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The Pacifican, April 22 ,1983

University of the Pacific

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THE PACIFICAN

Vol 73, No. 19

Serving the UOP community since 1908

April 22, 1983

Nation Update

Embassy bombed

The United States Embassy in Beirut was bombed Monday leaving thirty-five people confirmed dead. Another 25 people are missing and presumed dead. Nine of the dead and eight of the missing are Americans. Four men have been arrested in connection with the bombing which destroyed the front of the eight story building. A Muslim group called the Islamic Struggle Organization claimed responsibility for the explosion which is believed to have happened when a small explosive-laden truck sped past Lebanese guards and detonated near the entrance.

MX sites planned

Stating that the Soviet Union will have no incentive to negotiate nuclear arms reductions unless the U.S. modernizes its land based missile forces, President Reagan Tuesday endorsed a plan to put 100 MX intercontinental ballistic missiles in Minutemen missile silos in Nebraska and Wyoming. Congress has 45 days to decide on the proposal relating to the 95-ton supermissile, which is designed to carry 10 nuclear warheads more than 5,000 miles.

Six hopefuls

Senator Ernest Hollings of South Carolina became the sixth announced candidate for the Democratic presidential nomination Monday. He joins Senator John Glenn of Ohio, former Vice President Walter Mondale, Senator Alan Cranston of California, Senator Gary Hart of Colorado, and former Governor Ruben Askew of Florida in the race for presidency.

Space trouble

The \$100 million communications satellite launched by the Challenger space shuttle earlier this month remains in a lower orbit than originally planned by NASA. Attempts to correct the orbit are being slowed due to damage of two of the craft's maneuvering rockets. The satellite is the first of three which will replace most of NASA's 14 ground tracking stations and revolutionize space communications according to NASA.

Exec freed

Texaco executive Kenneth Bishop was freed last Thursday by the Colombian leftist guerrillas after 30 days of captivity. The guerrillas exchanged Bishop for \$1 million in ransom money.

L.A.'s new tax

Los Angeles Mayor Tom Bradley announced Monday that the city was broke and new property taxes are needed to keep it going. Bradley proposed an increase of \$90 per household per year to eliminate the city's \$142 million budget deficit for 1983-1984. This is an average 15 percent tax increase which Bradley feels is needed to keep police, garbage collectors and other city workers employed.

GNP increases

The gross national product rose at an annual rate of 3.1% in the first quarter of this year, statistics show, revealing a steady but weak recovery from the recession.

SBPA gets accreditation after two year search

By Rick Torgerson
News Editor

As of April 13, the School of Business and Public Administration was accredited by the American Association of College Business Schools, recognizing it as a "quality business school" after a two-year application process, according to SBPA Dean Elliot Kline.

"It is a very difficult designation to receive," states Kline, adding the school applied for the distinction the first year it became eligible. Application rules require a school must have graduates from its current structure to be considered for the recognition, and since its implementation in 1977, it only became eligible in 1981.

"It attests to our quality and the quality of the University," and SBPA students will benefit from the distinction as "it will certainly add to the prestige of their degree," adds Kline. He reveals that of the 1,200 business and management programs in the country only 238 are accredited.

The accreditation process began after the first SBPA students graduated in 1981. Sid Turoff and Judy Myers began writing a 300-page self-study report, which was then submitted to the AACSB headquarters in June 1982. In August 1982, the school received notice that they qualified for an "on-site" visit on behalf of the board. In November three business deans from Santa Clara, San Francisco State, and Boise State interviewed 90 people on campus and launched their own study on the effectiveness of the SBPA's program, which resulted in a preliminary report to the AACSB.

In March of this year, Kline appeared before an accreditation board in St. Louis, which was headed by a committee of 18 deans from various U.S. business schools. The school then received word of the board's approval this month.

The SBPA has almost tripled its enrollment since its first year figure of 200 students. The school now boasts an enrollment of 580 students. Kline feels UOP's SBPA is unique in that "we have a graduate level faculty

which teaches and advises only undergraduate students." Kline sees no changes in the SBPA curriculum in the near future, stating, "We will refine what we have now as opposed to adding new programs." The school is adding a new International Management major in the fall of 1983, however. The program will focus on international business as opposed to something such as economics or marketing.

Kline feels this accreditation will help boost SBPA enrollment as more applicants will be eligible for grants which only apply to recognized schools, and foreign students will look at UOP more carefully when considering a quality education in business administration. Kline states the quick response UOP experienced when applying for the accreditation "shows how much support the University has put forth into the program." "It is a compliment to the University Administration for support of the accreditation process." He adds, "It's a good thing to happen."

Vila officially receives Hartley's reins

By Karen Campbell
Staff Writer

Last Tuesday marked the end of Joe Hartley's two year reign as ASUOP President. He was replaced by newly elected junior Scott Vila. Since the March election, Vila and Hartley have been meeting daily to discuss all aspects of the presidency.

"No matter how much preparation done, the majority is learned on the job," states Hartley. "My goal in this transition period is to be available for Scott-to be at his disposal. But Scott is president and he's in charge." Vila and Hartley left campus for two days to have a form of summit meeting. Ideas were shared and discussed, goals were formed, and they simply talked about what it entails to be ASUOP's president.

"The concept of student government," stated Hartley, "originated in the idea of students governing their own lives while on a college campus. The purpose of ASUOP is 'students serving students'; the job of the president is to make it easier for students to serve themselves."

Hartley describes the experience of coming in as president as "humbling." "I was flattered at being elected, but I found myself in charge of three-quarters of a million dollars, 150 students on staff, two full-time employees and I had to start putting my money where my mouth was, so to speak."

Vila feels "initial excitement to have been elected, and now excitement to focus on goals I would like to see further investigated and enacted." He plans to work on getting a student representative on the Board of Regents, establish better communication with the Pacifican, and to form a committee to discuss the senate, specifically its effectiveness in the representation of students.

"My goal for these next few weeks is to better understand my job, and to talk about and research issues I don't know about." As president elect for two weeks, Vila said, "Students came to me with ideas and problems I didn't even know existed. I'm here to be approachable, my responsibility is to the students."

Hartley agrees. "Scott will be a

representative of the students; he won't sell out to the administration. He'll provide a sense of stability, and has a strong sense of commitment, and without commitment you've got nothing." He adds, "He knows his strengths and weaknesses and has a real sense of understanding, as opposed to arrogance."

Vila and Hartley both emphasize the president's need to concentrate more on the political side of the presidency, as opposed to the programs side. Pacific programs council and ASUOP have merged in order to deemphasize the president's role in the decision making process. The merger provides ASUOP with the ability to benefit from a strong president and maintain itself if without one. "This gives the president the ability to focus more of his attention on student government," states Hartley.

When asked what he has learned as ASUOP president, Hartley states, "The job magnifies your strengths and weaknesses. You must deal with people in a number of different relationships: as a student, peer,



Though recent figures reveal a partial recovery may be under way in the nation's economy, statistics released this week showed Stockton to have a 20 percent unemployment rate, almost double the national average. This photo, taken in South Stockton, shows one of Stockton's unemployed. Modesto figures rose to 23 percent, making that city second in the nation.

Renovation complete; Fallon house opens

By Sharon Pohlman
Staff Writer

University of the Pacific's Fallon House Summer Repertory Theatre, located in Columbia California, will reopen this June after being closed two summers for major renovation.

According to Dr. Sy Kahn, of the University Drama Department, theatergoers will be able to enjoy the musical Grease, which on June 18th marks the reopening and beginning of Fallon House's four summer shows. Something's Afoot will be the second musical and the two comedies will be You Can't Take It With You and No Sex Please We're British, not necessarily scheduled in that order.

Each of the four plays are begun in 10-day cycles but instead of being discontinued, as in summer stock theatre, they are continued and performed in repetition, thus the definition of repertory theatre. There are six performances weekly, five evening shows and one weekend matinee which will total 51 performances for the 1983 season. During the last three weekends three performances are executed in a 36-hour time span.

Fallon House began as a contemporary theatre in 1949 with University Professor DeMarcus Brown as its first director. He directed until 1969 when Dr. Kahn, who established the University's Drama Department in 1970, began directing at Fallon House that same summer. Professor Darrell Persels began as technical director at Fallon in 1965 and has also been directing since the early seventies. Professor Persel's wife Sandy is the costume director for Fallon Theatre.

The company at Fallon House

consists of approximately twenty persons and staff members. Students are selected for Fallon after submitting an application which consists of the application form, a letter of recommendation and an audition tape. Applications are accepted from all interested persons but generally it is students who make applications for, and are accepted into the company which usually consists of 90 to 95 percent undergraduates. As Dr. Kahn stated, "The performers have to come with the basics, it's not a place to learn." Each company member is responsible not only for their two to four simultaneous roles but also must help build the sets (stage scenery and props) which must have the flexibility to be assembled and torn down in a thirty-minute time span. In addition participants are responsible for all chores, as well as technical aspects of the production.

The time pressures are horrendous, particularly since everything must be done by such a limited number of persons. According to Darrell Persels one "learns concentration" principally since each member has "got to do everything and do it fast."

Fallon House successfully competes with other summer repertory theatres that are equipped with a far greater budget and workforce, and this achievement is in Dr. Kahn's opinion what makes Fallon Theatre unique.

Rehearsals average six to eight hours a day and sometimes continue to nine or eleven hours when evenings are needed. Although the days are long and hectic, the student can gain much knowledge from participating at Fallon Theatre-knowledge not only about the theatre but also about



An aerial view of the International Spring Festival taking place last Saturday on Anderson Lawn, the event that culminated the end of Pacific Daze. Foods from all different cultures were available and enjoyed by the large crowd. Music, plays, and demonstrations were also presented for entertainment and for an interesting look into different cultures' way of life.

EDITORIAL

Watch those old loans

By Lynn Gogel
Editorial Editor

Student loans have recently become the subject of inquiry, controversy and speculation. Students are concerned about whether loans are still available, to whom, and on what terms. College-level students seldom stop to think about repayment of their student loan obligations. For graduating seniors, as well as all students, loan repayment should be considered carefully and planned for.

The government has recently stepped up efforts to collect student default loans, and in several cases, have even seized debtor's automobiles in Pennsylvania. This government crackdown, coupled with a 20.4 percent Stockton-San Joaquin unemployment rate, should make students think twice about their student loan obligations.

One thing many students must realize is that a student loan is the same as any other financial debt. It won't disappear and you can't hide from it. Your loan creditors will sooner or later find you.

For students who graduate and are unable to find jobs, these loan obligations are a source of great anxiety and frustration. Talking to you loan creditor is the first step. Repayment schedules can be revised and modified to accommodate your current financial problems. In some extreme cases, creditors are willing to suspend payments

altogether.

Another thought is that the statute of limitations may run out on the right of the government to collect under the Guaranteed Student Loan Program. In California, this is currently four years; counted from the day the first payment is missed. Partial payment before the statute of limitations runs out re-establishes it for that period.

Several years ago, Congress changed laws concerning bankruptcy in relation to student loans. Due to the increasing number of student loan bankruptcies, Congress limited the ability to eliminate student loans to those with serious financial hardships. Currently, bankruptcy cannot be declared on student loans unless they become due more than five years before bankruptcy filing or if repayment will cause undue hardship.

Student loan repayment should be a concern of graduating students as well as all students. It is something to plan for in the future rather than ignore or hide from. Through negotiations with your loan creditor, an adjusted repayment plan can usually be worked out. If not, other legal alternatives such as the statute of limitations or filing bankruptcy can be options in serious cases. Be aware of these alternatives and plan for the future. Student loan obligations won't disappear; they must be dealt with responsibly and recognized as bona fide financial debts.

Degree means money

By Dr. Cy Coleman
Guest Columnist

One of the challenges for universities is the preparation of students both for a career and for a better, more fulfilling and useful life. I believe the University of the Pacific meets this challenge. Our staff is not only committed to quality teaching, but devotes much time and effort to student advising and to other personal contacts with the students. Hopefully our students are also taking advantage of the many other student services offered on campus to assist them. Our staff cares about students and wants their education to be valuable now and valuable after graduation too. Unlike large universities, students are not numbers here, but people worth knowing and helping. Pacific cares!

We know that a college degree has a significant monetary value and the latest figures of the Census Bureau indicate this value. For a man a bachelor's degree is worth about \$329,000 more in lifetime earnings. For a woman the figure is much less - \$142,000. Males who earned a college degree by 1980 are likely to earn \$1.2 million in their lifetimes. With five years of college, that figure increases to \$1.3 million. Men without a high school diploma will earn about \$601,000 and those with a diploma will make about \$861,000 during their working careers.

Unfortunately, the gains for women are less dramatic. An 18-year-old woman who had not completed high school by 1980 is likely to

earn about \$211,000 by age 64. With a high school diploma, she could earn \$381,000. However, with a college degree she would earn \$523,000, and with five years of college she could earn \$700,000. (These figures for women are changing rapidly since 1980).

It is clear that an investment in a college education pays off in individual career and productivity earnings. For example, men whose college education might cost \$50,000 would realize a net gain in lifetime earnings of \$279,000 (\$329,000 - \$50,000). The net gain would be larger if the man had five years of college.

A recent Brookings Institution study concluded that education accounted for two-thirds of the increased growth American economy from 1948 to 1973, a period of remarkable economic growth. Economists have noted that every single dollar the U.S. spends on education returns six dollars to the gross national product. Every four dollars spent to encourage education beyond high school returns seven dollars to federal, state, and local governments - a truly startling relationship between a college education and economic growth.

There are many other values of a college education in addition to financial ones. Graduates will not only make their communities richer financially, but will improve community life by greater involvement in all the other aspects of their spheres of influence. Hopefully they will be able to contribute some clear and

critical thinking to local, state, and federal issues. Confused and self-serving decisions threaten our nation's future, but those who have been exposed to a well-rounded education are more likely to chart a better course socially, economically and politically. We need more involvement from the best minds and hearts that our country has to offer, and I believe that the best way to develop these potential leaders is through a college education. College is an escalator - financially, individually, socially and politically. It makes democracy work! For these and other reasons we must encourage political decision makers not only to maintain but also to increase financial and other sources of support to universities and students through basic grants and guaranteed loans.

Financial initiatives must also be encouraged to support research, an invaluable contribution to our nation. It is through research, an invaluable contribution to our nation. It is through research that nations have made their giant leaps forward in science, industry, and social awareness, and it is in our colleges and universities that the people needed for these tremendous endeavors are developed. Our nation's future depends on them!

Our colleges are not perfect, but considering the tremendous responsibility they carry, it is our duty and our privilege to ensure their constant growth and improvement and thereby bring our nation to ever better goals and achievements.

KUOP: growing and providing

Rich Terry
Guest Columnist

It has been the goal of the staff and management of KUOP-FM over the past 18 months to build a new broadcast transmitting system for the University of the Pacific's Public Broadcasting station. Our purpose in building a new, and more powerful KUOP-FM has been threefold: (1) to spread the influence of the intellectual and cultural resources available at and provided by the University throughout all of Central California; (2) to provide UOP broadcast students in particular, and all students with a general interest in learning the disciplines of electronic communication, with a significantly increased listening audience, whereby they might learn the increasing importance of the broadcasting dynamic which is developed between the broadcaster and the audience and; (3) to provide the services of National Public Radio and the Corporation for Public Broadcasting to nearly one million Central Californians who, before KUOP made this transmitter move, were unable to receive a quality stereo signal from a Public Radio station.

In any given semester—including summer session—there are from 40- to 70 students working and learning at KUOP-FM. The students are involved in News and Public Affairs shows and work closely with Professor Charles Ingold in his Radio Production classes or through the

Practicum experience in the news department, where they work with fulltime news director, Mark LeBien. One of the largest segments of the students involved at the station are involved in Programming and work on classical, jazz and many other fine arts, entertainment formats. Increasingly, students from business and public administration, and advertising and public relations are working in the station's Development Department on on-air fundraising and special events campaigns. There is also a growing number of students who are choosing to learn more about advanced audio recording techniques and are taking Practicum or working as assistants to produce symphony concerts and jazz presentations with our Production Director, Bob Lyons. Those interested in the management side of the station are encouraged to take a Practicum from the station's manager, whereby they will learn about F.C.C. requirements to operate a broadcast station and will get a working understanding of the relationship between the University's station and its network, National Public Radio, as well as its funding agency, the Corporation for Public Broadcasting.

Unlike many "campus-only" stations which talk only to a tiny audience within about a half-mile radius of the University grounds, the students and staff at KUOP-FM have the broadcast capability to talk to nearly one million potential listeners

in the new coverage area. This is a big responsibility which the students take very seriously and for which they perform to their absolute best in order to present what is best about both the University of the Pacific and Public Broadcasting.

Over the next few months, the station plans to incorporate several new public affairs shows into its lineup in order to better reflect all that is happening at both UOP and within the new coverage area. Of primary concern to us is a show which will showcase the intellectual and cultural events that are unique to UOP. Further, a general interest, public issues show which encompasses common concerns experienced in Central California will also be developed.

The bottom line, relative to all this growth, will be a broadcast system by which students will be able to cite the significant experience they have already acquired in Public Broadcasting, prior to applying for those highly competitive, first-job positions upon graduation from the University. The bottom line for the University will be a broadcast system which makes more central Californians aware of the educational contribution made by UOP, and of the specific learning experience available at KUOP-FM. The bottom line for a new and vastly expanded audience will be a Public Radio station which is "educational," in that it informs and entertains the listener—intellectually, culturally, and artistically.



Letters to the Editor

Consistency needed in judging

Editor:

On Tuesday, April 19, 1983 at 3:00 p.m., we attended the cheerleading tryouts held in the gym. We expected to observe a fair, honest and equal competition. Yet, we feel that the final judgments may have been based upon outside factors other than skill, ability and execution.

It is not our intention to personally cut down any of the students who tried out, in any shape or form. However, we are questioning the standards of the judging procedure, for it became evident to us that at least one student who was just as

qualified as the other students chosen to be on the squad, was cut.

We believe that the areas which should have been judged are: spirit, enthusiasm, dance ability, cheer ability, overall skill and spectator appeal. If these factors were not the basis for judgment, then exactly what elements were taken into consideration? Some of these individuals who possessed these qualities were chosen for the squad, yet other individuals who successfully demonstrated the majority, if not all of these skills somehow did not make it as a member on the squad. We do not feel that there was any consistency

demonstrated in this area.

Due to the fact that at least one student, who excelled in every category of the competition was cut from the squad for no apparent reason (lack of dance or cheer ability, experience, enthusiasm, etc.), we have been left to assume that the basis for judgment may have been influenced by politics and/or discrimination by politics that the manner in which this competition was conducted was based upon the principles of fairness, equality and ability.

We are open to any comments or replies regarding this incident.

What's going on with the F.B.I. ?

Editor:

Back in the fifties, a friend of mine gave me a severe verbal reprimand. At this time, I had strange ideas about the group known as the F.B.I.

Because of good public relations, the bureau had the whole country eating out of their hands. They could do no wrong. However, when our military was being ravished in Vietnam, and I tried to help stop this crime, I learned about the real F.B.I.

I now think that the reason that the F.B.I. has such a great image is because of a link-up between the

media and the F.B.I. I wonder if they have an understanding between themselves. It probably goes like this. The F.B.I. won't prosecute the media for security leaks if the media will paint a picture of the F.B.I. as a knight in shining white armor.

With a link-up between the media, military top brass, politicians, and F.B.I., many of our young military people didn't have a chance. However, in 1969, I started my own newsletter. But the media is still dangerous. For instance, *Popular Science* has had two articles in past editions that might endanger our country. One entitled "Engineering

Secrets of the New Smart Missiles," Oct. 82, and "Invisible Bombers: Secrets of the Plane That Radar Can't See."

I don't think that people who print information that can help our nations drop an atomic bomb on our country are not our friends. They are our enemies. Freedom of the press is O.K., but no one cries "fire!" in a crowded theatre. It's time for the U.S. voter to get a harness on our traitors here at home or they will destroy us.

Bill J. Bloomer

The makers of Dreamscape wish to thank the academy, our families, all the people at UOP...

Editor:

The cast and crew of the filming of *Dreamscape* can't say enough about your school, the beauty of your campus, the faculty and the greatest bunch of background people. You were not only cooperative, but courteous and considerate of us and the use of the equipment and the gear about the campus. You let us turn your college into our make-believe from UOP to Thornhill, and Knoles Hall into Bates Hall. Remember the signs? You made our hard work fun work, and we sure do hope you enjoyed it too!

The casting session on Wednesday went so well and we appreciate your turning out. Without all of you signing up we could not have had such beautiful background people for our Thursday and Friday shooting.

Some special thanks to Rusty for the publications and all her help in so many ways and the T.L.C. she gave to us. Our thanks to Dole who gave so much of his time and kept things going so smooth, to all the Security people, to Dede for arranging for the many rooms we met in, to the Tower Information desk gals who put up with our mess and kept us all well informed.

A special thanks to our P.A. girls who kept the coffee hot and for all the many other jobs they did.

Thanks Anna, Linda and Jean, to the Food Service Department for our delicious meals, and to the Music Department for the light music they played while the Thursday night shooting was done in the rain.

Thanks to the Deans who were our stand-ins, to Paul, B.J., Sharon, John, Michael, Robin, Bill Mc., and to Marla who was a great stand-in, and to all the rest of our many friends we made.

Again, many thanks!

Nancy, Warren and Arlene and the rest of the *Dreamscape* crew.

P.S. See you in the movies!

OUR POLICY

The *Pacifcan* is published every Friday by students of the University of the Pacific, except during vacation periods. Comments from *Pacifcan* readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Tuesday to the *Pacifcan*, 3rd floor, North Hall. The *Pacifcan* staff reserves the right to edit all submitted material. Editorial comments reflect the views of the *Pacifcan* editorial board, unless signed.

Staff members of the *Pacifcan* can be reached at University of the Pacific, Stockton, California 95211 (209) 946-2114.

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Investigat

The investigation into the Pacifican's \$101,000 deficit will continue until all accounting discrepancies and the reasons for them are uncovered in the paper's accounts, according to Doyle Minden, Publications Board Chairman. University officials have refused to disclose the cause of the six-figure deficit.

"What we are trying to determine is two-fold," states Larry Brehm, University controller. "We are trying to determine what's happened with the income and what's happened with the expenses." He went on to say that the people investigating the case are having trouble determining which advertising revenues have and have not been collected, but there is a relatively good idea of what the Pacifican's expenditures are and where the money went. Brehm refused to comment, however, on what the expense was and where the money has gone.

Working with

By Rosanne Siino
Staff Writer

High costs and lack of campus discount rates have resulted in limited use of the Spanos Center, according to Tim O'Neil, Business Manager/Programs Advisor for ASUOP. "The administration doesn't seem to understand that there were lower rental fees for campus-sponsored events than the Center would get more usage and it would be more events," O'Neil said.

The Spanos Center Advisory Board Rate Review Subcommittee is studying a proposal that rates for campus sponsored events be lowered. At the present time, ASUOP as well as the Spanos Center's main customer, the Athletic Department, is charged as much as outside promoters for the use of the facility. We pay either \$1100 or 10 percent of gross, whatever's higher, as well as security costs and other expenses.

"The biggest beef we have about the rentals is that there is no discount drawn between student groups and outside groups—any outside promoter could come in and have a concert for the same cost as ASUOP."

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NEWS

Investigation of Pacifican on

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The investigation is taking more time than originally planned because the Publications Board decided to have the paper's accounts reviewed back to September, 1981.

The Pacifican editors have submitted a budget to the Publications Board which will give them a budget surplus at the end of the academic year of \$1,007, Editor-in-Chief Dan Sousa said. Minden announced at the Publications Board meeting on March 14 that the paper will continue to publish for the remainder of the academic year.

The deficit was discovered approximately six weeks ago when Sousa received a monthly balance notice from the UOP finance center, which acts as the paper's bank, stating that the deficit was beginning to exceed the amount of the uncollected advertising revenues. A Sacramento-based auditing firm, Coopers and Lybrand, was hired several days later to review the

Pacifican's business records and to determine how the large deficit accumulated.

A question yet to be answered is how a six-figure deficit could amass without anyone noticing any discrepancies in the accounting procedure. One explanation is the Pacifican is one of the few divisions of the University that is not audited yearly. Brehm said that they simply don't know how the debt accumulated and that the finance center will make recommendations to the Publications Board on how to prevent a deficit from accumulating again. Sousa said that the paper's monthly balance usually shows a deficit due to uncollected advertising revenues and that this could have attributed to the delayed discovery of the debt.

The Office of Student Life and the university lawyer, Mark Bray, refused comment on the matter.

New program at UOP

One of the few undergraduate programs in America in the field of international management will begin next fall at the University of the Pacific School of Business and Public Administration.

Dr. Elliot H. Kline, dean of the school, said the new concentration will provide students with international employment opportunities upon receipt of the Bachelor of Science degree in either business administration or public administration.

Dr. Albert A. Blum, former dean of the Stuart School of Management and Finance at the Illinois Institute of Technology in Chicago, was hired last summer to help build the new program. Blum, who has nearly 30 years of experience in business teaching and research positions, has done extensive work in the international field.

"An undergraduate specialization in international management is rare in American

higher education," explained Blum, who is the George Wilson Professor of International Management. Wilson is a UOP Regent from Clarksburg who has given the university \$1 million to permanently endow the project. Wilson has been prominent in national and international agricultural groups and has served as a university Regent for more than 40 years.

"...international management is rare in American higher education."

Blum said the program will attract students from the business side who are interested in multinational corporations or "being with a firm that has specialized in the domestic area and needs someone with knowledge of foreign trade and business." He said public ad-

ministrations students interested in the program will be those students considering a diplomatic career or working, for example, for the International Red Cross or with the federal government's state department or commerce department.

A minimum of 20 of the 128 units needed for the degree will be in the international management field. Courses available will include international financial management, international marketing, comparative management, conflict management, international industrial relations, government and business in international dimensions, and international business. Blum is one of five faculty members at the school who will teach in the field.

Students will also be advised to enroll in appropriate language and area study courses, and they may complete selected course work abroad and participate in off-campus internships. The program is expected to ultimately have 100 to 200 students.

Working with Spanos center not easy

By Rosanne Siino
Staff Writer

High costs and lack of campus discount rates have resulted in limited usage of the Spanos Center, according to Tim O'Neil, Business Manager/Programs Advisor for ASUOP.

"The administration doesn't seem to understand that if there were lower rental fees for campus-sponsored events then the Center would get more usage and it would also get more money because there would be more events," O'Neil said.

The Spanos Center Advisory Board Rate Review Subcommittee is studying a proposal that rates for campus sponsored events be lowered. At the present time, ASUOP as well as the Spanos Center's main customer, the Athletic Department, is charged as much as outside promoters for the use of the facility.

We pay either \$1100 or 10 percent of gross, whatever's higher, as well as security costs and other expenses.

"The biggest beef we have about the rentals is that there is no distinction drawn between student groups and outside groups--any outside promoter could come in and have a concert for the same cost as ASUOP

could. So we have no incentive to work with outside promoters." The Athletic Department is also unable to afford usage of the Spanos Center for many of its events, according to Eikim Isaac, the head of the department. "Our athletic budget hasn't increased--it's decreased."

Isaac would like to see a flat fee charged for certain dates for athletic events. "That way we could hold some non-revenue producing things, like tennis, intramurals, and women's basketball, without taking the big risk of losing money which we face each time we use the Center now." Women's basketball has been held in the main gym and also in a downtown rented facility. Intramurals have never been held at the Spanos Center.

According to Isaac, "There are some very legitimate questions: Why not have fixed rental costs so non-revenue events can be held? Why not program the Center to accommodate student programs? This really is the hottest issue facing students since the Winter Term thing," Tim O'Neil said. "The students are paying for the Center whether they know it or not."

ASUOP would generally like to see the University either make it

necessary for all outside events to be sponsored by ASUOP or lower the rental cost for student use of the facility. "A major survey was completed here that shows that most other colleges either don't allow outside promoters to use campus facilities or they charge substantially more in rental fees," O'Neil said. "Most other campuses don't charge athletics, either. Ideally we would like to see the University reaffirm the policy that all entertainment events be sponsored by the Associated Students," O'Neil said. Such a policy was in effect in past years.

According to ASUOP records, the five events that ASUOP has sponsored in the center have cost \$11,000 total in rental fees. "If we get the policy we want, then we can go out and get more concerts on the campus."

The students would enjoy more shows each year. We really need to come up with realistic rates for the Spanos Center soon. I'd like to see this whole thing resolved by next year, perhaps. "Over 90 percent of the school's support is from tuition, so student money definitely is going into the Spanos Center," O'Neil said.



Photo shows current sight of UOP's School of Business and Public Administration in North Hall. The school is in the process of re-locating into Weber Hall, a project which will be completed within two years.

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NEWS

Pacific Update

Iranians speak

Two noted Iranian authors and former professors at Tehran University will speak on the subject of "Iranian Literature Before and After the Khomeni Revolution" on Thursday, April 28 at 4 p.m. at the Bechtel International Center. Among the speakers is Donald Shojai, a professor from San Diego State University. He has published two novels and numerous articles and book reviews. Also speaking, Hasan Javadi, educated in Iran and Paris and currently a visiting professor of Persian literature at UC Berkeley. A reception will follow the presentation.

Seniors gather

On Monday May 2, College of the Pacific is sponsoring a Senior Assembly in the UC Theatre at 7:00 p.m. to discuss commencement procedure and related material, according to the COP Deans Office.

All seniors completing requirements for the May 21 ceremony are invited to attend the hour long meeting. COP Dean Roy A. Whitaker will host the assembly, which features Bill McGregor speaking on placement center services and Dr. Kara Breuler is scheduled to discuss alumni relations and activities.

A reception sponsored by COPA will be held in the Gold Room following the meeting for all graduating seniors and COP faculty.

Weekend Weather

Increasing clouds today, rain likely this afternoon. Highs 65-70. Showers likely Saturday through Monday, with highs in the mid 60's.

COPA election over

By Colleen Akin
and
Frank Reichert

The joy Eric Swenson felt after winning the presidency of the College of the Pacific Association March 16 lasted only until the election was recalled the next day. Swenson was worried that voters would believe the recall was his fault and vote against him in the new election held on April 12 and 13. But his joy returned when the voters once again elected him president.

"I feel vindicated," said Swenson, who took 101 of the 167 ballot cast, giving opponent Sam D'Alessandro 66 and leaving one no-vote. The March 15 and 16 election ended with Swenson winning by ten votes, only two votes over the 50 percent-plus-one ballots necessary to win. D'Alessandro presented then-COPA-President Sue Cassell with 18 possible violations of the election by-laws. The only valid violation, according to Cassell, was the fact that one non-COPA student voted. "The election was so close and the violation was proven, so because of that I

recalled the election," said Cassell. Swenson felt he had won the election fair and square.

Also on the ballot of the April 12 and 13 election were the positions of two ASUOP supervisors and ten COPA assemblypersons. The supervisors are Thomas Rowan and Scott Nishimura. There were only three names of people interested in becoming assemblypersons on the ballot. All three, Steve Meagher, Doreen Jackson, and Marla Nishikawa, were elected. The seven write-in candidates who are now assemblypersons are Craig Hope, Gary Arita, Larry Gold, Laura O'Brian, Rachel Bross, Britney Ziegler, and Tom Grenache. Ken Conour, was voted in as vice president in the March election rounds of the new COPA staff.

"I plan to follow in the footsteps of other organizations such as SBPA by giving more attention and responsibility to clubs and their activities. A modern logo for COPA will be designed along with T-shirts and key chains," says Swenson. "I also will continue what Sue (Cassell) and Debbie (Britton) started this year."

New transmitter and antennae for KUOP

By Michele Murphy
Staff Writer

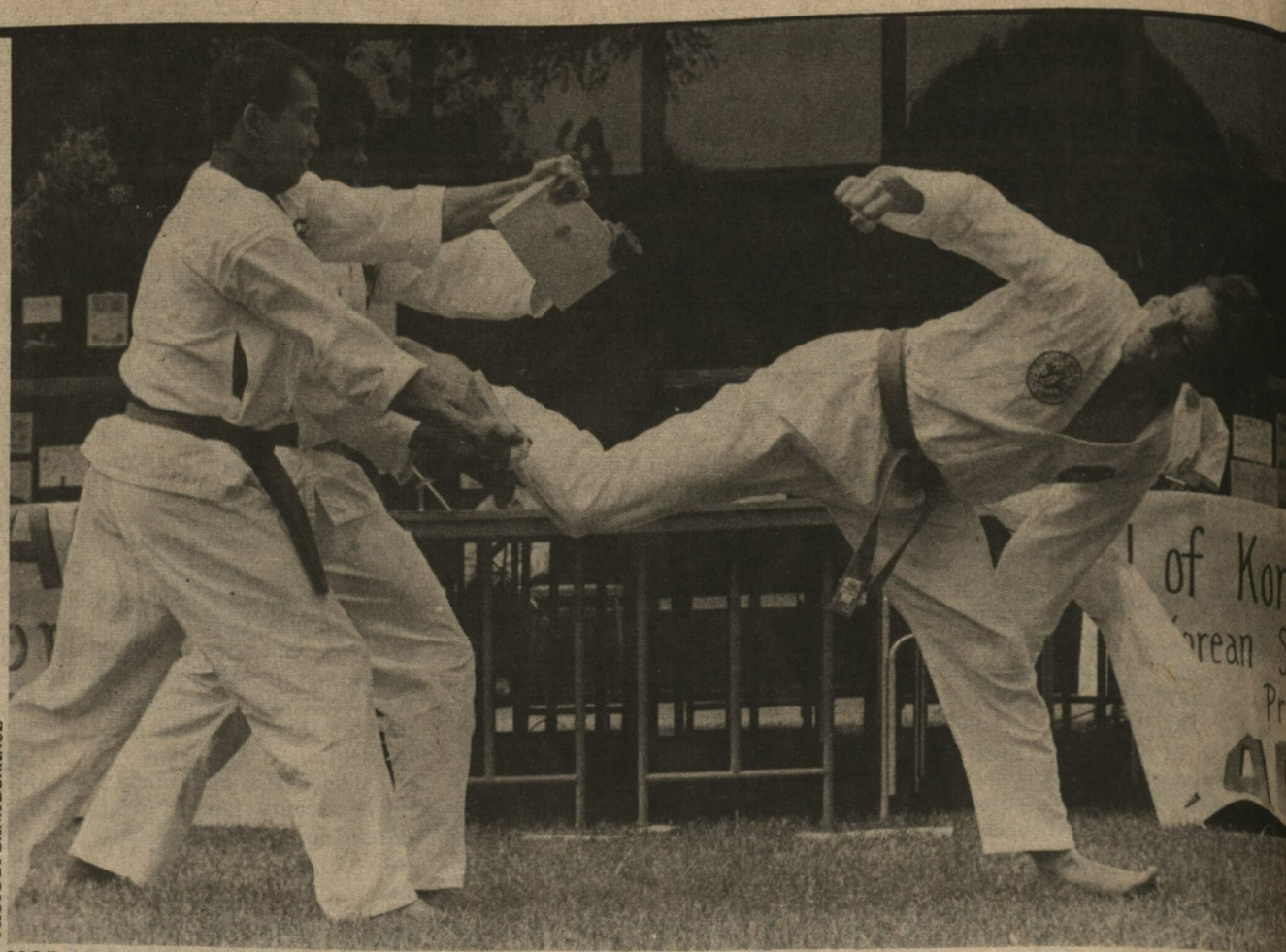
KUOP has expanded its frequency range to four additional counties in Northern California, thanks to a National Telecommunication and Information Agency (NTIA) grant and Stockton community support, according to Station Manager Richard Terry.

The NTIA allocated KUOP \$51,000, with an additional \$17,000 coming from local efforts. Terry said the primary reason for the grant was the establishment of Tuolumne and Calaveras counties: KUOP is the focal broadcast point for 650,000 new listeners. The new transmitter, located on Mt. Oso disseminates 7,000 watts of "affected radiated power" at 2,174 feet above ground,

covering 2,000 miles.

The previous transmitter required 30,000 watts at 200 feet above ground, reaching an area of only 900 square miles. The elevated antennae enables the station to double its broadcast range, eliminating need for increased power.

KUOP programming now reaches 150 miles north of Stockton, spreading to some parts of Truckee, and calls from Fresno are not unusual. Terry reasons, "The objective was to spread the influence of KUOP as far as we could in terms of our potential objective of getting UOP exposure. We want to express programming, arts, and culture of UOP. We went for the grant in order to serve a larger area. This new transmitter is the last leg of renovating KUOP."



UOP student and Women's soccer coach Geoff Smyth displays his martial arts ability at the International Spring Festival last Saturday.

UOP rape suspect caught

By Cindy Hoffman
Staff Writer

UOP rape suspect Tony Terrell Smith was arraigned April 13 in San Joaquin County Juvenile Court and was charged with the sexual assaults committed against several UOP co-eds between January 25 and March 9. The assaults were part of a rape spree which terrorized the UOP community for several weeks.

The 17-year-old defendant was arrested on March 18, at about 4:30 a.m., at the Brookside Apartment complex on Pershing Avenue across from the University Townhouse Apartments. When apprehended, Smith was running from the area of an apartment occupied by a San Joaquin Delta College student. A ladder had been placed against a

second floor balcony and a window screen had been removed from an unlocked window. Smith was seized before he had an opportunity to enter the apartment.

At the arraignment, Smith was formally charged with 14 offenses, including four counts of forcible rape, four counts of burglary, one count of assault with intent to rape, and one count of sodomy. The remaining counts allege that Smith was armed with a knife during the attacks.

A hearing to determine if the juvenile can be tried in an adult court is scheduled for today at 2:00 p.m. The San Joaquin County district attorney's office believes that the degree of the crimes and their frequency warrants the prosecution

of Smith in an adult court. Smith will be 18 in July.

Smith could face a maximum sentence of 67 years, eight months if convicted in an adult court, according to Judge John F. Cruikshank, Jr. If convicted in Juvenile Court, the most Smith would serve is five years because the California Youth Authority could only hold him until age 23. California's juvenile court system stresses rehabilitation rather than punishment of its youths.

Deputy Public Defender Jeff Hirshfield must prove that Smith is fit to remain in the juvenile court system before today's hearing. According to the prosecutor, Deputy District Attorney Jack Fraser, a report from Smith's probation officer will be submitted before the hearing.

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AMBASSADOR HAROLD TALL

speaking on

THE CRUCIAL YEAR
FOR THE
REAGAN ADMINISTRATION

Monday, April 25th
7:30 P.M.

University Center Theatre

Fallon

From page 1

himself. For the modest tuition of \$200.00 the student receives academic credits, 10 weeks dorm room and board at Eagle Cottage and acquires, if not already present, a great deal of self-discipline. There are a daily/nightly series of dead-end that force a tremendous amount of responsibility upon the individual students greatest learning experience. According to Dr. Kahn one of the students at Fallon Summer Theatre, at Fallon Summer Theatre, considered learning how to function productively in a group to be his valuable experience. David Richardson, another participant, explained the discipline he acquired at Fallon House was his most valuable lesson. The building that houses Fallon Theatre dates back to the 1800s when Columbia was a gold town. The building was originally a boarding house, hotel and dance hall owned by Owen Fallon and his firm. They later added the house.

The building, including theatre, is now owned by the California Historical State Park. Robert Burns, former University President (after whom Burns Tower in name) had a vested interest in Fallon House and in the late 1940's purchased the building from the State of California but in 1949 gave the building back to the State for \$100,000, with the understanding the University would have access to the building every summer for the purpose of summer theatre. Previously President Burns had foresight as to the operating costs building renovation expenses would someday come about.

In order to avoid the building's literal collapse, renovation paramount. Renovation of building is costing the State

Nature on exhibit

The "Nature Exhibition: Wild Birds and Wildflowers" will be presented on April 25 through May 6, 1983 at the University Center Gallery. The exhibit will be open to the public weekdays from 9 to 5. There is no charge.

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FEATURE

Fallon House opens for drama

From page 1

himself. For the modest tuition fee of \$300.00 the student receives four academic credits, 10 weeks dorm style room and board at Eagle Cottage, and acquires, if not already present, a great deal of self-discipline. There are a daily/nightly series of deadlines that force a tremendous amount of responsibility upon the individual. According to Dr. Kahn one of the students greatest learning experiences at Fallon Summer Theatre, considered learning how to function productively in a group to be his most valuable experience. David Richter, another participant, explained that the discipline he acquired at Fallon House was his most valuable lesson.

The building that houses Fallon Theatre dates back to the 1850's when Columbia was a gold rush town. The building was originally a boarding house, hotel and dance hall owned by Owen Fallon and his son Jim. They later added the play house.

The building, including the theatre, is now owned by the Columbia Historical State Park. Robert E. Burns, former University President (after whom Burns Tower is named) had a vested interest in Fallon House Theatre and in the late 1940's purchased the building from the State of California but in 1949 gave the building back to the State for one dollar, with the understanding that the University would have access to the building every summer for the purpose of summer theatre. Obviously President Burns had much foresight as to the operating costs and building renovation expenses that would someday come about.

In order to avoid the building's literal collapse, renovation was paramount. Renovation of the building is costing the State four



University of the Pacific's Fallon House Summer Repertory Theatre shown here during renovation.

million dollars with one million of that specifically for Fallon Theatre. The desire to keep the flavor of the past and preserve its historical authenticity is why the allowance is so great. For the essential structure to be kept as it was, wallpaper must be duplicated as well as the former quality and type of wood, reconstructions that are extremely costly. Some luxuries have also been added. The theatre will now have restrooms within its confines. Another major renovation is the installation of air conditioning—a comfort desired not only by the audience, who often sat in a 105 degree theatre, but the actors who performed on a stage where the temperature frequently reached 120 degrees.

The theatre seats 243 persons and in addition contains a small balcony seating approximately 26 persons. All the seats came from the Old Fox Theatre in San Francisco thus adding another dimension to its historical record. In summers past, performances have consistently played to a house capacity ranging from 92 to 103 percent. Frequently seating for five to six hundred people was desired particularly since Columbia is a summer tourist town that often attracts five to ten thousand persons daily. Persons attending Fallon Summer Theatre consist of transient visitors, residents of surrounding valley towns and families who make week or weekend vacations out of the journey in order to attend the various

performances.

The community is very supportive of Fallon House and the two have a mutually trusting relationship that has been cultivated over the years. Local merchants rely in part on the economic contribution that Fallon House theater goes provide, and are looking forward to its reopening this summer.

If you are interested in attending the Fallon House reopening, tickets are priced at \$5 to \$8 and further information regarding their availability and purchase can be obtained by phoning 946-2116, the University Drama Department.

Literary magazine

Tom Horner edits the new 'Calliope'

By Pearl Crayton
Staff Writer

Tom Horner said that when he told a UOP student that he is editor of *Calliope*, the reply was, "Calliope? What's that?" To the student of Greek mythology *Calliope* is the greatest of the Muses, patron of epic poetry and eloquent mother of Orpheus. However, to Tom the word symbolizes "a better way of communicating between people at UOP."

This year was Tom's first as editor of the annual literary magazine which is published under the auspices of the English Department and the Center for Integrated Studies.

Not many students know of the magazine's existence. Nevertheless, those students, instructors and alumni interested in creative writing anxiously await its release. This year's edition includes the winning entries in the poetry contest as well as several short stories.

"Having our own magazine gives students a chance to show their work off to other students," Tom said. "We all hope people will read our creations and tell us what they think of them."

Tom added that although his work as editor was sometimes difficult, it was a great learning ex-

perience.

"I tried to choose an editorial staff that would give me a variety of perspectives," he said. "One person was from the conservatory, one from the school of business and public administration, and two were from C.O.P."

According to Tom, one of his most difficult tasks was reading his work at the fall fund-raising poetry reading in the Rathskeller. The proceeds from this event provided part of the \$160 in cash prizes awarded in the poetry contest.

"When it really got hectic was when we did layout," he said. "But I had to stay within budget and doing the layout ourselves was our biggest cost-cutter."

Calliope's editorial board member Lori Osborne helped Tom with layout and typing for the magazine.

Tom said that he is especially proud of this year's edition. Many of the poems are done in calligraphy, which gives it a personal touch.

"This year we received contributions from several alumni from this area and other parts of the state," he said. "Some of the poems are truly outstanding."

Free copies of *Calliope* are available in the English Department office and the Philosophy Lodge next to Price Hall.

Nature on exhibit

The "Nature Exhibition: Wild Birds and Wildflowers" will be presented on April 25 through May 6, 1983 at the University Center Gallery. The exhibit will be open to the public weekdays from 9 to 5. There is no charge.

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ENTERTAINMENT

A movie to restore faith in dreams

By Dawn Polvorosa
Entertainment Editor

A character who takes from her environment and incorporates her observations into her life and a movie which strays from the production gimmicks of sex and violence (used by other recent releases to draw in a crowd) is what *Flashdance* is all about.

Flashdance, directed by Adrian Lyne is a movie to restore your faith in dreams, not unrealistic Cinderella dreams but dreams with obtainable endings. Featuring Jennifer Beals as the tenacious Alex Dwyer and Michael Nouri as Nicky Hurley, the streetwise owner of a construction company, these two actors provide a delightful, viewable relationship.

Alex is employed by Nicky as a welder but, unknown to him, she moonlights as an erotic dancer at a popular nightclub. When Nicky finds out that Alex is on his payroll he makes a play for her, causing her to struggle with finding a proper balance between ambition, morality and desire. Nicky wants to help Alex through this confusing time in her life but she's too independent to let him.

The seductive dances of Jennifer Beals, Michèle Mercurio, Cynthia Rhodes and others provided a refreshing change from typical between-the-sheets scenes. As a matter of fact, Alex has an inadvertent



Nicky Hurley and Jennifer Beals star in the new movie *Flashdance*.

sexiness about her which is much more realistic than the nymphomaniac tendencies usually associated with similar characters.

"I took a deep breath and jumped," said Nicky about his life. At some point, everyone takes a bit of a gamble with their life; this movie revives that adventurous character who sometimes must take a bold leap. Alex stands on the brink of her jump and only with Nicky's encouragement she finally gains the courage to bolt into a new beginning of her life.

Although I was thoroughly entertained by *Flashdance* I must admit to some exaggerations in the story line. The sleazy bar that Alex dances in would never house such talented dancers. Also, Alex never really shows a well-established relationship with her mentor Hanna Long and there is no justification for such a devastating scene when Hanna dies. However, these flaws are no more unbelievable than Indiana Jones hanging onto a submarine as it travels across the ocean. When a movie is extremely entertaining, it's easy to overlook such fallacies.

I must admit that I'm partial to movies which revolve around lines like, "Don't you understand, when you give up your dreams, you die." It's not difficult to be partial to a movie like *Flashdance* where entertainment abounds; see it, do it, be part of it. (courtesy of the Regency Theater)



Jennifer Beals timidly wanders through the corridors of the Pittsburgh Conservatory of Dance in *Flashdance*.

Folk concert tomorrow

By Thomas Rohan
Staff Writer

On Saturday night at 7:30 p.m. in the Conservatory of Music, KUOP will present a performance to benefit KUOP. The performance is a folk and bluegrass show featuring Bay Area artist Kate Wolf, national folk artist Utah Phillips and local bluegrass band Fiddlestix.

Kate Wolf and Utah Phillips are widely known throughout the nation for their fine renditions of folk music and ballads. Fiddlestix, still working on their first record contract, plays

locally and has toured with such bluegrass artists as Doug Kershaw, has recorded an album with Burl Ives.

Fiddlestix is comprised of members Bob Cole, Fiddle player, stand-up bass player Chris Stevenson, Sarah Campbell on guitar, and banjo pickin' Dave Cavanagh. The group was formed in 1975 and has been playing on and off since that time.

The group now plays regularly in local bars throughout the San Joaquin Valley. They have been featured on KUOP's bluegrass show. Their music is a mixture of classic folk and bluegrass melodies and a wide selection of original music.



Sarah Campbell, Dave Cavanagh, Chris Stevenson, and Bob Cole of the band Fiddlestix will perform tomorrow at 7:30 p.m. in the Conservatory.

Seniors direct one act plays

By Elisa Kayser
Staff Writer

It's 7:30 p.m. on a warm May evening and you're sitting in the back of the Studio Theater, your heart is pounding as the curtain rises on a production that you are totally responsible for. The actors, actresses, lights, sound and costumes are the final product of your UOP dramatic education.

This is a moment of mixed apprehension and pride that the senior drama students face each Spring at the culmination of their final class, "Directing," taught by department

chairman, Dr. William Wolak. Each senior directs a one act play incorporating all that they have learned. This year there are 13 One Acts being presented on May 10, 11, 12, and 13. The plays start at 7:00 and admission is free.

One unusual aspect of this year's One Acts is that three of the plays being directed were written by UOP students: Senior Joe Stratton, Junior David Richter, and Jeff Diamond, who is also directing his work.

The themes of the One Acts range from an actor's nightmare to a blind date; a divine journey, to a Texas tough guy. One of the directors, Liz

Ward, explains, "It's been very hard work, but a fantastic learning experience." She adds, "About 100 people auditioned and from those we all chose our casts. Very honestly it has really improved my acting skill, trying to help create characters within other people."

The thirteen involved seniors are Joe Stratton, Valerie Lipska, Liz Ward, Jeri Deyo, Linda Smith, Mary Ivory, Robert Fairbrook, Karen Fairbrook, Jeff Diamond, Marjorie Simson, Francisco Galvan, Robert Smay, and Jean Daniels.

"The shows should be very exciting," says Dr. Wolak, adding,

"This year there are a great diversity of themes."

To find out more about the four nights of One Acts, you can call the UOP Drama Department or perhaps ask a Drama senior about what work and preparation has been dedicated to the production.

The thirteen One Acts should prove to be insightful and entertaining, even if you just want to watch a Drama senior portray a very nervous director.

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Southbound		Schedules Effective April 24, 1983		Northbound	
Read Down		All Trains and Buses Daily		Read Up	
The San Joaquin	Train Name	The San Joaquin		Train Number	
710	708	Train Number		709	711
4:10p	6:45a	San Francisco — via bus	Ar	—	12:40p
4:20p	7:15a	Caltrain Depot, 4th & Townsend	Ar	—	12:25p
4:50p	7:45a	Amtrak Station, Transbay Terminal	Ar	10:30p	12:25p
5:02p	7:57a	Oakland	Ar	10:05p	12:05p
5:32p	8:27a	Richmond-BART Station	Ar	9:44p	11:44a
6:44p	9:39a	Martinez	Ar	9:15p	11:15a
		Stockton	Ar	8:00p	10:00a
5:30p	8:25a	Sacramento — via bus	Ar	9:05p	11:05a
6:46p	9:41a	Sacramento — Amtrak Station	Ar	9:05p	11:05a
7:16p	10:11a	Stockton	Ar	7:58p	9:58a
7:48p	10:43a	Riverbank-Modesto	Ar	7:30p	9:30a
8:21p	11:16a	Merced (Yosemite Nat'l. Park)	Ar	6:58p	8:58a
8:51p	11:46a	Madera	Ar	6:25p	8:25a
8:55p	11:50a	Fresno	Ar	5:55p	7:55a
9:28p	12:23p	Hanford	Ar	5:50p	7:50a
10:15p	1:10p	Wasco	Ar	5:17p	7:17a
10:50p	1:45p	Bakersfield	Ar	4:30p	6:30a
			Ar	4:05p	6:05a
1:15a	4:10p	Los Angeles — via bus	Ar	—	—
#580	Ar	Los Angeles — Union Station	Ar	1:25p	3:25a
5:00p	Dp	Connecting San Diego Train	Ar	#575	—
5:35p	Dp	Los Angeles	Ar	11:55a	—
7:45p	Ar	Fullerton (Disneyland)	Ar	11:15a	—
		San Diego	Ar	9:10a	—
		Trolley	Ar	—	—
		International Border (Tijuana)	Ar	—	—

Watch for new stops at Saugus/Magic Mountain and in the San Fernando Valley



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DISCUSSION
Pink Floyd
albums

Pink Floyd
The Final Cut
CBS

In an ocean of boring repetitive, commercial album Pink Floyd's *The Final Cut* is a much-welcomed island of musical accomplishment. Roger Waters, the sole composer of the album, has an undeniably developed ego which has been responsible for most of the changes that the group has undergone in the last decade. However, he has managed to press the heavy cynicism dominated their last album, *The Wall*. The result is a moving, enthralling masterpiece that those who are not avid Floyd should appreciate.

The Final Cut is a major departure from *The Wall* in several ways. Most obvious is the reduction of electronically-produced instrumentals and effects. Take their place are the National Philharmonic Orchestra and liberal use of the piano and monium, which give the album a distinct feeling of warmth and depth.

Despite these changes, the characteristic Pink Floyd sound is still there. Cars whiz by, jets roar across the room, enabling the listener to sink further and further out of touch with reality. In all, David Gilmour is unleashed.

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ENTERTAINMENT

DISCUSSION

Pink Floyd and SAGA release albums that are 'Worlds Apart'



Pink Floyd
The Final Cut
CBS

In an ocean of boring, repetitive, commercial albums, Pink Floyd's *The Final Cut* arises as a much-welcome island of musical accomplishment. Roger Waters, the sole composer of the album, has an undeniably over-developed ego which has been responsible for most of the changes that the group has undergone in the last decade. However, he has managed to suppress the heavy cynicism that dominated their last album, *The Wall*. The result is a moving and enthralling masterpiece that even those who are not avid Floyd fans should appreciate.

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Despite these changes, the characteristic Pink Floyd sound is still there. Cars whiz by, voices wander in the background, and jets roar across the room, enabling the listener to sink further and further out of touch with reality. Best of all, David Gilmour is unleashed

with his guitar every so often, returning us to the familiar sound of *The Wall*. Throughout the entire album, Roger Waters delivers what is probably his best vocal performance ever, utilizing his remarkably versatile voice to the utmost degree.

In "Get Your Filthy Hands Off My Desert," he sneers accusingly.

"Galtieri took the Union Jack and Maggie (Margaret Thatcher) over lunch one day took a cruiser with all hands apparently to make him give it back."

"Not Now John" stands out as one of the album's most notable cuts, but you won't hear it on AM radio. Playing the part of one who has cast aside moral values, Waters tells us to "F--k all that, we've got to get on with these/Got to compete with the wily Japanese."

The underlying theme of *The Final Cut* differs from that of *The Wall* in that we are not listening to an insecure man incapable of coping with society; rather, the statement is made by a man who has seen the "dream" that his father died for disappear, to be replaced by the nightmare of nuclear war looming on the horizon.

Is this Pink Floyd's last album? The title would certainly seem to suggest so. There has been no official word from the group, but keyboardist Rick Wright has evidently left for good, and neither David Gilmour nor drummer Nick Mason made any contribution to the composing of *The Final Cut*. Roger Waters plans to release a solo album in the future, which will probably be essentially the same as a new Pink Floyd album. For the group that produced such classics as *The Dark Side of the Moon*, *Wish You Were Here*, and *The Wall*, *The Final Cut* would be a worthy conclusion.

Doug Eby



SAGA
Worlds Apart
CBS

New groups today have a serious problem. Rock and Roll has reached such a point that innovation is rare. Lyrical originality seems to be getting most of the bands through musical weaknesses. The talent is evident, the originality is not. Trying to follow such supergroups as Deep Purple, Yes, the Rolling Stones, Led Zeppelin and Rush, new groups today have a more difficult time writing original, new sounds. Unfortunately few new musical groups are producing new original material, SAGA is no exception. While their first release *Worlds Apart* presents obvious talent, the music is simply reworked sound and it's not new, and it's not interesting.

SAGA is a Canadian group trying to follow Rush in its path to success. Like Def Leppard and Triumph, SAGA has achieved a minimal degree of success. This is mostly due to their two radio hits - "On the Loose" and "Wind Him Up" (ironically the first two songs on the album). It's too bad that *Worlds Apart* lacks any other distinguishing tracks.

The musicians that make up the group have evident talent, it is a disappointing that *Worlds Apart* doesn't truly present their talents, although the album cover is both original and well done.

Gordon Spielberg

Shakespeare at UOP

Play opens Thursday

By Ann Neely
Staff Writer

Twelfth Night, or *What You Will*, written by William Shakespeare and directed by Dr. Sy Kahn, will be playing at the Long Theatre April 28, 29, & 30 and May 5, 6, & 7.

The comedy features Viola played by Linda Smith, who disguises herself as a man and seeks service with Orsino, Duke of Illyria (played by Any Verhauz). In her guise as Cesario, Viola is sent to woo the Countess Olivia (Karen Fairbrook) who then fancies herself in love with Cesario.

At the same time, Olivia's uncle, Sir Toby Belch (Matt Cabot), his gull Sir Andrew Aguecheek (Bob Fairbrook), and servants Maria (Leslie Knickerbocker) and Fabian (David McCaleb) plot against the self-loving Malvolio (played by David Richter).

Other familiar faces appearing in this complicated but comical play include Ted Chavalas as Sebastian, Viola's brother; Steve Hoefer as his friend Antonio; Robert Smay as the sea captain who aids Viola in her guise; John Bonham and Joe Stratton as Valentino and Curio, attendants to the duke; Paul Floding as the priest; as well as Francisco Galvan, Tom Knoles, Rick Garlinghouse, Anne Johnson, Leslie McCauley, and, finally, Stuart Voytilla as Feste the fool-the clown observing the whole story.

Dr. Kahn's use of Feste as a storyteller is a somewhat unconventional interpretation of the character. "It's suggested by the script," he explained, "but not dictated. Feste is one of Shakespeare's wise fools, and I'm using him as a sort of sorcerer and magician. He creates the atmosphere for the play and brings song and dance."

Stuart Voytilla views the role as "challenging and different." The

Linda Smith agrees that *Twelfth Night* offers her "one of my most difficult roles, but I think it will also prove to be one of my most rewarding." She explains, "I'm trying to play a male and not be obvious. The idea is to be natural and not farcial." Another thing that sets *Twelfth Night* apart is its Shakespearean language. "The language is hard, but enjoyable because of its richness."

Dr. Kahn echoes her sentiments. "It's like a foreign language, because Shakespeare's words now seem unusual and antiquated. Words that look and sound like words we use now, have changed meanings. In addition, Americans in general have trouble with clarity of diction." Because of the confusion and problems the language would create for most audiences, Dr. Kahn has cut out ten to twenty percent of the script. "I cut passages that wouldn't be readily understandable to a contemporary audience," stated Dr. Kahn, "without hurting essential meanings and characters. When you cut Shakespeare," he reflected, "it seems a little like cutting a sacred text—much like cutting the Bible for easy reading. It's difficult to know just how much you can cut."

Dr. Kahn feels satisfied with his cast, and that they are working "reasonably hard." If attitudes are any indication of quality, *Twelfth Night* promises to be an excellent play.



Dr. Sy Kahn Director of *Twelfth Night* toughest part of playing Feste for him is "living and breathing the character, and matching his body rhythm. You almost have to slow down your metabolism. Preparing the role has been really fun, though."

J. Krishnamurti



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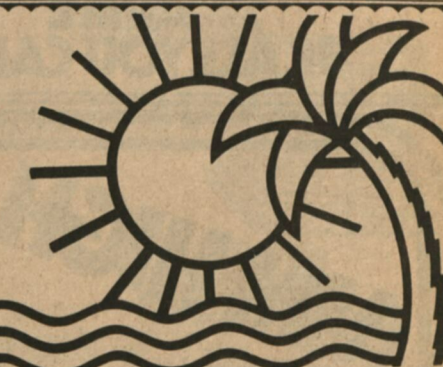
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FEATURE

Feature Update

Evening of Baroque

The Courlan-Tio from San Francisco will present an evening of Baroque and contemporary music on Monday, April 25, at UOP's Conservatory of Music Auditorium.

'Step Out' and dance

All university students are invited to attend a dance this evening, April 22, sponsored by the Community Involvement Program Student Association (CISPA). "Stepping Out" will feature a variety of rock, soul, and new wave music played by disc jockeys Marty J. and D.Y. the D.J. The dance is from 9 p.m. to 1 a.m. in Raymond Great Hall. There is an admission fee of \$2.00. Student ID required. Refreshments will be provided.

Choir tour ends

The A Cappella Choir of UOP will conclude its 47th annual tour with a home concert on Friday, April 22.

The 8:15 p.m. program in the Conservatory of Music Auditorium will be open to the public with a \$2 scholarship donation requested at the door. The concert, the fourth in this year's "A Chorus Line-Up" choral series, will feature vocal jazz standards and a few choreographed pieces, plus the works by Brahms, Rossini and Monteverdi.

Film from France

The French Club and COPA will cosponsor a film entitled "La Ronde" in the University Center Theater on Wednesday, April 27 at 6:00 and 9:00 p.m. The film is a Max Ophüls' stylish masterpiece in which sex is a carousel and its riders include Simone Signoret, Danielle Darrieux, and Gerard Philipe. All UOP students and the community are invited.

Vila ready to begin working on goals of student relations representation

By Jenette Fregulia
Staff Writer

All over campus the changes, if not the weather, are telling students that spring and the end of the year is rapidly approaching. A new programs board, the remodeling of the ASUOP office, and a brand new slate of officers remind students that preparations for next year have already begun. Newly enstated president Scott Vila presents a new face and many innovated and exciting prospects for the 1983-1984 school year.

Students cannot expect to see

any major changes before the end of the year. This is primarily because appointments and conformation hearings must be completed. And, of course, beginning the 29th of this month and proceeding through the first half of next month are the ever-present battles of the budget.

It is during the summer that plans for the upcoming year really get started! President Vila is working on several major goals including a student representative to the Board of Regents, off-campus student representation on the Senate, and a better relationship with the Pacifican. Vila is also very much interested in

maintaining the good relations with the administration that past president Joe Hartley built up.

As important as all the above goals are, working toward a student appointment to the Board of Regents is very important to the President's goals for the end of the year. He, and many others, feel that students need to be represented on the major policy making board for the school. The Board's decisions have a direct effect on us, as students, yet, in the past, students have very little idea what the Regents have decided before it is too late. A student representative would give: "The students a voice, a chance to express their views on the major

policy making board."

Scott feels that since "about 1/3 of all UOP students live off campus" it is very important that some changes be made allowing representation of off-campus students in the senate.

To further aid faculty, administration, student communication, a stronger link to the president's council is needed. Since this council (made up of presidents from each constituent school and the ASUOP president) serves an advisory function, to strengthen this link could create a more united voice for the students.

Finally, an ASUOP column in the Pacifican? Sure, it may have been

tried before, but Scott emphasizes: "An ASUOP column would explain the directorships, and services, such as the grocery store, run by ASUOP, and better information for students about what is going on in the ASUOP office." He and Vice President Jerry Tseng would also contribute to this column. Scott feels this communication would inform students and improve relations with the ASUOP and the Pacifican.

It sounds like there are going to be some important changes in ASUOP. When everyone returns in the fall, we can expect some surprises from ASUOP, and new president Scott Vila.

Forensics team having a great year

By Mary Walls
Staff Writer

UOP senior Scott Park became the American Forensic Association's national champion by taking first place in expository speaking at the National Individual Events Tournament held at Weber State University, in Ogden, Utah, April 7-11. Over 75 American colleges and universities competed in the tournament. Park is the first UOP competitor to become national champion since 1978.

Park, a pre-law and communications major, won with a speech titled "Spinoffs of Space Suit Technology." Last year, as a novice speaker, he placed fourth in the same expository event.

"The University community should be very proud of his accomplishments, since Scott had provided recognition for both himself and UOP," Dr. Jon Schamber, Director of the Forensic Team, commented. Schamber compared the importance of the Individual Events Tournament to the NCAA National Tournament

in athletics.

Park, who is from Modesto, also competed in communication analysis and persuasive speaking at the tournament. Laura Driscoll, who also went to the nationals, competed in extemporaneous speaking, however, she did not make it to the quarter finals.

There is a great deal of misconception about what the Forensics Team does. Most people think of it primarily as a debate team, and do not understand that there are 16 different events in which to compete. "Many people have the idea that you have to be an exceptional speaker, which isn't true. It is an educational environment as well as a competitive one," Chris Miller, Assistant Director, stated.

There are three primary categories for individual events which are prepared, unprepared and interpretive. Prepared events consist of persuasive, expository, communications analysis, and speeches to entertain. Unprepared speeches include extemporaneous, impromptu, argument analysis, and negotiation speeches. Interpretive events deal

with prose, poetry, dramatics, duet acting, and reader's theatre.

According to Miller, UOP's 22-member team competed in 12 regular tournaments this year, plus nationals. Speakers must qualify one of two ways before going to nationals. They must either place in three regional meets, or place during the qualifying tournament.

The Forensics Team had a fairly successful year. "Almost everyone on the team has won a trophy this year," said Miller. "I can't think of anyone who hasn't won something. They all deserve recognition." After nationals, the team finished 27th out of 75 schools. "That's not bad with only having had two students there," Schamber said.

Competitive speaking is not all the team does. This summer, they will sponsor the first Annual High School Forensics Workshop, from July 17 to August 6. The program concentrates on debate and two individual events, and is open to students in grades nine through 12.

One area of forensics which Sue Gust, Associate Director, would like to see grow is the reader's theatre,

which is a 25-minute group interpretation of literature. "I would like to see more people get involved in it. With the great amount of talent I saw at Band Frolic, I wish more people would join."

The Forensics Team is open to any UOP student. Each person decides for himself or herself in which event he or she would like to compete. "For students to get a good background we usually try to start them in prepared events," Gust said. Miller added, "Then we try to get them into various events to get a broader range of experience."

Being a part of the forensics team requires a lot of dedication, as Gust pointed out. "When a student makes a commitment to the team, that's just what it is because of the travelling, tension, pressure, and amount of work. It shows regard for those that go into it. The only applauding they get is when they go up to get their trophy. It takes someone special," she said.

Hundreds of Forensics tournaments are held each year with teams like UC-Berkeley, University of Washington, University of

Oregon, and Georgetown competing. It is obvious that the team can not attend all of these. Mostly, they try to pick those within the budget and that don't interfere too much with academics.

There is another characteristic of the team which can not be overlooked. "There is such a sense of pride within the team. Everyone knows they represent the school. And it brings a tremendous amount of recognition to the university. There's a real team spirit. It's like a mini family," Gust said.

That pride has been with UOP for a long time. The school has had a top Forensics team for over 30 years. For 27 of those years, it was directed by Dr. Paul Winters, who is nationally renowned in the field. This is verified by the fact that he has had a tournament named after him: the Paul Winters Invitational, which is held at Sacramento State in November. Dr. Jon Schamber took over directorial duties three years ago.

"People's idea of forensics is a myth we'd like to dispel. There is a lot of talent we would like to utilize," Gust summed up.

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Fund raisers

At a time when college fund raising is dwindling, fund raisers for athletics being no exception have been a big help in revenue sports.

"One of the really years has been the college revenue sports," said A. "It's been a result of the and support the program.

"Each of them (the raise money to add. "Without fund raisers the done. Their operational need to generate additional

Examples of some place this year are pledge bowl-a-thon (softball), a

One fund raiser that nesday, beginning at 5 p.m. the baseball team. The Fresno State. A baseball the beer and the proceeds (admission for UOP students to the team.

"This is the second said Head Coach John booster club function to have promotional interest

Last year, UOP had proximate total of \$1,000 season with the hopes of but all but one had to be

According to Pico additional burden of promotional activities as schedules.

"We have to wait until weather and then later in the Ports and we can't promote on a weekday afternoon.

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SPORTS

Karen's Comments



By Karen Komsak
Sports Editor

Fund raisers give budgets a boost

At a time when costs are growing and resources are dwindling, fund raisers can be a shot in the arm to any group, athletics being no exception. In particular, fund raising events have been a big help in supplementing the budgets of non-revenue sports.

"One of the really significant developments in recent years has been the continuity and stability of the non-revenue sports," said Athletic Director Elkin "Ike" Isaac. "It's been a result of the coaches raising money to stabilize and support the programs."

"Each of them (the coaches) have developed ways to raise money to add to their budgets," added Isaac. "Without fund raisers they couldn't have done what they've done. Their operational budgets just aren't enough. They need to generate additional funds to survive."

Examples of some of the fund raisers that have taken place this year are pledges for season goals (field hockey), bowl-a-thon (softball), and golf tournament (golf).

One fund raiser that's coming up next week (Wednesday, beginning at 5 p.m.) is a "Beer Day" sponsored by the baseball team. The Tigers will be hosting fourth ranked Fresno State. A baseball booster is donating the funds for the beer and the proceeds from the beer as well as gate receipts (admission for UOP students is free) from the game will go to the team.

"This is the second year that we've had a Beer Day," said Head Coach John Picone. "It started last year as a booster club function to make money and at the same time have promotional interest to get fans."

Last year, UOP held two beer dates, raising an approximate total of \$1,000. Three dates were planned for this season with the hopes of drawing fans early in the season, but all but one had to be cancelled due to bad weather.

According to Picone, the baseball team has an additional burden of competing against the Stockton Ports' promotional activities as well as poor weather and weekday schedules.

"We have to wait until we can plan on a day with good weather and then later in the year we have to compete with the Ports and we can't compete with them. It's hard to promote on a weekday afternoon," said Picone.

Wednesday's contest against Fresno should provide fans with top-notch baseball and bargain beer rates. Spectators are encouraged.

Softball ranked 15th

By Debbie Neuman
Staff Writer

Pacific's 15th-ranked softball team hosts two important non-conference doubleheaders this weekend at the Lodi Softball Complex. Top-rated Cal Poly-Pomona comes to town Friday at 1:30 p.m., then the UOP faces UC Santa Barbara, Saturday beginning at 12 noon.

Both of these meetings are important to the Lady Tigers in their quest of a bid to the NCAA Championship Tournament in May. If UOP captures the NorPac Conference title, it will receive an automatic bid, but if Pacific finishes second or third in the league race, they would have to hope for an at-large post-season bid.

Next week, UOP will travel to Utah to compete in the eight-team Utah tournament in Salt Lake City. Other teams competing are Idaho State, Utah, Utah State, Weber State, Northern Colorado, Southern Colorado and Brigham Young.

Tuesday the Lady Tigers lost a doubleheader to Fresno State 1-0, 1-0 (12 innings). The losses put their overall record at 32-9-1 and 9-3 in league. Fresno is in first place in NorPac with an 8-0 record and with doubleheaders yet to be played against University of Oregon and Oregon State.

From April 8 to 10, the team hosted and competed in the Libby Matson Tournament in which they won first place in a field of 16 teams. "It wasn't easy for us. We hadn't played well the week before and didn't play well the first two days of the tournament. But on the second day we really came through," said Assistant Coach Sandy Pearsall.

Outstanding players included Cheryl Young, a junior third baseman who was named the tournament's Most Valuable Player. Her two winning hits won the game for the team on two separate occasions. Sophomore Shelley Mahoney was recognized as the tournament's Most Outstanding Pitcher. According to Pearsall, "The pitching staff is doing a fine job, despite tough tournaments and injuries." Freshman Shellie Linden and Kari Johnson were named to the tournament's All-Tournament Team. Both were chosen for their batting averages and defensive plays.

Last week the team competed in eight games in seven days. The games included a double-header against the University of Nevada-Reno in which the Tigers lost 0-1 in the first game and won 6-4 in the second. Saturday, the team defeated USF in a NorPac doubleheader 8-0 and 1-0. On Sunday they outscored another league foe team, University of Oregon, 10-0 and 3-0.



Third baseman Cheryl Young in action during the Libby Matson Tournament. The Lady Tigers won the 16 team tourney and Young was named the tournament's Most Valuable Player.

Men's tennis displays winning attitude

By Doreen Jackson
Staff Writer

The men's tennis team has a tough match ahead of them today when they meet the Air Force Academy in the last home match of the season. Play will begin at 2 p.m.

Last Saturday, UOP defeated UC Santa Cruz 5-4 in an impressive win—the first time UOP has beaten them. UC Santa Cruz is highly ranked in Division III.

"Mark Fairchild played a great match," said Coach Scott Oechel. "He 'treed' against Santa Cruz's number one 6-1, 6-0. Brian Nakashima had an outstanding win at number three. He made a good effort and came back after losing the first set. (The score was 2-6, 6-4, 6-2.) Ervin Mendel was also convincing in his 6-2, 6-3 win against their number

five."

In a match against St. Mary's College last Thursday, UOP once again came up with a 6-3 victory. Within the last few weeks, the team has beaten Chico State and Stanislaus State, while losing to Fresno State, Long Beach State and UC Santa Barbara. In dual matches, the Tigers have a record of 9-7—the best record a UOP men's team has had in many years. Fairchild has a personal record of 17-8, while Nakashima is 13-8. The second doubles team, Johnny Muleady and Nakashima, are 11-6, and Mendel and Alex Stamey, the third doubles team, are at 4-2.

"This team has a real winning attitude," commented Oechel. "We're preparing for the PCAA Championships (which begin May 2)—we're in a good position to surprise people."

Women compete at Ojai

UOP's women's tennis team is participating in a tournament in Ojai, Ca. today and tomorrow where almost every college in California will be represented. UOP's top two singles players, Trina Lee and Eve Zimmerman, and the first doubles team of Linda Treloar and Annette Ward will be representing Pacific.

On Sunday, the team will face University of Nevada-Reno at home. Matches will start at 10 a.m. This will be the final match on the home courts for the season.

Last Thursday, UOP lost to Cal Berkeley by a deceivingly wide margin of 8-1. According to Coach Gordon Graham, this was "one of the best-played team matches all year."

"Berkeley is always number one

ever seen them play. Paige Hodge at number five also deserves credit in winning the only match for UOP. I think we surprised them," added Graham.

During spring break, the team traveled to Southern California to play a number of matches in the area.

UOP beat University of Colorado and the University of Minnesota in Long Beach, but the highlight of the trip was a match against UC Santa Barbara, which according to Graham, is one of the best teams in California that is not ranked in the top 20. Although they lost, Graham felt that his team played well.

"Trina Lee has been playing exceptionally well, and playing consistently at a high level. I think she has a good chance of qualifying for nationals (which takes only the top 64 players in the country). That would be a first for a UOP tennis player," Graham comments.

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SPORTS

Sports Update

Volleyball signs no recruits

The UOP volleyball team has decided not to sign any new recruits for the 1983 season.

"We looked out two or three players but when they signed with other schools we didn't panic," said Tiger head coach Taras Liskevych.

Karen Jacobsen is the only Tiger player who will graduate. Pacific, which came within one victory of reaching the NCAA Final Four, will return 10 players next season. Freshman Pam Burdette has transferred to Delta Junior College.

"There just wasn't that many blue-chippers out there," said Liskevych whose past recruiting years have brought Pacific recognition as a volleyball powerhouse.

New Mexico joins PCAA

New Mexico State University will become a member of the PCAA on Jan. 1, 1984.

New Mexico State, which becomes the tenth member of the PCAA, will compete in basketball, swimming, golf, tennis, and track and field in the winter and spring of 1984.

Pending the availability of scheduling, New Mexico State also will compete for the 1984 football title and conference's berth in the California Bowl which annually pits the PCAA's champion against the winner of the Mid-American Conference.

"We're obviously very pleased to have New Mexico State join the PCAA," said PCAA Commissioner Lewis A. Cryer. "Its addition strengthens the conference in both football and basketball and completes a regionalization of the conference that has been going on for the past five years."

"It's been the conference's goal to have eight football playing and 10 basketball playing institutions and that goal has now been accomplished."

"New Mexico State is a quality

university with a fine athletic program and great athletic facilities," Cryer added.

PCAA signs TV deal

The PCAA recently reached a three-year agreement in principle with Katz Sports, a division of Katz Communication, Inc., for the television syndication rights of the conference's regular season basketball games.

Under the terms of the agreement, Katz Sports will hold the rights to 30-35 PCAA conference games a season, including all games in the conference's post-season tournament, over the next three years and will distribute the games to stations in each of the conference areas.

In addition to this, the conference and Katz are negotiating the television rights of those same conference games with CBS-TV and NBC-TV and the major cable networks.

The conference regional network will span over five states, including California, Nevada, Utah, New Mexico, and Texas.

Soccer at Davis

Women's soccer travels to UC Davis today to face the Aggies at 2 p.m. Tuesday the Lady Tigers will be in San Francisco to play San Francisco State at 3 p.m. UOP is currently 2-4-1 in league.

Intramural update

The winners of the intramural Mixed Doubles Tennis Tournament were Paul Lee and Cindy Brown.

Entries have opened for the first intramural "Superstar Competition." It will be held on Friday, April 29 at 3 p.m. The first 24 teams who enter (8 person team, men and women) will be accepted.

Intramural golf entries open April 27 and are open to both men and women. The tournament will be held at the Swenson Golf Course on May 5th.

Golf comes back to capture 5th

By Kevin Coombs
Staff Writer

Last week Pacific played "comeback golf" at the U.S. Intercollegiate at Stanford Golf Course to capture fifth place. The Stanford Cardinals beat USC by 14 shots in the final round to earn a one shot tournament victory.

USC's Sam Randolph played consistent solid golf to win the individual crown by two shots over San Diego State's Greg Twigg. Cardinal teammates Lew Dickey and Josh Mondry tied for third place. Tiger Jeff Wilson roared in to a fifth place tie with UCLA's John Perles by firing a seven under par 65 in the final round.

Pacific finished the first day of play, 27 holes, in a disappointing eighth place. This was due to uncharacteristic nine hole scores above 40. However, on the second day Wilson's 65 led them to the lowest team score in round three, 366. Stan-

ford and USC were followed by UCLA and San Diego State. Stanislaus State was a distant sixth; 18 shots behind Pacific.

Today the Tigers are playing the second round of the San Diego State Aztec Classic at Torrey Pines G.C. This is the last tournament before the PCAA Championship May 2 and 3 at Sandpiper G.C. in Santa Barbara.

Back on March 17 through March 19, Pacific's top five players traveled to Tucson, Az. for the Conquistador Invitational where they faced their strongest field of the season.

The Tigers were up to the task at hand as they were able to keep pace with second-ranked Houston through two rounds.

San Diego State, paced by Greg Twigg's individual victory with a two under par 208, led after all three rounds, gaining an eventual 15 shot victory over Houston. Pacific was only one shot back of Houston after rounds one and two, but a final

round of 301 (a 75 average per man) allowed United States International University to slip in at fourth by one shot and Oklahoma to take third.

A big reason for Pacific's very respectable fifth place was the sixth place performances of Ken Earle and Jeff Wilson. Both fired 216 totals.

While the first team was in Tucson, the second team visited Turlock for the Stanislaus State Invitational.

Fresno State had no problems emerging as champions, winning by 19 shots. Stanislaus State was second and Sacramento State took third. Pacific was comfortably in fourth by 29 shots over Berkeley.

Fresno also dominated the individual race as Jim Plotkin and Jim Hamilton tied for the lead with Doug Harper in third. Freshman Wade Farris was the low Tiger at 225.

One week later, the Tigers hosted the Northern California Intercollegiate at Elkhorn Country Club with the largest and strongest field of its three-year existence.

Pacific, ranked 18th nationally going into play, placed second behind surprise victor Fresno State. A two over par final round for the Bulldogs clinched the title, while a five over par third round for the Tigers bolted them from fourth to second. Brigham Young and San Diego State tied for third with San Jose four shots behind Pacific.

Stanford's Scott Erickson won the individual crown at 210, four shots ahead of Tiger Earle who was "just trying to help the team" after an opening 74. He finished with two 70's. Also for Pacific was Brad Penfold in seventh at 217 and Kevin Orona in eleventh at 218.

Pacific also fielded a second team. However, John Klien's disqualification after the first round left the team with only four players, not enough to have a team score. Kevin Coombs was low for the second team at 220 after an opening

See page 11, col. 5

Cope opens spring camp

Tiger football is now in what new head coach Bob Cope calls "segment two" of a five segment program—spring football. Segment one begins with the off-season program followed by spring ball, (independent) summer conditioning, fall camp and the actual season.

"Football isn't just waiting until September," said Cope. "It starts with the off-season program and builds. Each segment is important. You have to take one step at a time."

And taking one step at a time has been just what the Tigers have been doing. They concluded a rigorous off-season conditioning program, which included weight-lifting, aerobics, running and planned exercises, before launching into spring practice.

"Spring practice is always important to a football team but to our team it's more significant because we have a new coaching staff, and new offensive and defensive schemes to learn," added Cope. "It's extremely essential to have a good spring."

Goals that Cope and his staff have set for the spring center around six things.

"First of all, we want to look at each player and honestly evaluate all the players and give each one a fair opportunity to show what he can do," said Cope. "Every player is important and has to make a contribution."

"Next, we want to align the players at the proper positions for them to be successful and for us to be successful as a team," he continued.

"We also want to put in our offensive and defensive schemes. There's always things that you'd like to do but your abilities and talents can dictate what you can do. We're really finding out what we can and can't do."

"Fourthly, we need to become a good fundamental football team. Just like a good student needs to be able to read and write, a good football player needs the basic skills. We have to be a good team with good fundamentals."

See page 11, col. 3



New Head Football Coach Bob Cope readies the defensive players for the 1983-84 season.

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Tiger base
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By Liz Ward
Staff Writer

UOP baseball will be offered 25¢ beer and free student admission to their "Beer Day" doubleheader against fourth (nationally) ranked Fresno State on Wednesday, April 27, beginning at 5 p.m.

Coach John Picone hopes the "Beer Day" will be some incentive to "get people out to watch us. The (Fresno) are a tough team, and we love to have a good crowd to support us."

"We've played some really tough teams during the past weeks, and even though we have won, I'm pleased with our game. Picone added.

UOP lost three out of a

Lacrosse optimist

By Barbara Allen
Staff Writer

Though Pacific lacrosse ended their season on a low note with a record, they will be coming back next year with high hopes and a very positive attitude.

First year Coach Joe Leonti assured that his team will "be very competitive next year, if they can get enough players on the roster." Leonti cited the size of Pacific's team as a contributing factor this season and noted, "We have been overwhelmed by the size of opposing teams. We have a lot of freshmen and sophomores (returning) and if we can get some new people out here next year, we can be a very competitive team."

Pacific had only 23 members on the team this season, while other colleges in the same league boasted rosters with a minimum of 40 players.

Last Saturday the Tigers closed out the '83 season against Sac State with a disappointing 15-4 loss.

Mario Alarcon and Dave Gray scored one goal each in the first quarter. Gray's coming from midfielder Bruce Burns and J.T. Landreth added to Pacific's efforts with two more goals in the fourth quarter.

"They didn't end the season on the high note we were expecting



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SPORTS

Tiger baseball hosts 4th ranked Fresno

By Liz Ward
Staff Writer

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Coach John Picone hopes that the "Beer Day" will be some incentive to "get people out to watch us. They (Fresno) are a tough team, and we'd love to have a good crowd to support us."

"We've played some really tough teams during the past few weeks, and even though we haven't won, I'm pleased with our games," Picone added.

UOP lost three out of a five

game series to Santa Clara, one of the top two teams in the conference. "We battled them very well," says Picone. "They have one of the strongest throwing catchers in the league."

Picone said, "Although we are still making mistakes that are costing us the games, I am very pleased with our running game (average of three steals a game), our pitching improvement, and we can really hit the ball when we need to. We'll get better as we play more games."

The Tigers will host the University of Nevada-Reno today in a doubleheader beginning at noon at Billy Hebert Field. Tomorrow, UOP travels to Reno for a doubleheader beginning at 5 p.m.

Pacific was scheduled to play at Reno Wednesday but the games were rescheduled due to weather conditions.



Many UOP students volunteered their time to help with the recently held Special Olympics at St. Mary's High School. Over 300 mentally and physically handicapped people from ages 2-55 participated in the Special Olympic events.

Win slips by rowing team; at Oregon tourney next

Doreen Jackson
Staff Writer

The Pacific rowing club saw its first victory slip through their fingers as a consequence of a lane violation in a race at Redwood Shores, near San Francisco, on April 9.

The crew of Matt Holmes, Mark Nilsen, Tony Geiger, Todd Buckendorf, and coxswain Michael Njo led from the start of the 2000 meter race. At one point, they were leading their two opponents by as much as two lengths or more. As they approached the 1000 meter mark, Humboldt State's crew began to gain on UOP, closing the gap to about one length. Njo, unaware of the proximity of the Humboldt shell, cut into their lane. The rules state that if one's shell is two lengths ahead, it is acceptable to change lanes. UOP however was

clearly less than two lengths in front and was disqualified, although they finished in first place by a half length. San Diego State finished third.

A rematch between UOP and Humboldt State was scheduled for the next day, but Humboldt backed out due to the illness of one of their oarsmen.

Coach Tom Kinberg looked at the bright side of the race, disregarding the technicalities.

"They (UOP) did well," he said. "They pulled off a very powerful finish, even though they had some problems to overcome."

The Pacific rowing club travels to Corvallis, Oregon, this weekend, where they will face competition from Oregon State, University of Oregon, Humboldt State, Pacific Lutheran University, Seattle Pacific University, Reed College, and others.

Lacrosse ends year; optimistic for future

By Barbara Allen

Staff Writer

Though Pacific lacrosse ended their season on a low note with a 3-7 record, they will be coming back next year with high hopes and a very positive attitude.

First year Coach Joe Leonti is assured that his team will "be very competitive next year, if they can get enough players on the roster." Leonti cited the size of Pacific's team as an inhibiting factor this season and noted, "We have been overwhelmed by the size of opposing teams. We have a lot of freshmen and sophomores (returning) and if we can get some new people out here next year, we can be a very competitive team."

Pacific had only 23 members on the team this season, while other colleges in the same league boast rosters with a minimum of 40 players.

Last Saturday the Tigers closed out the '83 season against Sac State with a disappointing 15-4 loss.

Mario Alarcon and Dave Gray scored one goal each in the first quarter. Gray's coming from midfield. Bruce Burns and J.T. Landreth added to Pacific's efforts with two more goals in the fourth quarter.

"They didn't end the season on the high note we were expecting,"

remarked Leonti, "But they worked hard all season and I expect that we'll improve our team record when we start again next year."

Leonti had praise for seniors Tom Busch, Dave Gray, Jay Heefner, J.T. Landreth, Bob Ley, and Sten Lundquist for their "outstanding effort and notable plays."

Gray, Heefner, and Paul Katern-dahl all suffered injuries in the contest. Gray seriously injured his wrist but has reportedly not seen a doctor. Heefner cracked his collarbone and separated his shoulder, while Katern-dahl also separated his shoulder.

Jeff Martin was commended by Leonti for his outstanding performance throughout the season as Pacific's goal keeper.

Team members expressed their gratitude to Leonti for the time and effort he volunteered to them throughout the season. Leonti, not paid by the college, put in 10-15 hours per week with the team when his schedule allowed it.

"He's the one that made the difference between the way we played this year and last," stated team captain Heefner.

Alarcon, Burns, Tom Busch, Heefner, and Landreth are up for nomination to lacrosse's Northern California All-Star team. Team members will be voted on today.

Football learning new schemes

From page 10

"Also, we need to become a much more physical football team and play with more emotion. Great football teams play with enthusiasm."

"Finally, the team needs to develop team unity and team pride—a sense of oneness. We need to develop it this spring. I want the team to reflect class. I want the players to earn respect from each other, from opponents, students and faculty," he added.

"I want the team to be fun to watch and fun to follow. I always want them giving great effort and finding a way to win."

The Tigers, who return eight starters on each side of the ball, began spring workouts April 9 and will conclude spring ball May 7 with the annual Alumni game at 10 a.m. in Pacific Memorial Stadium.

Looking to the future, it's difficult for Cope to evaluate the team until he's "watched them play in person" but what he's seen during the off-season has been encouraging.

"...in our off-season weight and agility programs, we've worked them as hard as any team I've been around and they've made tremendous improvement," said Cope. "Our leg strength and quickness are noticeably better and probably most important, we're beginning to learn what 'full speed' means. We're not there yet, but we're constantly improving."

The players have been encouraged by the progress also.

"This is the best spring football I've been involved with because we had a good off-season program to prepare us for it and the attitude of the team is very positive and there's a lot of enthusiasm," said senior offensive tackle Cary Smith.

Golf busy in tournament action

From page 10

71. Two other bright spots shown for the second team as Farris opened with a 72 and Mark Sear fired a second round 69.

Next came the Western Inter-collegiate, normally held at Pasatiempo Golf Course in Santa Cruz but, because of course conditions, the tournament was moved to Manteca Park G.C. in Manteca.

Pacific played well in the first round as they were five shots behind the lead with Earle in apparent command of the individual race with his five under par 67.

Pacific's next two rounds dropped them to 15th place; their worst finish since the Fresno Classic last October.

Fresno State continued its fine play as they tied UCLA for the title with a two over par total of 1082. In this situation the total of the previously thrown out scores is used to break the tie. But this total was also equal at 229. Then a six-man playoff ensued with UCLA winning on the third extra hole. But Fresno called an advise infraction on UCLA, causing another tie. So under protest by UCLA, Fresno claimed victory on the next hole. The matter was

referred to the Northern California Golf Association for a settlement not yet reached.

With a 67 in the second round, San Diego State's Kris Moe took the individual title at 212 by one shot over Nevada-Reno's Matt Plumlee and UCLA's Brad Bell. Earle slipped to 17th at 218.

March 9 and 10, a combination of the first and second teams traveled to Reno, Nevada for the UN-Reno Invitational at Wildcreek G.C. and Lakemere C.G.

Pacific played good solid golf to capture third place in the 16 team tournament. Pacific fired a 971 total for the 45-hole tournament to finish third behind Reno and Stanford. Reno came from five shots down after 27 holes to beat the Cardinals by two shots, 958 to 960.

Berkeley's John Hummelt won the individual title by shots over Kevin Hall and Matt Plumlee, both from Reno. Farris was the low Tiger at 193, three shots out of fifth place. Also, Sear's final round of 72 tied the tournament 18-hole record at Wildcreek (set last year by Reno's Kirk Triplett and also accomplished by Plumlee this year).

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