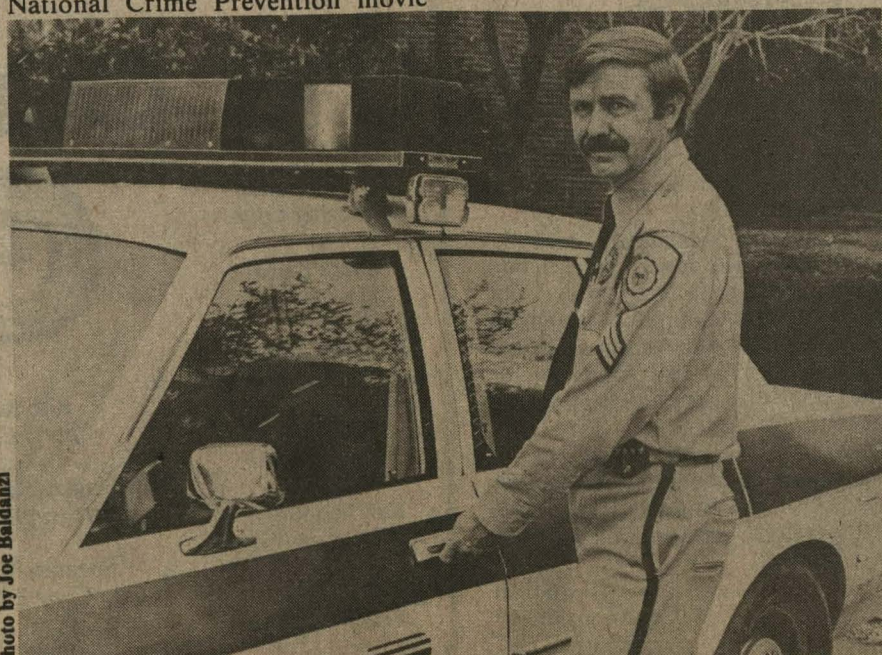
Hansen acted as a consultant to the California Occupational Health and Safety Association, and as technical advisor to MGM productions for a National Crime Prevention movie

series. He was involved in the planning for the security system in the 1984 Olympics.

Norm Askew, director of UOP Public Safety, states that Hansen will "add a lot of good experience to the force. He is amiable, community oriented, and a valuable addition to UOP." According to Askew, Hansen is going through an orientation program learning about the records and communication aspects of the Public Safety Department.

UOP was able to obtain Hansen's services because his wife was offered a job in Sacramento. He needed a job in the area and UOP needed a new person in Public Safety "so we were able to get a person with his excellent experience," Askew said.

When off duty, Hansen enjoys the outdoors. He hopes to meet many of the faculty, staff, and students at UOP in the near future, and encourages anyone who needs assistance to contact him or the UOP Public Safety Department.



Sgt. Williams Hansen, Public Safety's newest addition is ready to roll for UOP.

## Miller granted Fulbright

By David Campbell  
Staff Writer

Sally M. Miller, professor of history at UOP, has been awarded the prestigious Fulbright grant which will allow her to teach in New Zealand at the University of Otago in 1986.

The 16-year veteran of Pacific was invited to apply for the award after spending a year in England as a visiting professor of history. According to Miller, "The educational systems of Australia and New Zealand are built upon the British system; so having taught in England will qualify as experience."

The Fulbright program, sponsored by the U.S. government, announces positions at colleges and universities available to professors from specific countries. In order to apply, a professor must hold a doctorate degree and must have been recognized for some notable achievement in his or her field.

Miller, currently working on her fifth book, will teach American Social History, encompassing immigration, labor, and women's history while at Otago.

"I have always been interested in the various groups within American society," she said. "In my courses from the beginning, I would take some time to do a unit on, say, working people or labor or women in society; gradually I developed courses dealing specifically with the history of these particular groups."

Miller stated that being the daughter of Russian immigrants has given her a personal interest in this area.

"It seems that everyone I know who either teaches immigration, history, or ethnicity is the child of immigrants... you get interested in it because it is part of your background."

Raised in Chicago, Miller minored in History at the University of Illinois. "I was always interested in history; when I decided to go to graduate school teaching history became my ambition." She earned her Master's degree at the University of Chicago and went on to receive her Ph.D. from the University of Toronto.

"I was interested in two things; I wanted to teach as well as write. Some of us just emphasize the scholarly, while others just want to teach; I wanted to do both."

Miller began teaching at Michigan state University which she described as "enormous with regard to enrollment." After two years she came west to look for a school with a smaller student body and more close-knit faculty. "I wanted to come to a small school where even the faculty knew each other. UOP seemed to be what I was looking for."

She said she was looking forward to teaching in New Zealand for similar reasons. "In the British-based educational system the emphasis is on smaller classes and seminars. From my experience I feel this type of learning environment is, perhaps, the most beneficial."



# editorial

## Pacific Talks

Photos by Joe Baldanzi

If you had to describe the student body at Pacific to someone else, what would you say?



Mike Holland  
Engineer  
1st year senior

Boring! I am an engineer so maybe I only see the boring side. It is pretty laid back, not like other schools. It isn't as competitive. Everyone wants to do well, but they are not trying to beat each other out in the process.



Lexy Alexander  
Public Relations  
Sophomore

Conservative, because they have such conservative ideals. They are going back to the way their parents were raised. We're not in the age of the bra burners anymore. There aren't many radicals anymore.



Leo Mallari  
Engineer  
Sophomore

I would say they are rich people and preppy. A lot of people here like to dress up, I guess because of the atmosphere.



Maureen McAndrews  
Economics  
Senior

More friendly and open than other campuses. The students are more up for meeting people than on a larger campus.



Sharon Reese  
Pre-Law/English  
Freshman

Everyone sort of comes from the same kind of or hometowns, or family backgrounds. There is less diversity of people here than on a bigger campus. People are very friendly and accommodating.



Greg Dufour  
Economics  
Junior

Fairly conservative and friendly. They take grades and school pretty seriously here. The social life at such a small school is really good.



Louie Santo Domingo  
Exploratory  
Freshman

Pretty involved. They care a lot about what is happening on campus. They are into it; they want to be involved in what is going on.

## Communications shows stability

"I'm excited about the future of the Communications Department," says department chairperson Dr. Halvor Hansen. This is good news for communications majors who have been less than excited about their department's past. Senior majors have seen six professors leave since their freshman year. Still, as of November 1, 247 COP students are pursuing their communications degree, and that number grows each semester making it the highest in the college.

Why all the interest? According to Hansen, nearly 50 percent of the American workforce is involved in a communications related field. "People are now message movers," he says. Despite the high faculty turn-over rate in the last few years, Hansen thinks the department has remained strong. "Our majors don't have trouble finding positions after graduation and we have a well qualified faculty."

The faculty consists of nine full time professors, two part timers, one lecturer, and two teaching assistants. As soon as he is authorized by the Academic Vice President, Hansen will form search committees for an assistant Public Relations professor (to replace Dr. Alan Mikels who will be leaving after this semester) and for an

organizational communication professor. He has already conducted surveys of comparable positions salaries at other universities and is confident "we will be competitive at an assistant professor level." Department faculty are aware that the incoming professor may be hired at a higher salary rate than they currently enjoy, but according to Hansen, they say, "You have to do what you have to do."

All this makes the department sound a lot better than it looks from the outside. Students see professors come and go. We see long outdated equipment, at least print students do. We see no honor societies or professional fraternities. And mostly, we see still competition coming out of other universities. But we know that appearances can be deceiving.

Hansen feels both a congeniality and a unification among the faculty. He sees stability in the staff in the future. He forges new equipment. He sees continued increasing interest in the field.

What can we say except that it sounds wonderful and about 247 of us hope he is right.

—Cyndi Privett

## "Don't stress"

As we enter the final stretch of this semester, the Student Advising office reminds us to take steps towards reducing test anxiety.

1. Schedule yourself to prepare early for tests.
2. Find a comfortable, quiet place to study.
3. Don't study more than two hours without a break.
4. Get enough sleep. Going without doesn't profit you in the long run.
5. Don't cram—it will only make you more nervous.
6. Keep the test in perspective. It is not a life threatening situation.
7. If you feel unsure of the material, see someone who can help you.

## Drawing Board



Ann Neely

## Sick movie slaughters the Christmas spirit

Have you heard about the new movie, "Silent Night, Deadly Night?" I have not seen it, nor do I plan to see it. Apparently it is about a little boy who witnesses the murder of his family by a man dressed in a Santa Claus suit. He then, of course, goes crazy and begins to follow in the murderer's footsteps; dressing up in a Santa suit and killing all who cross his path.

It's not that I have strong opinions against horror movies, but this film is different, isn't it? I can't believe that we've come to this point! These film makers have destroyed the last bit of innocent fun and fantasy that we have left. What more can we do then to make Santa Claus a murderer?

Christmas is for children! Am I wrong? How can we possibly do this to them? They are innocent. How can we

destroy the happiest, most wonderful day of their year? We can't, not justifiably.

More than anger, I feel sadness. I feel so sorry for the children who will see the commercials that show Santa Claus holding a gun and an axe. Chances are that these children will be forever afraid of this 'so-called' nice old man. Chances are that their entire concept of Christmas, that magical, wonderful day, will be gone.

Why did the makers of this movie feel compelled to use Santa as the topic of destruction? That I don't understand. They could have chosen many other topics that would have brought in just as much profit. Don't we have a certain moral obligation to society, even if it is just a sliver? Can't some things just be left untouched? Yes, of

course they should be. Santa Claus is obviously one of these untouchables. The innocent minds of children trust this image of Santa Claus. No one has any right to victimize children for the sake of making a profit from a trashy film!

It needs to stop, although I honestly don't see how anyone could come up with anything more disgusting than this one. At times like this we must stop and analyze the state of our society. Why are these film makers creating movies like this? How are they being supported? Every time we buy a ticket, we cast our vote in favor of this type of movie. Every time we buy a ticket, we support the people who make these movies.

I haven't seen this movie, nor will I. I plan to make a point of getting out

of my chair and turning off the T.V., and when a commercial for this movie comes on. I don't care if there are children in the room to see the commercial. If I am in the room, that's enough for me, because I am offended. I refuse to let the people who made this tasteless movie, the people for whom we have no respect, subject me to such trash! I will not let my Christmas spirit be destroyed, and oh, how I hope we won't allow it to be destroyed for the children!

—Kira Woodruff  
Entertainment Editor

## Fox pleased

Dear Editor:

Being retired from service at UOP, I irregularly see a copy of *The Pacifican* and at the moment do not have your name or I would certainly address it personally to you.

I wish to compliment you and your staff on the vast improvement that has taken place in *The Pacifican* from years gone by. At one time, especially when there was campus mail at the colleges in the U.S., the quality of *The Pacifican* did no credit to UOP.

You have had some interesting articles in recent issues which ought to appeal to a wide variety of readers. You do have articles about campus personalities but I seldom see anything about outstanding students other than sports. Would it be appropriate to select for each issue outstanding or accomplished students, say in each school or college or particular program? This one selection might not be "tops" in scholarship, some other aspect but still deserving special recognition that might be stimulus in areas other than sports.

Keep up the good work.  
Cordially,  
Rollin C. P.

## Letters to the editor

### McCaffrey expresses appreciation

Dear Friends,

Beth and I wish to express our very deepest appreciation to you for the many wonderful expressions of sympathy and support we have received from you.

When such a tragic event occurs in our lives, we are unprepared for it and with the shock of the event, feel quite inadequate to cope with the situation. However, the expressions of support such as you have given us through notes, telephone calls, personal visits, words of comfort, the beautiful expressions of sympathy in *The Pacifican*—all have given us strength and have enabled us to carry on, and to look to the future.

A number of you knew our dear Nancy. She was a sweet, loving, beautiful girl, both in her appearance as well as in her spirit and character. She had experienced health problems

for the past number of years and had fought valiantly to overcome them. Even though she seemed to be making progress, finally as she was desperately seeking much-needed sleep, she evidently took an overdose of sleeping medication and her death resulted. We feel that she did not take her life intentionally but since she is gone, the nature of her death is unimportant.

Nancy possessed unusual talents in singing and writing, but perhaps her greatest gift was in loving people, especially those in need. She was deriving great satisfaction from her last job, that of working with developmentally disabled in a sheltered workshop in Fort Bragg, Mendocino County. It was heartwarming that the handicapped people she supervised, along with her associates in the sheltered workshop, had a memorial service for Nancy on Friday afternoon which Beth and I were able to attend. It was

moving to be with them and see and feel the love they had for Nancy.

Also, we were deeply touched by the beautiful memorial service held in Morris Chapel Thursday afternoon and appreciated so very much the attendance of so many of you. We especially wish to express our gratitude to our University Chaplain, Gary Putnam, who presided over the service, to Father Raymond Kennedy, who participated, to Charles Schilling, the organist, and to Professor Bill Dehning and the University A Cappella Choir for their all-important contribution in their magnificent choral renditions.

By your expressions of support, you have helped us immensely in these past difficult days and Beth and I, along with our son, Steve, wish to express our deepest appreciation to you.

—Stanley E. McCaffrey

## Greek feels reputation is ruined

Dear Editor,

The recent drug controversy concerning Archania and its members has aroused serious concern on the part of my fraternity and other students campus wide. It is my knowledge that all of the Greek houses on campus should be treated equally and I do not feel that this is currently the case.

In the November 8th issue of *The Pacifican*, it was stated that the University's Office of Student Life was supporting Archania's position in this controversy. I feel that with this severe situation, the Office of Student Life should not take such a quick action to support Archania.

I attend a university that has a very high tuition. For most of the UOP student body, including myself, parents have something to do with how that tuition is paid. If my parents received an issue of *The Pacifican* concerning the Archania article, they would be ill at

ease with the fact that another fraternity's social chairman got arrested for possession of 25 grams of cocaine. And further, the victim stated that this supply of cocaine was used as a supply for the brotherhood. Being an active Greek member myself, I know that my parents would be upset to learn that the Office of Student Life was supporting that fraternity.

This act has tarnished the entire Greek system which also reflects upon my fraternity as a whole. I feel that this situation is much more severe than it appears to be in the eyes of the Office of Student Life. The condoning of these activities is going to severely damage the whole Greek system in the future. What do non-Greeks think when they read an article that states that a UOP fraternity member got arrested for drug trafficking within his house? This thought in a non-Greek's mind definitely affects the future of our

Greek system. Not only is the drug controversy hurting the Greek system as a whole, but when the University's Office of Student Life supports that fraternity's position, I tend to wonder when some type of serious action will be taken.

Now please understand. I know it is a fact that our fraternities get into trouble throughout the year, but please!!! Yes, we ourselves have been reprimanded for some of our actions in the past, but I feel that Archania, for some reason or other, is receiving some type of special treatment.

When something as serious as drug trafficking occurs on our campus and the Office of Student Life supports the fraternity's position, what are we left to believe?

Kevin Ellis  
A Concerned Greek

## the pacifican

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### the policy

*The Pacifican* is published every Thursday, except during vacation, by students of the University of the Pacific. Comments from *The Pacifican* readers are welcome. Guest columns and letters to the editor should be submitted in typed form by 2 p.m. Monday to *The Pacifican*, 3rd floor, Hand Hall. *The Pacifican* staff reserves the right to edit all submitted material. Editorial comments reflect the views of *The Pacifican* editorial board, unless signed.

Staff members can be reached at University of the Pacific, Stockton, California 95211 (209) 946-2114.



# news

## Club Updates

By Christine Szmyd  
Staff Writer

Valerie Wenzel, organizer of Pacific Poets, says the club is an informal group who shares an appreciation and interest in poetry. There are no requirements to joining Pacific Poets. The members of the club range from students who are experienced in writing poetry to students who just enjoy listening to poetry. The club meets on a regular basis to read and share some ideas about particular poems, writing types, and poetry in general.

In the future, the club plans to visit speakers in Stockton and the Bay Area, and to participate in poetry readings.

For more information about the Pacific Poets contact Valerie Wenzel at 944-7490 or Derek Rogers at 944-7590.

## UOP Crime Update

By Lisa Fleming  
Staff Writer

This week's crime report closeup is on the tremendous amount of vandalism that is taking place on the University campus.

Vandals were responsible for over \$600 worth of damage this week. The University suffered most of the loss due to four broken windows and graffiti that was spray painted on the Field House.

Sergeant William Hansen said, "The damage that the few cause creates problems for the majority of us. The students end up paying through tuition and the defacing of our beautiful campus." Hansen pointed out that even if the crimes were cut in half, from \$600 to \$300 weekly, that by the end of a school year there would be \$15,000 worth of damage.

Again, the UOP security force would like to stress the fact that you can help simply by reporting the crimes if you witness them. Hansen stressed that all information is confidential.

## Around the World Turkey prices higher

Holiday turkey prices are slightly higher than last year, but we're expected to buy about the same number of birds: 44 million from Thanksgiving through Christmas.

Wholesale prices are at record highs—24 cents over 1983—because of higher feed costs and a 1 percent drop in production.

## Reagan ready for business

President Reagan told his Cabinet Tuesday that he was re-elected to "dam the river" of federal spending and he urged them to "start throwing in the rocks" with the first budget of his second term.

"Let's get down to business," Reagan was quoted as telling the Cabinet in its first gathering since the election.

## Russian Rapoport displays works

By Amy Lawrence  
Staff Writer

Alek Rapoport's vivid "Images of San Francisco" are now on display in the UC Gallery, following the November 11 reception for the artist.

People came in and walked through the scenes of the city, absorbing the colors and the people within them. His paintings have interesting angles to them, as if they were being looked at through a piece of curved glass.

Most contain strong, rich colors, as in "Corner of Bush and Grant Avenue." Others are in varying grays, like "Number 1 Powell Street."

Although Rapoport is known for his paintings using religious themes (one of his etchings was "graciously accepted" by Pope John Paul II and now hangs in the Vatican) only two paintings in this show encompass specific religious tones.

"Descent from Cross in San Francisco" shows mosaic and statues in contrast with a brilliant blue sky with pure white seagulls floating overhead. Towards them, following a cable car,

runs a naked woman with a purse, hat, and high heels. Freedom.

"In the Soviet Union there is a big interest in religious art," he says, "bigger than here." So he has adopted a more broad focus to satisfy his audience outside the USSR.

Still, his paintings contain a depth that belies his spiritual nature; they show the artist's wide-eyed view of the world.

Rapoport, though small in build, shows the strength needed to leave one's country after 43 years. He departed from the Soviet Union with his wife and son in 1976.

That same life is breathed into his paintings. He takes ordinary scenes and adds his own touch to them; not adding a brighter-than-life quality, but putting on canvas, or masonite, or plywood the life they already contain.

At \$1500-\$6000, these paintings will no doubt be out of the price range of most visitors. "But even if they don't occupy a place in one's living room," said Craig Black, director of the UC Gallery, "they fill an artistic corner of the mind."



This Alex Rapoport painting, 'At Macy's', is now on display at the UC Gallery.

## Army cuts loan debts

By John McCormack  
Assistant News Editor

Students attending college on a National Direct Student Loan or a Guaranteed Student Loan made after October 1, 1975 can get some or all of the college debt repaid while acquiring money for future education, according to Army Sergeant and Field Recruiter, Robert Livensparger.

"Each year that you spend on active duty will reduce your debt by 1/3 or \$1,500, whichever is greater," said Livensparger, explaining the Loan Repayment Program. "In this way, a three year enlistment in the army will eliminate your debt, provided the loan is not in default." No repayment plan is allowed if the loan is in any type of default.

Individuals desiring money for future education can also take advantage of the Army College Fund (ACF) by enlisting. "Students entering the army with two years of college credit can receive \$20,100 with the ACF for future education benefits in return for

two years of enlistment," said Livensparger. He added that a four-year enlistment can mean \$26,400 for an individual's future school.

To take part in the ACF programs the soldier must be a high school graduate, be entering the Army for the first time, score in the top half of the Armed Forces examination and enlist for skill training considered critical to Army needs. The soldier must also contribute to the Veterans Educational Assistance Program (VEAP).

More and more, however, Army recruiters are hunting for people with college backgrounds. According to College Programs Officer, Lieutenant Dave Stockwell of Sacramento, the Army "wants and needs people who are willing to give themselves and their time." Persons with college backgrounds "tend to be more mature than those who don't."

Persons entering the Army go through a rigorous seven week and three day Initial Active Duty assignment before moving on to individual training and educational studies.

## UOP will host forensics

By Amy Ferguson  
Staff Writer

UOP's Forensic team traveled to Cal State University-Sacramento on November 9 and 10 to compete in the Paul Winters Invitational.

Ken Conour and Letish Herrera fared the best of UOP's team, placing second in the novice debate category. Conour also competed in the semi-finals of novice negotiations.

"Everyone has a lot of potential. There are very talented people on the team," explained Anne Woosley, Readers Theatre competitor.

The forensics team will resume competition on November 29 when they compete at the Northern California Forensic Association's Fall Championships at San Francisco State University.

"The more you compete, the bet-

ter you become. During the next tournaments we'll become polished," continued Woosley.

On the weekend of November 16-18, UOP will host the fifth annual High School Forensic Invitational in which 62 schools compete in one of the largest high school speech tournaments on the west coast.

Nine-hundred-thirty-eight will compete in seven events during the three day competition. In addition, 1200 judges will be working at the tournament.

"With schools coming from as far away as Eugene and Medford, Oregon, Reno, Nevada, and throughout California," explained Jon Schamber, director of both the forensics team and the tournament, "more than \$30,000 will be added to the local economy, since most will be staying in the area hotels."

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# entertainment

## What's Happening

### Concerts

**Steve Taylor & Some Band:** November 16, 8 p.m. Prescott Senior Elementary School, Modesto. Tickets: \$6.50 adv./\$7.50 at door.

**Motorhead Merciful Fate Exciter:** November 20, 7 p.m. Warfield Theatre, San Francisco. Tickets: \$12.50/\$13.50 reserved.

**Jethro Tull:** November 21, 8 p.m. Cow Palace, Oakland. Tickets: \$12.50/\$15 reserved.

**Stevie Ray Vaughan and Double Trouble:** November 24 & 25, 8 p.m. Warfield Theatre, San Francisco. Tickets: \$12.50/\$13.50 reserved.

**Santana:** November 25, 8 p.m. Berkeley Community Theatre. Tickets: \$14.50

**Dio Dokken:** November 30, 8 p.m. Oakland Coliseum. Tickets: \$13.50 adv./\$15 day of show.

**Daryl Hall and John Oates:** December 2, 8 p.m. Oakland Coliseum. Tickets: \$13.50/\$15 reserved.

### Festivals and Activities

**Nov. 17:** "Nicaragua: Report from The Front and From the Ashes: Nicaragua Today." Latin America Film Series. 2737 Pacific Ave. 7 p.m.

**Nov. 18:** Emporium Capwell's San Francisco Santa Parade

**Nov. 11-Dec. 30:** "Leaves From the Bible and Illuminated Manuscripts." Art exhibition at The Haggin Museum. 462-4116

**Nov. 19-21:** "Circus Vargas," Weberstown Mall. 477-0245

**Nov. 24-Dec. 30:** 12th Annual Dickens Christmas Fair. Fox Theatre, Oakland. 10 a.m.-5 p.m. weekends.

**Nov. 20:** Handbell Workshop by Donald Allured. Atherton Auditorium, Delta College. 6:30 p.m.-9:30 p.m.

### Theatre and Shows

**Stockton:** Fall Dance Concert. UOP Long Theatre. November 16 & 17, 8 p.m.

**Stockton:** "A Midsummer Night's Dream," Lincoln High School. November 15-17, & 29, 30.

**Stockton:** "George Buckabee, Voice, and Wolfgang Fetsch; Piano," Morris Chapel, UOP. Nov. 18, 4 p.m.

**Stockton:** "Janet Schmidt, on Bassoon, and Harry Schmidt, on Clarinet," Long Theatre, UOP. November 16, 8:15 p.m.

**Stockton:** "Warren Miller's Ski Country" Atherton Auditorium, Delta College. November 28, 7:30 p.m. Tickets: \$5.00

**Stockton:** "A Funny Thing Happened On the Way to the Forum." Tillie Lewis Theatre, Delta College. November 30, 8 p.m. Tickets \$15.00

**San Francisco:** "Old Times" American Conservatory Theatre. Through Nov. 30. (415) 673-6440.

Look for the next  
Pacifcan on November 29.

The Pacifcan will not be published next Thursday.

## Alabama plays its mountain music

By Tom Lima  
Editor in Chief

Alabama, country music's Entertainers of the Year for the third straight year, demonstrated what made them famous when they played to an energetic Spanos Center crowd on Friday night.

Bill Medley, formerly with the Righteous Brothers, opened for Alabama with an outstanding performance to please any country music fan. Medley's welcomed performance in-

cluded favorites such as: "Old Time Rock and Roll," and "You Lost That Loving Feeling," and a new tune called, "She's Ready for Someone to Love Her." The overwhelming applause for this new song prompted Medley to say it's going "in a box."

To the satisfaction of the audience, Alabama likewise concentrated their performance on famous hits such as "The Closer You Get," "Love in the First Degree," "Take Me Down," "Roll On," "When We Make Love," "If You Gonna Play in Texas, You

Gotta' Have a Fiddle Band," and "Feels So Right."

Three of the four member group are cousins—Randy Owens doing lead vocals and rhythm guitar, Teddy Gentry doing vocals and electric bass, and Jeff Cook doing vocals, lead guitar, keyboard, and fiddle. Mark Herndon plays drums and percussion for the group.

"See that mountain over there? One of these days these UOP Tigers is going to climb that mountain." An old mountain man with a dusty hat received a grand response from the audience after this modified introduction of "Mountain Music," but it was nothing like the response to the remainder of the song, which brought the crowd to its feet in applause.

An Alabama concert would be incomplete without the song that has become the group's theme, "My Home's in Alabama." Closing with its dramatic performance, Alabama left the crowd wanting more.

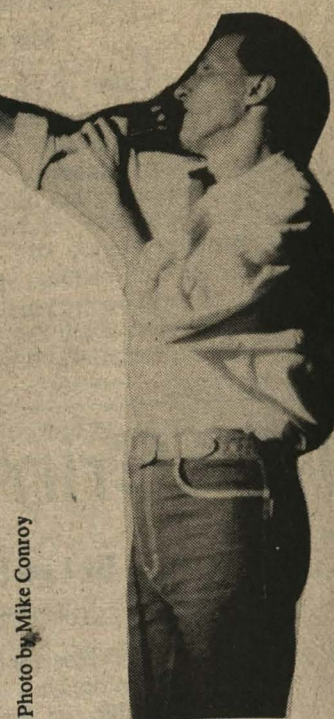


Photo by Mike Conroy  
Bill Medley opened for Alabama.



Photo by Mike Conroy  
Randy Owens, lead vocalist and rhythm guitarist for Alabama, showed off at Spanos.

## Amadeus applauded

By Arlen J. Hansen  
Guest Writer

Besides giving its audience generous samples of the splendid music of Wolfgang Amadeus Mozart, the film *Amadeus* graphically dramatizes the miracle of art.

For example, we know that Dostoyevsky gambled compulsively. Picasso was a brutish womanizer. Faulkner drank excessively. And, Ann Sexton was a manic depressive. But they all produced works of insight, sensitivity, and beauty.

It has to be a miracle that any of us humans, with our weaknesses of character and ugly neuroses, can produce such inspiring, immortal, and sublime works as these artists did.

Mozart, according to the film *Amadeus*, was an even more extreme case. "I may be vulgar," he says to the Emperor, "but I assure you, my music's not." And he's right. You just have to see the movie to appreciate what kind of squirrelly little guy this Mozart was. I can give you a clue, though. Tom Hulce, who plays Mozart, previously played Pinto, one of the crude, hell-raising pledges in *Animal House*.

There are some flaws in the movie which, by the way, is quite different from—and should not be compared to—the play, even though Peter Shaffer wrote both versions. It's probably a bit too long for many people, and the acting of Elizabeth Berridge, as Mozart's wife, is embarrassingly flat. Also, the film indulges in some rather simplistic psychology, such as attributing Mozart's genius to his troubled relationship with his domineering father.

These weaknesses, however, are minor when compared with the intelligence, the spectacle, and the drama of the film. Directed by Milos Forman, who won an Oscar for *One Flew Over*

*The Cuckoo's Nest*, *Amadeus* portrays the destructive jealousy of Salieri, the Court Composer for the Hapsburg Emperor Joseph II.

Salieri is a proud and competent composer, but he is not much more than that. And Mozart is. F. Murray Abraham's fine portrayal of Salieri lets us feel what it's like to labor in the brilliance of Mozart's genius. The fact that Mozart is personally scurrilous and lewd irritates Salieri all the more. Angry at God's injustice for bestowing such musical gifts upon someone so crude, Salieri sours and resolves to destroy the young composer.

Forman chose to shoot this film in Prague, since parts of that city today could be easily made to resemble the Vienna of the late 18th century. In fact, Prague's Tyl Theatre, where many of the operatic interiors were shot, is the very theatre where Mozart's *Don Giovanni* premiered.

Forman has a special knack for capturing the fine line between the pathetic and the absurd. As he did in *Cuckoo's Nest* and in the very early *Fireman's Ball*, Forman in *Amadeus* makes us respect human suffering and, at virtually the same instant, makes us recognize human absurdity.

In this film, however, Forman depicts something more, something unique. He shows us the sublime beauty of Mozart's music rising out of the morass of crudity, jealousy, pettiness, misery, hypocrisy, and folly that characterizes his view of the human condition.

Itself an example of the miracle of art, *Amadeus* celebrates mankind's ability to make beauty, despite the limitations of one's personality or the ugliness of one's life. Don't miss this one.

Arlen Hansen reviews films every Monday for KUOP's "Mid-Day Edition."

## UOP Dance Program presents first concert

The UOP Program in Dance will present its first concert of the 84-85 school year on November 16 and 17 at 8 p.m. in the UOP Dance Studio. This low-tech dance concert will present performances by both students and faculty in new and revived dance works.

This school year marks the acquisition of a new dance studio and performance facility at UOP, as well as the arrival of a new Dance Program Director. This November concert will be the first time this new facility is used for dance performance, and is also the first concert directed by Scott Marsh. Mr. Marsh comes to UOP from dancing professionally with the nationally recognized Utah Repertory Dance Theatre (URDT).

Featured in the November performance is a dance lecture-demonstration that has been developed for UOP dance students by Mr. Marsh and Ms. Kathy Torian, for performance in schools and community sites

throughout the San Joaquin area. Under Mr. Marsh and Ms. Torian's direction the student performers have also helped in the areas of costume, booking, production and the research, writing, and deliverance of the lecture-demonstration's narrative.

In addition to the dance lecture-demonstration the concert will include students and faculty performing a wide range of dance works. Both motion and dramatic modern works will be presented as well as highly enjoyable tap, folk and jazz dances.

Admission is free. The location of the performance is the UOP Dance Studio, South Campus Gym. For information call the UOP Drama Department, Dance Program, 946-2116.

## Pianist plays

By LaNor Miller  
Staff Writer

The Conservatory of Music was the location for UOP's Third Annual Pacific Piano Festival and Competition held on Saturday, November 10, 1984.

Thirteen competitors, all female, tried for a first place prize of \$200, a second place prize of \$100, and possible four year scholarships to the University's Conservatory of Music.

The afternoon was set aside for Master Classes, instructed by Professors Rex Copper, Frank Wiens and Dr. Wolfgang Fetsch of the UOP Conservatory of Music faculty. The three professors who doubled as judges helped all 13 students with a small part of their piano playing technique. Each student was given 18 minutes with an instructor. The instructors proceeded to perform "a minor miracle, something that the student could see," stated Dr. Fetsch. Fetsch also said the purpose was "to encourage the student to learn something that they could take home."

The performers came from areas as far away as Irvine and South Lake Tahoe. Eligibility was limited to pianists currently enrolled in their junior or senior year of high school who have met the Festival standards as determined by a cassette tape recording sent to the Conservatory in mid-October.

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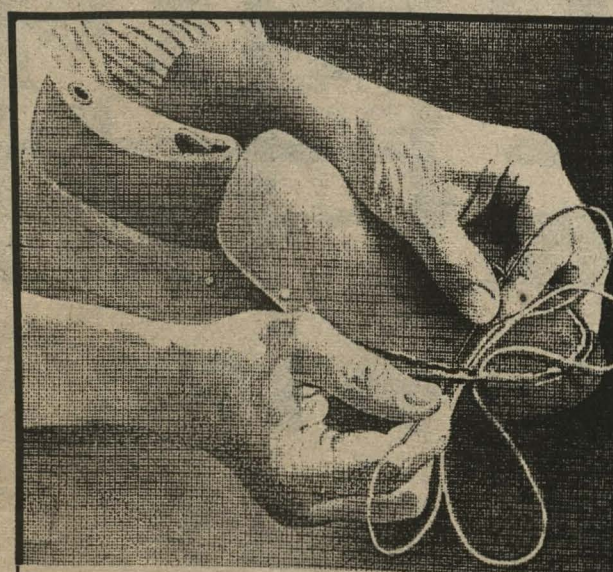
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## feature Campus



Program appears

Photo by Mike Conroy

Bill Medley opened for Alabama.

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## feature

## Campus outreach programs serve community

## Program appears upward bound



Sally Rivera and Barbara Torrez and not pictured Morris Robertson and Katherine Rivera are working on the Youth Educational Motivational Program.

By Karen Leong

Staff Writer

Upward Bound, founded in 1965, is a federally funded project sponsored by the U.S. Department of Education in Washington D.C., and has served more than 50,000 high school students nationwide. The local program has been on the University of the Pacific campus since 1980.

The program is designed to encourage non-traditional students to go on to post-secondary education. The structure of the program may vary from campus to campus, but all schools are required to meet the Department of Education's guidelines. The UOP program must apply for funding every three years and meet with federal approval.

Participants are involved in weekly tutoring and Saturday sessions twice a month to gain additional help in basic skill areas like mathematics, physical science, and computer programming. Special activities like workshops, guest speakers, visiting colleges, and attending theatre productions are part of the Upward Bound program. This past year, students went to Sacramento to visit the state's capitol. This year, however, they plan to surpass that trip by taking a group to the nation's capitol in Washington D.C.

The staff includes full-time director Rinalda Crane, secretary Connie Castillo, part-time tutors and counselors David Simpson, Joseph Reyes, and Debra Henry, and a clerical staff of Michelle Holguin and Valerie Traverso. The teachers that meet on

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Saturdays include former Staff High School instructors Lydia Hernandez and Jean Rocquemore, and UOP instructor, Meryl Landess.

This diverse staff works with high school students and tries to promote the idea that there is, as secretary Connie Castillo says, "more than a junior college waiting for them." The target groups, according to Castillo, are the students "in between"—the students who are between those outstanding in academic achievements and those who have absolutely no intention of going past the high school level of education.

"Bridge" students are graduates or alumni of the program. Among the bridge students of 1983-84, all were high school graduates who completed the program. Though 52 percent of the bridge students ended up going to San Joaquin Delta College, and 17 percent went to vocational schools and/or the work force, the remaining 31 percent are attending four year universities which include UOP, San Jose State, Sacramento State, San Francisco State, and Cal Poly. This is what the staff of Upward Bound is hoping to continue.

Not everyone qualifies for the program. The high school students must be attending Edison, Stagg, or Franklin High, and must be at the freshman, sophomore, or junior grade level. They must commit themselves to 15 hours worth of activities per month and have permission and active support from their parent or legal guardian. They are to take college preparatory classes and be willing to live on campus for a six-week summer session.

The positive outcome at UOP is that, according to Castillo, the students have "100 percent commitment and participation," and with this enthusiasm, staff members are looking forward to finding similar students when they go recruiting again at the end of this month.

## Dynamic staff promises upbeat year

By Sara Bahten

Staff Writer

World on Wednesday, UC Theatre Films, lecturers from around the country—these are but a few of the services provided by UPBEAT, the University Board for Educational and Amusing Times. Program Board Chairperson Candace Young said simply, "The programs provide committees she oversees put in a tremendous amount of time and effort to make that provision for the campus and the community."

UPBEAT functions are open to all students and helps to introduce the freshmen or transfer students to student life. A variety of programs are offered to students as well as to other clubs on campus. UPBEAT will many times help arrange live music for special functions, or provide a guest speaker for special interest clubs. According to Young, the programs "help to promote the school and student life." Young also points out that the programs are changed frequently to meet the different needs of the students and so adds

to the variety of the whole program. Providing the UOP community and the public at large with special programs is not always a rewarding experience. Young points to the recent lecture by Jack Anderson and the disappointing audience turnout. Young says that she felt very disappointed at the loss UPBEAT suffered economically, but she tries to look for ways to improve future programs by reflecting on the event. "We have to learn from our mistakes and learn to be more thorough with our programs," said Young.

That ability to bounce back and look at the bright side is a necessary attitude for any committee member to have, according to Young. The average committee Chairperson might put in 10-15 hours of volunteer work a week. That is time that cuts into studying, social life, and grades. Young says she finds a lot of enjoyment in her job as Chairperson. "We do get a lot of perks," said Young. She enjoys seeing a program become a success, because she knows that UPBEAT has reached a lot of people, and hopefully they will

benefit from the experience. As to why Young is so involved in the program, she responded "I like to work with people," which is exactly what she does while working with the eight other committee chairpersons. They are: Roger Murphy, Indoor Recreation; Tracy Kehoe, Outdoor Recreation; Linda Knoll, Fine Arts; Joel Harris, Films; Jane Pickering, Cultural Awareness; Monika Petro, Special Events. Deanna Hunter is the newly appointed Lectures Chairperson, filling the vacancy left by Karen Strickland. The position of Social Chairperson has recently become available, and all are welcome to apply at the ASUOP office.

As for the other committee Chair views of the UPBEAT experience, Monika Petro says, "I'm doing it for the experience and for the fun of it. The Special Events position is what you make of it." Of her willingness to volunteer her time and ambition, Petro says "It never occurred to me to take a paid position." Jane Pickering got involved with the Cultural Awareness Program because, she said, "I felt that I should help UOP students become aware of different cultures. I want students to feel comfortable around foreign students."

The future of the UPBEAT programs looks bright. Committee Chairs are busy creating new and exciting programs for the rest of the year. UPBEAT is committed to the philosophy of benefiting UOP students. As Young said, "We can't choose a program out of our want, we have to choose it for the students."

## Anderson Y Center turns students beliefs into involvement programs

By Eric Goesch

Staff Writer

Housed unobtrusively on the corner of Knoles Way and Pacific Avenue is a quaint brick building surrounded by various fraternities and sororities. Although removed from the mainstream of student activity, this dwelling is a powerhouse of accomplishments. This building is known as the Anderson Y Center.

Serving as a United Way agency and a campus YMCA/YWCA, the Anderson Y's main objective is to be a student and community service oriented place. According to Bruce Hunter, executive director of the Center, "Our duty is to facilitate students in turning their ideas into reality."

One avenue the Anderson Y Center is exploring in order to accomplish this task is the composition of its staff. Aside from Bruce Hunter, the Center's only fulltime professional, the staff is composed entirely of UOP students. Seven students are employed under work-study as the core of the Center, while approximately 40 students are rendering their services as tutors. These students are being paid directly by the parents of the respective tutees. Hunter's comment about student involvement in the Center reflects the uniqueness of leadership in the Center. "We are trying to get more students involved in a leadership role, to come in and determine the direction of the Anderson Y and its programs."

Some of the programs the Anderson Y Center is involved with in conjunction with the United Way are tutoring programs, TAP (Tutoring Advocacy Prevention), and the California Visitation Program. The United Way is allocating funds to the Anderson Y for these programs.

The tutoring program is oriented towards the community rather than the University. Forty UOP students are assisting 60-65 youngsters in their study habits. The age range is very broad. However, the core group consists of youngsters from elementary to high school level.

The TAP program is designed to "provide youngsters with a friend and role model," says Hunter, "through which the child can develop trust, self-

esteem, and a more positive outlook on school." Hunter is very enthusiastic about the program, stressing that it is not only rewarding to the child, but also to the student advisor.

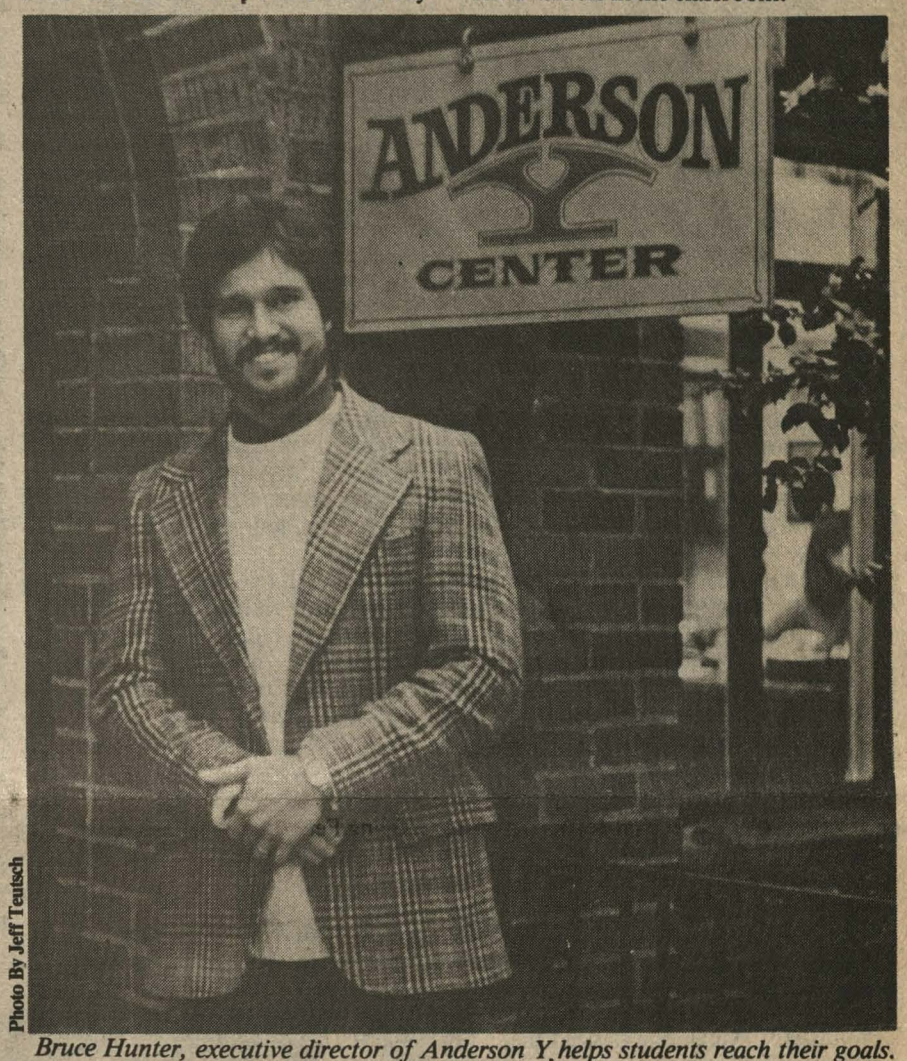
The California Youth Visitation Program is a means to provide social contact to criminal offenders who are under twenty-one years of age. A group of volunteers from the Anderson Y commute to the California Youth Authority to interact with these young men and women through recreation contact, structured rap sessions, and assistance to youth counselors.

Other programs sponsored by the Anderson Y Center include "Holiday Hospitality," "Crop Fast," Marriage Prep workshops, and various other social and community activities. A day-

long seminar for CPR certification is being planned for early February.

Although the Anderson Y has no budget allocated by UOP, the University is still a direct contributor to the Center since it facilitates the building that houses the Center. ASUOP and COPA allocated monies to the Anderson Y according to need and availability. Furthermore, community and student support are gained by interaction and biannual fundraising mailers.

The Anderson Y is located on 265 Knoles Way at Pacific Avenue, across the UOP main gate. Hunter sums up aptly by concluding, "We are very interested in getting students more involved. It's a learning experience that's not available in the classroom."



Bruce Hunter, executive director of Anderson Y, helps students reach their goals.

## Creative Corner

## Special embraces: all about hugs

By Tricia Coffee

Guest Writer

As you look around yourself everyday, you can see people hugging each other. Hugs are a sign of love and friendship, a sign of care.

Have you ever felt down and then have a friend come up to you and give you a bear hug? They squeeze you, pick you up off the ground and shake you gently. The tremendous release of tension that takes place during the hug can put you as high as a kite. Not all bear hugs are that wonderful, though. Some of them are given by a big brother or friend with the intention of trying to squeeze you to death. As you try to struggle free, he squeezes harder until he decides to release you. Although the hug seemed harsh, it was really an act of love. Your hugger had to care if he expanded his energy on you, no matter how rough.

While all types of hugs are important, quick everyday hugs are the most important. These are the hugs from friends which say, "I'm so happy for you!" or "I'll talk to you about it later." They are the spur-of-the-moment hugs which show genuine care and mean a lot to the hugger. Quick hugs are given in passing when there isn't time to talk, but just enough time for a quick squeeze that relays your friend's thoughts to you. They are a

daily reminder of the care your friends have for you.

Long sympathetic hugs are important if you have lost a family member or close friend. These are given by good friends and mean more than words can express. It gives you a chance to cry while you still feel safe, being held close by a good friend. They're essential. Sympathetic hugs take place between good friends after a fight with someone close. We've all fought with someone close at one time or another, and being held by a friend who understands helps ease the pain.

The excitement of graduating from school, getting a job or getting an award is accompanied by a congratulatory hug from friends and family. The quick but firm hug given in acknowledgement of your achievement lets you know that they care about your accomplishments and realize its importance for you. As you go through life you will find that these hugs give you support to go on in your endeavors.

If you have to move away, go away to college, or go on a long trip, your friends and family give you goodbye hugs. These are made up of a few hugs, then some talking, a few more hugs and squeezes. The support given during this time is important for a good trip or most of all the start of a new life.

When you return from your

travels or come back home to visit, you are met with "LTNS" hugs. LTNS hugs are long-time-no-see hugs. Your friends and family show you how much they still care about you even though you are no longer living with them or haven't been around. They show you that they haven't forgotten you are as excited as you are about your return. These hugs are very important to receive. If they aren't received then you feel as if no one cares. The LTNS hugs by friends and family make you feel like you've never had a care in the world.

The most personal hug you can receive is one from your sweetheart. Passionate hugs are important in a relationship because they reaffirm the love you have for each other. The long, caressing hug fills you with warmth and happiness undisturbed by the world around you. There is no need for words, but sometimes a low murmur of "I love you" accompanies the hug. You feel as if you and your partner could conquer the world.

The importance of hugs is undying, and the love and care delivered through hugs is comparable only to kisses. Gifts and gestures (other than hugs and kisses) can't replace hugs, and all of the words in the world can't express the feeling contained in a hug. Hugs give happiness, so make someone happy and you will be made happy in return.

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# sports

## Robbo Rambles

By Rob Reed  
Sports Editor

September 8, 1984: The University of the Pacific football debuts for its 1984 campaign. An estimated crowd of 23,857, one of the largest in Pacific history, came out to see the game. The conquest had begun—both for the Tigers and their supporters. A conquest to Save The Tiger.

The half time fireworks display was one of the many novelties at this outing. A month later the fireworks again blossomed in the Tigers second home game. "Ooh...Aah!" said the crowd. "Boom...Bah!" said the fireworks. "Where is the money for the fireworks coming from?" asked the sceptics.

Trivia time:

Q: How much of our tuition goes to pay for fireworks?  
A: None.

That's right, none. Not a cent. The fireworks are courtesy of Pepsi Cola. The campaign that brings them to you is courtesy of Bob Carruesco.

The Save the Tiger campaign is the brainchild of Carruesco, Assistant Athletic Director Terri Liskeych, Associate Athletic director Tom Stubbs and Business Manager Bill Bentler.

There is nothing new about a publicity campaign for UOP Athletics. There is something unique about this one: Its success is amazing. Carruesco was hired to conduct the campaign on June 1. September 8, the success of the summer's labor became apparent.

Its figures have diminished only slightly over the course of the season. The September 8 game against Nevada-Reno drew 22,030 paid patrons. That is *paid* tickets sold. The revenue for the game came to \$74,515. The total season revenue for all of 1983 was \$55,780.50.

Since that time revenue has dropped to an average of \$46,958 per game, still \$35,802 above the average of last year. The budget for the campaign is \$5,000 for all sports. Not a bad investment, but it's not over yet.

"This is not the salvation. It is one little step in a long road," said Carruesco. "It is a slow process. It won't happen overnight." Athletic Director Karl Miller echos Carruesco, "There is no quick fix. This is a five year program. It is not a one shot deal."

The original plea to Save the Tiger went out in mailers to season ticket holders asking them to renew their seating. The mailer compared the Bengal Tiger of Pacific to that of the jungle. Both were once powerful species which had faltered but which are on their way back to dominate their domains.

Many things have been done and learned since that initial mailer was sent. Save the Tiger is "what the Tiger is, what we want it to be and where we want it to go," said Miller. "We are trying a lot of things. There are some things we won't do a year from now," Miller continues.

The campaign "is not meant to be an eleventh-hour community to compete with major college and state college football."

The quest for success in promoting Pacific football relies on two basic premises: the incorporation of outside money and the refusal to succumb to temptation of cheating. Said Carruesco, "We have no money to spend on promotion. Our job is to incorporate other's money."

One example which Carruesco sights is the successful New York Life promotion. The insurance company bought a large block of tickets which they gave out to employees and clients. In turn, the company gained esteem from those receiving the tickets and the advertising of the other promoters, like the *Stockton Record*, TV-40 and KJOY Radio. Of course, all of these companies received the free advertising of the other two, not to mention the association of their names with a worthy community service. In other words, there were no losers.

There are no losers among the student athletes either. In the initial mailer's comparison of the two types of Tigers, a seldom seen sentence (in college football) is prevalent: "during these times when UOP failed to keep pace with football power houses) never once has the educational balance of the UOP athlete or the University's academic standards been compromised." Miller emphasized that "this program is not going to get into that situation."

As far as football goes, the publicity campaign will be complete for 1984 at the end of Saturday's game against San Jose St. The game marks the 35th year of the bell tradition and, with luck, the start of another great Pacifican Tradition, The Harvest Bowl.

The idea of the Harvest Bowl was introduced by Miller while trying to find a faction of the community which the Save the Tiger Campaign had not yet hit—the agricultural section. The festivities for the day will include the Budweiser Skydiving team, a man versus Bengal Tiger wrestling match, the Pacific Marching Band, and yet another fireworks display. "Weather permitting, we really could have a nice event," said Carruesco.

Carruesco went on, "In this promoting of Pacific football we have gained a degree of success. The entertainment value is better." For the promotion of Tiger Football to succeed the program must maintain ticket value for the money. "We want bodies in the seats," proclaimed Carruesco.

In the long run the prospects are good. Though the campaign's name will probably change with the years, the goals are the same and the possibilities are great. "Everyone can work harder to make the program more successful," said Carruesco. "We have just scratched the surface."

Just as the Bengal Tiger is being helped in its fight to become the dominant creature in the jungle, the Pacific Tiger is being helped to become the dominant school in the PCAA. The odds are against both. The brunt of the burden must come from outside.

While Carruesco and the Boosters are pushing hard for the success of Tiger athletics, those inside the school are also fighting. Coach Cope has led his team to victory over one of his targeted opponents, Fresno State. A win against San Jose State and all the coach will need in his quest for respect will be consistency in defeating his rival predators: the PCAA.

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# Tigers win 24-6, return home

The University of Pacific Tigers return home to Pacific Memorial Stadium Saturday to close out the 1984 football season against the San Jose Spartans, fighting for a chance to end the year on a double-high after a big victory on the road at Fresno State.

Kickoff at Pacific Memorial Stadium has been moved to 6:30 p.m., a change from the scheduled kickoff time of 7:30 p.m.

The Spartans of Coach Claude Gilbert have won five of the last six

meetings between these two teams, but Pacific won last year's wild contest in San Jose on the last play of the game 30-26.

The Tigers come into the game riding high after Saturday's impressive 24-6 pasting of Fresno State in Fresno, the first time UOP has won there since 1978. The win lifted the Tigers to 4-6 on the year and 2-4 in the PCAA. Meanwhile, the Spartans were busy bombing Long Beach State in San Jose 42-7, upping their record to 5-5 on the

year and 4-2 in the PCAA.

Led by quarterback Bob Frasco, the Spartans have used the pass to build success this season. Frasco has completed 202 of 355 passes (56 percent completions) for an impressive 2,506 yards and 18 touchdowns. In a conference loaded with quarterback talent, Frasco has held his own.

Led by a young defense that continued to improve and sparked against Fresno State, the Tigers hope to equal their best season record in the past six years (5-6). By sacking Fresno's Kevin Sweeney, the nation's 7th ranked passer going into the game, a total of nine times and limiting him to 229 yards passing, combined with allowing a paltry 56 yards rushing, UOP completely neutralized the potent FSU offense. In the meantime, running back Ron Thorton blitzed for 126 yards on

31 carries, a career best, to lead an offense that produced big plays and long sustained drives to put points on the board and keep the ball away from Sweeney and the FSU offense. Unlike the Spartans, Pacific has a dangerous running game to go along with its among PCAA leading rushers, defense that produced big plays and long sustained drives to put points on the board and keep the ball away from Sweeney and the FSU offense. Unlike the Spartans, Pacific has a dangerous running game to go along with its passing attack. Led by Thornton and running mate James Mackey, who continues to rank among the PCAA leaders in rushing, the Tigers are averaging 138 yards per game on the ground to go along with the 228 in the air. (Courtesy UOP-SID)

## Soccer is disappointing

By Karen Leong  
Staff Writer

With the closing of the Tigers' soccer season last week, it is hard for spectators (as well as the players, for that matter), to determine if the season was as disappointing as statistics may indicate. Though admittedly the team's overall ranking decreased in the number of wins since last year, there were new conditions working against the Tigers from the start of the season. The conditions that played a significant role in the team's playing this year included a new coach, several newcomers to college soccer, and in the final games of the season, poor weather conditions.

Unfortunately for the Tigers, the last two games scheduled against U.C. Santa Cruz and Loyola-Marymount were rained out and the teams were forced to forfeit, leaving the Tigers with a 4-13-1 overall ranking. Their PCAA ranking was 1-4 and their Pacific Soccer Conference ranking was 0-6-1.

The Tigers, who are minus last year's scoring threat, Dalton Duvall, and defensive sweeper, Theodore Bennett, will be losing midfielder Geoff Storey, sweeper Bruce Scarcia, and forward Lee Geary. Geary, who was the second leading scorer last year, lead the team in assists this year with a total of four. Storey, one of the consistently aggressive defensive players, had proven his scoring capability this year by being the team's third leading scorer. Bruce Scarcia, who has traditionally played fullback for the last three years, made the transition to sweeper with apparent ease.

Though losing three seniors means losing some leadership and experience, the Tigers will not be without their own strengths, new leaders, and

experience. Goalie Paul Parkinson will be returning next year after finishing up this season with a ninth ranking in the Pacific Soccer Conference and 187 saves and 37 goals allowed. Junior Rob Carew, who is currently UOP's leading scorer with four goals, will undoubtedly be one of the PSC's leading scorers next year, while sophomore players Mark Baglietto, Zack Contreras, and Ken Spiers will return to the field with over two years of college soccer experience behind them.

Newcomers that are expected to bring back some strong offensive playing include transfer student Sheldon Bird, and freshmen Dave Fredericks and Bob Ferguson. Fredericks is currently Pacific's second leading scorer behind Carew. With more experience and University support behind them now, the Tigers should be looking forward to the 1985 season. According to Baglietto, the support of the school has made a significant difference in the team's attitude. "We got great support at the end of the season...and it's that type of support that could help the program on its feet." He also felt that the team was a little skeptical about their ability to compete with a more prominent soccer power like U.C. Berkeley, but after some wins and ties in the season, he believes that they do have the right attitude and teamwork to, "compete against anyone."

The attitude that coach Ray Fitchette has installed in the Tigers should prove to be an asset next year, and though they will be lacking in experienced veterans like Geary, Storey, and Scarcia, there will be "new" Veterans like Paul Parkinson, Randy Potter, Rob Carew, Ken Spiers, and Mark Baglietto to provide leadership.

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**Sports Score**

The 1st Annual Harvest Bowl is scheduled preliminary to the Pacific-San Jose State football game. The game will be held at 6:30 p.m. on Saturday, November 17, at the A.G. Spangos Center. Tickets are \$2 and can be purchased at the ticket office.

The 1984-85 edition of University of the Pacific's largest tent and tailgate party, "The Pacific Marching Band and a Halftime Fireworks Display," will be held at 6:30 p.m. on Saturday, November 17, at the A.G. Spangos Center. Tickets are \$2 and can be purchased at the ticket office.

In preparation for the November 24 game, the 11 players currently on the roster will split up the 11 players currently on the roster. Of the 11 players, 11 will be split up the 11 players currently on the roster. Of the 11 players, 11 will be split up the 11 players currently on the roster. Of the 11 players, 11 will be split up the 11 players currently on the roster.

The Volleyball Boosters Club and Women's Volleyball Boosters Club are sponsoring a trip to the NCAA Finals in Los Angeles. The trip includes transportation via full coach, hotel accommodations, and the return trip to Stockton. The trip is very limited. For more information, contact the Volleyball Boosters Club (209) 466-4291 or the Women's Volleyball Boosters Club (916) 485-4291.

The UOP Sports Information Department is keeping statistics for the 1984-85 women's basketball season. The department is preferred to be in general office work. Anyone who helps out in general office work will be paid on a game by game basis.

CVCA Women's Volleyball

1. Pacific
2. USC
3. UCLA
4. Stanford
5. Hawaii
6. Cal Poly SLO

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Reps

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Rosemarie



## Sports Scene

The 1st Annual **Harvest Bowl** is scheduled for November 17, 1984. As a preliminary to the Pacific-San Jose State football game UOP is hosting "the world's largest tent and tailgate party." The festivities will include the Budweiser Skydiving Team, a 500 lb. Bengal Tiger wrestling a Spartan, the Pacific Marching Band and a Halftime Fireworks display. The party begins at 3:30 p.m., the game kicks off at 6:30.

The 1984-85 edition of **University of the Pacific basketball** squad will be unveiled tonight as the Tigers split up for the Orange & Black intrasquad scrimmage in the A.G. Spanos Center. Tipoff is set for 7:30 p.m. Thursday night.

In preparation for the November 24 season opener at Portland, the Tigers will split up the 11 players currently practicing into two squads and play two 15 minute halves. Of the 13 players on the roster, forward Rich Anema and center-forward Joe Fabian will not be playing. Fabian is nursing sore knees and Anema is still hampered by back problems that could keep him out for the season.

"We're anxious to see if we're quicker and faster like I think we are," said Head Coach Tom O'Neill of his staff's outlook for the scrimmage. "We've been very pleased with practice so far. The young guys have been integrating themselves very well."

Tickets are \$2 and can be purchased at the door. There will be no advance ticket sales.

The **Volleyball Booster's Club** and Woods World of Travel are sponsoring a trip to the NCAA Finals in Los Angeles December 14-16. The prices for the trip range from \$150 per person (single occupancy) to \$80 (quad occupancy).

The trip includes transportation via fully equipped motorcoach to Los Angeles departing approximately 8 a.m. Friday, the 18th, two nights accommodations at a hotel near UCLA, daily transportation to and from Pauley Pavilion, and the return trip to Stockton after Sunday's Finals.

Space for the trip is very limited. For more information call Janet Gladfelter (Volleyball Boosters Club) (209) 466-1485 or Beverly Henry (Woods World of Travel) (916) 485-4291.

The UOP Sports Information Department is looking for assistance in keeping statistics for the 1984-85 women's basketball season. Experience is preferred but not necessary. The department is also in need of volunteers to help out in general office work. Anyone who is interested should contact Kevin Messenger at 946-2472 or stop by the Athletic Department. Statistics will be paid on a game by game basis.

### CVCA Women's Volleyball top 6:

1. Pacific
2. USC
3. UCLA
4. Stanford
5. Hawaii
6. Cal Poly SLO

## Bell tradition continues

By Doug Merritt

Guest Writer

In 1949 the men of Archania presented a 28 inch clarion weighing over 300 pounds to the victor of the Pacific-San Jose State football game in an effort to build the rivalry between the two schools. Since that year the Archies have guarded the bell every year the Tigers have defeated San Jose.

The season of 1949 was a special one, for Pacific was heading toward an undefeated year. Led by Eddie LeBaron, the team of '49 managed to thrust the COP football program into both the local and national spotlight.

To help enrich the traditional rivalry between San Jose and Pacific, the men of Archania selected their clearest sounding bell and painted it orange with a large black letter "P" on one side, and white with the golden letters SJ on the other. This original bell

contained a bronze plaque reading, "Presented to the combined student bodies of the College of the Pacific and San Jose State College by Archania fraternity of COP in 1949."

The only stipulation regarding the tradition is the agreed upon rule that the bell be presented at the beginning of the game and awarded immediately after the conclusion.

Since the date of its dedication, this symbol has seen much action. Both schools have raided the school in possession on numerous occasions in an attempt to steal this coveted treasure back—with many successes.

With the San Jose State game rapidly approaching, it appears that the men of Archania were successful in their original intention, for the bell has definitely added to both the excitement and enthusiasm of this traditional rivalry.

## Ladies look to improve

Entering their first season of PCAA basketball competition, the 1984-85 Lady Tigers will be looking to improve on last year's 13-13 record. One of the keys to a successful season, according to second year head coach Julie Hickey, will be the depth and injury factor. Last year the Tigers suffered through an unexpected rash of injuries (the Tigers beat USF with only six players in uniform) which sent them into a tailspin down the stretch, going 4-11 in the last fifteen games.

In her second year at Pacific, the ever-aggressive Hickey employs an attitude of confidence and a firm belief in winning. On the road to success for the Lady Tigers, she stresses three key elements: defense, rebounding, and a controlled fast break. But says Hickey, "The whole key to our season depends on the health and lack of injury to our players."

"If everybody stays healthy, we're gonna be real good. We're gonna

surprise some people," she added.

In order to overcome the lack of bodies on the court, Hickey maintains that attitude will play a key role in her team's success.

"Our word for the year is attitude. I feel good about the team and team feels good about themselves. They're believing in themselves. You can feel the magic!"

With all this talk about depth and injuries, how about another important ingredient, talent? The 1984-85 Tigers are blessed with four returning starters, all key contributors, and in particular junior forward Janet Whitney who tied or broke eight school records last season. As only a sophomore, the 6-1 native of Fresno led the Lady Tigers in scoring (17.3 ppg) and rebounding (8.9 rpg) on her way to receiving NorPac Honorable Mention and UOP Most Valuable Player honors. Next to Whitney at the other forward spot will be another returning starter, senior Jane Geiger (formerly Jan Komberg) who averaged 11.8 points (3rd on the team) and 8.5 rebounds (2nd) per game. The Tigers also return two key figures at the guard position. Shellie Linden and Mary Lary started side-by-side last year and were partly responsible for a school record 437 assists (108 and 113, respectively).

Another strong point that the Tigers will carry over from last year is their fine free-throw shooting. With the sixth-highest percentage in the country last season, .739, and their top percentage shooter still in the lineup (Jane Geiger, .795), UOP looks to be solid from the charity stripe again. (Courtesy of UOP-SID)

## Volleyball wins Wendy's

(continued from page 1)

Hawaii; and Michelle Boyette, UCLA.

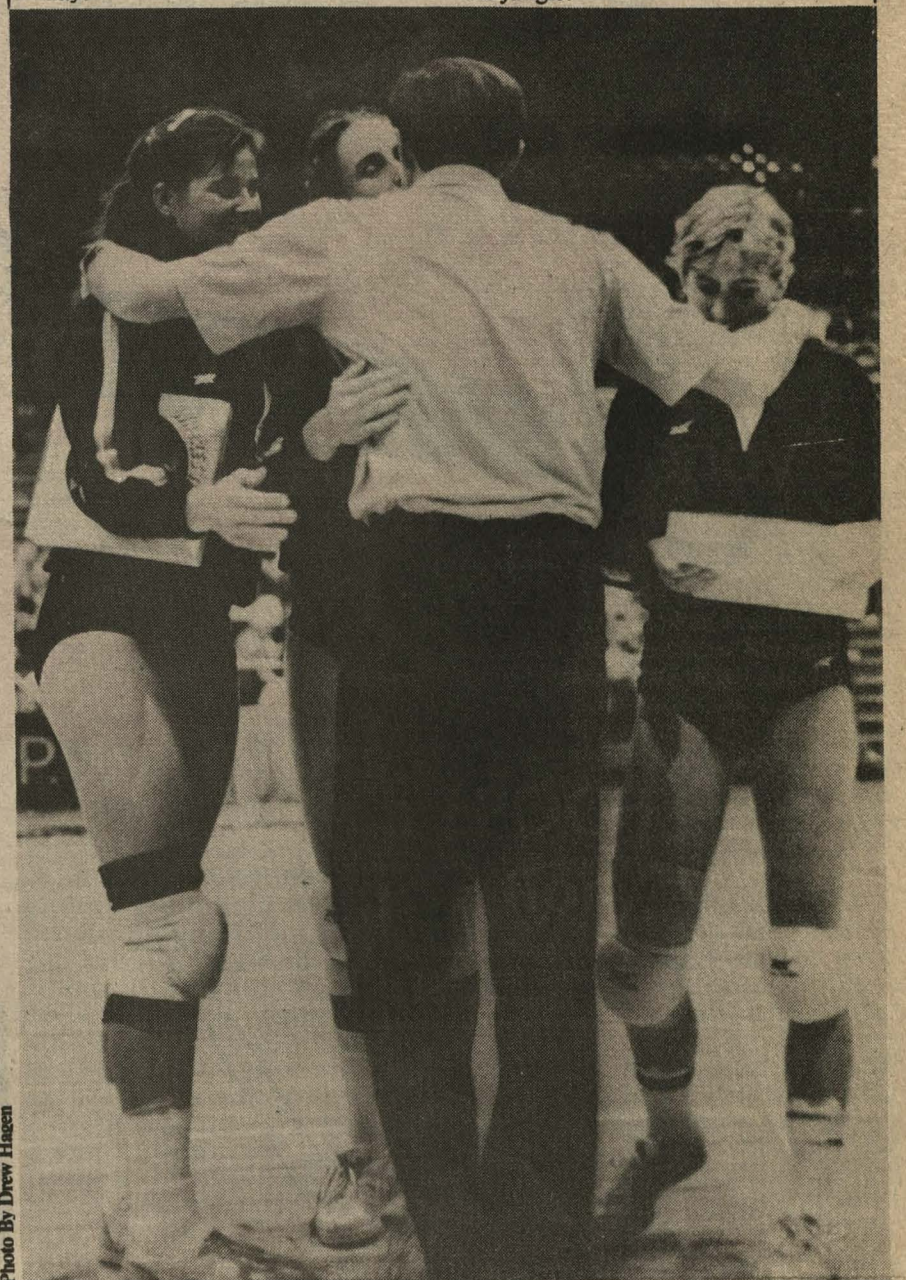
The tourney was particularly special for those participating in their last Wendy's Classic. These include Head Coach Terry Liskevych, and seniors Jan Saunders, Linda Vaughn, Lisa Franco, Robin Burns, and Eileen Dempster. This was also their second-to-the-last performance in the A.G. Spanos Center.

There is some speculation that the NCAA Regional Championships to be held December 7-9 might be at UOP. Liskevych reported that the decision will depend on the Tigers' match against Cal Poly-SLO Saturday.

Pacific is now 26-6 and is currently at the top of the national rankings. They face the unranked Gauchos of UCSB tomorrow night. They will travel to San Luis Obispo Saturday to meet the Mustangs. They battle Cal next Tuesday, November 20.

The Tigers invite you to their last home game Sunday November 25 against Purdue.

Practically guaranteed their 6th consecutive National Tournament bid, the Lady Tigers look forward to December when UCLA will host the NCAA National Championships. It is there that Pacific's Lady Tigers hope to prove who are the queens of the jungle.



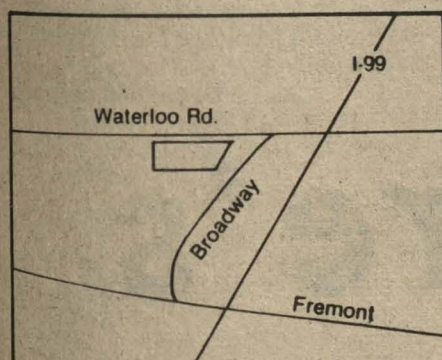
Terry Liskevych congratulates his three players which made the all tournament team: Robin Burns, Eileen Dempster, and Most Valuable Player Julie Maginot.



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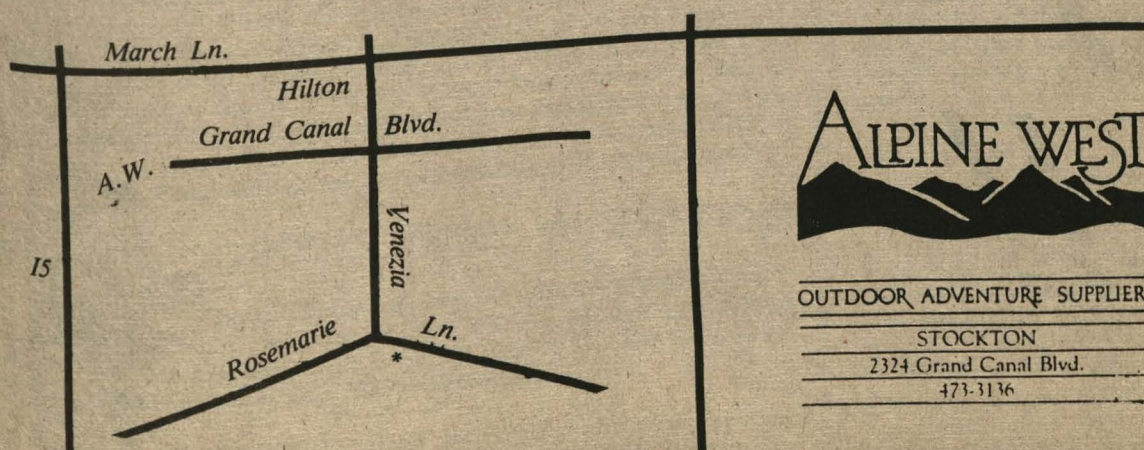
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**Minority Law Day**  
McGeorge School of Law is sponsoring  
December 8, from 9 a.m. - 3 p.m. at their law  
center, 2000 R Street, Sacramento, CA 95811.  
Guests include Justice Cruz Reynoso, Sacramento Municipal  
Judge and Professor Floyd Shimomura, U.C. Davis.  
Topics to be covered: financial aid, and alternative  
dispute resolution. Admission is free.  
Call (916) 738-7177.

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### Candles enlig

By Amy Ferguson  
Staff Writer

The 33rd annual Christmas Candlelight  
procession, December 2, at 7 p.m. The procession  
will be a campus-wide tour of the city.  
"All living groups are invited to participate in  
the ceremony," explained Bruce Hunter, executive  
director of the Center.

The leading group of candle carriers  
will be the University of California, Santa Barbara  
living groups until they reach the President's  
Chapel. From there, the procession will continue to Morris Chapel.

The ceremony in Morris Chapel will  
include the lighting of advent candles, and the  
University of California, Santa Barbara will  
preside over the ceremony while the  
University of California, Santa Barbara Singers, a volunteer  
group, will perform.

"I feel that there will be a capacity crowd  
and participants are encouraged to bring candles."  
"It's a delightful occasion and a great  
way to celebrate the season," Hunter said.

### Pacific Up

### Pacific offers die

Do you have a favorite food you can't  
live without? This workshop is designed to help you  
understand the "diet binge" syndrome.

This workshop is designed to help you  
understand the "diet binge" syndrome. It will  
be how to recognize and understand  
overeating and becoming fat, and how to  
change your relationship with food.

This is a non-diet, non-behavior modification  
workshop. It is designed to help you understand  
yourself, your needs, your feelings. Participants  
are asked to bring a food item to share.

The instructor is Christine D. Howard, a  
dietitian and a registered dietitian. The workshop  
will be held from 9 a.m. - 1 p.m. in the West  
Hall of the University of the Pacific campus. For  
more information, call (209) 946-4646.

### Rizza to spea

"World on Wednesday" is pleased to  
present a lecture by Rizza on the topic of  
"Human Rights and Security of the World."

Rizza is the Bay Area Director of the  
Prize-winning human rights organization  
Latin America Mission Program in San Francisco.  
He is also the director of the United Farm Workers  
in California.

A free lunch will be provided for all  
participants. A small donation is requested for  
COPA, MUN, UPBEAT, and BIC.

### Professors lea

Want to spend 10 days in the tropics  
with Dr. Anderson and Anne Funkhouser? The trip  
to the Caribbean off the Yucatan Peninsula  
is available through the Center for Global  
Education.

The trip is a follow-up course to the  
previous scuba diving experience. The trip  
should sign up with Dr. Anderson or  
Dr. Funkhouser at 946-2182.

### Analyst discusses

Jean Kilbourne, a nationally known  
analyst, will discuss the "Naked Truth-Advertising's  
Image of the Female" at 12 noon on Thursday.

The "Naked Truth" shows the  
media's promotion for alcohol products  
of men and women. "Under the Influence"  
discusses the images associated with alcohol.

### Church hosts pu

Family Resource and Referral  
Workshop on Saturday, December 8,  
will be in the First Congregational Church.  
All information for Pacific Up  
call 946-1553.



University Book Store  
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