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look

New Look for P'can

This edition marks a new look for *The Pacifican*. Our body and headline types have been changed for more pleasurable reading, and our format and design strongly follows that of the *Chicago Tribune* and *Chicago Daily News* for a modern look. We strongly welcome your comments on these and other *Pacifican* issues.

Babysitting:

Mandatory Attendance Gets A Drubbing

Page 2

Editor-in-Chief
applications for '81-'82
available at P'can office

Deadline: March 15

THE PACIFICAN

Vol. 71 no. 13

Serving the UOP community since 1908

February 20, 1981

Academic Council re-affirms unification support

By Steve Johnson
Staff Writer

In a 10-8 vote with two abstentions, the Academic Council re-affirmed its support of a unified calendar for UOP during their Feb. 16 meeting in the Regents' Dining Room. The council did not state which specific unified calendar it preferred.

The council, composed of 29 faculty and one student member, met on the unified calendar

proposal as the first of a package of proposals that had been recommended by the President's Task Force On Academic Programs.

The task force recommendation cited the need for a calendar that would accommodate both nine and eleven month schedules, but that would leave off-campus learning satisfactorily integrated into it.

In re-affirming its prior support for a unified calendar, the council eschewed the results of a COP faculty

The Academic Council will meet again March 12 in the Regents Dining Room to offer final recommendations on the unified calendar to President McCaffrey for approval. That meeting is open to the public.

poll presented earlier in the meeting by COP Council Chairman Larry Spreer. The results of that poll indicated that approximately 90% of COP faculty is presently against a unified calendar at UOP.

According to Spreer, five calendar choices were offered in the poll. The overwhelming favorite was the system presently used at the university.

"I don't see any need to change

the present pharmacy calendar, or the COP calendar for that matter," said Spreer.

Placing a distant second in the poll was a university-wide 4-1-4 calendar, similar to the one used by COP. But some of the faculty respondents said that they were not willing to force Winter Term on the professional schools, just as they felt a unified calendar was unnecessary at COP.

The idea of a three week Winter

Term at UOP did not fare well in the poll. One of the faculty members polled argued that if "Winter Term is to be killed, it shouldn't die a lingering death."

According to Spreer, the majority of support for the 14-3-14 proposal, that would also add 10 minutes to present classes as well as one week to the semesters, came from the science departments. They felt the additional time would "help facilitate problem-solving."

Student eludes close shave with razor wielding attacker

By Mary Peppers
Staff Writer

A UOP student narrowly missed getting his throat slashed late Sunday night while walking alone on the Calaveras foot bridge.

According to Campus Police Chief Norman Askew, the student, a resident of South-West Hall, was crossing the bridge at approximately 10:30 p.m. when the suspect, a 15-year-old Hispanic male, approached him.

The suspect allegedly first walked past the student, then stopped and turned around, drawing a straight razor from his pocket. He then jumped the student, held the open razor to his throat, and threatened to slit it.

In this posture, the student asked the assailant the reason for the attack. The suspect reportedly spit in the student's face and said he "didn't like his looks."

Just as the assailant drew back the razor to strike, his intended victim ducked and ran. The student fled back towards campus, his attacker in hot pursuit, for a distance approximating two blocks, according to Askew.

He was able to reach the Department of Public Safety office, where Sgt. Bob Taylor was alerted.

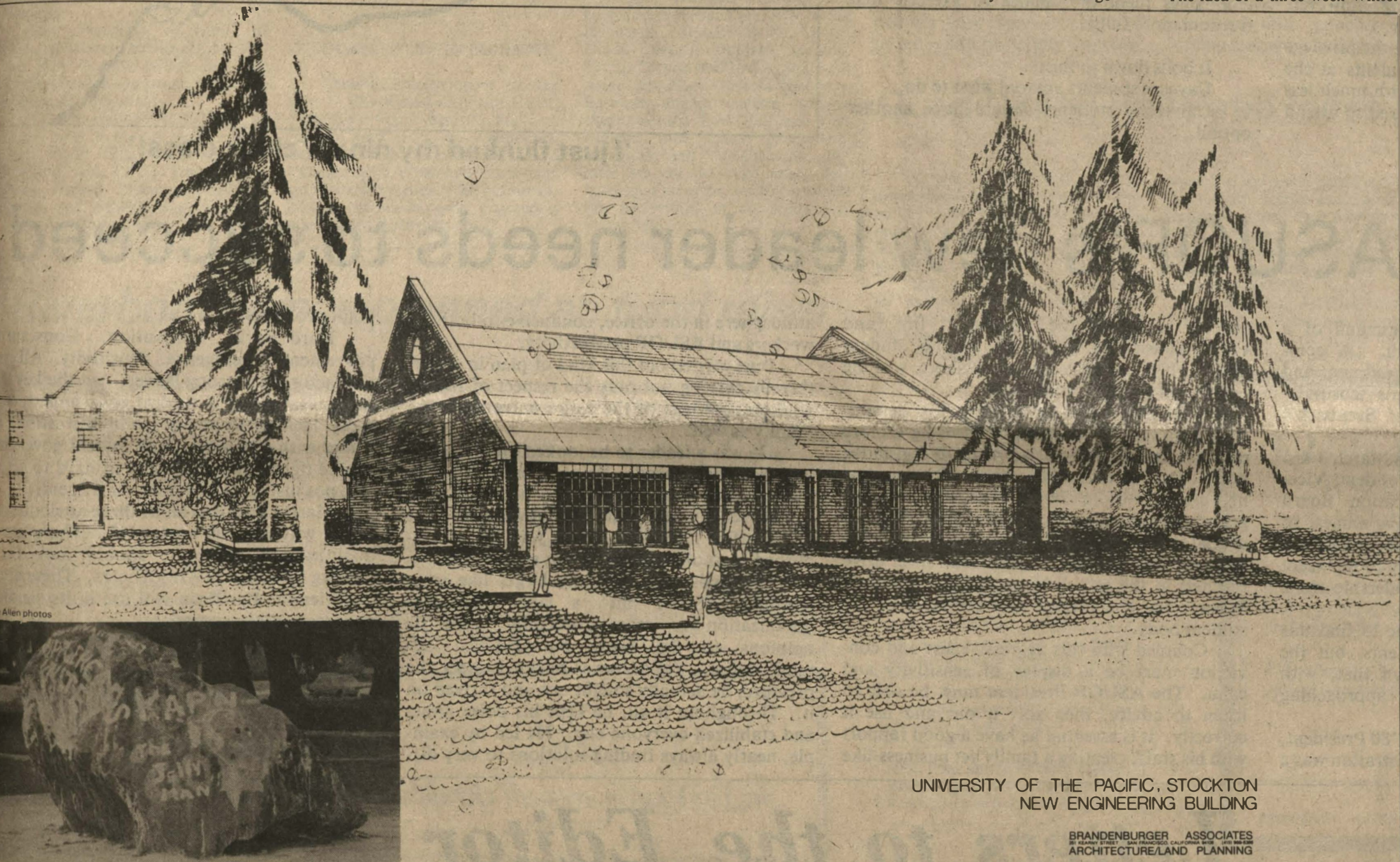
After taking the assailant's description, Taylor found the suspect in front of Jessie Ballantyne.

Upon being confronted by Taylor, the suspect again drew his razor and walked toward the officer, waving the weapon and daring him to take it.

Taylor then drew his gun and ordered the youth to drop the weapon. After a few tense moments of waiting, the suspect complied and surrendered to the officer.

The youth was charged with assault with a deadly weapon, brandishing a weapon, and trespassing on private university grounds.

Askew noted that the suspect appeared to be under the influence of alcohol and narcotics.



UNIVERSITY OF THE PACIFIC, STOCKTON
NEW ENGINEERING BUILDING

BRANDENBURGER ASSOCIATES
ARCHITECTURE/LAND PLANNING

Photo: The Engineering Rock will be moved to a raised sandy area.

Graphic: The new addition to the School of Engineering.

Digging paves way for new Engineering building

By Mary Peppers
Staff Writer

Exploratory digging began last week near Baun Hall in preparation for the construction of a new School of Engineering building.

The purpose of the excavations was to locate underground water, power, and telephone utilities to be used in the proposed two-story building.

According to university ar-

chitect Len Abbott, new classrooms, laboratories, and faculty offices will comprise the addition, designed to encompass 11,300 square feet.

Actual construction will not begin until May, since plans for the new facility are still being drawn up. Abbott hopes to have the building completed by Dec. 1981, so it can be used for the spring, 1982 semester.

Large-scale landscaping plans for the area around Baun Hall are also being arranged. Changes will

include the removal of some sycamore trees, the relocation of the engineering rock, and the blocking-off of Burcham Street, site of the new building.

Abbott explained that the few trees that will be removed to make way for the new facility are dead or dying anyway. The one live tulip tree taken from the site was not discarded, but replanted in another section of campus.

The engineering rock will be moved to a raised area near the proposed addition, and surround-

ed by sand. While the rock will remain easily accessible to painters, its sandy base is hoped to remedy the recent problem of pain being splashed on the surrounding benches and concrete.

The entire block of Burcham Street will eventually be "phased-out," said Abbott. During construction and after completion of the project, the narrow street will be closed to through-traffic.

Abbott estimates the construction costs to total nearly \$1,100,000. But with additional

expenses of landscaping, architect and engineering fees, soil tests, permits, plus interior furnishings, the total project cost is estimated at \$1,600,000.

According to Director of Finances Bob McMaster, the new addition will be funded entirely from donations. As of Jan. 31, \$668,000 had been received for the facility's construction.

By the time it opens for use, McMasters hopes to have received enough pledges to cover the full cost.

Insight

By Dana Knox
Staff Writer

Why do students use drugs? Again, recreation, curiosity and sense of peer pressure seem to be the answers.

"Getting high is a great way to relax after a long day at school," says Debbie. She and her friends are regular users of marijuana.

"Pot doesn't hurt anyone," she continued, "it just relaxes you. It is a lot of fun when you get high with friends. You seem more in touch with each other."

Comments such as this one made

by Debbie are common among drug users. The sense of euphoria and a release from scholastic pressures are what they strive for.

Allen, a UOP senior business major, said, "I do so much studying to get through my classes, taking shrooms (mushrooms) is a wild way to relax. I just kick back and watch everything happening around me."

Sue, on the other hand, has never tried any drug. "I don't see the sense of it. Why can't people just enjoy each other's company rather than taking drugs?"

"All the drugs seem to do is make people less in touch with

Second of 2 parts. Names used are completely fictitious

reality."

At the University of the Pacific, it is a rare person who will stand up for himself and say "No" when drugs are offered. "That's the funny thing," Sue continued, "everyone is always willing to share whatever they have with anyone. It almost seems like they just want to be accepted by their friends by providing drugs."

The Stockton Drug Abuse Center deals with actual drug cases and questions. They distribute pamphlets to anyone and members of their staff talk to groups.

"Our main goal is to make the individual aware of the dangers of drug use; not enough people seem to understand," said one Drug Center

worker.

"The hardest thing is each individual has to make their own choices about whether or not to try drugs, and then whether to continue their use."

Several studies have been done on the effects of various drugs, primarily marijuana, on students' abilities to perform scholastically. Roswell D. Johnson wrote in a recent article for the *Rhode Island Medical Journal* that "the use of drugs will impair the college student's ability to meet the requirements of academic life."

Students themselves often feel the effects of continued drug use.

"Getting high before I studied made me understand things better, I think," said Debbie, "but sometimes I find I'm at a loss when I'm not high, so I just get high again before the test or whatever I studied for."

Although students feel like they are absorbing more, they actually absorb less.

The future of drug control doesn't look too favorable, according to mother of a one-time drug user.

(See DRUGS, page 4)

EDITORIAL

Mandatory attendance makes daycare center of UOP

Is UOP a daycare center?
Are the students here capable of running their own lives?

Or can they make intelligent decisions directing the course of their futures?

The last two questions seem easy enough to answer with a simple "yes."

The first remains a mystery.

It seems that many professors at this university require mandatory class attendance from their students. That is, the student must participate in every session of every scheduled class or face a lowered grade. Of course, some professors provide that a student may miss a session or two with prior consultation.

However, the principle is the same: students are *required* to attend classes they may not wish to, regardless of performance on tests, papers, etc.

In some cases, as much as 25% of a student's grade is determined by the presence of his warm body in a chair from 1-2 p.m., Monday through Thursday.

Does this reek of high school? It does. At an institution of higher learning, such requirements are almost laughable. Considering the cost involved for this babysitting, however, required attendance loses its humor.

A student pays over \$8000 for the privilege of attending this university. Students at the University of California get off with much less than that. Yet they are not required to attend classes.

The professor leaves that decision to the student who, as here, is a legal adult, supposedly capable of deciding for himself if he can learn more in or outside the classroom. There, if a student achieves a B+ average by attending every session, he gets it. If he earns the same grade and never makes a day, he still receives it.

The power of the student's brain is tested, not his ability to sit in a chair for an hour and contribute to class discussion.

And all in all, the UC student seems to get a better education.

The philosopher Ayn Rand noted that freedom of choice is the cornerstone to the development of human abilities. This belief seems to function at the heart of the UC system—the student is free to choose how often his attendance is needed in a particular class to achieve success (or failure). The professor doesn't make that choice for him.

A similar system needs to be devised here. "Academic freedom" doesn't just mean the ability to teach or learn all ideas. It also gives one the choice of the method of learning. Allowing students the freedom to attend or not attend gives them the chance to exercise that freedom more fully.

It boils down to this:

Daycare students are told what to do.

University students should have another option.



'I just flunked my nine o'clock class!'

What ASUOP's new leader needs to succeed

A true leader. One in command of a situation, a motivator of others. A combination of General Patton's commitment and aggressiveness, Abraham Lincoln's sensitivity and level-headedness, and Roger Staubach's tenacity and cool.

When students go to the polls March 3 & 4 to vote for 1981-'82's ASUOP President, Vice-President and Pacifican Publication Board Representatives, none of the above names, of course, will be on the ballot. However, the people chosen by the student body to represent its interests must embody the leadership traits exhibited by the above men.

It would be nearly impossible to find this ideal leader among UOP's students, but the electorate in the past has shown that, with careful consideration, a person approaching these pinnacles can be chosen.

Martin Burt, ASUOP's 1979-'80 President, is a prime example. Burt's administration was a

success due to the tempered fire and egalitarianism he presented as the student body's chief executive. Burt, in short, was the epitome of a strong, wise leader.

Unafraid of causing change, Burt demonstrated an innovative mind by devising a more efficient and representative ASUOP legislative body. Despite repeated setbacks, Burt pushed his concept of a board-of-supervisors-style government through brick wall opposition from special interest groups, eventually replacing the obsolete Senate. His conviction and sheer drive resulted in the establishment of the Board of Supervisors, the present representative of the student body.

Coupled with this aggressiveness and conviction must be a display of sensitivity and calm. The ASUOP President must be able to listen to advice, then sort it out and use it correctly. It is essential he have a good rapport with his staff, creating a family yet business-like

atmosphere in the office, conducive to both his workers and ASUOP productivity.

Burt carried out this kind of plan in office, thereby earning not only the respect of his co-workers, but that of the entire university community as well.

He was a leader to be looked up to, not an imperial figurehead. Being able to differentiate between these two qualities helped Burt to run things smoothly without allowing the egos in his office to clash. In this way, he accomplished most of the goals he was striving for.

His goals were certainly large, like transforming ASUOP into a labor-union-style organization to more forcefully voice its opinions to the boss, our beloved administration. Yet he never buckled under the pressure; he actually sought out and thrived on it. Throughout it all, he kept his poise intact and stabilized everyone else. He led by example, nearly always finding solutions to very dif-

ficult problems.

Hard work. Motivation. Constant improvement. Intelligence. Sensitivity. All vital factors in a strong leader. Yet the key to effective leadership in student government, sadly lacking in today's administration, is a leader with a vision of how student government can be tightly organized and utilized to assist, not just a voice, for its constituents.

Martin Burt had all of these attributes that's why he was successful. These are qualities the electorate should look for when picking its new ASUOP officers. These are qualities the *Pacifican* will use in its candidate endorsements next week.

A motivator in command of the situation, tough under pressure, aggressive but calm, easy to get along with and a man of respect.

A true leader.

Letters to the Editor

Jazz Director mourns Lennon's death; calls him 'most influential musician' ever

Dear Editor:

The death of a prolific and popular artist always seems to be tragic in nature, let alone when that artist faces death in his younger years in a violent manner.

Since the death of John Lennon, the world has read and heard of new discussions of social upheaval in America, a need for strict gun control laws, and sadness in the thought that now the Beatles will never reunite.

But because of the death of John

Lennon, I feel compelled to speak on the life of John Lennon, and the pleasure he brought to a vast number of people.

You see, I feel that John Lennon could just possibly be the most influential musician in the history of music. This is not to say that Lennon was the pinnacle of greatness as a guitarist, composer, or lyricist, but simply stating that he was tremendously influential musically,

sociologically, and politically.

This statement is mainly based upon the fact that the advent of television and the media in general could now, like never before, present a point of view to the minds of the world instantly and very influentially.

Since John Lennon was the lyricist with the Beatles, he became the voice of the Beatles. Their message and their music was transmitted to a world that was vulnerable to change.

whereas the reaction of a certain fraternity was not. They displayed publicly a level of immaturity that ranked close to a two year old.

Therefore I feel the reactions of security were justified in this case, and I applaud the actions of the man who stood up for fair play and sportsmanship.

Ross A. Domke
Student

Consciously or unconsciously, directly or indirectly, everyone became influenced in some manner by the Beatles. They became radical in their approach to life, yet sincere in their presentation of it.

Sociologically speaking, the Beatles altered the physical appearance of a new generation of young people; brought about a new awareness of drug usage that had been existent for decades, yet lacked public attention; popularized a need for peace of mind and meditation; and lectured the world on a need for peace.

In a time when people judged the personality of an individual by means of a beard, bell-bottoms, and beads, John Lennon showed the people that

really wanted to see, that one's personality is found within one's soul and not one's appearance.

His need for social reform was revolutionary, yet his demonstration of it was passive. This was especially evident in his music.

In 1964-1965, when composers wrote "...moon river, wider than a mile..." and "...hello dolly, it's so nice to have you back where you belong..." John Lennon wrote "picture yourself in a boat on a river, with tangerine trees and marmalade skies..." and "...Eleanor Rigby, wearing the face that she keeps in a jar by the door, who is it for..."

Obviously he was very introspective in his thoughts and lyrics, but very lucid in the way he peacefully

conveyed his feelings. John was a master in the art of music, paved the way for new techniques (evident in Sgt. and *Magical Mystery Tour*), very new and personal sound, temporary music.

I thank John Lennon for enabling me to understand and appreciate a form and a way of music that was previously nonexistent in my classical background.

"...you may say I'm a dreamer, but I'm not the only one. I hope someday you will join me, and the world will live as one."

Director, UOP

Editorial on rude fans showed student bias

Editor:

The editorial on Feb. 13 showed the typical student bias that usually accompanies this paper.

The incident during the Fullerton/UOP game was not an incidence of an overzealous fan "vociferously encouraging the players, obstructing the view of a fan behind him."

As I was sitting behind the mess I did see what happened.

What happened was that some

jerk was frantically waving his arms in order to distract the opposing player during a free throw. As he was directly behind the glass boards he was in good position to do this.

This is home court advantage to the hilt when fans display unsportsmanship in the stands.

After he was instructed to sit and be quiet by another fan, he proceeded to verbally abuse him. The reaction of the security was justified

primarily for students, you presented no new information, although it was a good laugh for the drug users and a painful reminder for those students opposed to the use of drugs.

What should be of greater concern than the article's negligible effect on UOP students is the reaction it could bring about in outsiders who may not be as tolerant of or as familiar with the social situations and realities at college campuses. For instance, I wouldn't be surprised if

your article results in increased drug crackdowns on campus in the near future and increased antagonism by people on both sides of the issue.

Paul Rey

P.S. You also failed to report on the good white blotter LSD making the rounds.

Drug story unnecessary, needed acid coverage

Editor:

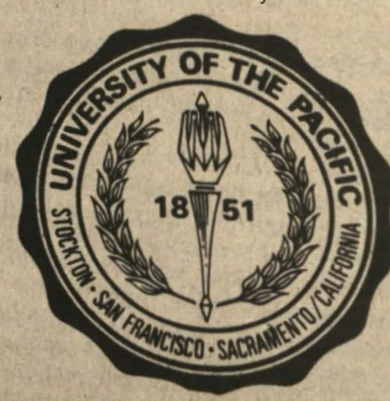
In response to your front page article last week concerning drug use at UOP I must say that although the story was probably accurate enough, it was completely unnecessary to spotlight the matter in the way you did.

I'm sure that most of UOP's student body was already aware of the extent of drug use on campus before your article.

Therefore, being a newspaper

Our Policy

The *Pacifican* is published on Fridays on a weekly basis by students of the University of the Pacific, except during vacation periods. Comments from *Pacifican* readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Monday to the *Pacifican*, 3rd floor, North Hall. Editorial comment on campus issues reflects the views of the *Pacifican* editorial board.



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UNITED WAY VICTORY

On your mark, get ready... GO!! United Way Joaquin County is sponsoring the First Annual Victory Run to commemorate a third century passing the million dollar mark. The 6.2 mile (10 K) Victory Run will be held on February 22, 1981 at 12:00 P.M. on Pershing Ave. The run is open to all San Joaquin County joggers, whether professional, amateur or simply for fun. The course will run for victory. The course will be a loop around the Smith's Canal levee to Lou where the turn-around is located and will proceed back to the finish. This year's race coordinator is Sherron Hoffman of the Running Club. Hoffman is a volunteer in organizing for local organizations, in advice and staff assistance. Help of Sundance Running will play an important part in coordinating the event by United Way with the necessary registration, finish line, and locations.

San Francisco T-Shirts will provide the official Run T-Shirts to the finishers in each age group, male and female categories. Pre-registration forms picked up at Y.M.C.A. in Stockton and Lodi, Tracy, Ripon, Oshman's Goods, and Athletic Supply day registration will begin.

Stockton will provide the official Run T-Shirts to the finishers in each age group, male and female categories.

Pre-registration forms picked up at Y.M.C.A. in Stockton and Lodi, Tracy, Ripon, Oshman's Goods, and Athletic Supply day registration will begin.

Riverboat

By Peggy Meriweth

In an effort to raise money for the library in the capital of A Greater Pacific, a dinner at Moore's Riverboat has been scheduled for March 26. The Riverboat is located in Isleton, floats on the river, and is a popular restaurant.

The event is being sponsored by the President's Council on Institutional Advancement. W. Shafer as chairman, the council has a substantial amount of money to support the library. The council has estimated that the money raised could approach \$5,800.

Total costs would approach \$2,025 for the food and the band. However, the council has found a donor to underwrite the cost of the band. Therefore, the gift to the library could approach \$3,000 to \$4,225.

The food, beverages, and will all be provided by Moore, proprietor of the Riverboat. The band, which has played at the Riverboat every weekend for 15 years, is a lively six-piece Dixie band.

Dinner will be served at 7:15 people in one seating. There is a choice of prime rib, chicken, with all of the sides. There will be a complete bar.

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DATELINE

SIDENOTES

UNITED WAY VICTORY RUN

On your mark, get set, get ready... GO!! United Way of San Joaquin County is Sponsoring the First Annual Victory Run to commemorate a third consecutive year passing the million dollar campaign mark. The 6.2 mile (10 Kilometers) Victory Run will be held at Victory Park on Pershing Ave. Sunday, February 22, 1981 at 12:00 noon. The run is open to all San Joaquin County joggers, whether you are a professional, amateur or spectator. All are invited to attend and enjoy a run for victory. The course will start at Victory Park heading west onto Smith's Canal levee to Louis Park where the turn-around point is located and will proceed back on the same course to the finish.

This year's race coordinator is Sherron Hoffman of Sundance Running Club. Hoffman is an active Volunteer in organizing jog-a-thons for local organizations, in need of advice and staff assistance. With the help of Sundance Running Club she will play an important part in coordinating the event by assisting United Way with the necessary manpower to mark the course, set up registration, finish line, and first aid locations.

San Francisco T-Shirts of Stockton will provide the official Victory Run T-Shirts to the first 300 finishers in each age group, both male and female categories.

Pre-registration forms can be picked up at Y.M.C.A. in Stockton, Sport Shoe City, Fleet Feet in Stockton and Lodi, Tracy Press, Ripon Record, Oshman's Sporting Goods, and Athletic Supply. Race day registration will begin at 10:30-

11:45 A.M. before the run.

For Further information call United Way at 943-0481.

United Way of San Joaquin County supports 32 human care agencies providing a broad range of services to the youth, elderly, handicapped and the family.

An exhibition of etchings and lithographs by Betty LaDuke, a professor of art at Southern Oregon State College in Ashland, is on view through March 6 at University of the Pacific.

The exhibition in the University Center Gallery is sponsored by the UOP Art Department. Included will be a reception at 1:15 p.m. on Tuesday (February 24) at the gallery, followed by a 2 p.m. slide-lecture in the Reynolds Gallery. Hours for the exhibition are 9 a.m. to 5 p.m. on weekdays.

The show features 24 works that cover LaDuke's impressions of the cultures and people of the third world. The work draws on her experience from visits to Guatemala, Mexico, China, India, Thailand, Indonesia and New Guinea.

RATHSKELLER ENTERTAINMENT

There's Entertainment at the Rat!!! The Rathskeller with UCPC Presents: "Poetic Justice" a Folk and Mellow Rock group on Wednesday, Feb. 25th between 8-10 p.m., and "Gangster" a Blues and Rock band on Wednesday, March 4th between 8-10 p.m. All are welcome. Entrance is free to both performances.

EMERGENCY LANGUAGE ASSISTANCE PROGRAM

A 90-year-old Pakistani man had an accident and was called into traffic court—a Filipino woman found herself in a hospital—an elderly Chinese man was assaulted and severely beaten in downtown Stockton. But when someone tried to help these people, they found that they could not communicate with them.

Emergencies such as this require assistance that the police and hospitals sometimes cannot provide. That's why we are compiling a new list of Emergency Language Assistance Volunteers for 1981. We need more people to join this program and help out in the situations like the ones above. There is little time commitment. We simply add your name to a list of people who can be reached in case of an emergency that needs skill in a language other than English. So, if you speak any unusual languages and would like to help, please contact the Office of International Services in WPC 110 or call 946-2246.

*For example, among the languages in demand are: Afro-Asian languages (Arabic, Bantu, Farsi, Hindi, Nepali, Punjabi, Swahili, Tamil, Turkish and Urdu), Southeast Asian languages (Bahasa Malaysia, Burmese, Filipino dialects, Kampuchean, Korean, Lao, Thai, and Vietnamese), and Chinese (Cantonese, Mandarin, and Shanghaiese). But these are not the only ones. Any language that is not readily available can be critical in an emergency. Please help.

DRABBLE

by Kevin Fagan



California Mission Tour planned for April

California was one of the most isolated and remote regions of the world at the time of its settlement after 1769. It was far from Western Europe and far from eastern Asia, and the settled states of the world at that time found it most difficult to know how to colonize the land. Spain devised the mission-presidio-pueblo system to bring together Indian peoples with Spanish subjects to settle and hopefully improve

man's use of this land.

The 34th Annual Mission Tour group from UOP will travel to 23 Spanish missions and sub-missions from April 11 to 18. There is no better way to learn about these missions than to actually visit each one, one after the other, during an 8-day trip along a beautiful stretch of the State of California. Enroute the group visits the presidios and pueblos that foreign students, and interested

people not enrolled here. Participants can request 2 or 4 units of credit in History 175, California Missions, 1769-1823 (2 u.) and History 191, Independent Study (2 u.), with no added tuition up to a total of 18 units in the Spring Request History D.

Hall (tel.: vations m February 2

Quad Dining Hall Patio faces possible

A gift of \$250,000 for the development of an International Center on UOP's Stockton campus was recently made by Mr. and Mrs. Stephen D. Bechtel, Sr., and Mr. and Mrs. Paul L. Davies, Jr.

The Bechtel International Center, as it was named by the Board of Regents, will consist of controversial additions and renovations to the Callison Lodge.

The center's function will be to combine the International Studies Program and the Department of International Services.

International Services Director Ann Helm said the center would "provide a focus for international activities on campus."

President Stanley McCaffrey

noted that the center would serve as a study and recreational area for students, as well as a meeting place where members of the university community could meet students from the 60 countries of the world represented at UOP.

Nonetheless, Auxiliary Services Director Paul Fairbrook is opposed to the possible usage of the foyer in the Quad Dining Hall area, as "the

Quad needs every inch of space it now has."

Fairbrook has submitted an alternate suggestion that would utilize the space between Jessie Ballantyne and the Quad as the site of the proposed addition.

Still in the planning stages, no date has been set for the center's completion.

Riverboat Dance planned as fund raiser

By Peggy Meriwether

Staff Writer

In an effort to raise money for the library in the capital campaign For A Greater Pacific, a dinner dance at Moore's Riverboat has been planned for March 26. The Riverboat, located in Isleton, floats on the delta and is a popular restaurant-club.

The event is being sponsored by the President's Council on Institutional Advancement. With Brad Shafer as chairman, the council hopes to raise a substantial amount of money to support the library. The council has estimated that the total money raised could approximate \$5,800.

Total costs would approximate \$2,025 for the food and the band.

However, the council hopes to find a donor to underwrite the \$450 cost of the band. Therefore, the total gift to the library could approximate \$3,000 to \$4,225.

The food, beverages, and band will all be provided by Captain Moore, proprietor of the Riverboat. The band, which has played on the Riverboat every weekend for the past 15 years, is a lively six-piece Dixieland dance band.

Dinner will be served at 7 p.m. to 175 people in one seating. The menu offers a choice of prime rib or chicken, with all of the side dishes. There will be a complete bar serving

both well drinks and beer.

The party will run from 8-11 p.m.

Approximately 175 dinner/dance tickets will be available for sale to the students, faculty, and administrators. The cost is \$25.00 per non-student, and \$20.00 per student.

In addition, 150 dance tickets will be offered for sale at the cost of \$10.00. These people will be invited to attend the party without having dinner.

Though dance tickets can be bought at the door, dinner tickets must be paid for in advance. Tickets

will be available in a variety of places on campus, including the electronics store, where they can be charged.

The semi-formal dinner/dance was designed to appeal to a wide variety of people in hope it will draw students, faculty, and administrators. Each ticket buyer will receive a button reading "I'm Booked for Moore's" to generate enthusiasm throughout campus.

Appropriate recognition for the President's Council's gift will be decided on by Hiram Davis, head of the library, and the office in charge of the Campaign For A Greater Pacific.

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NEWS

Former UOP student, one other killed while jogging by drunk driver exceeding 90 mph

Compiled by Amy Toller
Staff Writer

Two Stockton teachers were killed and a third injured, when a car traveling in excess of 90mph jumped the curb and struck them as they jogged on the sidewalk along Quail Lakes Drive last Friday afternoon.

The vehicle killed Cathy Hale, 29, and Denise Cook, 28, both teachers at Mable Barron Elementary School. The third member of the jogging party, Patricia Kristen, 26, also a Mable Barron teacher, received only minor injuries. She escaped the car by jumping up on to a grassy knoll near the sidewalk where the three were running.

Police have charged William Raymond Vierra, the 18-year old driver of the vehicle, with two felony charges of vehicular manslaughter, drunken driving with injury and

driving at excessive speed. He is free on \$5,000 bail.

Vierra has claimed the cruise control on his car had been defective for four months. He said he tried to step on the accelerator several times to make it release but was unsuccessful.

Traffic accident investigators said centrifugal skid mark tests made at the scene indicate Vierra's car was traveling at 91.5 mph when it jumped the curb on Quail Lakes Drive at Grizzly Hollow and struck the women.

Police said alcohol tests given Vierra after the accident registered .14 and .15 percent. A person with a reading of .10 is considered legally intoxicated.

Last October Vierra's driving license was reinstated after a year's suspension for being a 'negligent

operator' officials said. He had charges of three speeding tickets, a ticket for running a stop sign and a ticket for impeding traffic.

Vierra's wife Pamela, who was also in the car, told police that they had stopped at the Doce Inn on Charter Way and had some beers. She said she had one and Vierra had three or four. The State Alcoholic Beverage Control is investigating, trying to determine who served Vierra, a minor, alcohol.

Patricia Kristen, the surviving member of the jogging party, returned Tuesday morning to teach her fifth and sixth grade classes. She said she came back because 'I knew my students were concerned and upset. I'm in the same position as everyone else.'

Kristen said the three were nearing the end of their five-mile run

when they saw the car coming toward them she said they had about three seconds after they saw it. 'Thank God, we didn't have much time to think,' she said.

Robert Riefe, another Mable Barron teacher who usually ran with the accident victims and Kristen, said the death of the two teachers was a stunning blow to the 19-member teaching staff. 'This staff is a family unit,' he said, 'It's really like the loss of a family member. Everyone is

grieving. It is a loss we will all feel for years.'

Denise Cook, a first grade teacher and a graduate of the University of the Pacific, is survived by her husband Mark, a former football player at UOP; a brother Bruce Gibson of Stockton, a former star running back for UOP; two sisters and her parents, Bill and Betty Gibson of Stockton.

While attending UOP, Denise had joined the Delta Gamma

sorority.

Cathy Hale, a native of Idaho and a second grade teacher has grown up in Lodi, where she attended elementary and high schools. She graduated from the University of California at Davis. She is survived by her husband, William; her mother Marilyn Morris; a sister, Kristi, born of Lodi; a brother, Scott, and her father, Robert Morris, both of the Bay Area.

Reagan pledges four point plan for economy in national speech

By Rick Torgerson
Staff Writer

In an address to the nation Wednesday, President Ronald Reagan announced a four-point plan to reduce individual taxes as much as 30% in the next three years.

The President's plan emphasizes the need to reduce government spending, reduce taxes, decrease federal regulations, and stabilize the nation's monetary situation.

These four areas of concern are aimed at controlling inflation and creating 13 million new jobs.

The president emphasized the need to act on the problems of today by saying, "If we don't do this, inflation and a growing tax burden will put an end to everything we believe in and to our dreams for the future."

So as not to fight those dependent on government programs such as welfare, Reagan added, "We are not attempting to cut either spending or taxing to a level below that which we presently have."

He added that there will continue to be cost of living increases, and assured America that those who are truly disabled or unable to work will not suffer by his economic plan.

Though decreased government spending is high on the list of economic recovery, the president stated it is his duty to recommend substantial increases in defense spending and added, "since 1970, the Soviet Union has invested \$300 billion more in its military forces than we have."

The president closed his speech

by saying that he hoped this would not be a project within just his administration, but that the nation was him in making it "our plan."

In reaction to Reagan's plan, senior Democrat on the Senate Finance Committee, Lloyd Bentsen (D., Tex.), claimed, "Locking the country into a 30% tax cut over three-year period will obviously stimulate consumption dramatically and 'that will spur inflation.'"

Democratic Representative James R. Jones added individual relief "should be targeted toward savings and investment, productive assets."

Leading Democrats, however, expressed general approval of Reagan's proposals, but felt relief individuals was too generous even inflationary.

University strikes threaten Poland

Compiled By Rick Torgerson
Staff Writer

Tension in Poland continued early this week as more student strikes erupted and the protest in Lodz, at Poland's second largest university, neared its one month mark.

Leaders of the 4000 to 6000 strong striking student body warned that all colleges and universities would suffer walk-outs if the government had not enacted their indepen-

dent student union by midnight Monday.

Early Tuesday, student leaders claimed strike action had already begun in the capital city, Warsaw, and also in seven other Polish cities. Higher Education Minister Janusz Gorski claimed agreements had been made in Lodz concerning the election of university officials and "on matters of science, teaching and inter-organizational questions." Progress had not been made, however, on the subject of the strike, a statute for the students' union.

Further union dispute in Poland, between government officials and Polish farmers went to the Supreme Court last week, where an independent trade union was ruled out. Stating that the case was out of its jurisdiction because the farmers work on their own private land, the court did say farmers would be allowed to form an association.

Reaction to the decision was not clear, though farmers had spoken of a boycott if their demands were not met.

CAMPUS

New Social Director looking for rock 'n' roll

By Kathleen Bacchini
Staff Writer

Good taste. No two people would define that phrase alike. So what if you must appeal to the separate tastes of 4,000

students?

That's what ASUOP's new Social Director Eric Swenson encounters in his new job by coordinating all entertainment activities, including plays, concerts, speakers, etc., hoping to involve the entire student

body.

"The hardest thing I found out about this job is trying to determine what students' tastes are and what they would like to see on campus," said Swenson. "You can't go out and talk to 4,000 students. You just hope they contact you."

Swenson was hired in December 1980, after Greg Spencer, a one-and-a-half year veteran of the job, resigned because of "important endeavors he wished to pursue." He entered the office of Social Director Jan. 15.

A freshman, Swenson made a decision to apply for the directorship after serving as Casa Werner's representative on the ASUOP Board of Supervisors.

Swenson plans to make major changes in the present entertainment program. He noted that last semester, as in the past, there seemed to be an over-abundance of jazz concerts on the UOP entertainment curriculum. He is now trying to change all that, with a switch to rock 'n' roll, pop, folk and country music concerts, possibly adding a few big name entertainers to the agenda.

Swenson points out that getting big names means shelling out big money, something his budget just

doesn't have. "Our budget receives \$30,000 a year, which is only 1/10 of the ASUOP budget as a whole. People who think that's a lot of money for this department are full of baloney," he said.

"It's not much when you have to pay for equipment, security, travel, for every program that comes to UOP. It's also not much when you consider a good rock 'n' roll band will cost you \$10,000 or a big name like Dionne Warwick which costs about \$20,000."

According to Swenson, it is conceivable to obtain big names like Dionne Warwick if he wished to pass on some of the costs to the students.

"With a big name like that we'd probably have to charge \$9 to \$16 a student, which I don't want to see," he said, adding, "the most we've ever charged a student for any show is \$3.50."

"I don't feel it's fair that students should have to pay all over again, considering the money they have already put out for ASUOP, he explained.

Working with 40% of the budget leftover from Spencer's expenditures, Swenson has recently brought to UOP, "The Duck's Breath Mystery Theatre," a comedy, mystery and

singing troupe which originally received its start at UOP.

Duck's Breath appeared before a large, receptive crowd in the Long Theatre last Friday night.

Tentatively, Swenson has pop-folk singer Kelly Garrett scheduled to appear in the Conservatory of Music May 3.

Despite the costs, Swenson professes his goal as the new social director will be to appeal to the tastes of the students and preferably bring a big rock 'n' roll band to UOP before he leaves office.

DRUGS

(from page 1)

"Drugs seem so easy for children to get nowadays," she said.

"It also seems to them as the accepted thing that the 'in' kids do. How can they ever make the right decision with the stuff so easily accessible?"

The mother is correct in her statement that drugs are easier to get. And with the possible legalization of marijuana it could make its use that much more prevalent.

Many of the frequent drug users at the University of the Pacific feel they will probably stop using drugs sometime. But none of those interviewed would state exactly when.

"I'll stop when I graduate," Allen said, "probably because it won't be so easy to get. But I have to

admit I do enjoy it, and it does seem to hurt my studies."

Of the frequent drug users interviewed, the majority maintain average to high grade point averages were socially active, and had strong family ties.

So what is the stereotype of drug user today? A large percentage seem to be well-educated, people, striving to achieve, and interested in world affairs. They are the leaders of tomorrow.

Bob will graduate from University of the Pacific in 1982, with a degree in pre-law possibly on the Dean's list. He has to one day own his own practice become a criminal lawyer.

Irony? Yes, but with the prevalent drug use at campuses today, he could be the norm.

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Flashb
LSD, the
Revolutio

By Julie Lyons

LSD (the Love)

Today, it would be hard

on the calm campus. Even in

difficult to imagine, however, it

presentation of services held w

in Morris Chapel until 1970. In

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topics were often the subject

UOP's weekly "chapel."

Well-known figures of

decade, including Timothy Le

Angela Davis and Tom Hayden,

appeared as guest speakers at man

the chapels. The new focus of

services, organized by Chaplain

Meredith, was meant to "ex

students to the full spectrum

religious appreciation."

Now a C.O.P. Religious St

professor, Dr. Meredith was br

to UOP by President Robert B

who wanted to make the tradit

chapels more relevant to the co

student of the 60's.

In a 1967 Pacific Review

President Burns wrote: "The

chapel is conceivably different

the traditional Sunday morning

CAMPUS

Flashback

LSD, the Death of God, Student Revolution... on UOP campus?

By Julie Lyons

LSD (the League for Spiritual Discovery), the Death of God, New Political Conscientiousness, Student Revolution...

Today, it would be hard to imagine these topics being discussed on the calm, conservative University of the Pacific campus. Even more difficult to imagine, however, is the presentation of these topics in the student worship services held weekly in Morris Chapel until 1970. In the late 60's these and other controversial topics were often the subject of UOP's weekly "chapel."

Well-known figures of that decade, including Timothy Leary, Angela Davis and Tom Hayden, appeared as guest speakers at many of

ch service. I believe it should be designed to stir up the student—to arouse him—to make him uncomfortable and dissatisfied with the world about him. If this is not done, we perpetuate the status quo and thus there is no progress."

A great deal of controversy was created by these new chapels, especially by the appearance of Dr. Timothy Leary. Leary came to UOP when contacted by Meredith, after his dismissal from Harvard for advocating hallucinatory drug experiments. During the chapel, Leary discussed his League for Spiritual Discovery (LSD) and the religious demand of conscientious expansion.

According to Dr. Meredith, great fear was instilled in the community by Leary's appearance. Letters appeared in the Stockton Record every day for a month. At one point, the Methodist churches of the San Joaquin Valley wanted to have Meredith dismissed.

Another controversial chapel was one in which the Death of God was celebrated with the reading of a mock obituary. The celebration was said to mark "the death of all things worshipped in the past and a subsequent devotion to a God of new understanding."

Other chapel speakers included Angela Davis, speaking on new political conscientiousness, Tom Hayden advocating student revolution and internationally known poet, Lawrence Ferlinghetti. A four-part series dealing with the senses of sight, sound, smell and touch was also held, as well as a presentation of the Gospel through the "Peanuts" comic strip, which included creator Charles Schultz.

Dr. Meredith was in charge of planning 40 chapels a year with a total budget of \$1,900. Many guest speakers appeared free of charge, intrigued with the idea of speaking in a

religious capacity. Timothy Leary, for instance, who usually receives a large salary for speaking, came to UOP at his own expense.

The chapels, viewed by Dr. Meredith as "a variety of approaches to the enrichment and delineation of the possibilities of humanness," were discontinued after the death of President Burns in 1970.

COURTESY OF LARRY MEREDITH



Timothy Leary discusses LSD with attentive students onlooking in Morris Chapel.

The Employment Game

?

Now, pick

an occupation



By Cheryl Darby

Once the first step of self-identification has been completed, it is vital to identify an occupation for yourself. A number of things must be considered: Will it cramp your style? Are you right for the job? Do you know enough about yourself to predict success or failure? Can you define where you're going?

A wise step in properly preparing yourself in occupation exploration is to take a vocational test. Through a scientifically developed process, the test will measure your adaptability to a particular career. This can be taken through a service which links offices to the Career Placement Center on campus. It will aid one in identifying his likes, dislikes, skills, and values. Bill McGregor, Director of the Placement Center, describes it as "a sparkplug in getting one pointed in the right direction."

Deciding on a degree is equally important in determining which occupation to pursue. In this decision, you must realize your compatibility with the financial world and the environment the occupation offers. Are you happy with the academic route this occupation requires? Is it more than you can handle? What are your chances beyond a bachelor's degree? Building up flexibility will justify the course you wish to take.

There are two steps that can assist you in the process of starting this identification. The first is to become familiar with the fields related to your particular occupational interest. This can be accomplished by reading through resources which can be found in a library, placement

center, etc. By doing this, you'll expand your knowledge in the surrounding areas of your interest.

For example, a geology major would be wise in acquainting himself with the duties of a geophysicist, a petroleum engineer and a miner, since they are all closely related and pertain to each other.

The second step in justifying the proper preparation is to deal with others who have successfully reached their goal in the occupation you wish to pursue. "Nothing can equal dealing with those who have attained their goals," said McGregor. Reality is truth and it could make a world of difference in such an important decision.

By identifying your directions through a process of trial and error, it will nourish and enable one to pursue and successfully achieve the right career in life.

Following is a list of interviews which will be administered on the UOP campus by representatives of a variety of companies and schools. Interviews are scheduled through the week of Feb. 20-27. For more information, contact the Career Placement Center immediately.

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24	EE, CS	Chevron Companies
25	EE, CE, CS	Western Electric
25	Engr.	Kaiser Engineers
26	B, LA	Joseph Magnin
26	CE	Cal Trans
27	Engr.	Underwriters

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ENTERTAINMENT

Try natural style restaurants for something new

By Ted Gibbings and Jeff Levi

Dinner Reviewers

Stockton is really coming along these days as more and more people begin to find the better places to eat in town. As a "Welcome Back Pacifican" gift to you, we offer reviews of two really refreshing restaurants. Both offer fine, natural "style" foods (not organic) and an atmosphere to match.

The Peddlers Pantry, which is located next to Fry's in Venetian Square is a must for that easy lunch when fast food won't do. The unfinished wood decor and early 20's bric-a-brac provide a comfortable atmosphere and really goes along with the style of food. Their selection of sandwiches is limited but the ones that are offered are superb. Your best bet is the "peddler," an ample sandwich consisting of sliced roast beef, mushrooms, lettuce, tomato, your choice of swiss, Jack or cheddar cheese (We suggest the swiss) all served on a French roll. Upon request they will grill it for you—by all means let them!! Other sandwiches include

the tailor, which has turkey, avocado & cheese. The cobbler is must for ham and cheese lovers, there is a lot of ham.

Another interesting concoction unique to the pantry is the "sailor." For \$4.95 they pile hot crab on a French roll and grill it with cheese. The other sandwiches (including the "Gardner"—dubbed a vegetarian delight) run from \$3.50 - \$3.75. They are served with a minuscule portion of lightly garlic flavored potato slices and an even smaller—almost non-existent—portion of vinaigrette salad. They will gladly add one of their delicious fresh soups or a real portion of salad to your order for a mere 85c.

Quiche lovers will enjoy the Peddler's Pantry too. The quiches are large and inexpensive. \$2.85 buys you Quiche Lorraine—(pastry filled with ham, swiss cheese and scallions). Their quiche of the day selection ranges anywhere from crab to vegetable—definitely give them a try.

The Pantry also offers crepes, salads and desserts to really excite



The Peddlers Pantry—next to Fry's in Venetian Square for sandwiches

your palate. This good food, coupled with the two-for-one coupon in the ASUOP coupon book really makes the Peddler's Pantry fun.

We found no problems with the service—but a note of caution is advised. Our waitress made three errors on our check—overcharging us 75c. With the limited menu that the pantry provides this should not happen—so double check the bill.

A great little place to eat has opened up in the specialty center by the new Hilton Hotel. It's called the Wine Wizards (2222 Grand Canal Blvd.) and it is really a neat little shop featuring a wide selection of wines, cheeses, coffees and other gourmet items. The restaurant is creatively set within the retail store atmosphere, using display counters and ceiling high racks of fine domestic and imported wines, which surround the few nicely set tables that fill the center of the room. The atmosphere is quite comfortable and very pleasant. Although we felt some cushions on the wood chairs would probably have helped us relax more, we found the employees to be very congenial and helpful with suggestions towards our selection of cheeses among the 30 or so varieties which they feature.

One of the nicest items on the menu was the cheeseboard. This features your own choices of cheeses and/or meats, which are served with sweet grapes, sliced apples, crackers, bread and butter. You may choose from several categories of cheeses such as semi-soft, soft ripened or the

more hearty cheeses like the sharp English Brick cheddar cheese. Sliced salami or one of the delicious varieties of pate accompany the cheeses quite well to add an extra fine touch to this gastronomic experience.

Wine Wizards features several choices of quiche including their weekly special quiche. They also serve French onion soup and a soup du jour.

The selection of sandwiches is small but quite interesting. Their specialty appears to be a wrapped sandwich using a rolled cracker-type bread filled with cream cheese, alfalfa sprouts and your choice of ham or smoked turkey. It was a delicious sandwich but not quite as filling as we would have liked it to be. The sandwich which we found to be especially tasty was the ham and jarlsberg swiss cheese on dark bread. This delicious combination was set off perfectly with alfalfa sprouts and dijon mustard. These sandwiches come with sliced tomatoes, orange sections and a delightful cucumber salad with dijon dressing.

We chose two foreign beers from among their ample selection of fine U.S. and imported brew. While relying on the one hand with old favorite Heineken, we ventured into a Swiss beer called Lowenbrau Zurich. It was served cold and had a heavier taste than the light color portrayed. We liked it and recommend you top off your visit to the Wine Wizards with a cold beer or a glass of one of their weekly wine specials.



Wine Wizards (2222 Grand Canal Blvd.) serves up meats, cheeses and wines

Lily Tomlin's latest falls flat on its face; 'The Incredible Shrinking Woman' a bore

By William Witt Bloomstein

Special to the Pacifican

The Incredible Shrinking Woman. It is small in size and even smaller in laughs. It might pass on Saturday morning TV, you know, as a bubblegum children's yarn with a message about treating your fellow human being nicer, but it is thoroughly, painfully inadequate as a feature film. Ugh, what a headache.

Surely the novel from which the movie was suggested, Richard Matheson's *The Shrinking Man*, has reams more gumption. Not that *Shrinking Woman* is alone in its ineptitude; the film industry puts out lots of this kind of nonsense, these sappy "comedies" that promise a laugh and can't even

come up with a good time. They make one wonder where Humanity went wrong. Or what happened to a simple sense of humor.

The talents of Lily Tomlin, Charles Grodin and Ned Beatty, particularly their comic talents, are shamelessly stomped on by Joel Schumacher (his directorial debut), who thinks he's playing some neat tricks with soft lighting and impatient editing, and by Jane Wagner, the producer-scripter whose idea of fun is the Tomlin clan stuck together in the laundry room by crazy glue (one of the film's key laugh-grabbers). Chuckle, chuckle.

Tomlin and Grodin have a nice family and a dull life in suburbia until the various household products greedily marketed by Grodin's adver-

tising firm—floor wax, cleaners, makeup, etc.—combine into a strange chemical reaction and begin to shrink Tomlin. And it turns out, gosh, that Grodin's boss, Beatty, is involved in some conspiracy to utilize Tomlin's blood for a serum to shrink the whole world.

Tomlin plays the unfortunate curiosity as well as a neighbor, the resolute Judith Beasley, who assumes the role of spokesperson against American consumerism. Considering

this is her fifth picture, it's about time that Tomlin got some healthy managerial advice. The same can be said, even more shockingly, for Grodin and Beatty.

Like I said, *Shrinking Woman* would make a cute kiddie show. I'm optimistic it will do horrendously at the box office and, therefore, make more money on TV anyway (to where it will retire, no doubt, soon enough).

Santa Barbara News & Review

Oscar nominees named

By Kevin Bartram

Entertainment Editor

The nominations for the 53rd annual Academy Awards were announced this week with *Raging Bull* and *The Elephant Man* picking up eight nominations a piece.

Both of the aforementioned pictures were nominated for Best Picture of 1980, along with *Coal Miner's Daughter*, *Tess* and the apparent favorite *Ordinary People*.

Robert DeNiro, a four-time Oscar nominee for his role as a boxer Jake LaMotta in *Raging Bull*. John Lemmon was nominated for *Tribute*; Peter O'Toole for *The Stunt Man*; Robert Duvall for *The Great Santini* and a long shot newcomer, John Hurt was nominated for his role as *The Elephant Man*.

For best actress, Mary Tyler Moore, playing her first feature

dramatic role in *Ordinary People* won a nomination. Also picking up best actress nominations were Goldie Hawn, *Private Benjamin*; Gena Rowlands, *Gloria*; Ellen Burstyn, *Ressurrection*; and Cissy Spacek, *Coal Miner's Daughter*.

Ordinary People's Judd Hirsch and Timothy Hutton picked up oscar nominations for best supporting actor as well as Joe Pesci, *Raging Bull*; Michael O'Keefe, *The Great Santini* and Jason Robards for his role as Howard Hughes in *Melvin and Howard*.

Eileen Brennan headed up the list of nominees for best supporting actress for her role in *Private Benjamin*. Also nominated were Eva Le Gallienne, *Ressurrection*; Cathy Merriarty, *Raging Bull*; Diana Scarwid, *Inside Moves* and Melvin and Howard's Mary Steenburgen.

The winners will be announced March 30.

Portland dance company hits UOP

The Northwest Repertory Dance Company performed in the Long Theatre Tuesday night in a show produced by ASUOP Social.

The company, composed of seven dancers and three technicians, danced six pieces for a crowd of approximately 85.

The evening's program consisted of five modern dances and one piece by Johann Sebastian Bach.

Resident Artist series continues with trumpeteers

Resident Artists Dale C. Fjerstad and David S. Goedecke will perform trumpet duos, in recital, on Wednesday, February 25 at 8:15 p.m. in the Conservatory auditorium at the University of the Pacific.

Drs. Fjerstad and Goedecke will perform duets by Vivaldi, Franceschini, Mathez, Broiles, Childs, and Stravinsky. This music represents trumpet compositions from the Baroque and Contemporary eras and involves the use of trumpets pitched in the keys of C, D and B flat.

Dr. Fjerstad is an associate professor of trumpet at UOP and is conductor of the Pacific Wind Ensemble. He has been principal trumpet with the Waukesha Symphony Orchestra and assistant first trumpet with the St. Louis Symphony Orchestra in the Mississippi River Festival Summer Series. He has taught trumpet at Indiana University, Louisiana State University and Southern Illinois University. His study on trumpet included work with William Adam, Frank Simon and Waldemar Linder.

Dr. Goedecke is Associate Dean of the Conservatory of Music and formerly was Director of Band and trumpet instructor at UOP. He has played principal trumpet with several community symphonies in the northwest and has appeared as a soloist with the Stockton Symphony Or-

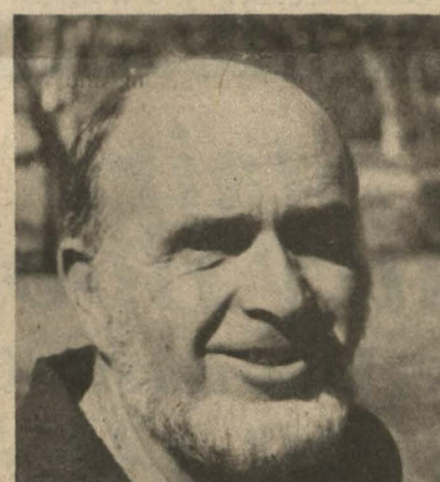
chestra and the Pacific Symphony. He has appeared throughout western states as a brass clinician and trumpet soloist. His trumpet teachers include Howard Deming and George Lewis.

"The Telephone" to be presented by UOP Conservatory Faculty Members." Lynelle Frankforter, a faculty member at the University of the Pacific Conservatory of Music, will present a recital on Tuesday, February 24 at 8:15 p.m. in the Conservatory auditorium.

Her program will include works by Brahms and Debussy with Anne Johnson at the piano. Miss Frankforter will also be assisted by Professor George Buckbee in a production of Gian-Carlo Menotti's *The Telephone*.

Miss Frankforter received her Master's degree from Indiana University where she studied with world-famous soprano, Eleanor Farrell. She has performed leading roles in *Carmen*, *The Night of the Christmas, Falstaff*, *Così fan Tutti*, *The Ballad of Baby Doe*, *The Marriage of Figaro*, and *Gli Schicchi*. She is currently studying with the French baritone Marcel Singher, formerly of Metropolitan Opera and past faculty member at the Juilliard School of Music.

Pacific drama department to present 'raucous, bawdy' play, 'The Mandrake' in March



Professor Darrell Persels

By Sharon Khazoyan

Staff Writer

The comical play *The Mandrake* will be presented by the UOP Drama Department March 12, 13, 14, and 19, 20, 21.

Professor Darrell Persels, who will direct the production, described it as a "very raucous, bawdy comedy." The famous play was written by Niccolò Machiavelli and is considered a good example of the

Italian Renaissance comedy style. Persels predicts that the play should be very popular with UOP students.

The leading characters will be portrayed by David McCaleb Callimaco, and Bob Bejan as Licio. Other main characters will be played by Mark Vallareno as Prof. Nicia, Steven Reaves as Bro. Timothy, and Suzy Harper as Madame Lucrezia.

This will be the first Drama Department production designed completely by students, according to Persels. Stuart Voytilla will be doing the set design, Nathan Stix working on the lighting design, and Kris Klucznik will be doing costume design.

Ticket sales begin Thursday, February 26 at the Drama Department Box Office in Long Theatre. Tickets will be \$4.00 for General Admission, and \$2.00 for Students. The box office will be open for reservations and ticket sales from 5:00 p.m. to 5:00 p.m. Monday through Friday. To make reservations, phone, the number to call is 2289.

Bo Derek, plus theme, make her latest strong

By Greg Smith

Staff Writer

After seeing Bo Derek in *10*, I felt that this was reason enough to see *A Change of Seasons*. Well, I got everything I wanted and more, and that was Bo Derek, plus an entertaining movie that was far more touching and perceptive than *10* ever hoped to be.

The movie stars Anthony Hopkins, Shirley MacLaine, Bo and Michael Brandon.

Hopkins is a college professor who is married to MacLaine. We learn that he is sleeping with Derek at the beginning of the movie as we watch them frolic in a hot tub, much to the delight of the male audience. It's ironic that Hopkins is a teacher when he is the one who needs to do the learning. He thinks that men have the right to fool around but the women don't and, of course, shouldn't. He is naive about women and is living in the past, but Hopkins is a fine actor who plays his part quite well.

Derek finally shows that she does

have some talent under that beautiful skin. She plays a young student of Hopkins who loves her older man, but she isn't happy with being a mistress. She wants Hopkins to divorce MacLaine, but he never has any real intentions of doing this.

MacLaine decides that two can play the game and she finds a young lover of her own, played by Michael Brandon.

A relative unknown, Brandon gives the performance of the movie. He is a sweet, bright, sensitive guy with a burning rage deep in his soul which he displays during a fight. His parents were killed in a car accident at an early age so he has lived his life under this philosophy, stating, "We come alone and we leave alone. Everything else is a gift."

The end of the movie is a realistic one yet it's somewhat sad being a statement about life that we should all take a look at.

"A Change of Seasons" is well worth the price of admission. Always entertaining and amusing at just the right times as well as having a deeper and touching underlying theme.

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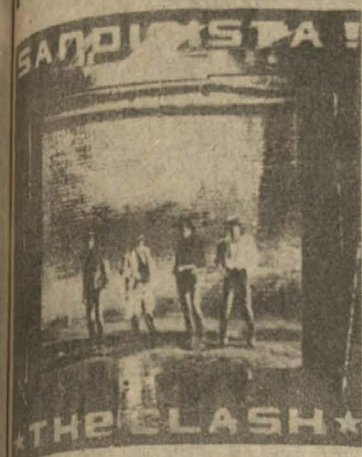
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ENTERTAINMENT

The Clash get very political; Heart, Doors, ELP release hits LPs



By Mike Bross
Staff Writer

The American music scene is different from the British one. The top albums of American bands tend to stress a smooth sound over meaningful lyrics. In England, it is the opposite. The bands of the U.K. use music to editorialize about the world as they see it and to convey their own messages. Call it new wave, call it punk rock, call it crap, call it whatever you like, but you can't call it meaningless. With the release of *Sandinista!*, the Clash prove that they have not varied from the formula.

Along with being the most political band in the industry today, the Clash can now be considered the most prolific with its release of *Sandinista!*, a monumental three-album, one-song effort. This comes only a year after the band released *London Calling*, which contains the FM single "Train in Vain (Stand by Me)."

Probably a better name for the band's new release could be "the present state of the world according to The Clash." The Clash cry out to be heard for what they see in the world is unacceptable to them.

Their foremost enemies (or victims if you like) are the world political powers, the United States in particular. They've hated the U.S. since the release of their first album which contains the memorable single "I'm Gonna Get to the U.S.A." On *Sandinista!*, their sword cuts deeper into what they see as today's American political scene. Songs such as "American Bullets," "Ivan Meets Joe," and "The Call Up" show nothing but contempt with the way the U.S. treats smaller countries of the world, especially the working classes of these countries.

The Clash is the working man's band. With *Sandinista!* they call for the working masses to rise up and take control of their own fate. This is a call to the people—get power, get it! It happened in Nicaragua. The *Sandinista!* are the rebels who took over the Government in Nicaragua, it's happening in El Salvador and in the future it could happen in England or the United States if conditions worsen further.

They are a band which preaches the Marxist doctrines, which is not surprising if you examine their backgrounds. While growing up in the slums of London, they were faced daily with the cruel reality of living in a country where unemployment is two or three times higher than that of the United States, and a youth trying to find a job was up against a virtually impossible task. This hasn't changed since their growing-up days and if anything, unemployment has even worsened in their homeland.

Following the release of their last album, *London Calling*, critics asked the question, will success ruin The Clash? "Calling" was their most accessible album to the general public, which accounted for its high sales. Some even called it commercial in comparison to the band's previous releases.

But *Sandinista!* is a complete 360 degree turn from *London Calling*. Its hard to imagine a band musically changing as drastically as the Clash. Once one of the hardest and loudest of punk rock bands (only the Sex Pistols were on their level), The Clash show on *Sandinista!* that they can play any type of today's popular music. *Sandinista!* is a mix between reggae and new wave, hard rock and funk, British ska music and Latino sounding songs, calypso and gospel and even a little country and western thrown in for good measure. No album in recent history has combined such a wide variety of music types. The lyric sheet lists 20 guest musicians, which can help account for the steel drums, bagpipes, banjos, and other assorted instruments heard on the album.

But why does a band make such drastic change in its style? The song "Kingston Advice," a half reggae, half rock number gives a little insight into this puzzling question. The Clash

what to sing. The more I know. The less my tune can swing." Their confusion about the world around them has led to the recent change in their music, and will undoubtedly lead them into different and more challenging music frontiers in the future (if the band remains intact, and there has been a lot of talk recently about them breaking up).

There will probably be no AM nor FM singles from *Sandinista!*. The album will sell well for a month or so, then drop off the music industry charts. And with the conservative trends of our country (the University of the Pacific in particular), most of the music listening public will never hear a song off of *Sandinista!*. But this is as important an album to hit the record store racks in the last decade or so. Unlike most of popular bands of today who have absolutely nothing important to say (Journey, Styx, REO Speedwagon and those loveable labotomy rockers AC/DC), The Clash give the public something to think about. Most importantly, The Clash force their listeners to question their values and come up with answers that deal with each individual's moral make-up.



Heart-Greatest Hits/Live

I commend this group highly for combining these two very commercial types of releases as they surely lose money by not making the "greatest hits" and "live" sections separate ventures. Besides, Heart's "greatest hits" section is very strong and versatile as it contains both hard rockers and soft, mellow tunes (so its right on for "all the boys and girls").

Included on the greatest hits record are numbers from each of Heart's five studio albums. The live album contains a couple of live versions of previously recorded Heart tunes (including "Mistral Wind" and "Bebe Le Strange") as well as a few boogie rock songs. These 50's-style numbers generally employ as encore material. The Canadian-based group ends the album with "Rock and Roll" (dedicated to John Bonham, Led Zeppelin's late drummer), which has a nice sound but Ann Wilson's voice just doesn't make it as a Robert Plant impersonation.

The highlight of the LP is probably "Tell It Like It Is," the recently released single which Ann Wilson entirely dominates with her sizzling vocals. This one makes buying the album totally worthwhile

as Ann's voice proves to be as sharp and clean as any female singer around.

By Kevin Bartram
Entertainment Editor

The Doors Greatest Hits

Exhibiting the true Southern California feeling which the now defunct legendary rock group, The Doors, so well represented, *The Doors' Greatest Hits* is probably one of the best rock collections to be released commercially since the Rolling Stones' *Hot Rocks: 1964-1971*.

The set captures the late Jim Morrison's style and personality to a "T." The album hits right off with the classics, "Hello, I Love You" and "Light My Fire." The LP also includes Morrison's caricatures on acid trips ("People are Strange"), "fun" on the road and the recklessness which eventually destroyed his young life ("Roadhouse Blues") and the epitome of the SoCal Spirit, ("LA Woman").

The kick out tunes "Touch Me" and "Break on Through" are also featured on this Hits collection as well as "Riders on the Storm," one of the best mood-ballads of all-time.

The Doors' Greatest Hits is an excellent addition to any rock enthusiast's record collection, especially for someone lacking much from the Doors' catalogue.

The Best of Emerson, Lake and Palmer

This collection does not nearly hold the continuity or consistency which the Doors' latest release boasts, but it does have its high points. Included on *The Best of ELP*, are such excellent instrumentals as "Hoedown" and "Peter Gunn" as well as the classics from the early days of the trio like "Lucky Man," "Karn Evil #9" and the fantastic "Still... You Turn Me On."

However, this particular greatest hits collection does leave something to be desired as a few of the cuts are not very high quality ELP numbers. The problem with an ELP greatest hits set is that the group only produced three truly solid albums (*Emerson, Lake and Palmer*, *Trilogy* and *Brain Salad Surgery*) and the bulk of their best songs are found on these. The remainder of their albums never really reached the pinnacle of artistry that the aforementioned LPs did. Hence, most of the selections from their later albums are not all that strong by their own merits and serve on the "Best of" LP as fillers between the group's classics. Selections like "Fanfare for the Common Man" and "Tiger in a Spotlight" could be done without on this LP, but the trio's later work needs to be represented somewhere.

Consequently, we are left with an album that has its high points but bogs down elsewhere and is, therefore, not entirely necessary to purchase. If you already own either of the group's three quality LPs, this "Best of" collection is definitely not a must.

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SPORTS

Basketball looks to finish with 4 additional wins

Following a two game loss on the road last week, the Tigers took to traveling again this week to face Long Beach State Feb. 19, and UC Irvine Feb. 21 at 7:30 p.m.

After this two game trip Pacific

will come home to the Stockton Civic for their final two games of the regular season. February 26 they play Utah State at 8:05 p.m., and Feb. 28 they take on San Jose State.

Following the regular season the

Tigers will participate in the PCAA Tournament Mar. 5-7 in Anaheim.

"We are probably going to play one of the final four teams we play this season in the opening game of the (PCAA) tourney," says Fichtner. "It will be interesting to see how we play against these teams."

Last Saturday night the Tigers lost to Cal State Fullerton 75-76 despite a strong rally that brought Pacific from behind to take the lead with less than four minutes to go but they couldn't hold on to win.

Prior to the CSF game, UOP went to Santa Barbara where they lost 57-63. Both of these teams were easily handled here in Stockton the previous week with Pacific coming out on top 71-66, and 94-65 respectively.

"UCSB played much better in Santa Barbara," says Fichtner. "They shot exceptionally well."

Fichtner saw the Fullerton game as having two distinct halves.

"The two halves could not have been more opposite," said Fichtner. "Everything went their way the first half...the second half everything turned to our advantage. The two halves were very similar but for different teams," he continued.

The Tigers will try to pick up momentum in these next four games to carry over to the PCAA tourney.

"The guys will have to search their own makeup as a player and athlete and come up with something to turn the tide," adds Fichtner.

Tomorrow night's game against UC Irvine will be broadcast live on KJOY 128 AM radio at 7:30 p.m.

Karen's Comments



By Karen Komsak

Sports Editor

Tiger basketball--it's star and future

The star

For a long time UOP students thought of R.C. as a soft drink. A little more than three years ago, however, there came to be a new association. The new "RC" that UOP has come to know, to admire, and to talk about is senior forward Ron Cornelius, a native of Santa Ana, California.

Cornelius has been the subject of several lengthy feature articles in the large sporting media, including *The San Francisco Examiner*, *The San Francisco Chronicle*, *Sporting News*, and the *Stockton Record* (thanks to UOP Sports Information Director Ken Grosse and Ron's own stats).

Cornelius, who is far from being egotistical despite all the hoopla, feels that the publicity is "well-deserved" because of "a lot of hard work." Looking at his achievements, one would have to agree.

With the publicity and success, everyone's learning about Ron Cornelius including agents and pro scouts.

According to Cornelius, this is an "exciting stage of my life" and "a dream."

Ron has had agents contact him wanting to be his representative in getting a pro contract. Pro teams have talked to Ron but it's not known yet in what round he'll be drafted or by whom. All is yet to be hoped for.

"Going pro" has been a goal of Cornelius's, while "playing for pay" or, rather, making a living while doing something he enjoys, has been a dream of his. He is thankful to be able to use his "God-given" talents.

Ron has found his "stardom" to be a confidence builder and encouraging for both him and UOP, giving both a "name."

Cornelius is happy that attention is being attracted to UOP so that everyone can appreciate his hard work, the team's hard work and UOP as a "well-rounded" institution.

While Cornelius's success and popularity may be a dream, his team's record is more of a reality.

I asked Ron what was happening with the team right now, why the losing 3-7 league record.

His answer was honest--"With the talent we have, we shouldn't be here. We should have won. The team needs to jell. If we don't, we could blow a good team."

The future

The Tigers have two road trips scheduled for this week, and then come home for their final two games. Following that, they will participate in the PCAA Tournament in which all teams in the league will play, despite their respective records.

Like most people, Cornelius feels that "we are very fortunate to have the Tournament as a last resort." (The winner of the Tournament qualifies to move on in NCAA playoffs.)

UOP has had a bumpy season. The Tigers were off to a fast start. They were expected to finish high in the PCAA standings.

"The pre-season was a false start," says Cornelius, "it took us by surprise. We had our first two league games on the road then we came home to lose to UC Irvine. That was really difficult on us."

The team is very fortunate in that there is the PCAA Tournament to look to, rather than calling it a season right now, but all hopes shouldn't be shelved 'til then.

There are still these last few league games before the tourney. Rather than waiting until the tournament to "jell" why not right now? The momentum of a short winning streak would be a great asset.

The fact that the team hasn't given up yet and "bagged it" is commendable. They could have thrown in the towels but they haven't. Let's see that spirit continue through the tourney.

Good Luck Tigers!

Tiger baseball. After having a fast start the Tigers have been slowed by a few defensive mistakes, offensive bad luck (hitting it directly to the defense), and extremes in pitching, not to mention a few good teams that have gotten in their way.

Among the ups and downs of the past week, catcher Brian Raust is to be commended for a fine defensive performance that really bit into Stanford (not to mention himself).

(Raust had six stitches in his lower lip as a result of the Stanford game Tuesday.)



Pacific catcher Brian Raust tries to start a rally but UOP couldn't get any runners across home, losing 8-0 to Stanford.

Baseball strikes out in first league series Tigers up against St. Mary's Sat., Sun.

Tiger baseball will open their third league series tomorrow at Billy Hebert Field with a doubleheader against St. Mary's beginning at noon. Pacific will then travel to St. Mary's Sunday for the third game at 1:30 p.m.

Going in to tomorrow's game the Tigers are 1-5 in league and 5-6 overall.

Yesterday Pacific played Cal Poly Pomona in a non-league game here in Stockton.

Tuesday the Tigers were shut out for the first time this year. The Stanford Cardinals of the Pac-10 held Pacific scoreless in an 8-0 non-league loss. Stanford's Ron Lomnick gave up only six hits while UOP pitchers gave up nine.

Five Tiger errors gave Stanford four unearned runs. The Cardinals broke the game open when they

scored two runs in the seventh inning and three more in the eighth.

Leading hitters for Pacific were shortstop Steve Voight with 2 for 3 (both singles), second baseman Rob Brzezinski, first baseman Pat Tobin, designated hitter Mike Dutra, and centerfielder Mike Jackson also singled. Jay Wagner, with a double, had UOP's only extra-base hit.

Ron DuHamel was the losing pitcher for the tigers.

Prior to the Stanford game, Pacific played the second league series in Fresno against Fresno State, losing three, 6-5, 5-1, and 10-4.

In the first game Saturday Pacific scored first but couldn't hold the lead as the 8th and 9th inning saw bases loaded for Fresno who took advantage and scored the runners.

The losing pitcher was Greg Unger.

In Sunday's first game which the

Tigers lost 5-1, Rob Schilling, after a complete game performance, was the losing pitcher. Four of the five Fresno runs were results of homeruns; two solo homeruns and a two-run homerun.

Voight was the leading hitter for Pacific with 2 hits as the Tigers were held to only 4 hits.

In that day's second game, Fresno scored eight runs on two hits in the first inning, due to walks and a Pacific error. Bret Watson was the losing pitcher.

Voight again hit 2 for 3 and was the leading hitter.

UOP's two runs were scored on RBI's by Jeff Townsend (grounded out) and a single by Bob Wayland.

For the first two weeks of play, Jackson who hit .375 and Unger (1-1 record) who pitched "extremely well," were chosen as players of the week.

Voight, hitting .500, and with UOP's (and his) only hit this season was last week's play the week.

"I think that we lost a little confidence in the Fresno series," Head Coach Tom Stubbs. "We hitting the ball hard, but not people, and we've been failing in the clutch."

"I'm looking forward to the other teams in the league the other teams in league. In last seven games we've played of the top teams in Northern California," he adds.

After tomorrow's doubleheader the Tigers next home game is March 1 at 1 p.m. when they league foe USC. They go on the next week to play UC Davis at 2:30 p.m. and Feb. 28 they will have a doubleheader at USC.

Men's tennis get depth; new coach Women stringers swing for win

into an eventual PCAA threat.

Presently, though, the team's main concern is to finish the season at least 15-10. This can be facilitated by good school support. Howorth encourages support because "it gives the home team an edge over opponents."

The team's next home match is on March 3 against C.S.U. Sacramento.

By John Masters

Staff Writer

Freshmen Annette Ward and Eve Zimmerman each overcame tough opponents in three sets as the women's tennis team cruised to a 9-0 win over Chabot College Wednesday.

Ward got off to a slow start dropping the first set 2-6 but she quickly regained her winning form and won the next two sets handily 6-1, 6-3. Zimmerman had the toughest match of the day. After winning the first set 6-3 and dropping the second 4-6, she then fell behind 3-5 in the third. Then Zimmerman began to play exceptional tennis as she won the next four. The set 7-5, and match went to Zimmerman.

In other matches, freshman Jan Weisenheimer, playing in the place of injured Tina Tseng, who was out with a muscle pull in her right shoulder, won in two sets 7-6, 6-4.

In doubles, Ward and Linda Woo teamed up and crushed their Chabot opponents 6-1, 6-2. Karen Hedlund and Jan Weisenheimer won

their doubles match in easy fashion 6-0, 6-0.

Head Coach Gordon Graham says that he is impressed with all of the women and he expressed his confidence in the team doing well in league play. Graham feels that if the team stays injury free, they have a good chance of finishing second in league. He also has a set a team goal for the women to win two-thirds of their matches.

Graham feels that the team to beat in the NorCal league is UC Berkeley who is currently ranked 11th in the nation.

The team will play UCB and the other four teams, USC, Fresno State, San Jose State, and Santa Clara once during the season and at the end of the season, May 1, 2, and 3 here in a tournament at UOP. This is a new

format the league instituted this year. The team with the best overall record at the end of the tourney clinches the crown.

Graham also pointed out because the team has high caliber players, it also has high caliber position. The team will face Stanford in Palo Alto Mar. 6 and 6 San Diego State in San Diego Mar. 9.

This coming week the Tigers will face tough nemesis Davis on Tuesday at Woodlawn 2:30 p.m. The Tigers have won four of the last five to the UOP if they're to win this match.

The first league match Pacific is against Berkeley here in Stockton at the Marina and Tennis Club.

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Lady T

By John Masters
Staff Writer

Senior Karen Peets, all-time leading women's basketball scorer, hit a school record in leading the team to a 59-46 win over USC. The win in the women's league record at 14-0. Peets hit an amazing 14 from the floor and 5-7 from the throw line on the way to her setting 33 points. Sophomore Bates contributed a season ten points and eight assists and ten points. Freshman Joy Dana, who Coach Mark French says has "brilliant" coming off the bench in the season, put in another performance contributing 13 points in just 22 minutes. For her efforts against C

Softball fi
offense, C

By Tina Tseng
Staff Writer

Going into her second year as head coach of UOP's women's softball team, Cindy "Bucky" Reynolds looks forward to the upcoming season. Reason for the optimism seems to come from the strong performance in both the offense and

Fullback Diana McCue moves the ball down the field.

Women's soccer travels to the State University tournament where they will participate in a play against UC Davis and Chico State's "A" and

Last weekend the Lady T competed in league competition at

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SPORTS

Lady Tigers blow out USF

By John Masters
Staff Writer

Senior Karen Peets, UOP's all-time leading women's basketball scorer, hit a school record 33 points in leading the team to a convincing 94-66 win over USF. The win evened the women's league record at 5-5.

Peets hit an amazing 14 of 14 from the floor and 5-7 from the free throw line on the way to her record setting 33 points. Sophomore Sheri Bates contributed a season team high eight assists and ten points and freshman Joy Dana, who Head Coach Mark French says has been "brilliant" coming off the bench late in the season, put in another fine performance contributing 13 points and four steals in just 22 minutes.

For her efforts against Cal and

USF Peets was named the NorCal Player of the Week. This was the second time this season a UOP player has been player of the week. Freshman Jane Romberg was awarded the

NorCal Basketball Standings

Cal	7-1
San Jose State	7-2
UOP	5-5
USF	5-5
Santa Clara	4-5
Stanford	3-5
Fresno State	1-9

honor earlier this season.

Tuesday the women traveled to Reno and came away with a whopping 90-37 victory. Sophomore Tracy Glandon led UOP with 14

points as eleven players got in the scoring column. Bates, playing for the first time in her college career in front of her parents, played her second consecutive game without a turnover and added two steals and six points. Her parents had driven all the way from Washington to see her play.

This year's team has already set a school record for most wins, so far 18 with two games left, but French is looking for a 20 win season. The women's last two games are at Santa Clara tonight and at San Jose State a week from tonight.

Wins in both of these games would clinch at least a tie for third place and the possibility of a berth in the Western Region Tournament. Five spots are still open but the women must win both games to have a chance of getting one.



Patricia Peck photo

Tiger lacrosse practice with intensity in preparation for tomorrow's battle with the Stanford Cardinals. Game time is 1 p.m. on the Intramural field.

Softball finds strength in all three; offense, defense, and pitching key

By Tina Tseng
Staff Writer

Going into her second year as head coach of UOP's women's softball team, Cindy "Bucky" Reynolds looks forward to the upcoming season. Reason for the optimism seems to come from the strengths evident in both the offense and defense.

Offensively, the Lady Tigers show great depth in the batting department. While they are equipped with four big power hitters, Laura Stubbs, Laura Saulter, Nikki Synodis, and Jennae Lambdin, they are simultaneously looking to players Ana Ulloa, Lori Powell, and Theresa Flores to be consistent hitters.

The defense, however, appears

to be the strength of Pacific's team. Playing center field Jennae Lambdin who Reynolds considers to have the "strongest arm in the league." Another threat to opponents will come from Nikki Synodis playing third base and Ana Ulloa playing catcher. Stolen bases will be held down to a minimum due to Ulloa's strong throwing arm.

Freshman standout Cheryl

cont'd

Young also expects to see a lot of action this season as a utility player. According to Reynolds, although the speed of the players is a definite weakness, overall Pacific has a good and tight defense.

Even though respective back and ankle injuries have kept pitchers Theresa Flores and Becky Smith out of pre-season practice, UOP's pit-

ching game is considered to be another strong point of the team. The styles of pitching by both Flores and Smith tend to complement each other which poses a distinct threat to opponents. Flores, having been known to throw pitches over 90 miles per hour, is described by Reynolds as being 'as good as any pitcher in the league,' and looks to her to be the team's strikeout pitcher.

Smith complements Flores's style of pitching with a style of her own. She, in contrast, is a pitcher known for her control and her ability to pitch to opponent's weaknesses.

Reynolds hopes to incorporate the strengths of the team into a winning season. Major goals of UOP's team are to finish at least 32-8 out of a 40 game schedule, have a team batting average of .285, and to finish either first or second in the league. The key according to Reynolds will be to keep the team healthy.

As for opponents, Berkeley poses the biggest threat to Pacific's quest for the league title.

The Lady Tigers have a busy schedule ahead of them, one that includes a game against Utah State, ranked No. 1 in the nation, and a tournament against 14 other top ranked schools held in early April.

February 25 Pacific has scheduled an exhibition game against the men's baseball team at Louis Park (Stockton) at 5:30 p.m. Their next home game is Mar. 3 against USF at 4 p.m.

Lacrosse faces Stanford

Tomorrow at 1 p.m. the UOP lacrosse team will meet the Stanford Cardinals on UOP turf. This match is a key step on the way to the prestigious Western States Tournament to be played soon. The Tiger's are off to a 3-1 start this season and look forward to their best season ever.

The Tiger's attack, one of the leagues finest, consists of Will 'Snake' Nicholson, Tom Yob, and Bruce Dini all of who have at least six years experience.

The defense is anchored by NorCal all-star goalie Chris Harkins. Mario Aldercon and Jay Heefner provide a tough defense and first year players Dan Rickert and Rick Jessery are vying for the 3rd defensive position.

The midfield is led by team captain Greg Zatman and the team's race horse Dave Brewer. Trainer/player Chris Robinett rounds out the starting midfield. Other outstanding middies include J.T. Landreth and Sid Mathias.

Saturday's game is a key match and a good home crowd might be the decisive edge. Student support is urged.



Fulback Diana McCue assists in defending the goal as a Humboldt player moves (left). Forward Debbie O'Sullivan moves the ball down field (right).



Women's soccer play in tourney Sat., Sun.

Women's soccer travels to Humboldt State University tomorrow where they will participate in a two-day tournament. UOP is scheduled to play against University of Southern Oregon, UC Davis, and both Chico State's "A" and "B" teams.

Last weekend the Lady Tigers opened league competition against

UC Santa Cruz and Humboldt State. Saturday UC Santa Cruz took an early lead in the first half 1-0, but Pacific came back to tie and then go ahead 2-1 before half-time. While holding back the Santa Cruz offensive surge, a Santa Cruz goal was scored on an error by Pacific to tie the game 2-2.

Sunday the Tigers held Humboldt State, one of the top ranked

women's soccer teams in Northern California, to a 1-0 lead at half. UOP couldn't get the ball in the net though, despite a dominating second half that saw Pacific taking several shots on goal. Humboldt finally went

ahead 2-0 and with the lead, took the game.

Pacific is now 0-1-1 in league and 3-1-1 overall. Their next home game is March 7 at 1 p.m. versus Stanford, on the Intramural field.



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Face-to-Face



Bob Bejan & Jeff Streblow

How Has Inflation Affected Your Social Life?

Steve Czekała, Jr.; Biology:

Not at all, because I'm treasurer of my fraternity and I have all the money.



Mark Digholoso; Soph.; Drama:

Inflation has affected my social life. I can't go to porno films any more; they raised the prices at the Bijou. Now I go bowling on Friday nights or go to two-dollar matinees and watch Disney films. I can't buy birth control methods, it's so expensive now. I'm using the rhythm method. So that's how it's affected my social life.



Jon Drake, Sr.; School of Business:

Yes, it most definitely has... Bob, I don't want to do this. Yes, because you don't have as much money to do the things you'd like to do... You can't go to the city or anything. All you can do is go to the movies or get ice cream and stuff like that.



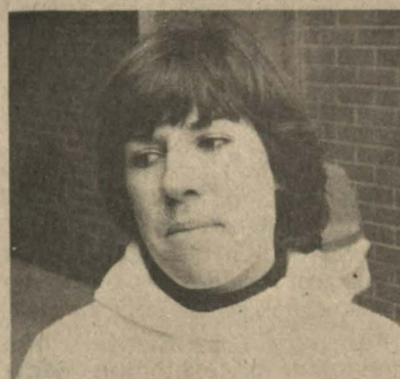
Susie Freeman; Fr.; Exploratory:

Well, the guys never have any money to ask me out, so we just hang around campus. It's really embarrassing to go to the movies and use coupons.



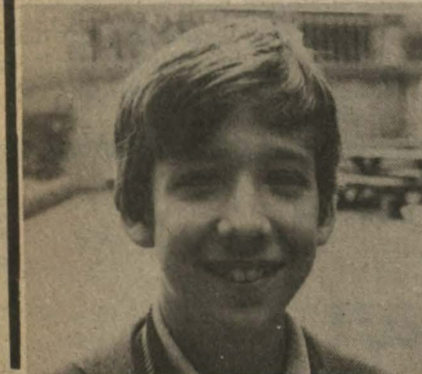
Andrea Mein; Fr.; Education:

Um, it really hasn't affected me that much but, well, like, it's been hard going out and partying and stuff... you know, I guess, you know... I don't know. You guys shouldn't ask me this. It's more expensive to get entertained.



Scott Whiteker; C.O.P. Dean's son:

I don't have enough money to pay for a date, so I don't go out. And besides, my dad wouldn't let me even if I did!



KUOP awaits Terry as chief

By Mary Peppers
Staff Writer

If all goes according to plan, campus radio station KUOP will officially welcome a new station manager March 1.

Psych. Dept. moves from quonsets

By Peggy Meriwether
Staff Writer

The Psychology Dept. moved from its old quarters in the WWII quonsets huts to its new home on the South Campus over Winter Term in accordance with the For A Greater Pacific capital campaign.

Remodeled at a cost of over \$500,000, the building was originally a Print-Carpentry shop, obtained by the university when UOP purchased from the former Delta Campus in 1974.

The facility has been designed to provide lab space and clinic areas for research and treatment. It includes eight faculty offices, two large teaching laboratories, 20 smaller labs and clinics, and individualized learning center for students in psychology courses, and an animal colony.

According to Dr. Roseann Hannon, Chairperson of the Psychology Dept., the purpose of the move was to provide the university's students with better laboratories and clinics for use both in and out of class.

The superior building will also allow for improved programs in research and training.

In the meantime, the space vacated by the Psychology Dept. in Quonset I has been taken over by the Art and Communication Arts Depts.

The north end of the quonset still houses the Chemistry Dept., but the south end is now filled by the Art Dept., with the middle portion now holding a division of the Communication Arts Dept.

Communication Arts has received three rooms, which it has allotted to the forensics program and Dr. Duns's office.

The Art Department, which received ten rooms, is using the area to hold an oil painting class.

The space was obtained by the Art and Communication Arts Depts. through a request submitted to the Long Range Planning and Budget Committee.

Use of the vacated portion of the old psychology building will be permitted for spring semester only, as the university plans to remove the quonset over the summer.

Green M & M's preferred

In an informal survey conducted by the Pacifican Thursday, UOP students preferred green M&M candies to other M&Ms by a 2-1 ratio.

Of 15 students polled, 10 picked green M&Ms from a mixed offering, while one each picked orange, yellow, light brown and dark brown candies. One student refrained.

A letter recommending that Rich Terry, KUOP News Director for the past two years, be appointed station manager was recently sent to C.O.P. Dean Roy Whiteker for approval by Communication Arts Dept. head Jan Timmons. Upon Whiteker's approval, the final appointment decision will rest with Academic Vice-President Clifford Hand.

According to Timmons, the decision to recommend Terry for the position was made after two months of gathering input on the issue. Between Dec. 10 and Feb. 13, Com-

munication Arts Dept. faculty, students and KUOP personnel submitted suggestions concerning an official replacement for former station manager Chuck Rowell, who resigned Dec. 3.

Since Rowell's departure Terry has served as acting station manager. Upon reviewing the responses, Timmons found the majority to be against conducting a national search for a station manager replacement.

Instead, the respondents indicated their support for Terry to continue his now-temporary position on a full-time basis.

The past two station managers, Mike Turner and Chuck Rowell, recruited after KUOP conducted a nation-wide search. Turner left the station after an investigation of questionable financial practices. Rowell resigned following controversy over certain policies he tried to implement.

According to Timmons, station manager's basic responsibility is to oversee the day-to-day operations of KUOP, making sure it is functioning in the best interest of the university and concerned parties.

GO GREEK!

Interfraternity Council
Presents Spring '81

FRATERNITY RUSH

SIGN-UPS:

Monday thru Thursday, February 23-26

Grace Covell Dining Hall

11:15-1:30
4:30-6:30

Quad (Callison) Dining Hall

11:15-12:30
4:30-6:30

University Center Patio

12:00-4:00

Monday, March 2

University Center Patio

12:00-4:00

\$2.00 REGISTRATION FEE

Why don't the engineers build their own addition, anyway?

Most of us have heard it said that you should try to avoid digging yourself into a hole as you conduct your daily affairs.

Looks like somebody at Camp Pacific got that message all mixed up. Seems like everywhere you go these days someone's busy digging away.

It started many months ago with a scam they call 'the Events Center.' That seemed fine and well at the time. We could put up with the noise and the mud as long as it remained in a nice, tidy fenced-in area. We could even tolerate the destruction of the beautiful frisbee field across from Price House, a sacrifice for better things to come.

But the Events Center wasn't a big enough project for the UOP 'diggers' and now things are just totally out of control.

It used to be that you could walk around campus and everything was green and growing. You could even sit on the grass for a quick smoke before class and when you got up your white pants were still white.

But now they've turned everything into mud. To get across that once beautiful lawn between the student center and South-West you have to navigate through massive deposits of wet, dirty, disgusting mud.

And why?

Because they're BUILDING (that's the official excuse, anyway).

And what are they building?

An engineering building, right in the mid-

Camp Pacific Reviewed

By Peter Rausch



dle of the road!

Now, at first, that seemed like a really great idea. I mean, we don't need all those ridiculous parking spots anyway. But then it occurred to me...

Shouldn't the engineering students build their own building? Isn't that what they're here for? To learn how to build? Why not see just how much they are learning. Instead of sitting around on their rock, all the engineers could sign up for a two unit practicum: building 101. We'll give them all the wood and nails that they need and by the end of the semester, 'voila,' there'll be a brand new building in the middle of the road. What a tribute to that fine school: the School of Engineering.

Well, it turns out that there is a very good

reason why the engineers are not building their own building. It's because they're not building anything at all over there. What they're really doing is EXCAVATING. All that digging and all that mud is simply the result of the Camp Pacific Exploration Team. But the big question around here seems to be: WHAT THE HELL ARE THEY LOOKING FOR?

Somebody must have lost something that they consider pretty important. And chances are, the digging won't stop until whatever is missing gets found.

Unfortunately, the excavators are keeping the identity of the missing item a secret. It's even been suggested that THEY don't even know what it is. But there are a few possibilities:

• **Stan McCaffrey's "Rotary International Membership Card"**—The implications of this card are quite serious. Without proof Stan actually is a member of "Rotary national," his tour of duty as president of the organization might be in jeopardy. This means his return to campus on a permanent basis. This may, in turn, cause other problems. (See: why do we need a president, anyway?)

• **Raymond-Callison College**—One highlight of this university, Ray-Callison, appeared two years ago during a "sit-in" in the Tower. Rumor has it that it still exists somewhere between WPC and Knoles Hall.

• **Security's Master Pass Key**—Somebody used to gather evidence against students to maintain "UOP's All-American Life." The disappearance of this item could result in excessive fun around campus. Anyone who has this key should throw it in the Calaveras immediately!

• **The Joy Of Heartburn**. The disappearance of this book could explain a lot of things. The book, the Rathskellar, Grace Covell Dining Hall, just to name a few.

• **Terry Dwan's Car**—We hear from reliable sources (thanks, Gerry) that the engineering professor sometimes misplaces his car. Perhaps this is why the engineers never get to build anything around campus. Imagine if we let them build their own building and then they parked in the middle of the road. All that digging gone to waste.

VOTE
March 3 & 4
U.C. Patio

T
Vol. 71 no. 14

Hands
By Mary Peppers
and
Kathleen Bacchini
Staff Writers

Speeches, promises and
debating spread throughout ca
this week as candidates for
week's ASUOP elections pound
campaign trail.
This year, six students are
for the offices of Associated Stu
President and Vice-President fo
1981-82 term. The candidates
are Hartley, Scott Rurik and
Sivas for president, and Gary A

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By Stacey Ioppini
Staff Writer

With all of the eag
awaited anticipation of a n
premier, Band Frolic 1981
finally arrived, bringing with
three years of establi
tradition.

Band Frolic originates
1929, just five years after
College of Pacific moved
Stockton.

Insight
Towni

By Steve Ko
Staff Writer

A youth carrying a load
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from an "unauthorized" party
sponsored by the Alpha Phi Alpha

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sponsored by the Alpha Phi Alpha

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