



Fall 11-19-1982

The Pacifican, November 19 ,1982

University of the Pacific

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THE PACIFICAN

Vol. LXXIII No. XI

Serving the UOP community since 1908

November 19, 1982

Head football coach Bob Toledo resigns

By Karen Komsak

Sports Editor

Tomorrow night Tiger football will close the door on the 1982 season and Head Coach Bob Toledo will close the door on a four-year bitter-sweet tenure at UOP.

Following a disappointing 31-0 Homecoming loss to league rival San Jose State last Saturday that left his team 1-9, and with budget cuts waiting in the wings, Toledo announced his resignation Tuesday.

"The San Jose loss was the straw that broke the camel's back," said Toledo. "I don't have any animosity or hard feelings toward the University, but with the cuts that are going to be made, things are just going to get worse. It's just not meant to be. It's an exercise in futility."

The cuts that Toledo was referring to are related to "across the board" cuts that the University will be making to overcome a large deficit. The Athletic Department is being asked to cut approximately \$200,000 from its budget.

When Toledo was hired in 1978, the intent of the program was to become more competitive at the Division I level. Improvements that were to take place included budget, scholarship, personnel and the school was to be more flexible in admitting borderline students.

Initially to be paid for by a group of boosters, those improvements are being contemplated in the budget cuts (\$5,000 for fall camp, \$5,000 for film, \$10,000 computer time and \$38,000 salaries—elimination of two positions).

"Reductions are being made in all programs," said University President Stan McCaffrey. "Whatever cuts will be made in the athletic department will be those recommended by Ike (Athletic Director Elkin 'Ike' Isaac)."

Isaac was unavailable for comment because he left Tuesday morning to begin searching for Toledo's

replacement. "Two or three" candidates will be chosen to be interviewed by the search committee, which consists of Chairman Robert R. Winterberg (Financial Vice President), Cliff Dochtermann (Vice President-Executive Assistant), Professor Don Duns (Chairman, Intercollegiate Athletics Advisory Board), Dave Hasemeyer (Student Representative), Isaac, Jerry Kirsten (Alumni Representative), Dale Spoonhour (President Pacific Athletic Foundation), Professor Jan Timmons (Women's Athletics Faculty Representative) and Professor Stan Volbrecht (Faculty Athletic Representative).

Names that have been dropped, when speculating on a replacement, have included Wayne Hardin, who recently resigned from Temple University, UC Davis coach Jim Sochor, and New England Patriot's assistant Dante Scarnecchia, to name a few. In an over-the-phone interview, Sochor, who was interviewed as a candidate when Toledo was hired, said that he has not been contacted by anyone and is presently concerned with UC Davis finishing out this season and has not given any thought to anything else. Scarnecchia said that he was contacted by Isaac this week via telephone to "just talk about the program" and is currently interested in being "loyal" to his obligation to the Patriots, which should run through "at least mid-January."

While Toledo had a five year contract, the fifth year of which the University will honor, Toledo's nine assistants have one-year contracts which expire December 31. Unless the new head coach decides to retain any of the assistants, they will all be released. Speculation is that linebacker coach/recruiting coordinator Gary Scott, a C.O.P. graduate, has been recommended to remain.

"Given the resources we had and



Bob Toledo gives instruction at last week of practice.

were promised, and limitations we were given that no one knew about, it's hard to win," said Defensive Coordinator/Line Coach Frank Bauer, a four-year assistant under Toledo. "With the academic standards that are set by the school, it's

difficult to recruit. It isn't always easy to get the good athletes that have good grades too. When you have those types of players, they're highly sought after and usually end up going to the big schools like Stanford or Cal, unless they come to the school

for the coach. Two examples of that are (junior quarterback) Paul Berner and (junior offensive tackle) Cary Smith," continued Bauer. "It's hard to sell UOP as an academic institution when none of the departments are ranked in the top ten in the country like many of the competitors are."

"The Administration support is nil toward football," he added. "Unless you get more backing from the University and not count on the outside so much, you'll have a very hard time winning at this University," concluded Bauer.

"I'm saddened and deeply disappointed," said Offensive Coordinator/Line Coach Bill McQueary. "This year did not fulfill the promise that was expected. The first three years showed marked, tangible progress. In all my experiences, this is the finest football staff that I've been associated with. Everyone has worked as hard as humanly possible," he added.

"I'm really awed by the attitude of the players this year. Their dedication and effort was tremendous. They practiced hard and hung together. They demonstrated real character and poise. I'll miss these guys," McQueary continued. "They're fine people. I have a great amount of respect and affection for them."

"For me, it was surprising," said junior guard Jeff Carter. "He (Toledo) had told us (the players) just a week before that he'd be back. It's kind of upsetting to think that after spending four years with them (the

coaches) it's all going to be over," added Carter. "He's (Toledo) put so much into it."

While at UOP, the 36-year-old Toledo has compiled a 13-30 record; however, prior to his coming to Pacific, Toledo had never been part of a losing team either as a coach or a player.

Prior to accepting the job at UOP, Toledo had coached USC's defensive secondary for three years. Prior to USC, he served as head coach at UC Riverside where he compiled a 15-6 record in two years (1974-75). UCR dropped football in 1975.

In his college days, Toledo was a record-setting All-American quarterback at San Francisco State and set eight Division II records, six of which still stand.

When hired in 1978 at the age of 32, he was one of the youngest head coaches in the country in Division I.

Toledo doesn't have any definite plans on where he'll go from here. "The University is being great about providing me with the fifth-year salary," Toledo said. "I'm going to take my time and not rush into anything."

Toledo's first team at Pacific went 3-7 in 1979. The two proceeding seasons showed marked improvement going 4-8 in 1980 and 5-6 in 1981. The 1982 Tigers were picked by many to finish near the top (and first by some) in league, but expectations fell short. With tomorrow's game still undecided, the 1982 season will be the worst since 1976 (2-9).

Traditional Homecoming

By Dawn Polvorosa

Staff Writer

"Tradition and You in '82" was the theme for this year's Homecoming. The typical traditions were present during the week of November 11 through 14; the coronation of the Homecoming King and Queen, the jazz band concert, the parade, football game and reunions were all part of the celebration.

The pre-game bonfire was revived this year and marked the beginning of the festivities. Also new to Homecoming this year was the addition of the women's volleyball game where the Homecoming King and Queen were announced.

The sweepstakes winners of this year's parade were Alpha Kappa Lambda and Delta Gamma. They were also winners of the float division with Archania and Alpha Chi Omega

in second place and Phi Delta Chi and Tri Delta in third place.

"The house was really enthusiastic this year and building the float really pulled us together. Also, relations between Alpha Kappa Lambda and ourselves were improved," said Debbie Doyle, President of Delta Gamma.

The novelty division winners were Casa Werner, followed by second place Southwest, and in third place was Sigma Alpha Epsilon. Farley won the decorated cars division, followed by John Ballantyne and Epoch Yearbook. There was one entry in the costume category, Carter House, and one entry in alumni class category, sponsored by the class of 1952.

The parade route was made sub-

(see page 8)

ASUOP Social produces a winner

Frank Reichert

Entertainment Editor

The Little River Band/Randy Meisner concert held Wednesday the 10th was attended by a near sell-out audience of 3,145 people. This high attendance has brought ASUOP Social to the near break-even point in cost, with a strong possibility for a small profit being realized.

ASUOP Social Director Steve Alexander expected the show to be a large success due to Little River Band's popularity. He is happy with the outcome when compared to the monetary problems which occurred from the Starship show.

A total of \$28,500 was brought in by ticket sales, which is expected to balance out the costs of presenting the evening. The final costs will be added up once all the bills have been received.

The Stockton community came out in full force for this show, accounting for a large portion of the audience. Five hundred and fifty-nine UOP students attended the concert.

Advertising for this show cost about the same as what was spent for the Starship concert, about three thousand dollars. According to Business Manager and Programs Advisor Tim O'Neill, the advertising was

spread out to more places instead of sinking a lot of money into more expensive time slots on larger radio stations. There were ads on at least five area radio stations and ads in both the Stockton Record and The Pacifican.

There were no problems with the show. "It went smooth and clean," said Alexander.

"We're happy with a couple of thousand dollars loss," said O'Neill. This may be a strange sounding statement. O'Neill is referring to the ten thousand dollar loss allotment which is built in to the ASUOP Social budget. The purpose of this money is to account for the two dollar discount which is given to students. If this

amount was added into the revenue from past concerts, both Quarterflash and the Little River Band shows would have been profit making.

"It's time for a break," says Alexander on what will happen next. The Social branch will now attempt to assess what has happened during the four concerts held in the Spanos Center to date. Some decisions will be made on handling of future shows.

Public relations students travel to 'The City'

By Karen Cleasby

Staff Writer

Approximately 400 public relations students from across the nation gathered in San Francisco for the seventh annual Public Relations Student Society of America (PRSSA) national conference, November 7-11.

PRSSA members, including 15

UOP students representing UOP's PRSSA chapter who attended the three-day conference, participated in a variety of workshops taught by a number of prominent public relations professionals including representatives from Newsweek, Time, Business Week, and Procter and Gamble.

"The conference gave us the opportunity to explore the various fields

in public relations such as entertainment and sports PR," said Lisa Baird, President of UOP's PRSSA chapter.

Workshop topics included international public relations, media relations, public relations and high technology, women's networking, government communications, and

(See PRSSA page 5)

A LOOK INSIDE

ENTERTAINMENT

In the way of Entertainment we bring you the final wrap-up of Homecoming 1982...a preview of the UOP Drama Department's musical comedy *Guys and Dolls*, scheduled to open in early December...the complete story of KUOP's public affairs radio program, "A Women's Voice"...also the weekly DISCUSSION, and much more...see pages 4 and 5....

SPORTS

In Sports this week...volleyball fights for Nor-Pac title...water polo competes in PCAA Championships...soccer ends year with two consecutive wins...the basketball teams open the '82-'83 season...for this and more, see pages 6 and 7....

EDITORIAL

On our Editorial page this week our Editor brings you his ideas about Pacific's many monetary supporters...our Entertainment Editor praises ASUOP Social...ASUOP President Joe Hartley critiques the revised parade route...and the FAST organizer and Director of the Anderson-Y thank the campus for participations in the CROP fast...for this and more, see page 2....



No, it is not fishing season, but a lake did appear on the corner of Pacific and Fulton due to the last three days of heavy rain.

EDITORIAL

What do we owe boosters?

It is a known fact to anyone that is associated with the University that we would not be here today if it were not for the many donors that contribute the great sums of money necessary to balance the budget. We should all be grateful for this and I would be the first person to thank people for their generous gifts. However, by giving these gifts, what does the University owe donors, if anything, and what does each donor think in their own mind they are owed? I am sure that this differs depending on the person and their own ego, but let's take a look at a few of the things given over the years.

If not the most common, the most visible of all gifts must be the buildings that we all go to class in and sleep in everyday. It seems that most people who give money for a project want to have their name on it. Take Grace and Elbert Covell, for example. They have their name on more than one building, which is fine because they gave a great deal to this University.

Take the Eberhardt family; they have given more to this University than most people will ever realize. This is due to the fact that they do not feel they need to see their name on something. Or, I guess a better way of putting it would be: They don't need to have someone else see their name on it. The entire front of the University was redone by the Eberhardts; do you see their name on that? Also, everything from the library to the Spanos Center has got-

ten some money from this very generous family.

Then we can look at a donor's view on the other end of the scale. This person has an events center named after him and is one of the biggest athletic boosters that we have at the University, Alex G. Spanos. He has given a great deal, as we all can tell by looking at his name every time we leave or arrive at the University. I am not saying that this type of gift should be shunned, because it should not. Every person gives in their own way, and each way helps the University survive.

So, now we have looked at the giving, and seen that each person gives in their own way. But what about what each person wants after they give?

Should donors be able to tell people or coaches what to do and when? If someone feels that when they give money there are attachments, then I must say I don't think we should take their money. People should give out of the goodness of their hearts, not to prosper for themselves or put themselves in a position of power.

Think about this and the situations put forward in the rest of the paper, and I am sure you all will see things in a different light.

Gregg Goldman

ASUOP Social joins 'the game'

There is a new team in the league of big time concert promoters. With the opening of the Spanos Center, ASUOP Social joins in competition with Bill Graham and Rock'n Chair Productions in the game of live music production.

A funny thing about this game is that everyone can win. As long as concerts are not planned for the same night there is no reason why every concert held in Stockton cannot be a success.

What exactly is a successful concert?

For Bill Graham and Bill Barr/ (Rock'n Chair), a success is when a profit is made on a concert. Success for ASUOP is a different story.

ASUOP is an organization run by the students and for the students. The goal of ASUOP Social is to give the students the opportunity to see top notch performers at their own campus. Students are also given a discount on ticket prices. Basically, the professionals are earning a living while ASUOP is providing the students a service.

To assist ASUOP in providing this service there is an allotted loss allowance of \$10,000 in the budget. The purpose of this allowance is to make up for the loss in revenue created by the student prices.

Making money with every concert would be nice, but with the loss allowance, monetary success is measured anywhere from making a profit to losing two thousand dollars.

The Mangione concert made money, so did the Little River Band. Quarterflash's losses fell within the success boundaries and the Starship show was a failure.

ASUOP Social has a 3-1 success record. The percentage of successful concerts held in 1982 stands at .750. This is a better winning percentage than the football team has, greater than the percentage of students who favor the removal of Winter Term, and greater than the percentage of students who patronize UOP

sporting events.

The fact is ASUOP Social is doing a very fine job of concert production. Better organized shows are not to be found anywhere in Northern California. The hospitality given to the bands and their crews rival that given by any other promoter. The Spanos Center is being used properly and efficiently. It is a fact that ASUOP's reputation in the business is growing favorably.

There is no reason for attacks on the job Social has done so far.

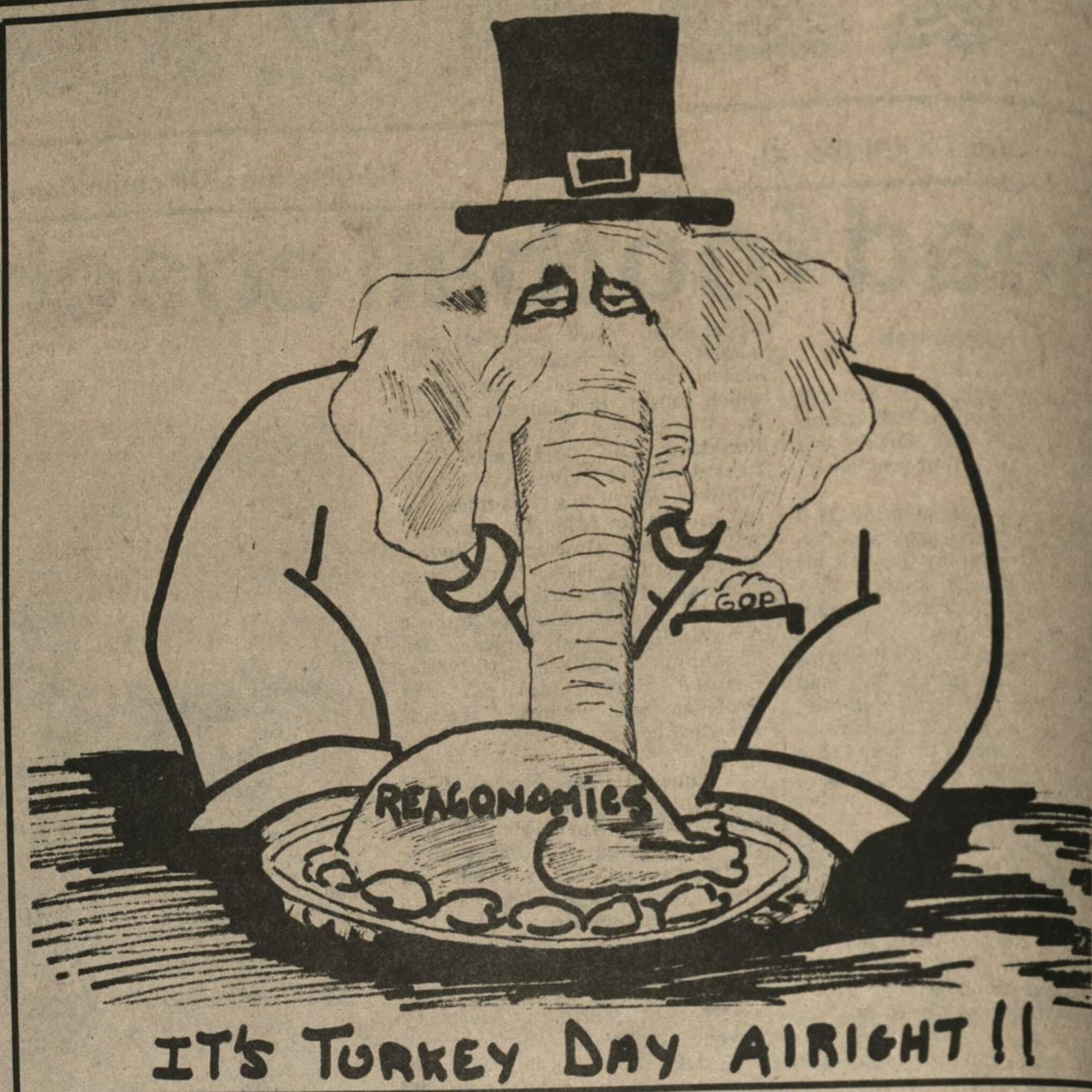
In his weekly entertainment column, *Stockton Record's* Sports Editor Tony Sauro attacked the ability of ASUOP to promote concerts. In his timely article (run 23 days after *The Pacifican* ran its article on this subject) Sauro called ASUOP "ill-equipped to deal with a business proposition as volatile and mercurial as a rock concert." The success of the Chuck Mangione and Little River Band concerts obviously disproves this statement.

Sauro seems to feel that promotion of rock concerts for the Spanos Center should be left to the full-time professionals. This would only result in higher ticket prices and concerts looking to make money instead of giving students a service. Sauro suggests bringing in Bill Barr and his "impeccable reputation" to handle Spanos concerts.

An impeccable reputation would be one without a flaw. Concerts by the Pointer Sisters and Huey Lewis and the News, both Barr presentations, were listed in Sauro's article as flawed and therefore, destroy Barr's "impeccable reputation."

The first season is always a time to experience and learn. After presenting four different tastes of music, it is now time to assess and analyze. There is no doubt that Social Director Steve Alexander and his crew will come up with some great ideas for the approaching 1983 season.

Frank Reichert



Letters to the Editor

300 student faster are congratulated

Editor:

We would like to congratulate the 300 fasters who fasted on Wednesday, November 17. This fast was the most successful in the history of the Annual Anderson . . . KOP fasts. The reason it was successful was because students were concerned for the welfare of others. Students were willing to sacrifice one day's meals to help stop the urgent problem of world

hunger.

World hunger is indeed an urgent problem of today. Millions upon millions of people are starving in the United States and all over the world. It is time we showed the concern for the world and the people who are our brothers and sisters.

By expressing concern and acting upon it, we can aid people throughout the world to obtain the basic necessities in life. The concern

doesn't just last one day as the fast does, but it continues throughout the years. So let us continue to be concerned for the needs of the world.

Once again we would like to thank all of the fasters, Student Peace Coalition, and Mr. Paul Fairbrooks.

Wayne P.
FAST Organ-
Bruce H.
Director, And

By Joe Hartley

'If it ain't broke....

Bert Lance may never be regarded by historians as one of this country's most significant of public figures. As Director of the Office of Management and Budget under Jimmy Carter, he was forced to resign due to allegations of "creative banking." But one thing about Lance that will live on will be his saying, "If it ain't broke don't fix it." Unfortunately, I didn't remember that philosophy last year while sitting on the Homecoming review committee.

There was a concern expressed last year that the parade was too long with too many bands and too many community entries. So this year, the number of entries for local bands were limited. No community entries were allowed and the route was shortened and brought through campus.

It all sounded nice in theory, but it was pitiful in practice.

The Miracle Mile merchants missed us and want the parade back on Pacific. As I drove down the parade this year, I compared the

crowds from last year and there were not as many people this year.



No one knew where the correct reviewing stand was because there

were two. Some students missed the first few entries because they were the second reviewing stand where only bands passed by. There was a honor guard or band in front of a bright orange tiger car to announce the beginning of the parade.

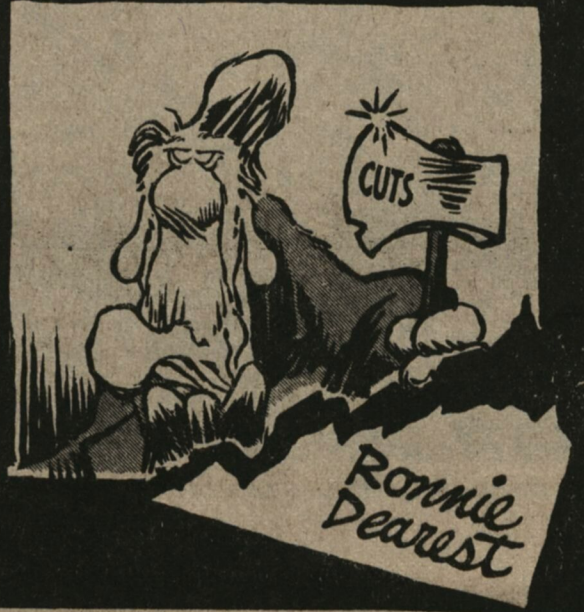
Next year I hope to return as an alumni and see the best of the two parades—one reviewing stand, no community entries, limited bands and a parade which extends from Harding Way to Stadium Drive.

Last year the parade needed some changes, not a major overhaul. This year the parade broke and needs to be fixed. It was a noble experiment that was worth a try. I think we learned from our mistakes.

Postscript:

As you celebrate the Thanksgiving holiday, remember the Sharon Brown family that I wrote about a few weeks ago. As you sit down to eat your meal and enjoy the company of family and friends, just remember how lucky you are. Happy Thanksgiving.

We knew him as a glamorous movie star... but there was a side of him we never knew...



OUR POLICY

The Pacifican is published every Friday by students of the University of the Pacific, except during vacation periods. Comments from Pacifican readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Tuesday to the Pacifican, 3rd floor, North Hall. The Pacifican staff reserves the right to edit all submitted material. Editorial comments reflect the views of the Pacifican editorial board, unless signed.

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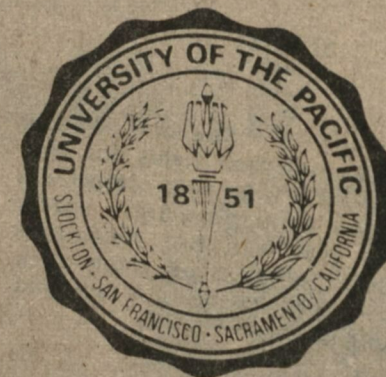
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CIA: '...

John Stockwell, former CIA employee, who worked undercover operations on continents, including Vietnam, Africa, held a very informal meeting with a group of about 20 people Wednesday night in Ramona Room.

The 45-year-old anti-communist opened his speech with the words "I want to do, but be important." He described himself as a former CIA agent turned marine-turned-CIA agent. In referring to the CIA, he said "There is no subject in the world that is shrouded with so much mystery as the CIA."

Stockwell believes he has the highest ranking case officer in the agency to ever quit and go public with his experiences. He said that because of the daily lying towards the public of the CIA, and also any other CIA is involved in.

The origin of the CIA was described as coming about after WWII when our nation decided the U.S. would never be surprised again, like they were in Pearl Harbor. Stockwell adds that the plan that was decided should be available for guidance.

"He would... himself into ob... and then... people up."

U.S. under "other necessary circumstances." The CIA activity intense as it was "fun" "irresistible" project to be by a major world power, such as the U.S.

Stockwell's involvement in CIA started when he received a call from a man in Kansas City who scheduled a business trip so he could have a lay-over in Kansas. He went to see this person. It turned out to be a CIA agent. Stockwell was a CIA recruit.

He felt joining the CIA was a good thing to do, a career and a chance to improve his military career. He went through a period of training, including spy training. "We elite," Stockwell remembered to go out into all corners of the world to fight communism.

After this, Stockwell was introduced to the day-to-day work of the undercover agency. He was very good at "disinformation."

UOP Alumni dead at 24

Steve Ko, a 1981 Communications graduate who was killed Saturday in a one-car accident in San Francisco, Ko later moved to Hong Kong where his father is a Presbyterian minister.

He later returned to his family, where they will be held on Friday, November 19 at 11:00 a.m. at the San Francisco Grace Cathedral, California Taylor Streets, San Francisco.

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CIA: '...no subject in the world with so much secrecy.'

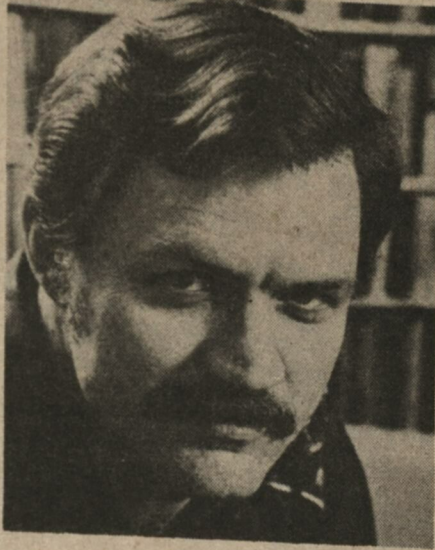
John Stockwell, former 13 year CIA employee, who worked with undercover operations on three continents, including Vietnam and Africa, held a very informal meeting with a group of about 20 students Wednesday night in Ray-Cal Commons Room.

The 45-year-old anti-CIA man opened his speech with the comment "I lecture and travel, not because it is what I want to do, but because it is important." He described his life as a marine-turned-CIA agent as a rough one. In referring to the CIA and its role in the world today, he states, "There is no subject in the world that is shrouded with so much secrecy...as the CIA."

Stockwell believes he was the highest ranking case officer for the agency to ever quit and go public with his experiences. He said there are a number of others who have quit because of the daily lying and deceit towards the public of the United States, and also any other country the CIA is involved in.

The origin of the CIA was described as coming about shortly after WWII when our nation's leaders decided the U.S. would never be surprised again, like they were with Pearl Harbor. Stockwell adds to this explanation that it was decided the CIA should be available for guarding the

at this as anyone in the world." He had known of 400 individuals paid to distribute propaganda into the press for decades. The CIA was approaching artist, such as professors, scholars,



Stockwell was very much affiliated with was a "sadist." "He would drink himself into oblivion and then carve people up." This was a man who was supposedly doing things for the U.S. government in Angola. When Stockwell mentioned this type of behavior to superiors, they informed him that he could have been transferred, but would never have a high-ranking CIA job again. A percentage of the agents there were fabricators. He was to play the game that he did not know of any fabricators or any distortion of the truth.

Stockwell states the U.S. had been "definitely bankrolling" mercenary projects in Angola. He described the men who were hired for these projects as being "incompetent", and even "psychopaths". He recalls the mercenaries would go out in the morning with their cleaned guns still smelling like vinegar and they "would blow a man away to see if the gun worked."

Stockwell revealed that in the 177 meetings held while he was in Angola, the scenario was to put out a statement that the U.S. public would like. He says his boss was telling Congress direct lies. Congress was told there were no arms being brought into Africa and that the CIA had nothing to do with mercenary ac-

and that figure rose to 500,000. He states the U.S. public knew nothing of a 19-year "destabilization" project in China. Forces were sent in to blow things up, to cause instability. "The U.S. public was directly hidden from it. Sixty percent of the hostages in Iran were spies." Stockwell feels Iran "had a reason to be a little bitter." He also revealed documented evidence that hardcore CIA activity caused the military takeover in Brazil over a decade ago. "We don't want our own kind of freedom for other countries of the world."

He feels the National Security approach used by the CIA is "profoundly wrong to our own

reputation" with the things it has and is doing to the rest of the world.

"In 1947, our credibility was high. Now it is worse than the KGB. We have killed a hell of a lot more people in the third world than the Soviets have. A lot of Americans could care less about people being killed overseas." He adds, "Each one of those...killed has five relatives who know he was killed by the U.S."

Stockwell describes other covert activity which was not overseas. "They dragged a barge through San Francisco Bay which leaked a virus." He explains the CIA was experimenting with a flu virus, testing how it

penetrated the population and how this could relate to defense procedures using a deadly virus.

Stockwell has many restrictions imposed on him since his publicity of CIA activities, but he feels it was worth it. "We believe we are inherently good." He adds, "We have had our freedom for so long, we think everything about it is fine." He feels the way the CIA dumped devoted Vietnamese fighting with the U.S. against communism in Vietnam was the type of abhorrent activity the CIA is known for overseas. "We left them there to die." This is why he named his book on CIA activities **In Search of Enemies.**

Will enrollment drop continue?

University enrollment was down by over 150 students this fall, although 272 prospective students were turned away, leading to a UOP budget deficit for the 1982-83 school year. "We knew it was coming, but not to the extent that it actually occurred," states UOP Dean of Admissions, E. Leslie Medford. This is a phenomenon currently hitting colleges and universities nationwide. The academic drop in new students is due to a nationwide trend in the reduction of available entering freshmen.

Of the 2,400 applicants to UOP this fall, ten percent were turned down. This means 90 percent were approved, "which is an unusually high number," states Medford. The University suffered its loss when 160 approved applicants, who were confirmed, cancelled at the last minute, and the fact that 47 students did not show up. This created a loss of some 207 students who had originally been anticipated.

On the question of accepting more students who do not fully meet entrance requirements, Medford states, "We would always deny on the basis of failure to meet academic standards." Medford explained the three acceptance categories for the University. First, there are those who qualify, through both grades and SAT scores, and through good references. Second, is admission on trial, in which academic standards fall below regular standards, but the applicants show some promise. Third, there are those who are below the acceptance standards. They don't qualify, but they are invited to attend the special summer program. Usually, 100 students are invited, and approximately 30-35 attend. Those who are below acceptance standards and are not to attend the summer session are considered risk students. Medford feels these students, if ac-

cepted, would cause problems for the University.

Recruitment procedures for the next school year have been stepped up to hopefully overcome the fluctuation UOP experienced this year. There have been increases in high school visits and recruiters have been visiting now where they never had gone before. Admissions has contacted some 19,000 alumni to provide information on prospective students. The recruitment procedure is "based on the assumption that the size of the student body remains relatively constant," says Medford. The amount of graduates and enrollees is kept relatively constant, except for this year's enrollment, which dropped by 160. If this decline were to continue, the University would experience a cumulative drop in the size of graduating classes, and classes would

become smaller year to year.

"All private schools, except one is Washington, are down," states Medford. Freshmen classes across the country are down 3.8 percent. The private schools are particularly hit. It has become a student market place as opposed to the traditional college market place. Colleges now must go out and find students, a reversal from the days when students would go out and find a college.

Concerning the drop in UOP enrollment, Medford adds, "If we hadn't had cancellations and no-shows, we would be normal. We are assuming we had our dip and will level off." He also indicated there would be no changes in admission requirements. Medford also states, in regard to current enrollment, "We have guarded optimism that it will hold."

Hunter is a Who's Who

Linda Hunter, a University of the Pacific economics major from Stockton, has won a national

award in competition with doctoral students.

Hunter won the Fourth Rasmussen Prize Essay in Political Economy Award, which included \$500, for an article she wrote titled "The Economic Effects of Military Expenditures in the Third World."

The senior is the first undergraduate to win the award, which included publication of the work in the *Economic Forum Journal*.

Hunter, the daughter of UOP biology professor Alice Hunter, is a teaching assistant in the Economics Department and president of the campus chapter of the economics honor society. She was recently selected for the book **Who's Who Among Students in American Universities and Colleges.**



"He would drink himself into oblivion and then carve people up."

U.S. under "other necessary circumstances." The CIA activity became intense as it was "fun" and an "irresistible" project to be taken on by a major world power, such as the U.S.

Stockwell's involvement with the CIA started when he received a letter from a man in Kansas City. He then scheduled a business trip so he would have a lay-over in Kansas City and went to see this person. It turned out his past military records had been reviewed by several people and Stockwell was a CIA recruitment target.

He felt joining the CIA would be a good thing to do, a career advancement and a chance to improve his military career. He went through a period of training programs, including spy training. "We were the elite," Stockwell remembers. "We were to go out into all corners of the world to fight communism."

After this, Stockwell was introduced to the day-to-day goings on of the undercover agency. They are very good at "dissimulation, as good

and authors, and giving them a sum of money to write what they were told to write. He also remembered a period of time when 5,000 university professors were being paid to point out students and make a file on them for recruiting interests.

"The word spy is never used. It is not a rule, it just isn't used. Stockwell states, "The word bribe is not used. Everything is done in the struggle to keep the world free."

Stockwell described his experiences in Angola. He had \$33,000 to spend there making friends, to get him in with the important people. "Everyone knew we were CIA. We had a liaison with the police. I would have lunch with the Chief of Police." He also states these local officials would often ask them about the CIA. They would ask them what was new, how it was to work for such an organization. Some felt it was good to be known as an agent, "otherwise people wouldn't know where to bring their secrets to." He adds, "They all had mandatory meetings with the local officials so these people would know who the CIA agents were. They even drove green jeeps, which were exclusive to the CIA. If ever a green jeep was seen, it was automatically assumed it was CIA."

Stockwell felt he was accomplishing nothing while in Angola and at one time had remarked to a fellow agent, who replied, "even if there are no national security interests here, you are learning the trade." He was led to believe he would be using his CIA education later in some other time and place. He then remembers the Hard Targets Program, in which "they were recruiting KGB officers." The CIA was also placing men in the KGB. A man who Stockwell knew quite well was in a position of revealing very vital Soviet information, but would be instantly killed if he was ever seen with a CIA agent. The information could never be used or obtained from these agents.

In Angola, a police chief who

"Sixty percent of the hostages in Iran were spies."

tion when actually they were supporting them. He also spoke of Gary Acker, a political prisoner since 1976, until he was traded for two Soviets earlier this week and flown home to Sacramento Wednesday night. "It was my people who worked with him."

"Kissinger and Bill Colby didn't know anything about Africa. We were hiring whites to go into Africa and kill blacks, to impose our thinking." The word mercenary was changed in these situations. These killers were more widely known as "Foreign Military Advisors."

"I was involved in purgery and I got out. They were doing things above to laws of the land." Stockwell testified in front of the Senate for five days and later wrote his book, *In Search of Enemies*, because the Senate was not going to do anything about the situation. Since then, the CIA has sued Stockwell, and all further profits from his book go to the CIA. Any further writings he does must be sent to Washington to be reviewed.

Stockwell once thought of all the people killed as a result of third world CIA mercenary actions. He estimated the number to be somewhere around 300,000. Then someone reminded him of Indonesia

UOP Alum dead at 24

Steve Ko, a 1981 COP communications graduate was killed on Saturday in a one-car accident. Born in San Francisco, Ko later moved to Hong Kong where his father was a Presbyterian minister.

He later returned to Oakland with his family, where they resided until he came to UOP. Memorial services will be held on Friday, Nov. 26, at 11:00 a.m. at the San Francisco Grace Cathedral, California and Taylor Streets, San Francisco.

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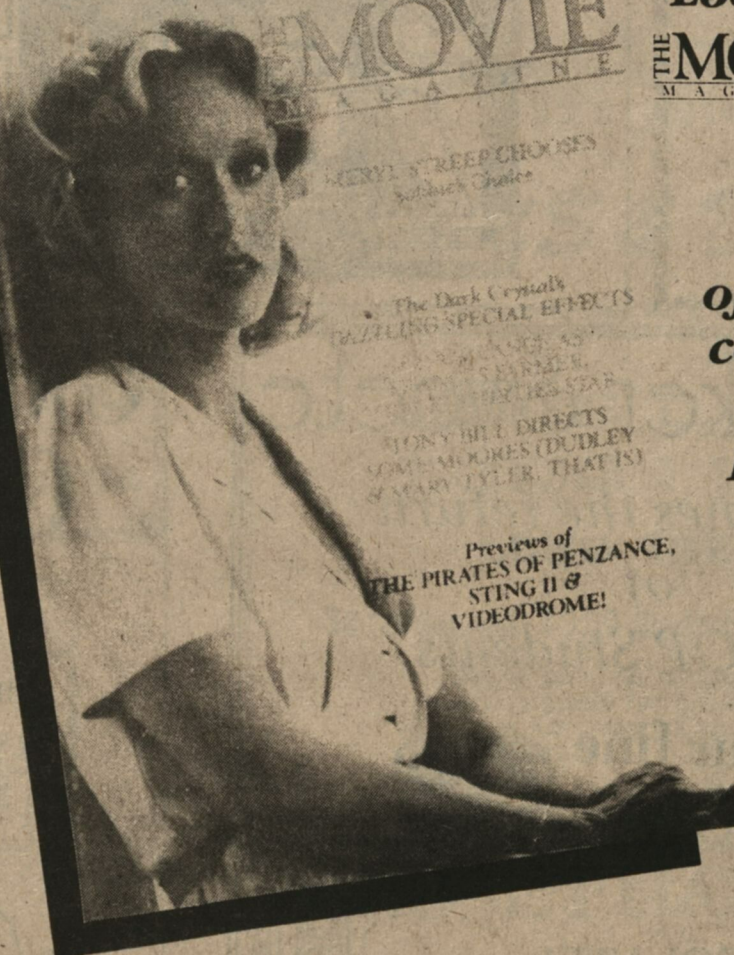
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Postscript:
As you celebrate the Thanksgiving holiday remember the Sharon family that I wrote about a few ago. As you sit down to eat your turkey and enjoy the company of family and friends, just remember how lucky you are. Happy Thanksgiving.

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ENTERTAINMENT

DISCUSSION

A few records worth a try



Missing Persons
Spring Session M
Capitol

At first glance, or listen, *Spring Session M* appears to be a bunch of garbled words over fast paced, "new wavy" type music. But after about the fifth time listening to Dale Bozzio's high pitched vocals, and Terry Bozzio's intense drumming, you can tell that *Spring Session M* has quite a few hidden traits. To begin with, if one were to rearrange the Title's letters you would see that *Spring Session M* spells *Missing Persons*. This is just the beginning of unobvious aspects of this album.

The Bozzios, a husband and wife team, use *Spring Session M* to deal with void, vacuumed and missing ideas. The band *Missing Persons* uses themes which relate to their name. From "Destination Unknown," to "Words," the album handles a central feeling about life which remains prominent in our society. "Destination Unknown" leaves the listener in a state of confusion. Bozzio, Bozzio, and Cucurullo give us the lyrics "Life is so strange when you don't know/ How can you tell where you're going to/ You can't be sure of any situation." The three lyricists express a basic philosophical idea—existentialism. It is nice to know that some musicians view their music as an art that may question and depict life.

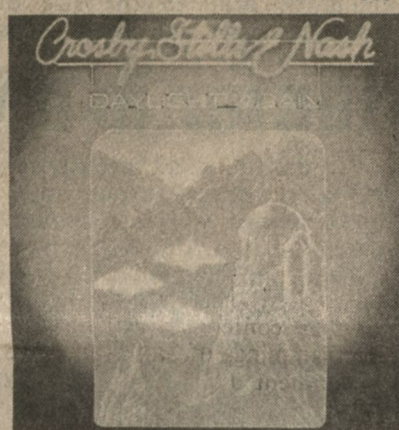
Missing Persons continue to repeat an empty motif throughout the entire album. "Words" has been given airplay and is currently on Billboard charts across America. In "Words" the attitude of voidness in live shows up continuously. "You look at me as if you're in a daze/ It's like the feeling at the end of the page/ When you realize you don't know what you just read." It seems as if the Bozzios are writing specifically to college students. How many

times do you feel dazed after reading *Economics*, or the *Entertainment* page?

Both Dale and Terry's roots came from Frank Zappa; coincidentally, they met while playing under him. Zappa is noted for his fun-filled, and true-to-life style of music. Zappa's lyrics seem to encompass the instrumental music. The Bozzios have evolved from Zappa, and consequently they have used the Zappa-attitude with the lyrics of *Spring Session M*. All songs are filled with words that overwhelm the listener.

Missing Persons started in L.A. about two years ago under a different name. Terry's first effort after leaving Zappa was Group 87, a jazz-rock experiment. From that group, both Bozzios evolved into another group which led to the present *Missing Persons*. About a year ago, *Missing Persons* performed in the movie *Lunch Wagon*. (anybody remember it?) Needless to say, the movie was not a big box office hit, but the group did get recognized. The song they performed was called "Mental Hopscotch," now only found on their self-titled L.P. Unfortunately, this extraordinary song seems to be one of the vital missing links of *Spring Session M*. However, if you're looking for some thought provoking music, look up the *Missing Persons*.

Rachel Bross



Crosby, Stills & Nash
Daylight Again
Atlantic

These three musicians, Crosby, Stills and Nash are famous all over this country. Since their first days together in 1968, they have produced so many radio hits that they are legends in their own lifetime. Now, once again, CSN show their magical style in their new release, *Daylight Again*.

Stephen Stills and David

Crosby first met at the Monterey Pop Festival in 1967. Stills, who played for Buffalo Springfield, hired Crosby (who played with the Byrds) to play with him when Neil Young quit the band. Buffalo Springfield then dissolved in 1968.

A little later, Crosby, Stills and Nash came together for the first time. At the end of 1968, Nash, the leader of the Hollies, quit to form a band with Crosby and Stills.

CSN started recording in early 1969. Their first album, *Crosby, Stills and Nash* was released in the middle of the year and sold over two million copies. There are two radio hits on the album—"Marrakesh Express" and "Judy Blue Eyes". In 1970 they released the number one album of that year, *Deja Vu*. There are two radio hits on this album as well, "Teach Your Children" and "Our House". Then, after touring the country, they broke up.

In 1971, Crosby, Stills, Nash and Young got together once to record a live album—*Four Say Street*. Neil Young was the star that year with the million selling *Harvest* which followed *After the Gold Rush*.

In 1974, Crosby, Stills, Nash and Young got together once more and toured the United States and England. Then Stills recorded many of his own albums while Nash and Crosby worked together, touring and recording. At one of these shows, Stills appeared, and this led to their next LP—CSN. This album went platinum and two songs became radio hits—"Just a Song Before I Go" and "Dark Star".

They returned together once more before this album and subsequent tour and that was to play in New York for the No Nukes event. When this concert occurred in 1979, they played at Madison Square Garden as well as Battery Park. Now, once again this legend continues with their United States tour as well as their new album, *Daylight Again*.

In CSN's new album, they have re-recorded three cuts from previous albums—"Wasted On The Way", "Southern Cross" (released in '74 by Stephen Stills), and "Daylight Again" (released in '70; by the three of them).

There are also other famous artists on the album. In the tune "Turn Your Back On Love", Joe Vitale plays the drums, (the drummer for Joe Walsh). In the cut "Daylight Again", Arthur Garfunkel sings.

Crosby, Stills and Nash have a light, acoustic sound that makes them one of the best country-rock groups in existence. The harmonies between their voices make them some of the best vocalists in the country as well. Their great studio production combined with their talented arrangements are very refreshing, but at the same time, very commercial.

The new cuts on the album—"Into the Darkness", "Too Much Love To Hide" and "Might As Well Have A Good Time", to name a few, all have that famous CSN sound. They all sound as if they could have been written ten years ago. Although they haven't stayed with the times, they can still produce a quality album.

Daylight Again was produced by Crosby, Stills and Nash and recorded in Devonshire Sound and Sea West. The label is Atlantic, which has been their label since the beginning.

Anyway, this is an excellent album and I recommend it highly. If you like Crosby, Stills and Nash, you will definitely enjoy this album.

Gordon Spielberg



Duran Duran
Rio
Harvest

This is another group out of Australia that's up to par with Men At Work and AC/DC. This new group, which also has five members in the typical Australian fashion, just put out their second album entitled *Rio*. The name of this new group of Duran Duran.

Duran's members are three brothers—John Taylor, Robert Taylor and Andy Taylor and two others—Simon Le Bon and Nick Rhodes. The band started in 1978, but they did not make it big until last year in Great Britain. All of a

(See DISCUSSION page 5)

Women's talk show presented by KUOP

By Colleen Akin
Staff Writer

"A Woman's Voice," a public affairs radio program aimed at women, is aired each Monday from 6-6:30 p.m. on KUOP 91.3 FM. The purpose of the show is to serve the needs and interests of women in the Stockton and surrounding communities.

Former UOP students Gail Schramm and Karen Klaparda developed the program 3 years ago, originally naming it "A Woman's Place." When asked what sparked the idea of having an all-women's talk show, Karen replied, "We felt the need to have a community-oriented public affairs program exclusively for women." Although Schramm and Klaparda no longer work on the show, they are still involved with KUOP.

Presently, three UOP students are taking charge of the program, senior Kathy Pappas, an English major, and seniors Wendy Moss and Karen Oberlin, both Communication majors. Acting as advisor for the program is KUOP News Director Susan Borton.

Although the public affairs-oriented program is geared toward women, some issues apply to anyone, as the show has a wide range of topics. "A Woman's Voice" doesn't have one specific audience, nor does it focus on one class or occupation," explained Kathy Pappas. "Our listeners are a mixture of homemakers, students and the career-oriented."



Karen Oberlin and Kathy Pappas cover women's happenings each week on KUOP's program, "A Woman's Voice."

This year, five shows have been aired, including a recent one with Activist Vivian Baxter, founder of Stockton Black Women for Humanity. Dr. Diane Borden, UOP Professor of English, spoke on the creative process involved in writing. Another show dealt with the difficulties of Planned Parenthood, while future shows will focus on a wide range of issues, including the viewpoints of foreign women and different outlooks on the rape trauma.

The staff considers itself to be fairly open to topics of discussion. Whatever is pertinent at the time, controversial or not, is considered. "Keeping on top of current issues and being aware of what is happening within the surrounding communities is the key to keeping the show alive and interesting," added Wendy Moss.

Unlike other women's talk shows, "Women's Voice" does not necessarily push women's liberation. Both sides of a particular issue are presented enabling the listener to choose their own viewpoint.

Usually each program consists of one guest speaker covering one area of interest. Speakers with a particular interest, knowledge or experience within that field are chosen to participate.

When Oberlin was asked to comment on her attitudes towards the program, she replied, "Organizing and developing 'A Woman's Voice' has given me the opportunity to gain the experience I need for my field of work, and to also grab hold of reality as seen through the eyes of the modern woman."

'Guys and Dolls'

The UOP Drama Department began work on its fall musical production of *Guys and Dolls*, following the successful run of *The Eccentricities of a Nightingale*. Performances are scheduled for five days in the Longview Theatre. Performances are scheduled on December 1, 2, 3, & 4 at 8:00 p.m. and on December 2 at 2:00 p.m. on Sunday, December 5.

Guys and Dolls, one of the most popular musical comedies written and composed in the last 50 years, is a romance which combines a story of unlikely lovers with the



Dave Raff, Steve Hoefer, David Knudsen practice for 'Guys and Dolls'.

DISCUSSION

(from page 4)

sudden, they have gained popularity in the United States and it's no wonder.

There are three radio hits on the album: "Rio," "Hungry Like The Wolf," and "Hold Back The Rain." The first hit, "Rio," is a great tune. The deep solo vocal contrast nicely with the melodic chorus. There is a great saxophone solo done by Andy Hamilton that had a good bass background to it. Duran Duran has also made a good video for this song that can be seen on Music Television (MTV).

The second radio hit, "Hungry Like The Wolf," is the best song on the album. The members provide great back-up vocals which sound excellent with the solo vocals. Duran Duran has also

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ENTERTAINMENT

'Guys and Dolls' ready to play

The UOP Drama Department has begun work on its fall musical production of **Guys and Dolls**, following the successful run of **The Eccentricities of a Nightingale**. Performances are set for just five days in the Long Theatre. Evening performances are scheduled on December 1, 2, 3, & 4 at 8:00 p.m., with a matinee at 2:00 p.m. on Sunday, December 5.

Guys and Dolls, one of the most popular musical comedies written and composed in the last 50 years, is a romance which combines a story of a pair of unlikely lovers with the com-

pulsions of gamblers. The police are attempting to sink the infamous floating crap game of Nathan Detroit, a Broadway gambler. Circumstances revolving around his hectic attempts to find a suitable, secret place for a high-rollers crap game result in his promise to finally marry Adelaide, his nightclub singer fiancée of fourteen years. Marriage is something Nathan has been trying to avoid. Add Sky Masterson, a superstar gambler with uncanny luck, who accepts a bet that he can seduce a certain "doll" to be named by Nathan. The "doll" turns out to be Sarah

Brown, a local Salvation Army missionary. Throw in several more colorful characters to thicken the plot, and a good time is had by all.

What makes **Guys and Dolls** work as a musical comedy is the beautiful and stylish manner in which goodness triumphs over evil in an ironically gentle world populated by poetically rough characters. Frank Loesser composed the music and wrote the lyrics. Jo Swerling and Abe Burrows wrote the book based on a story and characters by Damon Runyon. First produced in 1950, **Guys and Dolls** ran for 1,200 consecutive performances on Broadway winning several major awards for best musical.

The UOP production, produced in conjunction with the Conservatory of Music, is directed by William Wolak, with musical direction by George Buckbee and choreography by Gretchen Harding. Among the cast are: David McCaleb, a senior drama major recently seen in **The Eccentricities of a Nightingale**, as Nathan Detroit; Jeri Deyo, also a senior drama major, as Adelaide; Tisha Orr, a Conservatory senior as Sarah Brown; and Don Smith as the gambler Sky Masterson.

Tickets for **Guys and Dolls**, priced at \$6.00 for general and \$3.00 for students, UOP employees and seniors, go on sale starting November 22 at the Long Theatre Box Office. Box office hours are Monday through Friday from 1:00 to 5:00 p.m., and 6:30 to 8:00 p.m. on performance days. For further information and ticket reservations, call the Box Office at 946-2289.



Dave Raff, Steve Hoefer, David McCaleb, Paul Floating, Mike Hamm, and Kristen Knudsen practice for 'Guys and Dolls.'

Dance company: perfect break

By Amy Margolies
Staff Writer

It's that time of year again when all the work is piling up, finals are just around the corner and the pressure is building. Why not release some of that added tension, sit back and relax, and be entertained by the Pacific Dance Ensemble?

The Ensemble will be performing an in-studio concert at the Anderson Studio on November 19th and 20th at 8:30 p.m. The program includes demonstrations of modern dance, jazz, and tap. The entire production is choreographed by the University's dance instructors.

The dance company, made up of nine women, is formed through a series of auditions. Those who make it, join the company and become an integral part of this semi-professional dance group. The company is open to all students.

Once the students make it into the Pacific Dance Ensemble, they are in for a lot of hard work and many rewarding moments. The company rehearses from 8:00 a.m. to 5:00 p.m. every Saturday and Sunday. They also have guest artists fly up from Los Angeles to teach during their rehearsals.

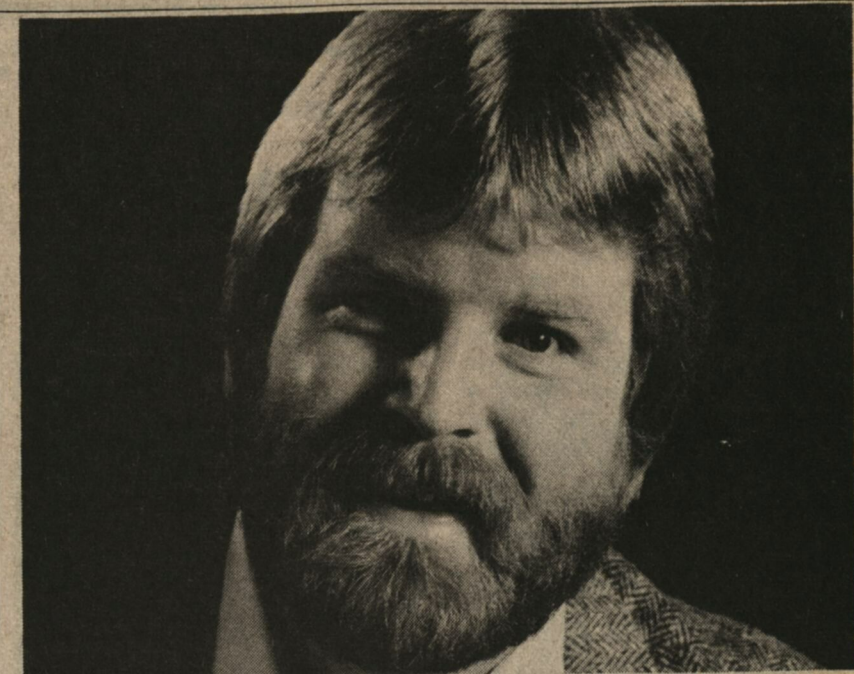
Jorge Faz, a regular guest artist from Los Angeles, taught the group a wonderful piece for the spring concert. Faz videotaped the ensemble's performance and is flying it to Japan. The video of UOP's dance company will be used in Japan to teach other dance companies.

Whether you've seen the Pacific Dance Ensemble perform before or not, don't miss this event. It's the perfect opportunity to spend a constructive, but relaxing, study break.

his. The guitar solo is also worth noting.

Overall, this is a great album and I recommend it to everyone. It's really good at a party because the beat is just right for dancing. Duran Duran also has two other albums, their first is **Duran Duran**, and their second is a short LP with four songs for dancing; I recommend these as well. This is a great album for a party—try it and find out.

Gordon Spielberg



Bob Bennett, a Christian music singer praised for his ability to deliver his message in beautiful sounding music, will be appearing in concert with Michele Pillar in the Manteca Auditorium on December 3.

PRSSA

(from page 1)

much more.

The PRSSA conference, conducted in conjunction with the Public Relations Society of America (PRSA) conference, PRSSA's professional and parent organization, enabled students to interact with the professionals on a social level as well.

This was especially true for the UOP students. As hosts for the PRSSA conference, they were required to work at many of the PRSA functions held during the week.

"The conference was well worth attending. The professionals told us what we could expect when we go out into the field. They also explained how we could better prepare ourselves for a PR job while in school. They especially stressed doing as many internships as possible," said UOP's Karen Oberlin.

"We were kept busy all the time, but we had fun doing it!" said Kari Tate, a UOP PRSSA member.

Everyone was asked to bring a beer mug and to wear a tee-shirt signifying their college or university. Throughout the course of the evening, students danced to live music and swapped beer mugs.

Other conference activities included samplings of San Francisco's entertainment traditions. Monday night, November 8, was the semi-formal "Gold Rush" party that brought together PRSA and PRSSA members for an evening of wine and cheese tasting. The following evenings were dedicated to a "Night on the Bay" and a "Chinese New Year" banquet.

Of UOP's 27 PRSSA members, 15 attended the conference along with UOP's Director of Public Relations, Doyle Mindon, a PRSSA advisor and Dr. A. Mikels, faculty advisor to the group. Both Mindon and Mikels are PRSA members.

According to Mikels, he began UOP's PRSSA chapter two years ago in response to the increase of student interest in public relations.

"PRSSA gives students a greater feel for what public relations is all about and for what some of the everyday duties and procedures entail," said Mikels.

According to the PRSSA constitution, the organization "provides students of public relations with the opportunity to become acquainted not only with their peers, but with professional practitioners as well, to encourage students to adhere to the highest ideals and principles of the practice of public relations and to instill in them a professional attitude."

PRSSA membership is open to undergraduate and graduate students who are either public relations majors or have demonstrated an interest in the field by taking at least one public relations course.

UOP's PRSSA chapter is currently brainstorming to come up with high-profit fund raisers in hopes of sending some, if not all, of its members to New York City next year for the eighth annual PRSSA conference.

The outlook for the public relations student is basically good, says Mikels. "PR people are in greater demand now because better communication methods need to be developed to reach more specific targets," he said.

Baird believes UOP's PRSSA chapter will continue to grow. "The conference was really a help in this area. It gave us all a clearer understanding of what PRSSA is all about and what it has to offer," she stated.

PRSSA's next meeting is November 30 at 7:00 p.m. in Wendell Phillips, room 224.

DISCUSSION

(from page 4)

sudden, they have gained popularity in the United States and it's no wonder.

There are three radio hits on the album: "Rio," "Hungry Like The Wolf," and "Hold Back The Rain." The first hit, "Rio," is a great tune. The deep solo vocals contrast nicely with the melodic chorus. There is a great saxophone solo done by Andy Hamilton that had a good bass background to it. Duran Duran has also made a good video for this song that can be seen on Music Television (MTV).

The second radio hit, "Hungry Like The Wolf," is the best song on the album. The members provide great back-up vocals, which sound excellent with the solo vocals. Duran Duran has also

made a good video with this cut. The lyrics of this song are great:

Burning the ground I break from the crowd/I'm on the hunt I'm after you/I smell like I sound. I'm lost and I'm found/And I'm hungry like the wolf./Strut on a line its discord and rhyme/I'm on the hunt I'm after you/Mouth is alive with juices like wine/And I'm hungry like the wolf.

The third radio hit, "Hold Back The Rain" is also a good song. There are some great keyboard tunes for background that mix superbly with the vocals. This cut has a really strong drumbeat that mixes well with the guitar solo that appears in the middle of

the cut.

There are also other good cuts on the album, one of these is "My Own Way." The vocals are great—it sounds like Rick James with a British accent if you can picture that. This song was written and released last year in Great Britain. There is a good guitar solo that is backed by pounding drums and vocals with echos that sound just brilliant.

There are two slow songs on the album—"Lonely in Your Nightmare" and "Save A Prayer Till Morning After." The first cut doesn't come off too well. The vocals are too mellow. The band is definitely a fast dancing band and not a slow one.

The other slow song on **Rio** is great. "Save A Prayer Till Morning After" has some great keyboard scales. There are also some good bass for the vocals to follow. The song sounds like Joe Jackson without the raspy voice of

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SPORTS

Karen's Comments



By Karen Komsak

Sports Editor

UOP needs to take a stand

When I graduate in May, one memory that I'll deeply cherish is my association with Bob Toledo and his staff. It's sad that the coaching profession is as insecure as it is, but like they say, it comes with the territory.

When Toledo and his staff leave UOP, the University will not only be losing fine individuals, but also a great deal of football know-how.

Whoever Toledo's successor might be, he'll have his hands full. As it stands now, he'll be dealing with a University with no apparent direction. UOP needs to take a stand and stick to it. If Pacific wants to play big-time football, then they had better be willing to do everything necessary to get there and that includes none of this "Band-aid" approach. If UOP doesn't want to pay the "price" then admit it and stop playing charades.

Because UOP's financial resources are limited, they are forced to go to outside aid for big dollars to help support the athletic program. However, this dependence puts UOP between a rock and a hard spot. You run the risk of falling victim to big boosters' whims and wants. (Let's hope that isn't the case at Pacific.)

The next route that UOP has taken to try to bring in big money is that of the "sacrificial lamb." Pacific is scheduled against schools that clearly outnumber and overpower UOP. Why? To bring in big gate receipts. National recognition for upsets, when they occur, is little consolation for the injuries (both physical and mental) that the Tigers suffer.

"It seems as though the University is not aware of what it takes to win."

It isn't fair to the coaches or the players to put them in numerous David and Goliath situations.

It seems as though the University is not aware of what it takes to win. (And I don't mean doing anything illegal or dishonorable as the myth of "big football" dictates.) You can't run a champagne program with beer. Some serious thinking needs to be done and some people need to come to some realizations. Before complaining about the "W's" and "L's," look what's going into them.

Granted, responsibility falls on the coaches to a degree, but there needs to be amiable resources such as available talent and money. Right off the bat, UOP is limited by academic standards. It's evident when San Jose runs over UOP with players that don't meet Pacific's "standards." It would be nice to have every O.J. Simpson be a 4.0 student, but there just aren't 75 of them, and those that do exist are usually attracted to the big-name schools.

Next come finances. As it is now, UOP runs the cheapest Division I program on the West Coast. Where many Division I schools have 90 scholarships, UOP offers 75. The program is awfully lean as is; there's not much fat to trim. If anything, it needs more to be competitive in Division I.

Neither Toledo nor his staff have "quit." They only realize how futile it is when you're running into a brick wall. It's extremely frustrating to chase your own tail. You just run in circles.

Toledo and his staff have not failed. Amidst much resistance, they have achieved many things on and off the field. Among many things, they have improved the quality of the practice fields and locker room and created one of the best weight rooms in the West in their brief four years.

For the next football staff at UOP, I wish them luck and the hope that the University makes a decision and lives with it. No more painting pictures of a dream that they're not willing to make reality.

To Bob Toledo and his staff, I thank them for four years of hard work—for the emotion, energy and time they spent trying to make it work. It was not in vain. There are quite a few examples of the characters they've built on the field and the lives that have been touched. There's a lot to learn from winning and losing. A lot of lessons have been learned the last four years.

Toledo is due a great deal of respect and admiration. He's paid his dues.

Best wishes to Toledo and staff for a prosperous future. It's been earned.

KUOP's Sportstacular will not air next Thursday in observance of the Thanksgiving holiday. The show will resume Dec. 2. Expected guest will be Athletic Director "Ike" Isaac, and finding a replacement for Coach Bob Toledo will be the topic for discussion. The show will be broadcast at 6 p.m. on 91.3 FM.

Tigers close out '82 vs. Fullerton

Tiger football will tackle PCAA for Cal State Fullerton tomorrow in Pacific Memorial Stadium at 7:30 p.m. in the last game of the 1982 season, as well as the last to be played under Head Coach Bob Toledo. After four years as head mentor, Toledo announced his resignation this week, which will be effective after tomorrow's bout with Fullerton (see story page 1).

UOP brings a 1-9 record (1-4 in league) in to the contest while CSF is 3-7 overall and 0-4 in conference. Pacific will be looking to rebound from a 31-0 Homecoming loss to league rival San Jose State, and Fullerton will be coming off a week's rest, having had a bye last week.

"It will basically be strength on strength and our weakness against theirs," said Toledo.

Only two teams (San Jose and Fresno) have scored more than 20 points against the Titan defense, but the Fullerton offense has scored, on the average, just 10.4 points per outing.

"We will have to play at maximum intensity," said Fullerton Head Coach Gene Murphy. "Pacific may be 1-9, but they are not a bad football team. They have some outstanding offensive weapons and some excellent athletes, but have lost several heart-breaking games."

"I think that the bye has really helped us," added Murphy. "We were playing with a lot of walking wounded and they had a pretty easy schedule last week."

The Fullerton match will also be



Junior quarterback Paul Berner gives the signal to Tiger offense in last week's Homecoming game. PHOTO BY DREW HARRIS

the final game for 13 Tiger seniors.

Looking back at the loss to San Jose, Toledo explains, "We gave a hard effort against San Jose, but were simply beaten by a better team."

"Whether you're 9-1 or 1-9, it's always important to win every time

out," said Toledo. As for the impact of his resignation, "It will have one of two effects," he explained, "either it will be an emotional and hard-hitting game or a 'roll over and

play dead."

"It's the last game of the year for the Tigers and I expect them to play just like their nicknames," concluded Murphy.

Basketball seasons begin

The UOP women's basketball team opens its 1982-83 season this week when it travels to San Luis Obispo to compete in the Cal Poly-Straw Hat Classic. The three-day, eight-team event began yesterday and concludes tomorrow.

Today they will play either Hawaii or host Cal Poly at either 3 p.m. or 8 p.m. The other four teams competing in the tournament are highly regarded Arizona State, UC Santa Barbara and NorPac conference schools San Jose State and Santa Clara.

At last year's Straw Hat Classic, UOP defeated Iowa, 81-70, in the opening round, lost to Cal State-Fullerton, 64-86, in the second round, and defeated Arizona, 83-71, in the third place game. Pacific's Jane Romberg was named the Most Valuable Player of the tournament, having scored 30 points against Iowa, 16 versus Fullerton and 22 against Arizona.

Top returning players for the Lady Tigers this season are senior point guard Sheri Bates (10.3 points), junior center Joy Dana (13.0 points, 9.2 rebounds) and sophomore guard Sandy Kline (10.5 points). Also returning, after redshirting last season due to a knee injury, is sophomore forward Jane Romberg. She was averaging 19.4 points and 9.6 rebounds before her injury in the seventh game.

Adding size and depth to this year's squad are 6'11" freshmen forwards Janet Otto of Combined Locks, Wisconsin and Janet Whitney of Fresno. Backing up at guard is another freshman, Shellie Linden of Grass Valley.

The Lady Tigers return home next weekend to open their home schedule on November 27 against Hawaii, prior to the men's opening game against Portland.

The men will play against Portland at 7:35 p.m. in their season debut.

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Lee Geary

Lee Geary put in four goals and had two assists, helping UOP's men's soccer to a 9-0 trouncing of Stanislaus State last Sunday. Geary was also instrumental in Pacific's 2-1 win over St. Mary's. He had one goal and an assist. Congratulations Lee for a job well done!

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Top-ranked
NorPac

By Dan Sousa
Managing Editor

The UOP volleyball team ranked first in one of the national polls, will vie for the NorPac Championship this week after wrapping up the regular season Tuesday.

"The team is in a very good frame of mind," said Head Coach Terry Liskeych. "We are confident, not cocky, and if we play, nobody will beat us."

Pacific, 29-5 overall, apart from State Tuesday in last scheduled home appearance, finish their NorPac regular season with a 13-1 record. The top NorPac teams will participate in the weekend in Berkeley in the NorPac Championship Tournament.

Oregon State, 9-3 in league, has the unenviable task of UOP tonight at 6 p.m. Four ranked Cal, 11-2, will take on ranked San Jose State in the match. The winners (8 p.m.) will meet tomorrow night to decide the final standings of the inaugural season. A Tig story would give UOP four straight conference titles after winning straight NorCal Championships. NorPac is an expanded version of NorCal.

"We are confident not cocky..."

Earlier this season, UOP so defeated Oregon State, 15-3, 10-15, and 15-4. The Tigers currently on a 12-game win streak with 9 of those wins coming against Top-Twenty teams. The Tachikara poll has UOP top followed by Hawaii, San Diego and Stanford. The latest NCAA has Hawaii top-ranked, followed by Stanford, San Diego State and the Tigers.

UOP will fly to Hawaii for final two matches of their regular season. A December 3rd match against UCLA has been cancelled. The Bruins are not in the top four, they will have to play in the open round of the play-offs while UOP is assured of a bye.

"The Hawaii matches are important. I would like to see us win but a split would be adequate," Liskeych. "It is tough to Hawaii at home."

The Tigers had no problem disposing of Fresno State, 15-1, 10, 15-6, Tuesday before 1,050 at Spanos Center. The match have been the last home appearance.

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SPORTS

Top-ranked Tigers in NorPac title fight

By Dan Sousa
Managing Editor

The UOP volleyball squad, ranked first in one of the latest national polls, will vie for the overall NorPac Championship this weekend after wrapping up the regular season title Tuesday.

"The team is in a very good mental frame of mind," said Head Coach Terry Liskevych. "We are confident, not cocky, and if we play well, nobody will beat us."

Pacific, 29-5 overall, ripped apart Fresno State Tuesday in their last scheduled home appearance to finish their NorPac regular season with a 13-1 record. The top four NorPac teams will participate this weekend in Berkeley in the NorPac Championship Tourney.

Oregon State, 9-3 in league play, has the unenviable task of facing UOP tonight at 6 p.m. Fourteenth-ranked Cal, 11-2, will take on 12th-ranked San Jose State in the 8 p.m. match. The winners (8 p.m.) and losers (6 p.m.) will meet tomorrow to decide the final standings of NorPac's inaugural season. A Tiger victory would give UOP four straight conference titles after winning three straight NorCal Championships. NorPac is an expanded version of NorCal.

"We are confident, not cocky..."

Earlier this season, UOP soundly defeated Oregon State, 15-3, 15-9, 10-15, and 15-4. The Tigers are currently on a 12-game winning streak with 9 of those wins coming against Top-Twenty teams. The latest Tachikara poll has UOP top-ranked followed by Hawaii, San Diego State and Stanford. The latest NCAA poll has Hawaii top-ranked, followed by Stanford, San Diego State and then the Tigers.

UOP will fly to Hawaii for their final two matches of their regular season. A December 3rd match against UCLA has been cancelled since the Bruins are not in the top four and they will have to play in the opening round of the play-offs while UOP is assured of a bye.

"The Hawaii matches are important. I would like to see us win two but a split would be adequate," said Liskevych. "It is tough to beat Hawaii at home."

The Tigers had no problems in disposing of Fresno State, 15-1, 15-10, 15-6, Tuesday before 1,050 fans at Spanos Center. The match may have been the last home appearance

of senior captain Karen Jacobsen. Jacobsen, who has been to three straight Final Four's, finished the night with three kills and a serving ace. If the Tigers make the Final Four a fourth time, then Jacobsen will play at home in the December 17 and 19 NCAA Championships.

Freshman Therese Boyle led the squad with 12 kills. Freshman Julie Maginot and sophomore Lisa Franco had four kills each. The Tigers had an amazing 12 aces on the night with sophomore Linda Vaughn serving three and freshmen Andrea Markel and Pam Burdue serving two each.

"Markel has improved and is playing great," said Liskevych. Markel has been receiving a lot of playing time lately after spending the first part of the season on the bench.

Boyle finished the night with an incredible .857 hitting percentage. Sophomore Eileen Dempster was named the NorPac Player-of-the-Week for her performances against Pepperdine, San Jose and Cal. In the Pepperdine game the Tigers mechanically defeated the 17th-ranked Waves, 15-6, 15-7 and 15-12.

"You can't be up emotionally for each match, so it is important that you have the ability to win matches like this," commented Liskevych after the Homecoming match that was played on Sunday.

Maginot had 11 kills to lead the team, while sophomore Robin Burns had eight. Boyle (7), Jacobsen (6), junior Cathy Lumb (6) and Franco (5) all contributed to the Tigers' 53 kills. Lumb did not suit up Tuesday because she had a sore shoulder and foot, but should play this weekend.

"Keeping Cathy (Lumb) out was my decision. I want her 100 percent for the NorPac Championships this weekend," said Liskevych, who added that the junior from Illinois has been playing tremendously.



Tiger defense plays tough against Fresno opposition.

PHOTO BY DANA DONAHUE

Polo vying for NCAA bid

Tiger water polo will look to make it two in a row when they open play against Fresno State in the PCAA Championships today at Long Beach's Belmont Plaza. UOP decisively defeated Fresno State here last Saturday, 10-3.

"We're going to go and play the best we can," said Coach Dennis Nugent. "We're seeded third, so it's not out of the realm of possibility for us to finish second or higher."

By placing second or higher, Nugent feels, might earn his team a bid to the NCAA Championships. First, though, the seventh-ranked Tigers will have to make it through today's pool play in their bracket. At

9:50 a.m. they'll face Fresno State, Cal State Fullerton at 2:20 p.m. and UC Santa Barbara at 7 p.m.

Saturday, the top teams from each of the two brackets will advance to the championship bracket.

"UCSB will be a key game," said Nugent. Earlier this season the Tigers lost a 9-3 decision to the Gauchos in Santa Barbara.

"If we play up to our capabilities we have a chance at an NCAA bid," added Nugent. "I don't believe there's a team that's trained harder than us."

Last Friday Pacific lost a 7-3 contest to third-ranked Cal. The Tigers were missing team scoring leader sophomore Mike Haley due to illness. He recovered enough to play in Saturday's triumph over Fresno, putting in three goals.

Going into the PCAA championships today, the Tigers are 9-12 overall, 4-2 in PCAA.

Soccer kicks in two wins

By Barbara Allen
Staff Writer

The UOP men's soccer team ended their season on a sweet note as they triumphed over both St. Mary's College and Stanislaus State in their final two games of the season.

Last Friday, the Tigers defeated St. Mary's, 2-1, and ripped Stanislaus apart, 9-0, on Sunday.

"It was a fine way to finish the season," said Co-coach Bruce Spaulding. "It took all season, but the team finally learned how to read each other's game."

"I'm happy. We finally put it all together," said Co-coach Dave Goldstein. "And that will help us in the spring and next year, to have that feeling."

Due to injuries during the UOP vs. Stanislaus game, Stanislaus had to play two men down throughout much of the game. Pacific was ahead 3-0 when Stanislaus' goal keeper, Greg Gaudio, was elbowed in the eye area during action at the goal. Gaudio was taken to Dameron Hospital with symptoms of a concussion, but was reported in good condition. Ezequiel Ramirez, Jr. had to leave the game at 6-0 with a groin injury.

Stanislaus' coach, Eddie David, claims he tried to have the game postponed three weeks ago because he knew he would be short on players.

Spaulding disclaimed David's statement, saying that he and Goldstein return every call they get and neither one received a call from David. Spaulding added that if he had known David wanted a postponement, the game would have been cancelled readily.

Lee Geary was the high scorer for Pacific with four goals and two assists. Rob Carew and Dalton Duval scored two goals apiece. Duval also had two assists. Geoff Storey added one goal and one assist. Mark Gilles contributed two assists and Hector Hernandez, one.

Goldstein also credited Juan Zeremeno with a fine game.

Pacific won their first league game of the season when they defeated St. Mary's last Friday.

Bruce Scarica, assisted by Geary,

scored Pacific's first goal and Geary scored the second to leave the Tigers ahead 2-0 at halftime.

St. Mary's threatened that lead with a goal and several score-threatening drives, but the Tigers held them back.

"They (St. Mary's) looked like they were on the verge of breaking through but they never did," remarked Goldstein. "I think that shows that our defense got tenacious."

"We played well through most of the game," commented Spaulding. "There were moments where we had problems but we came through on top."

The game was also the Pacific Conference Game of the Week and the recipient of the Most Valuable Player award was Pat Noyes.

The Tigers compiled a 1-6 Pacific soccer conference league record and an overall record of 4-15.

Geary and Duval led the team in goals and assists for the season. Geary tallied 10 goals and six assists. Duval was close behind with eight goals and seven assists. Both were far ahead of the rest of the team point-wise.

Freshman goal keeper Paul Parkinson played in 15 of the season's games and allowed an average of only two points per game. Parkinson also pulled 114 saves for the Tigers.

Sophomore keeper Steve Lombardo played in eight Pacific games and allowed an average of three points per game with 64 saves for the season. It should also be noted that Lombardo was out at the beginning of the season with a leg injury.

Tomorrow at 2 p.m., Brookside Field will be the site of the traditional UOP vs. Alumni game.

Players for the Alumni will include Spaulding, assistant coaches Dave Dillwood and Geoff Smyrk as well as former players Art Rehwirth, brothers Tom and Cam Calkwell, Mike Mathias, Greg O'dell, Walter Tijiboy, Jorge Valencia, Victor Zapien, and others.

The game should generate a lot of fun and excitement as the "old timers" take on the energetic UOP soccer team.

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PEOPLE

Confidante and 'Dear Abby,' 82, ready for a change

By Kay Wallis
Special-to-the-Pacifican

Career counselors have made a living from responding politely to the self-spoken phrase, "I'd like a job working with people." Unfortunately, in these trying times of high unemployment, certain job preferences must be sacrificed and the phrase becomes, "I'd like a job working with anything."

At UOP, one woman has been able to satisfy her desire to work with people 24 hours a day for the last 18 years. And she's ready for a change.

Mrs. Zeta Salisbury, who's been the confidante, surrogate mother and "Dear Abby" to the girls of Jessie Ballantyne for the last 18 years, has recently announced her plans to retire next year. The 82-year-old head resident has observed many changes

in the students and University over the past two decades.

"I've enjoyed every minute of it, but I feel it's time for something different," says Mrs. Salisbury, affectionately known to the girls as "Mrs. S." "I love young people and their ideas, and think they are more reliable than they're given credit for," she says.

Prior to becoming a head resident, Mrs. S., a 1922 South Dakota State University graduate in home economics, had many years of experience in radio and television in Omaha, Nebraska. She starred in her own show, "Cooking with Connie," from 1953-1959, and was listed in "Who's Who of American Women" in 1956. According to Mrs. S., in the late 1950's, the networks decided that women did not belong on the air anymore; so, she came to California

to be with her daughter. Boredom drove

her to apply to UOP where "I just wanted to do anything part-time—stuff envelopes or turn a crank," she says. The year was 1965 and her "part-time" job has been her life for 18 years.

When asked how students have changed since her first year she said that today's students are more serious and mature in their outlook due to the current economic climate. Because Jessie Ballantyne is an all-girl dormitory, Mrs. S. is especially experienced in female changes in attitude. She says she views the current liberated posture of women as a positive change. "Girls are no longer going to school to find husbands and I think that's fine. I say, 'Live a little, life is long.' " Some things do remain constant. "All freshmen are like little chicks, peeping their heads off," she says.

Mrs. S. reports that the radical social changes of the 1960's and early 1970's did not hit the University hard and suggests that UOP will never be a hotbed of revolt. "It's not that the students here are apathetic, they are just more pragmatic. Students here have always felt more affected by local issues such as financial aid and Winter Term than by national problems," she says. Mrs. S. also feels that past administrations foresaw many changes and planned accordingly.

Her role as a head resident has evolved from that of a disciplinarian in the days of strict curfews, to what she feels is a more natural, comfortable role as guidance counselor and friend. Her age has also helped her

position. "My age makes people automatically respect me, and since I'm so old I can get away with saying anything I darn well please," she says with a smile.

Although her role as "watch-dog" has lessened considerably, Mrs. S. feels that the head residency has more complex responsibilities and much more work is required through bureaucratic mechanics. Mrs. S.

chose not to comment on whether the development of these mechanics is a University-wide phenomenon.

Mrs. S. admits that living with her granddaughter in Virginia next year will be quite an adjustment after

Mormon school

Levee foreigners actually students

By Lisa Lau
Special-to-the-Pacifican

If you walk either to or from the Rotunda Building or to any of the pharmacy buildings every morning at 10:00 a.m., you may have noticed over a dozen foreigners squatting in the grass, smoking cigarettes or watching students go along the levee.

They are students on a half-hour break—students from the Church of Jesus Christ of Latter Day Saints—located next to the levee.

Approximately 55 to 150 adults from Indochina attend the Church free of charge to learn English, Monday through Friday, from 8:30 to 11:00 a.m., according to Elder Tambasco, district leader of the California-Fresno Mission. The English program is a community service offered by the Church.

The students, many of whom do not belong to the Church, are from the Stockton community. Their ages range from 18 to 55. They speak a variety of languages: Laotian, Cambodian, Vietnamese, and Chinese. The average student has lived in the United States for a year.

Most of the students are on welfare. However, many are in the process of finding work, said Elder Sanders, who is a member of the Church. He adds that when they do find jobs, many discontinue the program.

Students are placed in classes by Elder Tambasco according to their level of English. "By asking them a few questions, I can determine their level of English within a matter of minutes."

There are five to twenty students in the seven classrooms. The seven teachers, most of which are Sisters of the Church, are volunteers from the community.

Although the program has not been publicized, news of the classes

has spread by word-of-mouth. Moua Xiong, for example, a 29-year-old from Laos, said that his friend informed him about English classes offered by the Church. He hopes that by learning English, it can help him become a mechanic.

The Church primarily provides English instructions. Students are taught written and oral communication skills to survive in an English-speaking society. However, if students have specific questions in other subjects, they can get help from the teachers, said Elder Tambasco.

Thong They Keosomphanh, a 41-year-old mother and student from Thai Land, said that she could not learn English in her country. Although she has attended the Church for three weeks, she said that she has learned a lot of English and has had a chance to meet friends of the same cultural and linguistic background.

The English program has been in existence approximately one and a half years, according to Elder Tam-

basco. Because the Church is not funded by the government, students purchase their own textbooks.

Although the majority of the textbooks are bought at Delta College, about a dozen are bought from the University of the Pacific.

Susan Zimlich, book manager of the UOP Bookstore, said that she welcomes people from the community to buy supplies from the bookstore. "Occasionally, the bookstore runs out of the books because people outside of UOP buy them. But, this rarely happens."

The problem of running out of textbooks can work out for the best. This semester, for instance, 15 English as a Second Language textbooks were bought for a class in the Covell College. Only two of the 15 textbooks were bought from the class. The other 13 books were bought from outsiders of the UOP campus.

The UOP Bookstore is the only UOP facility that the Church uses.



Mrs. Salisbury has been working at Jessie Ballantyne for 18 years now.



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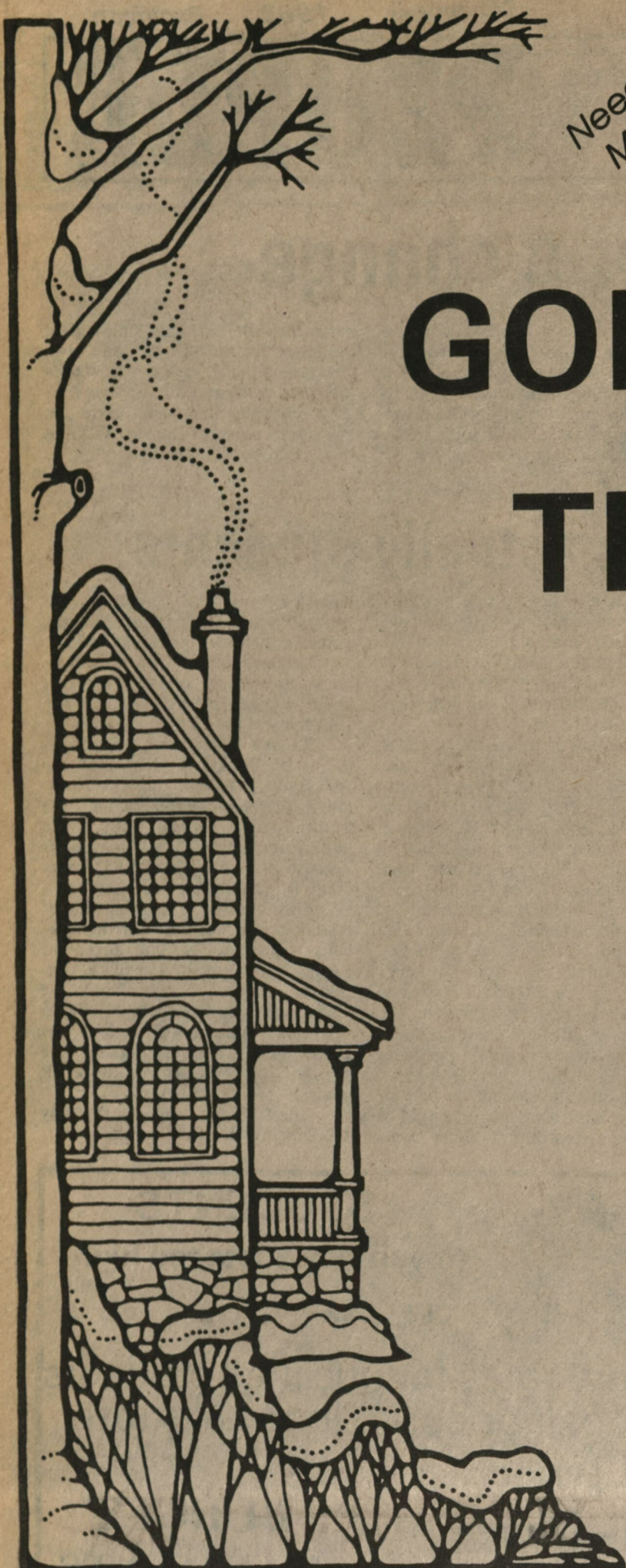
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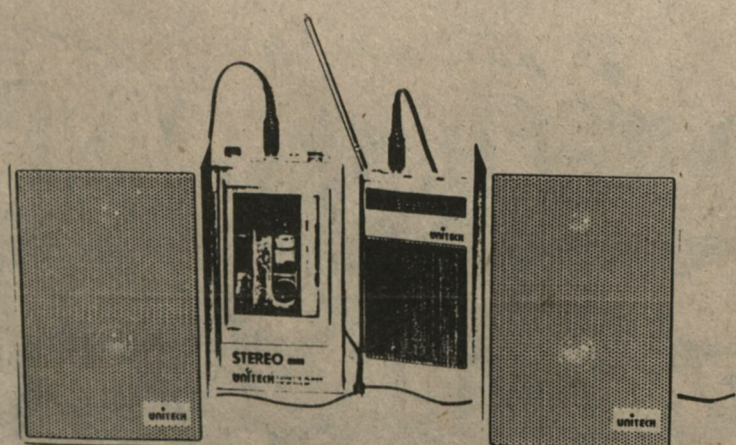
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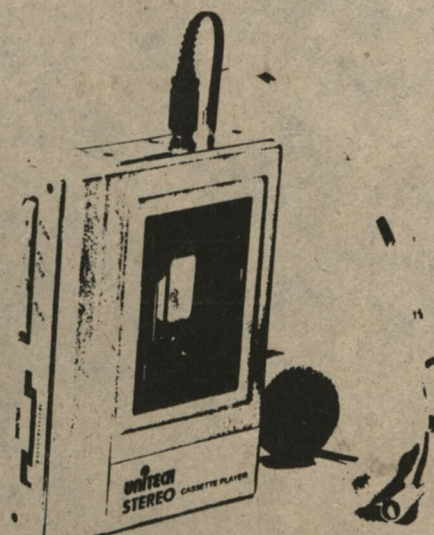
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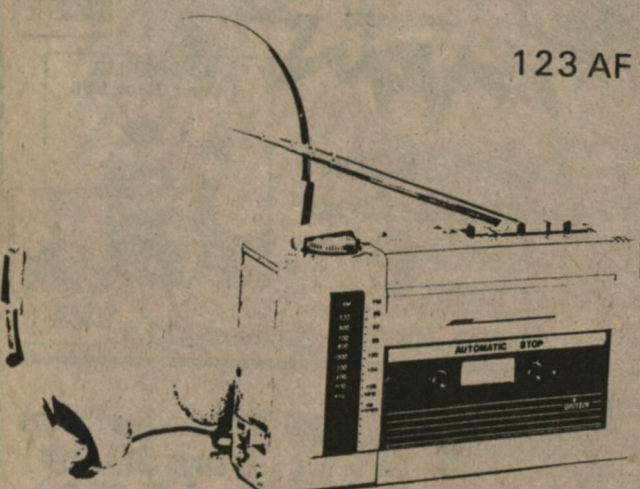
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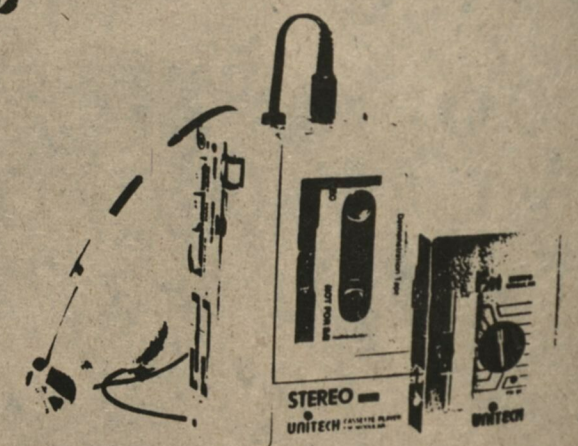
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1911-1982

Respect

By Eric Swenson
Special to the Pacifican

Rabbi Bernard Rosenberg, a popular professor of Religious Studies at UOP, and an influential leader in the city of Stockton, died Saturday, November 20, after suffering a heart attack. He was 71. Word of his death came to many students and faculty members that afternoon at UOP's registrar's office, where professors tried to get the news. Many of his students commented that he seemed to act as if he was in his mid-fifties. Rosenberg taught Judaism and Key Ideas of the Old Testament, two of the most popular Religious Studies courses at UOP. Rabbi Rosenberg's last evening was spent at dinner with a group of students. After the meal there was a long discussion, and Rosenberg came home to tell his wife, Ruth, that he was talking, and would be home later. He did get home later, and fell asleep around 1 a.m. On the Tuesday following his death, more than 900 students, faculty, and friends gathered at Morris Chapel for his services. Many people attended that used to be forced to place people in the rooms in Collier Hall, a fitting example of his widespread popularity. At the service, two Stockton rabbis joined Religious Studies Chairperson Robert Blaney for prayers and eulogies. The room was full of stories about "Bernie". Blaney related that Rabbi Rosenberg had been at the alumni Receptions around the

Murder h

By Shannon Beale
Staff Writer

The preliminary hearing for the suspected murderer of UOP librarian Linda Mae Buescher will conclude December 9th when a decision will be made on whether to recommend to Superior Court will be handed down by Judge Thomas B. Teaford, Jr. Enge, 25, is charged with murder with special circumstances, making the crime a death penalty offense. Buescher was beaten, raped, stabbed, strangled and her nude body dumped in the bathtub of her duplex apartment.

New chap

By Karen Cleasby
Staff Writer

A chaplaincy at UOP? "There has not been a chaplain on the University's staff in eight or ten years due to lack of finances," said Judy Chambers, Vice President of Student Life. Then why the "question mark" through the joint efforts of UOP and the United Methodist church, the University's chaplaincy has been revived. It transpired as a result of a two-year fund effort headed by Bishop Marvin Steward and the church raising nearly \$600,000. "The fund is endowed forever," commented

A LOOK

ENTERTAINMENT

This week, Entertainment Weekly brings you a review of Guys and Dolls, a rendition of the classic musical by the Conservatory and the Drama Department...a rave review of Man From Snowy River...an Australian movie based on the poem of the same name...and our weekly DISCUSSION featuring Pat Benatar's Get Nervous and the Boomtown Rats' latest, V...deep...for this and more, see pages 4 and 5....