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The Pacifican, November 20, 1981

University of the Pacific

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Pirates:

UOP's production of "The Pirates of Penzance" closes this weekend.
(See page 6)

The President:

The Pacifican conducts an exclusive in-depth interview on a wide-variety of issues with Dr. Hand
(See below)

Tennis:

All-time great Rod Laver at Spanos Center tonight
(6:30 p.m.)

THE PACIFICAN

Vol. 72 no. 11

Serving the UOP community since 1908

November 20, 1981

Financial data due to ASUOP Dec 1

Constituent school records sought by angry Supervisors

By Steve Johnson
Managing Editor

The Board of Supervisors, by a slim one-vote margin, resurrected a ten-year-old resolution Tuesday night that would empower ASUOP President Joe Hartley to freeze funding to constituent schools, unless extensive financial data is presented to the supervisors by Dec. 1.

The resolution, which was sponsored by Supervisor Bill Kochenderfer in cooperation with ASUOP President Joe Hartley, generated a heated debate by the supervisors over the tight timetable that the constituent schools must adhere to under the resolution.

According to Robert Fuentes, Executive Director of COPUS (Coalition of Independent College and University Students), the resolution only allows the constituent schools three working days to formulate budgets and spending justifications.

"Under the resolution, ASUOP is required to inform the schools of the change by Friday [today], which gives the schools only Monday the

23rd, Tuesday the 24th, and Monday the 30th to comply with the resolution," Fuentes said.

Fuentes noted that ASUOP did not consult with the representative schools before the resolution was introduced, and that the tight timetable will result in "hardship" for the schools.

"Most of the constituent schools, like SBPA, the School of Education, and the School of Engineering, don't have the secretaries to compile this information," Fuentes said.

Fuentes noted that the supervisors may have been "coerced" into voting for the resolution, since during the meeting, President Hartley suggested that even if the resolution was not passed, he would use "discretionary powers" to enforce the original 1971 mandate. The Supervisors deadlocked 14-14 on the vote, which was broken by ASUOP Vice-President Pam Stanley.

Under the 1971 mandate, the Board of Regents agreed to make constituent school funding revolve on five criteria. These criteria include:

1) A current constitution duly

ratified by the members of that particular school.

2) Evidence of a complete running ledger showing all the dispersals of the previous year.

3) An expenditure summary for the previous year showing amounts budgeted and amounts spent for all subcategories of its budget.

4) A categorized budget request for the upcoming year clearly showing where all money is intended for each proposed budget expense.

5) A written evaluation of its yearly program, including difficulties as well as successes.

The supervisors' resolution only requires compliance by the schools of the first four requirements.

The 1971 mandate did not provide specific dates for enforcement, and it has not been vigorously enforced by ASUOP in the past.

ASUOP Vice-President Pam Stanley noted that the supervisors' resolution will provide specific dates for enforcement of the 1971 mandate, something "that has been lacking in the past."

But according to COPA (College of the Pacific Association) President Beth Norman, "To have our budgets scrutinized by ASUOP is an infringement of our rights to autonomy as constituent schools."

Norman also accused ASUOP President Joe Hartley of "trying to pull a coup" and of "betraying" the constituent schools through the legislation.

"Joe Hartley is stretching his power of the presidency," Norman charged. "He pretends to be acting for the students on legislation like this, and he's not."

Norman also blasted the tight timetable that accompanies the resolution, and noted the "impossibility" at meeting the Dec. 1

(See SUPERVISORS page 10)

IFC votes against frat obscenities

By Kevin Bartram
Editor-in-Chief
and
Kelly Mayer
Staff Writer

The Interfraternity Council unanimously passed a proposal Tuesday night to allow the continued use of house songs containing derogatory language. However, the yelling of obscene, vicious or abusive statements towards other fraternities was made illegal, in accordance to IFC and university policy.

This week's meeting of the governing board of UOP's fraternities also featured an appearance by Dean William Barr, who discussed the university's new alcohol policy.

The IFC vote doing away with vulgar and derogatory yelling was quite a monumental decision, though it remains to be seen just how thoroughly and consistently the new policy will be enforced.

The council took this action for basically two reasons:

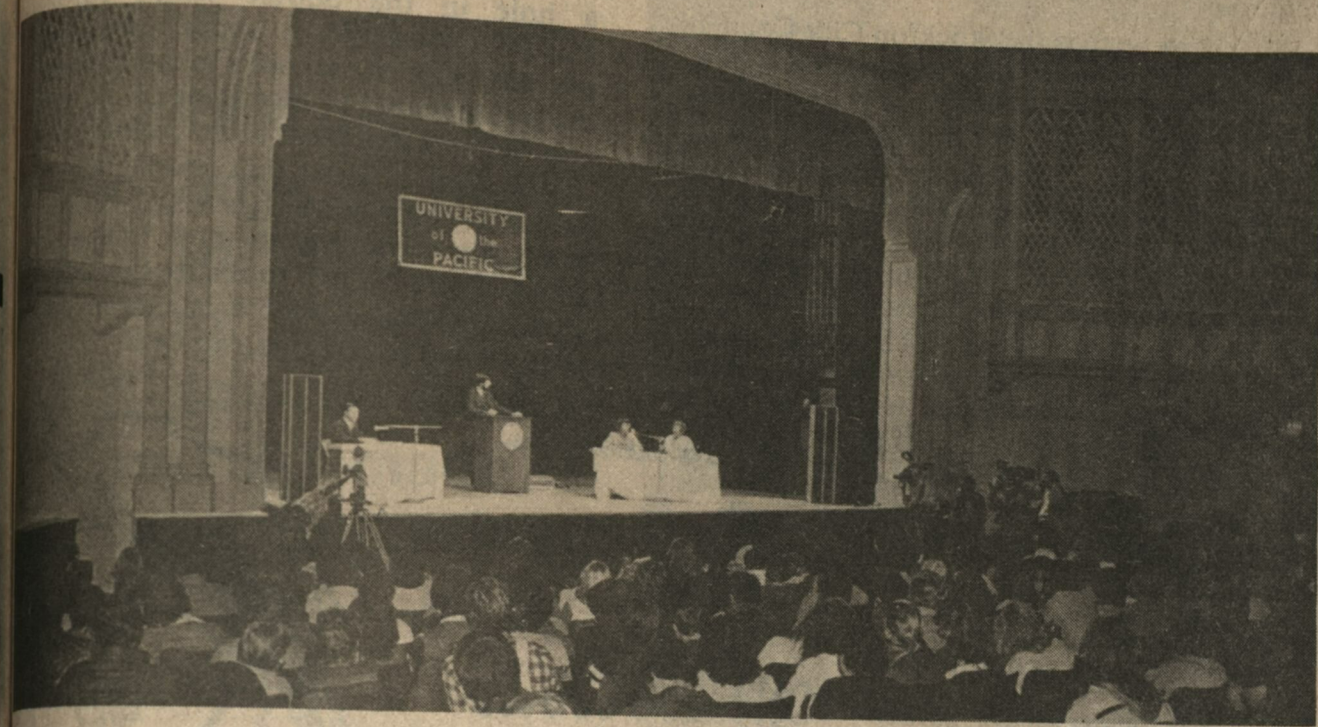
1) often isolated obscene or offensive verbal attacks lead to violence between fraternities;

2) and, both the IFC and UOP's Office of Student Life have received complaints from residents of the campus and the community.

President of IFC and a member of Sigma Alpha Epsilon, Jim Clifford, admitted that "it's immature to stand out [in front of a fraternity house] and yell," but added that he thinks it's "fun."

However, Clifford noted that some fraternity members cannot

(See IFC page 10)



The panel discussion at UOP's conservatory just prior to announcement of a bomb threat by mediator Frank Floyd. Pictured (L to R): Tom Metzger, Floyd, Beth Meador and Warren Parker.

T.K. Rohan photo

Phone call thwarts Metzger

Bomb threat accomplishes what others could not

By Matthew Keastner
Staff Writer

"There is a bomb in the Conservatory, and after 8:30 there will be no more Metzger."

This phony bomb threat ended a 20-minute controversial appearance of the White People's Party leader Tom Metzger in a panel discussion last Thursday.

The former member of the Ku Klux Klan, who won notoriety for being the Democratic nominee in a San Diego congressional race, was invited to speak several weeks ago by the Residential Activities and Programs Committee.

The committee, consisting of residents Bruce Spalding, Sue Bates, and Dave Dillwood; resident assistants Suzy Sutherland and Robert Brunson; and chaired by South-West Director Larry Nothnagel, decided to invite Metzger because "he represented a strong opinion," according to Nothnagel.

The decision to invite Metzger to UOP was defended by Vice-President

of Student Life Judy Chambers and ultimately Acting President Clifford Hand, despite protest by the community and student leaders.

Hand stated that "he [Metzger] was nobody I wanted to hear, but it was planned by a legitimate campus group. We have an open campus policy."

Community protest to Metzger's appearance started soon after the committee's announcement to invite Metzger. Two black Stockton city councilmen, Ralph Lee White and Jesse L. Nabors, tried and failed, after a 7-2 vote, to get the council to propose that Dr. Hand cancel the debate.

Mark Stebbins, communications chairman for the local NAACP chapter argued against Metzger's proposed appearance, stating that "the invitation to Mr. Metzger is...an invitation to intimidate and threaten citizens of Stockton."

Student protest included presenting a 450-signature petition to block Metzger's appearance to Dr. Hand during a private meeting he had Nov.

10 with black campus leaders, including Ed Henry, Rod Currington, and Bridgette Morris.

Henry also planned a walk-out protest during the question and answer period of the debate, but this plan, like the debate, was cancelled by the bomb threat.

However, Metzger, Beth Meador, and ACLU representative from Sacramento, and Warren Parker, director of East Stockton's Center for Positive Preventional Alternatives, were able to speak on the first question: "Have busing and desegregation programs been effective?" and part of the second: "What has been the effect of recent cuts in social programs?" Metzger's co-panelist failed to appear.

Addressing the first question, Metzger said, "Busing is being rejected by both white and black people. In at least Southern California, it has caused more and more violence, more and more tearing away of the fabric of the family...and gasoline is

(See METZGER page 10)



Students wallowed in the mud on the practice field last weekend after a series of downpours dumped over an inch of rain on the Stockton area.

T.K. Rohan photo

Hand outlines his observances of Pacific after over 200 days in president's office

By Kevin Bartram
Editor-in-Chief
and
Steve Johnson
Managing Editor

It may be the closest place to heaven at UOP, that office on the eighth floor of Burns Tower. But lately, an inferno of controversial campus issues has lapped up, around, and lined the sides of the president's office at the top of Burns Tower.

For Academic Vice President and now Acting President Clifford Hand, the 232 days in office as a substitute for globe-trotting President McCaffrey have been difficult ones.

More often than not, Hand has been at the front of the firing line, explaining his positions on the termination of the popular Winter term, and justifying a new alcohol policy and the possible elimination of Covell College. It is a strange position, indeed, for this ex-English teacher from small Cornell College in Iowa, who arrived at UOP in 1957 as an associate professor.

Hand agreed to do a series of interviews with The Pacifican in

his office at Burns Tower, to discuss his positions about the controversial and not-so-controversial issues that pervade his life. Hand was at the tail end of a nasty cold, and the effects were evident in his hoarse voice. Settling back into President McCaffrey's thickly-padded executive chair, he gamely fielded the following questions.

frey does. I do enough to keep us alive."

Is the Board of Regents just a rubber stamp for presidential policies?

"The accreditation team met privately with a group of Regents and were very impressed with them. They (the Regents) understand their responsibility in the decision-making

such a conflict. The Board felt that McCaffrey should implement the plan. McCaffrey didn't recommend it but he implemented the plan anyway—proof that there is no "rubber stamp" policy at work."

Since you've been president, what has been the biggest problem you have faced?

"The one that caused me the most anxiety was the student disappointment or resentment of the change in the calendar. It certainly was a major worry. Obviously, I don't like to make changes that are disliked or resented by a significant group of people, even if the change is in the best interest of the university in the long run.

The failure of the faculty to come to any conclusion or to make a recommendation is a disappointment to me, but that's really almost something that is built into the system. It made it harder to come to

"The reason why student input is not always as influential as you want is that student input comes too late."

How would you compare yourself McCaffrey?

"Well, in a way I think I perform the job by augmenting my basic role as Academic V.P. Stan is President of course. I understand the total job, but he performs the total job. Whereas I take all responsibilities that the Board asks me to take and I carry it out conscientiously. I see it as a temporary appointment. I am most thoroughly familiar with the academic planning. I try to be as helpful as possible in fund-raising, but it is obvious that I can't take as much responsibility as Pres. McCaffrey does."

process. They do not intrude in decision-making improperly. The accreditation team felt that they seemed to do their job in an informed and responsible way.

They are always supplied with an immense amount of information on each issue, so they aren't just rubber stamping it."

When was the last time the President of the university and the Board of Regents disagreed on an issue, and what was the result?

"The special admissions case a couple of years ago brought about

ation's history that too many tried to forget. It made people otherwise.
Metzger represents a segment of whom that must be reckoned with. pretend the disease a chance to or to keep people like Metzger in this country. is the wrong way to deal with those people who are unjustly of racial prejudice to un- onally. that Metzger won any convert to cross the line sooner or later. more inclined to think that what he stands for, is gross and. Eric Best wrote that in his one, "warped ideologies put own paths."
hope that this is not the last controversial and unpopular to this school. For next about an anti-white militant?

Photo courtesy of Richard Spalding

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EDITORIAL

Protesters gained zero by interruption of debate

Last week's sudden interruption of the Tom Metzger panel discussion was obviously a sad commentary on our society.

However, to add insult to injury, following the announcement of the bomb threat, a surge of applause came from the crowd.

That action was truly very sad and insulting to Pacific and its student populous. The debate takes place at an institution where education and cultural growth are key reasons for student attendance, and the audience applauds when a deranged person threatens to blow them all to pieces if they do not evacuate.

That's not incredible, that's ignorant.

Those who applauded for the premature end of the debate were either:

- 1) irresponsible and not totally concerned about becoming educated;
- 2) intoxicated or under the influence of some other narcotic; or
- 3) threatened by Metzger's views.

For any reason, any individual who was guilty of such an outburst should be fully embarrassed by the action.

Soviet aggression alive and well

In the forties, when the grotesqueness of Stalin became as evident and painful as a kick to the stomach, it was all very clear that this ideology of destruction was better centered in Moscow than, say, Afghanistan or Angola.

Now, the perverseness of housekeeping in the Kremlin is almost an institutionalized, homey thing. Hanging scores of dissidents by their thumbs in the Gulags doesn't raise the eyebrows like it used to. We all know that, for Moscow, "It's business as usual."

In fact, it might become easier to find a justification now to side with the enemy. The Kremlin has done a nice job of cleaning up the corpses and putting on a happy face. On the surface, it may even appear that the

Soviets are expecting a pat on the head for good behavior, like the boy who burned his parents' house down and promised "never again."

There is a sorrowfully long list of those who accept the Soviets' facade, among which John Swomley belongs near the top. Swomley buffeted the walls of the Gold Room Tuesday with a sea of excuses for the Soviets' military aggression. To wit:

"The American people have now been 'convinced' by the U.S. government that evil is incarnate in the Soviet Union." Swomley blamed this incorrect 'perception' by the U.S. public on a "carefully orchestrated effort by the CIA after the Vietnam War to distort the extent of Soviet military preparedness."

And: "Soviet military and political in-

fluence has decreased over the past decade."

Had enough? I mean, this is Swomley's entire treatment of the Soviet problem: that, like the King's Clothes, it's not really there at all.

I rest a good deal easier knowing that Mr. Swomley constructs theology lectures at St. Paul's, and not U.S. foreign policy. For unless Mr. Swomley has kept his distance from newspapers for the past two years, he would surely know that:

*The Marxist government in Afghanistan is propped up by 100,000 Soviet troops and much heavy equipment;

*The murderous Vietnamese Communist Party (VCP) receives \$3 million dollars a day in aid from the Soviets;

Protesters prompt excess publicity
The week prior to the debate, a substantial amount of irrational acts occurred which resulted in the subsequent over-publicity of the event.

Protests launched by the UOP-based group "Students Against Racism," as well as members of the Stockton City Council were not well thought-out. Their vain attempts to cancel the discussion between human rights advocates and self-avowed racist Metzger obviously produced more publicity for the event than any PR man could have conjured up.

Members of Students Against Racism would not talk to the media or thoroughly explain their reasons for picketing the front lawn of the university or circulating petitions calling for a cancellation of the debate. This self-imposed silence brought about a two-fold problem for the protesting group.

Firstly, by failing to explain their stance, the Students Against Racism exhibited no reason for being granted credibility. Few outsiders appear to be aware of whether or not their reasons for protestation were viable.

Secondly, the Students Against Racism claimed to be giving the press a cold shoulder because they, themselves, did not wish to grant the enemy any more publicity than he deserved.

However, it is my feeling that more attention was drawn toward the debate after the protesters set out on their conquest, than before the issue was felt to be so controversial.

The event was poorly publicized and would have possibly passed by nearly unnoticed had it not been for news articles in *The Pacifican* and the protesters "quiet" uproar.

Then there is the Stockton City Council, in particular, Jesse Nabors and Ralph White.

It is my opinion that these two gentlemen would have aided their cause more by simply calling Acting President Dr. Clifford Hand personally and applying individual pressure.

The City Council could not have possibly suppressed or restricted Metzger's rights by trying to keep him out of Stockton.

Hence, all that the two black councilmen gained in their attempt to block their adversary's appearance was excess publicity: a

major story on the front page of *The Stockton Record* and local TV coverage. The councilmen thus provoked free advertising for Metzger's appearance.

The question that I propose is—whose to say whether or not the man who phoned in the bomb threat was one of the individuals who learned about the debate through some of this undue and over-extended publicity?

Does this mean that anytime someone is slated to make an appearance at UOP, the said individual will be aborted in their attempt to exercise their constitutional rights?

RHA made a valiant attempt to put a hole in the bubble which surrounds Pacific. However, it appears that a small percentage of the school's inhabitants simply are not prepared to face some of the ugliness and sickness that exists in the real world.

It is sad indeed that people with views similar to those of Metzger exist. However, it is equally depressing to think that all of us who are wise enough to realize the unfairness of such views, cannot battle them through rational and reasonable avenues.

—Kevin Bartram



Letters to the Editor

Ex-Social Director blasts ASUOP President, Student Life committee

Dear Editor:

With a few exceptions, ASUOP this year seems to be one of the best-run and most representative student organization in recent memory. As a former director of that organization, though, I have observed to be what I feel are some needed areas of improvement.

1. **ASUOP self-study.** ASUOP is currently studying the finances of all organizations that it funds, including clubs, constituent schools, etc. There is a chance that ASUOP could end up absorbing the constituent school organizations and the Pacific Programs Council. I would also like to add another group for that study: ASUOP - the internal

portion! This could be done by COPUS or another outside organization. Some in ASUOP feel that there is some waste and uselessness in the constituent school. There is the same in ASUOP. So before anything else gets eliminated or changed, a study on ASUOP is in order.

2. **Board of Supervisors Committees.** I have been informed that

the major B.O.S. Committees are being chaired by either the ASUOP president or vice-president. This is ridiculous because in every other legislative body around they have committees that are chaired by the legislators (supervisors) themselves! Secondly, the ASUOP president isn't even a member of the board! Why should he even chair a committee?

3. **Alcohol Policy.** In my opinion, the students on the Student Life Committee (that are nominated by ASUOP) misrepresented the general UOP student body in the alcohol policy decision. How could any student over 21 take full responsibility and liability for the behavior of up to 900 individuals at a fraternity open party? It is truly insane.

As these are my personal opinions, and since no names were mentioned, I trust that the people that take these suggestions in spirit they were given -- and not der me for libel, as it has been rumored.

Eric Swomley
Sophomore, C

No "winner" from bomb threat, RAP Committee claims

Editor:

A great educational opportunity was lost on Thursday night, Nov. 12, due to the bias of one person. The scheduled panel discussion on racism was halted by an anonymous bomb threat.

In the days prior to the discussion, the members of the Residential Activities and Programs Committee were questioned, and in some cases verbally attacked, for attempting to present a program which seemed a valid, although controversial subject.

We feel no need to defend our right to present some of those concerns.

One of the major concerns voiced was, "Is this program a real interest to UOP students?" Out of the 650 people who attended, 600 were UOP students. We feel these numbers speak for themselves.

A second concern seemed to be, "Will this simply be an open forum

for Tom Metzger to publicize his views?" This concern was unfounded, as was evident even in the brief duration of the program. Both sides were well represented, and there was an equal opportunity for viewpoints to be expressed.

The RAP committee has been accused of irresponsibly handling the publicity for the event, and making a major media attraction. In reality, careful consideration was given to the minimal amounts of publicity for which we were responsible.

Publicity within the Stockton community was limited to a few public service announcements. Campus publicity consisted of a few posters put up before the event; and letters were sent to faculty and staff.

The greatest amount of publicity was generated from outside sources. Radio, television, and newspaper coverage were all results of the increased awareness created by opposition to the program.

It is believed the bomb threat came from outside the university. For those of you who attended the program, we would like to commend your responsible conduct. Even though some individuals may feel

there is a "winner," by the cancellation of the program, we feel the UOP community lost a valuable educational experience.

Does this not set a dangerous precedent for the future by allowing a

few irresponsible people to block the educational opportunities for all? The Residential Activities and Programs Committee: Sue Gates, Larry Nothnagel, Bruce Spalding, David Dillwood, Robert Brunson

Reader deplores Metzger bomb threat

Editor,

Having lived all of my life in Georgia, and having experienced the evils of racism, I was appalled to learn that Tom Metzger was scheduled to appear at UOP. The newly formed "Students Against Racism" proved that many people felt the same as I. But it seems that that group and I did not consider much more than emotions. I applaud the decision of the administration not to cancel the Tom Metzger Civil Liberties Union Debate for several

reasons:

1. If Tom Metzger is denied the right to free speech, then all the good people would have to be denied their free speech, if enough people opposed their views.

2. We should address racism head on and not keep it in the closet.

3. The twenty minute debate was most educational. The Civil Liberties Union's responses gave me ideas of how to respond when silly comments like Metzger's are made.

It seems to be the fad of the 80's

not to address controversial issues. I hope we have other controversial topics presented, especially when racism, sexism, and materialism are major problems in this country. We could learn so much by openly facing our problems.

There is only one catch: get rid of bomb-threaters who abolish our first amendment protection of free speech, as they keep in our minds the possibility of a real bomb in future gatherings of this nature.

Michael Hamm
Conservatory of Music, junior

That man ain't got rhythm

Editor:

Our condolences to the members of whom ever is responsible for the choice of organ music at UOP volleyball games.

May we make the following suggestions: Tempo, perhaps Volume, perhaps? Ballpark music perhaps? Get the idea?

Anyway, we love Tiger volleyball and wish the girls good luck in NCAA's!

The Robin Burns Family
M. Schaefer - President
F. Bailey - V. President
S. Fitzpatrick - Club Advisor
UOP Alcohol Policy
M. Howarth - Student
S. Ruck - Student
G. Sharer - Student
F. "Voo Doo" - Student

Leeches wait for alcohol policy

Dear Editor,

I foresee a dark future for the younger students of this university. It seems that a group of fascists have infiltrated the administration and are plotting to implement an alcohol policy that will greatly alter the social and moral fibers of these young individuals. This policy will make drinking at social events impossible for the younger students as well as limiting the better social events to near zero. With the aid of another degenerate group, the ABC, all the favorite liquor stores will no longer sell without an I.D. The effects of this evil plot will be devastating to the student body.

First of all, drug abuse will begin rising as an alternate route to "happilyland," for they will be easier to

come by with all the new fascist drug dealers planted among the students. Students will hide in their rooms and use drugs, only coming out for nature and to buy more drugs. This will result in the students becoming withdrawn, anti-social, and paranoid. Their only knowledge of the world will be from the fascist dealers and the propaganda letters distributed under doors. The only saviors will be fellow capitalist leeches who will descend upon the school to sell alcohol at exorbitant prices to lucky individuals. However, these leeches will be stamped out quickly by the administration.

The final stages of this villainous plot are quite obvious. Students will begin dropping out like flies after being forced into a lifestyle of drugs

and no schoolwork. In a few years when this cycle is completed our great university, along with other universities throughout the nation, will be destroyed, and we will be left with a nation composed of unschooled morons. The various fascist groups will then band together and will eventually take control of our beloved United States.

However, it is not too late for us yet. There is still time. We must band together and oust these fascist swine before they destroy everything that stands for good in the eyes of our moral students. Down with the alcohol policy.

Budweiser, Uncle Sam and Gordon's Gin Forever!!!

Mr. Bill

OUR POLICY

The *Pacifican* is published every Friday by students of the University of the Pacific, except during vacation periods. Comments from Pacifican readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Monday to the *Pacifican*, 3rd floor, North Hall. The *Pacifican* staff reserves the right to edit all submitted material. Editorial comment reflects the views of the *Pacifican* editorial board.

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PEOPLE

Ann Connally shoots for Rhodes

Prof. McCullen and Beauchamp try to "shake candidates out of the bushes."

By Scott Park
Staff Writer

The Rhodes Scholarship is a once in a lifetime opportunity: a chance to study at Oxford University for two years in any field of interest the recipient chooses.

It is also a prestigious scholarship, and thus is an honor to even be considered for this educational grant. With this in mind, one particular UOP student is giving it her all to receive this award.

Ann Connally, a member of the women's volleyball team and a C.O.P. math major, is among the select few being considered for election to this scholarship.

"The reviewing boards are looking not just for a scholar athlete; they want a well-rounded person," she says. "They want someone who is involved in community activities and cares for people."

"You have to be involved in sports. But it varies," she adds. "I read about one person who was just involved in intramurals."

If the candidate receives the scholarship, the graduate study then available is very impressive. According to Connally, the scholarship provides two years of study at Oxford in any field the student chooses.

"It's whatever you decide to do," she says. "My major is math, and I also have an interest in psychology, so I'd like to continue studying in those areas."

It seems Connally definitely fits the scholar athlete requirement. She not only maintains a 3.98 G.P.A. in mathematics, but she handles close to four hours of volleyball practice daily, not including bi-weekly games

and scheduled tournaments.

Connally first found out about the scholarship when she entered Pacific four years ago.

"I knew about it during my freshman year," she recalls, "when my volleyball coach told me I would have a chance at it. I didn't do anything about it, which I probably should've, until the beginning of this year when I got my application in."

Despite this delay, Connally thinks she is qualified.

Involvement with people and community activities, have also been part of Ann's life for the past summer, as she worked at volleyball camps helping others and improving her own game.

The process of selecting the winner is long and arduous, according to Connally.

"It's a long process," she emphasizes. "Right now I have sent in the application. Then they cut it down, and I could be in the interview stage. And I find out if I made it into the interview stage in early December. Then I think it is more interviews after that."

While she is patiently, or perhaps impatiently, awaiting word about her application, she is frank to express her admiration to all those who have helped her with the program.

"The faculty has been really great. They've helped me a lot, and given me lots of support, especially Dr. McCullen and Dr. Beauchamp," she remarked.

As an advocate of the program, Dr. Maurice McCullen of the English department enthusiastically points out the possibilities open to a student who worked toward a Rhodes Scholarship.

"What if you could go to Oxford," McCullen urges, "and quietly study with your tutor, and read for a year without the kind of pressure you are under here with grades. It would be the difference in a career and the difference in a life. It is a superb scholarship!"

McCullen points out Connally's qualities, referring to her excellent math background and volleyball involvement. To McCullen she is a "solid achiever."

For the purpose of recruiting future candidates, McCullen stresses the importance of identifying students early during their freshman years, and letting them explore the scholarship possibility. Unfortunately, no such identification system is standard at UOP.

"We have to try to shake the candidates out of the bushes," he says. "So the problem is identifying them. We have no way at this time to identify candidates."

Dr. Kenneth Beauchamp, professor of psychology and the current coordinator for Rhodes Scholarship candidates, stressed the importance of the student and faculty advisors in the identification process.

"Faculty and student advisors need to be aware of exceptional students," he says, "those that are coming in with exceptional high school backgrounds, grades particularly, and those that have the combination of grades and a clear identifiable athletic interest."

Once this identification process is implemented, more candidates with Connally's determination will surface, as will the excellent opportunities available through scholarships.



Gordon Spielberg photo

Ann Connally relaxes in front of the UOP library after a grueling four-hour volleyball practice

"It's a long process. Right now I have sent in the application. Then they cut it down. And I find out if I made it into the interview stage in early December."

FACE-TO-FACE

How do you feel about the new registration system of issuing numbers?

Miriam Acosta and Lisa Wilson

Penny Nielson; Fr.; C.O.P.: I think it's better to have numbers than standing in line, because people always end up taking cuts, and it wouldn't turn out very fair. People wait all night long, just like at concerts just to get a good number.

Maria Tassoni; Sr.; Conservatory of Music:

I don't think that the number system is the best. A person who really wants or needs a class, because he is a senior and has required classes, will miss out because he's stuck with a certain number and can't do anything about it. It's not advantageous to them, and not completely fair.

Joe Hartley; Jr.; SBPA:

Basically, the people who don't like the system are the people with high numbers. I think it's better; you don't have that mass mob waiting in line, and the chaos that's created that day. Of course, a lot of people like the fact that those people who choose to get up early can have that choice, but basically, the complainers are those with the high numbers.

Caroline Van Warmerdam; Soph.; C.O.P.:

I think the number system is really bad because I feel that for the ones that wait in line long enough, and in the rain, should deserve the classes they need. I'm number 874 and there are some definite classes I need that I know I won't get.

Gregg Goldman; Jr.; SBPA:

I think the new system is better because people don't have to camp out in the rain. For me it doesn't really matter. As business students, we all pre-register. More schools are trying to do that.

Carol Johnson; Fr.; School of Engineering:

I think it's better for people to wait in line because the people who really want to work hard for it and get out early would get number one or whatever rather than having it issued to them if they don't deserve it.

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NEWS

Rapid Deployment Force

U.S. continues mock warfare

By Alfons Chimbindi
Staff Writer

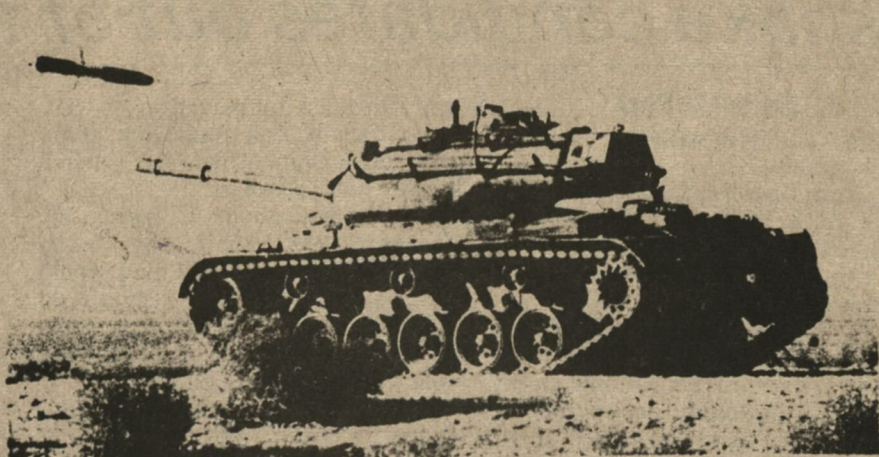
A 4500-man operation comprising air, ground and amphibious elements of the Rapid Deployment Force (RDF) continues mock warfare 8,000 miles from home in the deserts of Egypt, the Sudan and Oman through mid-December.

Bright Star II, as the operation is called, is a tactical military operation designed to show how, in case of a military threat, a fairly small and lightly-armed portion of the RDF can react to defend U.S. allies and interests in the Middle East, Africa and Southwest Asia.

Equipped with Chrysler M-60, M-1 tanks, FMC corporation armored personnel carriers, Hughes Aircraft, McDonnell Douglas anti-tank missiles and Blee and Sikorsky helicopters, the Bright Star II war games also serve as a sales promotion. Their target audience is Middle Eastern governments likely to be impressed by the U.S.'s sophisticated desert warfare equipment and air support.

Back home, Bright Star II is hoped to silence critics who contend that RDF does not move fast enough and therefore cannot do what it was created to do. The Reagan administration, which has budgeted \$2 billion for the RDF this year, has plans to allocate \$5 billion to the force in 1983.

The current maneuver will cost



Pictured above is an anti-tank missile ready to strike. Similar weapons are being tested in the ongoing war games in Egypt.

the U.S. \$50 million.

The RDF, which was formed two years ago after the Iranian Revolution, operated last November in Egypt in Bright Star I, and also in the failed Iranian hostage rescue mission.

During Bright Star I's existence, it was reported that RDF troops had problems with the abrasive Egyptian sands which "ate away the tips and edges of attack and transport helicopter blades, jammed rifles and machine guns, and caused combat boots to dry out and crack."

However, according to army Lieutenant General Robert C. Kingston, the RDF commanding officer, "Units designated for RDF are more combat-ready today than at any time since the Vietnam War."

The climax of Bright Star II mock warfare will be marked by the arrival of a squadron of B-52 bombers from Minot, N.D. According to military authorities, the B-52's will "drop live, non-nuclear bombs on prepared targets in the desert and return home without landing or refueling."

Extended-wear lens latest in contacts

Dr. Stephen L. Pollack
Special to the Pacifican

The latest advance in contact lens technology is the extended wear lens. This is a soft lens that can be worn for up to two weeks at a time (even when sleeping) without removal.

Previously, extended-wear lenses were only available to people who have had cataract surgery. But with the Federal Drug Administration's (FDA) approval earlier this year of two new soft lenses, extended-wear capabilities are now available to near-sighted people too.

Soft contact lenses worn on a daily basis require removal each night in order to clean and disinfect the lenses. With proper care and handling, extended-wear lenses can be safely worn all day and all night. The wearing schedule is more flexible than daily wear lenses so that people with long or active days can wear the lenses comfortably without having to remove them at inconvenient times. For campers and travelers, the lenses are especially valuable because they don't require daily removal and aren't subject to the added risk of loss or damage.

The breakthrough in lens design that has made the extended-wear lens possible is its high water content. All soft contact lenses are able to absorb a percentage of their own weight in water. This is what makes them "soft" and comfortable. Daily wear lenses are typically between 30 and 45 percent water. However, the Hydrocurve II (made by Continuous Curve Contact Lenses, Inc.) is 55 percent water and the Permalens (made by Cooper Vision, Inc.) is 71 percent water. This design enables an

adequate amount of oxygen to be transmitted directly through the lens to the eye.

Clinical studies have determined that these moderately high water contents allow the greatest amount of "oxygen transmissibility" to the eye without sacrificing durability. So these lenses can often be worn on either a daily or extended-wear basis (which is called intermittent extended-wear).

Before becoming available to the general public, the FDA requires strict laboratory and clinical tests be performed. In over four years of testing, thousands of patients across the country participated in wearing this type of lens. Rigorous examinations were performed during the course of lens wear to monitor the vision and health of these patients' eyes. The final result showed the lenses to be extremely safe when the proper care was maintained.

One of the keys to success with this type of lens is keeping it adequately clean. The fact that the lenses remain in place on the eye for an extended period of time cause them to collect material (proteins and lipids) on the front surface of the lens. The natural flushing action of the tears and eyelids removes some of this but the lenses should be removed at least once every two weeks for a thorough cleaning. Some people need to remove them more often due to the nature of their tears; other people voluntarily remove them more often than every two weeks. If the lenses are not kept adequately clean, an allergic response can actually oc-

cur to the collected material on the lens.

Not everybody can be a successful extended contact lens wearer. Success hinges upon 1) adequate pre-wear testing and screening of potential wearers by an eye care practitioner; and 2) follow-up visits to monitor the patient's eyes for any potential problems or side effects.

Overall, this lens has been warmly accepted by the public, and has made being nearsighted less of a handicap for many thousands of people.

Ski resorts open due to snow storms

Major Sierra ski resorts, which always pray for enough snow to open by Thanksgiving, will begin operations this weekend, thanks to a recent spate of snowstorms. Squaw Valley, which received more than 10 inches of new snow at higher elevations yesterday, will open Friday on a two-inch base with six to eight chair lifts, plus the gondolas and the tram. At the summit, Boreal Ridge will be open on an average 20-inch base with four chairs running, and Mammoth will operate on a five-foot base with five chair lifts and gondolas. Among those announcing operations for the weekend were Mount Rose and Kirkwood. Most of the other areas will remain closed until they get more snow.



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Police Beat

Bomb threat tops otherwise quiet week in crime

By Laura Kuhn
Staff Writer

A bomb threat that squelched the planned debate between Tom Metzger and the ACLU topped the campus police calendar last week.

UOP Police Chief Norman Askew and those planning the event carefully arranged the security for the debate well ahead of time.

When a bomb threat was relayed to UOP police by the Stockton Police Department, Askew made the decision to halt the program and evacuate the auditorium.

"I had a suspicion beforehand that there was a 75 percent chance of a bomb being called in," said Askew, "but we couldn't take any

chances, especially with a controversial figure like Tom Metzger."

Askew was pleased with the way the evacuation was carried out. "The cooperation from the audience and student community was excellent," he said.

An estimated 700 people were evacuated from the Conservatory auditorium in two and a half minutes. According to Askew, this is an outstandingly quick time to evacuate the large number of people present.

As for the crimes committed around the campus last week, one person was arrested last Tuesday morning in the fraternity circle after a public safety officer on foot patrol spotted four non-students letting the air out of car tires. The

officer chased the suspects, managing to apprehend and arrest one of them.

There were two auto burglaries last week in which stereo equipment was taken from cars parked on campus.

On Monday, Nov. 9, \$130 worth of stereo equipment was taken from a car parked in the Townhouse parking lot.

Another car parked in the South/West parking area had \$270 worth of stereo equipment stolen.

Two more prowlers were spotted last week in the fraternity and sorority circle areas.

A man was seen in the parking lot behind Tri-Delta last Monday, and another man was seen on Tuesday night around the north side of Archania.

U.S. uses fear to OK increased defense

By Scott Park
Staff Writer

A visiting professor from Saint Paul's School of Theology spoke on campus recently about the United States' practice of mobilizing the American peoples' inbred fear of the Soviet Union for the purpose of justifying an increase in military spending in this country.

Dr. John Swomley, speaking on Sunday in the Gold Room to a small but attentive audience, discussed how the government has called upon America's theological view of the Soviet Union as evil to generate support for a military, industrial complex.

According to Swomley, the American public viewed a military buildup adversely after the Vietnam War.

Unfortunately, the Pentagon already had plans for military equipment, such as the M-X missile and the Trident submarine. Thus a

propaganda drive began to justify the implementation of these new weapons, and the drive centered around our fear of Russia.

"The problem was how to reverse the Vietnam syndrome," Swomley said. "So, every time that the administration, which ever one is in power, wants to accomplish an economic objective or political, foreign policy objective, the Soviet Union is a convenient scapegoat for their program."

Swomley continued: "William F. Buckley said 'that devil in human nature that cheers on genocide and looks lustfully at other countries' wealth and murderously at other peoples' freedom, is a devil whose headquarters are in Moscow.'"

Thus the CIA's aid was enlisted, according to Swomley, and they employed what was called the dollar analysis, a comparison of Russia's military budget with that of the United States.

"They came to the conclusion that the Soviet military budget was far ahead of the American budget, and they were spending more and producing more," Swomley said.

Swomley continued that the Soviet government was having problems militarily, and was growing to the extent that the CIA had the public to believe.

However, despite these concealed differences, a large military budget increase was implemented under the Carter administration and continued into Reagan's term, due to this propaganda.

Swomley further suggested that a direct cause of this military, industrial complex has been inflation. Swomley quoted: "Senator Hatfield, chairman of the Senate Appropriations Committee, once said, 'I am persuaded that our defense budget is the single greatest cause of inflation in this country. We must realize that military spending is almost pure inflation.'"

GREG KIRKWOOD

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Receptionist, \$3.40 per hour, three weeknights from 5-9:15, Sat. from 2-7:15 p.m. and Sun. from 10:45-4:15. Own transportation necessary.

Revenue agent, GS-4 level pay, \$11,490 per year. Parttime during school, full-time during summer. Must have 60 units completed and a major in accounting preferred.

Cashier, \$3.50 per hour, weekend's graveyard shift. Must be over 21 with some cashier experience preferred.

Messenger, \$3.35 per hour, flexible hours. Will deliver court papers. Must be U.S. citizen over 21.

Cashier/Clerk, \$3.35 plus fringe benefits, evenings and weekends. Will work in general store and must have own transportation.

OPINION

The Hite Report

Males speak out on rape, pornography

By Shere Hite

In a sixth excerpt from Shere Hite's important study of male sexuality, some of the more than 100 men interviewed offer their honest opinions on sex (do they view the desire to rape as sexual), paying (many men believe that they "pay for sex" whether they are with a prostitute or not) and pornography (men have mixed feelings though many turn away from "hard" porn). — Editor.

RAPE

What does the physical rape of a woman mean to you? Is the desire to rape sexual? A form of hostility? Or a way to reassert an injured "masculine ego?"

How do men define rape? Is it only direct physical force, or can it also be a form of pressure on a woman to have sex—either physical or economic?

And how many men were totally philosophically committed against the idea of raping, forcing, or seducing a woman in any way into having sex?

Most men said they had never raped a woman, but could want to under certain conditions, usually connected with feelings of anger over rejection, and the idea "What right does she have to refuse me?"

"I was brought up to believe that sex was something that women put up with, but didn't enjoy. It could be a form of punishment directed toward a particular female or the gender. It might be a put-down to someone who had treated me badly. But I don't think that I could or would go through with it."

"If, over a long period of time, I became frustrated and angry at males in general, I might go out at night and knock heads with a stranger. If I became totally angry and frustrated with females in general, and I felt that they had humiliated me, I might go out to humiliate them by raping a strange woman."

"I could not commit rape, partly because of my own moral standards, but also because I think rapists are sick. Now as I've gone on an occasional fantasy, when in the 'psycho' mood after being disappointed by a woman." Also implicit in many of the replies we have just seen is the idea that a woman denying a man sex is somehow denying him his manhood, and that by denying a woman a man is reasserting his masculinity—not only with the woman, but in his own mind:

"I have never raped a woman, and I do not intend to. However, I have considered it. The type of woman who will lead you on to a certain extent and stop all of a sudden, and who does this consistently shows no respect for her partner as a man or as a woman being. In a case like this, I might conceivably rape her, and I would not feel guilty about it either."

Some men said they wanted to rape women

because of their generalized feeling of rejection—feeling left out of what "everyone else" was enjoying, or what other men were having:

"I have never raped a woman. But I have been mad enough at women's behavior toward me to want to at least think about it. There is provocation for the act of rape in a man's life, and it isn't necessarily the provocation of the rape victim. The provocation can be a generalized frustration and feeling of personal impotence. The media proclaim that everyone is having sex. If you are not having sex, these media statements mean everyone but you. As in propaganda, the Big Lie, if told often enough begins to be believed. When it is believed, a man may start to wonder about himself—'What's wrong with me? Why aren't I getting any?'"



Shere Hite

But many men said they would not rape a woman, because they wanted the woman to want to give herself—rape would not satisfy their desire to be wanted and accepted:

"I have never raped a woman. I have never wanted to rape a woman. I like sex and enjoy sex, and the most enjoyment that I get out of sex is to see my partner enjoy herself to the point of ecstasy. Knowing and feeling that I am causing this sensation for my sex partner is thrilling and exciting, and it gives me a sense of power because I know she wants me. I don't believe these feelings would be possible for either partner in case of rape. A person who would rape a woman must be extremely emotionally unstable, a sick mind, irresponsible, one who has no consideration for the rights and feelings of another human being. I consider such a person a scum and reprobate."

Quite a few men said they did not see how rape was physically possible:

"I wouldn't even be able to get an erection with somebody who is resisting."

"It would seem to me that the high pitch of emotion necessary to place another in fear of life or maiming would act as an automatic de-excitator to sexual desire."

Some men said they would never consider raping someone, because it would hurt another human being:

"The sexual act can be so beautiful and so delicate and tender, that it seems particularly cruel to

have it contaminated with violence, pain, and humiliation. I have to say that I find rape a particularly unpleasant crime. I might as well punch her in the mouth."

Many men expressed violent feelings against rapists:

"I don't think it is right. I think all raped women should be allowed to legally murder their rapist in any manner they deem proper."

"Rape is one of the most cruel and diabolic displays of male chauvinism that has ever thinly separated man from animals. The fact that our technologically oppressed societies have regressed to the level of spawning such antihumanistic behavior is disgusting to me. I used to find myself wishing rapists could be rehabilitated because the man is obviously psychopathic, but every time I hear that it happened again, I want his bloody death before he touched her!"

When asked, "How do you define rape?" Some men pointed out that rape includes not only direct physical force, but also seduction and pressure on a woman to engage in sexual intercourse against her will:

"Rape is having sex with a woman who does not want it. Any verbal, physical, or emotional trick that puts a woman in the position of having intercourse against her will is rape."

"Rape is the act of coercive sex upon another human being. It doesn't necessarily have to be violent."

Most of the time it isn't violent, and many people don't know they're participating in a rape when it's happening. But any time a human being has sex against her will, it's rape. Or—had sex because, if she didn't sanctions of one sort or another, especially economic, would be imposed upon her directly by the man."

HOW DO MEN FEEL ABOUT PROSTITUTION AND PAYING FOR SEX?

This question brought out a surprising assumption about the relationship between men and women; the most common reaction was "You always pay anyway!":

"Women talk glibly about love, as if it were only within the woman's province. Hokum. I've reached the conclusion after all these years, men marry for love. Women marry for convenience—for a meal ticket. Starry-eyed females are a tremendous act, a rip-off. Women are devious and conniving. Men are pricks, but at least they are honest."

"I have had sex with a prostitute. I have no feeling about paying for sex. After all, marriage is simply paying for sex by contract."

Many men gave similar answers to the question "Did you ever feel a woman was having sex with you because of something you could give her—your prestige, position, or economic advantages?"

"I sure did, in fact in just about every relationship I try to fathom what the woman thinks I am going to do for her. At this point in my life I am well used to being used."

"In my opinion a wife makes a so-called professional prostitute look like an amateur!"

"I have had sex with people where we 'wanted' something from each other besides sex—affection, intellectual stimulation, insight into feelings, admiration, attention. I think there's a prostitution going on in these cases where you attempt to possess a person by trading a commodity (money, dinner, social favors) or accepting one. It's the old slave trade, and the recurrent lesson is: it doesn't work. You can't possess or be possessed. Sex gets political when it is used as a bargaining tool, is not an expression of spiritual caring freely given and shared."

SEX WITH A PROSTITUTE

Many men had tried sex with a prostitute at one time or another, but had not found it fulfilling; most said that having to pay made them feel they were personally undesirable and less masculine—"losers."

"I was ashamed because I didn't have anyone else—not because it was immoral."

"Recently I visited my friendly neighborhood massage parlor and had a favorite girl, but to them it was a job of work. I was, I guess, a john or a trick. It's kind of dehumanizing and strictly low on my priority scale."

"The idea of paying for sex is offensive to me. It is the purest form of the idea that a man's sexuality is

worthless, or of negative value."

"I did not particularly enjoy it, though it provided physical relief from sexual tension, because there was not any lingering glow of satisfaction typical of a really good session with mutual feelings of attraction (despite convincing performances by the prostitutes)."

"It was the most degrading experience I have ever had. Prostitution degrades everything it touches. It turns a beautiful human act into a shameful display of...nothing. There is no joy in it for the man or woman."

But some men had had positive experiences with prostitutes; some said they like sex with a prostitute because they could not be rejected:

"I've had sex several times with prostitutes. I have enjoyed most of my experiences. As far as I'm concerned, I'd rather spend the money on occasion to have sex with a hooker than be frustrated or try forcing sex with somebody that I'm seeing who, for whatever reason, doesn't want to go to bed with me."

Some men liked it because an emotional or committed relationship is not mandatory:

"Most of my experiences in sex since twenty-one have been with prostitutes or massage parlor attendants. It saves the emotional hassle of a relationship that is not working out."

"I feel it is a fair deal, paying. Very often I don't have the time to court a woman, etc. in order to get the sex I need. It's beautiful to just call and have sex and get back to business."

PORNOGRAPHY

More men than ever before are reading and seeing pornography, and more than ever before are reading and seeing it at an earlier age. Many men saw pornography basically in a context of looking at it together with other men, at work, in socializing together (especially younger men), or in lounges, etc., as "entertainment":

"In the airport, between flights, sometimes some of the rest of the crew and I buy the latest trash and make jokes about the girls and their poses. It's one way to pass the time."

And some men said that they looked at sexual magazines or pornography only irregularly, preferring their own fantasies:

"My eye is attracted to it when I chance upon it, but I don't buy it or ask to borrow it. I prefer to fantasize about women I know."

"I have looked at the magazines and been to topless bars, X-rated movies, and sex shops. None of these things turned me on, so I rarely do it now. What I can imagine is much better."

Most men, whether regular or infrequent users, preferred what they considered to be "soft-core" pornography:

"Pornography—sure is exciting sometimes—like French pastry, it looks good at first, until you realize that there is nothing there to fulfill you."

"I have read both soft-core and hard-core pornographic books (not recently—while in college) and I much preferred the soft-core. At least they had a plot. The hard-core books, like the stag movies, got boring after a while."

"Thinking about pornography makes me angry. There is too much emphasis on 'kinky' sex, on sadomasochism and fetishes. Too much 'lust.' I am sick and tired of a leering, sniggering attitude toward sex of 'dirty' jokes—I've lived through far too much of this already. This sort of thing is the flip side of childhood (and adult) sexual repression and scarcity."

But many others said that even though they often found pornography offensive, they still found themselves becoming excited—and had very mixed feelings about their attraction to pornography:

"What is my opinion of the pornography I've seen? A mixture of anger, disgust, and fascination. I really find a great deal of it offensive. I dislike seeing people displayed as meat, or as whores, and that's how much of the porno magazines seem to me. On the other hand, I also feel a sort of unwilling turn-on to much of it. That's doubly annoying: to feel this is done nastily, and also that it does grab my attention."

"Porno makes people into objects. It can excite me sometimes, but it is so impersonal it is a little depressing, and it doesn't help me develop any communication with anyone, or any kind of relationship. Why does it excite me anyway? I wonder."

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ENTERTAINMENT

Travel Log by Roxanne Cowell

Not homesick yet? Try a Castle sidetrip

If you haven't the desire to go "home" for the holidays, yet you would like to go some place, I've got a suggestion. How about spending the holidays at a castle?

This castle is 137 feet high, sits on a coastal knoll overlooking the sea, is surrounded by gardens and terraces, pools and grand guest houses, and has 100 rooms.

Of the 100 rooms, there are 38 bedrooms, 31 bathrooms, 14 sitting rooms, two libraries, a movie theatre, a billiard room, and dining and assembly halls. Another 46 rooms are housed in the three guest houses.

Do you recognize the description of this mansion? It is Hearst Castle at San Simeon, California.

If you think you might enjoy spending a day or two touring Hearst Castle, and if a ride along the coast in one of Amtrak's finest trains excites you, then you should consider taking advantage of a special package deal that Amtrak has to offer.

This package includes a night at the San Simeon Lodge; a visit to the village of Cambria, known for its art galleries and crafts shops; and a stop for lunch at Morro Bay, where you will have plenty of time to enjoy a good seafood dinner at any of the many restaurants which specialize in seafood.

Your journey begins when you board the "Coast Starlight" in San Francisco. This train features dining, lounge, and dome cars which increase your "viewing" pleasure as you glide by the 113 miles of California scenic coastline (many of these miles are viewed

exclusively by train).

Your train destination is San Luis Obispo, where you will embark and join your tour guide aboard a comfortable motorcoach.

The sightseeing tour begins in San Luis Obispo with Mission San Luis Obispo de Tolosa.

From there you are escorted north on Hwy 1 to the village of Cambria, where many aspiring artists reside.

And then on to your accommodations at the San Simeon Lodge. Your evening is free to relax and enjoy at your leisure.

Day two begins with a drive up the "Enchanted Hill" where Hearst Castle perches. A two-hour guided tour then commences, which displays the grounds, pools, guest houses, and first-floor rooms of Hearst's astonishing dream estate.

After the tour you return to the bus to enjoy a drive through historic San Simeon, once a whaling port, and then on to a lunch stop at Morro Bay, where you may enjoy a meal at any of the many fine seafood restaurants.

And finally you are returned to the "Coast Starlight," for either your continued trip to Los Angeles or your return trip to San Francisco.

The following is the cost, including railfare: single room \$110; double room \$98; triple room \$94; quad room \$90. Dates of operation are Thursday through Sunday, and a minimum of three days are required for reservations. So who wants to go home for the holidays?

Vocal recital set

The Collegium Musicum, an 11-member singing group from the University of the Pacific Conservatory of Music, will present its fall recital on Monday, Nov. 23.

The 7 p.m. program in Morris Chapel will be open to the public with admission a \$2 donation to the Conservatory scholarship fund.

Dr. George Nemeth of the Conservatory faculty will direct the music students in a variety of works, from the 16th Century. Included will be pieces by Orlando di Lasso, John Dowland, Gregory Hewett, William Byrd and Thomas Morley.

Final shows this weekend

'Pirates' filled with high energy

By Lisa Baird
on special assignment

The vitality and light-heartedness of Gilbert and Sullivan is revived in the drama department and Conservatory of Music's rendition of *The Pirates of Penzance*.

The combined efforts of Director William J. Wolak, Musical Director George Buckbee, and Technical Director and Scenic Designer Darrell C. Persels work well to recreate the 19th-century atmosphere of swash-buckling pirates and damsels in distress.

The operetta opens on a seashore on the coast of Cornwall, England. Fredrick (played by Gerald McMillian), a 21-year-old pirate apprentice, has learned from his nurse (Diane Younger) that he was not to be a pirate's apprentice but a pilot's apprentice. She had heard the word wrong years ago, and had just figured out her mistake. Fredrick, loathing his trade, has decided to devote himself to the extermination of pirates.

The others refuse to join him in this lawful endeavor, but gladly relinquish all hold on the nurse, Ruth, who at 47 wishes to become Fredrick's wife. Believing her to be as beautiful as she says, Fredrick agrees to marry her, only to accuse her of lying seconds later, as a group of girls, wards of Major-General Stanley, appear.

One of the wards, Mabel (Elizabeth Ward), takes an interest in Fredrick, as does he in her. The still-lingering pirates seize the others and plan for immediate marriages when Stanley arrives. Stanley (Cameron Henley) proudly enters with one of the funniest songs of the show "I Am the Model of a Modern Major-General." Convincing them that without the girls he is an orphan (one thing pirates can't take advantage of) the females are all released.

With the passing of days Stanley's conscience bothers him for his lie, and he is comforted by his wards and Fredrick's plan for the pirate's capture.

Meanwhile, the Pirate King (Mark Nicholson) and Ruth have a plan to return Fredrick to the band. They have discovered that having been born on February 29 he is really only 5 years old, and his apprenticeship



A return to those jolly days of yesteryear when pirates ruled the high seas awaits those who attend *The Pirates of Penzance*.

has 16 birthdays to go. His "strong sense of duty" returns him to his band of pirates, and he tells them of the trick played on them by Stanley. Consequently, he is seized.

The ending, even though predictable, shouldn't be revealed, but I will tell you Gilbert and Sullivan believe in the "happily-ever-after" storyline.

Excellent performances from

Elizabeth Ward as Mabel and Diane Younger as Ruth should be complimented. Their singing is beautiful, but many times they were overpowered by the orchestra.

More overall sound from the stage would have made the ingenious lyrics of Gilbert and Sullivan understandable.

The principle players all perform-

med well, but I must say that at other time does the place come alive than when the chorus is on stage. Their spirit and energy greatly lift the show.

The show is enjoyable, and you haven't seen it you should. Shows are tonight and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets can be purchased by calling the box office at 946-2289.

Review by Dean Starnes

The "Sailor man's" sinking ship

Popeye
Directed by Robert Altman

Jules Feiffer had a very interesting conception of how Popeye the cartoon should be brought to the screen. So did Robert Altman. So did Robin Williams, who plays him. And Harry Nilsson, who wrote the songs that were to be used, did also.

It's too bad that all of these different approaches are attempted in Altman's film, *Popeye*, without any of them standing out as the primary thrust. The result is a movie that doesn't quite know what it is supposed to be, who it is supposed to play to, or what it's doing.

Popeye is supposedly a children's movie, yet it is rather dull, void of action, and talky, not at all the comic-strip, lively concept that

Feiffer tried to achieve with his screenplay. As a result, children are bored. In fact, Altman's mushy directing, Williams' mumbled caricature, and Nilsson's monotonous music tend to make the film boring for adults as well.

What could have been a bright movie opening (the residents of Sweethaven greeting the new day) is made laboriously lackluster by the dubious opening song, "Sweethaven." After this cheery start, the jokes creep along thickly and slowly as Popeye comes drifting into town, looking for lodging. He finds it at the Oyl home, much to the distaste of Olive (Shelly Duvall, who did a very good job of creating Olive Oyl on the screen).

Popeye doesn't go over well in the town, especially with Olive's fiancé, Bluto (Paul Smith). She

spends the remainder of the hypocritically vacillating her romantic interest back and forth between them, while two other events are introduced to try to create a plot for film to wander around.

One development is the discovery of an abandoned treasure map, which leads to a search for a pirate ship. This is a familiar plot device, but it is handled with a certain charm. The music is catchy, fun songs with a wall of sound, which use the whole band, not just one instrument. The Cars' music is described as a wall of sound, all five band members' instruments at all times, plus plenty of backup vocals.

All this sound blending together makes the listener more to concentrate on the lyrics, but it also makes the Cars' self-titled first album sound like a loud guitar solo.

The Cars' boundaries for Cars music: simple, catchy, fun songs with a wall of sound. Every Cars album since has been inside these boundaries, including the new *Shake It Up*. So the Cars are still on the right track on the way to pop superstardom. But though the L.P. stays inside the boundaries set by the first album, the music also progresses; the songs are never all the same. Producer for

Nilsson's remarkably catchy songs consist mainly of repetition of the titles endlessly ("He Needs Me," "Yam What I Yam," "Sweethaven," "He's Large," "I'm Mean," "Robin Williams and Shelley Duvall"). Both do a good job of what is a difficult task for an actor: to make a comic-strip/cartoon character believable on the screen. Williams will disappoint teenybopper fans by being totally different from his comedian character (no Mork here). He would have been a funnier Popeye, though, if he played him as Mork, however appropriate this would have been.

This review may be too late to save some of you. But if you have seen *Popeye* yet, don't bother. It's probably an ASUOP film, year, and even then it may not be worth your money.

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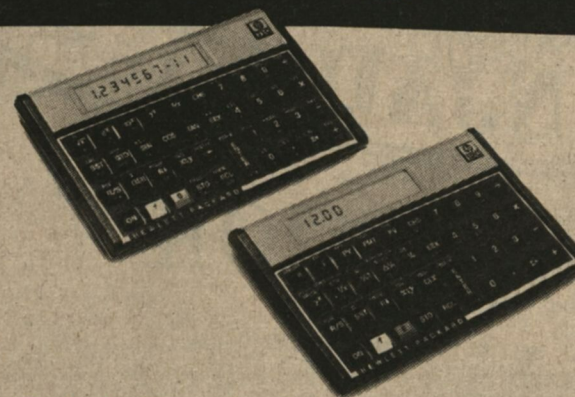
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ENTERTAINMENT

TV the target of 'Rocky Horror' sequel



Backdropped by photographs of Jessica Harper and Cliff De Young, the cast of "Shock Treatment" takes center stage in a strange television show.

By Tom Grenache
Staff Writer

Shock Treatment is the title of the Richard O'Brien-Jim Sharman follow-up to their own **Rocky Horror Picture Show**.

The \$5 million film was shot in London, late last year, minus the three stars of the first film.

For those not in the know, **Rocky Horror Picture Show** was a musical mixture of 30's horror and 50's rock'n'roll, in which nerds Brad and Janet are taken prisoner in the castle of transvestite Dr. Frank N. Furter. Brad and Janet subsequently face sexual corruption at the hands of Furter and his sidekicks Riff-Raff, Magenta, and Columbia.

Although much of the cast returns, don't go expecting **Rocky Horror II**.

The now-married Brad (Cliff DeYoung) and Janet (Jessica Harper) live in Denton, USA, which has its own huge TV studio. Brad and Janet become guests on "Marriage Maze," a game show hosted by Bert Schnick (Barry Humphries).

The couple becomes trapped in a world of bizarre game shows, medical series and soap operas. Meanwhile, Brad's evil brother (also Cliff DeYoung), owner of the studio, has Brad committed,

leaving Janet free to become a TV superstar.

While in Dentonvale, Denton's rest home, Brad falls into the clutches of a brother and sister "doctor" team: Cosmo and Nation McKinley (Richard "Riff-Raff" O'Brien and Patricia "Magenta" Quinn). Joining them in their deeds is Nurse Ansalong (Nell "Columbia" Campbell).

Also from **Rocky Horror** is Charles "The Criminologist" Gray as Judge Oliver Wright, talk show moderator.

Fifteen new songs are featured in **Shock Treatment**.

The original Brad and Janet, Barry Bostwick and Susan Sarandon were asked to return, but were not used because of previous engagements and overly large salary demands, respectively.

Although Dr. Frank N. Furter was not brought back, Tim Curry was offered the dual role of Brad and his brother Farley Flavors. Curry passed the role because of the required American accent.

Shock Treatment will be rated PG, and released through Twentieth Century Fox.

According to O'Brien it's not "...a sequel or a prequel. It's an equal."



Richard O'Brien and Patricia Quinn, who were brother and sister in "The Rocky Horror Picture Show," are again strange siblings, Cosmo and Nation McKinley, the head quacks of a bizarre sanitarium, in an outrageous new musical from the "Rocky Horror" creators.

DISCUSSION by Frank Reichert

The Cars travel rough road with new release

Shake it up * * *
The Cars
Elektra

The Cars' fourth album, **Shake It Up**, is out. Cars' fans may be shook up by this one. Could it be that the Cars have gone off the track?

The Cars are a pop band, pure and simple. All their songs are about girls, love, and partying. The lyrics have nothing deep to say because there really is no need.

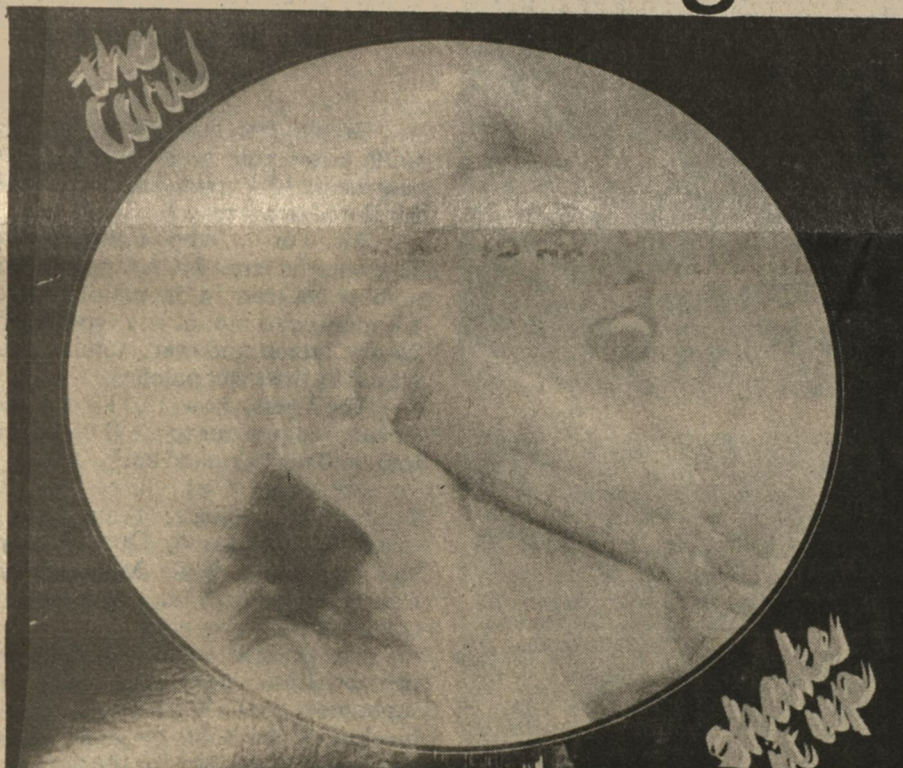
The lyrics are quick, catchy sayings—things you can sing in class to keep you awake and your professors annoyed. The music is simple but lively enough for people to jump up and down and get crazy to. Since the emergence of the Cars there probably has not been a party tape made without a Cars song on it somewhere.

What makes the Cars so successful, as compared to other pop bands who die an early death, such as Boston, is that Rick Ocasek writes songs which use the whole band, not just one instrument. The Cars' music can be described as a wall of sound. It uses all five band members' instruments at all times, plus plenty of back-up vocals.

All this sound blending together gives the listener more to concentrate on than just a loud guitar solo.

The Cars' self-titled first album set the boundaries for Cars music: simple, catchy, fun songs with a wall of sound. Every Cars album since has been inside these boundaries, including the new **Shake It Up**. So the Cars are still on the right track on the way to pop super-stardom.

But though the LP stays inside boundaries set by the first album, Cars music also progresses; the songs are never all the same. Producer for



Gordon Spielberg photo

all four albums, Roy Thomas Baker, is always adding new sounds, and this inventiveness keeps the Cars' wall of sound ever changing.

The first album, **The Cars**, was the most straightforward pop album made by this group. It used simple bar-chord guitar licks to sell the songs. With catchy songs like "Just What I Needed," "Don't Cha Stop," and "You're All I've Got Tonight." The Cars was a smash hit. But the songs "I'm in Touch With Your World" and "Moving In Stereo" showed what might be coming in later albums.

The second album, **Candy-O**, was just what those two songs foretold. The music slowed down a bit and became more deliberate. The

bar chords were replaced by precise strumming and picking, and the keyboards started to come more into view.

Songs were still catchy, such as "Let's Go" and "Since I Held You." The lyrics began to become more vague, for example from "Double Life": "You keep your lovers in a penny jar"; and from "You Can't Hold On Too Long": "you'd like to move in colors, you don't know which one." Again, a foretelling of what was to come was the song "Shoo Be Doo."

The best Cars album came next, titled **Panorama**. The wall of sound music was at its peak in this one. The actual notes were still simple, but the way Roy Thomas Baker cemented

them together was sheer art. The music, written by Rick Ocasek, could for the first time be called "new wave" without starting any arguments.

The very best lyrical work was done on **Panorama**. Classic lines like "I want to shake like Liguardia"; "I'm flying like a cement kite"; and "I don't want to be your party doll" filled this album. **Panorama** is so solid that at least four songs could tie for best song. One more time a foretelling of future work was found on the album. This time it was the song "You Wear Those Eyes."

Bring on **Shake It Up**. This album slows down considerably, with the songs seeming to take longer to end. That is the main reason for **Shake It Up** being the worst Cars album yet. The music is beginning to space out, and the lyrics are becoming a little too weird to understand.

"Since You're Gone" is one of the three good songs on the album. "Shake It Up" is the single. Compared to the first Cars single "Best Friend's Girl," "Shake It Up" is different only in the fact that the guitar is toned down and the organ is brought up a little more. But this does prove that the Cars are still basically the same group that started in 1978.

"I'm not the One" is a real pretty tune, while "Victim of Love" tries for prettiness, but fails mostly because it is too long. There are a couple other songs which would benefit by being cut back a bit, including "This Could Be Love." The lengthy songs greatly contribute to the slow feeling.

The best song on **Shake It Up** is "A Dream Away." The wall of sound is very good on this tune. It is a hypnotic number which asks the

question 'why not just dream up a good life, if you don't like the one you have now?' The most encouraging thing about "A Dream Away" is that this is probably the song which foretells the nature of future Cars' music.

Shake It Up is an average album by the Cars. But with three great albums already behind them, one average album will not slow their speed much at all. What are they speeding to? The answer is pop superstardom, and it is coming.



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SPORTS

Volleyers clench third NorCal title

By Dan Sousa
Staff Writer

UOP wrapped up its third straight NorCal volleyball title and then lost an exciting five-game match to top-ranked Hawaii in the finals of the Third Annual Wendy's Classic.

The fourth-ranked Tigers (22-11) will play their final home match tomorrow night against ninth-ranked UC Santa Barbara (22-10). The match will get underway at 7:30 p.m. in the Spanos Center. UOP finished their league schedule last night in Berkeley against Cal. Win or lose, the Tigers are the 1981 NorCal champs.

"The match against UC Santa Barbara is important because it is our last match before the NCAA seeds for the post-season tourney," said Head Coach Terry Liskevych.

The format, culminating in a four-team championship final at UCLA's Pauley Pavilion, is similar to the NCAA basketball championships. Twenty-four teams will be selected to play by a national selection committee. The Tigers will probably draw a bye in the first round, and then play in a regional tourney in either Chicago or Tuscaloosa, Alabama.

"Right now we may be seeded anywhere from third to ninth," said Liskevych.

Last weekend Pacific fell to Hawaii 2-15, 12-15, 15-2, 15-5 and 9-15 in the emotional Wendy's championship game in front of 4,600 fans at the Spanos Center. UCLA defeated injury-riddled USC in the consolation game, 4-15, 15-6, 15-6 and 15-9.

"We were intimidated by their [Hawaii's] blocking," commented

Liskevych on UOP's first loss in three years of Wendy's play.

Leading the Rainbows blocking was 5'11" sophomore Deitre Collins, who had six block assists to go along with her incredible 30 kills. Collins had 58 kills in the tournament and was named the MVP.

"Collins is the best middle hitter in college," said Liskevych.

Hawaii dominated game one and it looked like a Rainbow sweep after UOP squandered a five-point lead in game two.

"That was the match when we blew that lead in game two," commented Liskevych.

The Tigers woke up, and behind some excellent serving, blew Hawaii out 15-2 in game three. Jayne Gibson, who had 24 kills on the night, led UOP to victory in game four to set up the fifth game showdown.

Rainbow Coach Dave Shoji, sensing his team falling apart under the pressure of the vocal UOP crowd, took his team off the floor and into

the locker room between game four and five. Hawaii emerged and took care of UOP 15-9 behind some fine serving of All-American Diane Sebastian and crucial kills by Collins.

In the opening round, UOP was victorious over UCLA 8-15, 15-11, 15-9 and 15-10. Hawaii got past USC 11-15, 15-7, 15-13 and 15-12.

Freshman Jan Saunders was named to the All-Tourney team along with Gibson. Sophomore Jody Schauer didn't make the All-Tourney team but had a fine weekend with 20 kills.

"Jody has unlimited potential and is coming along great," said Liskevych of the 5'10" Walnut Grove native.

Sophomore Cathy Lumb re-injured her foot and will be out for the rest of the season. Another sophomore, Chris Bertsch, is still out and is questionable for the playoffs.

UOP claimed its third straight title in league when they beat fifth-ranked Stanford at home last week.

The Tigers triumphed in the heart-stopper 6-15, 15-12, 15-13, 9-15, and 15-9.

Both teams continued for 164 kills in the two-and-half hour marathon. Gibson (17) and freshmen Robin Burns (20), Eileen Dempster (17) and Linda Vaughn (15) led the Tiger kill barrage. The Tigers, before last night, were 11-0 in league and Stanford was 9-2.

The Tigers will take Thanksgiving off and play their last match of the season at UCLA on Dec. 4. The USC game scheduled for Dec. 5 has been cancelled.

NCAA Top Ten

1. Hawaii	32-1
2. San Diego State	30-4
3. San Luis Obispo	36-8
4. UOP	22-11
5. Stanford	29-13
6. BYU	31-8
7. UCLA	28-9
8. USC	22-8
9. UCSB	22-10
10. Arizona	20-15



Senior All-American Jayne Gibson slams one past an opponent in Wendy's classic.

Soccer looks for promising future

By Heather Sayles
Staff Writer

The UOP soccer team, despite a disappointing win/loss record of four wins, 13 losses and one tie, is making a name for itself as a team with potential.

With the addition of six starting freshmen and one sophomore recruit, UOP held back teams who in the past defeated UOP teams by wide margins. UOP has not lost a game this season by more than three points, with the exception of Stanford's match.

After an intense recruiting program, UOP picked up some strong freshmen players from winning high school teams and also chose sophomore transfer Dalton Duval to join veteran starters Theo Bennett, Greg Odell, J.J. Grimes and Dale Easter.

Beginning the season with a 2-0 loss to UC Davis, UOP lost four games and tied Fresno Pacific before coming away with a 6-0 victory over Sonoma State. "That was the turning point for the team. After that we knew we could win," said Duval.

The UOP team held back former number-one ranked USF, losing by a 3-1 decision. Last year USF defeated UOP 9-1. UOP won against Laverne 3-1 before losing three more games. However, making a comeback to wrap up the season, UOP beat Stanislaus 4-2 and St. Mary's 4-1 in overtime.

"Our win/loss record was better last year, but the games were closer this year," said Bruce Spaulding, head soccer coach.

The coaching staff is hoping to improve the offense of the team and is looking for offensive recruits. "We didn't have an offense until the last two games. Next year we'll have a good offense," said Dave Dilwood,

assistant coach.

It was in the last two games against Stanislaus and St. Mary's that freshman starter Pat Noyes proved his offensive abilities by scoring one goal against Stanislaus and two goals against St. Mary's.

Another freshman standout is Bruce Scarica, who led the team in assists.

"Bruce was always a solid player," Dilwood believes.

Freshman Steve Lombardo moved into the starting goalkeeper position, replacing senior John Wellsand. "I had an opportunity to play half a game and it was probably my best game," said Lombardo. It was good enough for Spaulding to make him starting goalie.

Midway through the season UOP lost one of its strongest players, J.J. Grimes, due to a knee injury. His absence was a set-back, but allowed other players to display their skills.

"Losing J.J. hurt the team, but it allowed Dale Easter to play out his senior year and helped us find out about people like Bruce Fisher," said Dilwood.

Fisher, a freshman newcomer, was not a starter but played well when called in to some crucial games. Fisher scored a goal against Humboldt and was awarded most improved player at the close of this season.

Two veterans from last season who proved indispensable to the team were Theo Bennett, most valuable player last season, and team captain Greg Odell. Bennett, playing sweeper, was the backbone of the defense. Bennett is the recipient of the coach's award, and award given by the coach to recognize a member who the players couldn't have done without.

An important part of this year's team was Dalton Duval, top ten all-league scorer and voted most valuable

player this season. Duval made the largest percentage of goals for Pacific this season but credits fellow players in aiding his success: "Because I made the goals people might see my name a little more, but they don't see the four guys that help get the ball to me in the first place," said Duval.

The team has begun to work together as a unit, as the last two games, scores show. There has also been an attitude change among the new players.

"The freshmen players had an adjustment to make. They had all been stars on winning teams. In college ball everybody's a star," said Dilwood.

"At the beginning of the season the attitude was good, then it went bad when we started losing. Now it's getting good again," commented Duval. "Now what the team needs is to mature, as far as discipline goes," he added.

The team is hoping for a good recruiting season. They're looking for talented and experienced players to continue with the improvements already being made with the team. "This is going to be a big recruiting year. The guys on the team this year are going to have to work hard to make the team next year," said Duval.

"We have to get guys with the basic skills down. We can't just go out and practice little kid stuff that we should already know," he continued.

The general feeling of the soccer coaches and players is one of optimism for the future.



Hawaii's Deitre Collins (pictured above) was Wendy's Classic MVP. She led the

Rainbows blocking as they edged UOP for the Wendy's Classic Title.

Baseball wraps winter action

By Paul Vakay
Staff Writer

UOP's Tiger I and Tiger II finished first and second, respectively, as local winter league action concluded last weekend.

Even though rain cancelled the final outing for both teams, the 14-4 record of Tiger I was by far the best in the league. The runners-up, Tiger II, posted an 11-7 record.

Outstanding offensive achievements for the season were noted by two top recruits. Junior college transfers Pat MacFarlane and Vic Madden combined to lead the Tigers in the majority of offensive categories.

MacFarlane led the team in batting average at .431. He also led in hits, 22; and fewest strikeouts, 1.

Madden led UOP in runs scored, 17; home runs, 3; total bases, 38; and RBI's, 22.

Pitching was described by Head Coach John Picone as "adequate." Although Greg Unger, Mark Cipres

and Ron Duhamel showed signs of brilliance, control problems led to inconsistency.

Even though an average of three errors a game led to a low fielding average, Picone was generally pleased with his players.

"I'm very impressed with the overall attitude and aggressive approach that was exhibited by our players in the fall program," Picone said.

Being a first-year head coach, Picone realizes a successful fall program is vital for a winning season. He feels winter league "established firm foundations for pursuit of the league championship."

The UOP baseball team is looking for a prospective manager(s). No baseball experience is necessary and scholarship money is available. Contact John Picone for more information at 946-2472.

Rod Laver

Tickets are still on sale for today's tennis exhibition featuring Australian great Rod Laver.

The event, scheduled for the Spanos Center, will begin with a 6:30 p.m. match involving the UOP tennis team in doubles competition.

Laver, among the greatest tennis players in the history of the sport, will oppose two Northern California tennis pros.

The event is being organized to raise funds for the UOP tennis program. Tickets are priced from \$1.50 to \$10, and group discounts are available. Reservations can be made by contacting the UOP Athletic Ticket Office at 946-2474.

BASKETBALL (from page 8)

Edwards, and 6'11" sophomore Jeff Andrade and 6'1" sophomore John Leidenheimer. "We'll try to keep them fresh by rotating those three in and out. When Ralph's back we'll have the advantage of his outside shooting."

Other Tigers included 6'7" sophomore reserve forward Graham Taylor, who Fichtner says has been "playing very well. He played particularly well in the Simon Fraser game. He's shown great improvement on his shooting."

Freshman 6'8" forward, Rich Anema underwent knee surgery and will "hopefully be back by conference action," according to Fichtner, who noted, "Prior to his surgery he had been playing very well for a freshman. He's sure to make a great contribution to the program."

Freshman 6'3" guard Matt Colbern, a non-scholarship athlete from CIF 1-A champs Santa Clara

High in Oxnard, is making the transition from high school forward to college guard. "I'm glad to have him in the program," commented Fichtner.

In 1981-82 the Tigers will be able to practice where they play, and for the first time in 20 years of UOP basketball, "there will be an opportunity to get students involved."

"The new Spanos Center will be a great home court advantage," adds Fichtner. "With the student cheering section it will inspire the players."

The Tigers' former home, the Stockton Civic Auditorium, affectionately known as "The Pit," saw Pacific win 192 of 226 games, including a record 45 consecutive triumphs. Fichtner sees added fans (especially students) at the Spanos Center, which seats 3,009 more fans than the Civic, will be even more of a home court advantage.



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Clifford Hand comments on self, university

"I feel that I offer leadership but the problem is complicated by the fact that some of the followers are not sympathetic to the leadership. This is partly because of the specific issues. But we live in an era that despises leadership. There is a good deal of suspicion or mistrust of leadership. Motives are attributed to me which are not my motives at all. I think that comes as a product of this mistrust of leadership. I don't know if that's my fault, because I don't explain myself clearly. I consider myself as quite articulate, actually. On the other hand, I have to recognize that my message may not always come across."

It's perhaps better to say that I can communicate with faculty better than I can communicate with students because I'm so long out of the classroom now, and I simply don't have opportunities to meet with students. I think I have a good relationship with the students I meet. I would say out of all the constituencies, I am more effective communicating with students. Grade: C-

b) Getting this year's policies approved.

He last committee on Covell College suggested this method of "Avenue Access," but that hasn't turned the enrollment around for Covell College--so we needed to review it.

I was pleased with the way the accreditation came off.

I am often attributed with being more interested in money than high educational ideas, but they are not separate as far as I'm concerned. Grade: B

c) Relations with students.

The system is not very well set up for frequent contact with students. It's a function of the division of labor idea and a need for efficiency. I leave that to Judy [Chambers] and Dean Barr. I'd have to conduct my classes differently from the way I used to because students have changed and their expectations have changed. Grade: B

d) Grade faculty.

Ninety-nine percent do a terrific job--they're conscientious, and they're concerned as teachers. I feel that even those that aren't regarded as good by the students year in and year out don't fail deliberately.

If department chairmen would provide leadership, it would help greatly--even the Vice President is too removed from the action.

On the other side of research and scholarly excellence, although research is not emphasized here as much

as some universities, we have some leaders in areas, nationally and internationally. Grade: A-

You mentioned communication with the students; who do you talk to in the way of students?

"My information concerning student attitudes comes to me, of course, from Judy, Vice-President of Student Life; obviously from Joe (Hartley) of ASUOP. I meet with him weekly. Judy and Joe are the two principle sources of information."

I'm glad to meet with students--anybody that wants to see me."

Academic Council voted last week for a two percent pay increase for merit and prior inequities. Do you think their salaries reflect those capabilities?

"No, they're underpaid. But the profession is underpaid. The profession is losing ground seriously. We're not losing ground here, much more than the profession is losing nationally. This is a very serious problem because, unless it's turned around, the more able people will not be attracted to the profession. It's already an acute problem in engineering and business."

What pleased me about that vote last Thursday was that the faculty voted for some discretionary increases by the dean to recognize merit, and any injustices that might have occurred in the past that they'd like to correct.

The compensation committee, at least the last two years, has urged across-the-board increases."

What do you make as Acting Vice President?

"That information is confidential. I can't tell you my particular salary."

How is it that a teacher performs that makes him viewed as sub-par at UOP?

"The way I see it is that poor instruction results when faculty members don't plan effectively. The basis of the most students' complaints is that instructors sometimes come up with new ground rules or surprises. The trouble is that they (faculty personnel) suddenly decided they're going to do something different and the student feels frustrated. I specifically heard this about Winter Term courses where they were one-shot deals and often experimental."

Hand sees problem as being two-

fold:

Poor planning and/or the failure to state clearly goals students were supposed to accomplish.

Often, they need to present their material more interestingly. Students don't want people to be a showman, but lack of commitment by a professor was often obvious to the student."

If you were a recruiter for UOP, what factors would you stress that makes C.O.P. unique from other liberal arts colleges?

"I think that the word unique is overused. It's of little value in such matters. Uniqueness or being different for difference sake is nearly useless. What ought to be stressed in C.O.P. is excellence. Excellence at UOP means access to facilities--stretching your abilities more quickly than you would find at a larger institution. Students who have the will and abilities are given a chance here. Our SAT scores aren't as high as some universities, most students who come here may change more dramatically than someone who enrolls at Stanford. Test scores really don't measure quality. Quality is measured by the 'Value added' idea."

Do you think UOP is over priced?

"Well, we need to seek ways to make us more efficient. One possibility to reduce tuition, if even on a small level, while increasing professor's salaries would be to reduce the number of professors overall. The student to teacher ratio last fall was 14:1. The fall it is 13.7:1 and that trend disturbs me. Next semester it may be 13.5:1. Of course, we will need to add 2-3 teachers to the School of Business since that's where the need is. But I would like to see less teachers getting better pay."

With 3,800 students here, our margin of error is very slight. We can't afford to lose more than two percent of the student population and maintain a balanced budget. In fact, if two of three things happen, we could be in serious financial difficulties:

First, if we experience a significant drop in enrollment.

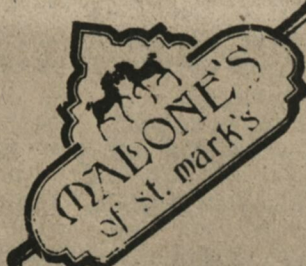
Second, when we have to pay an unexpected expense, as we will have to do this with a 20 percent increase in the PG & E bill.

Third, if a donor dies and doesn't leave the university a large benefit."

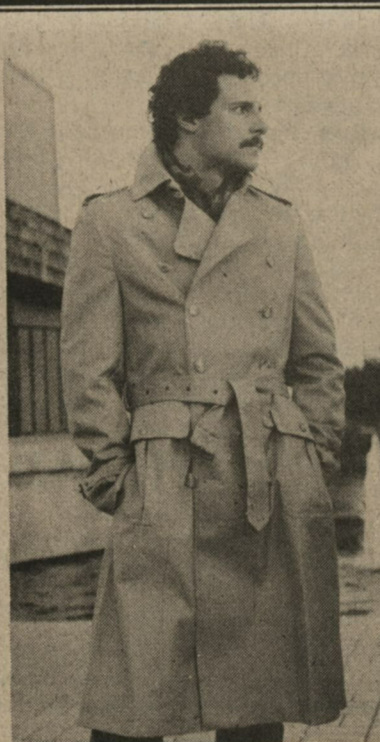
answered the few questions IFC members posed to him concerning the policy.

One IFC member queried the role of campus police at open parties.

Barr explained that "the campus police will not be present to enforce the policy. They will only be present at open parties to control the crowd."



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A survey revealed that out of 26 schools, UOP was number one in crime. Why hasn't more money been allocated to security here?

"Before I'm willing to commit more money to security, I've got to be certain that it will improve Security's efficiency. Where is the need most acute? Should there be more foot patrols? There are questions that need to be answered, and I'm not willing to simply throw money at a problem that will be funded 82 percent by tuition."

Chief Askew needs to make a comprehensive proposal for a budget request between the preliminary budget factors on Dec. 8, and the Regents vote on the budget on May 11th."

Do you think that athletics are placed too high on the priority list at UOP?

"The problems with athletics here are the scale, magnitude and cost. Athletics here give an external function, of course. It attracts 'friends' to the University and it's very difficult to put a dollar value on that. But athletics should be held to a certain level. Trips to South Carolina cost a lot and they're not good for players. Those plans were made years ago and costs have changed since then. There will be a significant review of athletics at UOP next year--conditions have changed, and we must realize that."

Can we compete with the bigger schools in athletics with our money and enrollment differential?

"It is amazing to me that our teams do as well as they do. Our volleyball team managed to reach 2nd in the nation and, of course, football beat South Carolina. We do need a review, however. I don't know if the 50-60 'super' teams will pull out (referring to a move some NCAA teams are attempting to make). I am opposed to what they're proposing. I think further commercializing of college athletics is their aim."

When the WASC team returns in 1986, what added features would you like to see at UOP?

"I don't want us to lose sight of the goals of liberal education. We don't

SUPERVISORS (from page 1)

deadline. If the constituent schools do not meet the Dec. 1 deadline, their funding will be cut off on Dec. 8, until the information is made available to the Board of Supervisors."

The constituent schools presently receive \$60,000 in funds from ASUOP, according to ASUOP Business Manager Tim O'Neill.

Hartley defended the supervisors' vote by noting that the 1971 mandate needed some "bite," and that "the board of supervisors should make a decision one way or the other on this issue."

Hartley also noted that as of Wednesday at 5 p.m., no representative from any constituent school had come to him to complain about the timetable.

Hartley is not bound by the supervisors' recommendation for a Dec. 1 deadline, but Hartley noted to

The Pacifican that he will follow the supervisors' wishes.

"The timetable is not unreasonable," Hartley said. "The schools have the information; that is not a problem," Hartley added.

In other actions, the board of supervisors okayed a resolution recommending that tickets be sold for individual events at the Spanos Center, and that the price of the ticket should represent a percentage cost of the event, as well as maintenance and construction costs of the center.

"It seems evident that students do not want to be charged an across-the-board fee, as with the Covell Health Center and the Student Center fee," Supervisor Bill Kochenderfer noted.

"The most equitable fee is to charge students according to their usage of the center," Kochenderfer concluded.

METZGER (from page 1)

wasted. There is no need to give any figures of its failure."

Meador argued that "desegregation programs have been effective in increasing test scores of minority students, while not affecting scores of other students." He added, "The programs are more than a factor necessary to achieve a quality academic education. They achieve a quality social education for everybody in this country."

Before he was cut off and the debate cancelled, Metzger argued that the cuts "were devastating elderly and poor, white people--the people I represent." He stated, in reference to the Reagan administration, "I don't support a small elitist group of white renegades in this country more than anyone else."

The debate ended with a pre-

want to produce technocrats; we want our graduates to enter society being able to handle all aspects of life. Yes, we definitely want to strengthen the goals of the liberal arts schools."

Have you been misinterpreted by the students?

"Well, the students don't always fully understand the reasons for recommending what I do. It is just an honest difference of opinion. I saw a greater good to be gained by unification of the calendar."

written announcement by the moderator, declaring the cancellation of the debate. After some brief applause, the 600, many black, UOP students and 50 others filed calmly out of the Conservatory.

William Barr, dean of students, revealed in an interview with The Pacifican last Wednesday the three things he felt occurred as a result of the controversial debate.

First, UOP "spent far too much time on the event and it wasn't worth it." Second, "having the program without thoroughly consulting minority students created a lot of unnecessary tension on the campus. Black student leaders and some black staff were understandably very upset, and I think some were afraid." Third, "Stockton police were very concerned about Metzger coming here."

In that case, I suppose the students didn't fully understand our goals.

Also, I'm not always sure the decisions can be made by a consensus. The Academic Council didn't agree to anything and should have been able to. That is a weakness that can be corrected. That doesn't need to be a permanent state of affairs over there. A non-action can be harmful, so if the price of action is making some people unhappy, so be it."

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Vol. 72 no. 12



UOP Vice-President Pam
President Joe Hartley cas
schools could lie in the hands

Constitu
Board act

By Steve Johnson
Managing Editor

Five out of seven Presidents of
constituent schools on campus
signed a four-count complaint
stating that a board of supervisors
demanding financial in-
formation from the constituent
schools was done improperly.

The supervisors' resolution was
approved at the supervisors meeting
Nov. 17 by a one-vote majority
by ASUOP Vice President Pam
Hartley to break a 14-14 deadlock.

The resolution resurrected a ten-
year-old board of Regents mandate
that requires that constituent schools'
reports, including a complete run-
ning ledger of all disbursements, an ex-
penditure summary for the previous year,
and a written evaluation of yearly
programs, be made available to the
board of supervisors for scrutiny.

The supervisors resolution
stated that the financial data be
presented Dec. 1 to the supervisors,
that the constituent schools would face
a hearing of funds for the number of
years that the data was not made
available.

The complaint, which was
presented by COPA (College of
the Pacific Association) president
Norman, charges in Count no.
one that the supervisors' resolution is
in violation of the ten-year agreement
between the Regents and now invalid.

"ASUOP, in not enforcing the
agreement for a period of ten
years, clearly showed their intent for
abandonment and that the 1971 con-
stitutional rights of ASUOP are voided
because of that abandonment," the
complaint charges.

Count no. 2 charges that
UOP Vice President, Pam
Hartley, "violated several
procedural rules outlined in the
UOP board of supervisors
regulations and rules and in
the state constitution."

Specifically, Count no. 2 suggests
that the board of supervisors were not
informed of the resolution on the
supervisors' Rules no. 8, section F,
which states that Count no. 2 argues that

UOP's Xmas se

The traditional University of the
Pacific candlelight procession is
scheduled to depart from the Con-
servatory of Music at 7 p.m. Sunday,
Nov. 26, according to Matthew
Hartley, the procession organizer.

The procession has been an an-
nual event for Pacific for a
number of years, and last year drew
estimated 1,000 students. Starting
at the Conservatory, the candle-
light procession will proceed
throughout the campus, singing
Christmas songs and stopping at all
the quarters to pick up additional
participants.

The procession will continue to
President's house, where Acting
President Clifford Hand will join