



3-6-1981

The Pacifican, March 6,1981

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University of the Pacific, "The Pacifican, March 6,1981" (1981). *All Issues - Student Newspaper, The Pacifican, Pacific Weekly*. 2283.

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Frolic shows repeated

A few select Band Frolic performances will be repeated at the Conservatory of Music today at 3 p.m. to entertain visiting contestants of the California Inter-collegiate Press Association. The free show is open to the public and will consist of shows by AKL and Ritter House. South/West and Delta Gamma may also perform.

Frolic Photos:

2 Pages of Dazzling Photographs

Pages 4 & 5

Editor-in-Chief
applications for '81-'82
available at P'can office

Deadline: March 15

THE PACIFICAN

Vol. 71 no. 15

Serving the UOP community since 1908

March 6, 1981

Confusion mars ASUOP election count

By Patrick McDowell
Editor-in-Chief

Close calls and mass confusion marred this week's ASUOP elections as the UOP electorate proved that one vote can indeed make a difference in a student body contest. As of Wednesday night, Joe Hartley was the new ASUOP President. As of Wednesday night, Pam Stanley and Joan Knight faced a runoff election for the Vice-presidential office.

Thursday night changed all that. After recognition of a particular constitutional clause forced a recount of ballots, Hartley still emerged as winner, though his narrow lead of 50.4% in the original count had increased to 51.2%. Pam Stanley and Joan Knight, however, no longer needed a runoff. The recount boosted Stanley's 48% share to the vote to 50.2%. Her plurality thus turned into a majority, and she received the office outright. The recount stemmed from Paul Kryder's dredging up of a clause in

Hartley, Stanley take top seats

the ASUOP Constitution stating that candidates failing to follow proper election procedure would have ballots cast for them invalidated. For example, a vote cast for Donald Duck would be invalid on its

face if Mr. Duck failed to apply for candidacy. Hence, 24 votes were invalidated Thursday after an official count had been made Wednesday. The valid ballots were recounted, and the dif-

ference gave Stanley the vice-presidency by a razor-thin edge. Also decided in the election were two new positions for the Pacifican Publication Board. Gregg Goldman polled an overwhelming 80% of the vote, with a pseudo three-way tie developing between the other candidates. The breakdown for the second position was as follows: Karen Kom-sak--16 votes; Leslie Holzman--15 votes; Arturo Fierro--14 votes. An ASUOP spokesman said that the opening would be filled from

among these three at the discretion of the Pacifican staff. Propositions One and Two were passed by overwhelming majorities. The first calls for continually serving judges on the ASUOP Supreme Court; the second stipulates that certain representatives of the University Center attend Board of Supervisors meetings. Hartley and Stanley, who replace ASUOP President Ron Pool and Vice-President Kristen Almquist, respectively, take office March 18.



AKL overcame a 5-point deficit to defeat rival Archania by a 0.4 margin for a victory in the Men's Division.

AKL, Tri-Delt, John B. win Band Frolic

By Steve Johnson
Staff Writer

Surfing, sailing, and burning caricatures of college preppies were the primary themes presented before a packed Conservatory at the 53rd annual Band Frolic here Saturday night. As usual, a record setting number (18) of living groups presented outstanding performances during the 5-1/2 hour marathon, but the hot spot of competition and controversy was once again entered in the Men's Division. Alpha Kappa Lambda, which

last year defeated Archania by 1-1/2 points for the title, narrowed a five-point deficit over the Archies to nab first place laurels once again by a microscopic .375 of a point. Omega Phi Alpha placed third. AKL's victory, their fifth in the last six years, tarnished a brilliant performance by the Archies. 'We Want Them Dames' was the salty story about two dozen or so shore-sick sailors who tie up their Captain (played by Alan Clack) and make for an exotic port-of-call-and end up in

Stockton. High and dry and without girls, the undaunted sailors are determined to entertain themselves, and entertain they do. Cartilage-cracking two man cartwheels and a slick tap dance routine (by Bob Bejan and Gene Domec) highlighted the show. AKL countered with fast-paced and funny UOP version of 'Beach Blanket Bingo,' minus Frankie Avalon. After a freak earthquake moves part of California into the sea and UOP closer to the surf and smog than Redondo Beach, 'Surfin' UOP starts hop-

pin'. Once studious UOP students now study only the sun and the surf, and have all the brains of a tuna fish sandwich. Enter King Condo, who hopes to turn Pacific into condominiums, king size. But High IQ ('IQ is my name intelligence is my game') saves the day by convincing President Stan to give credit to his bronze beauties for 'Marine Biology.' The rollicking finale, 'Everybody's Surfin' UOP' (See FROLIC, page 4)

VD cases cut in half since '79

By Doug Chalmers
Staff Writer

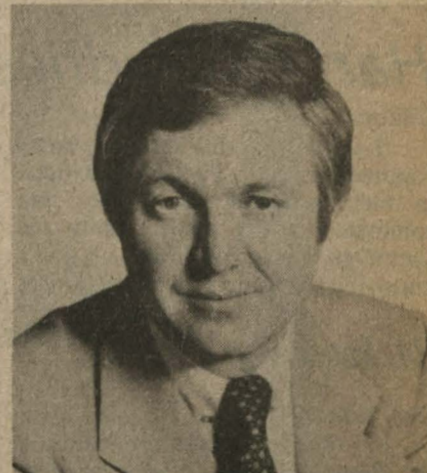
A possible decrease of sexual activity on campus resulted in lower rates of both venereal disease and pregnancy this year, according to Ramona Mann, Director of Nurses at the Cowell Student Health Center. Twenty positive cases of VD have been reported at the center since September, 1980, down nearly 50 percent from the 37 reported cases from September through December, 1979. Mann felt that the actual number of campus cases is probably higher

than 20, since some students undoubtedly receive treatment from private physicians or off-campus clinics. "This year's pregnancy rate is not as high as last year's," Mann said. She attributed this decline to possible reduction of sexual relations, less students using the health center, or an increased use of birth control devices. Mann said that the center gives approximately 10 pregnancy tests per month. However, only three have proved positive this year. Students thinking they have VD are encouraged to visit the health center. (See VD, page 6)

ABC's Dunsmore stars at college press contest

By Mary Peppers
Staff Writer

A speech on television news coverage by ABC News Correspondent Barrie Dunsmore will be one of the highlights at the California Inter-collegiate Press Association's 32nd annual convention to be held in Stockton this weekend. On Friday and Saturday UOP, along with the Stockton Holiday Inn, will host this year's gathering of press and broadcast professionals and approximately 250 broadcasting, journalism and photography students from colleges throughout California. Dunsmore's speech on Saturday is part of CIPA's program of information. (See CIPA, page 6)



Barrie Dunsmore

Insight

Anorexia--the diet that leads to death

By T.K. Rohan
Staff Writer

She started on a diet to trim up her figure. She was near death when she went to a doctor for help. She had lost almost 25% of her body weight. That description dramatizes the symptoms of many women suffering from the eating disorders anorexia and bulimarexia nervosa. According to Dr. L.M. Vincent in his book, competing with the Sylph, more and

more women are suffering from these disorders. Anorexics, or sufferers of anorexia nervosa, are defined by Dr. Beth Mason of the Cowell Health Center Counseling Services as being in "relentless pursuit of thinness." Victims frequently diet themselves until little more remains of their figures than bones covered by skin. Such extreme figure control often leads to literal self-induced starvation and death. Bulimarexia nervosa, a related

disease, is described by Mason as "a binge phenomenon in which the person eats compulsively-as fast and as much as possible-to the point of induced nausea. The person then induces vomiting in order not to gain any weight." Mason said that both of these disorders stem primarily from mental problems. Women afflicted by anorexia and bulimarexia complications are usually perfectionists who feel a need to do more things better and faster

than their peers, according to Mason. She also noted that anorexics and bulimarexics are aware of their problems when eating, but feel they can do nothing about it. Some of the mental symptoms accompanying anorexia and bulimarexia are distortion of body image (victims constantly view themselves as overweight) and a "tremendous fear of gaining weight," according to Mason. Women may also feel they can live mastering "mind over body," said

Mason. Hence the anorexic is able to deny herself food while the bulimarexic feeds herself all types of nutritious foods, or "junk." The victim then self-induces vomiting to prevent weight gain. Physical symptoms include severe weight loss, skeleton-like appearance, anemia (low iron content in the blood), skin dryness, menses cessation, and hypertension. Bulimarexia symptoms are similar to those of anorexia, but include additional disorders related to

excessive vomiting. They are: electrolyte imbalance, dental problems, infected salivary glands, swallowing difficulties, acid stomach secretions and "traumatic tearing of the esophagus," according to Vincent. Mason believes that these disorders have become more noticed and common because American society is so weight conscious. Mason said that today's motto for many women is, "the slimmer the better." Tragically, sometimes slimmer means dead.

EDITORIAL

Educational uniqueness reason for saving Winter Term

(Editor's note: Of all the editorials we have written regarding Winter Term's demise, none has vividly described what makes this learning experience so valuable, so unique, and so indispensable. We hope the detractors of this innovative system will get an inkling of Winter Term's unusual educational opportunities through reporter Stacey Ioppini's following reflection on her trip to Europe this January.)

For people desiring to broaden their horizons beyond the ivy-covered brick of UOP while maintaining the pursuit of educational achievement, a talk to students who spent their Winter Term abroad might be a good idea.

A particular focus of this discussion could center on "Cultural Forms: Austria and England," a four-unit course conducted last January by Dr. Sy Kahn, Drama Dept. Chairman. The course brought students in contact with the diverse cultural experiences of two of Europe's loveliest cities, Vienna and London.

Many an individual's response upon hearing of such an adventure runs along the lines of, "You get credit for that?"

The answer invariably is, "Yes...and a lot more," for a travel and learning experience of this kind is worth far more than the official four units. It serves as one of the most valuable educational tools to which UOP students have access.

Besides that, it is the opportunity of a lifetime.

The first and foremost fact of Winter Term travel is this: as a group from UOP, students do not travel as tourists visiting a foreign country—they make that country their home for a

month. Kahn's planning efforts are highly commendable, for it is through the excellent contacts he developed with scholars abroad that such a unique venture was created. It was a venture not possible to reproduce through independent traveling, or through newspaper copy.

However, the following may give readers an inkling of what this trip was like.

Vienna was the city studied for the trip's first ten days. The city was toured through a walk conducted by Dr. Henrietta Mandl, a veritable trivia directory of Viennese life. Dr. Mandl took the students to famous St. Stephen's cathedral, where Haydn sang as a boy, and to Sigmund Freud's home, where the founder of psychoanalysis lived and died. The students were the special guests of the city of Vienna for a day, participated in a pantomime workshop, toured the backstage of the Staats Opera, and saw several plays, including *Swan Lake*, *Die Csardasfurstin*, and *The Love of Three Oranges*. The students were also treated to a performance of the Vienna Boys Choir and to tours of several art museums.



A Viennese street scene

After crossing the continent and the English Channel, the students ended up in London where they toured the National Theatre Complex and Covent Garden, made famous by George Bernard Shaw in *Pygmalion*. A variety of plays were attended, including Lillian Hellman's *Watch on the Rhine* and a "modern *Pygmalion*," *Educating Rita*.

British theatre again served as the focal point during the students' trip to Stratford-on-Avon, birthplace of Shakespeare and home of the Royal Shakespeare Company, the world's finest Elizabethan theatre troupe. Plays included *Richard II*, *Richard III*, *Hamlet*, and *As You Like It*.

Of course, some of the best times and most valuable learning experiences on any trip are often impromptu in nature. A short list on this trip includes:

- London Zoo—beautifully landscaped, complete with great tigers, pandas, and orangutans;

- Vienna after a snowfall;

- A free spirit's adventure to Scotland (or, in search of the Loch Ness Monster);

- The London Symphony Orchestra; the London Philharmonic Orchestra;
- Discoing with Viennese students;
- Feeding swans along the River Avon;
- Numerous pubs and pub-grub, English beer, real ale, Watney's Bitter, Guinness Stout;
- Any Viennese edibles;
- Cream tea at Herrod's where the Queen shops.

—and much more.

One of the most important rewards of such an experience is the group cohesiveness which gels among the members, a special closeness often difficult to develop on a college campus.

There is plenty of practical knowledge gained as well, including responsibility with capital "R." It comes from planning a budget, handling and exchanging money, making travel arrangements...and successfully exploring.

Esthetically, the trip has no rival. For those who received their first taste of Shakespeare, what better way to witness his script come to life than on an English stage, where it was meant to? What better way to study world famous paintings than in real life, as opposed to a reference in a textbook or a slide presentation?

There really is a difference. The travel course instills within one the desire to return and arouses a strong curiosity concerning as yet undiscovered territory.

There are few occasions in life when there is the opportunity to learn so much about so many different art forms in such a short period of time. But most of all, Winter Term abroad can offer the most valuable experience of self-knowledge.

—Stacey Ioppini

Letters to the Editor

Non-reader writes that P'can needs less typos, more truth, no sarcasm, fewer bylines

Editor:

I almost never read the *Pacifican* because I am appalled at how many typographical errors, grammatical errors, and incorrect facts there are in each issue. In the last issue, dated Feb. 27, there was a proofreading

error in a headline, also, with an uncountable number of other errors.

I couldn't believe how poorly written the article which was supposed to explain some changes in Band Frolic policies was. The only reasons I understood this article are

that I am a Conservatory student and have heard it all before, and because I participated in my living group's Band Frolic presentation.

Regarding the "Sidenotes" column: The photography contest sounds great. Where do we send our

prints?

I felt a true sense of loss at the end of the Alpha Phi Alpha story. The article was about as anticlimactic as they come.

In the election article, two pictures were mixed up. By the time an apology or correction can be printed, elections will already have taken place. There is no excuse for this type of carelessness.

A newspaper is responsible to report the facts. On more than one occasion, I've been shocked at how twisted or totally incorrect facts appear in the *Pacifican*.

In the front page Band Frolic ar-

ticle, it states that Archania won the men's division in 1979. I'm sorry to inform you that the Men of AKL won that year with their presentation of "Beer, Glorious Beer."

The sarcasm in the page 2 editorial was very offensive. Such writing should never be printed unless every single member of the writing staff feels that way, or unless the author is willing to take responsibility and sign his name.

Also on the subject of signing names, I can't understand why almost every news and feature story has a by-line. Only editorials and stories submitted by non-staff mem-

bers should state the writer's name. Otherwise, why print the Staff Byline?

Personally, if I were submitting as much poorly written material as printed in the *Pacifican*, and if my material were not carefully proofread, I would not want my name printed on my articles. I could not handle being associated with such mediocrity.

Carol Green
Conservatory

(Editor's note: Sorry to hear you don't read *The Pacifican*. But if OK, I never go to the Conservatory.)

Rausch rips back at 'hate-mail' engineer

Mr. Erik Friedrich:

Thank you so much for your humorous letter last week about my column on the engineering building. As any good columnist knows, 'hate-mail' is the best indication that you're doing a good job.

However, after waiting ten weeks for someone to respond to something that I had written, I was rather disappointed to find that my first piece of hate mail was written by a functional illiterate.

Though I'm impressed by your use of four and five syllable words (whose thesaurus did you borrow?) the way that you string them together suggests that some engineers need a broader general education background.

I'm afraid, Mr. Friedrich, that 'vast intellectual ignorance' is yours. But perhaps I can clarify things for you and help remove your foot, knee, thigh and other anatomical parts from your mouth.

Clearly, you are right that engineers are not carpenters. (Brilliant insight). In this sense it is true that they do not 'build,' per se. But there is another sense in which the engineer DOES build. This is the sense in which he gives structure to the carpenter's activity.

Without the engineer, the carpenter has no direction. In this sense the engineers can be said to be the 'necessary cause' of any building. In this second sense, the engineer does, in fact, build.

It is the play between these two

senses of the word build that gives the element of humor to my column. I truly regret that you missed this.

Also, regarding your implied allegation that I may one day be an unemployed journalism major, please note: A) I am not a journalism major. I am a philosophy major. B) Unlike certain illiterate engineering students, who have the nasty habit of failing civil and electrical engineering classes, I seriously doubt that I will ever fret over being unemployed. In fact, I find that idea rather appealing.

In the future, Mr. Friedrich, I suggest that if you ever again read my column, try not to take me seriously. Be sure, sir, that I will do the same for you.

Peter Rausch
Pacifican columnist

Hartley clarifies statements, P'can mixup

Editors:

I am writing this letter to clarify comments that the *Pacifican* included in their editorial last Friday and comments that I made during the campaign debates on Friday. I don't know the outcome of the election at

this time, but regardless, I feel that clarification needs to be made.

First, many people have said to me that the *Pacifican* played a "dirty trick" by switching my picture with Gary Alegre's. I would like to say that I feel certain that the error was made by the printer, not the editorial staff.

Pacifican editorial staff I referred to many different experiences that I had with the UOP administration. I said that when dealing with the Maintenance department I had received little cooperation in improving the washing machine service on campus.

Finally, I would like to thank the *Pacifican* writers Mary Peppers and Kathleen Bacchini who I think did a great job of reporting the candidates and issues involved in this election.

I did not agree with the concept of candidate endorsements but I appreciated the objectivity of the reporters. The reporters did a good job of unbiased reporting.

Perhaps the editorial staff should follow their lead. Thank you.

Joe Hartley

Jackson won't return

Dear Editor:

Of the five groups competing in the all-male division of Band Frolic, only one group did not receive recognition for their hard efforts. Thank you to those who helped us enter Band Frolic for the first time in the history of our dorm. See you again in another fifteen years.

Kevin Junious
Casa Jackson Spring President
Raymond Lockley
Casa Jackson Fall President

Kudos for Jackson; why a trophy for SAE?

Editor:

I'd just like to congratulate Casa Jackson for doing a good job on their first Band Frolic ever in the 15-year history of their dorm.

What a pity that they got no recognition at all for this precedent-setting event at the awards presentation, whereas all four of the other groups in the five-group category received some sort of credit.

As I was in the audience Saturday night, and I was listening to Judy Owens describing a "Special Award"

for a group that "made a dramatic turnaround" and, "for the first time," put in a "lot of hard work and effort," I felt sure that she was describing Jackson. All of these statements characterized Jackson's entry perfectly.

And yet who was she talking about? A group who wasn't nearly as qualified to be as canonized as they were. What did they do? A "real" Band Frolic? Less vulgarity? Less kinkiness? Who designed your

dresses, guys? Clue in to reality. So SAE managed to get an undeserved award. And all of the fraternities won.

I only offer again my first two sentences: I'd just like to congratulate Casa Jackson for doing a good job on their first Band Frolic ever in the 15-year history of their dorm. What a pity that they got no recognition at all.

Dean S. Starnes

Academic excellence sought by COPUS

Editor:

The UOP chapter of the National Coalition of Independent College and University Students (COPUS/UOP) is an organization whose primary interests are in protecting and in meeting the educational and financial needs of students enrolled in UOP. For the most part, COPUS/UOP has focused its energies in lobbying for financial aid, in Sacramento, as well as in Washington, DC.

However, COPUS/UOP is now turning to educational matters, and its first step is to concern itself with the ASUOP elections. Although COPUS/UOP will not endorse any candidate, COPUS/UOP does believe it necessary to direct those running for office.

This direction lies in the realm of academics, a realm to which COPUS/UOP believes that ASUOP has not paid enough attention. Too many times has academics fallen behind other programs which ASUOP administers. This is not to say that those programs are not

needed; however, it is felt that academics are needed just as much, if not more so.

ASUOP took the first step by passing a referendum to make students representing ASUOP on university committees more responsive to the Board of Supervisors. That action COPUS/UOP applauds. But at the same time, COPUS/UOP expresses the fear that such a welcomed

change will fall wayward if our leaders do not follow-up on the proposal.

ASUOP considers itself to be a union of students, working for students. But in this program, we have done little to do so. COPUS/UOP asks that ASUOP begins now.

Robert T. Fuentes
Executive Director
COPUS

Restaurant doesn't overcharge

Editor:

We want to express our appreciation for the excellent review you gave our restaurant. We have enjoyed participating in the ASUOP coupon program and have been impressed with the courtesy of UOP students.

However, there is a point that needs clarification. Your reviewer stated that "our waitress made 3 errors on our check—overcharging us 75 cents. With the limited menu that the Pantry proves this should not happen."

While we agree that mistakes

should not be made it is ironic that this sometimes happens. We would like to point out that our ticket is double-checked and registered by one of us and that, to the best of our knowledge, no one has been overcharged.

We hope to merit the continued patronage of the faculty and staff at UOP.

Our Policy

The *Pacifican* is published on Fridays on a weekly basis by students of the University of the Pacific, except during vacation periods. Comments from *Pacifican* readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Monday to the *Pacifican*, 3rd floor, North Hall. Editorial comment on campus issues reflects the views of the *Pacifican* editorial board.



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Japanese

By T.K. Rohrer
Staff Writer

Through a cooperative effort, the Japan Foundation and the University of the Pacific have produced a new play, *Yashiro*, which is being performed at the University of the Pacific. The play is a modern interpretation of a traditional Japanese story. It is a play about a young man who is in love with a woman who is a geisha. The play is a play about love, death, and the beauty of life. It is a play that is worth seeing. It is a play that is worth reading. It is a play that is worth knowing.

Ass

The Associated Students (ASUOP) administration President Ron Pool faces difficulties when they encounter respective offices. The organization by previous seemed to be an end to the problem faced by the President, and Jim Moore. The campus aware of the is was the first step of the organization problem. About student awareness and publicity and Publicity D Stanley. Stanley and the gone through difficult reorganizing their office. Layout, writing and distribution handled in the one department campus awareness of events has increased.

ASUOP needs you! Applications for ASUOP Director of Academic Year are available. ASUOP office starting. There are Directorship of Cinema, Travel, Social, National Priorities, Academic and Publicity, as well as Store and Loan Store Manager. If you are interested, call and speak with the current managers. Applications must be returned no later than March 20.

An agreement was signed between ASUOP, UCPC and Service to co-fund the tab with each organization having rights to one side. In

CLASSIFIED

WANTED: 62 of the best looking men on campus. You are. We'll see you tonight. Delta Gamma.

MARTIN D18 acoustic guitar for inheritance office. Ask for 6194.

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DATELINE

SIDENOTES

DRABBLE

by Kevin Fagan



Japanese playwright speaks on U.S.

By T.K. Rohan
Staff Writer

Through a cooperative effort of the Japan Foundation and Professor Ted T. Takaya, noted Japanese playwright/author Seiichi Yashiro spoke at the University of the Pacific, March 2.

Yashiro, along with Kobo Abe, is ranked among the finest playwrights and authors of Japan today. Yashiro began his career in the mid-fifties and since has won numerous awards for literature.

His visit to UOP was arranged by Professor Ted Takaya of the Modern Language and Literature department. Yashiro came to this country to view his first play produced and translated in the United States, *Hokusai Sketchbooks*. Along with this visit was the agreement for Yashiro to lecture at Pacific.

This is Yashiro's second visit to the United States. Three years ago he came to the US to give a lecture at Stanford University. The lecture concerned the influences of American literature on Japanese literature.

Yashiro, who spoke through a translator (Takaya), stated that the most influential American writers have been Tennessee Williams and Arthur Miller. He noted that Broadway musicals are presently the craze in Japan. Such plays as *A Chorus Line*, *Sweeney Todd*, and *West Side Story* are representative of the translated hits now being produced in Japan.

When asked about Japanese influence on American literature, Yashiro replied, "American critics have ignored modern Japanese drama because it no longer has the exotic mode to it that the classical drama does." The classical style has a more formalistic aspect to it and contains more symbolism, according to Yashiro.

During the afternoon lecture Yashiro stated that the youth of Japan is greatly influenced by American youth.

He also stated that the unfortunate part about this was that the Japanese youth lacked the one important aspect of American youth; its optimism.

He pointed out that much of

modern Japanese literature has been affected by this influence.

He believes that there is a 'sense of listlessness' in the new authors. Their works treat the reader with almost condescending attitudes and that this is the end of Japanese literature. Yashiro believes that the authors feel that they have run into a dead end and have nowhere else to explore in literature.

Yashiro concluded his lecture with a question and answer session. One of the questions that was asked was, 'What is or has been your greatest influential factor?' To this he replied that his youth and growing up in a poor section of Japan were high amongst his list of influencing factors.

When asked what American author influenced him, he replied that Thornton Wilder was an author he highly respected because, 'He uses symbolism so well and can create any sensation he tries to.' Yashiro then stated that his goal was to achieve that same ability.

He also said that he had not yet attained that goal.

COLLEGE SCHOLARSHIP OFFERED

Contra Costa County women may now apply for the college scholarship offered by the Walnut Creek Branch of the American Association of University Women. There will be at least one \$500 scholarship awarded. Scholarship chair, Barbara Willcuts, announces that the scholarship is given to encourage women who have completed at least one year of college work toward a baccalaureate degree.

Applications may be obtained from Mrs. Berenice Anderson, 933 Meander Drive, Walnut Creek, California 94598, or by phoning (415) 934-9429.

Individuals' qualifications will be evaluated from the application, committee recommendations, and possible personal interviews. Deadline for submitting applications is April 10, 1981.

The scholarship will be formally presented at an AAUW luncheon on May 31.

YOUNG WRITERS' CONTEST

Fiction by Women and Men, Age 18 to 28, Eligible for \$2100 in Prizes

New York, February 16--Redbook magazine, which publishes

more fiction than any other mass circulation monthly, today announced a short-story contest for women and men, 18 through 28, whose work has not previously appeared in a major publication.

Twice winner of the National Magazine Award for Fiction from Columbia University, Redbook claims the distinction of having first published such best-selling authors as Tim O'Brien, John Irving and Mary Gordon.

Contest Editor Mimi Jones said that Redbook, which receives approximately 36,000 unsolicited fiction manuscripts a year, is always on the lookout for new talent. "With this contest, we want to encourage talented young writers to take themselves seriously and to submit their work professionally," she commented in announcing the contest in the magazine's current (March) issue. Explaining the age limitation, Ms. Jones said, "People in that age group have a special perspective."

First prize in the contest is \$500 plus \$1,000 for publication in Redbook. Second prize is \$300, and there are three third prizes of \$100 each. Redbook reserves the right to purchase any story entered in the contest at the magazine's standard rates for a six-month period after the contest closing date of May 31, 1981.

Each contestant may submit only one story, which must be no longer

than 20 pages, typed, double-spaced on one side of white 8½-by-11 inch paper, no more than 25 lines per page. The name and age of the author and his or her permanent address should appear at the top right-hand corner of the first page. All subsequent pages must be numbered at the top right-hand corner along with the author's last name.

Entries should be mailed with a stamped, self-addressed return envelope to Redbook's Fourth Young Writers' Contest, Box 4-F, 230 Park Avenue, New York, N.Y. 10169. Complete contest rules appear in the March, April and May issues of Redbook or may be obtained by writing to the above address.

YMCA FUNDRAISER

The San Joaquin County YMCA will be holding a phone-a-thon to raise sustaining funds for the agency March 9th-12th and 16th-19th.

The Y needs people who would be interested in working on their phones from 6:30-8:30 p.m. on any of these nights. Free memberships to the Y will be given away, as well as the opportunity to help an agency which helps so many others. If you are interested, please contact Jeff Johnson, director, at 466-9604.

Associated Students Presents

The Associated Students (ASUOP) administration under President Ron Pool faced many difficulties when they entered their respective offices. Lack of organization by previous directors seemed to be an endless and immediate problem faced by all.

Kristen Almquist, Vice-President, and Jill Moore, Academic Affairs Director, felt that "getting the campus aware" of the department was the first step to solving the organization problem. Bringing about student awareness meant publicity and Publicity Director Pam Stanley. Stanley and the staff have gone through difficulties in reorganizing their office but those trying times have paid off. Printing, layout, writing and distribution are all handled in the one department and campus awareness of events and activities has increased.

ASUOP needs you!! Applications for ASUOP Directors and Store Managers for the '81-'82 academic year are available at the ASUOP office starting March 9. There are Directorship openings for Cinema, Travel, Social, Forum on National Priorities, Academic Affairs and Publicity, as well as, Grocery Store and Loan Store Managers.

If you are interested please come by and speak with the current directors and managers.

Applications must be filled out and returned no later than 5pm on March 20.

An agreement was struck between ASUOP, UCPC and the Food Service to co-fund the table toppers with each organization having the rights to one side. Information

regarding the activities of each group is posted inside. This new idea, proposed by President Ron Pool, gives the dining halls and the tables a professional look while still getting the news of events out to the student body.

So, check the table toppers for campus programming and please don't steal or break them, your

money goes to replace them. \$96.00 has already been lost in breakage and theft. Don't make it more!!!

Groups wishing to be considered for ASUOP funding may pick up request forms March 9 at the ASUOP office. Requests must be returned to the ASUOP office no later than 5pm. March 20. NO LATE EXCEPTIONS!!

Academic Council News

By Peggy Meriwether
Staff Writer

In the beginning of the 1980-81 school year, UOP President Stanley McCaffrey appointed three new task forces to deal with various concerns of the Academic Council in addition to the long-standing task force on the future of UOP. An all-university Faculty meeting was held Feb. 20 to report on the work of these task forces.

After several introductory remarks by Professor Larry Walker, chairman of the Academic Council, Dr. David Fletcher spoke on the recommendations of the Task Force on Academic Programs. The purpose of the force was to assess the viability of current programs, and set up evaluations for their on going use.

The first area of recommendations involved teaching effectiveness and efficiency.

To this end, the Academic Council endorsed suggestions concerning unification of the academic calendar to help in scheduling classes, a more broadly spread out time schedule for classes to promote more effective facility use, and utilization of cooperative scheduling by all departments.

Suggestions on banning 2-hour lectures, and division of large, basic classes into smaller sections were not endorsed.

In the second area of concern, improving faculty morale, the Academic Council acted on many recommendations. These included proposals on teaching work loads, the impact of committee work, the combining of teaching and advising into a single function, the availability of teachers during office hours, changes in faculty evaluations, and initiating evaluation of administrators.

Third, recommendations were made towards the purpose of enhancing academic standards and expectations. These involve standardizing in and out of class time required per unit, moving the drop date back so that classes are dropped on the basis of interest, not performance, and maintaining the highest admission standards possible.

Finally, the force dealt with various ways to improve the climate of learning on campus. Recommendations included increasing study space in the library, accelerating the library's material acquisition, making living areas more conducive to study, and delegating responsibility for implementation to the Academic Vice-President.

All of the proposals of the Task Force have been considered by the Academic Council, but are waiting for endorsement of the Executive Policy Committee.

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BAND FROLIC



John Ballantyne's "cutthroat" Head Resident, played by Rachel Kerr, forced the Dorm on the way to its second consecutive victory in a spoof on Band Frolic.



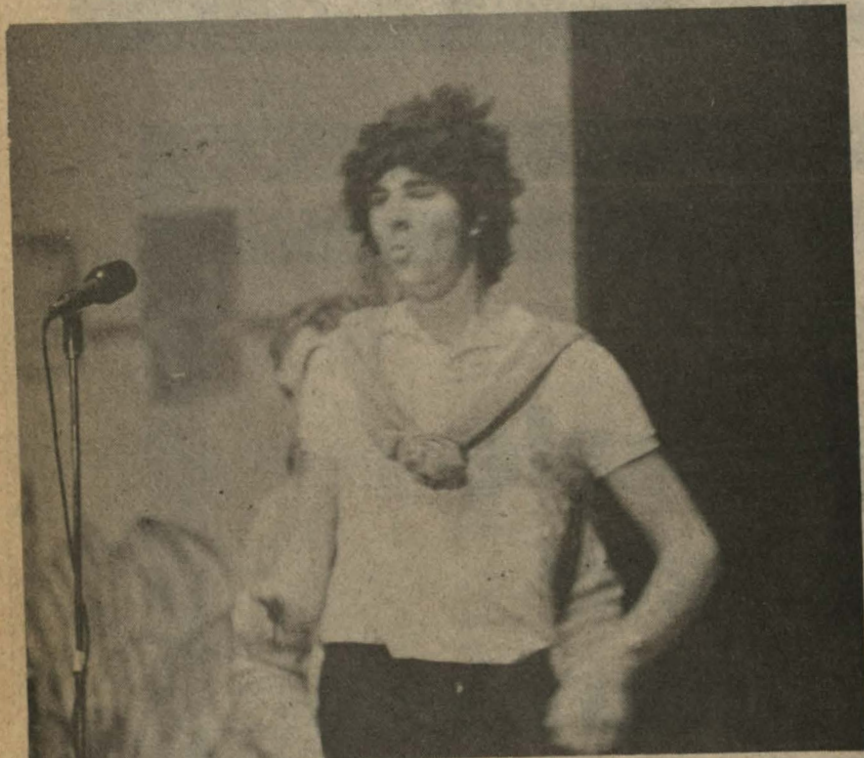
Bob Bejan, Peter Morgan and Gene Domecus danced their way to nautical glory in Archania's "We Got Them Dames," second place finisher in the Men's Division.



Grace Covell used our President as the subject for "Stan McCaffrey, This is Your Life."



SAE received a special award from Band Frolic Steering Committee Chairman Judy Owens for putting on their best show ever.



'Pacifcan-not' Managing Editor Gregg Goldstein took it on the chin in Carter House's "Our Gang," one of the first shows in recent memory using a student as a satiric focal point.



Ritter took the Mixed Division second place award for the second year straight with an off-beat show that ended in tribute to John Lennon.

FROLIC

(From page 1)

brought a wild crowd reaction, and almost brought down the rickety balcony.

SAE broke with tradition by providing its first decent show in years. "UOP Gigilos" had all the content of a rotten tomato, but the props showed some quality, and the one-liners weren't offensive. For their efforts, SAE received a special award.

The men in Omega Phi Alpha kicked off Band Frolic with the mis-titled "The Dean Who Stole Winter Term," since the show had very little to do with Winter Term and very much to do with rock and roll music. Bob, the house rock hero, led a cadre of your favorite rock and roll characters in the catchy tune "Give Us Some Rock And Roll Music."

But the finale "They're Humming Our Song", failed to sufficiently inspire the judges, and made prophetic a line spoken earlier in the show: "No matter how hard we work, we still come in 3rd place."

First place winner for the second consecutive year, John Ballantyne dominated the Mixed Living Group Division with its presentation of "A

Tribute To Stan McCaffrey."

They launched the show off with a good, tight rendition of "Let's Put Our Heads Together" in questioning what the purpose of Band Frolic really is.

After considerable tribulation, including a visit from Pierre Cardis (an expert in fabrics), the group decides on a 'simple' tribute to

President Stan.

What followed was a tribute, all right, but it was hardly simple: two full-scale song and dance routines, the last one including four exotic dancers with cha-chas, and a prop entitled "Stan" that completely filled the back of the Conservatory stage.

Stan himself, resplendent in electric red pants, accompanied the chorus in the final number "Let Me Go Gracefully," a tribute to Stan's proclivity towards money.

Ritter House nailed down a second place trophy with their amusing and touching "Ritter's Band Frolic." Colonel Klink was the leader of a gang of mondo bizzaros checking up on the prime Band Frolic competition. The Stalag 13 gang stum-

bled, bumbled, and poked fun at DG, Archania, AKL, South/West, and other high-powered Band Frolic competition.

But the fun and games stopped with a slide-show finale that essentially amounted to a tribute to former Beatle John Lennon. Encased around a full group choral of Lennon's "Imagine," the tribute moved the audience deeply and brought thunderous applause.

"Pacific: Who Shot S.E." was South/West's contribution to this year's Band Frolic, and rounded out the top three in the Mixed Living Group Division. S.E. McCaffrey is ruthlessly crippled by none other than the jealous President of Stanford University, "Mr. Davis" (played by

Dean Starnes).

Davis is hauled in, screams a confession of his crime down on his knees, tells of his jealousy of S.E.,

and in short, does everything but sing a full scale version of "Mammie." Stan gets his legs back, and all happily end the production with a modified Jesus Christ Superstar song, "Stanleeee... Who Are We?"

Grace Covell's entry, "Stan McCaffrey -- This is Your Life" might also have been titled "Haven't We Seen This Story Before?"

This simplistic little show, featuring Bob Michel as Stan, delved into the sordid and often re-hashed past of our President, and went something like this: Stan meets Beth. Stan goes to Rotary. Stan gets lost.

Stan finds UOP. End of story. A dashing performance.

"Horris McNure" stole the show the Townhouses in their second Frolic, entitled "My Fair Laddy."

McNure, the school nerd, shed his .99 cts. image and shed his "preppie" image. After rejected by the houses on the left in the middle of frat circle, McNure and two female cohorts find a plan, and faster than you can say "Clark Kent," McNure becomes "preppie."

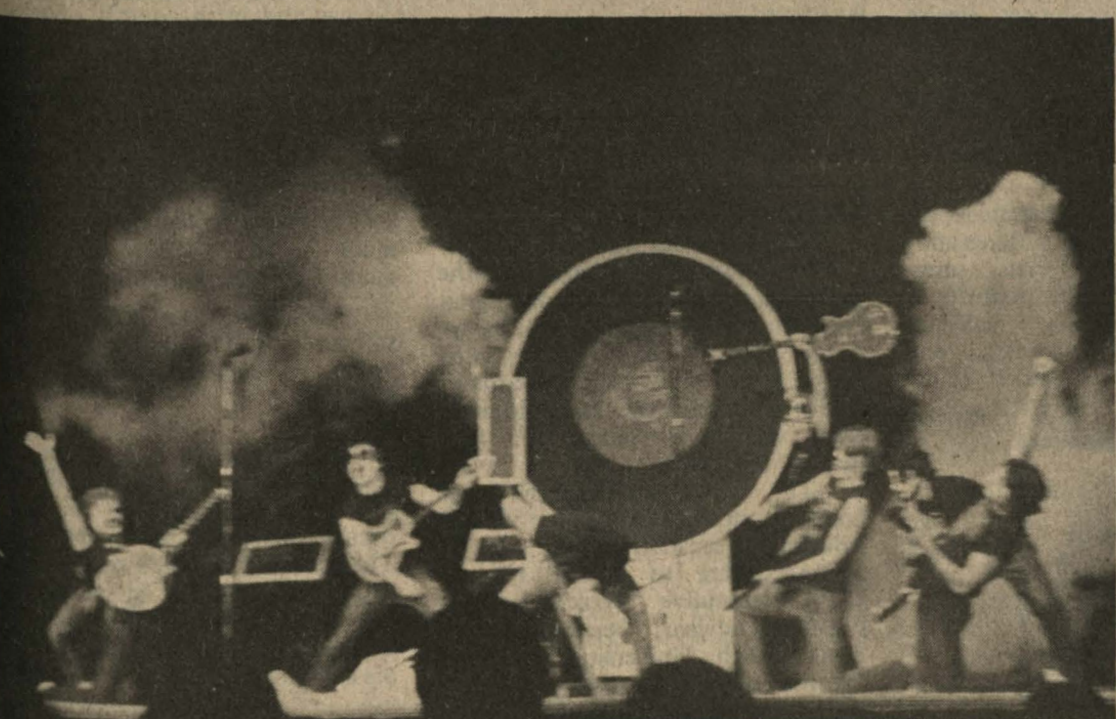
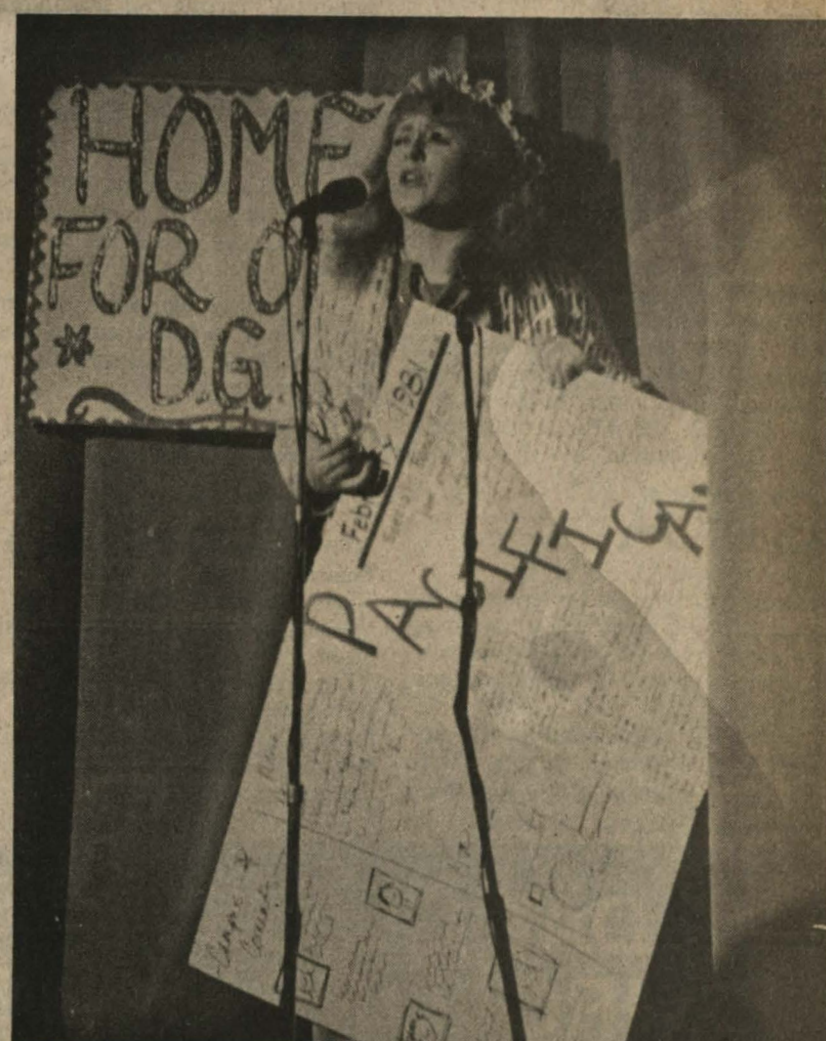
Delighted by the mouth prospect of doubling a sagging the "President" of "The House Right" welcomes a new Horris McNure with open arms. "Anything Goes," the

BAND FROLIC



Band Frolic brings down the house

Clockwise from top left: 1) Though one aerialist fell on his face Friday night, AKL won the Men's Division with "Surfin' UOP." 2) Horris McNure, a classic nerd, rushed the fraternities in the University Townhouses production. 3) The Izod alligator achieved godhead in Alpha Chi Omega's roast of college preppies. 4) The Pacifican had a cameo role as Liz Ward sang her way to youth in Delta Gamma's second-place presentation. 5) Beth McCaffrey was portrayed as a sex-starved housewife in South/West's "Who Shot S.E.?" 6) Omega Phi Alpha's rock 'n' roll show earned them third place in the Men's division. 7) Tri-Delt took top honors in the Women's Division.



final song, put a nice cap on a unique and much appreciated performance.

The 'Chan Gang' over in Carter House presented their Mafia-styled version of 'Our Gang.' It seems that Mr. Chan, the 'Cinema' director, was selling movies illegally to HBO for fun and profit. Steve must have realized that showing movies in basements can get risky.

Unfortunately for Chan, his activities are uncovered by Gregg Goldstein in a painfully obvious parody of our beloved Managing Editor, Gregg Goldman.

But with Chan, Goldstein has only the 'tip of the iceberg.' Sundry other vices are also discovered, including call girls and football payoffs, as Goldstein works deeper and

deeper into the darkening corridors of Carter.

Finally, the 'Godfather' calls a meeting with Goldstein. But this time Goldstein does the dirty work as he 'knocks off' the volleyball coach for his meager second place finish at the Nationals. As a hit man, Goldstein becomes part of the Carter organization.

In the Women's Division, Tri-Delta continued their winning reign that was broken last by Jessie Ballantyne after four consecutive wins.

The Delta girls' mini-musical 'How To Succeed In College' followed the trials and tribulations of the new girl on campus, Candy Clueless.

Supported by a plethora of

colorful songs and salutes, including 'A College Student Is Not A Toy', and 'The Brotherhood Of Man,' Clueless fights the temptations of the flesh and the excesses of the classroom.

Finishing 3-1/2 points in second place behind the Tri-Delts was Delta Gamma with their presentation ostensibly entitled 'A Wrinkle In Time.'

Liz Ward starred and sung up a storm as the old DO sis Cathy Collegiate who is given her youth back by a fairy godmother. Collegiate proves tougher than a dining hall biscuit as she whips young DG's into shape for the fast-approaching Band Frolic.

Eager to learn, the troupe of Anchorettes gets a terminal case of happy feet, and softshoes to 'Dance Step In Time', right up to the best number of the show, 'Girls From UOP.'

Alpha Chi Omega's show centered on what may best be described as a 'Pain in the Jordache.' Although the show offered some funny bits about contemporary college dress, the end result of 'A House That Roared' was a Calvin Klein-sized migraine.

'The Service Station Sensation, Theta's presentation, had the distinction of being the only show to

feature dancing gas pumps. After losing mucho money, a wave of 'Sparkle girls' descends upon Stockton to help owner Joe Right get his gas station into the black.

And after 22 years, Joe decides that he ought to marry one of the Sparkle girls he's been shacking up with, and buy that little dream house in Lodi. Enter dancing gas pumps.

Jessie Ballantyne faltered a bit after last year's outstanding first place performance, but still managed to show flashes of excellence. The opening number 'C.O.P. Can Relieve Those Household Blues' had good punch and lots of energy behind it,

but the show sagged noticeably after that.

A medley of musical talent performed between the acts Saturday night, including several numbers by the 'mellow country' duo of Karen and Jack, and a booming song by a Barber Shop Quartet composed of members from the A Cappella Choir.

Saturday night's performance was dedicated to the memory of former Dean Howard Hansen, who went on to revitalize The Eastman School of Music. His presence on campus, and his tremendous influence of the rubrics of musical affairs, will be sorely missed.

NEWS

Reagan assails special interest groups

Compiled By Jeff Nelson
Staff Writer

In a speech to the National League of Cities this week, President Reagan assailed special interest groups whose "selfish concerns" would threaten the nation's economic recovery.

The President says his economic

recovery program, which includes implementing budget and tax cuts, regulatory overhauls and monetary controls, is facing a "political gauntlet" of interest groups who oppose parts of his program.

According to Reagan, the real threat to recovery comes from those who will oppose only a small part of the overall program. The small portion that these groups oppose always

deals with cuts that effect them directly.

Reagan said that some groups favor cutting everybody else's subsidy and see it as an important step towards getting the nation moving again. He claims the accumulative effect of this short sightedness can be damaging.

The President appealed for the backing of the urban leaders during his speech to the annual convention, and while most of the officials support his goals, there were reservations expressed about how he wants to achieve them.

The city officials' reservations were much the same as voiced last week by the National Governors' Association - fear that reduced

federal grants will pass along a burden which state and local tax bases cannot absorb, a demand for plenty of time to make adjustments, and a call for close consultation as exact cuts are determined.

Mayor William H. Hudnut III of Indianapolis, a Republican and Reagan supporter, feels that some of the reduction programs and tax policy changes will have drastic impacts on local governments and cannot be absorbed by cities without severe repercussions at this time.

Murray Weidenbaum, Chairman of Reagan's Council of Economic Advisers, told the league that the cities are going to have to sacrifice until it hurts for the greater good of the nation and economic recovery.

El Salvador holds off overthrow attempts

Compiled by Rick Torgerson
Staff Writer

Government military force was enacted in El Salvador early this week as leftist guerrillas stormed two cities in the eastern part of the Central American nation. Artillery and air defenses were employed in an apparent successful attempt to repel leftist guerrillas seeking to overthrow the United States-backed El Salvador government junta.

Former West German Chancellor Willy Brandt was called in to mediate between the two forces. In Panama City, where an emergency Socialist International meeting was called, a spokesman for the world's non-communist Socialist Parties stated, "We have selected Brandt for the mission because of his democratic political leadership and because he is the owner of a Nobel Peace Prize."

The Socialists blame the junta for the deaths of over 14,000 people since it was installed in 1979.

As a result of conflict in El Salvador, U.S. aid to Nicaragua has been cut off as the neighboring nation has been allegedly smuggling leftist artillery into San Salvador.

Spokespersons for the U.S. State Department claim 'aid to the government of Nicaragua has been suspended' but 'a decision on this matter cannot be made until we have completed a thorough review of

President Ronald Reagan has stated that he won't let the El Salvador situation turn into another Vietnam.

Nicaraguan compliance...related to extension of aid as provided for in U.S. law.

El Salvador government troops easily subdued a previous attempt in January by leftist guerrillas to overthrow the junta.

Iran-Iraq war rumored near end

Compiled by Rick Torgerson
Staff Writer

Rumors of a possible end to the 5 1/2 month-old Persian Gulf war emanated from a meeting of an Islamic goodwill delegation early this week.

Iraqi President Saddam Hussein proposed an immediate cease-fire and the opening of negotiations between the two embattled Persian Gulf nations.

In an earlier statement, Iranian President Abolhassan Bani-Sadr demanded an unmitigated withdrawal of Iraqi troops from all Iranian territories before any negotiations could begin.

Hussein's offer of a cease-fire was contingent on Iran's decision to stop shooting, and Iranian recognition of complete Iraqi

jurisdiction over the controversial Shatt al-Arab waterway would be a main condition of peace between the two nations.

The nine man Islamic goodwill committee is headed by Guinean President Ahmed Sekou Toure.

It was not clear just how much progress had been made in negotiations between Iran and Iraq through meetings with the goodwill delegation, however.

He added, "Without this recognition, there will be no withdrawal."

Bani Sadr's statement to the Iranian news agency suggested Iran is willing to negotiate the border disputes which initiated the Iran-Iraq war, and insists the goodwill delegation declare Iraq as the instigator of Persian Gulf conflict.

News in Brief

Compiled By Rick Torgerson
Staff Writer

Egyptian Defense Prime Minister Ahmed Badawi and twelve other top military officials perished early this week in a helicopter incident in Egypt's western desert. The chopper apparently collided with a barrier upon take-off, killing everyone aboard.

South Africa's plea to be seated by the United Nations was rejected 112 to 22 this week. The white minority government was ousted for the third time since 1974.

In a London protest early this week, 23 blacks were arrested after aggressive behavior developed during a demonstration against the alleged cover up by London police, of the death of 18 people in a tenement building fire. The protesters claim the fire was set by a white racist.

A Pakistani airliner with 148 passengers aboard was hijacked and forced to land in the Russian occupied city of Kabul, Afghanistan. Immediate demands for the release of the passengers were not disclosed.

The Soviet Communist Party Congress recently began a private meeting to elect a new Central Committee. The enlarged committee gathered to announce the selection of the Politburo, the Soviets most powerful decision making body.

Many of these stories have been reproduced from information taken from several newspapers and wire services.

In 1979, the number of U.S. abortions rose to 1.5 million. A survey taken by the Planned Parenthood Federation of America shows almost one third of those abortions are attributable to teenage women.

One of New York's youngest bank robbers, age nine, was arraigned this week. The boy, identified only as Robert, walked out of a Manhattan bank with \$118 recently. Robert's lawyer claims he was merely playing when he pointed his cap gun at the teller.

A breakthrough in coronary technology at the University of Utah has prompted a request to the Food and Drug Administration for permission to use a plastic pump in place of a human heart. The artificial heart has already been tested in cadavers and laboratory animals.

A contamination scare erupted when a crop duster carrying highly pressurized insecticide crashed into the Sacramento River near Pittsburg on Tuesday. After recovery of the small plane, inspection revealed very little, if any, of the toxic ingredients leaked from the airplane's tanks.

Preparations are being made for a retrial of Juan Corona, who was convicted of committing the murders of 25 migrant farm workers in 1971. The impoverished Corona will have accumulated more than \$2 million in California and Sutter county court costs.

CAMPUS

VD

(From page 1)

ter for tests. All information pertaining to the treatment of VD is confidential under California law.

The center hopes that if VD tests prove positive, the students will be responsible enough to inform their partner(s), so that they may get treatment.

Veneral disease in all of its different forms claims over 3000 lives annually in the United States alone, and is the leading communicable disease in California, according to the California Department of Health.

Syphilis, the most serious form of VD, is caused by the micro-

organism Treponema Pallidum, a spirochete.

Generally entering the body through mucous membranes, the spirochetes circulate and multiply in the bloodstream.

Syphilis attacks and damages the tissue in the body it comes in contact with, especially the brain, central nervous system, heart and liver.

The early symptoms of syphilis are difficult to detect, so the infected person often isn't aware that they have the disease.

In the primary stage, at least two to six weeks after exposure, a small

lesion or chancre may occur where the spirochetes entered the body. Two to six months after the chancre has appeared, the secondary stage begins. The infected person may get rashes, sores, sore throats or a fever.

Without medical treatment, the disease remains in the person's body, and will eventually cause damage to vital organs, and possibly cause insanity, deafness, blindness or paralysis.

Gonorrhea, the most common form of venereal disease, is caused by the gonococcus germ invading a localized area of the body. If left untreated, it can cause sterility in men and women.

The symptoms of gonorrhea differ for men and women because of variations in anatomical structure. About six days after exposure, males get a painful inflammation of the urethral canal, which causes pain during urination and copious discharges of fluid.

Gonorrhea usually goes untreated in females, as it is hard to detect its symptoms.

Dr. Tom Werner, Medical Director of the Cowell Student Health Center, said "80% of the women who have gonorrhea have no symptoms, and can be 'silent carriers' for up to one or two years."

Werner added that "20 to 30% of males with gonorrhea are ignorant that they have the disease."

Syphilis and gonorrhea are the two most common types of venereal disease, but there are three lesser forms, now occurring more frequently. These are non-specific urethritis (NSU), genital herpes, and trichomoniasis.

NSU is an inflammation of the urethra, the tube through which urine is excreted.

Genital herpes are blisters that form on the cervix, vagina or external genitals.

Trichomoniasis is a vaginal in-

fection caused by the trichomonas organism.

Treatment of VD usually consists of the use of antibiotics, penicillin or tetracycline, to kill invading germs.

Antibiotics have proven to be quite successful in the treatment of venereal disease, but they do provide immunity to it.

The Health Center staff has genuine interest in student venereal disease and birth control. Students are encouraged to come in and get treatment or advice, of professionals at the Cowell Health Center are eager to help.

CIPA

(From page 1)

mation panels on such topics as the campus press, investigative reporting for radio and TV, and job opportunities available in the print and broadcast media.

Other speakers scheduled to appear will include: Robert Whittington, president of Gannet West Newspaper Group in Reno; the

editors from "The San Francisco Bay Guardian," the "Pacific Sun," the "Los Angeles Times," and the "Stockton Record;" photographers from "The Sacramento Bee" and "Los Angeles Times;" and staff members from KGO-TV in San Francisco, "California Public Radio," and "Mother Jones" magazine.

On-the-spot competitions will be

held on the UOP campus for attending college students.

In these contests, participants will attend various staged events, and depending on their field of interest, will have one hour to write a story, develop a photo, or record a broadcast on the event.

Categories will include the reporting, broadcasting, and photography of sports, news, editorials, entertainment and creative features. Facilities on campus, such as darkrooms, KUOP studios, and typing rooms will be provided for the entrants, supervised by UOP student

volunteers.

The categories will be judged on a point system by journalists from the professional organization of Sigma Delta Chi. Three points will be awarded for first place entry, and so on to the point for third place. Awards in the form of certificates and gold press cards will be presented for first through third place winners.

The school garnering the most points from the on-the-spot events will win a sweepstakes award.

According to Munir Nasser, CIPA executive secretary and Pacifican advisor, Pepperdine and Long Beach Universities are the favored schools in the contests. Both have consistently been winners in the on-the-spot competitions.

Last year students from UOP made their mark in the on-the-spot events by winning in the radio sports story, radio disc jockey, and newspaper editorial divisions. This

year Nasser is predicting UOP will much better. "We have many qualified students entering," he said.

Four Pacifican staff members will compete in this year's on-the-spot events, but KUOP will not be entering.

According to CIPA vice president Sharon Ito, 15 KUOP members will supervise and coordinate the broadcast competition. Three of the station's recording production studios at Northridge have been reserved for the events. About 100 broadcast students are expected to compete in the contests.

Earlier this year, the Pacifican and KUOP submitted samples of their work for judgment in the mail-in competition. Awards for contest will also be presented this weekend.

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The final and least effective way to find a job is by using telephone directories or newspapers. This method is a "Russian roulette" because you are offering an undesirable and you are usually lack career position. You usually lack career position. You usually lack career position.

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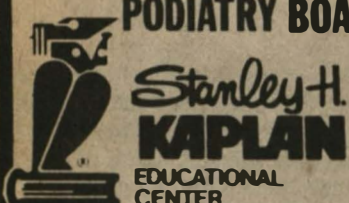
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CAMPUS

The Employment Game

Organization key to pinpointing job sources



By Cheryl Darby

Now you know what type of occupation you are interested in and how to prepare yourself for the initial interview; the time has come to pinpoint job sources. The first piece of advice is to begin this job search organized.

Your best source of information as a college student is the campus Placement Center. This is where you'll find information about specific fields of work. The opportunity to learn more about different employers within these fields can also be found there. The staff of the Placement Center can assist you in providing source information and identifying prospective employers. Bill McGregor, director of UOP's Career Placement Center, says, "The broader the base, the better your chances are." A number of different options may open more doors for you. Keep that in mind.

Another excellent source is the College Placement Annual, a directory that provides information on the positions customarily offered to college graduates by principal employers. It includes a listing of more than 1200 employers and occupations in both alphabetical and geographical order. Each listing is presented in concise form with a brief description of the nature of the business, the name and address of the business and the occupational openings for which the organization will recruit. The college Placement Annual can be found in the Placement Center on campus. Detailed information about a company's plants, products, and financial performance can also be found in the firm's annual reports or in a prospectus from a stock broker.

The final and least effective method in the job search, which should be your last resort, would be to consult either the yellow pages of telephone directories or newspaper want ads. Mr. McGregor describes that method as a "Russian roulette process" because most of the jobs offered are undesirable and you never know until you inquire yourself. They usually lack career potential anyway. Also, the opportunity to grow financially usually won't exist in a job offered through the "Help Wanted" section in your daily newspaper. Under most circumstances, the job is identified vaguely and with words that make it sound appealing. Try not to rely on a telephone directory or a newspaper.

Talk to friends, family and others who may know of possible job leads. Knowing somebody who has good contacts with somebody else could be effective.

In searching for the right employer, use the Placement Center and read literature describing their organizations and the employment opportunities they have for college graduates. Study the employers you feel offer the best possibilities for you in order to determine which ones you actually want to pursue.

When choosing employers of your occupational interest, know your level of commitment, the type of environment you prefer to work in, and the starting salary offered. Choosing 20-25 employers as a starter would be your best bet. Money is certainly a decisive factor but not the only factor; it doesn't buy happiness...look ahead. By what degree can you live better: and in the end will it be worth it? Remember: you choose them - then they choose you. Conducting the right campaign could plant you right where you want and fulfill your career just as you had dreamt it.

Following is a list of interviews which will be administered on the UOP campus by representatives of a variety of companies and schools. Interviews are scheduled through the week of March 6-13. For more information, contact the Career Placement Center immediately.

Date	Major	Employer/School
6	B	TRW
10	A	Gottschalk's*
11	CE	Varco Pruden
11	P.S.B./LA	The Upjohn Company
11	Acct.	Franchise Tax Board
12	A	White Associates*
12-13	P	Longs Drugs
13	EE, CE	Pacific Gas & Electric Co.

Major Key

EE	Electrical Engineering	M	Math
CE	Civil Engineering	A	All Majors
CS	Computer Science	E	Education
S	Sciences	P	Pharmacy
B	Business	LA	Liberal Arts
Acct.	Accounting	Engr.	Engineering

Flashback

Civil War Yankees: UOP's answer to 'Animal House'

By Julie Lyons

Fraternity life at UOP these days is calm compared to the days prior to 1960 -- the days of Rhizomia. The very name of this now extinct fraternity--Rhizomia--suggests a sort of wild, almost barbarian-like quality; UOP's own answer to "Animal House." And the Rhizites had very little problem living up to the comparison as the fraternity was constantly on suspension or probation for one reason or another.

Rhizomia had a long, non-conforming history, being formed from the Archania Literary Society in the days when Pacific was located in San Jose. During the Civil War, Archania, the forerunner of the present fraternity, was split into two groups: one favoring the Confederacy, and

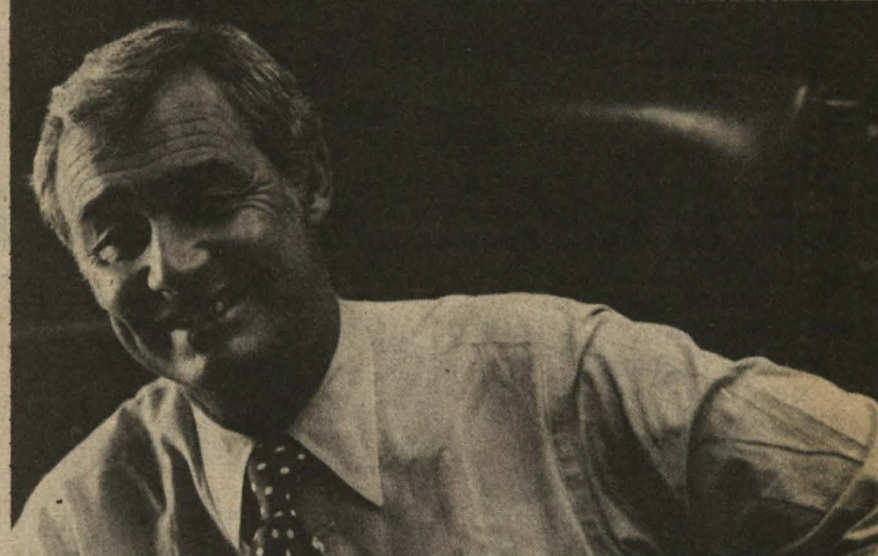
one favoring the Union. The split was so strong that the Union sympathizers broke from Archania in 1858 to form their own society, Rhizomia.

This was just the beginning of Rhizomia's rebellious career. When Pacific came to Stockton, and Rhizomia moved into the present SAE house, the fraternity alternated between suspension and probation. In 1960, the University revoked Rhizomia's charter, a difficult decision as the house had been in existence for over 100 years. According to Catherine Davis, Dean of Student Life, the decision was not taken lightly, but the university had finally gotten "fed up" with Rhizomia's wild pranks and antics.

For instance, back in 1946, Rhizomia was suspended for breaking some of the conservative



Before 1960, SAE's house was Rhizomia's "Animal House"



George Moscone, former mayor of San Francisco and a UOP alumnus, was a member of the barbaric Rhizomia. Moscone was shot and killed several years ago in S.F.

Methodist rules of the time by serving alcohol at a dance and having girls upstairs in the sleeping area. Another warning was issued in 1949 when an "unscheduled dance" was held at a place called the House of Blue Lights. Suspension occurred again in 1951 and 1953 for a Band Frolic stunt and an informal initiation party.

Perhaps Rhizomia's most memorable Band Frolic stunt occurred in 1955, however. The house dressed in "Hun" costumes and carried animal carcasses and dead mud hens on stage which they proceeded to throw into the audience. Naturally, this horrified the audience.

Other Rhizomia antics are said to include nude hose fights on the lawn between the president and other house members, as well as leading a cow up to the sleeping porch of one of the sororities. Unfortunately, cows are unable to walk down stairs, so the animal had to be slaughtered on the sleeping porch.

Others contend that Rhizomia tried to pull the back wall off Archania by chaining it to a passing train which used to run past fraternity circle in place of the present levee. It was also reported that the Omega Phi bulldog was stolen and forced to run alongside a car until it dropped from exhaustion.

In spite of these wild, sometimes gruesome pranks, Rhizomia had more than its share of distinguished alumni. Among these are Dr. Russel Bodley, a former Dean of Conservatory, past UOP President Dr. Robert Burns, and George Moscone, mayor of San Francisco who was shot and killed several years ago.

Here the "Animal House" comparison can be made as well. Just as Moscone became a successful politician, the John Belushi character, Bluto, became a U.S. senator. The point of this analogy? Perhaps Rhizomia, Animal Houses, and unrestrained rambunctiousness aren't such bad things after all.

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The Admissions Office, in conjunction with schools and colleges within the university, will host Special Days on Campus this spring for prospective students and their families. Three Saturdays this month have been set aside to provide our guests with information on academic programs and the opportunity to meet faculty members and admissions and financial aid officers.

Student-led tours of the campus will also be available.

The special days are scheduled as follows:

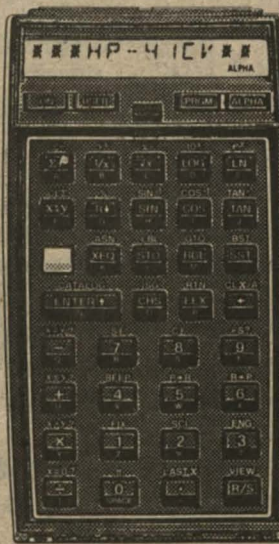
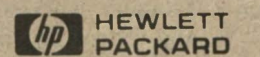
March 7--C.O.P. Humanities, Social and Behavioral Sciences, School of Business and Public Administration

March 14--C.O.P. Mathematics and Natural Sciences, School of Engineering

March 28--Elbert Covell College, Conservatory of Music
The School of Pharmacy held a Special Day Feb. 28.

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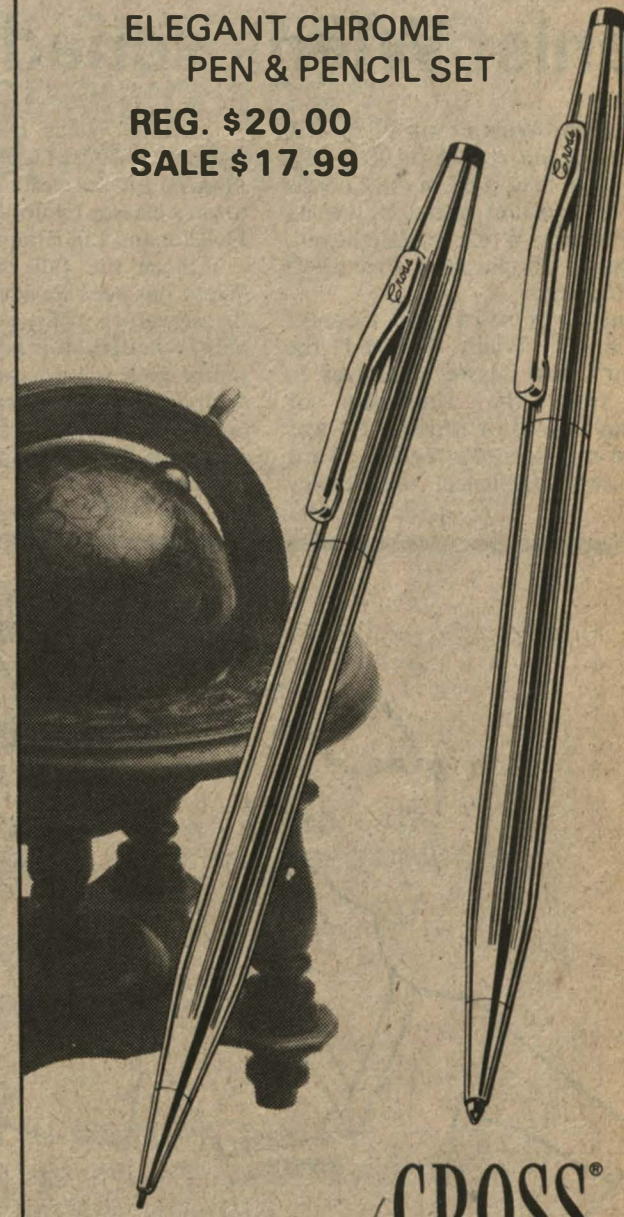
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ENTERTAINMENT

'Dining Hall Blues'

Best Basque food in Stockton can be found at Alustiza's

By Jeff Levy
and
Ted Gibbings

Staff Writers

How many times have you sat in the Dining Hall or in a hamburger joint and longed for something new, something different, something original to save your palate from an otherwise blasé series of meals? Chances are good that it happens all the time. Well, look no further, because this week we found a truly unique style of food so good we're sure you'll be pleased.

The food is Basque, and it comes from a region in the Pyrenees mountains between Spain and France. Their food is unique because of the isolation of this part of Europe from the rest of the continent. The region is so encased in antiquity that many historians believe that the Basques were there from the dawn of civilization. Even their language, a usual key to unlocking the origin of races has been no help. The Basque language is absolutely isolated from any other tongue on the face of the earth. Many legends surround the language; some boast that it was the language of Adam and Eve. It is even said that the Devil himself once tried to learn *Eskuara* (Basque) by hiding behind the door of a Basque home, but after seven years gave up, having

learned only a single word, *Bai* (yes!). The Basques are primarily a people of shepherds, farmers, miners, lumbermen, fishermen and navigators, but are also hardy warriors and have possibly resisted more invasions than any other people on Earth.

Perhaps the best Basque food in Stockton can be found at Alustiza's (403 South San Joaquin). Alustiza's opened in 1924 and has been serving excellent food ever since.

The meal begins with a plate of assorted relishes. These are the usual relishes: celery, carrots and pickled peppers, and a new one on us, pimientos. We enjoyed our pre-dinner cocktails and the cheerful waitress was helpful in explaining the entree selection. We chose the veal saltimbocca and the chicken sec.

The tureen of homemade soup was served only moderately hot but the flavor made up for the temperature. The stock was light, but the noodles, chicken chunks and vegetables gave the soup a hearty fullness which was surprising for chicken soup.

The salad was delightful as romaine lettuce, red onion, tomato, pimento and garbanzo beans were smothered with a vinegrette dressing. The cheese croutons could have been homemade and really complimented the salad. A small bowl of grated romano cheese was served and tasted great on the salad. Fresh French

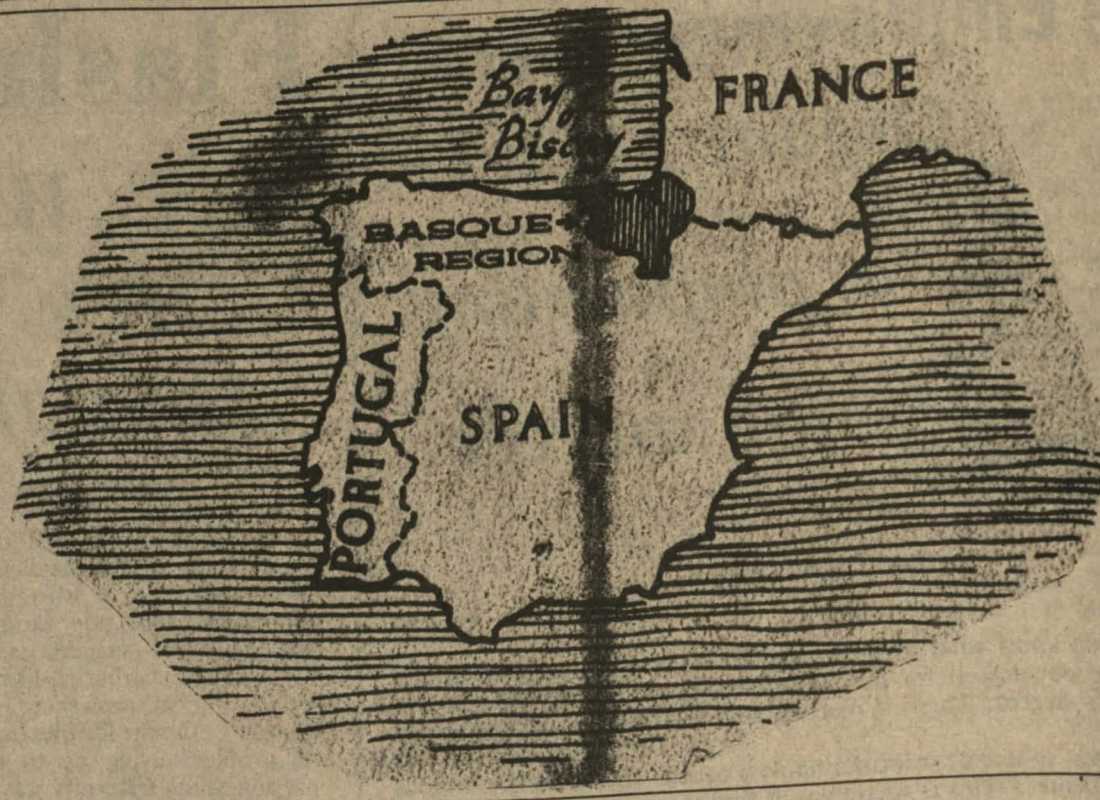
bread and butter made this course very good.

There was a long wait between the salad and the main course, but we were so full that it was pleasant. The entrees were so excellent that it was well worth the delay.

The veal was a large piece of meat folded over prosciutto, jack cheese and pesto baked with a blanket of fresh sliced mushrooms. The veal was so tender and the filling so light that it really excited the tastebuds. A pleasant garlic sauce finished out the flavor to perfection.

The chicken sec was three LARGE pieces of chicken baked with mushrooms in a heavy wine sauce. It too was excellent, but the flavor was fuller and we could not finish it. Both dishes were served with a portion of pasta in a light butter sauce which went well with the meal. Fresh vegetables rounded out the selection and were prepared simply without any sauce. For dessert we wholeheartedly suggest the "mud pie" if you have any room left.

Alustiza's was one of the finest restaurants we've visited in Stockton and we recommend it wholeheartedly. The simple, European atmosphere, the unique, delicious food and the attentive service made us feel fine about paying the check of \$30 for dinner and three drinks each. When it's time for a change of pace or just a long, quiet meal with a special friend, think Basque, and you can't go wrong.



Robert DeNiro at his best in fantastic film, 'Raging Bull'

By Jeremy Janes
Special to Pacifican

Convicted in 1956 of pimping for a 14-year-old Miami Beach prostitute, Jake La Motta, formerly the middleweight champion of the world, found himself serving six months in a Florida jail. An altercation with a chain-gang guard led to the further punishment of isolation in a fetid cell known simply as "The Hole." It was in this desolate setting that La Motta, as he later recounted in his autobiography, *Raging Bull: The True Story of a Champ*, experienced a moment of spiritual catharsis that he subsequently came to see as the turning point in his life.

Battering his fists against the cell wall, roaring and weeping, La Motta at last confronted the elemental fact that he had been mortally afraid of everything all his life. At that point in time all those fears had been realized: he was broke, he had lost his wife and children, his reputation as a fighter was irrevocably gone. But that wasn't all.

"Most of all," La Motta wrote, "I'd been afraid of God, fate, life—something-getting me all my life, and it finally had... But let's face it, my mother, like most Italian mothers, had drummed into me so hard and so often the fear of sin and the law of retribution when I was a kid that it became one of my biggest fears... you know you're going to get it—sooner or later. And I'd been looking for it all my life."

This scene is rendered with harrowing intensity in the superb film, directed by Martin Scorsese and written by Paul Schrader and Mardik Martin. Unrecognizable under a tracery of scar tissue and 50 pounds of flab, Robert De Niro, as La Motta, assaults the cell wall not only with his fists but also, bullishly, with his head, in the self-destructive fury brought on by his inability to accommodate himself to his precipitous fall from grace. That accommodation, as La Motta indicated in his book, came later, and the film refuses the false relief an interior monologue and a quasi-

religious flash of understanding might have afforded; the catharsis is as cruel, as vicious and as agonized as La Motta's whole life has been.

Raging Bull's version of La Motta's autobiography, beginning in the early days of his boxing career in 1941 and ending in 1964 with the fighter in a crepuscular afterlife as an entertainer, is unsparring. Jake La Motta emerges as an ugly, brutal man who deals with the fears and insecurities fixed in him by the pitiless circumstances of his childhood simply by flattening the person or persons who threaten him. One by one, he knocks everyone down and out of his life until, as his solitary confinement in Florida harshly demonstrates to him, he is absolutely alone.

In his book, La Motta remembered coming home crying one evening after getting beaten up by a kid at school who'd wanted his sandwich. Enraged by this display, his father had clouted him and had shoved an ice-pick into his hand. "Use that!" the older La Motta had bellowed. "Dig a few of them! Hit 'em with it, hit 'em first and hit 'em hard! I'll beat the shit outta you more than you'll ever get from any of them! Ya understand?" "That phrase," La Motta went on, "Hit 'em first and hit 'em hard!" stayed with me. It was the only thing I ever got from my father, and later it always seemed to push the right trigger in my brain."

The older La Motta's murderous instruction to his son is echoed by Martin Scorsese's recollection of his own youth in New York's Little Italy. "There was always blood in the streets," Scorsese recalls. "We saw fighting as the answer to most problems." And, as the directors earlier *Mean Streets* described, there was always guilt, too, and fear of retribution and the impulse, however severely stunned, toward redemption. Permeating everything was the Mephistophelean presence of the Mafia.

In *Raging Bull's* first observations of Jake La Motta in his home neighborhood, Scorsese fills the soundtrack with a barrage of noises produced by the swarming activity in the tenements and in the streets. Vivid jazz and blues rhythms are a natural accompaniment to these scenes and to La Motta's courtship of his second wife, Vickie. As success in the ring moves La Motta out of his native environment and estranges him from its rituals, the immediacy of the jazz and blues gives way to the elegiac romanticism of music composed by Mascagni for such operas as *Cavalleria Rusticana*. Far from indemnifying La Motta against his fears, success as a fighter strips him of his defenses.

But hitting 'em first and hitting 'em hard can advance La Motta's career only so far. To be granted a shot at the championship, he must

first yield to the demands of neighborhood mobsters that he throw a fight. Like Faust, La Motta is granted the opportunity to realize his cherished ambition in his case, a chance to take the world middleweight championship from Marcel Cerdan. And, also like Faust, pays and he pays for having concluded that demonic deal.

By the time La Motta has received his jeweled championship belt, however, the process of alienation from just about everyone who is important to him is almost complete. The gratuitous beatings administered to Vickie and his brother Joey have an appalling inevitability about them. Although Vickie (Cathy Moriarty) stays with him for several years after he attacks her, it's always clear she must eventually leave him. The damage he does to his relationship with Joey (Joe Pesci) proves to be irreparable.

The script, by Paul Schrader and Mardik Martin, grants itself considerable liberty in its adaption of facts La Motta describes in his book. But its fidelity to the autobiographical fundamental truths is without compromise. Its artful synthesis of characters and events makes possible a realism that would have eluded the grasp of literal documentation.

The realism of the actual sequences lies less in their study-boxers in motion than in their blinking attention to the fearful impact of punches on the fighter's bodies. The moments Scorsese chooses to record within the bouts of those of all-out attack, moments which La Motta or, more typically, his opponent is the victim of a volley of utterly terrifying blows. Blood, sweat and saliva are detonated in lethal bursts. Faces bend, crumple and collapse. This is fighting as La Motta remembers it, contests which the capacity for absorbing brutal punishment is no less crucial than the ability to impose it.

All of which comes to nothing in the narrow emptiness of that Florida cell.

Raging Bull's first and most powerful scenes have La Motta, blurred and pudgy, rehearsing his act in a dressing-room at the Barbizon Hotel in New York. A confection of pose and recitation, the act offers a *piece de resistance* an interpretation of Budd Schulberg's "Charlie" could be a contender" scene in Elia Kazan's *On The Waterfront*. Suddenly, at the end of the film, are watching Robert De Niro impersonating Jake La Motta upping the finishing touch to this veridical epilogue in which art, ethnic myth and reality are brought together in an integrated whole is supplied by Scorsese himself who, as a Baroque gofer, summons La Motta to the hotel stage.

Raging Bull, quite simply, a great film.

'Rocky Horror' arrives in S.F.

After a seven-year run on London's West End, the international entertainment phenomenon "The Rocky Horror Show" arrives in San Francisco for a three week event at the Warfield Theatre. The shows begin on Tuesday, March 24 and run every night except Mondays through April 12. There are two shows nightly on Fridays and Saturdays, at 8:00 pm and 10:45 pm. Showtime all other nights is 8:00 pm. Tickets are reserved seating and are priced as follows: Tuesday, Wednesday, Thursday and Sunday shows - \$11.00 and \$14.00; Friday and Saturday shows - \$13.50 and \$16.50. Tickets are available at all BASS outlets. For more information call 415/TELETIX, 916/443-2118, 408/297-7552, or 707/527-9393. The Warfield Theatre is located on Market Street near Sixth Street.

Presented by Michael White who

launched the original London stage production, and by Lou Adler who with Mr. White co-produced the show's feature film version, this production marks "The Rocky Horror Show's" first authorized tour presentation in the United States and Canada, and is mounted by its original creators. Written by Richard O'Brien, who also wrote the show's music and lyrics, the production is designed by Brian Thomson with costumes by Sue Blane, both repeating their original London stage and film assignments. Julian Hope is directing the show for its North American Tour.

A hilarious science fiction parody and romantic satire, "The Rocky Horror Show" combines original rock music with spoofs of American apple-pie innocence and an outrageous cast of stereotypical

characters from Hollywood films of the 1950's. "Rocky" became an unprecedented smash when it was heralded as "Best Musical of the Year," continuing its run for seven consecutive years. Its film version, "The Rocky Horror Picture Show", was released in 1975 and currently continues its late-night stint in over 200 cinemas around the U.S. alone.

Set in the heart of Middle America, the tale of Rocky's creation by his seductively decadent mentor, Dr. Frank N. Furter, has bred a fiercely loyal following throughout the world. The "Rocky Horror" phenomenon is well known for its audiences and their offstage garb and participatory antics, as well as monthly fan club publications circulated internationally and several sound track albums from the film and from stage presentations around the world.

Pianist Wiens scheduled for Tuesday

Resident Artist Frank Wiens will present a piano recital on Tuesday, March 10, at 8:15 p.m. in the Conservatory Auditorium at the University of the Pacific. Works by Beethoven, Schumann, Chopin and Prokofiev will be featured.

A native of New Haven, Connecticut, Frank Wiens received the Bachelor's and Master's degrees in music from the University of Michigan School of Music. He was awarded that school's highest award for musical excellence, the Stanley Medal.

Frank Wiens has studied with Benning Dexter, Gyorgy Sandor and Harold Logan, and participated in master classes by John Crown, Leon Fleisher and Lili Kraus.

Since the fall of 1976, Frank Wiens has been Resident Artist at the Conservatory of Music. His summer master classes for high school and junior high school students, held on campus annually attract a group of talented young pianists each year for a month-long period of intensive coaching.

He has performed numerous

recitals annually throughout the United States since 1974. He has been soloist with the New Haven, Des Moines, Tucson, Denver, Atlanta and Detroit Symphonies. In addition to his performing activities, Wiens has given master classes for music teachers' organizations in such cities as Los Angeles, Milwaukee and Honolulu, and at many of the colleges he visits on his concert tours. During this concert season, he has given recitals in California, the Midwest, and in the East from Puerto Rico to New Jersey.

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ENTERTAINMENT



Illusionist Henning is mind-blowing at S.F.'s Opera House

By Kevin Bartram
Entertainment Editor

Employing "the great traditions" of some classic magic acts as well as a few of his own illusionary techniques, illusionist Doug Henning has been greatly entertaining large crowds for the past two weeks at San Francisco's luxurious Opera House.

Probably the world's premier illusionist, Henning combines a very captivating, energetic personality with tremendous audience rapport to cast a nearly hypnotic spell on the crowd. There is no distance whatsoever in Henning's approach to his audience as he performs in a very determined manner, always explaining just what he is doing. The illusionist's conversation with the crowd is cool, comfortable and sounds extremely unrehearsed.

As for Henning's "magic", it is flawless, outstanding and often absolutely mind-blowing. The majority of his best illusions are variations of commonly performed tricks, with enough gloss and polish for audiences of the eighties. Obviously, this eighties crowd didn't seem unimpressed by any of the performer's activities.

Most of Henning's illusions are quite elaborate—from the sets and costumes to the way he prepares the crowd for the sting of each outcome.

Accompanying Henning on his card tricks were two large television monitors, which added much credibility and fairness to the tricks. Besides, it would be very difficult to effectively perform slight-of-hand card tricks with normal sized playing cards in front of a few thousand people in a large hall, such as the Opera House. (At one point in his act, Henning does use a deck of extra large cards for an audience participation trick). These card tricks, though difficult to explain, were merely used to grant the energetic Henning to rest while allowing the crew to switch those elaborate sets.

The illusionist was accompanied

on stage by two women (who served as the "victims" of his illusions as well as sexual distractions) and two fairly dorky men (who seemingly served as the strong men, lifting boxes and girls quite often). All four danced at a few intervals in the evening's performance; one part of the act I could have done without. The dancing was amateur at best as those performing seemed clumsy and unrehearsed.

My vote: Keep the girls and let the boys go.

Among Henning's more awe-inspiring illusions was a variation of the old saw-the-girl-in-half routine, however, this time two girls "sawed and the lower half of each girl's body was switched. All the while, all four halves of the girls were morbidly moving and twitching. When Henning and his goon assistants finally placed girl X's legs with girl Y's and vice-versa, both boxes popped open with two whole girls appearing bringing on many sighs and the usual shaking heads and dropped jaws from the audience.

Henning's grand finale was simply awesome and brought the Thursday night crowd to its feet. Quite frankly, the trick is nearly impossible to explain with any clarity in print but here goes: A large, "empty" box is wheeled onto the stage by the girls who promptly swished off stage. The box is shown to be sturdy and seemingly trapless. Then the front of it is folded down as Henning steps inside. Now Henning holds a blanket over the opening of the box as he accepts an unknown "creature" into

the cover and allows it to crawl forward on the stage, totally covered. Henning then accepts two more "creatures" in such a manner and they too crawl forward, all the while consistently bouncing and shaking under the cloaks. Immediately upon dropping the cloak on the third creature, Henning drops into the box as his goonish assistants secure him in. The two big guys they proceed to lift the first cloak revealing—guess who—one of the girls. They then lift the second cloak and this creature proves to be the second "pair of legs". Now, guess who's under the last cloak, still bouncing steadily as if it were the same creature from the start? Yep, Mr. Henning. As if that's not enough to floor the crowd, the box is opened and a huuuuge Bengal tiger proves to be hidden in it, taking up nearly every inch of airspace in the "trapless" box.

This leaves the crowd on their feet, cheering for more as the Henning entourage leaves the stage. Outside the Opera House, all are exuberantly spouting out praises for the performer and the performance. This makes Henning a showman in the ultimate sense as he simply "leaves 'em wanting more". Keeping one's followers hungry for more of your product will always increase your longevity as a performer.

For this obvious reason, I don't think it would be going too far to say that Doug Henning will eventually be considered the greatest illusionist of our time.

'The Competition' good for piano lovers; lame for anyone else

By Mike Bross
Staff Writer

If you like the piano, you'll like *The Competition* which stars Richard Dreyfuss and Amy Irving. Concerto after concerto, this so-called love story drags along at a snail's pace. The screenplay doesn't flow and the acting can't bail it out. If I had to rate the picture on a grading system, I'd give it a D-flat; very, very flat. But if you're a Bach, Mozart or Beethoven groupie, *The Competition* is a must.

The plot is simple. Dreyfuss plays an aging pianist who heads west to San Francisco for his final chance at winning a prestigious competition. Irving portrays a 19-year old who enters into the competition only on the insistence of her chain-smoking, hard-driving coach (played by Lee Remick). Irving falls in love with Dreyfuss; Dreyfuss falls in love with his piano. Dreyfuss finally "sees the light" and the two fall madly into each other's arms. But there's a hitch (isn't there always a hitch in mediocre love stories?). Irving wins the competition—a victory which she could care less about. Dreyfuss is hurt by his loss and has trouble coping and relating to Irving's new found fame. But "true love" conquers all in the end (as usual). That's it, the whole story line in one paragraph. I'm sorry

to give away such an exciting and unusual plot but, come on, any movie which tries to sell itself with an advertisement that says "they broke the cardinal rule of the competition—they fell in love" just cannot be good.

The only aspect of the movie which could have saved this exercise-in-boredom would have been the acting. Both Dreyfuss and Irving are accomplished performers. Dreyfuss shines in *The Goodbye Girl* and *Close Encounters of the Third Kind* as his low keyed humour carried both movies. But in *The Competition*, his humour misses. Maybe it's the script or maybe it's Dreyfuss' acting, but what has made him such a popular and enjoyable performer is missing from this picture.

Irving is equally as bad. She gives a strained performance and never really takes command of her part. She's not funny at the supposedly funny times, and not dramatic in the few supposedly dramatic scenes. Irving adds only her beauty to the movie.

As a duo, the two actors never click. In good love stories, you can feel the strength of the relationship. *The Competition* never pulls this off. But maybe I should give credit where credit is due. Somebody named Joel Oliansky wrote the story and screen-

play, and also directed the movie.

There is one interesting aspect to this picture. Both Dreyfuss and Irving spent over six months learning how to play concertos and though they don't actually play the music, their fingers seem to be in the right place at the right time. Its the best acting in the entire movie.

One last note to exemplify this picture's total ineptness—being from the Bay Area, I noticed some filming mistakes made in relationship to location. First, Dreyfuss drives into San Francisco from the east coast over the Golden Gate Bridge (great for beauty, wrong for accuracy). If you drive in from the east, you will inevitably drive over the Bay Bridge. Also, instead of using a real theatre, the director films the scenes in front of the supposed theatre at the planetarium and aquarium in Golden Gate Park.

A movie which spends about a third of its running time on filming concert pianists in action is not going to be all that exciting. The music is intellectually stimulating but the movie is not. As a love story, it never grabs hold of the emotions of its audience. So in conclusion, I recommend this picture for piano lovers, but not lovers in general (or anyone else for that matter).

'The Mandrake' starts next week

By Mary Peppers

If you like bawdy humor, complete with slapstick, acrobatics, and dancing nymphs, then UOP's upcoming drama production 'The Mandrake' is just your style.

The comedy, written by Niccolo Machiavelli, is "funnier than Neil Simon by far," according to director Darrell Persells, UOP drama professor.

Cast with 12 students, the play will be presented March 12, 13, 14, 19, 20, and 21 at the campus studio theater.

The story revolves around a young man's elaborate schemes to become the lover of a beautiful, but married woman.

As the play opens, Callimaco (David McCaleb), has left Paris for Florence in pursuit of the lovely Madonna Lucrezia (Susy Harper). Madly in love with her, he is certain that if they can spend just one

passionate night together, he will win her favor and become her permanent lover.

Problems arise, however, when Callimaco discovers that Lucrezia is staunchly faithful to her doting husband, Lord Nicia, (Mark Vallareno). But with the help of Nicia's servant Ligurio (Bob Bejan), Callimaco devises a scheme to bed the lady, which involves bribery, disguises, double-dealings, and a phony aphrodisiac potion.

Persells is predicting 'a good, funny show,' featuring 'classic comedy' in the style popular during the Italian Renaissance. He notes that with just two exceptions, the play is cast with experienced student actors; five cast members are veterans of the summer Fallon House Theater.

Rounding out the cast are: Mark Nicholson as the singer; Stuart Voytilla as Prologue and Siro; Ronelle Kieran as Madonna Sostrata; Steven Reaves as Brother Timothy; Valerie

Lipska as the woman at the church; Kim Johnson and Jennifer Born as the nymphs; and Sami Khouri as the shepherd.

Students helping behind the scenes are: Douglas Brennan, technical director; Nathan Stix, lighting designer; Stuart Voytilla, set designer; Val Lipska, costume assistant; Francisco Galvan, house manager; Kelly Thomas and Rachel Kerr, lighting; Melissa Meyers, sound; and Roxanne Wurst and Joe Stratton, properties. In addition, the theatre practicum class will be in charge of make-up and wardrobe.

Expecting the play to draw a good crowd, Persells advises interested spectators to buy their tickets early. Tickets can be obtained at the campus box office Monday through Friday, from 1 to 5 p.m. Cost is \$2 for students, faculty, staff and senior citizens, and \$4 for general admission. To phone for reservations, call 946-2289.

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By Kevin Coombs
Staff Writer

Fresno captured the first round team lead at 361 as the team totals reflected the overall lowness of the individual scores. Although Fresno had the lead, it was by no means com-

"I thought we were going to be a Cinderella story and win," said Tiger Jim Evans. But it was not to be as Fresno continued its superb play with a 351 for a 1074 and the victory over


In other action, the top six placed third behind Stanford and San Jose at the El Macero Five Way match Feb. 13. The second team defeated Modesto Junior College and Napa College in a three way match Feb. 26. Scott Wenborn had the low round of 74.

who is also proficient at long snap

(Football cont'd.)

1

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Face-to-Face

Would You Recommend This School To A Friend?



Alan Barnett; Soph.; C.O.P.:

Yes, I would recommend UOP to a friend because it's small and the teacher-to-student ratio is better than you'd get at most other schools.

Bob Bejan & Jeff Streblow



Jim Godes; Fr.; C.O.P.:

Yes, if you're a pretty girl, because you'd be right at the top. If you're a guy, no, because there are no pretty girls. It's real nice for a small school but if you're hungry don't come here. The food is real bad.



Mike Schwartz; Soph.; C.O.P.:

I'd definitely recommend it to a good friend. I think I've gotten a lot out of being here and I think any body can enjoy and get a good education out of UOP.



Peggy Meriwether; Soph.; Homecoming Queen:

Yes, I'd recommend this school to a good friend because it has wonderful, fun people at it.



Lorina Martinez; Fr.; C.O.P.:

Yes, I'd recommend someone to come to this school because I think it's got a really friendly atmosphere and it's a good student-to-teacher ratio here and it's really easy to get help in your class.



David McCaleb; Fr.; C.O.P.:

Yes, I'd recommend this school to all my friends because they're rich.



Student kidnapped, held 3 hours

By Steve Ko
Staff Writer

A 20 year-old male kidnapped a UOP co-ed from Grace Covell Hall Feb. 16 and held her for over three hours. The San Joaquin District Attorney has issued a warrant to arrest him for kidnapping and false imprisonment.

The man was the victim's ex-boyfriend, but their relationship had terminated since the victim came to UOP.

On Feb. 16 around 6 p.m., the victim was ready to go to Grace Covell Dining Hall when she received a telephone call from the suspect. After talking to him for several minutes, the suspect told her to hold the line.

Within minutes, he entered the phone booth on the second floor of Grace Covell and bent the victim's arm. He claimed he was armed and told the victim to obey him.

He then took her to a 1979 Chrysler parked at the north side of the building. The police later confirmed that the car belonged to the suspect's friend.

The victim attempted to escape from the car but it was equipped with electric door locks. The man tried to convince her to continue their relationship and to spend a night with him to straighten things out.

According to the victim, the man drove to several motels, including two Big 6 Motel and the Hilton Hotel.

The victim said that apparently he did not have enough money and no ID, so he failed to rent a room. She persuaded him to return to her dorm where she could get her money, ID and some books.

The suspect drove back to Grace Covell at 9 p.m. By then, the victim's roommate had notified Campus Police that she was missing.

When the victim entered the first floor of Grace Covell, another friend saw her and both of them dashed into the women's room.

They tried to escape through the window but failed. Meanwhile the suspect was still waiting outside in the hall.

The victim's friend then went out and told him that the police were coming after him. He fled immediately.

The San Joaquin County District Attorney assigned a warrant to arrest the suspect after Stockton PD recorded statements from victim and several witnesses.

According to Chief Norm Askew of Campus Police, the suspect had been molesting the victim several times during February. The first time, the suspect used a knife to threaten her. The next time, he tried to break into the victim's room.

Both cases happened in February, and the suspect was expelled twice from UOP by the Campus Police.

The third molestation occurred week before the kidnapping incident. The suspect was wandering about the tennis courts, apparently waiting for the victim to go to her tennis lesson.

A campus police officer approached him and started questioning him.

He fled, and it took the Campus Police 30 minutes to catch him.

The victim told the Pacifican that she went back to her home in Oakland the weekend of Feb. 28 and received a phone call from the suspect.

"I'm very scared and I'm afraid that he's going to come back and get me," she said. "I would like to ask for extra protection from Campus Police."

The suspect was still at large Monday.

Auditions held for one-acts

Auditions will be held Tuesday, March 17, for ten different student-directed one-act plays.

The plays, which include "The Sandbox" by Albert Camus and "The Imaginary Cuckold" by Moliere, feature roles for 23 males and 13 females, plus one neutral role.

Copies of all 10 plays available at the UOP Drama Department and the auditions will be held from 6 p.m. to 6 p.m. in the Studio Theatre.

There will further information available in next week's edition of The Pacifican.

Financial Aids Report:

Reagan march on Washington threatens student funds

By Paul Phillips
Financial Aids

In the epidemic of cost cutting fever which has struck Washington, one of the casualties will be federal student financial aid.

While it is too early to determine the exact extent and form of the cuts, President Reagan is determined to reduce federal expenditures in this area. Congress will have an important role in shaping the final budget, but three programs of significant interest to UOP students have been targeted by the Reagan Administration:

Guaranteed Student Loan Program changes are likely to have the most far reaching impact on UOP students and their families. During the 1980-81 academic year, over 1500 UOP students will receive over \$4 million in Guaranteed Loans. These loans are currently available to any UOP student who is a U.S. citizen or permanent resident, and who is enrolled at least half time, without regard to family income.

The administration proposal is to limit these loans to students who demonstrate financial need, as well as to reduce federal subsidies even to needy students.

The Financial Aid Office estimates that these proposed changes would result in approximately 700 UOP students being eligible for \$1.5 million in 1981-82, a dramatic drop from the current level.

Basic Grants in the amount of \$1 million are being received by 1,000 UOP students this year. The administration proposal is to tighten family requirements for this program so that fewer middle-income students will be eligible. Generally, a family of four with an annual income in excess of \$26,000 is currently ineligible for a Basic Grant.

The administration proposal would render that same family ineligible with an income in excess of \$22,000. The estimated effect on UOP would be to reduce 1981-82 eligibility to approximately 775 students and total funding to \$850,000.

Social Security to college students is the third major financial aid area to be affected.

The administration proposal is to eliminate this program. No new eligible students would be funded after August 1981, and current benefits would be reduced by 25% each year over the next four years.

There are 250 UOP students receiving \$500,000 in Social Security payments this year. If the Reagan proposal is accepted by Congress, 190 UOP students would receive \$300,000 in Social Security payments next year.

While the administration may modify its proposals somewhat before Congress formally takes them up, they are not expected to change substantially. The major changes, if any, are expected to occur in Congress.

Students and their families who have concerns about any of the Reagan Administration financial aid proposals may wish to contact their Congressional representatives. The administration is moving swiftly, so any communication must occur right away in order to have an impact.

The details of the final congressional and administration financial aid decisions are unclear. What is clear is that there will be fewer federal funds available than are currently budgeted.

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Band Frolic, election makes this columnist ask for refund

What a week!

It's amazing how fast things come and go, isn't it? Sometimes the anticipation of waiting for something gets so intense that when it finally comes it's anticlimactic. Such was Camp Pacific's famed Band Frolic last weekend.

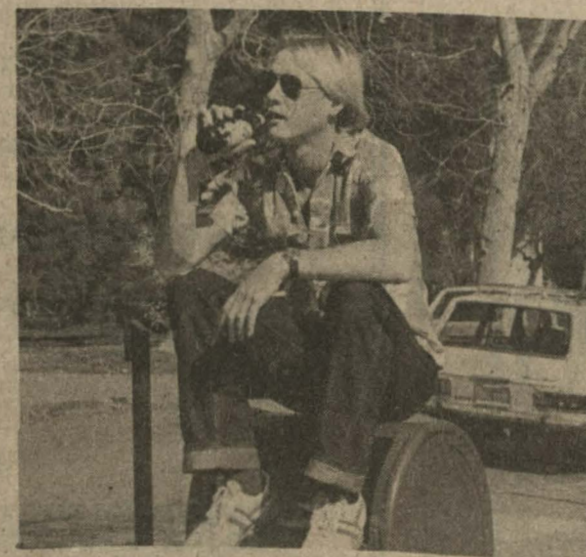
It must be the worst for the participants. After putting forty or more hours of work into preparing a show, twelve minutes can flash by pretty fast. For those who just sat back and enjoyed the show, six hours can get rather monotonous. But then again, at less than one dollar an hour, it's still the best bargain in town (that's one way to look at it).

As usual, there's been a lot of complaining about the way Band Frolic was handled. Little things like getting only one participant ticket for every three participants can be a little irritating. But the loudest complaints always come from the sore losers. "Poor judging," they cry. "Prejudice, bias!" But this is just the preppie syndrome.

The truth of the matter is that all of these charges are completely ungrounded. You see, actually, there are no judges in Band Frolic at all. They stopped doing that years ago. Now

Camp Pacific Reviewed

By Peter Rausch



they just use the same old score cards over and over each year. Once in a while they shuffle them up a bit just so it looks legit. Basically, that's why the same groups win year after year.

You see, **THE RESULTS REALLY DON'T MATTER!**

We should all keep this in mind. Especially

as we review the results of Camp Pacific's 'other frolic': the ASUOP Follies.

School elections sort of remind me of the Miss America pageant. It's fun to watch. But the winners seem to drop out of sight--oh, so fast.

We all know how impressive it is to list the fact that you held a student office in college. But where are those officers after the election? Are they when you need them? Are they campaigning to keep things like Winter Term? Are they fighting to offset the high price of Band Frolic tickets? Just what DO they anyway???

Well, some of them act as extras in movie pictures filmed on campus. Sometimes you even catch them shaking hands with key administrators in the Redwood Room. The rest of them are probably just working on their impressive resumes. Really, it's a mystery to me.

Seriously though, ASUOP does have a awful lot of work cut out for them. I mean, think of all the money they have to spend. How many times how many thousand? It just baffles my mind!

I really don't understand why it's so hard for me to believe that I'm getting my money's worth. Maybe if I got invited to one, just one of those private, dorm basement screenings, it might be a little easier. In mean time, I just have one question: where do I apply for my refund???

Volleyball
Get Top
Recruits

T
Vol. 71 no. 16

Innocent

By Kathleen Bacchini
Staff Writer

Sears Hall, I

The su

Scribbles on
desktops go
back to 195

By Steve Johnson
Staff Writer

Sears Hall, room 114

What makes the 52 desks in

The desks themselves

Insight

UOP's f

By Steve Ko
Staff Writer

First of 2 parts

Chatting in Japanese

Office of the International