



2-17-1984

## The Pacifican, Feburary 17, 1984

University of the Pacific

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# THE PACIFICAN

Vol. 74, No. 16

Serving the UOP community since 1908

February 17, 1984

## Nation Update

### USSR change

Konstantin U. Chernenko, a member of the Kremlin's old guard, was named general secretary of the Soviet Communist Party Monday, succeeding the late Yuri V. Andropov in the Soviet Union's most powerful post.

At 72, Chernenko is the oldest man ever selected to lead the 18-million member party, which governs this nation of 280 million people. For 30 years, he was a close ally of Andropov's predecessor, Leonid I. Brezhnev, but Andropov outmaneuvered him 15 months ago to become party leader.

The Central Committee formally named Chernenko at a special session, called four days after the death of Andropov at age 69. The succession was decided by the 12 members of the Politburo, the country's ruling body.

Vice President George Bush met with Chernenko for 30 minutes on Tuesday and said the new Soviet leader agrees "about the need to place our relationship upon a more constructive path."

Bush, who met with Chernenko and Foreign Minister Andrei A. Gromyko after the funeral of Yuri V. Andropov, said he and Chernenko acknowledged "the seriousness of the differences between our nations," but that the general tone of the meeting was good.

### Olympic gold

Bill Johnson made up needed time with a daring finish yesterday to win the men's downhill, the first gold medal in Winter Olympic alpine skiing history for a U.S. man.

This is the second gold for the US at these Winter Olympics. The US medal total is 4.

### Duke again

Gov. George Deukmejian declared Friday that he will be a candidate for re-election in 1986, in part because he wants a second term to continue replacing judges his Democratic predecessor, former Gov. Edmund G. Brown Jr., named during his two terms.

The Republican Governor's declaration of his intended candidacy before the California Newspaper Publishers Association convention was not a surprise, but it marked the first time Deukmejian had declared his intentions in unequivocal terms.

### Marines surrounded

Anti-government forces surrounded the US Marine base at Beirut airport Wednesday, after Druse insurgents linked up with Shiite Moslem militiamen and took control of the highway into the city.

A Druse advance overnight seized the last area, south of the airport, in which the battered Lebanese army acted as a buffer between the Marines and militia forces. Shiite militia controlled the areas north, east and west of the airport base.

A Marine spokesman said the US forces did not come under fire in the offensive. The advance by the Syrian-supported Druse "has raised some concern, obviously," said Army Col. Ed McDonald, chief spokesman for the US contingent in the multinational peacekeeping force in Beirut.

He said the Marines were ordered to don flak jackets and carry weapons but could leave the bunkers. Marines can leave their base by helicopter to US ships offshore.

## Davis retires after 31 years of service

By Frank Reichert  
Managing Editor

Vice President of Student Life Judith M. Chambers announced the retirement of Associate Dean of Students Catherine P. Davis at a meeting of the life staff yesterday morning. At that same meeting Chambers made it known that on September 1, 1984, Jesse Marks will become the new Associate Dean of Students and the creation of a new position, which will put all greek affairs under one director.

"There's a time for everything; now's the time to retire and to have an opportunity to do some other things that I would like to do," said Davis, a 31-year veteran of the UOP administration.

"She has really devoted her life to Pacific," declares Chambers who has known Davis for 30 years. Chambers received Davis' resignation about the first of the year.

"I've seen this school grow from a small school to a much larger one," said Davis of her tenure.

"Kay has given a great deal of herself to the students and this University over the last 31 years,"

agreed Marks, whose current title is Director of Residential Life.

But it is not a calm sea Davis is leaving. This year has seen more than the usual number of complaints confront her office. This onslaught of



"She has really  
devoted her life  
to Pacific"

-Judy Chambers

complaints have helped spread rumors of a forced retirement.

"This is not true," said Chambers. "This is her decision to retire, not mine."

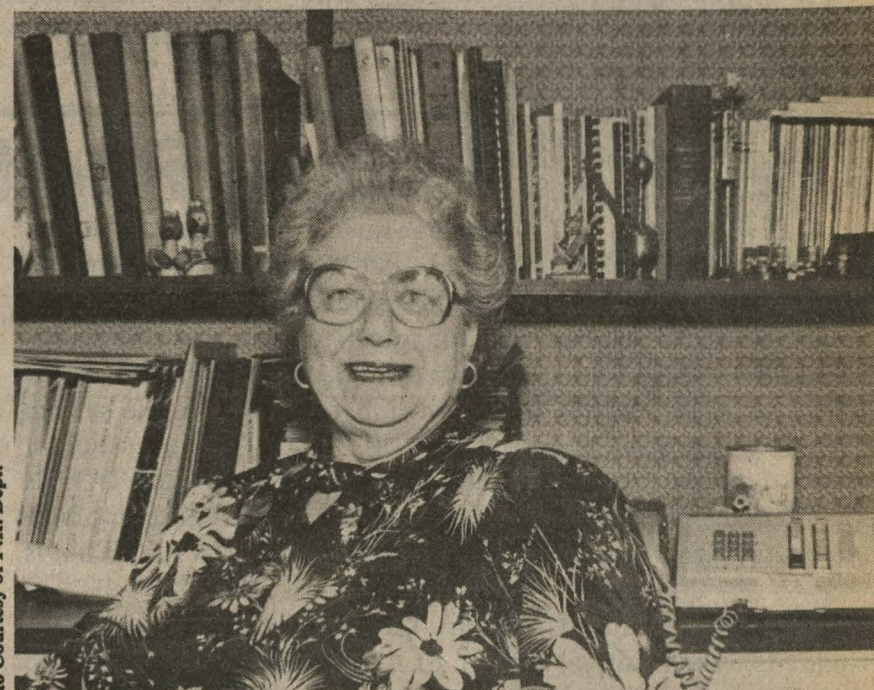
According to Chambers, Davis was instrumental in bringing Mortar Board and Alpha Lambda Delta (honor societies) to this campus and has always stood for high standards both academic and social.

"New Dean" Marks was the most surprised by Thursday's events. "I really hadn't expected it," he said. "I am pleased that enough people felt good enough about me to do this."

"There's no one more worthy of that position than Jesse," claims Greg Boardman, Director of Fraternity Programs and Administrative Assistant to the Vice President. "I think he'll make an outstanding Associate Dean of Students."

Outstanding is also the term Chambers used to describe the job Marks has been doing for this University.

Marks' new title will carry added responsibilities to the current ones he has with residential life. In fact, Marks plans to "keep working to achieve some of the long range goals (continued on page 4, column 3)



Associate Dean of Students Catherine Davis will retire at the end of the semester.

## UOP offers free tutors

By Mary Calabro  
Staff Writer

Once again, free tutorial services will be offered to all students starting this week.

Dr. Oscar T. Jarvis, Academic Vice President, said that notices are being sent across campus to alert students that the tutorial services will be readily available. Jarvis noted that he is pleased the University is making the program effective.

Funding for the tutorial program had been provided by ASUOP in previous years, with the exception of this past semester. The decision was made to re-establish the funding because according to Dr. Clawson, Dean of Curricula and Instruction at the School of Education, "the University felt that it was important that the tutorial services be an extension of the educational program." He stated further that the University wanted to meet this need and was

willing to "pick up the tab." The funding given to the program for the spring semester amounted to \$5,000.

The disbursement guidelines were re-evaluated and the Senate Finance Committee agreed that the student fee money should not go for academic purposes but that it should be reserved for on-campus activities, according to Scott Vila, President of ASUOP. Scott is pleased that the University now is picking up the tab.

Students requiring a tutor will need to have their professors' approval. Once approved, the student will be matched with a tutor through the tutorial personnel. The tutors are approved by their professors and have to receive an "A" or "B" in that class.

Any student in need of tutoring contact Anita Bautista, coordinator of the tutorial services, in the Community Involvement Program, Anderson Building second floor.

## Students say, rock on

By Kiku Lani Iwata  
Staff Writer

The small imposter sits in front of Anderson Hall. The "Senior Rock" has the words "Engineering Rock" spray-painted across it, but it seems like a pebble in relation to the 7.5 ton boulder which it impersonates.

The Engineering Rock formerly sat in front of Baun Hall and was removed two years ago due to repeated acts of vandalism. Now, neither students nor administrators are willing to assume full responsibility for its estimated \$5,000 return.

Dr. Robert Heyborne, Dean of

the School of Engineering, UOP Financial Vice President Robert Winterberg and former Associated Engineering Students (AES) President Ken Garber have proposed the rock be placed in a sandbox on the Anderson Lawn, away from buildings and sidewalks to help insure that vandalism does not recur.

Dean Heyborne said the proposed sandbox, which the University architect designed to keep the rock and school grounds attractive and clean, totals about \$4,510 in labor and materials.

AES Senators Scott Smith and Ismayil Guracar have received (continued on page 5, column 1)

## Dynamic King strives for peace

By Beverly Newman  
Staff Writer

On Wednesday February 15, Yolanda King addressed the UOP and Stockton communities with a dynamic speech on existing social

changes and the social changes still needed in the human environment today. With tremendous zeal she emphasized the importance of the individual to make the change from hostility towards our fellow man to a loving strive for peace. This move



Yolanda King daughter of the late Martin Luther King, Jr. spoke at Long Theater Wednesday night.

## ASUOP candidates meet the press

By Mary Calabro, Kiku Lani Iwata, Evelyn Macavinta and John McCormack

The five candidates for ASUOP offices met the press and students at a press conference in The Pacifican office Monday evening.

The four students running for president are: Leticia Herrera, Morris Robertson, Mike Thurman and Jerry Tseng. Ken Abdalla is the sole contender for vice president.

The candidates addressed issues concerning campus security, clubs, the administration-student relationship, the Engineering Rock and whether or not any problems exist in these areas. The five gave a short speech and then opened for questions.

Abdalla (SBPA, Sophomore) cited his past experience in ASUOP and student and university groups and also his trust, as important qualifications. He spoke of the importance of the vice president to act as the "right hand man" of the president. Abdalla said, "Implementing the president's plans would free the president to work on long-range plans and more important goals."

When questioned about what ideas Abdalla would implement once in office, Abdalla said he would improve Senate effectiveness through a Senate self-study committee.

Tseng (COP, Junior) stressed his campaign themes of experience, continuity, growth and leadership. Tseng said he would work to improve the relationship between ASUOP and student clubs.

Thurman (COP, Sophomore) spoke of the "distrust" between the administration and students and the lack of security. He said students and administration must work on a reasonable solution to returning the Engineering Rock. He would like to establish an escort service and see peep-holes installed in all dormitory doors. He also spoke of publishing a "UOP Passbook," which would feature all activities occurring on campus and serve as a student "TV Guide."

Student responsibility and representation on the Board of Regents were the points that highlighted the speech of Robertson (COP, Junior). Robertson said students must demonstrate responsibility in decision-making in order to gain respect as adults.

Herrera (COP, Junior) stated that all the candidates running for ASUOP President had the experience and potential for the office. However, she cited two important qualifications which past ASUOP President Joe Hartley said were essential for effective leadership: the ability to grasp concepts and the ability to

speak well. Herrera spoke of her experience in forensics and said it was the responsibility of the students to voice their concerns.

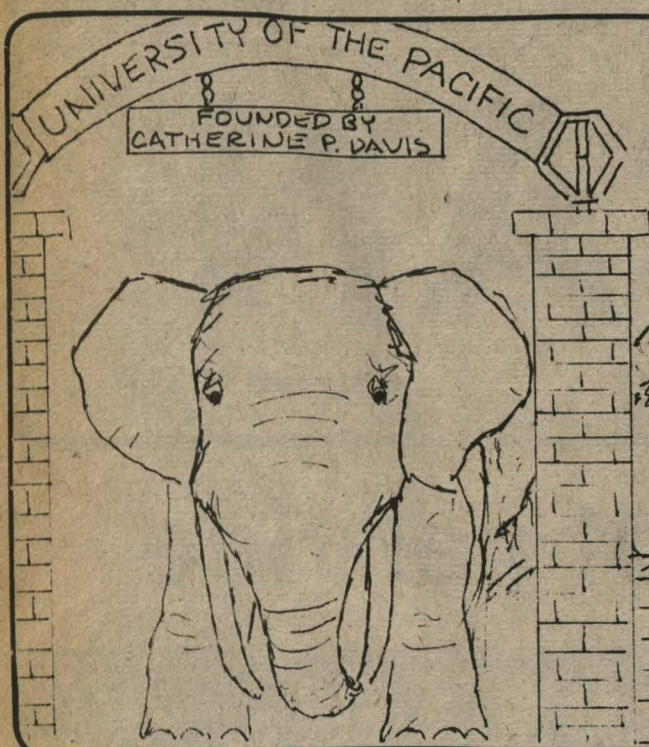
Herrera said, "In terms of what I am going to do, I think that is yet to (continued on page 12, column 1)



ASUOP Presidential candidates Jerry Tseng, Mike Thurman, Morris Robertson, and Leticia Herrera attentively answer questions last Monday at the Pacifican press conference.



# EDITORIAL



FROM OUR "SCENES WE'D LIKE TO SEE" CATALOGUE  
#47 - THE CIRCUS LEAVING TOWN

## The Politburo of Pacific - Jarvis, Winterberg, and Davis

It is with a great deal of remorse that this editorial is written. It is about good people in a bad system. If one will allow an analogy, "it" is similar to the state of affairs in the Soviet Union. Whatever anger or fear one may feel toward the USSR, the overriding emotion must be sadness. Sadness toward a whole culture that lives under the repression of a communist system that just is not destined to succeed. "It" is the Administration at UOP. A faculty member commented the other day that UOP is not a Pomona or Pitzer, but that we have all the resources to be a university of that stature. The brunt of this editorial is, "What is wrong?"

Associate Dean of Student Life, Catherine P. Davis, is leaving the University at the end of this semester. For thirty-one years Davis has been closely involved with the student body of this university in her various capacities with the Office of Student Life. The gnawing truth is that Davis is leaving us not one year too soon. In researching Ms. Davis' career at UOP we found not one person—faculty, student, or administrator—who had anything even remotely positive to say about her tenure. The sad reality is that Davis' position was not one of an administrator tucked away in the archives of the University, but that of someone who was to interact with the students and their parents.

Financial Vice President Robert Winterberg was the object

of a somewhat satirical, somewhat serious editorial two weeks ago. There maybe humor in Winterberg's invisible man routine, but the time has come when serious questions must be asked about an inaccessible administrator. Universities are intended to be open forums of learning and experience, not establishments of secrecy resembling the KGB. The fact that the role of Financial Vice President is not one that requires a tremendous amount of student or faculty interaction is not a reasonable defense. Winterberg's attitude and image are contrary to the principles of academia, and consequently a hindrance to any aspirations this university may have for excellence.

Academic Vice President Oscar Jarvis is a page out of "The How Not To Run A University" book. Was Jarvis' performance as Dean of the School of Education so exemplary as to merit promotion to Academic Vice President? President McCaffrey defends the selection of Jarvis on the basis that the University is facing difficult times and needs someone who knows the system. When hasn't UOP been facing difficult times, and what if the system McCaffrey is trying to salvage is faulty? Complacency in the office of Academic Vice President will serve only to immortalize mediocrity. Konstantin U. Chernenko and Oscar T. Jarvis are interchangeable personalities in that neither possess the dynamism to alter their respective dominion.

Suicide maybe painless, but not for those that have to watch and dole out \$10,000 a year. An institution is only as good as its leadership, and in UOP's case, that leadership is not good enough. This campus needs to bring in administrators with the determination and vitality to develop all of its resources. No longer can we tolerate people like Catherine Davis and Robert Winterberg who don't possess that necessary element, the desire to, and the satisfaction of, working with students. The criterion for promotion to positions such as Academic Vice President should be ability and excellence, not political maneuvering.

We must never lose sight of the individual, but when the best interests of the students are at stake, the line must be drawn. President McCaffrey must bear the brunt of the responsibility for tolerating, and in the Academic Vice President's case, encouraging the current state-of-affairs. He must, like all leaders, take the initiative to facilitate the growth that will place UOP in the ranks of the elite private universities. And if we, as students, opt for the status quo, then we should accept defeat and transfer. Within the realm of higher education, stagnation merely gives birth to extinction. We sit around and wonder when the Russians will come to grips with reality, they're probably wondering the same about us.

## The Pacifcan and Panhellenic bids a fond farewell to Dean Catherine Davis

Is it ludicrous to assume that the duty of The Office of Student Life is to provide optimal living conditions for the students on this campus? This administrative branch is responsible for Greek Life, among other things, and judging from recent complaints optimal living is not being achieved in this area.

Specifically, sorority affairs are being handled in the most inefficient manner possible. Dean Catherine Davis has been in charge of Panhellenic for 31 years and the decay in this area must be reversed now.

The latest fiasco involving sorority rush was just the beginning of a chain of events toward the end of a questionable career. Dean Davis should be personally ashamed that the all Greek women's grade point average is lower than the all university women's GPA (statistics released by the Office of Student Life). This is contrary to statistics released by other universities, whose Greek women usually lead the campus in academics.

Dean Davis had the opportunity to encourage higher academic excellence for sorority women via a Panhellenic proposal for fall rush. The Panhellenic Council researched the ramifications of fall verse spring rush on women's GPA's and included their findings in the proposal to the Office of Student Life. The National Panhellenic Council has found that not only

does fall rush cause improvement in the academic achievement of active sorority members but it also increases the GPA's for those women pledging a sorority. Dean Davis, never being an advocate for change, made no exception in this case despite the opportunity to improve academics for Greek women.

The ignorance in the area of Greek women's academic deficiency was only overshadowed by Dean Davis' ignorance when pertaining to general Panhellenic duties. Dean Davis did not attend Panhellenic meetings nor did she acquaint herself with the prepared agenda. If Panhellenic would dare to initiate a change Dean Davis would simply veto the Council's decision. Panhellenic is in the position to provide campus and community leadership, but has not been allowed to undertake this role. Suppression by Dean Davis has lead to the stagnation of the Panhellenic Council.

Sorority rush is the largest undertaking for both Panhellenic and the active Greek women. This event has not crept past the mutilating hand of Dean Davis either. Rush on this campus has provided the Office of Student Life with an endless history of catastrophes. The most common mishap occurs when quota (the maximum number of new members) is set. Dean Davis continuously ignores the National Panhellenic's recommendations for

quota setting, this commonly results in the sororities inability to pledge quota, or a number of rushees who are not matched to a house.

This year sorority rush brought on a new onslaught of complaints, most of which are the result of poor calendar planning. Complaints from parents, active members, rushees and faculty all fell upon the deaf ear of Dean Davis. This situation has painfully reminded several hundred people of the denied proposal for fall rush.

This series of absurd events and decisions should lend food for thought to the administration, students and faculty. How is it possible that the Office of Student Life at a leading California University has allowed one administrator to make life so difficult for so many people?

The Office of Student Life is now beginning to see the light and will finally initiate an administrative change. All Greek affairs will be consolidated under the administrator and Dean Davis' position of Associate Dean of Student Life will be awarded to another person.

The result of these changes will not be seen until next semester, we will hope however, that the administrative priorities will be reset to facilitate the student's interests.

## The 'official' endorsement

The time for the traditional Pacifcan ASUOP election endorsements has arrived, but the candidates haven't. Mike Thurman, Leticia Herrera, Jerry Tseng, and Morris Robertson compose the most lackluster candidates for the presidency UOP has seen in years. The only distinction between the four of them are their names. The race for the Vice Presidency is going to be a real thriller with one candidate, Kenneth Abdalla.

It was a tough decision, but The Pacifcan overwhelmingly endorses Abdalla for the office of ASUOP Vice President. Rumor has it there may be a write-in candidate. We support Abdalla over the mystery candidate solely because if you can't get a campaign going, how are you going to get ASUOP's act together. Too bad Abdalla didn't try for the Presidency, things might have been more interesting.

Jerry Tseng gets the nod for the Presidency on the basis that as the former ASUOP Vice President he already knows how muddled the student government is. None of the candidates, Tseng included, showed any desire to actively improve the University by increasing interaction with the administration. The candidates are running on platforms such as saving the engineering rock and publishing a TV Guide for UOP activities. The Pacifcan's real endorsement is that whoever does get elected should seriously consider addressing the real problems that face their constituency—tuition, an apathetic administration, and the enrollment crisis. If the students don't begin to address these issues who will—the administration? Jerry Tseng receives the "official" Pacifcan endorsement, but we hope that he'll take the initiative and get actively involved in the "real" issues on campus.

## Letter Of The Week

## World of music, 'take things at face value'

Dear Editor:

This isn't really a rebuttal but, perhaps, more of an eye-opening recitation concerning last weeks (2-10-84) Guest column dealing with the degradation of women in the music world.

Miss Cuban, you must be fun to be with at a party. If every time some contemporary rock music comes on the radio you begin to run off at the mouth about equality, sexism, and the degradation of women in the world of music, I would prefer to be elsewhere.

I would like to point out to anyone who is not yet aware, that the foundation of this great country of ours is based on the capitalistic notions of a free market system. I question whether it is right to bad mouth or criticize persons (bands, MTV etc.) who are taking advantage of our free market system for monetary gain.

Ever since we were toddlers our parents have been continually telling us to take advantage and be thankful for the opportunities provided to us in a free country. I don't feel it would be so outrageous to conclude that many persons attending this institution wouldn't be here if it weren't for mommy and daddy's capitalistic, free market endeavors.

I'm not asking everyone to degrade women to make a buck, but what I am wondering is; can you really fault an entrepreneurial mind that has found something that sells and then takes advantage of it?

I think Miss Cuban, and many

other persons, should learn to take things at face value, especially in the world of music (I really don't think there is any malicious intent on the part of the artists) and remember that no matter what the endeavor might be, if someone is making

money, someone else won't like it. Furthermore, as long as there are democratic nations on this earth, there will be someone to take advantage of their inherent free market systems.

Neil Ross  
SBPA senior

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## the policy

The Pacifcan is published every Friday by students of the University of the Pacific, except during vacation periods. Comments from Pacifcan readers are welcome. Guest columns and letters to the editor should be submitted in typed form by 5 p.m. Tuesday to the Pacifcan, 3rd floor, North Hall. The Pacifcan staff reserves the right to edit all submitted material. Editorial comments reflect the views of the Pacifcan editorial board, unless signed.

Staff members of the Pacifcan can be reached at University of the Pacific, Stockton, California 95211 (209) 946-2114.

## The Fruits

Once was a kingdom of in a valley productive and possessing environs which as verdant as ever were

Propelling this kingdom were orchards of fruit of fecund and fertile the earth and was loose as the tho

Not only fertile but venerable the oldest fruit orchard and rooted its righteous thought to be oldest qui

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Sensing this process had the chief grower came on had no intention to serer just had his few brief thi

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"Don't get us wrong, fo In fact some of the fruit Much of the fruit is abov and just some of it does

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Leaping up, raging and a councilman spoke in d "What kind of talk is th which is fertile and stron

Searching a tree for the p he plucked down a rub i "Find me an apple of be a specimen finer to see!"

"And as for your sapling well you have not opene Find me an orchard that the right for such plants,

"Say all you want, small a blemish of fruit here an Clearly our orchard bear as the crop you can find

Chief grower thanked hi for letting the grievances wondering what one has to those who won't see a

For what blindness histo when such councils hear They seek out the worst i and hold up the best in th

And where can a grower when silliness like this er He turns to the fruits of t and can't let the pits driv



## EDITORIAL

## The Fruits of our Labor

Once was a kingdom of medium size, in a valley productive and green, possessing environs which seemed to the eyes, as verdant as ever were seen.

Propelling this kingdom in pastime and trade, were orchards of fruit of all kinds, fecund and fertile the earth was thus made and was loose as the thought of young minds.

Not only fertile but venerable too, the oldest fruit orchard it stood, and rooted its righteousness here in the thought to be oldest quite clearly was good.

Dischord howe'er was not absent from here, for a difference in style did brew, 'tween those who were placed in the ultimate tier and those from whom fruit really grew.

The Lord of this kingdom and council of his had visions of the orchard and fruit; The growers, deserving of praise for what is, this vision of fruit did refute.

Full on a decade, a thing here and there, the conflicts slowly had brewed; Each time a fruit-based decision was made, the termagant calls were renewed.

Finally, when matters came quite to a head, and the Lord and the rest were at war, everything which had ensued was resaid, for the fruit growers could bear no more.

Calling the council together, the Lord, called, smiling, for open debate; asking the growers to bring to this body their gripes and their griefs to relate.

Sensing this process had gone on before, the chief grower came on this day; had no intention to scream nor implore, just had his few brief things to say:

"The council decided to plant some more plums, when clearly we needed more pears. The council admitted some saplings well knowing their branches were quite unprepared.

"Don't get us wrong, for the fruit is quite good. In fact some of the fruit is quite great. Much of the fruit is above average stuff, and just some of it doesn't quite rate.

"Moreover, what we, the growers, do see, is a lack of concern for the best. Lack of demand for the BEST in each tree, where the excellence of harvest is stressed."

Leaping up, raging and swinging his arms, a councilman spoke in disgust: "What kind of talk is this for a farm which is fertile and strong and robust?"

Searching a tree for the paragon fruit, he plucked down a rub in blee: "Find me an apple of better repute, a specimen finer to see!"

"And as for your sapling whose branches are weak, well you have not opened your eyes; Find me an orchard that won't as we speak, the right for such plants, exercise.

"Say all you want, small faults you may find, a blemish of fruit here and there. Clearly our orchard bears just as good fruit as the crop you can find anywhere!"

Chief grower thanked him and thanked the Lord too, for letting the grievances air; wondering what one has to do to get through to those who won't see a bad pear.

For what blindness history discovers, when such councils hear critics moan: They seek out the worst in all others and hold up the best in their own.

And where can a grower find solace, when silliness like this erupts? He turns to the fruits of his labors, and can't let the pits drive him nuts.

Randy Bass  
Class of 1981  
College of the Pacific

## Guest Editorial

## Who is the Great Eucalyptus?

By Sean McDonald

Senior, COP

A huge tree towers above the houses of this neighborhood like a giant lighthouse above the waves. It has stood rooted in the same spot for hundreds of years, since before there was a neighborhood, before there was a suburbia. It is known by the locals as The Great Eucalyptus. Everyone who passes this tree--the children on their bikes, the old couples walking their dogs, the junior executives on their way to work, the hollow students in search of fulfillment--must come to grips with its awesome power.

About a year ago, when Mrs. Pilbin's cat climbed up the tree and was never seen again, I became con-

vinced of its divinity.

Since then, noted tree experts from all corners of the globe have made pilgrimages to The Great Eucalyptus. "It was fantastic," said one former skeptic. "Someone could get rich on a souvenir stand here." "This here tree is God," said another noted authority. "There's no doubt about it. Anyone who says it isn't must be a liar, a lunatic, or a giant redwood."

The tree is not a jealous tree. It does not care what I call it. Watch: "Tree, you are a bush." See? It just stands there, unmoving, shouting its treeness from every leaf. It's nice to have such freedom with a god, and to have a god so big about these things.

## Letters to the editor

## Fairbrook's letter steams broccoli

Editor:

An Open Letter to Paul Fairbrook

Yes, Paul,--and Adolph Hitler was good to his mother and polite to his painting customers but sorry, Bunky, that still didn't qualify him for any "humanitarian awards."

I have never written a letter to an Editor and certainly have never written an Open Letter to anyone, but your "gee whiz" letter on Gregg Goldman's "positive side" really steamed my broccoli. Let me say why.

I now realize that you know little about Gregg's tenure on The Pacifican and his activities as Editor-in-Chief. But those of us who do deserve to be heard, too.

As the faculty representative to the Board of Directors of The Pacifican I have seen and heard sickening evidence about Gregg's "alleged" mismanagement, sloppy bookkeeping, and "alleged" self dealing which do not even begin to approach the "alleged" theft and forgery of which he has been accused. I use "alleged," Paul, only because I am not looking to get sued by this "gentleman."

But let me say that if Mr. G. is proven to have kited the checks which we examined; forged the signature which we, as a body, were shown; and

diverted the sums of money to Data Diversions as appears to be the case, his activities are a breach, nay a desecration of the faith and trust that the faculty, the administration and most important the student body of this University placed in him and which seemingly have been grossly abused.

Paul, I would be the first one to be appalled by any attempt to try this fellow in the press. But I implore you, before you burst into print to tell the world what a punctual, conscientious boy scout this young man demonstrated himself to be, ask Doyle Minden or Peter Gross or Dan Sousa or Lt. Bill Correll about "the facts man, just the facts." They could have filled your omelet with some data that would not only have diverted you, but which also would have fried your socks off. (Forgive the inedible allusion).

Finally, I invite you to join me for a day at Gregg's forthcoming trial and listen to the evidence. For the purpose of this exposure, the adjudication of his guilt or innocence will not be relevant.

You will have the opportunity to listen to the sickening course of conduct and the discouraging documentation, the results of which have placed The Pacifican in a \$50,000

plus loss position.

Then, perhaps you will not be as anxious to tell us all about "the positive side" of this person. Ask Doyle Minden about what must have been sleepless nights; ask the Finance Center about the "alleged" altered check requisitions and self-loans. Ask Lt. Correll (obviously he cannot comment on a pending investigation on trial) and then tell us about the many positive sides of the accused.

Ask those of us who have lived with this thing about the anger, the frustration and the feelings of violation by a person who purported to speak for a whole campus community; who was the first to raise the First Amendment issue of a free press in the Trident affair. Then perhaps you may consider, in the piercing light of the evidence that you have, with your own good sense of kindness, fair play and genuine humanity, wasting your own native decency on one who may not be worthy of your caring.

Dick Etlinger  
Conservatory Faculty

P.S.

I loaned Gregg a music management textbook before he left us. If you have "any pull" with him, I sure would like to have it back.

## Judith Chambers' decision: spring rush is in best interest

Dear Editor:

I read with interest and concern the letter written by Linda Day in last week's Pacifican.

Ms. Day is absolutely correct with regard to her comments about my position on a fall rush program. I did turn down the request for such a change which was made by the Panhellenic Council in December.

In order for the campus community to be apprised of my reasons, I submit to you for publication the letter which I wrote to the Council advising them of this action. I invite you to print it in total:

Dear Britney,

I am writing to inform you that the proposal you submitted to me on behalf of the Panhellenic Council recommending a fall sorority rush has been very carefully considered and a decision was rendered this morning.

Before I tell you of the decision, may I indicate to you that this proposal has received not only my own consideration, but I have con-

sulted with all members of the Office of Student Life and this morning reviewed your proposal with the President's Cabinet which consists of all the Vice Presidents and the President of the University.

It was unanimously agreed that a fall rush program is not compatible with the character and philosophy of this University. Because I know you are disappointed with this decision, let me share with you some of the considerations which led all of us to come to that conclusion.

We believe that an early rush would not only be disruptive to the Residential Life Program, but it would conflict with the goals and objectives of that program. In addition, we believe that such an early decision would complicate a student's adjustment to University life with potentially non-productive, and even disastrous, results for the student who makes the wrong decision. Furthermore, the Task Force on Fraternity Life reaffirmed in 1980 that academic standards for rush were not

only desirable but necessary for both positive adjustment of University life and a productive fraternal system here at the University of the Pacific. That recommendation was approved again by the Executive Policy Committee and still stands in effect.

As I indicated earlier, I know you are very disappointed with this decision. I am most appreciative of the hours that you and members of Panhellenic Council have devoted to this proposal. It shows the results of much thought and work and certainly its denial does not detract from our recognition of the fact that you are indeed constantly trying to make the fraternal system better at UOP.

Should you have any questions, I will be very pleased to meet you after the holiday season.

I think the letter is self-explanatory. I think the decision is a sound one made in the best interests of the rushees, the sorority women, and the University. Judith M. Chambers  
Vice President, Office of Student Life

## Reader comments on decline of candidates

Editor:

As a student of UOP for the last four years, I have watched with more than half-hearted interest the election of the associated students' officers. In the last couple of years I have noticed a very alarming trend: a steady decrease in both the quantity and the quality of the candidates.

Four years ago, my freshman year, Joe Hartley ran for President, and to tell the truth I didn't think Joe had a snowball's chance in hell of getting elected. Also, I didn't believe that if elected Joe could even handle the job. But Joe surprised me on both counts. He not only got himself elected and performed quite well in office, but he repeated this "miracle" for a second term. The important point to be made here is in both elections Joe had to battle some decent competition to get elected.

Furthermore, in both of those elections the Vice Presidential position was also highly contested for. However, last year I witnessed a first, for me, in that a candidate decided to run as a write-in because she felt she could do a better job than the other candidates already running. This event was no great shock to me.

This year's election, on the other hand, is an entirely different story because we have someone running for the VP spot uncontested. I have not seen such intense apathy in a student body since I left junior high.

What is even more frightening about this situation is the quality of this lone wolf (in sheep's clothing). Ken is correct when he states "the key is implementation." Unfortunately, from my experience Ken has on more than one occasion failed to carry out this crucial step. One quick example is when Ken was delegated the responsibility of contacting a VIP who was possibly coming to speak here on campus. After finding out what the VIP's plans were, Ken was supposed to make a simple phone call to me so that I knew whether or not I had to order and pick up some wine and cheese for after the speech. Well, I found out three days later what Ken had learned. Of course, it was not Ken who informed me of the news, and to top it off, Ken had never even attempted to contact me. Furthermore, I have also witnessed such acts of omission in more than one extracurricular organization.

I am sure that many people who

read this will say, "I can't believe that about Ken." Well folks, I felt the exact same way during my first encounter with Ken. Take my word, and the unvoiced word of many others for it, Ken Abdalla will make a rotten ASUOP Vice President.

Fortunately, for me, I am graduating and will not have to endure a Ken Abdalla administration, but those of you not leaving will have to endure it. At this point I'm sure many of you are asking yourselves and your friends, "Why does this guy even care what happens after he leaves?" The answer is very simple. I care about what happens to this institution. Believe me, what you people do as undergraduates in partial control of this University greatly influences how the alumni feel about the school. This is important because when the alumni feel good about having graduates from a university they support it and donate money to it. For a school facing financial problems and with a tuition fast approaching \$10,000, this can be highly relevant to you, the student.

Craig L. Hirst  
Treasurer, SBPA

## Pacific Talks

By Kelly Olsen

What do you think about the majority of the sororities dropping out of Band Frolic?



Al Simmons and Kevin Hoeke  
Junior and Sophomore  
SBPA

We think it's obviously unfortunate that they decided to drop out. If they tried they probably could have done it. It seems like there is too much pressure on being number one and they're not willing to just go out and have fun. It's a UOP tradition and these girls are just blowing it off. They should just go in and have fun.



Carolyn Keiler  
Junior, Theta  
Economics

I think in light of how the calendar was set up, having rush so close to Band Frolic, it's a really good thing that we dropped out. I feel that the administration wants us to worry about our grades, but by having such a demanding schedule we couldn't do that.



Cheryl Tollefson  
Senior, Tri Delta  
Public Relations

I think it was a tough decision for all the houses. I think that because of the timing of rush, that was the only solution we could come up with, because our pledges and our grades are more important. I think that not participating in Band Frolic makes a statement to the administration, as to just how serious the problem of having rush during school is.



Renetta Hatcher  
Sophomore  
Chemistry

They shouldn't have dropped out. Everyone could say that they want to drop out of Band Frolic because of their grades. I think it's bad that they did drop out.



## NEWS

## Pacific Update

## Mortar Board

Mortar Board, a national honor society for seniors, is currently accepting applications from juniors expecting to graduate in December, 1984 or May, 1985. The society emphasizes leadership, scholarship and service.

To be eligible for Mortar Board you must have a 3.3 or better GPA and participate in extra-curricular activities.

If you are interested in becoming a member of Mortar Board, and feel you fit the qualifications, applications are available in the Office of Student Life and are due Monday, February 27. Recommendations are advisable.

There will be a general meeting held Monday, February 20 at 5:00 pm in the Gold Room for all interested students.

For more information contact Nestor Karas at 462-8314 or Brenda Bursch at 944-7096.

## LSAT Workshop

An informational workshop preparing students for the LSAT will be held Saturday, February 18, from 10-12, and from 1:30-4:00 in WPC 140 (Albright Auditorium).

Registration will begin at 9:30 and donations will be accepted \$2.50 at the door. Questions should be referred to Robert Dineen 467-0352 or Lynn Gogel 944-7322.

## Delta Sigma Pi Speaker

Donald K. White, contributing columnist to the *San Francisco Chronicle* Business World Section, will speak on the topic of "Entrepreneurship in the 80's" on Wednesday, February 29, at 7:30 in the UC Theatre. The event is free and will be sponsored by the Delta Sigma Pi Business Fraternity. For additional information, call Bill Shaw at 944-7306.

## ACLU Speaker

California Supreme Court Justice, Cruz Reynoso, will speak on the subject of "Individual Rights and Responsibilities: A View From One Justice" at the American Civil Liberties Union annual dinner, Saturday, February 25, at 7:00 pm. The event will be held at the Prime Rib Inn, 1025 Robinhood Drive.

## Marriage Preparation Workshop

A workshop for committed and engaged couples entitled "Marriage Preparation Workshops for Couples" will be held February 20-April 2 on the UOP campus.

Workshop dates are Mondays, February 20 to April 2 (excluding March 5), from 6:30-8:00 pm in Wendell Phillips Center, Room 233.

For information and registration, contact the Office of Lifelong Learning, UOP, Stockton, CA 95211, telephone (209) 946-2424.

## "Roots, Rhymes and Righteous Times"

A Broadway musical entitled, "Roots, Rhymes & Righteous Times" will premier Sunday, February 19, in Long Theatre. The musical is sponsored by the Black Student Union in honor of Black History Month.

The tickets are available in the University Box Office. For more information, call 946-2439.

## PRSSA team second in PR competition

By Lynette Leinfelder  
Staff Writer

Who says good news is always left unnoticed? Three UOP collegiates have taken second place in a national public relations competition, sponsored by Renault/Encore - AMC. That deserves recognition!

Seniors, Sheri Almborg, Karen Cleasby and Marilyn Katz, began "Assignment-Encore" in September under the guidance of Dr. Alan Mikels. They worked diligently towards their selection as one of the ten semi-finalists in the college campus challenge. Funded with up to a maximum of \$1,000 and provided with a Renault Encore, the team actually implemented their program on the UOP campus.

Students might recall the different phases of their plan, including parking an Encore in the University Center and printing an "Encore" newspaper. The plan also entailed seeking out a student representative, Tim Holve, and a young adult coordinator, Larry Geweke, Vice President and General Sales Manager of Geweke Automotive in Lodi.

After the campaigns were completed, the semi-finalists, from all over the country, were evaluated again based on the success of their programs. UOP's team of Cleasby, Katz and Almborg placed a close second to the San Francisco State University first place team. Their prize was originally \$1,000 to be divided three ways; however, since the final judging was so close, AMC has decided to increase this amount, the sum of which is not known.

The judges of the competition volunteered their time and talent throughout the various phases. They held positions in advertising, marketing communications and sales in the AM Corporation. Joseph E. Cappoy, vice president of the marketing group for American Motors said, "Our research indicates that Encore is a logical choice with the college market...The 'Assignment-Encore' competition has offered students a 'real life' public relations situation and has served as a good example of the kinds of challenges that they will face when they enter the business world."

The involvement in such a competition, which has gained the

University nation-wide recognition, is largely accredited to the fact that our campus has an active chapter of the Public Relations Student Society of America. Renault/Encore-AMC sent competition handbooks and entry forms to chapters all over from Florida to California. There were 90 original teams that entered, 30 which actually submitted marketing proposals, and the hard work of Marilyn, Karen and Sheri which obtained a second place ranking for a professional campaign.

The PRSSA Chapter on the UOP campus was chartered in Spring, 1982. Since that time, it has grown to a membership of 35. Karen Cleasby is the current president of the organization. According to Cleasby, the professional student's club is divided into four main groups: 1) the fund raising group, 2) the national case study group, 3) the community involvement group (which is currently involved in improving the image of COPA), and 4) the newsletter and publicity group.

The organization is going places as is apparent in the work of the "Encore" team. Congratulations Marilyn, Karen and Sheri!



Second place finishes in a national public relations competition sponsored by Renault/Encore are Karen Cleasby, Sheri Almborg, and Marilyn Katz.

## Men prepare for Frat Rush, '84

By John McCormack  
Staff Writer

"Rush! The moment I've been waiting for. It sounds like a real good time with a bunch of fun people. I say let the wild rumpus begin."

Jim Wood - Rushee

It's almost that time of year again for late nights, crazy parties, endless laughs, in-depth conversations, tense anxieties, long faces, and big decisions. It's Fraternity Rush, 1984.

On Monday, February 20, Alpha Kappa Lambda and Sigma Alpha Epsilon will host 222 rushees after a mandatory rush meeting at the University Center Theatre. The following night, Archania and Omega Phi Alpha will conduct their open house for the same rushees. All activities for rushees following Open House are by invitation only.

After Tuesday's Open House parties, rushees will take a well-needed five day break before four successive parties in as many days (if rushees are invited back). "It's important," said Mike Moffett, Archania's Rush

Chairman, "to stay in as many houses as you can, for as long as you can, in order to get the most enjoyment out of the most economically feasible five dollars you've ever spent."

Greg Boardman, Director of Fraternity Programs, however, has a different opinion. Said Boardman, "Rushees should start making some decisions immediately after open house, and by the time preference barbeque rolls around, they should have narrowed their choices down to two houses." Boardman also suggested that rushees, and actives as well, study during the afternoons because "...classes and any academic requirements come first. No exceptions." Simply put, Rush can take up a lot of time.

In a matter of four weeks, a rushee, if allowed, may attend as many as 16 different rush functions. Some of these functions include steak barbeques, elaborate dress dinners, casual wine and cheese parties, and wild, off-the-wall theme parties. All these can be obtained for \$5.00. A rushee couldn't get a better deal on "The Price is Right."

Yet, Fraternity Rush is not a game at all. When March 21 comes, each fraternity will have a preference barbeque. Depending on which house the rushee is interested in, he will attend that house's barbeque, although it is very common that some rushees attend two preference barbeques, and sometimes three. On Thursday, March 22, rushees will decide which house to join. It is on this day when big decisions are made by both the fraternities and the rushees. This is a decision that may influence the rest of their lives and probably one of the greatest decisions the rushee will ever make.

It is important that the serious rushee go through the entire rush program with an open mind, disregarding all stereotypes, and putting aside all prejudices. Remember that rush is fun, but it's also to be taken seriously for those who plan on pledging a house.

If you're not considering pledging, Fraternity Rush, 1984, will undoubtedly give you the chance to get to know the Greek system here at UOP.

## Controversial alcohol policy remembered

By Evelyn Macavinta  
Staff Writer

Almost two years after the implementation of a new alcohol policy, the initial controversy has subsided.

In February, 1982, a new alcohol policy was put into effect by the Office of Student Life. The policy recognizes that students drink alcohol but regulates the number of parties which groups may have and places specific limitations on them. Some of these include the hiring of security officers and the designation of student monitors to control drinking and behavior.

The negative reaction the policy received from some students was summarized in an editorial from the November 13, 1981 issue of *The Pacifican*, written by Kevin Bartram. It began with "They can't do this to us!", "they" referring to the administration. It went on to state that "We are witnessing the end of a social era at the University of the Pacific."

The reaction from student leaders now greatly differs. John Klein, former President of Sigma Alpha Epsilon fraternity, said "The fraternities basically accept the policy and work with it rather than against it."

The reason that student reaction to the policy has changed may be due in part to the formation of the Drug and Alcohol Awareness Task Force, appointed by Vice President of Student Life Judy Chambers. The Task Force, chaired by Ralph Saroyan, the Director of Student Affairs of the School of Pharmacy, also includes: Bill Barr, Dean of Students; Greg Boardman, Director of Fraternity Programs; Norman Askew, Chief of Police; and Beth Mason, Counseling Center Director. Mr. Roger Yates, a representative from county youth programs, and students from ASUOP, RHA, IFC, and Panhellenic serve on the committee as well.

The Task Force established three goals: awareness, attitude change,

and behavior change. They have sponsored programs and workshops concerning alcohol education. Dean Barr said that the programs alone could not initiate change, but work in conjunction with the policy. "The policy doesn't change behavior, but it can affect it. At the workshops we posed a lot of questions for student to consider - is the alcohol the focus of an event or is it the people? The focus of an event is the people, not the booze."

Chambers stressed that discouraging drinking altogether was not the issue. "It is naive to think that one can say to college students 'You cannot drink.' What we are trying to do is deal with that reality and then teach responsible drinking."

Saroyan stated that he thought the Task Force was making some impact on the student community. He said "I see a lot of positive things happening on campus...I've been to some social events on campus sponsored by fraternities and individuals,

and what I saw was that they were not congested as far as the volume of people, and there was not as much drunkenness. Chambers agreed with Saroyan on the students who do not control their drinking: "I have no evidence there is necessarily less drinking, but I think there is less drunkenness."

On the open parties, Saroyan said "I think the fraternities realize now that they are better off because they don't have as much damage to their houses as they did before."

Chambers said that the awareness and attitude change was apparent on the campus, most notably by the decrease of vandalism. "I think that students have by and large done an exceptionally fine job of abiding by the regulations in the new alcohol policy."

The first in a series. Next week will feature statistics on the alcohol consumption of UOP students.

## Dean Davis announces retirement

(continued from page 1)

Marks is very excited about the new position, Director of Special Student Life Programs, which will come under his jurisdiction. This position will have as its main areas of responsibility: greek affairs, student exiting/withdrawal process, enabling services, parent orientation, alcohol policy administration, honors and professional societies, and student life/student handbook publications.

There will be a west coast search for applicants for this new job. The qualifications for the position are: a minimum of a masters degree in student development, three to five years in advising greek groups, experience in administration, supervising and management, and the necessary skills needed to function with college students.

"I am certainly going to invite Greg to apply," said Chambers of the new position.

## Bird speaks on Japan

By Dorothy Kraemer  
Staff Writer

Japanese Business and Society: Myth and Reality was the topic of this week's WOW. The guest speaker, Professor Bird, a new member of the SBPA faculty, lived in Japan six years while teaching business to Japanese students.

Japan is an island about the size of California inhabited by a population one-half that of the entire U.S. However, Japan is the most successful industrial country in the world. In the past 30 years production has increased ten-fold compared to the two-fold increase in the U.S.

There are four common myths that people use to explain the high production rate and profits of Japan, says Bird.

1. Low salaries of workers. However, Japanese workers earn about the same wages as U.S. workers if the 20 percent ap-

preciation rate of the U.S. dollar is considered.

2. That the government is the master planner of all industry. This is not true. Many companies have disregarded the suggestions of the government.

3. That the workers will do whatever they are told. Bird says the workers are only loyal.

4. That the Japanese imitate the inventions of others. True, but they always improve upon them significantly.

What seems to make the system work is that the employees are treated as members of the company, all share the same values, employees are encouraged to spend time together and things are thought through thoroughly before being decided upon. Says Bird, "They know how to manage a complex society in a simple way. We can learn much from Japan if we look past the stereotypes and the myths."

## SBPA travels to D.C.

By Mary Calabro  
Staff Writer

An intensive study of decision-making in American government again will be offered by the School of Business and Public Administration (SBPA) in cooperation with the School of Government and Public Administration at The American University.

The program will consist of two distinct segments: a one-unit course offered during the second half of the spring semester and a three-unit course in Washington, D.C., May 21-June 8.

The one unit course provides a thorough examination of the American political system and the major theoretical framework for the course.

The three-week, three-unit course at the American University will consist of meeting with public officials, political figures, lobbyists, and other active members in government. These meetings are essential to the program so that the students can test the theory of government in a

unique and challenging fashion.

Jamy Bard, senior marketing major in the School of Business and Public Administration, took the class last year. She commented that she received a good insight of how government ran. She feels she can understand and interact better with the federal government now. She was amazed that she was able to sit down and talk to political figures despite the individual having a title.

Craig Hirst, also an SBPA marketing major, took the class last year. He said each student would select an issue pending in the house then they had to research the bill, interviewing different politicians. He didn't have to wait for an appointment, a congressional aide would answer any questions at any time. He commented during his stay he had a strong feeling of "awe and power."

Hirst and Bard both felt that during their stay, they had become part of history. Both agree that they had a lot of fun and it was very satisfying.

Registration deadline for the one-unit course is March 1.

## ENGINEERING, CHEMISTRY, PHYSICS, MATH MAJORS EMPLOYMENT OPPORTUNITIES

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## Academic By Kiku Lani Iwata Staff Writer

The new academic calendar has prompted the withdrawal of almost all of the living groups from competing in Band Frolic this year. Dan Ijams, Band Frolic Steering Committee Chair, said the residence of Eiselien and Farley residence have decided not to participate in the co-ed division. The Delta Delta, Kappa Alpha Theta and Alpha

## Responsib

(continued from page 1)  
UOP Senate passage of their resolution to have the UOP administration assume full responsibility to return the rock. Both senators have distributed petitions to other student support of their stand. Both said thus far they have collected over 300 signatures. They argue the administration, which decided without the students to remove the rock, should also pay for its return. Dean Heyborne said, "That's a hard argument. The University took a very good reason for removing the rock. The students will be supported by both administrators and students. The rock is going to go. The administration didn't create the problem (of vandalism). The students had years of warning. If the students were not able to control they were told the rock would have gone. The students created the problem."

Dr. Winterberg has suggested University advance the funds for construction to the engineering

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# NEWS

## Academic calendar prompts Band Frolic dropouts

By Kiku Lani Iwata  
Staff Writer

The new academic calendar has prompted the withdrawal of almost half of the living groups from competing in Band Frolic this year. Dan Ijams, Band Frolic Steering Committee Chair, said the Werner, Price, Eiselen and Farley residence halls have decided not to participate in the co-ed division. The Delta Delta Delta, Kappa Alpha Theta and Alpha

Chi Omega sororities and Jessie Ballantyne Hall have withdrawn from the female division.

Jessie Ballantyne, instead, has opted to include males in its cast and thus compete in the co-ed division. Other groups competing in the co-ed division are the South West, Grace Covell and John Ballantyne residence halls. The four male groups competing are the Alpha Kappa Lambda, Archania, Omega Phi Alpha and Sigma Alpha Epsilon fraternities.

The Delta Gamma sorority is the sole competitor in the female division.

Judith M. Chambers, Vice President for Student Life, said, "I think the new calendar has created problems that has kept students from participating in Band Frolic." Ijams said the former 4-1-4 calendar allowed living groups to use the Winter Term period (January) to prepare for Band Frolic and sorority rush. The new calendar, which eliminated

Winter Term this year, placed academic pressures on many students. Many students could not fulfill the time commitment which Band Frolic requires.

Chambers said the sororities were confronted with the close proximity of rush (January 25-30) and Band Frolic (February 24 and 25). As for the other living groups, she said, "Too much of the semester has gone by and they are involved

with too much academic work to get into Band Frolic now." Ijams said the midterms scheduled just before Spring break (which begins March 5) served as another major deterrent.

Chambers said that immediately after Band Frolic, she will organize a meeting with representatives of the Inter-Fraternity Council, the Panhellenic Council, the Office of Student Life and the Band Frolic Committee.

## Responsibility for \$5,000 return of rock is unclaimed

(continued from page 1)  
ASUOP Senate passage of their resolution to have the UOP administration assume full responsibility to return the rock. Both Senators have distributed petitions to gather student support of their stand. Smith said thus far they have collected over 300 signatures. They argue the administration, which decided without the students to remove the rock, should also pay for its return.

Dean Heyborne said, "That's a tough argument. The University took off campus for a very good reason that will be supported by both administrators and students. The rock had to go. The administration didn't create the problem (of vandalism). The students had years of warning. If the students were not able to control it, they were told the rock would have to go. The students created the problem."

Dr. Winterberg has suggested the University advance the funds for construction to the engineering

students and the students undertake a project to repay the University.

Winterberg said, "It's very difficult for me to say that all students should pay for that rock. The University doesn't have any place to turn for the rock's costs except to gifts and students' tuition. It should not have to come from the general tuition money if it's for the engineering students. We keep asking if it's fair."

Guracar said, "The rock belongs to all the students, not just the engineering students. It's not fair to take the rock away from all the students. Why should engineering students have to pay for its return when the administration took it away from all the students?"

The limestone boulder was placed in front of Baun Hall in 1961 to serve as the "Blarney Stone" for the School of Engineering. Since then, it has been painted green and served as the traditional rallying point for school activities on St. Patrick's Day. St. Patrick is the Patron Saint

of engineering.

Engineering students and campus groups have traditionally painted the rock over the years, however after an incident in 1979, vandals began painting the facilities surrounding the rock. Heyborne said students and administrators took action and wrote letters to The Pacifican urging students to "get the rock back into proper perspective" and warning students of possible repercussions if the vandalism continued.

Heyborne said the incident that "broke the camel's back" occurred in May 1981, shortly before the groundbreaking for Khoury Hall, when vandals poured "gallons" of paint over the rock and surrounding patio, benches and the Baun Hall entry way.

Smith said Professor James Morgali of the School of Engineering is compiling a list of possible donors. Students will present their proposals to Heyborne and Winterberg after they have collected all the

circulated petitions and the list.

Smith described the rock as the "centerpiece of the campus," serving the University as a "gathering place" for homecoming and alumni events. He summarized the feelings students and administrators share: "I hope that the vandalism won't return with the rock. I hope it returns with the spirit with which it was originally placed. That will help get it back."

University maintenance identified the paint as one given to students to paint the interior patio of a campus dormitory. Heyborne said the vandalism represented a "breach of trust and good faith."

After construction of Khoury Hall began, Winterberg and Heyborne agreed that the rock be "put into safe-keeping until things cool down." Winterberg also said the rock had to be removed due to construction, it interfering with the quad concept of the school grounds and it becoming an "eyesore." However, Heyborne

said that due to vandalism, the rock "definitely" would have been removed even if Khoury Hall were not constructed.

The students and Heyborne have not seen the rock since its removal, although they have been assured the rock exists and is in good condition. Winterberg dispelled rumours that the rock had been lost or destroyed during construction. He said the rock is in storage and its location cannot be disclosed because students might vandalize it.

Both Heyborne and Winterberg encourage open communication with students in hopes of solving the financial problem. Guracar said the students are willing to donate their labor to the project but cannot afford to cover all the proposed costs. Heyborne asked Garber to organize students to gather financial support from local contractors and businesses as opposed to opening the construction to general bid.

## Pacific Update

### WPC Lecture

Dr. Bruce LaBrack, Associate Professor of the University of the Pacific Sociology Department will conduct "A Traveler's Guide to Asia: Cheap and Free," on Saturday, February 24th, starting at 9:00 am in the Wendell Phillips Center, room 119.

The cost of this program is \$30.00 and the registration deadline is February 22. For more information, please contact Lifelong Learning, Knoles 214, 946-2424.

### Forensics Team to Compete

The UOP Forensics Team will be competing this week in the "Western States Forensic Tournament," which is being held in Seattle, Washington from 2/15-2/20.

The team is headed by faculty member Dr. Jon Schamber of the Communications Department, and the team consists of 8 students: Rachel Roberts, G.G. Herbert, Carl Katerndahl, Dawn Gilzean, Shawna McKinley, Steve Schirkawa and Dana Robbins.

### World On Wednesday

Doctor, Scientist and Writer, Mark Popovsky will be the February 22 speaker at the World on Wednesday. Popovsky will speak on the topic of "Manipulated Science." The lecture will take place at 12:00 in the Bechtel Center.

### Darkroom Membership

The University Center Darkroom would like to extend an invitation to interested students. This exclusive membership is offered only to UOP students for a fee of \$25.00. For information, contact Dee at the University Center.

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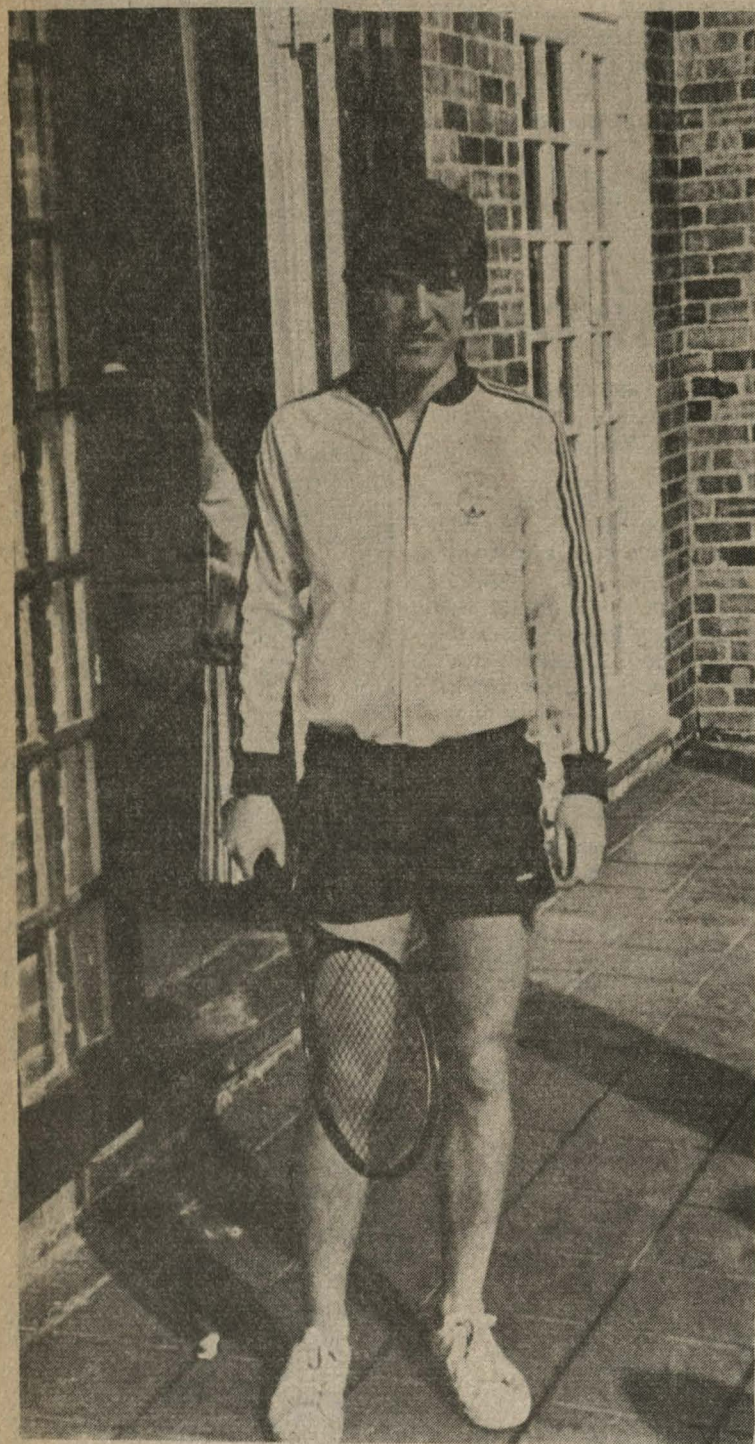
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# FASHION



Mike DeVries of Omega Phi Alpha shows us the newest look in Adidas sports wear with Pony tennis shoes (no socks).

## Fraternity Circle



Jim Sampson steps out of Archania in his Polo sweatshirt pulled over a striped Oxford shirt, Calvin Klein jeans and red Sperry top-siders complete the preppy look.



Jon Beernink from Sigma Alpha Epsilon sports 501 Levi's, an oxford button down topped off with an argyle, knit vest and tennis shoes.



Mike Njo casually sits in his 501 Levi's, wool blend vest, argyle socks and Sperry top-siders.

## Sights On Campus

Fashion on campus is as diverse as the student body. It has become like a fingerprint for some people, for others fashion is synonymous to a protection against the elements.

Fashion at UOP has not changed much since the **Official Preppy Handbook** first hit the stands. Since that historic date people have been seen wearing oxford shirt, pull over sweaters (with some type of insignia), baggy shorts, top-siders, every imaginable plaid, and the infamous alligator.

However, there have always been and there will continue to be, those trend setters who wear whatever they please. Such styles as the "punk rock" look, the "Flash Dance" look, and the designer sweats all began with a brave individual.

Unfortunately, this fashion feature was unable to locate any of those trend setters, the alligator lives on!



Daniel Choy's wool blend slacks and sweater are of Japanese design but the shoes are by Charles Jordan.



Kelly Norton of Kappa Alpha Crazy Horse to top off her look.



From left to right, Michelle's dress, Michelle's plaid, tops off her outfit with Southern California skirt.



# FASHION

## Sororities Set Trends



Kelly Norton of Kappa Alpha Theta is wearing a black and grey argyle vest by Crazy Horse to top off her black cords from Macy's.



June Rheingrover was seen strolling home to Delta Gamma in her grey wool walking coat from Paris. Complementing her coat is a contrasting, wool shawl, also from France.



Beth Scholl of Alpha Chi Omega poses in her preppy outfit. The plaid, wool skirt is accompanied by a grey, crew neck sweater topped off with a wool blazer by Bobbie Brooks, the ensemble is completed with low heeled pumps by Connie.

## Grace Covellians



From left to right, Michelle Gervais, Kathy Degner, Alaine Barrett and Chelle Beal all show us a variation of Spring-time dress. Michelle's plaid, walking shorts and complementing blouse is from Nordstrom's. Kathy, in blue corduroy shorts dress, Michelle's plaid, walking shorts by At-ease. Alaine's turquoise knickers with matching jacket is from C'nada in tops off her outfit with a pink, wool vest by At-ease. Chelle's argyle sweater from Macy's is pulled over a ski-style turtleneck to top off a straight-line skirt.



Konna Aoki from Alpha Chi Omega boasts a handmade cotton skirt, topped with a cotton sweater by Espirit and a uniquely designed cotton scarf from India.

Feature By Dawn Polvorosa

Photos By Drew Hagen and Dan Clevenger



# FEATURE

## Feature Update

### Open Auditions

The One-Acts are back! Roles for 16 men and 6 women are available in 8 student directed one-act plays to be presented at the beginning of May by the Drama Department's senior directing class. Everyone is invited to audition any time between 4-7 pm on either Tuesday Feb. 28th or Wednesday Feb. 29th in the Studio Theatre located in the Drama Building. Scripts are available in the Drama Department office for previewing.

Remember: Feb. 28th or 29th anytime between 4-7 pm in the Studio Theatre. BE THERE!

### Symphony

KUOP-FM (91.3) will present the premiere of the 1983-84 broadcast season of The Stockton Symphony at 6 pm on Tuesday, February 21, 1984. This program will be the first time that the symphony has been presented on radio. Flutist Ransom Wilson will be the featured soloist in a program of works by Franck, Mozart and Bizet.

This series of tape-delayed broadcasts produced by KUOP has been possible by a major underwriting grant from Union Safe Deposit Bank. Don Stewart, president of the bank said, "We are proud that we are able to bring broadcasts of these concerts to so many residents of northern California. The Stockton Symphony represents music at its finest in this area."

### Dance auditions

A new jazz dance troupe has been organized by the Athletic Performance Center in Stockton and will hold open auditions at 7 pm on Friday, Feb. 17 at the center at 6315 Pacific Ave.

Persons with experience in jazz dancing, and who wish to join the new APC Jazz Dancers, should bring a brief resume of their performing experience with them to the auditions. For more information, call Kathy Torian at 957-5834.

### Artist from Modesto

An art exhibition of watercolors by Loeyre of Modesto is scheduled for Monday, Feb. 13 through March 1 at University of the Pacific.

Scheduled by ASUOP UPBEAT Fine Arts, the show in the University Center Gallery will be open to the public on weekdays from 9 am to 5 pm. An opening reception with the artist, Loey Marie Siering, is set for Sunday, Feb. 12 at 4 pm.

### Choir to perform

The University of the Pacific A Cappella Choir will perform its spring tour concert at 8:15 pm on Friday, Feb. 17, in the Long Theatre.

Dehning has directed the choir for 12 years, and during this time the group has received considerable acclaim. Earlier this school year, the choir participated in UOP opera productions and presented a Christmas program. Dehning said the current group is among the best he has directed during his tenure at UOP.

### Photo seminar

Gluskin's Camera Corner is conducting another FREE Seminar on Thursday evening, Feb. 23rd, from 7:30 to 9:30 pm at the store, which is located at 2110 Pacific Avenue in Stockton. The program is entitled "CANON SYSTEM," and will be conducted by Neil Chapman.

## SAE sponsors all university kissing

By Elton Engstrom  
Hilary Canty

University of the Pacific's SAE fraternity held its first "Kissin' Close-Up Games" last Friday. The \$1,500 SAE raised will go to disabled people who are served by the Easter Seal Society. This event was sponsored nationally by Lever Brothers, makers of Close-Up toothpaste and other cosmetic necessities.

Bill Drewry and Laura Schmidt, who were crowned "Campus Hot Lips 1984," and Lee Menzer and Don Rubinate, the top fund raisers, will appear on a local Easter Seals telethon spot. If Liz and Don, who

collected \$80 in donations, raised the highest amount nationally, they will receive an all-expense-paid trip to Hollywood, Calif. to appear on the national Easter Seals telethon.

According to John Wayland, President of SAE, Lever Brothers and Easter Seals is evaluating this event on a national level to determine if they will sponsor it annually, but as of now it's "up in the air."

John was pleased with the audience turnout but felt if there had been more entries, SAE could have raised more money. "I think the campus was a little reserved in entering," stated Wayland, "There was a 50% drop-off rate due to their

reservations." "The first time for anything is pretty hard," added John, and he hopes there will be better turnout in the future. "We did pretty well," concluded Wayland. "I'd like to thank everybody who came and watched and participated; we look forward to seeing you next time."

### Open house attracts many

By Rob Reed  
Staff Writer

Notables from all over campus were there. Athletics, student life, food service, maintenance, the University Center and the administration were all represented. It could have been an important meeting to decide how to spend the tuition increase, but it wasn't.

Wednesday, February 8th, was the day of the UOP Bakeshop Open House. The faculty came out in droves. The students missed out. They were invited; they just did not attend. It was their mistake.

The anticipation showed on the faces of the maintenance crew. It foretold what was to come. Entering the small shop buried deep in the Quads was heaven to the eyes, nose and palate.

Displayed on a table in the center of the room was a collection of baked goods that could rival that of any bakery. Cookies, cakes, pies, pastries and breads were all strewn across the white table cloth, each with many themes and variations. The aroma of frying doughnuts pulled people from the display table to the decorating table where the still warm goodies were distributed.

Lucille Jones is the lady in charge of this yearly event. She has been in charge of the UOP Bakeshop for 23 years. She was originally hired "to help for a couple of days," and has been there ever since. When she started at UOP the Bakeshop was a small corner of what is now the Auxiliary Services Office. When the Quads opened she helped the shop move in.

According to Jones, the Bakeshop produces "everything but sandwich bread and french bread." What that really means is about 600 sweet rolls or doughnuts, 100 pies, 70 loaves of bread and mass quantities of cookies or brownies every day, plus whatever special orders for parties, dinners and birthday cakes there are.

## Award honors athletic and academic female

By Sam Vaughn  
Staff Writer

Elizabeth "Libby" Matson, retired UOP professor, has created an award honoring both athletic and academic achievement by a female.

The award, which includes a \$1,000 check and a framed certificate, will be presented at commencement to the graduating female athlete with the highest UOP grade point average.

"I believe the faculty and the community should recognize the academic achievement of all athletes," Matson explained; "Few understand the rigors of training and the difficulty to maintain excellent grades."

Matson taught in the Physical Education and Recreation Department at UOP from 1945 until her retirement in 1981. At that time she received *The Order of Pacific* for lengthy and devoted service.

Candidates for the award will be determined by the Women's Athletic Representative, following consultation with the Athletic Director. These names are presented to the Registrar by April 1, of the year. The Registrar then informs the appropriate dean which candidate has attained the highest G.P.A.

The G.P.A. will be carried out to two decimal points and include the final semester grades. In addition, the athlete must have spent a minimum of three years at UOP, participated in athletics in at least her junior and senior years, and must have earned a letter. Athletic achievement (honors, etc.) will not be considered.

Dr. Stanley E. McCaffrey, UOP President, praised the retired faculty

member for establishing the "Libby Matson Award." "This constitutes a splendid action and one which all of us at the University deeply appreciate. This recognition of the outstanding senior athlete-scholar is most appropriate and significant."



Libby Matson

## There are countless stories behind the walls of the Conservatory

By Lynette Leinfelder  
Staff Writer

Music, to varying degrees, plays a role in each of our lives. Likewise, music has been an integral part in the life of the University of the Pacific. "How?" we might ask. There are ASUOP concerts, Duran Duran blaring in the dorms and elevator music in the bookstore. But, there is also that beautiful building on the corner of Pacific and Stadium, where on a spring day, we might hear a Chopin prelude echoing out an open window. Indeed, another life, but a life so much a part of everyone on campus.

Behind the walls of the Conservatory are countless stories to be told and facts to be dispelled. In a seven week series, beginning today with its history, we will embark on a journey, learning about one of the finest assets to this institution.

As early as there are records preserved (1856), music has been offered at UOP. Although, at that time, the University was divided into the "Female Collegiate Institute" and UOP music was only offered to women. (However, class lists did include male names.)

In 1978, the University integrated and the new School of Music registered 32 students, with four categories of study available: an elementary beginners class, an amateur class for those majoring in other areas, a preparatory class (of which admittance age could be as young as 12) and an artist's class. And the tuition? \$25 per semester for "music with instrument," while voice tuition was \$15 for a 20-week semester.

The first Dean was Mr. Frank Loui King, who was known as "director" until 1887, and "Dean" thereafter. A composition by Mr. King and a student were presented on the 23rd day of May, 1890 when a 2,000 seat conservatory building opened in College Park, San Jose. The building

was paid for by the Ladies Conservatory Association, in appreciation to UOP for opening its doors to women.

It was at the San Jose Conservatory that Mr. Charles Dennis began the first collegiate A Capella Choir west of the Mississippi. From that time in 1916, a consistency has remained and the A Capella voices still tour and perform concerts today under the direction of Dr. William Dehning.

With the year 1919, came the establishment of Pi Kappa Lambda and Mu Phi Epsilon. They were followed, in 1931, by Phi Mu Alpha. These organizations, too, are a part of the Conservatory's early years. We must also add the Concert Band, which began in the mid-20s and is carried on today by Dr. David Goedecke.

The Conservatory was rising in recognition at this time as was the dean during the years of 1919 and 1920. Howard Harold Hanson, an admired pianist, composer, critic and scientist, won the prize Prix de Rome for composition in 1920. He left UOP (never to return), spent three years in Rome, and then became the first Director of the Eastman School of Music.

The 1920's brought further activity for the Conservatory. In 1924, it moved to Stockton along with the University. The new building cost about \$200,000 and was quite a unique structure for the time. Programs in art and drama were also

offered through the Conservatory in early years, but as each department grew, they were separated and became independent areas in the University. The prominence of these areas were further proved due to the attainment of an early sorority, Philomusia, which was open to majors in art, music and drama. That sorority occupied what is currently known as Delta Delta Delta house.

In 1928, the school acquired a charter membership in the National Association of Schools of Music. Since that time it has had undergraduate majors approved in performance, music education, theory-composition, music therapy and music history. Within the past two years, a new major has also developed, that of music management. (Each of these will be explored further in future articles.)

As far as the facilities are concerned, they were expanded in the mid-1940's, with the installation of two practice and classroom annexes. In the spring of 1976, Owen Hall was also renovated, which offered much needed space.

Mere words cannot express the richness of the Conservatory, nor can its history be compacted into a newspaper article. Hopefully, however, some interest has been generated. Perhaps some have found that it is not comparable to any other facet of this University. It is something to learn about. It is something of which to be proud.



"Campus Hot Lips 1984" Bill Drewry and Laura Schmidt show how they became SAE's kissing champs.

## Some UOP grads remain

By Mike Bartram  
Staff Writer

Did you know that some of your fellow classmates and friends at UOP may be here on campus for many years to come? This does not mean that some of your friends will not graduate. It merely means that some of them may wish to become a faculty member of UOP after graduation.

There are presently 16 full-time UOP faculty members who have graduate degrees from UOP. Seven of the 16 members have an MA degree from Pacific. The remaining nine members have received either an MS, DA, PhD, or EdD degree from UOP.

The hiring of graduates as full-time staff members of UOP raises important questions. What is the advantage (if any) of hiring UOP graduate students as professors of the same campus? What are the disadvantages (if any)?

Before finding out the answers to these questions and others, there first had to be discovered just who does the actual hiring of UOP personnel. When speaking with the Academic Vice-President of UOP, Dr. Oscar Jarvis, it was discovered that he, together with the Academic Dean, handle the personnel hiring. When asked why graduates are hired as members of faculty, Dr. Jarvis replied that "each job and position must be looked at differently, and many times the best person to fill a position is a graduate. No school, however, should hire a disproportionate of graduates as faculty members."

Dr. Jarvis was then asked whether this hiring is advantageous or disadvantageous to the system. His response was that it is advantageous

in one respect because the student "knows the University campus well (curriculum, library, resources) and should, therefore, be a fine contribution."

Dr. Jarvis posed some disadvantages to this issue, though. "I feel that older faculty members with whom the new member may have studied may not be able to view the new person as a colleague. Also, if a large number of graduates are hired, there would be fewer staff members from different areas to bring in different points of view. These could be very disadvantageous to the system."

Besides the full-time faculty members at UOP, there are many adjunct professors who may be called in to work if needed. The following is a list of the 16 full-time faculty members with a graduate degree from UOP: Earl Washburn-MA 1960, Kishori Chahal-MS 1970, PhD 1977, Jon Schamber MA 1975 (PhD, University of Oregon), Douglas Tedards-DA 1976, Connor Sutton-MA 1964 (PhD, University of Oregon), Esther Cohen-MA 1975 (PhD University of Utah), Stan Beckler-MA 1951, Shirley Jennings-MA 1966, EdD 1969, Heath Lowry-EdD 1966, Patrick Catania-MS 1970, PhD 1973, Jeff Jellin-PhD 1974, Greg Matzen-MS 1975, Don Floridia-PhD 1971, Robert Gehres-PhD 1980, Bertram Lum-PhD 1976, William Darling-MA 1958, EdD 1973.

We will have a chance to hear opinions of some of these faculty members in upcoming issues of The Pacifican.

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## Typical

By Dawn Polvorosa  
Staff Writer

The Drama Department's annual musical presentation brought Pippin to the stage this year. This play takes the audience through the events of a typical life via the character of Pippin. Although Pippin exists in the eighth century France, the play is presented with a more contemporary interpretation.

Dr. William Wolak directed the inventive musical, unfortunately, actual musical numbers left much to be desired. Charla Cunningham, Catherine was the best voice on stage followed by an adequate performance from Ted Chavalas in the lead role of Pippin. Other vocal presentations do not merit mention.

The acting quality met the high standards expected from the UOP Drama Department. David Richter, Charles, Leslie McCauley, Fastrada, Matt Cabot as Lewis David McCaleb as the Lead Player displayed their acting experience. Both Richter and McCauley contributed to comic roles but Matt Cabot stole the show with his witty performance.

## Current

By Frank Reichert  
Managing Editor

Two of the hottest bands in current music will display their

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# ENTERTAINMENT

## Typical life seen via 'Pippin'

By Dawn Polvorosa  
Staff Writer

The Drama Department's annual musical presentation brought **Pippin** to the stage this year. This play takes the audience through the events of a typical life via the character of Pippin. Although Pippin existed in eighth century France, the play is presented with a more contemporary interpretation.

Dr. William Wolak directed this inventive musical, unfortunately the actual musical numbers left much to be desired. Charla Cunningham as Catherine was the best voice on the stage followed by an adequate performance from Ted Chavalas in the lead role of Pippin. Other vocal presentations do not merit mention.

The acting quality met the high standards expected from the UOP Drama Department. David Richter as Charles, Leslie McCauley as Fastrada, Matt Cabot as Lewis and David McCaleb as the Lead Player all displayed their acting experience. Both Richter and McCaleb suited to comic roles but Matt Cabot stole the show with his witty facial

expressions. Also worth mentioning is the best death scene of a duck ever presented on a UOP stage, performed by Dana Axelrod.

The play is sectioned off into eight scenes each depicting a stage of life. "The Opening" is birth; "Home" is childhood; "War" is sibling rivalry; "The Flesh" is adolescence; "Revolution" is parent-teenage conflict; "Encouragement" is the parent's acceptance of independence; "The Hearth" lets someone in to share one's life; "Everyday Life" is the questioning of redundancy; "The Estates" is realization of the fortunes of life; and "The Finale" presents an ending which advocates the mundane.

The bare-bones set along with the bare-bones band were used to their full potential to take the audience to a variety of locations and times. The audience's imagination was also tested when almost every actor was called upon to play two or more roles.

**Pippin** is quite amusing and not often thought provoking. It provides a wonderful evening of light entertainment.



Paul Floding, Dana Axelrod, and Ted Chavalas are performing in the play **Pippin** tonight and tomorrow night in the Studio Theater.

## Show will go on despite withdrawals

By Rosanne Brouette  
Staff Writer

Despite the withdrawals of three major competitors in the all-female division due to mounting academic pressures following sorority rush, this year's Band Frolicking extravaganza will go on.

"I think the Quad dorms' productions will definitely bring some surprises," quipped Band Frolic Chairman, Dan Ijam, "and of course, there will be the usual rivalries in the all-male (fraternity) division."

The ladies of Kappa Alpha Theta, Alpha Chi Omega, and Tri-Delta, in the spirit of this 56-year tradition, will each present a three to five minute interlude instead of their full scale 12-minute musical productions. "I'm going to hate to see these sororities not participate," said Dr. Dale Fjerstad, long-time faculty advisor of Band Frolic. "They always gave such strong productions."

The foot-tapping, heartstopping song and dance action will nevertheless be pursued by twelve campus living groups. The dormitories participating are Grace Covell, South/West, Eiselein, Werner, Farley, Price, and John Ballantyne. In the all-male division Alpha Kappa Lambda, Archania, Omega Phi

Alpha, and Sigma Alpha Epsilon will be participating. And representing the all-female division will be Delta Gamma and Jessie Ballantyne. Thus, the evening of non-stop entertainment is projected to last approximately 3 to 3 1/2 hours.

In addition to what Chairman Ijam describes as "surprise acts," Band Frolic host Laurie Pallas, a senior voice major, will perform musical numbers between living group performances. The Saturday evening audience will be treated to Pacific's top touring group and benefactor of Band Frolic proceeds, the Pacific Wind Ensemble.

Dr. Fjerstad views Pacific's oldest and most exciting all campus event as "an amazing experience; it is almost entirely student run and involves the largest cross-section of the University than any other campus sponsored event." In this same light, Ijam adds, "Band Frolic can be a great learning experience because participants get a chance to create something and see it through until completion."

Don't miss out on a unique opportunity to see your peers display their hidden creative talents! Tickets for the Friday evening performance are still available at the Conservatory Box Office for \$5.00.

## Current bands to display skills in Spanos

By Frank Reichert  
Managing Editor

Two of the hottest bands in current music will display their skills

on the Spanos Center stage Sunday night February 26. Following last month's Clash show, ASUOP Concerts and Rock 'n Chair Productions will present The Pretenders with The

Alarm.

It has been an eventful two years since The Pretenders played Stockton's Fox Theater. Just four months after their last Stockton appearance The Pretenders found their membership cut in half. Bassist Pete Farndon was released and two days later guitarist James Honeyman-Scott died of drug abuse at the age of 24. Farndon received the same result from drugs ten months later.

That left drummer Martin Chambers and leader Chrissie Hynde to put the band back together. But first, Hynde teamed up with Kinks leader Ray Davies to give birth to a girl named Natalie.

Natalie was the inspiration for the band's rebirth. New bassist Malcolm Foster and guitarist Robbie McIntosh joined the band in its new life-both the band and the baby were **Learning to Crawl** as the new album indicates.

The show on the 26th will showcase a concert-ready Pretenders. Last summer's US festival provided a proving ground for the new-look group. The few shows before their Stockton stop will act as fine tuners for a concert that could be as memorable as their '82 visit.

The single "Middle of the Road" has led the new album on a very quick trip to the top of the charts. Reminiscent of the Pretenders debut record, **Learning to Crawl** is a powerful, exciting and meaningful rock description of life and death.

The Spanos Center appearance will not only show off the new players and material, but will include the ingredients which kept the Stockton crowd on its feet for two hours back in '82. The "Precious," "Brass in Pocket" and "Message of Love" will be joined by new masterpieces "Back

on the Chain Gang" and "My City was Gone" to give the UOP crowd a taste of the reborn-with-a-vengeance Pretenders.

While The Pretenders will be recognizable to Stockton, The Alarm's following is mostly in Britain. This band from Rhyl, North Wales, will be joining The Pretenders after a very successful tour of their homeland. Like it has happened so many other times, what Britain has discovered America is slowly finding out about.

The Alarm's music has been called everything from folk-rock to new wave, but lead singer Mike Peters would prefer to describe it as "sound by a band called The Alarm." Their music is based on the acoustic guitar. Harmonicas, tambourines and drums are added to set the mood for their anthems of freedom, peace and truth.

Peters, who also plays guitar and harmonica, is joined by Dave Sharp on guitars, Eddie MacDonald on bass and Nigel Twist on drums. These four were long-time friends when they decided to start a band.

According to Peters, the focus of The Alarm is honesty. "In our music we want to achieve a reflection of our honesty."

(continued on page 12, column 5)

## Africa travel course offered

By Dorothy Kraemer  
Staff Writer

Mark Ealey, professor in the Black Studies department, is currently taking sign-ups for a three week African travel course.

"The purpose of the course," says Ealey, is to offer students the opportunity to see first hand the people of Africa and to understand their culture and historical and contemporary connection with the people of the United States. To encourage a closeness with the people the group stays in private homes whenever possible.

"Africa is not the forboding and super-primitive place we tend to conceive it as being." Many people do not know that Africa is made up of about fifty different countries (some as small as Rhode Island) and that Africans represent a wide variety of peoples.

"We forget that Egypt and the

rest of North Africa is part of Africa. This is an opportunity to learn something about the world in which we live. A chance to see that there are other cultures.

The course is scheduled for May 12-29, 1984 and will visit the countries of Senegal, The Gambia, The Ivory Coast, Benin, Togo and France, (Paris, stop over). Open to everyone, though limited to 20 students, the course can be taken for two or four units.

Depending on the number of people enrolled the cost runs between \$2,500 to 2,800. This amount covers all air travel, two meals a day, lodging and all programs related to transportation. An initial deposit of \$200 is required.

To help prepare students for their experience in Africa two or three orientation meetings will be held. Address all inquiries to the Social Sciences Department, the Black Studies Department.

## 'Supersax,' minus vocalists, is ok



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LA Voices  
Columbia

Composer and saxophonist Med Flory has called his group together for a new bebop jazz album entitled **Supersax and L.A. Voices**. Flory's well known sax quintet specializes in the performing of Charlie Parker's alto sax solos. **Supersax** is made up of Flory on lead alto, Lanny Morgan on second alto, Ray Reed on first tenor, Jay Migliori on second tenor, and Jack Nimitz on bari sax. The group is backed up by an excellent rhythm section made up of Monty Budwin on bass, Lou Levy on Piano, and John Dentz on drums. Cante Candoli, a very talented trumpet player, appears on a few tracks to all

his bebop improvisations.

**Supersax** is billed with the L.A. Voices, a group of five relatively unknown vocalists (Sue Raney, Melissa Mackay, John Bahler, Gene Merlino, and Med Flory). These two groups collaborate to perform ten tracks, eight of which are adaptations of Charlie Parker solos.

"Embraceable You" kicks off this album. **Supersax** has released this same chart on a previous album **Salt Peanuts Volume Two** which provided excellent listening. Unfortunately, the same cannot be said for this rendition of the Gershwin hit. The L.A. Voices sing in a very dated style. They blend fairly well but lack the balance and gutsy sound of other vocal jazz performers of today. The rhythm section provides an excellent foundation for this standard. **Supersax** enters and plays several choruses. Aside from the saxophones and rhythm section the listener will discover this album is a perfect candidate for an elevator music label.

"This Song Is You" and "Stardust" feature Cante Candoli on trumpet. Candoli's solos are in a modern bebop style that proves to be a very effective up against the rhythm section. The back-ground provided by the L.A. Voices consists of nothing but eight bars of "ooo-wah-ooo-wah." Boring...

The only original chart on this

album is Flory's composition "L.A." The original lyrics leave much to be desired and the melody is very generic. This track is only one minute and fifty six seconds long, much to the relief of this listener.

A bright bebop chart entitled "In The Still Of The Night" opens up side two. This is one of the better tracks on the album. The voicings in the chorus are more contemporary than on previous tracks. The two bar solo exchanges between the L.A. Voices and **Supersax** are quite effective. Candoli's trumpet solo is one of the chart's highlights.

The only cut on the album that has a Latin feel is "Star Eyes." The foundations laid down by the bass and piano are fine, but the sound is dated. The sax section performs well throughout this number.

The best track on this release is entitled "Old Folks." The ooo-wahs are ever present in the vocal lines but **Supersax's** gutsy sound cuts right through, providing the listener with a very solid ballad.

**Supersax and L.A. Voices** is a very disappointing album. The saxophonists are very talented and they consistently sound good but the collaboration with singers of a much lesser quality proved to be lethal. This album provides for "ok" easy listening, if you can tune out the vocalists.

Vicki Purslow



The Pretenders including Martin Chambers, Chrissie Hynde, Rob McIntosh, and Malcolm Foster will appear at the Spanos Center, February 26th.

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## SPORTS



## Rosselli Raps

By Dave Rosselli  
Sports Editor

## Athletics plow along

Life goes on in the UOP Athletic Department with Acting Athletic Director Tom Stubbs at the helm. How long will this continue? Your guess is as good as mine. Unfortunately, the search committee is no closer to finding a man for the job than the last time I chatted with you. According to search committee chairman Bob Winterberg, there have been no applications accepted to this point, at least outside of the department. However, Assistant Athletic Director Terry Liskevych, has already stated that he is very interested in the position. The committee has decided on application deadlines and we can finally see signs of life in several publications. You can check through the **Chronicle of Higher Education** for further proof. As far as any other progress to this point, patience is the virtue.

Some interesting happenings this week within the department, all of which could have a big effect on the philosophies of the new AD. Of course, we have our men's basketball team dropping to 2-23 (worst in school history). What's the new head man going to do about this one? Let's not continue to kick the dead horse, however. I think it's appropriate to shed some light on a couple of positive occurrences this week.

As you may well know the UOP women's volleyball team was granted two more full ride scholarships, which makes them only the second team on campus to have a full complement of scholarships (basketball is the other). Although the Tigers lost three very talented young women to Stanford in the recruiting process, (Wendy Rush, Nancy Reno, and Theresa Smith all chose the Cardinal before Pacific) head coach Terry Liskevych was able to land Mary Miller and Teri McGrath. Miller is a 6'2" 150 pounder out of Sunnyvale and Liskevych likens her to former All-American Jayne Gibson. Mary will be used as a middle blocker. McGrath is a 6'0" outside hitter from Long Beach and will be the only left handed player on the squad.

"We are pleased with both girls," said assistant coach Steve Lowe. "They are very good students and very good people. They will fit in well here."

In addition to Miller and McGrath, two sisters, Dorothy and Liz Hurt two of the most sought after recruits in the nation have just recently visited campus and will make a decision about their future volleyball status next week. If in fact both girls do sign, it would appear that Pacific would complete possibly the best year ever in their recruiting history and according to Lowe would finish second in the nation in recruiting to Stanford, who was simply outstanding.

If the department plays their cards right they could possibly end up with the most talented soccer mentor that the University of the Pacific has yet seen. Since the resignation of former soccer coach Bruce Spaulding, Acting Athletic Director Tom Stubbs has been searching for a talented replacement. It just so happens that a number of very talented soccer coaches have applied for the position and are extremely interested and excited about the future of soccer here at Pacific. Of course, the question about the future of soccer is ultimately in the hands of the new director. However, with the growing number of students playing the game and the excitement developing in this nation for the sport, this particular appointment could be of extreme importance.

The five that are being considered are Geoff Smythe, Anatol Popovich, Lauri Calloway, Phil Wright and Ray Fachette. Apparently, Stubbs has made an offer to one of these gentlemen, however, has refused to comment on the situation. He did say that he expects to hear from the applicant today.

Calloway and Popovich are both experienced professional soccer players. Calloway played five years on the San Jose Earthquakes including receiving the MVP award in 1977. Popovich was a member of the ASL before the NASL was formulated and has coached soccer all over the nation including a stint as Athletic Director for the United Nations International School in New York. Fachette, who is from Canada, played on professional teams there and also competed in the U.S. at the University of Washington, as well as some indoor soccer. Smythe, a graduate assistant here at Pacific assisted Spaulding with the men's team in 1982 and coached the women's team here as well. Wright is a 1976 graduate of Stanford coached the women there from 1976 to 1979 and is presently a part time women's soccer coach at Santa Clara University.

The soccer post reportedly is worth about \$9,000-\$10,000 a year. If you were to look strictly at experience alone, Calloway and Popovich would be leading candidates. To attract such talent for \$9,000 a year would be quite an accomplishment. Both Calloway and Popovich have stated that there would be nothing holding them back from accepting the position. However, the department has been baffling before - what's to stop them now.

## Stanford squeaks by Tigers

By Kevin Messenger  
Staff Writer

Sporting a 6-7 record, the University of the Pacific baseball team will face Sonoma St. this afternoon at 3:00 pm at Stockton's Billy Hebert Field, located one mile east of campus on Alpine.

On Saturday, the Tigers will travel to Sonoma St. for a scheduled 11:30 doubleheader with the Cossacks. The Cossacks were 6-31 last season for a sixth place finish in the Northern California Athletic Association. In two meetings last year, UOP won 2-1 and 7-3.

Next Tuesday, the Tigers will meet Stanislaus St. at Billy Hebert in a 3:00 confrontation before travelling to Chico St. on Wednesday for a 2:00 contest. They'll meet Hayward St. next Friday at Billy Hebert at 3:00.

The Tigers enter the three-game series with Sonoma St. after an exciting loss to sixth ranked Stanford, 7-5, and last week's three-game series with USF.

UOP at Stanford  
Tuesday, February 14th

Despite Stanford's #6 NCAA ranking, UOP came out and actually outplayed the Cardinal, out hitting

them 9-6, but couldn't push the runs across the plate when they needed them. The Tigers made a game out of it from the start as they jumped out 1-0 in the first inning on a Gary Thomas double which scored Brian Carr from second.

Backed by four hits in the third, the Cardinal took a 3-1 lead off loser Mark Stone, and in the fourth, Stanford used three walks and a bases loaded triple, all with two outs, to go up by a 6-1 tally.

UOP hung in there, however, and not to be outdone, got three of their own in the fifth on singles by Jim McCahill and Pete Pappas, a walk to Hobie Schultz, and a two-out, two-run double by Brian Carr scoring McCahill and Schultz. Carr scored on Pappas' single.

The teams traded runs in the sixth and seventh, making it 7-5, but UOP threatened both in the eighth and ninth to make it close. However, the Tigers stranded two in the eighth, and left the bases loaded in the ninth as Stanford recorded its eighth win against five losses.

UOP vs. USF  
Saturday, February 11th (2nd game)

With two wins against USF already under their belts, the Tigers

let the final game slip by as the Dons posted a 3-1 victory in probably the sloppiest game of the season.

USF used three walks and a single to gain an early 1-0 advantage in the top of the first.

In the third, it was USF's turn to play sloppily as UOP's Bruce Anderson advanced to second on errors by the shortstop and first baseman, to third on a sacrifice fly by teammate Vince Brigman, and eventually across home plate on the USF first baseman's second error of the inning.

Not to let things get out of order, UOP committed three errors of their own to open the fourth and allowed the final two runs to cross the plate.

UOP vs. USF  
Saturday, February 11th (1st game)

The Tigers scored three first inning runs on doubles by Brian Carr and Bruce Anderson, a walk to Jim McCahill, and a controversial call at home plate on a Mark Knox dribbler down the first base line.

The Dons scored a run in the top of the second, but in the bottom half of the inning, the Tiger's Sam Vaughn drilled a 320-foot shot over the left field wall to put UOP up, 4-1.

Tiger starter Darrell Van Roy allowed single runs in the sixth and

seventh, but held the Dons from any more en route to his third win against one loss. Van Roy gave way to reliever Mark Stone with two outs in the seventh, as Stone got credit for the save.

UOP at USF  
Friday, February 10th

Tiger starter Mike Pitz gave up two hits including a two-run homer in the first, but only gave up three runs and struckout 12 the rest of the way to lead Pacific to a lopsided 13-2 victory.

UOP turned three walks and two singles into three runs in the second and with freshman Vince Brigman's three-run homer, the first of his college career, in the sixth, UOP led 6-2.

In the seventh, the Tigers turned five hits and two errors into seven runs to extend the lead to the final 13-2 margin. The inning was capped off by a three-run homer by senior shortstop Bruce Anderson.

On the day, Brigman turned in the hottest hitting performance by any Tiger thus far in the season as he went 4-4 with three singles, a three-run homer, three runs scored, and four RBI's.

## Lady Tigers seek championship

By Sam Vaughn  
Staff Writer

If anyone asks Coach "Bucky" Reynolds how she feels this year's Lady Tiger Softball Team matches up against the competition, it becomes nearly impossible for her to do anything but smile.

Reynolds, in her fifth year as head coach, has the pleasure of coaching a team which finished fifth in last year's Division I NCAA College World Series.

The Lady Tigers lost only two players to graduation from last year's squad, returning eleven players and a starting line-up which is still intact.

This team is so strong that Coach Reynolds could only think of one possible weakness: depth. She enjoys having a small roster, mainly so everyone gets to play.

The list of strengths is very impressive, indeed. It includes team speed, hitting (.288 last year, second among the world series teams), defense, experience (five seniors and four juniors have previous world series experience), and a "special bond."

That will be of utmost importance because the Lady Tigers play one of the toughest schedules in the country. "It can't get any tougher," according to Reynolds. "We have to play the best teams because we are

now one of the best." Here is the 1984 team, position by position.

## CATCHING

The Lady Tigers return with an



Bucky Reynolds

experienced catching corp which Coach Reynolds describes as "equally outstanding." Splitting the catching chores will be senior Carol Rinauro (.269 in 1983 Norpac conference), and senior Laura Stubbs (.259 all Nor-Cal 1982 and a team leading nine RBI's in conference).

## INFIELD

The infield is very strong up the middle with Academic All-American junior Barbby Suttman at shortstop (.256). "She gets to balls that other shortstops don't come close to. She will be an All-American this year," according to Reynolds. Second base

features speedy sophomore Kari Johnson (.381) who figures to be one of the teams leading base stealers. The corners are anchored by captains senior Lori Powell (.167) at first base, described as an outstanding defensive player and improving at the bat and senior Cheryl Young, (.143) at third base. "She is our spark plug. Nothing gets by her," said Reynolds. Freshman Anne Dutton and sophomore Tammy Joslin are the reserves.

## OUTFIELD

Most of the offensive punch is expected to come from the outfield in the form of First Team All-American senior Jennae Lambdin and First Team Academic All-American, Second Team All-American junior Becky Suttman, twin sister of Barbby. Lambdin (.350, team leading nine RBI's and twelve stolen bases in conference) will be in left field. Suttman (.444) will roam center field. Sophomore Shellie Linden (.293) will be in right field. Linden is currently on the basketball team, and will join the team after basketball season. In the meantime, junior Kelley Mayer will fill in.

## PITCHING

Opponents this season will face one of the most diverse and talented group of pitchers ever assembled at UOP. The three woman staff is as follows: returning ace junior Shellie Mahoney (All-Norpac, All-Region 1983), junior Kelly Mayer, and transfer Tammy Joslin. Joslin transferred from Idaho State after it dropped its softball program. She is expected to be a major contributor offensively and a future All-American.

While Coach Reynolds is very excited about the upcoming season, she also realizes that the tough schedule presents quite a challenge. As a result, the main goal of the team is to win the Norpac conference and host the first round of the regionals.

They begin the season on the road against Santa Clara on February 15, and open at home (the Lodi Softball Complex), on February 18, against Sonoma State.

They are also hosting a ciopiano feed on Friday, February 17, at 6:00 p.m. Tickets may be reserved by calling Bucky Reynolds (946-2472), or can be obtained at the door.

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## UNLV

By Dave Rosselli  
Sports Editor

There's not much left to say about the UOP men's basketball team after last night's 92-52 loss in the hands of UNLV. UOP now holds the record for most losses in a season of basketball in the 1962-63 season (4-22).

UNLV, who is ranked fourth in the UPI, continued on their winning ways as they increased their Pacific conference record to 0-13. UC Irvine, which has won eight out of its nine ballgames will be the next Tiger opponent. Irvine has a 10-3 conference mark and a cumulative 14-2 record.

To make matters worse the Tigers have lost the services of sophomore Rich Anema due to recurring back pain since he's been experiencing a dislocated knee, when he ruptured a disc in his back. The only way he'll play is if he isn't experiencing any pain at the doctors give him clearance. We're at the point now where we don't want to take any chances further injury," said Tiger head coach Tom O'Neill.

O'Neill has moved freshman J...

## 5 1/2 Lady

By Kevin Messenger  
Staff Writer

The University of the Pacific women's basketball team snapped their four-and-a-half week, nine game losing streak with a 63-61 victory over USF last Saturday night despite the services of only five players, one of which is injured and has remained in uniform for the sake of leaving someone on the bench. Coach Julie Hickey to use for the situation.

The Tigers' season has taken some strange turns to say the least. UOP began the year 9-2 after winning 10 of 10 and five straight at one point.

After losing five straight without a win, the ladies faced defending league champion Oregon State and came back from a 22-point deficit close to within three, but they couldn't pull off the upset, and then absorbed their sixth defeat in a row.

After losing reserve forward Be...

## Tennis sea

By Elton Engstrom  
Staff Writer

Last Saturday afternoon marked the first match of the 1984 men's tennis season. Fresno State prevailed this one by a score of 7-2. In single Vincent Giudicelli, of France, three sets, 6-4, 4-6, 6-2.

"At times, I thought I was going to pass out, but for being as ill as I was, I'm pretty happy about my performance."

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## SPORTS

## UNLV entertains Spanos Center Crowd

By Dave Rosselli  
Sports Editor

There's not much left to say about the UOP men's basketball team after last night's 92-52 loss at the hands of UNLV.

UOP now holds the record for most losses in a season of basketball, 23. The previous record was set back in the 1962-63 season (4-22).

UNLV, who is ranked fourth by UPI, continued on their winning ways as they increased their PCAA conference record to 14-0 while dropping Pacific's to 0-13. UC Irvine, which has won eight out of its last nine ballgames will be the next Tiger opponent. Irvine has a 10-3 conference mark and a cumulative 14-8 record.

To make matters worse the Tigers have lost the services of sophomore Rich Anema due to recurring back problems. Anema has been experiencing back pain since pre-season, when he ruptured a disc.

"It's pretty much up to Rich and the doctors. The only way he'll play is if he isn't experiencing any pain and the doctors give him clearance to play. We're at the point now where we don't want to take any chances of further injury," said Tiger head coach Tom O'Neill.

O'Neill has moved freshman Jeff

Riebel to small forward and inserted Kyle Pepple (5.3 ppg) to team with John Leidenheimer at guard.

The University of California at Irvine, which easily handled the Tigers in Crawford Hall earlier in the year, 93-72, are led by a talented front-line--forwards Ben McDonald and Bob Thornton and sophomore center Tod Murphy. McDonald, a first team All-PCAA pick last year, currently leads the Anteaters in scoring at 14.9. Thornton, who pulled down 22 rebounds against the Tigers in the last meeting is scoring 12.8 ppg, and is the team leader in rebounding at 8.0. Murphy is in at 14.3 points a game.

After the UCI game, the Tigers will make their final regular season PCAA roadtrip against Long Beach State and New Mexico State, Feb. 23 and 25, respectively.

## Tiger Notes

**THE UOP RECORD:** The Tigers are 2-23 overall and 0-13 in the PCAA...The Tigers are in the midst of their longest losing streak since the 1952-53 season when they lost 17 in a row...UOP has dropped 13 in a row and 17 of 18...The Tigers have lost 11 straight at home and are 11-26 in the Spanos Center...UOP is 184-202 vs. the PCAA...

**PCAA STANDINGS:** Nevada-Las Vegas 14-0/23-1, UC Irvine 10-3/14-8, Utah State 8-5/14-8, Fresno State 7-5/16-7, New Mexico State 7-5/11-10, Fullerton State 6-7/15-9, Long

Beach State 4-7/7-13, San Jose State 4-9/8-14, UC Santa Barbara 3-9/8-13 PACIFIC 0-13/2-23...

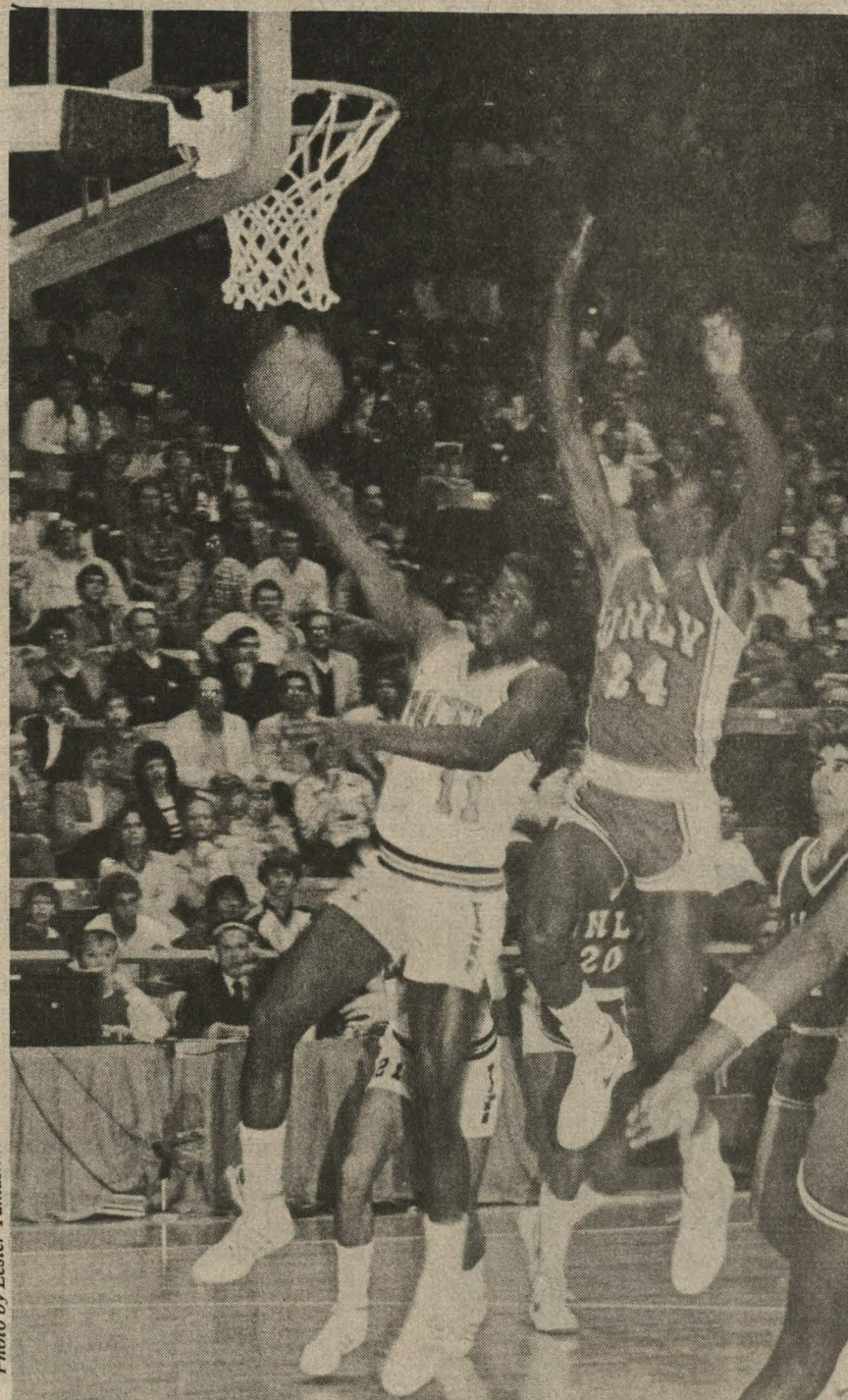
**THE LAST TIME:** The last time the Tigers and Rebels played, UNLV blitzed the Tigers 117-78 to mark the Tigers worst PCAA loss in school history...The Rebels shot a blistering .657 from the floor and were led by Jeff Collins' 24 points...UOP's Andy Franklin had a season high 24 points...Tod Murphy scored a then career high 26 points and Bob Thornton pulled down 22 rebounds to lead UCI to a 93-72 win...Rich Anema had 25 to lead the Tigers...

**SERIES INFO:** UNLV leads the series 8-4 and have won the last six in a row between the two schools...UOP's last win was in 1971-72, 111-82...UC Irvine has won the last eight in a row and hold a 8-6 series advantage...Both Jerry Tarkanian (UNLV coach) and Bill Mulligan (UCI coach) have never lost to a UOP team...

**INJURY REPORT:** Rich Anema is listed as doubtful for the UNLV game due to pain in his back while Graham Taylor (ruptured blood vessel in his eye) and Kevin Crabtree (flu) are listed as probable...

**PEOPLE COULD BE THE FIRST VS. UNLV:** UOP frosh point guard, Kyle Pepple currently has 98 assists and could become the first freshman in school history to record 100 assists in a season.

**A BUNCH OF YOUNGSTERS:** Due to the recent injury situation, the Tigers took six freshmen, four sophomores, one junior and one senior on the recent roadtrip...The starting lineup now consists of three freshmen, one sophomore and one senior...



Sophomore Don Thomas attempts to break through the tough defense of UNLV.

## King advocates peace

(continued from page 1)  
have "the choice of non-violence of non-existence". Again, she put pressure on the individual to make these changes within himself so that the changes needed on our community as a whole can be accomplished with the unity of our common core.

Birmingham, Alabama and the recent incidents there were presented to her audience. The march was met with great opposition and yet the goal of the prayer meeting, in front of the community jail, was still fulfilled. A quote of Miss King stated that it was the result of "an encounter with the divine kind." That common core of all being the children of one God was again presented as the power that is still ours.

King spoke of her father's birthday and the recently signed bill which made it a national holiday. On her father's birthday she told the audience

that she thanked God for sending such a man as her father to put into action the move toward the eternal truths of independence. Martin Luther King Jr. was a man who made the sacrifices to achieve results. He made us look at our lives and examine what was in the core of the individual. She clearly showed her audience the inspiration given to her by her father.

Throughout the entire speech King brought up the individual. Knowing that individuals are oftentimes intimidated when asked to make the difference themselves she stated, "It is not by size that we win or lose--just be the best of whatever you are." She met this challenge herself in saying that she still dares to dream and will act on her dream.

Yolanda King, a dynamic, persuasive and definitely energetic speaker, comes to us as a co-director of NUCLEUS, a company of performing artists promoting positive growth, a director on the Martin Luther King Jr. Center for Non-violent Social Change and a dedicated individual for social change.

## Sports Update

## Player-of-the-Week

After leading Cal State Long Beach to a big conference victory Saturday, 49er guard Joedy Gardner has been chosen as this week's Pacific Southwest Airlines-Pacific Coast Athletic Association Player-of-the-Week.

Gardner, a 6-4, 195-pound senior from Scottsdale, AZ, scored 25 points in 28 minutes to lead the 49ers to a 93-89 overtime win at New Mexico State Saturday night (Feb. 11). NMSU had previously lost only one PCAA game at home (to UN Las Vegas), and it was the first time the Aggies had lost at home to a team not ranked in the top 20.

Gardner scored 17 points in the first half to bring the 49ers back from a 13-point deficit and into a five-point halftime lead. He hit six-of-seven from the floor and five-of-six from the line in the first half, and for the game he was nine-of-11 in field goals and seven-of-eight from the free throw line.

The 49ers raised their conference record to 4-7, 7-13 overall. New Mexico State is now 7-5 in the PCAA, 11-10 overall.

## Record attempt

University of the Pacific baseball player Brian Carr, has his sights on breaking the UOP single season stolen base record. Last year Carr swiped 33, six shy of the record.

The school record of 39, set in 1981 by Rob Brzezinski, is being threatened by Carr's current pace of 13 in 13 games. With this pace Carr will break the record on April 1st against Fresno St.

With his pace of one per game combined with last year's 33, Carr could move all the way up to second on the UOP career stolen base list behind Brzezinski.

## Basketball Stats

## SCORING OFFENSE

	G	PTS
UN Las Vegas	13	1185
New Mexico State	12	951
UC Irvine	13	1030
Utah State	13	995
CSU Long Beach	11	753
CS Fullerton	13	860
San Jose State	13	823
Fresno State	12	750
Pacific	12	736
UC Santa Barbara	12	729

## 5 1/2 Lady Tigers snap drought

By Kevin Messenger  
Staff Writer

The University of the Pacific women's basketball team snapped their four-and-a-half week, nine game losing streak with a 63-61 victory over USF last Saturday night, despite the services of only six players, one of which is injured but has remained in uniform for the sake of leaving someone on the bench for coach Julie Hickey to use for substitution.

The Tigers' season has taken a few strange turns to say the least. UOP began the year 9-2 after winning 9 of 10 and five straight at one point.

After losing five straight without a win, the ladies faced defending league champion Oregon State and came back from a 22-point deficit to close to within three, but they just couldn't pull off the upset, and thus, absorbed their sixth defeat in a row.

After losing reserve forward Betsy

Donovan in practice with a broken nose, and losing to Washington, the Lady Tigers met Washington State only to lose the game and two more top players to injuries, Sandy Kline and Jane Romberg. Romberg, the team's leading rebounder still suits up and plays sparingly.

Down to a seven player team, Julie Hickey led her charges into Santa Clara to face the Lady Broncos, who they'd previously defeated, 77-73. History didn't repeat itself, however, as the Lady Tigers dropped an 88-76 decision and fell to 9-11.

Things seemed as if they could only get better, so they thought. As if there weren't enough injuries already, Hickey lost starting guard Mary Lary for the remainder of the season due to a bleeding kidney, and the Tigers were left with only five healthy players, and Romberg.

Then it happened, 9 games and 4 injuries later, the Lady Tigers beat USF at home behind Janet Whit-

ney's 20 points and 12 rebounds.

"It was a great game," said Hickey.

The Lady Tigers faced San Jose St. last night in San Jose (score not available at press time), and will face Cal tomorrow night in the Main Campus Gym at 7:30.

Added Hickey, "We just have to take 'em one at a time. We have nothing to lose...absolutely nothing. We're going for 'em."

As for any hopes at winning the conference, the Lady Tiger's chances are slim if any at all. However, they could cause problems for other teams, namely Fresno St. whom they'll meet twice in the next two weeks.

The Lady Tiger's season may have been disappointing in terms of conference record (currently 2-8), but if nothing else, they deserve credit for showing character and not quitting when it would have been easy to do so.

## Tennis season opens, Pacific even

By Elton Engstrom  
Staff Writer

Last Saturday afternoon marked the first match of the 1984 men's tennis season. Fresno State prevailed in this one by a score of 7-2. In singles, Mark Fairchild managed to by Vincent Giudicelli, of France in three sets, 6-4, 4-6, 6-2.

"At times, I thought I was going to pass out, but for being as ill as I was, I'm pretty happy about my per-

formance," said Fairchild.

The second victory of the afternoon came in doubles competition as Fairchild and Elliot Bloom ousted Fresno's Vincent Giudicelli and Hide Fujita. Fairchild's gave all the credit to Bloom for enabling them to hang in there," said Fairchild. UOP head coach Greg Kuntz said Fresno had the advantage because they had stiffer competition before they played Pacific in the UCLA Bruins.

## Sacramento State

The Tigers evened their season record by sweeping Sacramento State 9-0. Once the Tigers arrived they never looked back.

Fairchild's who is the Tigers number 1 seeded player predicted a 7-2 win over Sacramento State and said he really believed that the team would be more aggressive after their loss to Fresno State.

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# ODDS AND ENDS

## Five ASUOP candidates address issues at recent Pacifican forum

(continued from page 1)  
be seen, especially once I get into office."

The following are the responses of the presidential candidates to questions posed by the audience.

**Q: Mr. Robertson, do you feel the age difference between you and the average student will create a gap in regard to improving student-administrative relations?**

**Robertson:** Actually, no. I feel the age difference is not a liability but rather an asset.

**Q: Miss Herrera, you said you felt there was nothing "drastically" wrong with the University. What makes you think this is so?**

**Herrera:** John Locke said it was the right of the people to revolt. If there was something "drastically" wrong, the student body would not have it. The students would be rioting every day. We have problems, financial problems and things like that, but we don't see rampant rapes on campus. That's what I meant when I said "drastic problems." If we had that, we should all be up in arms, or leave the University, one or the other. But I don't see that on this campus. The problems that we have can be tackled. I have faith in the student body.

**Q: Mr. Tseng, in regard to the vague terms of "continuity" and "growth," isn't it possible the other candidates can meet these needs?**

**Tseng:** Experience has given me the knowledge to allow for continuity. It's given me the background to know what has occurred, which would allow for continuity.

**Q: The best way to judge student involvement is through the student groups. Two to three percent (about \$7,000) of the ASUOP budget is allocated to these groups. How do you expect students to get interested in ASUOP if the money which students put into ASUOP is not coming back to the student? Would you increase or decrease the budget allocation to clubs?**

**Robertson:** I see no reason to increase or decrease funding. My understanding is that the (ASUOP) Finance Committee determines the authenticity of the groups' need and analyzes the reasons why they want the money. As for changing the total amount allotted, if I was president, before I would venture off into something like that I think I would have to confer with the Senate first.

**Tseng:** The decrease this past year that has been due to sponsorship

of specific clubs, that are related to specific academic segments...that responsibility has been given to the particular constituent schools. I see this next year increasing ASUOP's relationship with clubs and hopefully seeing more co-sponsorship between ASUOP, UPBEAT and the various clubs.

**Thurman:** I think that there should not be something done next year. I don't think the clubs are getting a fair chance. No, I would not raise it next year just off the bat. I think I would have to wait and see if my "Passbook" idea works.

**Herrera:** I want to make it as easy as possible for any club that wants to be a club and that people wanting to be a member of that and make the money and accessibility to it very easy. In terms of giving them more money, I'm for it, but I would certainly look at the budget as a whole and then decide if that's more important than say, any other pressing issue that the budget deals with. I, philosophically, would like to give them more money.

**Do you have the time commitment the office requires?**

**Herrera:** In terms of time commitment, it would be no problem whatsoever.

**Robertson:** The busier I am the more I can do.

**Thurman:** The time that I spend, I will consider an investment for both UOP's future and myself.

**Tseng:** It is a commitment I want to make and that by serving the students and allowing the Associated Students to perform as well as they possibly can outweighs personal sacrifices.

**What will be your role in establishing student-administrative relations? How will you enact changes that require University administrative action?**

**Robertson:** As President of ASUOP, I do not see it as being my responsibility of going ahead with any kind of plan to implement changes without first consulting the students. Personally, I feel that the President of ASUOP should have a workable rapport with the administration.

**Thurman:** I disagree with everything; to a point of caution, definitely. However, I still think there are certain times when a student body

needs to put its foot down. I think that letters are definitely a help, I think that personally speaking with people, and I think *The Pacifican* is a key point in the communication. There are other times when we have absolutely no say in what's going on; we do have to remember that they are the administration; I respect them as such.

**Tseng:** I see major decisions being made in University committees. That was the case for Winter Term and it's been the case for most other major events. Hopefully, through strengthening the student representatives and keeping a good feedback loop with them, situations can be taken care of at the beginning and student

voices can be interjected through the process. And if it comes to the point where students have to come down to a very firm "We don't want that, we want it this way," I am very much in favor of that. However, I'm not in favor of jumping the gun, or going three miles when a mile would do."

**Herrera:** I don't really agree with Morris, either. Certainly, if we have a controversial issue I think that we should do something. You know, each of us are paying \$12,000 to be here. We're not here letting the University and the administration or our professors or anybody get away with doing something that we don't want. The engineers, hypothetically, were convinced that the Ad-

ministration stole their rock. And if they wanted to battle that out with the administration, I would be behind that, and I would specifically go to the administration and not let them make that decision, not let them tell me, "Well, forget it, just go over there on your side of the campus and stay there." I would approach it in a very symbolic way in that if I had it, I would stay in front of Knoles Lane forever, get the publicity, not only *The Pacifican* but also outside forces that could put pressure on the University to recognize any kind of issue that the students think is pressing enough. We should speak to them as an equal. And if we don't do that, then we're not really an associated student organization, in light of that, the president is not doing his job.

## ASUOP presents The Pretenders

(continued from page 9)

Last year when a couple of their singles were on top of the British charts but unknown to the US, The Alarm acted as opening band for the second half of U2's tour. Following this introduction, a five-song self-titled EP was released featuring the hit "The Stand."

This tour will be supported by this Monday's release of their first full LP *Declaration*. "68 Guns" is the pre-released single which is a perfect example of the Alarm's folk-honesty type of music.

As with most your groups, relation with the audience is very important. "A live concert is 50 percent band and 50 percent audience," claims Peters. "Too many bands nowadays put discredit on the audience."

Peters not only credits fans as knowledgeable and responsible, but his band is out to meet as many people as possible. As was their trademark during the U2 tour, the members of The Alarm will be amongst the audience during the headliner's performance.

Peters suggests that everyone "come early." If you don't you may not know who the English-accented person is who starts talking to you after the show.

With this tour and their new album The Alarm will be gaining popularity even faster than before.

The Pretenders will be moving back on top. In nine days the Spanos Center truly will be host to a couple of the hottest bands in the world. Tickets are still available.

## Kappa Psi scores

By Mary Calabro  
Staff Writer

Kappa Psi, one of UOP's premier maceutical fraternities, was at or near the top in academic rankings of the fraternities here on UOP's campus. The fraternities pledge class spring GPA was ranked first out of the seven fraternities, with its cumulative GPA also ranked first out of seven. The spring GPA for Kappa Psi's members was ranked third out of eight.

Kappa Psi also was given special recognition honors by their national organization for being at the top of all the Kappa Psi fraternities nationwide.

## Nation Update

### Marines leaving

U.S. Marines began pulling their combat forces out of Beirut, Tuesday, to Navy ships offshore, and Israeli warplanes bombed and strafed suspected guerrilla positions in the Syrian-controlled central mountains.

"Today the support people have gone and we're working on the combat gear," said marine spokesman Maj. Dennis Brooks. "Today is the first day of the relocation of the actual 22nd MAU (Marine Amphibious Unit) personnel."

Brooks said he did not know how many of the roughly 1,309 Marines based at Beirut airport would leave on Tuesday. He said the evacuation would take "approximately a week, maybe two."

### Iowa results

Walter F. Mondale says his "perhaps spectacular" victory in Iowa will help convince Democrats that he is the man to defeat Ronald Reagan, but his opponents for the nomination say they will be ready for him next week in New Hampshire.

Sen. John Glenn, whose claim to be Mondale's prime challenger sank under the weight of a fifth-place finish, said, "We took a licking tonight but we are on to New Hampshire...I hope we do much better than we did in Iowa."

### Shuttle work

Technicians working on space shuttle Challenger have a busy week ahead, trying to pinpoint a problem with a manipulator arm and replacing one of the engines that allows the craft to maneuver in space.

The 50-foot-long jointed arm operated improperly during the shuttle mission earlier this month. Space agency officials say the arm will be replaced before Challenger's April flight, if the cause of the failure isn't determined.

### Olympics end

The Winter Olympics in Sarajevo ended with a one-two sweep of the slalom by Americans Phil and Steve Mahre. This event earned the medal total for the US to eight, four golds and four silvers. The games will now move to Los Angeles this summer.

### Acid rain debate

The debate over acid rain has become a ranging economic battle, pitting one area of the nation against another, according to a western governor who says his region is not going to pay the bill to clean up the air elsewhere. Utah Gov. Scott Matheson, a Democrat, told the Senate Environment and Public Works Committee recently that while he and New England, they are not willing to pay part of the cost of cleaning up other parts of the country.

The West had formally weighed in against one of the last remaining pieces of legislation to control acid rain might be enacted this year from the Midwest, which other states would have to bear the cost in costs.

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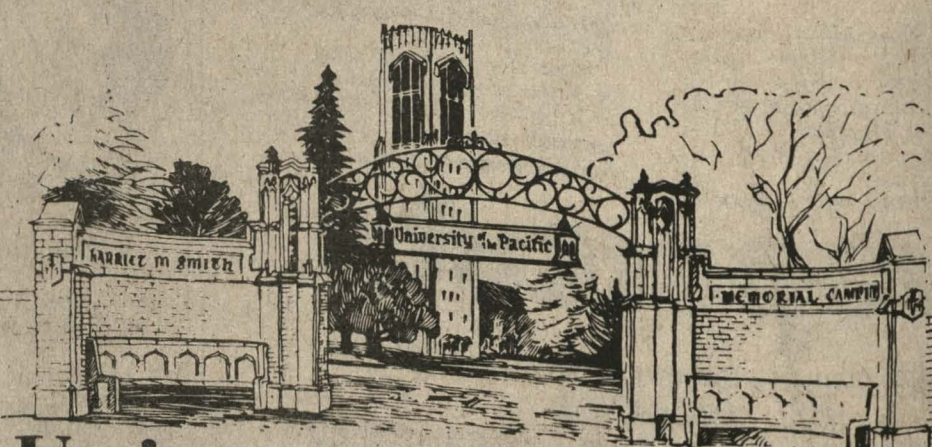
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