



Fall 11-12-1982

The Pacifican, November 12, 1982

University of the Pacific

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THE PACIFICAN

Vol. LXXIII No. X

Serving the UOP community since 1908

November 12, 1982

Parade route revised

UOP 'fired' for Homecoming

By Amy Margolies
Staff Writer

A revised parade route, alumni reunions and special awards, the annual football game and a revival of the old bonfire tradition will highlight this weekend's Homecoming events.

Friday, November 12, will begin the Homecoming weekend festivities. The Amos Alonzo Stagg Award from the Alumni Association and Department of Physical Education and Recreation will be presented at the Block P Society Banquet on Friday in the Raymond Great Hall. This award

honors alumni who have been successful in sports at Pacific and in their careers.

Kara Brewer, President of the Alumni Organization at Pacific, said, "The Student Alumni Council together with the alumni volunteers, is working hard with the Alumni Office to make this Homecoming weekend one of the most important events of the year." Brewer expects more than 1,000 alumnus to return to campus. She feels this is a mark of enthusiasm and loyalty that Pacific graduates feel for their alma mater.

A bonfire and pep rally kicked-off the Homecoming celebration at 6:15 p.m. Thursday night. The revived bonfire and pep rally is one of Pacific's oldest traditions.

The Homecoming Parade will begin at 10:00 a.m. on Saturday and is highlighted with a new route. The Homecoming floats will start at the



An old Pacific tradition, the Homecoming bonfire was revived this year.

Campus crime decreased

Kathi Morton
Staff Writer

Although many students feel that crime on the UOP campus is continually increasing, crime on the campus is actually showing a marked decrease from last year, especially in the area of violent crimes.

With the publication of a weekly crime summary by the Department of Public Safety, much of the University community has been alerted to what types of crimes are committed on campus each week. Due to this weekly bulletin, most people are under the impression that crime on the UOP campus has been rising at alarming rates.

According to most recent figures for the first ten months of 1982, however, violent crimes have decreased 53.3 percent compared to 1981. Crimes against persons have decreased 14.4 percent and crimes against property decreased another 6.0 percent. Vandalism and bike thefts showed a slight increase since last year.

Police Chief Norm Askew attributes the decrease to several factors. "Our turnover rate has greatly stabilized," says Askew. "For each officer we lose, it takes approximately eight months to recruit and train a new officer. Stabilization means we can police the campus at less cost." According to Askew, the department also has better trained officers due to a stiffer selection process. "Our officers are put through vigorous training programs and undergo additional training on how to deal with the campus environment."

Another reason for the decrease is student awareness and involvement. "Because of students phoning us when they see someone suspicious and utilizing the blue emergency phones, we are getting out there and arresting people and getting names," said Askew. "We couldn't be nearly as effective without the help of the students, faculty and staff."

Compared on a national, state and local scale, our statistics look good," says Askew. "We feel that

we are meeting our goals and creating an island of safety."

So far this year, the Department of Public Safety has made 67 arrests. Twenty of those arrests were for felony charges, which is an increase over 1981 by 10 percent and an increase over 1980 by 100 percent. Of the remaining arrests, 38 were for misdemeanor charges and 9 were for outstanding warrants.

One of the major crime problems facing the University this fall is the barrage of bicycle thefts within the last couple of months. But Wednesday, November 10, these thefts will hopefully cease. "The suspect was caught during a residential burglary which we had under surveillance," said Askew. "He admitted to the bicycle thefts and we also think he is responsible for many of the wallet thefts. We hope to close a lot of these cases and recover the stolen property."

The number of people able to claim their stolen bicycles will

(see CRIME page 8)

Volleyball squad wins UCLA-NIVT

By Dan Sousa
Managing Editor

"Awesome" was the only word to describe the performance of the UOP women's volleyball squad as they captured the championship of the UCLA-NIVT last weekend by defeating top-ranked San Diego State.

UOP, enroute to one of its biggest volleyball weekends in history, went 8-0 and won 16 out of 18 games as they beat the best teams in the nation. The Tigers defeated the top-ranked team in the nation, San Diego State, twice, and other volleyball powers such as Hawaii (ranked 2nd), Cal Poly (ranked 5th), Texas A & M (ranked 13th) and UC-SB (ranked 16th).

"That was a big win for our program," said Head Coach Terry Liskevych. "It helps our team psychologically because now the team believes it can beat anyone."

The Tigers, 27-5 overall, will have a chance to show their new confidence this Sunday when they face the 15th ranked Pepperdine Waves in a 4 p.m. Homecoming match at the Spanos Center. The Waves defeated defending national champion USC last weekend at the NIVT, but lost to Hawaii in the quarter finals.

UOP became the first team other than Hawaii or one from Southern California, to win the 15-year NIVT. In the last 11 years, the champion has gone on to capture the national championship eight times. This year's tourney featured 17 of the top 20 teams in the nation.

Despite winning this prestigious event and defeating the top-ranked team twice, UOP didn't rise in the NCAA polls. The Tigers are ranked fourth, currently behind Stanford,



Lisa Franco and Eileen Dempster soar to block a San Diego State spike at UCLA-NIVT.

PHOTO BY DREW HAGEN

San Diego State and top-ranked Hawaii.

"The NCAA rankings are a joke," said Liskevych. "If UCLA would have won the NIVT, they would have been top-ranked."

The coaches who casted their votes in the NCAA poll may have taken into consideration that the NIVT was a best two out of three format instead of the traditional three out of five. Yet, Cal, which had a disappointing tourney, dropped from 13 to 20

while Tennessee, who played well, moved up from 20 to 14.

"I can buy Hawaii ranked number one and I can even see Stanford ahead of us, but we beat San Diego State three out of four games," lamented Liskevych. "How can they be ranked ahead of us?"

The Tigers have been struggling with a respect problem being located away from the volleyball hotbed of

(see VOLLEYBALL page 7)

Publications Board bans term paper ad

One of the biggest controversies to rock UOP in the recent past was resolved last Friday when The Pacifican Publications Board voted to establish an advertising policy and to ban the publication in The Pacifican of the Trident Marketing term paper ad.

The term paper controversy started over a month ago when The Pacifican came under fire for publishing an ad selling term papers which guaranteed an A or A- and which stated that no two term papers would be shipped to the same university. The advertisement, which brought The Pacifican \$80 a week, in revenue, caused an uproar among the students, faculty and administration of UOP, who were offended by the ad and its implications towards

violation of the Honor Code.

The new advertising policy states that The Pacifican will not accept advertisements that promote or abet any service or product which is contrary to local, state and/or federal law, or is contrary to established policies of the University."

The adoption of the policy was passed by the Board with a 5-0 vote.

The Board then made a motion to direct Editor-in-Chief Gregg Goldman to refuse any further advertising that is received from Trident Marketing. This motion was passed with a 4-0 vote. Dan Sousa, Managing Editor of The Pacifican, abstained due to conflict of interests.

The Trident Marketing issue has created many questions about the authority of the Publications Board

and the power of The Pacifican's editors.

"One of the major problems that this has all brought out is that there is no current system for students to have any input into the paper," ASUOP President Joe Hartley said. "The Pacifican has to be responsible to the University community."

Doyle Minden, Chair of the Publications Board, doesn't feel that this issue will strengthen or weaken the Board's authority over the paper.

"I don't think that this particular case will cause any changes in the Board," said Minden. "The Board has to be almost reconstituted because of changes in personnel, but

(see TERM PAPER page 8)

Pacific passes \$20 million in gifts

The Campaign for a Greater Pacific is over two-thirds of the way to their goal of \$30 million, having raised nearly \$21 million over the last four years. The campaign is the first major fund-raising program that UOP has ever initiated.

The funds from the Campaign have been responsible for the new engineering building, the chemistry building and psychology building on south campus and the renovation of the drama building and Long Theatre. Projects in the works include the Bechtel International Center and the Chaplaincy Fund, which has recently been completed. Priorities in the future include the library addition, the renovation of Weber Hall and the completion of the engineering building. The Campaign has also raised in excess of \$2 million for scholarship endowments.

Future projects that the Campaign is working for include the art center and Conservatory and School of Pharmacy improvements.

"The Campaign is a special effort to provide funds for various projects," said Assistant Vice-President of Development, Ernest Wood. "Our goal is to bring the tools of the University up to our standards of education."

The majority of the gifts to the Campaign are given over a period of three to five years, Wood said. When the donor decides to give the

University a gift, he or she will make a pledge and donate over several years to meet that pledge.

Wood pointed out that the library expansion, engineering building and Weber Hall renovations are top priorities of the University, but the priorities of the Campaign vary from day-to-day.

"If someone wants to make a gift, it's their money. We can't tell them how to spend it."

"We have major concerns, but the priorities may vary from day-to-day," Wood said. "If we get a call from an attorney who has a client interested in giving the University a gift for the School of Engineering," he continued, "We don't say, 'Sorry, we're only interested in Weber Hall right now.'"

Wood feels that the library campaign is currently the best example of what the campaign is interested in accomplishing. He feels that the library

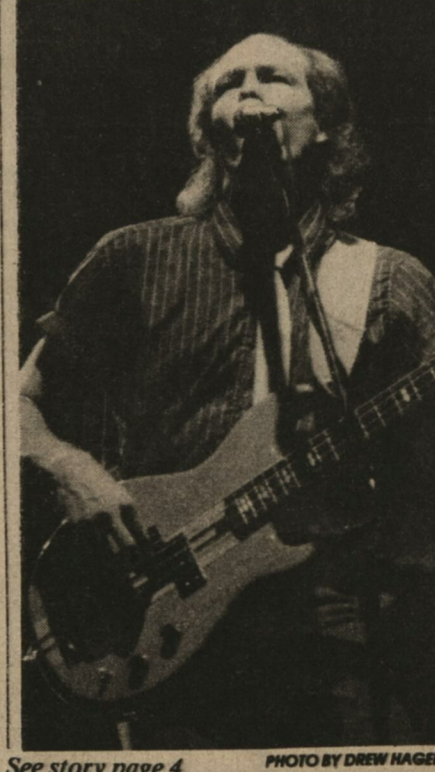
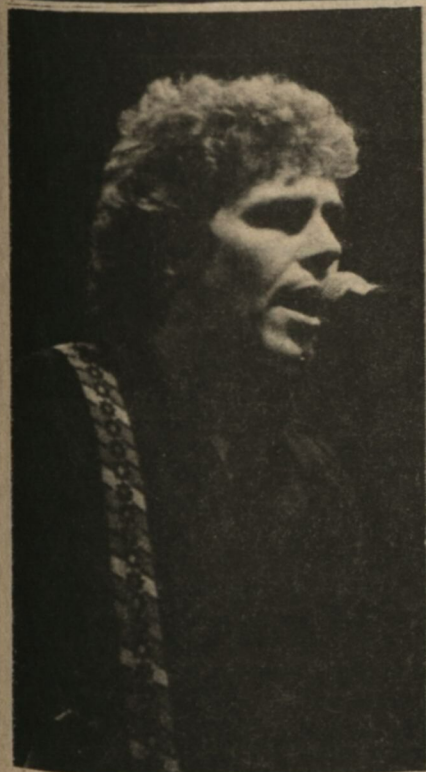
addition is a total University project that will greatly enhance UOP as a whole.

A misconception that Wood feels is prominent at UOP is the view that the majority of donations are given as a cash amount with no stipulations whatsoever.

"Almost all gifts are given for a specific project," Wood said. "If someone wants to make a gift, it's their money. We can't tell them how to spend it," he continued. "We can't say, 'Look, why don't you do something else with it,' if it's for a project that isn't high on the boards."

A major problem that the Campaign has faced is attempting to raise funds in time to keep up with the rising costs of the projects. They had originally planned on the library addition costing \$2 million, but by the time that amount was raised, the estimated cost had doubled. This has occurred in nearly all of the major building projects that the Campaign has funded or is planning to fund.

Wood feels that the Campaign for a Greater Pacific has been very successful so far. "We know that this Campaign will not solve all of the problems for the University," he said. "What we do is to find people who are interested in our projects and then bring them together," he added. "We have to develop friends and often that develops gifts."



The Little River Band rocked a near-capacity crowd at Spanos Wednesday night. See story page 4.

PHOTO BY DREW HAGEN

A LOOK INSIDE

EDITORIAL

On our Editorial page this week we bring you our Editor's opinion of the latest term paper ad developments...our Managing Editor's personal experiences of the registration maze...comments by our readers on the decreasing quality of The Pacifican this year...and also an opinion on who should really be blamed for political apathy at Pacific...for all this and more, turn to page 2....

ENTERTAINMENT

Get the reviews of the Little River Band's Wednesday night concert in the Spanos Center...a preview of the Conservatory's Homecoming Jazz Band Concert...and reviews of National Lampoon's latest movie, Class Reunion, and the Stockton Civic Theatre's play, Carnival...for all this and much more, turn to Entertainment, pages 4 and 5....

SPORTS

In Sports this week...UOP volleyball upsets No. 1 San Diego State on way to NIVT title...Tiger football hosts rival San Jose in '82 Homecoming...water polo plays league foe Fresno in Homecoming bout and close out regular season...for this and more, see pages 6 and 7....

EDITORIAL

'Free press' defended

The final gavel has fallen and the judgement has been passed on the controversial Trident Marketing term paper advertisement that has run in *The Pacifican* for a number of weeks. The ad, which offered term papers for sale, dominated the news in our campus community. In addition, it received coverage from newspapers and television stations in Stockton, San Francisco and Sacramento, along with a national story that was printed on the Associated Press Wire Service all across the nation.

The issue that, I felt, was blown out of proportion from the very start, turned into an issue of ethics, free press and morality. The problem that I saw during the entire issue was that no one really understood what is meant by the phrase "free press." There was a basic lack of understanding over the concept, duty and function of a newspaper. Let me give everyone a quick review of these basic concepts.

The words "free press," stated on our charter, are there for a reason. Before this issue arose, I thought it meant we were able to print anything within the law. As of this point, I am not really sure what is meant by those two words. I guess that it will take many more meetings before a new meaning for these two words is established.

I had always thought that the duty of a newspaper was to inform its readers. This means to inform them on all sides. It is not up

to a newspaper or a newspaper editor to decide what is or is not moral and ethical. The job of the newspaper is to inform its readers about all the different options that are available, and then let them decide for themselves what is moral and ethical. Every person has different morals, and, therefore, what one person sees as moral and ethical, another person may not.

Then there is the almighty of all, the First Amendment. This overrides any law that is on the books at anytime. It seems that there are a number of people here who should take a class on the Constitution and what it means. As far as I am concerned, the First Amendment applies to college, as well as regular, publications.

This takes us to the Board meeting last Friday. A meeting that I was not able to attend due to a mandatory field trip for a class. Considering I was the main figure in the entire issue, I would assume that I should be at the meeting. They, however, decided to hold the meeting without me being there.

All I can say to the Publication Board is that I am very disappointed. It seems that they have no regard to the fundamentals I discussed earlier.

As to my resigning my position, I feel that if I did that, it would be the same as throwing in the towel. I will remain as Editor only, to continue the fight.

Gregg Goldman

By Joe Hartley

UOP has 'Charlie Brown Syndrome'

We at Pacific have to get out of our "Charlie Brown Syndrome." Feeling sorry for ourselves because we don't have a winning football team or a first class library isn't going to solve any problems. Granted, we have had better football seasons and it looks like a Herculean task if Pacific is going to beat the Spartans. On the other hand, women's volleyball and golf are doing very well this year. But we seem to forget the good and only emphasize the bad.

We forget that the University has made tremendous strides toward improving facilities during the last four years. Four years ago there was no science center, no Spanos Center and only one School of Engineering building. We still desperately need money for a new library, but at least we've made a start.

By Dan Sousa

Coping with that registration fear

Selecting classes for registration is always a frustrating period in my academic life. In fact, I like it about as much as physics given by middle-aged doctors with cold hands.

I always end up with some "lucky" number over 600 and things get progressively worse.

Usually it is difficult enough trying to find four classes without conflicting times (and that more importantly don't meet on Fridays). Just when I think I have found four courses that don't require attendance or term papers I suddenly realize I need more general education courses to graduate.

This year was especially frustrating if you decided to stay on the old general ed. program. At first

The University, although sacrificing unique educational opportunities of Winter Term, has strengthened the General Education program and thereby improved the quality of liberal education at Pacific.

I could go on and on about what I think is good about Pacific, but I don't want to. I want you to. Regardless of whether you're a student, faculty, staff or alumni, answer the following questions. Send the answers to me at the ASUOP Offices or to *The Pacifican*. Whether you write or not, the important thing is that all of us have a stake in Pacific and need to think about preserving the things that make us special while adjusting to an ever-changing environment.

Think about these questions as you want, and please send replies to

The Pacifican or the ASUOP Offices.

1. Why did you choose Pacific? What characteristics of the University impressed you prior to selecting Pacific? How is the academic program? The personal attention? The campus?

2. How did you hear about Pacific? Was what you heard about Pacific accurate or inaccurate? When you tell people that you attend UOP, what kind of response do you get? Positive? Negative? "Where's that?"

3. If you are returning to Pacific why did you come back?

4. Which of your original impressions of the University were true?

In evaluating the marketing and image of Pacific, the answer to these questions are very important. There's much more to Pacific than, "Good Grief!"

the courses have been put on a list that should be accessible to all advisors by now.

Hauben, who has been the COP Associate Dean for 5 years, welcomes any students who have questions about the old or new general ed. programs to discuss it with him. Hauben is located on the 2nd floor of Knoles Hall.

The moral of this column, besides avoiding physicals by cold-handed doctors, is to read your entire general ed. handbook and consult your faculty advisor.

Besides, Bakersfield Community College couldn't handle more than one transfer student a semester anyway.

glance I thought the University had left me in the dark by not publishing a booklet of courses considered general ed. under the old system.

Before contemplating suicide or transferring to Bakersfield Community College I talked to the Associate Dean of COP, Paul Hauben. Hauben pointed out that pages 6 and 7 of the new general ed. handbook address my problem. All the courses which are considered general ed. under the old program are marked with the letters a, b, c and d. These letters refer to each of the four divisions of the old system.

There are still some courses which are left out of the new general ed. system that still qualify under the old system. According to Hauben,

Letters to the Editor

Pacifican reads and looks like a circus

Editor:

I thought you might like to know that I got through last week's *Pacifican* in record time—three minutes! Your editorial was particularly entertaining. What's the point of addressing the Winter Term issue AGAIN?!! The issue is dead, so forget about it—stop being "cute" or "original" or whatever you thought you were being by personifying the issue! I am appalled that ASUOP wasted their (and our) money to send you to Atlanta to improve your

"skills"—the paper has consistently gone downhill since you took over.

The front page is continually inconsistent—it's either crowded or full of space, messy or neat, illiterate or informative. What kind of headline is "ASUOP: Board of Supervisors"? Why are the headline type styles dissimilar? And what's with the new giant photo and caption but no accompanying article on the front page? What has Halloween got to do with any of this week's front page stories, Mr. Goldman? That certainly

belonged on the Features page. I particularly enjoyed this week's only feature (on Homecoming)—and what innovative layout design! Are you going to print directions the next time on "How to find your way through this article?"

I'm sure you're enjoying the coverage YOU and *The Pacifican* are receiving on the term paper ad issue. Adverse publicity is not what UOP needs now. I can't believe that you continue to justify publishing an ad which only brings in \$80 a week and yet insults the intelligence of the students and faculty at this University. You obviously enjoy making a name for yourself, Mr. Goldman.

And where is your copy editor? As usual, your editorial was an abysmal mess (that's your doing though, I understand). There are so many incomplete and run-on sentences this week!

Your paper is accomplishing one thing though; not only does it look like a circus this year, but it reads like one, too.

Cindy Hoffman
Senior, C.O.P.

P.S.—Thank you for publishing the "Election Results."

Students blame ASUOP for UOP political apathy

Editor:

As concerned UOP students, we wish to respond to the editorial on student apathy. We feel that it is unfair to equate low student attendance and lack of political speakers to rampant student apathy.

When political speakers compete with classes, they are bound to lose (e.g. Norm Shumway). After all, we are here for an education. Also, the amount of events occurring on campus have created a media blitz that overwhelms the average students. Everybody wants you to go to their event, but homework and classes restrict the number of events one can

attend.

As for other groups overcoming this 'rampant' political apathy, the Student Peace Coalition attempts to do so. We sponsored Nuclear Freeze Day! (It was announced in *The Pacifican*).

The real problem is coordination. Therefore, the true culprit is ASUOP (your basic Ivory Tower to most students). What we need is a sense of true leadership emanating from the 'top,' but instead what we get are directives without a purpose from the ASUOP leaders and a sense of arrogant superiority from *The Pacifican*.

James Bullington
Craig D. England

Page 1 picture was not Hunter

Editor:

Please be more careful with the front page layout of *The Pacifican*. The picture appearing next to the story about the new Executive Director of the Anderson Y, at first glance, appeared to be a picture of Bruce Hunter.

First of all, you can use the space

more efficiently than to print a picture that doesn't pertain to anything. Secondly, Bruce is much better looking.

I hope you will take this to heart so as not to have any further problems such as this.

Carol Gernon-Hunter
(Mrs. Bruce P. Hunter)

OUR POLICY

The Pacifican is published every Friday by students of the University of the Pacific, except during vacation periods. Comments from Pacifican readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Tuesday to the Pacifican, 3rd floor, North Hall. The Pacifican staff reserves the right to edit all submitted material. Editorial comments reflect the views of the Pacifican editorial board, unless signed.

Staff members of the Pacifican can be reached at University of the Pacific, Stockton, California 95211 (209) 946-2114.

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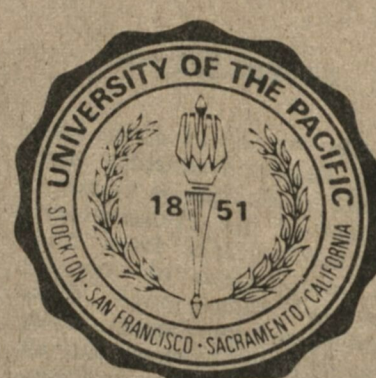
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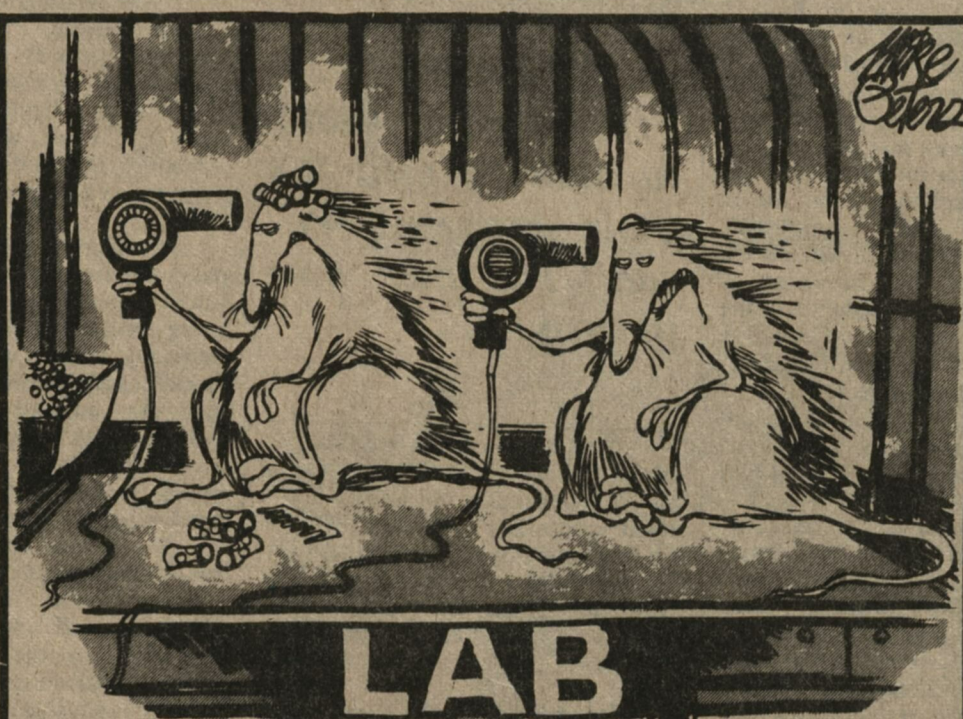
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Alison Gillfillan

Brandy Lucky
Erika Tiegol

Dana Donahue



Dan Sousa
Managing Editor



REMEMBER THE GOOD OLD DAYS WHEN WE ONLY HAD TO SMOKE A FEW CIGARETTES AND EAT SACCHARIN?

Local Vet

A recent donation of \$6,000 by the Disabled American Veterans to UOP made the D.A.V. association the largest local contributor (\$44,500) to the University in recent years. The D.A.V.'s San Joaquin chapter has made this money available to students who are veterans, themselves, or who are the children of veterans. The D.A.V. is a national organization which was founded in 1919, shortly after World War One, and is chartered by Congress. A program for classifying one's self as a disabled veteran is to have a service record disability that was incurred during wartime. The association works on rehabilitating all veterans who suffered disabilities or other wartime traumas.

The local D.A.V. chapter works in conjunction with the local Outlets on Harding Way. The association has an agreement with the proprietors, who donate a percentage of the gross income of the store, which constitutes a main part of the

Calendar

Knights Club
Members meeting—Knoles Hall, Room 211 at 5:00 p.m. on Nov. 16.

Tour of Fox and Company
Nov. 19 at 4 p.m.—contact Kelly Gong at 477-6539 for further information—sign-up soon—limited room.

American Society for Personnel Adv.
"Resume Critique" Workshop—Regents Dining Room at 7:00

Job S

Job Search is listed in cooperation with the Career Planning and Placement Center. For more information on any of the jobs listed below, and many others, contact the Career Planning and Placement Center.

Nursery School attendant. Pay \$13.35 per hour. Mornings or afternoons available.

Sales. Five percent commission. Applicants will demonstrate and sell new omnichord instrument and other items. Christmas help. Some musical background helpful.

DELTA FAMILY PLANNING and Health Care

BIRTH CONT

PREGNANCY TEST

REPRODUCTIVE HI

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Student Rates

2303 W. March Lane Acro

Soft and Silky Intimates

INTIMATE C

5757 Pacific

NEWS

Local Vets donate most money

A recent donation of \$6,000 by Disabled American Veterans to UOP has made the D.A.V. association the largest local contributor (\$44,500) to the University in recent years.

The D.A.V.'s San Joaquin chapter has made this money available to students who are veterans themselves, or who are the children of veterans. The D.A.V. is a national organization which was founded in 1919, shortly after World War One, and is chartered by Congress. A prerequisite for classifying one's self as a disabled veteran is to have a service-related disability that was incurred during wartime. The association works on rehabilitating all veterans who suffered disabilities or other wartime traumas.

The local D.A.V. chapter works in conjunction with the local Outlet store on Harding Way. The association has an agreement with the proprietors, who donate a percentage of the gross income of the store, which constitutes a main part of the

D.A.V. budget for the year. The income helps support two full time service officers who represent claims from other veterans.

The scholarship distribution is governed by a 15-member D.A.V. Charities Board. The Board consists of a group of disabled veterans, local businessmen and professionals from the Stockton area. They meet quarterly to distribute money collected by service veterans. The San Joaquin chapter has been donating to UOP for the past 15 years. The organization also aids Delta College graduates and helps finance qualified recipients in further educational pursuits.

There are several pre-requisites for D.A.V. scholarship eligibility. The student must have a direct relationship to a wartime veteran, and the student will receive more emphasis if there is a substantial financial need. The organization has previously provided five scholarships

which were used by UOP. The sixth donation of \$6,000 is a one-time memorial grant made available to qualifying UOP students this fall.

Any UOP students who might

need some help with a veteran claim may obtain information on procedures at the Disabled American Veterans office, at 729 N. California St., Stockton.

Campus crime continues

The University continues to be plagued with a number of property-related crimes. According to Lt. Bill Correll of the Department of Public Safety, usually these crimes peak just after school has started because students are more lax and unfamiliar with their environment. Around mid-October, as students become more aware of what is going on around them, the thefts begin to decline. However, this year, property-related thefts have not declined as yet.

"Students need to safeguard themselves and be aware of where they place things and how they secure them," says Correll. "For example, we had a \$400.00 Peugeot bicycle stolen that was locked with a \$5.00 lock and chain to the handrails of the Long Theatre."

Four more bicycles were stolen during the week of November 1-7. The bicycles were taken from Grace Covell, Casa Jackson, Olsen Hall and the Irving Martin Library. The total loss was estimated at \$750.

Vandalism continued to increase on the UOP campus, mostly involving buildings and automobiles. A large window was broken at Wendell Phillips Center resulting in a \$250 loss. The letters A L E X are missing from one of the Spanos Center signs, with repairs estimates to cost \$250. Several vehicles were also vandalized near Ritter House, Carter House, Eiselein and Grace Covell. Most of the automobiles had their windshields smashed.

Students should also be aware of a man last seen near Alpha Chi Omega. He is described as a white male adult, 6'1", 210 lbs., collar-length brown hair, brown eyes and moustache, driving a black and grey 1969 Lincoln Continental. His prior convictions include armed robbery, assault, burglary, grand and petty thefts, and using and selling various drugs, including PCP. He is known to be carrying a knife and a sawed-off shotgun.

News Briefs

Alpha Epsilon

Delta meets

Alpha Epsilon Delta, the premedical honor society, will be holding a meeting on Thursday, November 18, at 7:15 p.m. in CR202. Dr. Joseph Spracher, a local physician, will be speaking. Premedical and predoctoral students are encouraged to attend.

New B.O.S.

member wanted

The COP Association is looking for a new Board of Supervisors member. Any COP student is encouraged to apply at the COPA office in Bannister Hall room 107.

UOP hears

CIA speaker

John Stockwell, a former C.I.A. employee who resigned in 1977 as a result of "dirty tricks" engaged in by the agency, will be speaking in the Ray-Cal Commons Room, UOP, at 7:30 on Wednesday, Nov. 17.

Stockwell's claims against the C.I.A. come from two years experience serving as a case officer in

Vietnam, Africa, and at the top secret National Security Council. He has been sued by the C.I.A. in response to his best-selling book entitled "In Search of Enemies."

Stockwell will speak on his reasons for quitting the agency and subsequently becoming the C.I.A.'s harshest critic. He has also appeared on CBS's 60 Minutes, and NBC Magazine. He will address such topics as, why the U.S. is pouring arms and money into El Salvador, why does the U.S. prop up totalitarian regimes from Asia and South America, and what the U.S. policy should be in the third world. All students are encouraged to attend.

Students set book prices

A student-to-student used textbook selling system will be available as of Monday, Nov. 22, in the ASUOP loanstore, enabling students to set their own prices when selling their used texts at the end of the semester.

Interested sellers must submit their book titles, the author, and the edition at the Loan Store and must show ASUOP card to verify registration.

Calendar of Events

Accounting Club

Members meeting--Knolls Hall, Room 211 at 5:00 p.m. on Nov. 16.

Tour of Fox and Company

Nov. 19 at 4 p.m.--contact Kelly Gong at 477-6539 for further information--sign-up soon--limited room.

American Society for Personnel Administration

"Resume Critique" Workshop--Regents Dining Room at 7:00

p.m. on Nov. 17. Three personnel directors from the Stockton area will individually critique students' resumes.

SBPA Members Only

MOVIE NIGHT-- Tuesday, Nov. 16 at 7:00 p.m. and 9:30 p.m.--"How to Succeed in Business Without Really Trying."

First Come-First Served Free popcorn and Pepsi--SBPA keychains too!

Job Search

Job Search is listed in cooperation with the Career Planning and Placement Center. For more information on any of the jobs listed below, and many others, contact the Career Planning and Placement Center.

Nursery School attendant. Pays \$3.35 per hour. Mornings or afternoons available.

Sales. Five percent commission. Applicants will demonstrate and sell new omnichord instrument and other items. Christmas help. Some musical background helpful.

Tutor. Pays \$25.00 per week. Working one hour per day helping second graders with spelling.

Musician. Pays \$25.00 for two hours. 3-5 p.m., Nov. 21.

Office clerk. Pays \$6.00 per hour. Hours are 4-7 p.m., Monday through Friday. Good typist. Temporary help until Christmas. Male applicants requested because of security reasons.

Office clerk. \$4-4.50 per hour. Must have a California driver license. Four hours per day.

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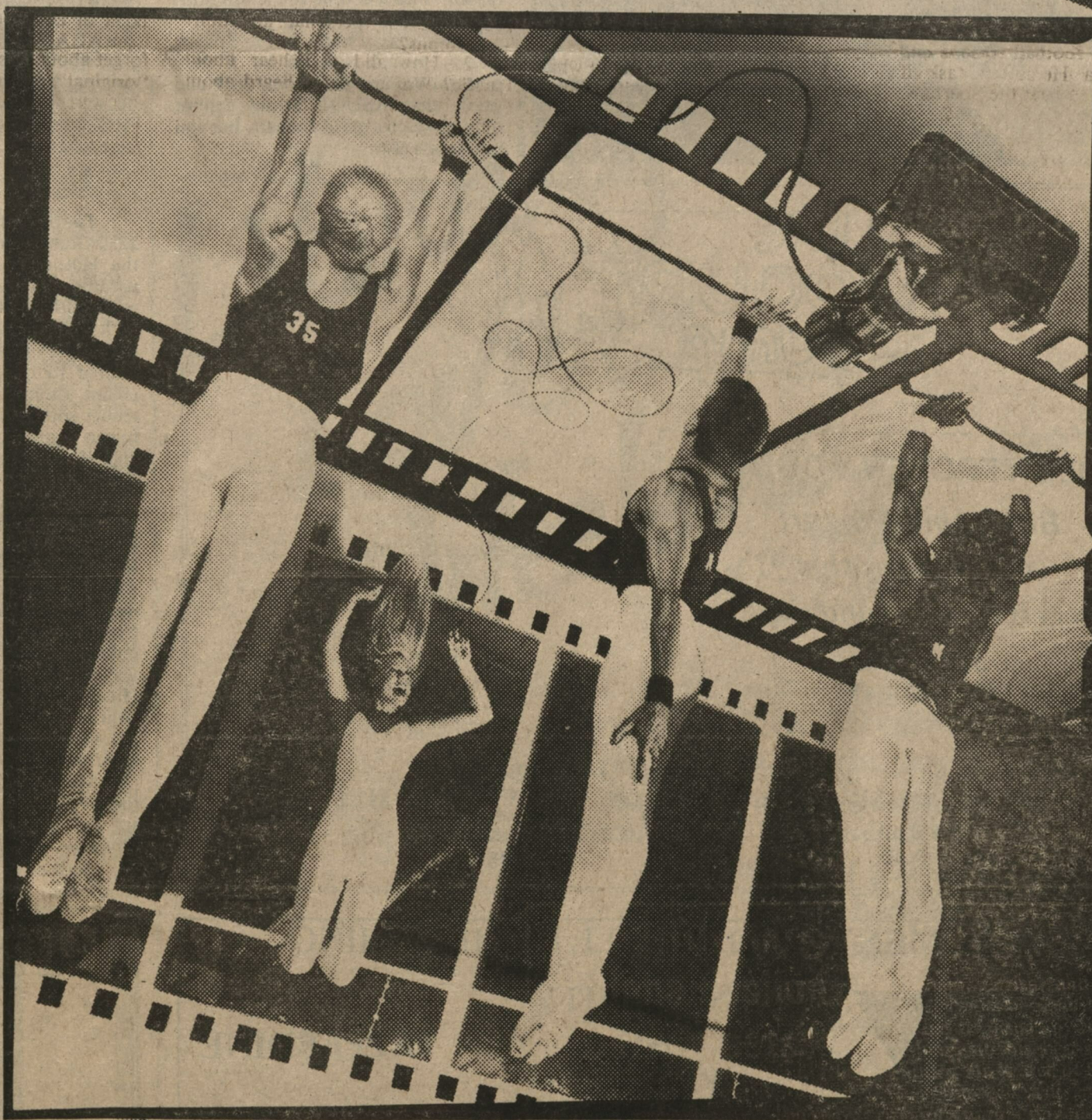
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ENTERTAINMENT

Near sell-out for Little River Band

By Frank Reichert
Entertainment Editor

The Little River Band and opening group Randy Meisner did a very fine job of entertaining a near sell-out crowd Wednesday night in the Spanos Center. This concert proved itself as the most successful, both in music and attendance of the concerts sponsored by ASUOP Social this year.

The most impressive fact about this show was how clean each element of the evening went. The audience could hear every note reached by the vocalists and the instrumentalists. The light not only added to the night but was executed flawlessly. The seating gave just about every member of the audience, save the ones behind the mixing boards, a perfect view of the stage and its characters. As usual, ASUOP Social's production of the evening was professionally carried out. And to add to the overall cleanliness of the evening, the bands played outstandingly.

The Little River Band went through their hour and forty-five minute performance as if they were having the greatest time of their life. Smiling, making jokes (bad ones mostly), and playing music seemed to be all the six members ever wanted to do.

The song list included a sur-



"I can't hear you!" gestures John Farnham of the Little River Band during their concert in the Spanos Center. Below is Randy Meisner who opened the show.

prisingly large number of pop hits in such as, "It's a Long Way There," "Help is on Its Way," "Happy Anniversary," "Reminiscing," "Lady," "Lonesome Loser," "Cool Change," and the most recent, "The

Night Owls". An outstanding PA system was the key to the band's vocal harmonies' success, which carried the crowd on a journey of pop themes and expressions. The Little River Band may not solve the meaning of life for its listeners but it will present what meaning there is in a nice package.

Lead singer John Farnham and lead guitarist Steve Housden took turns in front of the spotlight for most of the night. Farnham supplied the lead for most of the songs and gave a particularly fine performance on the encore, "Lady". Housden gave a very good display of his guitar plucking talents all night long, highlighting the evening with a beautiful solo during "Reminiscing".

Opening act Randy Meisner played a very good forty-five minute set. The casual ex-Eagle and his five-piece band played songs from his own albums including "Try and Love Again" and a couple Eagle hits such as "Take It To The Limit".

Wednesday night in the Spanos Center turned out to be a very pleasant evening of melodic rock and proof that ASUOP Social cannot only produce a good concert, but can sell tickets also.



PHOTO BY DENN HAGEN

DISCUSSION

Supertramp shows another winner



Supertramp
...Famous Last Words...
A & M Records

There is one tramp that is known throughout the world—not only for those recognizable vocals—but for that unique style. The group, Supertramp, the new album ...Famous Last Words...

Supertramp is another one of those groups that has been around since the mid-1960's. Their first album, *Supertramp*, had a hard-rocking sound which has slowly been replaced with a mellower more melodic tune. By 1977, and the album *Even In The Quietest*

Moments, they had totally mellowed out. They continue this mellowness into the '80s with the appearance of ...Famous Last Words...

Supertramp has five members. The members are Rick Davies on vocals and keyboards, Roger Hodgson on vocals, keyboards and guitars (these two make up the driving force of this group), John Helliwell on saxophones and keyboards, Doug Thompson on bass and Bob Benberg on drums.

There are two cuts on the album that have Ann and Nancy Wilson of Heart as back-up vocals: "Put On Your Old Brown Shoes" and "C'est Le Bon". Besides the good keyboard playing that is typical of Supertramp and the awesome vocal melodies, one can see that Ann and Nancy were the right choice. Their vocals combine with Davies and Hodgson to produce a perfect sound.

Claire Diamont, known for her voice on other Supertramp albums, also sings on this one. In the cut "Don't Leave Me Now", her vocals combine with the synthesizers and sound as if the synthesizers are doing the singing.

There is one fast song on the album, "My Kind Of Lady". In this cut, the drums and the bass are more prominent, making one year for more of it. Hodgson is a great musician, so it would seem.

"Know Who You Are" is another good cut. In this song, there is an orchestra in the background which also combines well with the Supertramp sound. Richard Hewson, who wrote the string arrangement, is also known for work with the British rock group, Pink Floyd.

The other songs on the album, "Crazy", "It's Raining Again", "Bonnie" and "Waiting So Long" are good mellow tunes that make this album a must for Supertramp fans. Between Hodgson, Davies and Helliwell and their three sets of keyboards, they make a great combination.

This is a great album for lovers in front of the fireplace and is a must for true Supertramp fans. So buy it and see if you agree with me—it won't throw it at you.

Gordon Spielberg

Record: Coures: of the
Record: Coures: of the
Record: Coures: of the

A Taste of the Good Life: The Velvet Creamery

by Robin Kaufman



Creamery's special B.B.Q. sauce. The roast beef was surprisingly lean and not stringy or overcooked. Their sauce was not overly tangy and enhanced the meat's flavor instead of overpowering it.

Since both of us ordered half sandwiches, we received a cup of piping hot clam chowder on the side. While the soup was a bit on the liquidy side, it was hearty and very tasty.

After consuming an extremely filling and tasty lunch, we jabbared for a few minutes in order to digest some of our food to make room for dessert. A meal at The Velvet Creamery just isn't complete until you have had some of their incredibly delicious ice cream. Seeing as we were rather full, we settled for single-scooped cones. My friend had the Peanut Butter Fudge ice cream which had chunks of whole peanuts in it. Being a chocolate, I ordered their German Chocolate Cake ice cream. It was very rich and chocolaty and had bits of German Chocolate Cake in it. Another favorite of mine is their Chocolate Mint Chip ice cream. It is also very rich and creamy and has large chunks of chocolate mint candy in it.

If you want more than just a scoop of ice cream, The Velvet Creamery offers an assortment of sundae melting in prices from \$1.25 to \$7.45.

If you're looking for a good sandwich at a reasonable price, try The Velvet Creamery, you won't be disappointed. Their atmosphere is warm and friendly and the service is quick. Don't just settle for a sandwich, though. The Velvet Creamery's ice cream is the best in town. It's rich, creamy, delicious and reasonably priced. On a scale of 1 to 5, The Velvet Creamery gets a 4 for atmosphere, 4 for service, and 4 for food. Overall, The Velvet Creamery receives 4 tiger paws from this cater.

The Velvet Creamery located at 2233 Grand Canal Blvd. (across from the Hilton) is an ice cream lover's paradise. All of their ice cream is made with the finest ingredients along with fresh fruits, nuts and candies. The Velvet Creamery's menu is not limited to delicious homemade ice cream, though. Their menu also includes soups, sandwiches, salads and heavier entrees such as beef stew (\$4.50), chili (\$3.50) and chicken cordon blue (\$4.50), all served in a homey and friendly atmosphere.

Upon entering The Velvet Creamery, one gets the feeling they are entering an 1890's ice cream parlor from its crisp, clean surrounding. Individual booths are separated by some beveled glass partitions. A colorful, animated mural on the far wall depicts animals relaxing at the Hotel Hilton. Service is quick and courteous and the waitresses' outfits resemble those from the old fashioned ice cream parlors.

My friend and I had a late lunch on a Friday afternoon. Even though it was about 2:00, The Velvet Creamery was quite busy.

Both of us were in the mood for sandwiches and had a tough time

deciding which one of their fourteen sandwiches sounded the most appetizing. After finally deciding on our choices, we also had to make a decision on how hungry we were. The Velvet Creamery offers a choice of a full or half sandwich. A full sandwich is served with a pickle spear, potato chips and a sample of one of their delicious ice creams. A half of sandwich is also served with a pickle spear, but comes with soup du jour along with a sample of ice cream. All sandwiches are served with lettuce, tomatoes, mayonnaise and served on a choice of fresh, homemade poppy seed French roll, white, wheat or rye bread.

My friend chose the half order of the Pilgrim's Pride Sandwich (\$3.25 full, \$2.60 half), which is thinly sliced fresh breast of turkey served on rye bread. The turkey was moist and tender and the bread was very fresh and tasty.

I chose the half order of the Southern Style Stanislaus Round-up (\$3.25 full, \$2.60 half) on their fresh poppy seed French roll. The Round-up consists of thinly sliced roast beef smothered with The Velvet



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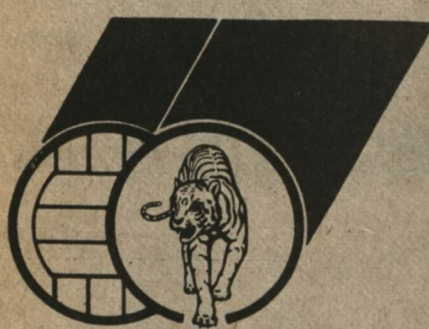
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ENTERTAINMENT

Civic theatre's 'Carnival' is boring



Willy Tokmit, Paul Deegan, and Grant Phillips perform with puppets in the Stockton Civic Theatre's Carnival.

By Eric Swenson
Staff Writer

It took me quite a while to decide why I didn't like the Stockton Civic Theatre's current musical, **Carnival**.

After all, the show features some very good, high-energy performances. The directing is adequate and the orchestra is fine. Throughout the show, however, I found my mind wandering. I had to wake my date a couple of times. Then it struck me: the plot and music were so elementary that it couldn't keep our attention. Here is the plot: young, innocent girl gets job in a carnival; she meets suave but phoney magician; meanwhile, simple yet sincere puppeteer is the one who really loves her; she converses with puppets; and, the rest is buried in banalities, trivialities, and many clichés. Add a dose of aimless wandering by a large ensemble and average music, and you can guess the conclusion.

That's the bad news. The good news is that there are two performances that lift **Carnival** from one

(see CARNIVAL page 8)

Lampoon 'Reunion': just a no class act

By Dawn Polvorosa
Staff Writer

A few days ago, I attended a National Lampoon movie which I foolishly expected to be as good as a previous National Lampoon movie. The recently released **Class Reunion** cannot hold a candle to the all-time classic, **Animal House**.

I can't even begin to list the negative aspects of the movie, but on the positive side, I can say that it was only 90 minutes long. **Class Reunion** was released as a comedy but can only be classified as such if you include midterms and gas lines in the same category.

There's nothing funny about a guy dressed in a skirt with a bag over his head killing off his old classmates because of a personal vendetta. This movie tried to use slightly altered gags from **Animal House** and incorporate them into this story. Needless to say, regurgitation is not pleasant nor is it funny.

To give you some ideas of what the writers and director thought was funny: the characters were students of Lizzy Borden High School—"a cut above the rest"; there was a character that sold her soul to the devil and now blows fire out of her mouth; a vampire in charge of social activities; a cafeteria cook that leaves her cigarettes laying around in the food...are you laughing yet?

It strikes me as odd that **National Lampoon**, who must receive several hundred scripts a year, chose this one to represent their creative endeavor. Even more questionable was the criteria that must have been employed to choose actors. It appeared that the actors had to show they could fit the costume, repeat tri-sentence dialogue from a script, and not mind that they were as necessary as ants at a picnic; I, therefore, feel no obligation to even print their names. I do, however, feel an obligation to warn you that this movie may be dangerous to your sense of humor.

Homecoming Jazz Band directed by Al Brown

By Shannon Beale
Staff Writer

The UOP Jazz Band Annual Homecoming concert is being held tonight at 8:15 p.m. in the Conservatory Auditorium.

The concert will feature standard jazz arrangements from the big band era, including the music of Stan Kenton, Count Basie and others. Some original compositions by UOP alumni will also be performed. General admission to the concert will be \$2.00 and free to ASUOP cardholders.

The Jazz Band is under the direction of Professor Al Brown and consists of 21 student members. The majority of the students have been with the band for over two years. "The Jazz Band is attracting many more students, especially non-Conservatory people," said one band member.

"Much of the concert is improvised, it is not on paper," said Mike Hamm, member of the Jazz Band and President of Conservatory Senate.

Hamm, who will be doing the jazz version of the song, "Summer Time" by Gershwin, was quick to state, "Absolutely none of this song is on paper. Only a few chords were written down by the director and we are to improvise on it." He will also perform the song "Misty."

"This concert will be the first time the Jazz Band will feature students, while in previous years faculty members were featured."

"It is becoming a tradition for the Jazz Band to be a part of the Homecoming week, and we are all really excited about it," said John Tucker, guitar soloist.

Other solos will be performed by Chris Brown, on alto saxophone who is also a member of Pacific Crossing, Cameron DePalma on Flute, and Myron Smalen on the flugel horn.

The Jazz Band's last performance was in early October at a noon concert in the University Center. They will also play at the upcoming Spanos Center Dinner Dance.

Company offers dancing and prancing

By Shannon L. Beale
Staff Writer

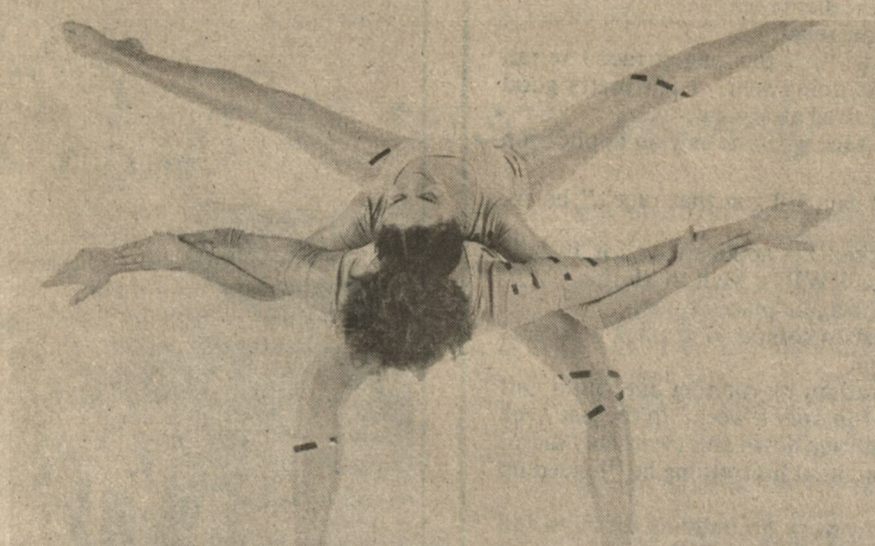
The Ruth Langridge Dance Company will present a dance concert this evening at 8:00 p.m. in the Anderson Dance Studio and will also be offering master classes in modern dance, jazz, and mime today.

The master classes will be held from 9:00-10:30 a.m. for modern dance, 12:00-1:30 p.m. jazz, and 3:00-5:00 p.m. for mime and movement improvisation. The classes will be held in the Anderson Dance Studio and are free to ASUOP cardholders and with a \$1.00 fee for general admission. The Dance Concert is \$2.00 for general admission and free to ASUOP cardholders.

The Ruth Langridge Dance Company, founded in 1978 as part of the Dance Association, has been described by critics as, "a talented modern ensemble."

Langridge is a graduate of the New York High School of Performing Arts, Antioch College and Harvard University, and has danced professionally on both the east and west coast. Langridge has been the recipient of several grants and awards for her choreography.

She has taught at Boston University, Princeton, San Francisco State, and the Marin Ballet School. Langridge is a resident of Marin County and has studied with Sophie Maslow and Donald McKayle. Her company includes Cynthia Shatz, Matthew Child, Judith Hawley and Greg Lara.



Dancers of the Ruth Langridge Dance Company who present a concert tonight.

WHAT'S HAPPENING?

What's Happening this weekend is Homecoming. There are many events occurring whose purpose is to bring alumni and current students together. Complete details of Homecoming events are given on page one. Along with these events, the fraternities and sororities are also having alumni happenings. If you are a Greek alumni, contact your house for information. The Homecoming dance will culminate the weekend Saturday night at 8 p.m. in the main campus gym. The music for the dance will be supplied by Chaser.

The PPC Rathskeller Entertainment Committee has several events planned next week. On Sunday, folk and blues guitarist **Poor Howard** will play from 7 to 9 p.m. in the Rat. There is a noon-time show on the patio by **The Changelings**. This band is a very good copy of the legendary band **The Doors**. This show is on Thursday the 18th. On Friday night from 7:30 to 9:30 p.m. the rock band **Private Joke** will play in the Rat. The Drama Department is holding auditions for the Winter Term musical production of **Something's Afoot** tonight at 7 p.m. in the Studio Theatre.

The Fall Studio Dance Concert will be Friday, Nov. 19, and Saturday, Nov. 20 at 8:30 p.m. in the Anderson Dance Studio.

Elbert Covell College will sponsor the Model Organization of American States on Wednesday the 17th from 8:00 a.m. to 5:00 p.m. The theme of the meeting is "Immigration."

In sports, the football team is finally home for a game. It's rightfully called the Homecoming game. It starts at 2:00 p.m., rain or shine.

Also on Saturday, the water polo team will face Fresno State in an important league match starting at 11 a.m.

The NIVT champs Pacific Tiger volleyball team will play Sunday at 4:00 p.m. versus Pepperdine and Tuesday at 7:30 p.m. versus Fresno State in the Spanos Center.

Tonight, the Conservatory is presenting its **Jazz Band Homecoming Concert** at 8:15 p.m. in the Conservatory. See story on this page.

The ASUOP weekend movie is **Sharkey's Machine**, who no one steps on. The Wednesday film is **Siddhartha**, and on Thursday it will be **A Tale of Two Cities**. Both shows run at 6 and 9 p.m.

Rick Derringer and his guitar will rock and roll the Oasis Ballroom in Sacramento on Tuesday at 9 p.m. Tickets are available at the usual places.

The Newman House is sponsoring a canned food drive which will end the 21st of November. Save your canned food and contact the Newman House.

The Newman House holds **Scripture Discussions** every Monday night starting at 7:30 p.m. at the Newman House, located by the Health Center.

Finally, Gluskin's is having more free clinics this week. On Saturday the clinic is on camera cleaning, and on Thursday, it will cover Christmas gift buying. Contact Gluskin's for more info.

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er winner

There is one fast song on the album. "My Kind of Lady" is more prominent, making it a great musician, so it would seem "Know Who You Are" is another good cut. In this song, there is an orchestra in the background which also contains Richard Hewson, who wrote the arrangement, is also known as Pink Floyd.

The other songs on the album are "It's Raining Again" and "Waiting for the Sun" are good mellow tunes that fans. Between Hodgson's three sets of keyboards, they make a great combination.

This is a great album for lovers in front of the fireplace. So buy it and see if you agree with it or not throw it away.

Gordon Spielberg

Record Company of the Record Factory

od Life: mery

Creamery's special B.B.Q. sauce. It's not stringy or overcooked. The sauce was not overly tangy and enhanced the meat's flavor instead of overpowering it.

Since both of us ordered sandwiches, we received a cupping hot clam chowder on the side. While the soup was a bit on the liquidy side, it was hearty and tasty.

After consuming an extra filling and tasty lunch, we jabbled for a few minutes in order to dig some of our food to make room for dessert. A meal at The Velvet Creamery just isn't complete unless you have had some of their incredible delicious ice cream. Seeing as we were rather full, we settled for two scooped cones. My friend had Peanut Butter Fudge ice cream which had chunks of whole peanuts in it. Being a chocoholic, I ordered the German Chocolate Cake ice cream which was very rich and chocolaty and bits of German Chocolate Cake. Another favorite of mine is the Chocolate Mint Chip ice cream, also very rich and creamy and large chunks of chocolate mint chips in it.

If you want more than just a scoop of ice cream, The Velvet Creamery offers an assortment of sundae, ranging in prices from \$2.00 to \$5.00.

If you're looking for a good value in reasonable price, try Velvet Creamery. You won't be disappointed. Their atmosphere is warm and friendly and the service is quick. Don't just settle for a quickie, though. The Velvet Creamery's ice cream is the best in town. It's rich, creamy, delicious and reasonably priced. On a scale of 1 to 5, The Velvet Creamery gets a 5. The Velvet Creamery gets a 5. Overall, The Velvet Creamery receives 4 tiger paws from this reviewer.

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SPORTS

Karen's Comments



By Karen Komsak

Sports Editor

UOP student runs well

"It's a treat being a long-distance runner."

-Alan Sillitoe, *The Loneliness of the Long-Distance Runner*

One runner who got a treat out of running last Sunday was UOP's Steve Kovisto. Kovisto, a 19-year-old sophomore from San Ramon, CA, placed fourth in the Stockton Marathon last Sunday in the half-marathon race. In a field of 446 finishers, his time of 70:40 was the best in his division (under 20 years) and fourth best overall. Winning the 13.1 mile race was world class runner Mike Pinocci of South Lake Tahoe (65:33). Dolores Morazzini was the first woman finisher (85:52).

In the full-marathon (26.2 miles), David Chairez (2:22:35) was the first male to finish. Judi Mellor of Loomis was the first woman to cross the finish line (3:08.8).

According to Jim Paull, UOP's liaison for the race which began and ended on the UOP campus, "It was an excellent race."

For Kovisto, his finish was a welcome relief. "I surprised myself," he remarked. "It's the longest race I've run in, but during the race I felt that I was doing well. I felt pretty good about my time although I was extremely tired afterward."

Kovisto first decided to run in the race when he saw an application for it.

"Whenever I see an application, I say 'I'll run that race,'" he explained.

Other races that Kovisto had picked up applications for include several two or three mile races as well as KWIN's Mall to Marina 7.3 mile race. In the Mall to Marina, Kovisto again placed fourth.

In high school the tall, slender Kovisto competed in track and cross country at San Ramon's California High.

Kovisto prepared for the half-marathon by running one and a half to two hours a day, including a 15 mile run once a week. In the last week before the race, he began to chop his mileage down and eventually didn't run at all the day before the race. Throughout his training he "loaded up on carbohydrates."

As for the future, Kovisto wants to work on building up for a full marathon. He believes that a runner shouldn't run a full marathon until age 20, so he plans to keep running longer races while bringing his time down.

"I wanted to get my time established for future races," said Kovisto in reference to last Sunday's race. "Runners don't reach their prime until they're 21 or 22 years old, so if my times come down, who knows, I might shoot for the Olympics."

But looking to the near future, Kovisto is on the track to another goal.

"I'd like to get my time down so that I'll be seeded in the Bay to Breakers (a race held annually in San Francisco). I'd like to get my 10K (kilometers) time down to 32:14."

For the time being though, Kovisto has a time to be happy with.

On Sunday, November 14th at 4 p.m., SER Sports, in conjunction with Big Valley Cablevision, will broadcast Saturday's UOP-San Jose St. football game, on a tape-delayed telecast sponsored by Babka Beer Distributors. The game will be shown on cable channel 10B or cable channel 27 in the Lincoln Village West and Quail Lakes areas.

Steve Riach will call play-by-play, with Dale Yurong handling the color commentary.

The pre-game show will start at 4 p.m., with kick-off at 4:15.

INTRAMURALS

Turkey Trot-Thursday Nov. 18.

Ultimate Frisbee- Entries open Nov. 15; close Nov. 18. Saturday Nov. 20 is the tournament.

Bowling- Co-Rec. Sunday Nov. 21. Entries open Nov. 15.

Poker-(co-ed) Friday, Nov. 19.

Co-Rec Volleyball-Weeknights 6:30 p.m., Main gym.

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1982 Homecoming

Tigers hope to pounce on San Jose

After a heartbreaking 32-31 loss to league opponent Long Beach State, the Tigers will try to avenge a long time rivalry with PCAA foe San Jose State tomorrow in the 1982 Homecoming game. Kickoff is scheduled for 2 p.m.

Tomorrow's contest will pair off two of the country's Top 20 passing teams. The 1981 PCAA champion Spartans are led by All-PCAA quarterback Steve Clarkson (1,935 yards passing and 16 touchdowns to date) and wide receiver Tim Kearse (38 catches, six touchdowns). The Spartan offense is ranked in the nation in scoring, while the San Jose defense is seventh nationally against the run.

San Jose began the 1982 season with three consecutive wins over Pac-10 opponents, then lost three of their next four (two of which were conference matches), but have won their last two. Last week the Spartans crushed Santa Clara 40-0, allowing them only 52 yards of total offense.

"Both teams (San Jose and UOP) throw the ball a lot," said Head Coach Bob Toledo. "I think if

we can prevent them (San Jose) from coming up with 'bombs', it will be close and we have a chance to win."

"It should be a very intense and emotional game," Toledo added. "It's Homecoming and we've never beaten San Jose since I've been here. We'd like to start a new tradition with this year's freshman class and not lose to San Jose."

"We're looking forward to Saturday," said San Jose Head Coach Jack Elway. "The rivalry with UOP is a great tradition. We're just going to take the game quarter by quarter and hope we win."

The loss to Long Beach dropped the Tigers to 1-3 in league and 1-8 overall.

"I'm happy with the effort the team displayed," said Toledo in reference to last Saturday's loss. "They played hard and showed great character. They didn't give up until the gun went," he added.

The loss to Long Beach was yet another chapter in the book of PCAA cliffhangers. UOP came back from a 15-point halftime deficit to take the

lead but then lose after a last minute touchdown by the 49ers.

Junior quarterback Paul Berner, ranked 18th in the nation in total offense, set four new school records last Saturday while having his second 300 yard performance of the year. He set single game marks for passing yardage (370, breaking the previous record of 328 set in 1969) and pass attempts (56, breaking a 1980 mark of 49 set by Grayson Rogers). He also is the single season leader in passing yardage (2,079) and total offense (1,946).

Senior fullback Gary Blackwell moved into UOP's career top ten in rushing last week. He's now No. 10 with 1,497 yards. Blackwell leads the PCAA in rushing with 536 yards on the season.

The Tiger offense is ranked 10th nationally in passing while averaging 363.9 yards per game (the best at UOP since 1973 and has been bettered only three times in the last 24 years). The 370 yards passing last week was the third best figure in UOP history and led to Pacific's 4th 400-

yard plus (412) total offense game of 1982.

Junior placekicker Scott Kinney earned special teams accolades this week for his fine performance at Long Beach. Kinney made good on three field goals Saturday, one a career long of 47 yards, while tying the school record for most field goals in a season (13). He's three short of the UOP career record (22) with 19 and five short of the PCAA single season total of 18 set in 1978.

Others receiving honors for last week were junior tailback Lionel Manuel on offense, who rushed for 44 yards on 14 carries and caught five passes for 38 yards. Nose guard George Dunlap received praise on defense with 10 tackles.

Tiger water polo looks for rebound

Tiger water polo will try to bounce back from a disappointing 16-5 loss to Stanford last week, when they face No. 5 ranked Cal. today in Berkeley at 3 p.m. Tomorrow UOP will host Fresno State at 11 a.m. in what will be their final PCAA conference game of the regular season.

"We hope to rebound against Cal and make a better showing than we did against Stanford," said Coach Dennis Nugent.

The loss to No. 2 rated Stanford broke a seven game winning streak for the Tigers, and brought their overall record to 10-12 (3-2 in PCAA). Pacific led 4-2 after the first quarter and were then tied at 5-5 in the second quarter but let the Cardinals get away in the proceeding quarters.

"We just weren't clicking together as a team," said Nugent. "With each goal they (Stanford) scored, they became more confident and we just became more vulnerable."

Putting in the five Pacific goals were Mike Haley (2), Dan Hollingsworth (2) and Drew Henry (1).

Next week Pacific will travel to Long Beach for the PCAA Championships (Nov. 19-20). The Tigers hope to play up to their potential and possibly earn themselves a bid to the NCAA Championships (Nov. 26-27).

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SPORTS

Volleyball knocks off No. 1

VOLLEYBALL
(from page 1)

Southern California. A TV reporter asked Liskevych after the NIVT win, "How does it feel to finally be a volleyball power?" Liskevych had to inform the reporter that UOP has appeared in the Final Four for the last three years.

UOP opened the tourney on Friday by beating Texas A & M 15-12, 15-12. Sophomore Eileen Dempster, who made the All-Tourney squad, had seven kills while freshman Therese Boyle scored five.

The Tigers then faced San Diego State. The Aztecs, playing like a top-ranked team, killed UOP in game one 15-7. Pacific bounced back to rip apart San Diego 15-3 and set up the crucial third game. It was a tight game with UOP serving match points at 15-14, 16-15, and 17-16. Each time San Diego battled back to tie. Finally, with the score 18-17, sophomore Lisa Franco served an ace and UOP won the game and match 19-17.

Sophomore Jan Saunders, who later was named the tourney's MVP, had a perfect match setting all ten Tigers for their victory over San Diego. Franco ended up with 10 kills and seven of those were in the crucial third game. Senior Karen Jacobsen also had 10 kills. Dempster had seven blocked shots and eight kills.

UOP ended the first day with a 15-12, 15-5 victory over UCSB. Freshman Julie Maginot registered 11 kills while Boyle had 10 and Jacobsen seven.

The second day began with UOP rolling over New Mexico and Oregon. The Tigers beat New Mexico 15-6, 15-7 and Maginot had six kills with Boyle and junior Cathy Lumb hitting five. Boyle had five more kills as UOP stomped Oregon 15-4, 15-4.

The Tigers advanced to the quarterfinals to meet old rival Cal Poly San Luis Obispo. UOP won game one easily, 15-6, but lost game two 15-12 and fell behind 8-1 in game three. UOP hung tough and battled back to

win 11 out of the last 12 points and the game 15-12. Boyle ended up with 17 kills, while Jacobsen (13 kills) and Maginot (11 kills) played well.

The semi-finals were next where UOP faced Hawaii, who had stolen the Wendy's Classic crown from the Tigers two years straight now. The Tigers exploded to win game one 15-4 and were winning game two 14-9 before Hawaii came back. The Wahine's Rainbows tied it at 14, but a block by sophomore Robin Burns and Franco gave UOP a 15-14 lead and Boyle killed to give UOP a 16-14 victory and a ticket to the championships. Boyle and Franco had 11 kills each.

The championship match only lasted an hour as UOP scored two come-from-behind victories over San Diego. Pacific started Maginot, Boyle, Dempster, Saunders, Burns and Jacobsen in game one. UOP fell behind 7-3, but tied it up at 9. Burns and Franco went to work, scoring some crucial kills and blocks. Burns served an ace to give UOP a 15-13 victory.

The Tigers, using all 10 members throughout the tourney, started sophomore Linda Vaughn, Boyle, Dempster, Saunders, Franco and Burns in game two. UOP fell behind again, 11-5, but behind the strong play of Lumb and Dempster, they battled back to tie at 11. Lumb served the six straight Tiger points that tied the game. A Dempster kill, followed by a Burns block, gave UOP a 14-12 advantage and a weary San Diego squad errored on the last play of the tourney to give UOP one of their biggest tournament victories ever.

The Tiger attack in the championship match showed the strength in having a balanced team. No player had more than six kills. Burns (6), Dempster (6), Boyle (5), Vaughn (5), Franco (4), Jacobsen (4), Maginot (3) and Saunders (2) all contributed.

The two-day attendance for the NIVT of over 8,000 fans, was a new record.

Hockey ends with 2-0 loss

By Helen Pastrana

Field Hockey

The Tigers' field hockey team concluded their '82 season with a loss to the Spartans of San Jose State last Friday at home.

Posting a 7-10 overall record, the Tigers were scheduled Tuesday to round off the year with a non-conference game at Cal Berkeley. Much to the Tigers' disappointment, the match was cancelled due to undesirable weather conditions.

Last Friday, the Tigers dropped a 2-0 decision and lost two valuable starters in a conference match against the Spartans.

UOP's Margarita Robinson required stitches for a head injury sustained in the first half. Laryl Belles left the game in the second half with pulled rib muscles.

Reflecting back on their season and performance, Konet said that they had a great season. "If not for injuries, we would have finished .500 and possibly with an NCAA bid," admitted Konet. "We lost players in the middle of the season, forcing us to regroup and putting players where they've never played before. I have to give credits to those who played

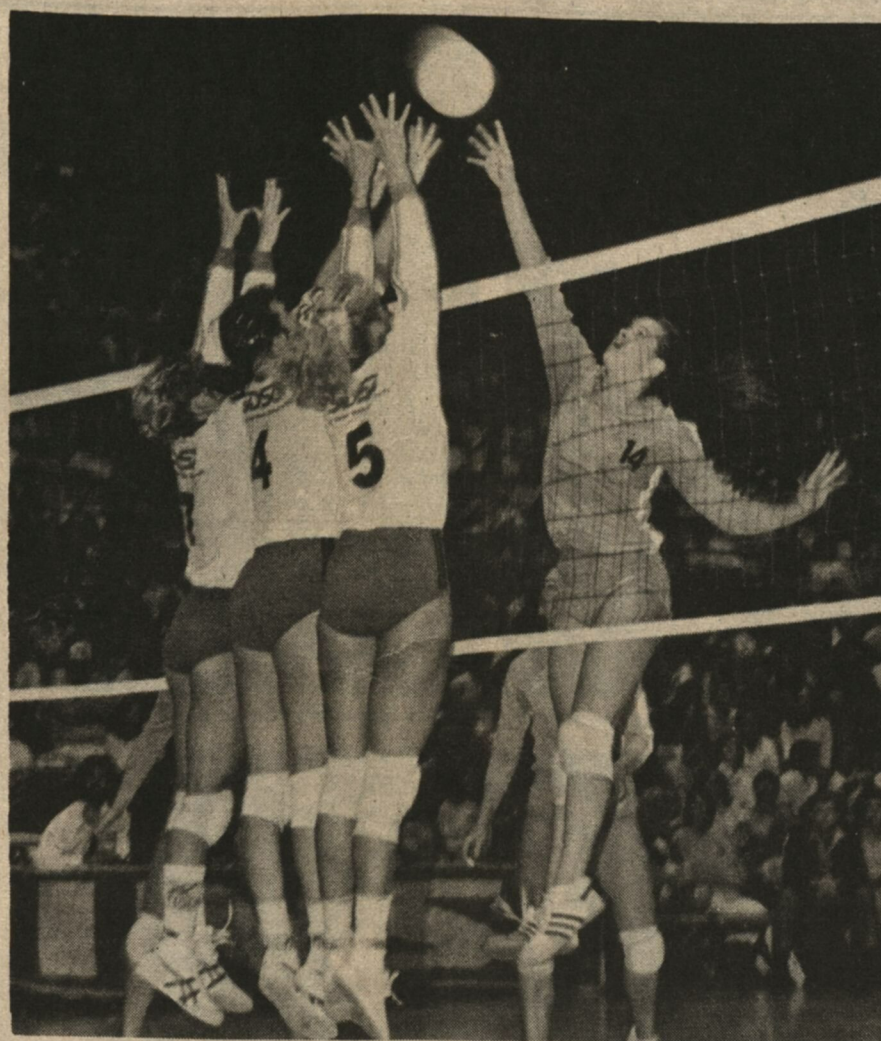
out of positions."

Though they did not make it to the Regionals or Finals, Konet should still be proud to produce players such as Luci Lagrimas and Laryl Belles. Lagrimas was chosen as one of 26 from 64 top regional players selected to the Mitchell & Ness College All-American team which will be in Orlando, Florida on Thanksgiving to participate at the annual Hockey Festival.

Lagrimas, who will be a spectator at the event, said she didn't expect to be selected. "I had hoped for it before the season," she said, "But, when I got hurt, I waved the thought good-bye. It's nice to think they want me, especially since I'm not able-bodied."

Belles also received recognition, as she was selected to the regional team. Belles, a senior, commented that she was pleased to be selected, especially since this was her best season.

Konet stated she enjoyed working with a great group. "They had talents and great attitudes," she asserted. "We made the top 20 and we defeated teams we've never beaten before like Cal and Long Beach."



UOP sophomore Robin Burns (14) dinks one over three weary San Diego defenders in NIVT championship game. Burns and Eileen Dempster led UOP in the championship game with six kills.

PHOTO BY DREW HAGEN

Tiger VB rips Cal, San Jose

By Dan Sousa
Managing Editor

The fourth-ranked Tigers clinched a top-seed for the NorPac Championship with victories over 18th ranked San Jose State and 20th ranked Cal.

UOP, 12-1 in NorPac, will face NorPac foe Fresno State, in what may be the final home game of the year, next Tuesday at Spanos.

UOP avenged an upset loss at the hands of Cal earlier this season by beating the Bears 3-0 last night at the Spanos Center.

UOP behind the enthusiastic crowd thrashed Cal 15-2 in game 1 and scored a come-from-behind 17-15 victory in game 2.

UOP won the third game 15-12 to raise their league record to 12-1 and ensure them of the top seed at the upcoming NorPac Championships.

UOP, before a hostile crowd that was called loud and obnoxious by UOP players, scored a 7-15, 15-11, 15-8, 15-10 victory over San Jose State in the Spartan gym.

"We knew we were going to be a little flat and San Jose played an excellent match," said Head Coach Terry Liskevych.

San Jose dominated UOP in game one to win handily 15-7. Game two was tied at 8 when junior Cathy Lumb came in to serve two aces and guide UOP to a 11-8 lead. Freshman Audrea Markel was playing well and her block made it 12-9 UOP. Sophomore Eileen Dempster killed and they teamed up with setter Jan Saunders to block a Spartan kill and make it 14-10 Tigers.

Boyle leads team
in kills with 276

Saunders served the winning point to give UOP a 15-11 victory. Saunders was named the NorPac player of the week for the second time this season.

UOP fell behind in game three 4-0, but came back to tie the game at 4. The game saw-sawed back and forth with the score knotted at 5, 6, 7, and 8. The Tigers then streaked for seven straight points and a 15-8 victory.

Game four looked like a replay of the last game with the score tied at 7, 8, 9 and 10 before UOP rattled off five straight points to win the game and match 15-10. Dempster was instrumental with two key kills and a Lisa Franco ace set up the game-winning kill by Julie Maginot.

Overall on the season, Boyle is leading the team with 276 kills. She is followed by Dempster (215), Burns (137), Maginot (137), Vaughn (113), Franco (109) and Jacobsen (101). Boyle and Dempster lead in hitting percentage with percentages of .292 and .282, respectively.

Saunders has 38 aces with Vaughn (32) and Burns (26) following. Dempster has 35 block shots and 43 block assists. Burns has 20 block shots and 49 block assists.

In NorPac play Boyle leads with 98 kills while Dempster has 92 kills. Maginot (58), Burns (54), Vaughn (50), Franco (46) and Jacobsen (43) follow.

Soccer hopes to close out '82 season winning

By Barbara Allen
Staff Writer

Today the UOP soccer team will play their last 1982 league game when they host St. Mary's College on Brookside Field at 2 p.m.

St. Mary's has a reputation much like that of Pacific's in that they also have had problems with consistency.

Sunday the Tigers will host Stanislaus State in a non-league game at 2 p.m. on Brookside Field.

Last Tuesday Pacific faced Sacramento State in a non-league match and came up short, 4-2.

Both teams put out fine efforts despite numbing cold, on and off again sprinkling, and a muddy field.

Co-coaches Bruce Spaulding and Dave Goldstein, however, were incensed over the officiating.

Said an irate Spaulding, "It was a well-played game but very much out of control and the players never got much of a chance to play." He added, "Out of the six goals scored, two were earned, one from each side. The others were scored by the twelfth man."

That "twelfth man" was referee Schwartz, who both coaches credited with "four assists."

"The officiating was not as good as the players," remarked Goldstein.

Though UOP lost, their reputation is improving as can be seen by Sacramento Coach Amir Jabery's comment, "UOP is improving every

year and you have to get prepared for them. They're not an easy win anymore."

At the end of the first half, the Sac State Hornets held a 1-0 lead, the goal being scored on a penalty shot. Sac increased their lead to 3-0 before the Tigers scored on a shot taken by Dalton Duval, assisted by Geoff Storey.

Lee Geary, assisted by Duval, connected for Pacific's final goal.

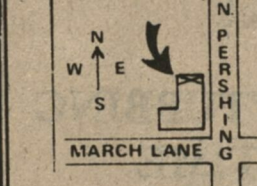
Sac's final goal came on a disputed "handball" penalty. Schwartz called the penalty, but after the game the linesman closest to the play told Pacific's coaches that it wasn't a handball and he wasn't consulted.

The loss dropped the Tigers overall record to 2-15.

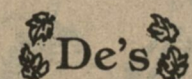
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Junior placekicker Scott Kinney

earned special teams accolades

week for his fine performance

Long Beach. Kinney made good

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Others receiving honors for

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Johnson and Del Rey crowned by last years winners.



PHOTO BY DEW HAGEN

Johnson and Del Rey are all smiles.

HOMECOMING (from page 1)

Post Office on Pacific Avenue and Tuxedo, then turn up Stadium Drive, take a right turn on Stag Way, between Wendell Phillips Hall and the Computer Center, and park by Knoles field. As well as a new route, there will also be fewer high school bands in this year's parade. The changes were made so that the Homecoming Parade would be more of a campus event.

The Homecoming football game against San Jose State is at 2:00 p.m. on Saturday in the Pacific Memorial Stadium. During the game, the winners of the floats will be announced.

Saturday morning at 8:00 a.m. the Regents Dining Room will hold the Past President's Breakfast, honoring all the past presidents of the

Alumni Association and of the student body. At 11:30 a.m., the Alumni Awards Luncheon will be held in the Raymond Great Hall, honoring the 55th class reunion of 1927 and the 50th class reunion of 1932. Scattered throughout the day and all over Stockton will be receptions for many of the years between the class of '27 to the class of '72. There will also be a post-game reception for alumni and parents at the President's Home.

Kara Brewer is excited for this weekend's coming events and believes that this will be one of the best Homecoming weekends Pacific has ever seen. She has high hopes that there will be a large turnout for the parade. The homecoming of Pacific's alumnus will surely enhance this weekend's events.

CARNIVAL (from page 5)

tiger paw to two tiger paws. The first is by Trish Teely Linderman who has the lead role of Lili, the naive girl. Linderman has all the qualities to bring Lili a realistic part. Her voice is excellent and far surpasses any other in the ensemble. The high point of the show is her solo, "Yes, My Heart," which displays her excellent singing and dancing talents.

The other fine performance is delivered by Christina Souza Luis in the part of Rosalie, the magician's assistant. Luis is perfect as the harried, down-and-out mistress who is forever doomed to follow her love Marca, the Magician.

The male lead of Paul, the puppeteer, is played by Paul Deegan. He suffers from an inability to reach low notes on songs like "Her Face" and "She's My Love." Potentially good songs are ruined because the audience can't hear them.

None of the actors or ensemble

can be faulted for the draw backs in this musical. The characters are so superficial that the actors are forced into melodramatics and over-acting. The plot is so basic and lines so predictable it becomes difficult for anyone over the age of fourteen to follow closely. The music is nice, but there are no stand-outs or show-stoppers. The audience ends up seeing a well-intentioned, boring play. This is a good show for younger kids, because they can appreciate things like live animals on stage, balloons, and the works. College students will enjoy the show more if they don't think about the plot.

It is difficult, however, to be totally negative. Evident in this show is enthusiasm, energy, and excellent, versatile sets. Those are the strong points, which, unfortunately, are destroyed by the plot.

Carnival runs Fridays and Saturdays through December 5 at the Stockton Civic Theatre.

TERM PAPER (from page 1)

not as a direct result of this issue."

"The Board has got to be strengthened so that this type of occurrence does not repeat itself," Hartley said. "It is clearly within the prerogative of the Board to hear complaints about The Pacifican from the University community," he continued. "They have this authority and they should use it when necessary."

The term paper issue has received a great deal of coverage in the local media. There have been stories in The Stockton Record and The Modesto Bee and television coverage on both channels 3 and 10 news.

"I don't think that is has had an adverse impact on the image of the University," Hartley said. "I think that it will speak very highly of the University because the whole issue

was generated by students."

"I don't know why it got such wide coverage," Goldman said. "Probably because it was a students versus students issue."

The Trident Marketing ad is not only an issue at UOP. Last month, the National On Campus Report published an article about the Canadian based company, stating that it is illegal to send purchased term papers through the mail. The United States Post Office is intercepting as many papers as possible, but is having troubles since the company is based out of the U.S.

Goldman said that he is "disappointed in the Board for their lack of understanding of the First Amendment and what the free press is. There won't be any hard feelings though," he added. "I don't hold grudges."

CRIME

(from page 1)

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Grad stu

By Sally Ann Becktel

Special to the Pacifican
It is not uncommon for students to have demanding schedules—some manage to hold down a full load of classes as well as a job. Few, however, can admit to a weekly routine as unique as Patricia Segall's.

At 45, Kate is a second year, graduate student who takes and teaches classes during the week, but whose weekends are as a Trans Airlines flight attendant.

A student working toward her master's degree in Applied Behavior Analysis, Kate is enrolled in two courses, Behavior Change II Super-vised (the supervises undergraduate in field work) and Indepen-

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FINAL WORDS

Grad student flies weekly to Boston, London

By Sally Ann Becktel

Special to the Pacifican

It is not uncommon for students to have demanding schedules-- some even manage to hold down a full load of classes as well as a job. Few, however, can admit to a weekly schedule as unique as Patricia "Kate" Stegall's.

At 45, Kate is a second year, UOP graduate student who takes and teaches classes during the week, but spends her weekends as a Trans World Airlines flight attendant working the Boston-London flight.

A student working toward her Master's degree in Applied Behavior Analysis, Kate is enrolled in two classes: Behavior Change II Supervision (she supervises undergraduate students in field work) and Indepen-

dent Study where she's working on her thesis dealing with a dimension of interpersonal relationships.

Kate is also a graduate assistant in two classes, adolescent psychology and Social Psychology, where her responsibilities include giving lectures, grading papers, and helping and evaluating students.

At 4 a.m. on Thursdays, she leaves her student/instructor duties and drives to the San Francisco airport to catch a passenger flight to Boston.

After a night in a Boston hotel, she sets out at 7:30 a.m. Friday morning to the TWA terminal where she begins a seven-and-a-half hour flight to London.

Her duties consist of serving

meals in the first class section and providing drinks, pillows and headsets.

All TWA flight attendants are also trained in medical-emergency techniques and must regularly deal with fainting victims, Kate says.

Choking is another common emergency with which flight attendants deal. They are also required to know procedures for cardiac arrests, evacuations and delivering babies.

With the time difference, touch-down time in London is approximately 7:30 a.m. Saturday, which leaves her with a free-time lay-over until her return flight at 12 noon Sunday.

"I usually like to take in a play or concert that Saturday night," Kate explains, "Or sometimes I go pub-

bing with my friend who lives in London."

Sunday she arrives back in Boston with a few free afternoon hours during which she changes out of her blue tailored uniform and relaxes until she takes her flight from Boston to San Francisco. Usually, the flight arrives in San Francisco at about 9:30 p.m. She then drives back to Stockton and arrives home between midnight and 1 a.m.

It's tiring, she admits, but, "I'm just so grateful to have had the chance to get into this business. I love flying."

Her initiation into her present lifestyle came ten years ago when she got what Kate terms a "loving divorce" from her husband of seven years, Carl Stegall.

Prior to the divorce, Kate was a high school English and history teacher for 11 years, having graduated from Cornell University in 1959.

Finding herself single again, Kate found she had the time and desire to travel and sought overseas teaching jobs. When nothing in that area offered promise, a friend suggested applying for a flight attendant position.

Kate applied to several airlines and, at age 36, was hired by TWA. She worked her way up to in-flight manager in 1975, and kept that position until it was abolished in 1977. At that time, she began taking classes at Boston College and Harvard University and worked toward changing her undergraduate major

from English to psychology.

In 1980, she applied to graduate schools and was accepted at UOP. Since moving to Stockton, she has kept up her flying routine and fully intends to continue doing so.

After she graduates from UOP in June 1983, Kate plans to go back flying full time to earn money for tuition at a University back east where she'll work toward her PhD in clinical psychology.

"I have seven more years as a flight attendant before I can retire with all my benefits, including unlimited discount flight passes good all over the world. After that, I plan on setting up a private practice of my own dealing with people with problems in interpersonal relations."



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Vol. LXX

Head

By Karen Komsa
Sports Editor

Tomorrow night Tiger will close the door on the 1981 season and Head Coach Bob Toledo will close the door on a four-year sweet tenure at UOP.

Following a disappointing Homecoming loss to league rival San Jose State last Saturday the team 1-9, and with budget cuts waiting in the wings, Toledo's resignation Tuesday.

"The San Jose loss was that broke the camel's back," Toledo said. "I don't have any hard feelings toward the university, but with the cuts that are being made, things are just getting worse. It's just not meat for an exercise in futility."

The cuts that Toledo is referring to are related to "board" cuts that the University is making to overcome a deficit. The Athletic Department is being asked to cut approximately \$200,000 from its budget.

When Toledo was hired the intent of the program was to become more competitive in Division I level. Improvements were to take place including scholarship, personnel and to be more flexible in borderline students.

Initially to be paid for by boosters, those improvements being contemplated in the budget included a \$5,000 fall camp, \$5,000 film, \$10,000 computer, \$38,000 salaries—elimination of positions.

"Reductions are being made in all programs," said University President Stan McElroy. "Whatever cuts will be made in the athletic department will be recommended by Ike (Athletic Director) Elkin 'Ike' Isaac."

Isaac was unavailable for comment because he left Tuesday to begin searching for a new position.

ASUOP

Frank Reichert
Entertainment Editor

The Little River Band's Meisner concert held Wednesday night was attended by a near capacity audience of 3,145 people. Ticket attendance has brought the band to the near break-even point, with a strong possibility of a small profit being realized.

ASUOP Social Director Alexander expected the show to be a large success due to Little River Band's popularity. He is happy with the outcome when compared to monetary problems which occurred from the Starship show.

Public relations

By Karen Cleasby
Staff Writer

Approximately 400 relations students from across the nation gathered in San Francisco for the seventh annual Public Relations Society of America (PRSA) conference, November 11.

PRSA members, including

A LOOK

ENTERTAINMENT

In the way of Entertainment we bring you the final wrap-up of the UOP Drama Department musical comedy *Guys and Dolls*...the complete story of KUOP's public affairs program, "Voice,"...also the discussion, and much more. pages 4 and 5....