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KUOP station manager resigns

KUOP Station Manager Chuck Rowell sent a letter of resignation to C.O.P. Dean Roy Whiteker Wednesday, notifying the dean that he would leave office effective April 1.

Whiteker said that he hasn't officially accepted Rowell's resignation and will have to look into the matter.

Rowell would not give specific reasons for his resignation, but did say, "I want to go into business for myself."



Football wrap-up on page 10

Pacifican writes a Christmas list for a variety of campus and other personalities

see page 2

THE PACIFICAN

Vol. 71 no. 11

Serving the UOP community since 1908

December 5, 1980

Cinema Director

Chan reprimanded for 'abuse of power'

By Gregg Goldman

Managing Editor

ASUOP Cinema Director Steve Chan was reprimanded by president Ron Pool this week for the free screening of the film "Flesh Gordon" to a select group of friends in the Carter House basement last month.

Rented for public viewing in the University Center Theater only, Chan showed the film to approximately 25 individuals while the film was in his possession.

No viewing fee was levied against this small group. However, \$1 admittance was charged to see "Flesh Gordon" at the UC Theater.

According to sources who saw the "Flesh Gordon" and other alleged Carter House screenings, Chan instructed the select audiences to keep the private viewings secret.

Confronted with these facts by the Pacifican Monday, Chan said that he did not recall showing "Flesh Gordon" in Carter's basement.

This statement conflicted with

allegations by Carter House residents that Chan had shown "Flesh Gordon" to a private audience, as well as "The Champ" and "The Life of Brian," two other films brought to campus for UC Theater showings only.

Informed by the Pacifican of the allegations brought against Chan, president Ron Pool said that the charges were serious and that he would speak with Chan about them.

After his conversation with Pool, Chan sent the Pacifican a memo

apologizing for his indiscretion in the "Flesh Gordon" screening, apparently "recalling" the incident at this point.

According to Pool, Chan clearly abused his power. "The fact that he tried to hide it shows more than an error in judgement," Pool said of Chan's aborted attempts at secrecy.

In addition to reprimanding Chan for abusing his powers, Pool will also put a letter in Chan's ASUOP file and demand financial reimbursement from the students who

viewed "Flesh Gordon" for free in the Carter basement screenings.

The letter of reprimand will go into the president's personal file as well as more general ASUOP files. The information could be released by ASUOP if Chan seeks a recommendation from ASUOP.

Financial reimbursement would approximate admission fees for the people who saw the Carter screenings. One dollar would be demanded for each of the people who

(See CHAN, page 12)



Steve Chan

Tuition may exceed \$6300 in record high

12.8% increase considered at budget meeting Monday

By Marcia Petersen

Staff Writer

UOP tuition costs may increase 12.8% during the 1981-82 fiscal year, according to statements made by administrative officials Dec. 1 at the Preliminary Budget Meeting in the UC Theater.

President Stanley McCaffrey said, "This university is dependent on tuition," and went on to say that if tuition is increased, student aid should be comparably increased.

According to Financial Vice-President Robert Winterberg, 81.2% of UOP's budget since April 1980 came from tuition.

Currently, the average tuition for a full-time student costs approximately \$5,682 for the academic year.

The proposed 12.8% increase would boost tuition costs \$681, raising the total to \$6,363.

This increase would mark the first time tuition costs have exceeded \$6000.

According to Winterberg, "Tuition increases are made according to the salaries of the students' families and their ability to keep up with tuition increases."

For a commentary on the proposed tuition increase, see "Will tuition finally kill the golden goose" in the Editorial section, page 2.

Vice-President Clifford Dochterman said that one of the reasons the university depends on tuition for so many of its costs is that gift income fails to compensate for budget increases.

"There is an increase in gift income every year," Dochterman stated, "but not at the same rate as other expenditures."

"The amounts (of gift income) the university has been receiving has increased over the last five years," he continued, "yet the amounts received in an unrestricted manner has not kept up with the university's costs."

Also discussed at the meeting was a possible 9% increase in faculty salaries. Currently budgeted at \$14,194,611, the proposed increase would add \$1,277,550 to faculty salaries, at a cost of \$346 per student.

With the increase in salary, staff benefits would increase at a cost of \$229,959, or \$62 per student.

Approximately 70% of the salary distribution budget goes to academic instructional salaries including all schools and colleges, the library, academic computing and the Academic Vice-President.

Almost 9% (\$1,233,327) is allocated to student services, including the Office of Student Life, Office of the Registrar, the Cowell Health Center, and the Community Involvement Program.

An additional 10.9% goes to academic support salaries, including the President's Office, Business Office, the campus architect, computer services, and mail and telephone bills.

The procedure of offering preliminary budget report meetings was started eight years ago. Commented McCaffrey, "It's constructive in shaping the various elements and receiving comments from those interested. The comments are seriously considered."

The projections discussed at the meeting are not absolutely conclusive. A final decision still needs to be made concerning tuition and salary increases.



Ron Pool

Unified calendar imposed on campus

By Ron Pool

ASUOP President

This campus has been using a lot of energy debating whether or not our academic calendars would be unified, but recently I realized that in effect we were never asked to consider that question.

Vice-President Clifford Hand only asked a subcommittee of the Executive Policy Committee (composed of Deans only) to study which calendar alternative would best maximize student crossover across all the constituent schools.

The question was never "should we unify the academic calendars?"

Apparently to the administration, a problem of differing academic calendars was "evident" (although they could never present any convincing hard facts in evidence of this).

So they set about trying to determine what calendar option would unify all constituent schools most effectively.

Students were never formally given a voice in this matter by top administration.

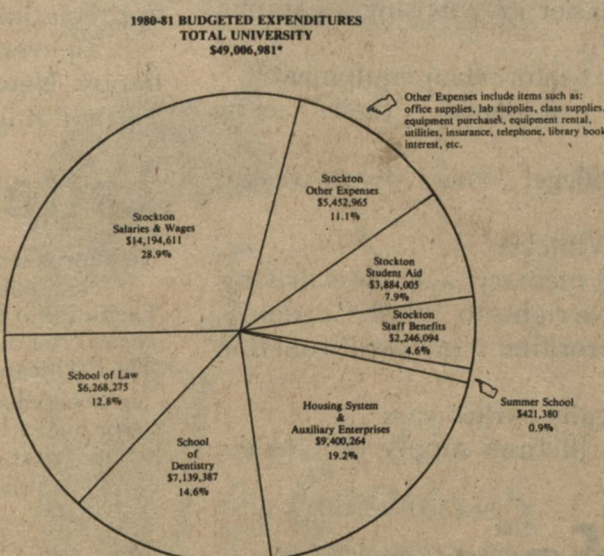
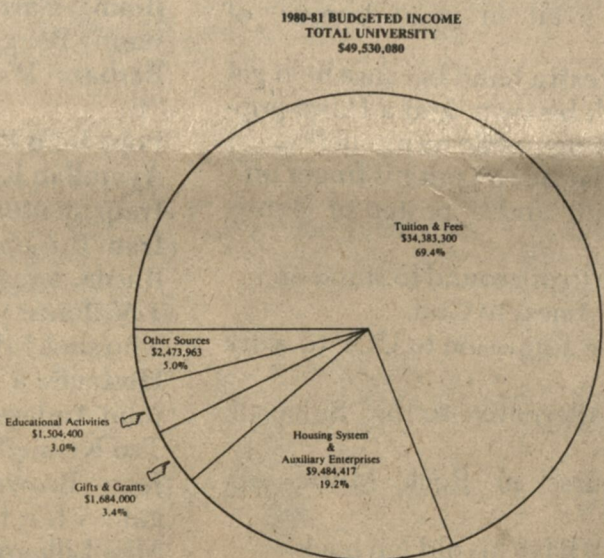
It was not until the Academic Council thought it important to get student reaction to all this issue that we were given any consideration. Then, in late October, I was informed of the issue and asked to submit some form of student reaction for the Academic Council to consider.

In order to meet their hurried deadlines ASUOP, through its Office of Academic Affairs and the Board of Supervisors, put together a survey and questioned 10.3 percent of the student body.

However, it appears we spent a lot of time and money asking students whether they felt the academic calendars should be unified when in effect the university's administration had already made that decision.

All they were interested in was what calendar options would the students favor - as it was "evident" that the present situation caused problems and did not allow for maximum student crossover between colleges/schools.

I feel that all of the student body should be aware of what has actually transpired, and I would venture to say that in effect a big decision related to academic quality is being imposed upon us. I don't know about you, but I don't feel very comfortable about that.



UOP Financial Vice-President Robert Winterberg stated in a preliminary budget meeting Monday that tuition costs may increase by 12.8% during the 1981-82 academic year.

ASUOP Supervisors say no to calendar unification

By Steve Ko

Staff Writer

The ASUOP Board of Supervisors voted unanimously Tuesday night to retain the present system of non-unified academic calendars for the Stockton campus, according to ASUOP Vice-President Kristin Almquist. The Supervisor recommendation will be presented to UOP President Stanley McCaffrey for his review.

A subcommittee of the board, consisting of three students from SB-

PA, two from C.O.P. and one from the School of Engineering is drafting the following proposals for the recommendation:

- the ASUOP Supervisors are in unanimous agreement for retaining the existing calendar system on the Stockton UOP campus. They believe that the students' needs are fulfilled by their respective constituent calendar schedule.

- under no circumstances should the school lose the benefits presently derived from the existing calendars.

Any calendar under which UOP operates must maintain the following qualities:

- examinations held before Christmas vacation
- early vacation for summer jobs
- non-traditional classroom experience (travel study, practicum, etc.)
- facilitate transfer admittance
- faculty schedule conducive to student/faculty interaction
- retention of special topics which allow faculty to exercise their individual expertise

•retention of all internships offered

Academic Vice-President Clifford Hand, who was present at the meeting, said that he was impressed with the proposals and will consider them with President McCaffrey.

Hand added that the unified calendar offered cross-over for students, giving them a strong background to compete in the market. "The purpose of UOP is to educate students to be productive in life," said Hand.

The Board of Supervisors discussed an alternative early semester calendar which has fourteen

weeks per semester with an additional five minutes in each class period.

The ASUOP Supervisors also examined the idea of variable unit scale. According to ASUOP President Ron Pool, it is an "hours per unit system"—academic units determined by students' time spent in class and in studying.

The Conservatory of Music, the school which most favors the unified calendar proposal, according to the ASUOP survey, did not send any representatives to this special meeting.

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EDITORIAL

Will tuition finally kill the golden goose?

There's an old fairy tale about a goose who laid golden eggs. Remember how it goes? The administration of UOP apparently doesn't, so it's time for a childhood refresher course.

There's this farmer, see, who owns this goose. One day while cleaning the goose roost, the farmer noticed a golden egg in the goose's nest. "Holy duck manure," the farmer exclaimed. "My goose has laid a golden egg!" The farmer pocketed the egg, went into town, and bought a few ales, certain the goose would keep producing the golden eggs daily.

For a time, the goose did. Every day when the farmer got up at ten o'clock (who needs to rise at dawn with a golden egg sure to come in?) he'd go straight to the goose roost, pick up the latest golden egg, and run off for a few ales. The arrangement worked fine: the goose was producing just enough eggs for the farmer to get tanked, plus the income helped him pay off his new \$6.2 million barn.

Then one day the farmer got greedy. "One golden egg a day isn't enough," he muttered to himself. "The way inflation is going, I'll need all the gold that goose has at once. You can't support modern cockfights on chicken feed."

So the farmer took the golden goose off her roost, slit open her gizzard, and dug around for the gold. He found nothing. The farmer was later thrown into debtor's prison for his outstanding debts. His \$6.2 million barn was bought by a real estate developer and turned into condominiums.

So how is this a bedtime primer for the administration? Simple. They're the farmer, the students are the golden goose. Let's see what our band of farmers have done.

At the preliminary budget meeting Dec. 1, Financial Vice-President Robert Winterberg announced that next year's tuition may increase 12.8 per cent over this year's. This raise would put student tuition near the staggering amount of \$6,400. Adding room and board, the cost of a UOP education may well top \$10,000.

Last year, tuition was increased approximately 11 per cent. The year before it was raised approximately 9 per cent. That's 20 percent over the last two years, along with a projected 12 per cent for next year. Simple math: tuition will have increased, starting next year, almost 33 per cent over the last three years.

It's well-known that geese knock out a lot of eggs, but even those prolific rabbits can't increase their yield the way the administration thinks students can keep affording these outrageous tuition increases.

Vice-President Winterberg also distinguished himself at the meeting by commenting that tuition increases are geared toward keeping up with salary increases by students' families. How many families on this campus will have experienced 33 per cent salary increases since 1979 starting next year? We feel it's not as many as Dr. Winterberg likes to think.

But in their search for all that gold (or green), the administration may finally cut open its golden goose. In so doing, they will cook their own geese as well.



'What do you mean, there's no more gold?'

P'can gives holiday wishes to special people

Well, it's coming to that time of year again. Pillow-stuffed Santas, plastic Nativity scenes, insincere mistletoe kisses, piped in Christmas carols and last minute shopping. It's all just around the corner.

And soon it will be that day again, when everyone runs to the tree and opens up their packages to find just what they always wanted:

12 multi-colored neckties, 8 pairs of black socks, 10 bottles of cologne, 7 pairs of white underwear, and some joke gift that's about as funny as inflation, taxes and death.

Here now is a list of 50 select individuals to whom we have bestowed our Christmas spirit, and some well thought-out ideas of what we'd like them to find when they open their gifts on

Christmas Day (it's all in good humor, of course):

Stan McCaffrey: an extra hand because he'll get tired of shaking with his own; and a Hand puppet to take care of things while he's gone.

Cliff Hand: a calendar he can put his finger on.

Bill Barr: a new suit and a poster of Bobby Riggs.

Roy Whiteker: some firm ground to stand on.

Alex G. Spanos: a seat next to God.

Bob Winterberg: free admission to UOP to work on his doctorate.

Paul Fairbrook: an alternative to the "Sidewalk Cafe."

Kay Davis: a course in Rock Music Appreciation.

Ike Isaac: a chance to have his old job back.

Bob Toledo: his second career PCAA victory.

Taras Liskevych: a National Champion volleyball team.

UOP Volleyball team: a National Championship.

Ron Cornelius: a season as good as or better than '78-'79, and a fat pro contract.

Al Warren: a larger advertising budget.

Munir Nasser: an easier job advising a campus newspaper.

KUOP: a new place to store their equipment.

Raymond-Callison students: their own graduation.

Elbert Covell College: their own weekly newspaper.

Ron Pool: see Roy Whiteker.

Steve Chan: a good memory, a spotless driving record, and exclusive rights to "Flesh Gordon."

Fraternities and Sororities: a goodwill function with an open bar.

Security: 2000 illegally parked cars.

Ronald Reagan: a lifetime supply of Grecian Formula.

Jimmy Carter: a less domineering wife, and Ronny Reagan voodoo doll.

Barbara Walters: a vocabulary that includes "R."

Pope John Paul II: a book of Italian jokes.

Ayatollah Khomeini: need we say it?

Iraq: an atomic bomb to put to good use.

Iran: Jim Jones Jr. as their new leader.

Russia: a real Olympics.

T.V. Fans: you can all rest easy now, we know who shot J.R.

Hostages: a safe return home.

John Anderson: a try again in '84, '88, '92.

Ted Kennedy: see John Anderson.

Jerry Brown: his own planet to govern, galaxy far, far away.

Miss Lillian Carter: a son who is neither a donor nor a skunk.

Amy Carter: an appointment as Reagan military advisor.

Hamilton Jordan: an ounce of cocaine at \$54.

Tip O'Neil: the ability to take the "fifth" from bottle.

Pacifican: shorter hours, better pay, and greater appreciation.

To everyone else a very merry Christmas, happy New Year, and an enjoyable Winter Term (it might be your last).

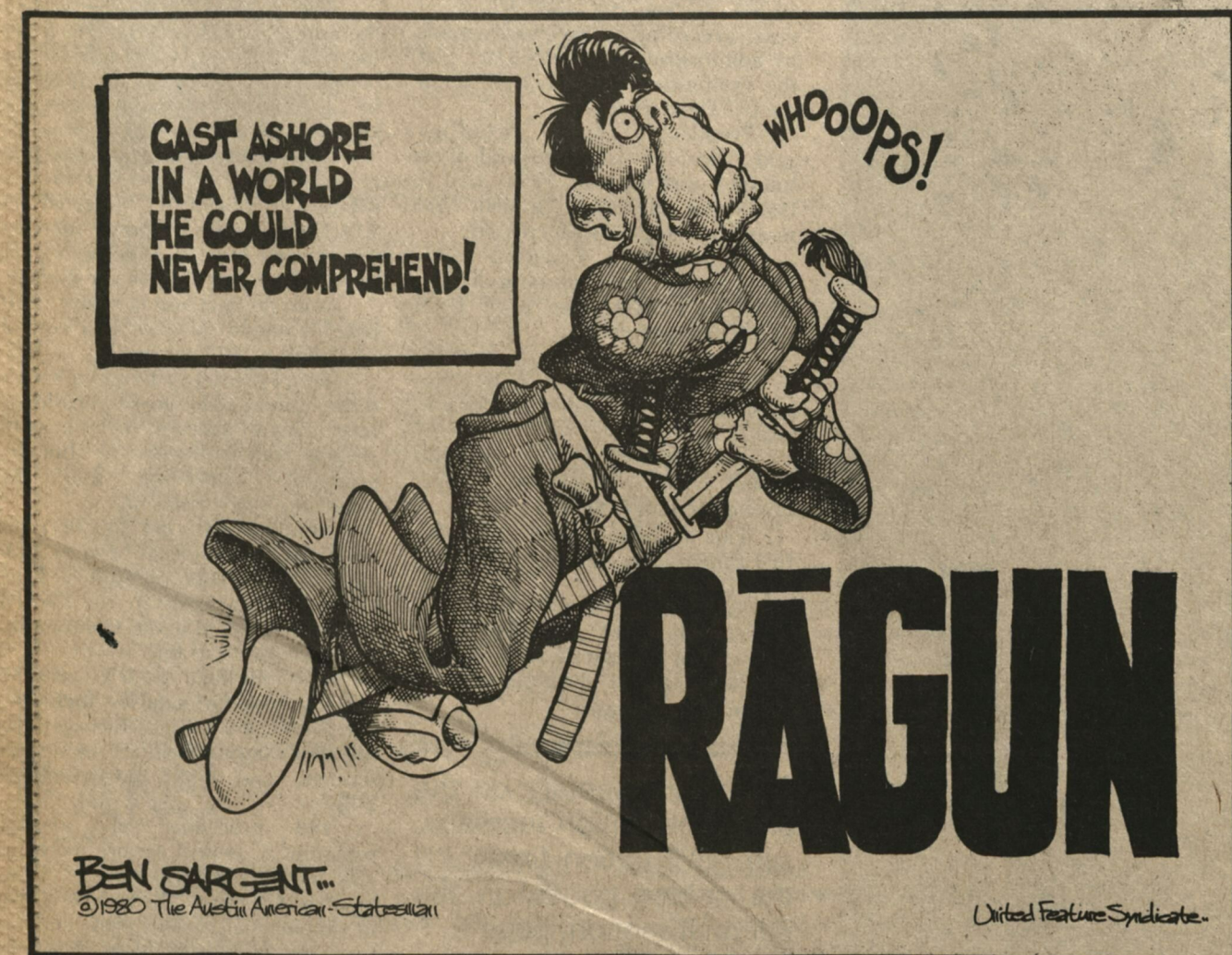
Letter to our readers

To our readers:

This edition marks the last publication of **Pacifican** for the Fall semester. The staff will take a well earned rest during the months of December and January. The **Pacifican** will resume publishing Feb. 13.

Scheduled for 20 editions this year, the **Pacifican** comes out 11 times in the Fall semester and will publish its final edition next spring.

Good luck on finals and Happy Holidays!



Pool took wise action in Chan affair

Now that an abuse of power in his administration has been uncovered, we at the **Pacifican** must congratulate ASUOP President Ron Pool for quick action in handling what might have been an explosive scandal.

Upon learning that his Cinema Director, Steve Chan, had covertly shown the film "Flesh Gordon" to a select few individuals in the Carter House basement, Pool was quick to reprimand Chan and make the matter public. Chan himself had tried to cover-up the matter when first confronted by the **Pacifican** (see story on page one).

The film "Flesh Gordon," which was shown in a mid-week, \$1 admission presentation at the UC Theater last month, was rented through the ASUOP Cinema Director's office for use by the entire student body.

However, Chan showed the film for free to a select group of friends in the Carter House basement, instructing them to keep the event secret. Clearly abusing the privileges of his office (i.e., access to the feature films are not costing him a dime in rent), Chan was said to have practiced these sneak screenings more than once.

Informed of these activities by several sources, the **Pacifican** confronted Chan Monday evening with the above information. His immediate response was, "I don't recollect that."

After relating Chan's secret film showings to Pool later the same evening, the president quickly informed the **Pacifican** that Chan would be reprimanded, though probably not removed from office unless he committed additional offenses in the future.

The next morning the **Pacifican** received a memo from Chan stating that he and Pool had discussed the matter and were confident similar instances would not occur in the future. Later the same day, Pool stated that Chan would have to financially reimburse ASUOP in the form of a \$1 admission charge for each person who viewed the private screening.

The quick, reasonable action taken by Pool is the kind of leadership needed for UOP. Hopefully the art of the coverup went out with Nixon administration.

THE PACIFICAN

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The **Pacifican** is published on Fridays on a weekly basis by students of the University of the Pacific, except during vacation periods. Comments and letters are welcome. Guest columns and letters to the editor to the **Pacifican**, 3rd floor, North Hall. Editorial comment on campus news reflects the views of the **Pacifican** editorial board.

NEWS

Johnston, Fondse recount changing vote tally

Compiled by Joe Carrozzi
Staff Writer

If Democrat Patrick Johnston wins the recount vote which is now going on in the 26th District, he'll be the first legislator in 77 years to do so.

Republican Adrian Fondse who won the original vote count was sworn in to the office of assemblyman Monday.

Whether he'll remain in this post after the recount is up to the Assembly in which both houses of the Legislature are empowered by the State Constitution to settle membership disputes.

Secretary of State general counsel Anthony Miller said certificates of election can be rescinded, if a recount shows that the wrong candidate was certified.

1903 was the last time a legislator was unseated after being sworn in because of a recount. Santa Cruz Democrat A.D. Duffy took office on Jan. 5 and was removed from his seat on Feb. 10 in favor of Harry S. Wanzler who won the recount.

"During the 1850's it was quite common because of the difficulty of communications and the distances involved," said David Snyder, an archivist with the secretary of states office.

The Fondse - Johnston recount is

also taking a long time. It isn't due to be completed for another week.

Meanwhile, Fondse has cast his first vote - for SB30 by Sen. John Garamendi, D-Walnut Grove - to eliminate automatic appeals by welfare recipients who are due for benefit cuts on Jan. 1. This vote and all other Fondse votes will be valid no matter how the recount turns out.

The Assembly is not quite sure how it will unseat Fondse if he comes out on the short end of the vote.

"I can't ever recall handling a situation of this sort," said Assembly Clerk James Driscoll. "There's no set procedure. I imagine that upon receipt of a new certificate, someone could stand up and move, based on that, that Mr. Johnston be seated in Fondse's seat, and that would be that."

"The Legislature is the judge of its own rules," he said.

Ed Rollins, the Assembly's Republican staff director, said that, "regardless of the outcome, this one will go to count."

He went on to say that courts are inclined to let legislative bodies take care of such matters unless there are exceptional circumstances.

Both Rollins and Assembly Minority Leader Carol Hallett suspect that there may be special circumstances.

"Some very peculiar things are going on, as they always do in



Pat Johnston

Stockton," Hallett said.

Hallett said she referred to "break-ins and broken seals" at the election office where ballots were stored after election night counting.

However, San Joaquin County Clerk Ralph Epperson said ballots were placed in a locked inner room which only authorized personnel could enter.

The seals were on a back door of the office, he said.

Because the seals were placed on the inside of the door, office employees who were unaware that the door was off limits entered it twice, on the Wednesday and Friday after the election.

Compiled by Joe Carrozzi
Staff Writer

Patrick Johnston has edged in front of Adrian Fondse in the early tabulations of a recount in the 26th Assembly district vote.

Chronology of 26th District vote count

Date	Vote margin	What happened
Nov. 5	69	Election night results
Nov. 15	21	Damaged absentee ballots counted
Dec. 2	18	Stanislaus absentee ballots revised
Dec. 3	3	Partial San Joaquin recount results

The count is subject to charge every day as either Democrat Johnston or Republican Fondse could gain or lose votes in any precinct. Fondse won the assemblyman post in the

original election.

San Joaquin county Clerk Ralph Epperson said his office is not keeping a running tally in the recount. Other observers involved in the count said that Fondse picked up 13 votes and Johnston 34 on Tuesday.

through the hand counting process out of the more than 70,000 cast in the San Joaquin portion of the 26th district.

Johnston who requested the recount is paying the \$456 per day cost.

The contest, the closest in this area in many years showed different figures from the time the first counting was completed.

Fondse first appeared to have won by a 69 vote margin, but the official vote certified by the San Joaquin and Stanislaus boards of supervisors.

Epperson said that because the count may, change from day to day he will not sanction an official running tally but wait until the job is over.

Stockton murders total up to new record

Compiled by Matt Kaestner
Staff Writer

The murder of Dennis Johnson Jr. this weekend was Stockton's 38th homicide this year, setting an all time high for the city. Stockton detectives fear the new homicide record will probably increase before the year ends.

Lt. Robert Lund, commander of Stockton's homicide division, told the Stockton Record, "I would hope the new record figure climbs no higher,

but I am afraid that would be wishful thinking, December is a long month."

Stockton's murder rate is typically one of the highest in the nation. According to the 1978 F.B.I. crime statistics, Stockton's murder rate was in the top ten of all U.S. cities.

In 1978, Stockton averaged 17.5 murders per one-hundred thousand people compared to San Francisco's rate of 11.2. That year, Stockton had a higher murder rate than any other city in California. The F.B.I. statistics

also showed that Stockton recorded 2095 violent crimes in that year.

Fortunately the rising murder rate has not affected the University of the Pacific as of yet this year. Last year, UOP student Katina Salerno was shot to death on campus during the first week of the Spring semester.

Stockton's record murder rate this year undoubtedly mirrors the decline in the economy that usually causes an increase in violent crimes. Stockton already has the nation's third highest unemployment rate.

Ray-Cal student wins speech tourney

Dianne Hofner, a Raymond-Callison from Flagstaff, Ariz. won first place recently at the Seventh Annual Japanese Speech Contest in San Francisco.

The international studies major was competing with 15 students from such schools as Sacramento State, San Francisco State and the University of California at Berkeley.

"Reverse Culture Shock" was the title of her speech, and the first prize brought her a trophy and \$500.

Matthew Gollub, a Raymond-Callison junior from Culver City,

received an honorable mention award of \$25 in the competition.

Both Hofner and Gollub have lived in Japan through the Raymond-Callison overseas study program, and they prepared for the contest with assistance from Department of Modern Language and Literature faculty members who teach Japanese.

More than 100 people attended the event, which was organized by the Japanese Speaking Society of America.

The judges included the Honorable Yasuaki Ono, consulate

general of Japan in San Francisco; Howard Imazeki from the *Hokubei Mainichi* newspaper; Iwao Namekawa from the *Nichi Bei Times* newspaper; Toshio Nagamura from the Japanese Chamber of Commerce; Sakai Hosaka from Mitsubishi International Corp.; Tsuneo Fujita from Golden State Sanwa Bank; and Yoshio Uchida from the Japan Trade Center.

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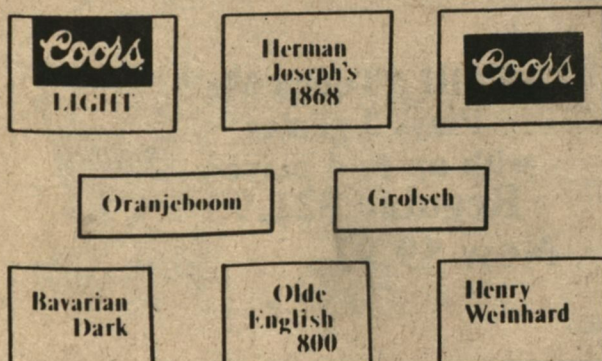
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The staff of CALLIOPE, the University of the Pacific's literary journal, is now reviewing submissions for publication. CALLIOPE annually publishes poetry, prose, lyrics and pen-and-ink drawings by UOP students, but this year alumni and the community are also invited to participate. If you or someone you know is interested in having original literature published for the UOP community, there are contributors' boxes located in the English office in Knoles Hall, the Library, and the ASUOP office. Works received by Thursday, December 18, will be given primary consideration.

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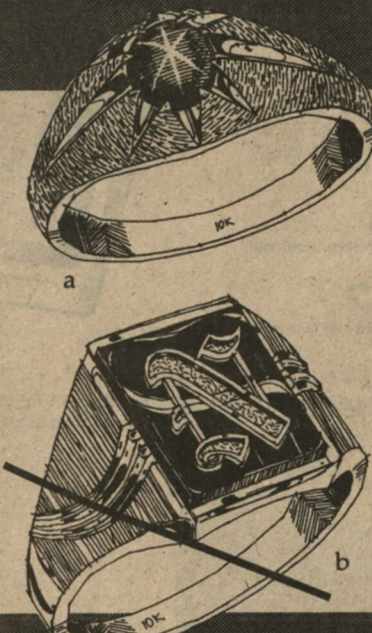
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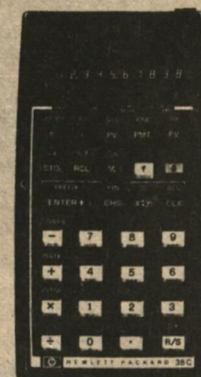
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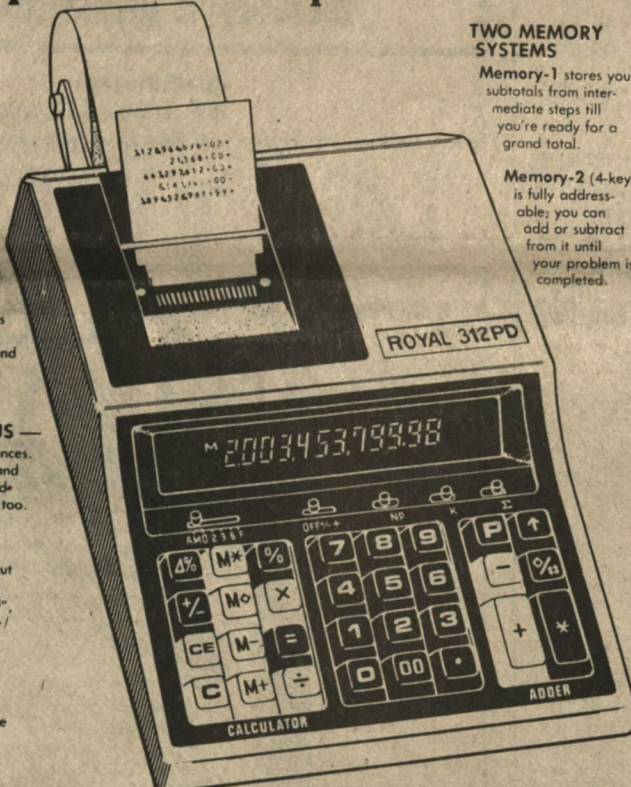
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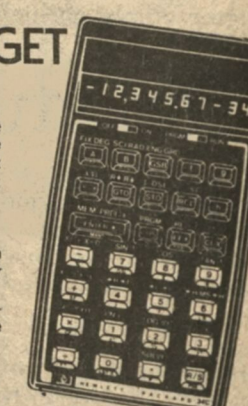
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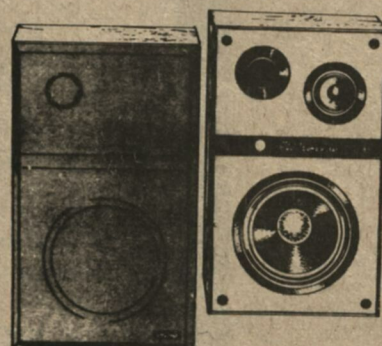
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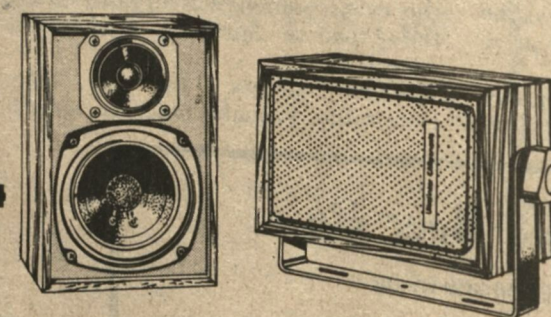
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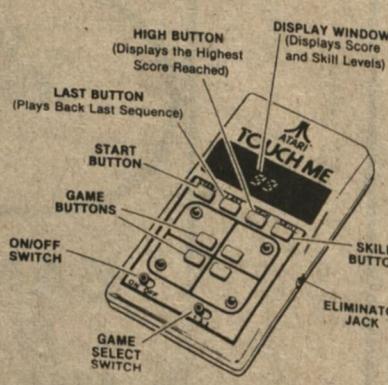
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ENTERTAINMENT

Weekend Movie Guide

Regency Cinemas

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957-8926

Empire Strikes Back	12:40, 2:55, 5:10, 7:30, 9:45
Oh God Book II	1:25, 5:05, 8:45
My Bodyguard	3:15, 7:00, 10:25
Urban Cowboy	12:30, 5:00, 9:35
Rough Cut	3:00, 7:30
Private Benjamin	1:00, 3:05, 5:15, 7:20, 9:30

Stockton Royal

1825 Pacific Ave.
466-4941

Boogey Man	Call Theatre for Times
Kill or be Killed	Call Theatre for Times
Flash Gordon	Call Theatre for Times
Warriors	Call Theatre for Times
American Gigolo	Call Theatre for Times
Bodyguard (budget)	Call Theatre for Times
Breaking Away (budget)	Call Theatre for Times

Sherwood Cinema

321 W. Yokuts Ave.
477-9325

Wizards	Call Theatre for Times
Lord of the Rings	Call Theatre for Times

West Lane Drive-In

N. West Lane & Hammer Lane
477-4864

The Affairs of Robin	7:00, 9:35
Alice in Wonderland	8:25, 10:45

Hammer Lane

N. West Lane & Hammer Lane
477-4864

Boogey Man	7:00, 10:10
Toolbox Murders	8:40

Festival Cinemas

6436 Pacific Ave.
251-2163

Flesh Gordon	1:50, 5:10, 8:40
Summer Camp	3:25, 7:00, 10:15
Song of the South	1:00, 3:00, 4:55, 7:00, 8:45, 10:25
My Turn	3:20, 7:30
Ordinary People	1:00, 5:10, 9:15
Smokey and the Bandit II	1:10, 5:20, 9:35
Honey Suckle Rose	3:05, 7:20

ASUOP

Starting Over	Fri., Sat. 6, 9 Sun. 3, 6, 9
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By William Witt Bloomstein

Special to the Pacifican

Gena Rowlands as Gloria is the type of person you want on your side in a scuffle. When she says she's not afraid, you believe it. And in *Gloria*, when she tells young John Adames that she'll protect him from The Mob, she proves it.

A scrappy, experienced moll with survival instincts and a penchant for violence finely tempered in the streets of New York, Gloria is even tougher when the odds are against her. As played by Rowlands in her sixth film with husband John Cassavetes (*A Woman Under the Influence* being the most vivid), Gloria is a female counterpart to Eastwood or Bronson—terse and mysterious and best suited to personal warfare. She doesn't really need help, just plenty of bullets.

Gloria pits this valiant female with a child (Adames) whose family has been exterminated by gangsters aiming to set an example to others in The Mob who might be thinking about cooperating with the FBI, as had The Kid's mobster/accountant father. The youngster is thrust into Rowland's hands at the last heart-wrenching moment, with only the clothes on his back and an incriminating account ledger entrusted to him by Pops. Rowlands, as you'd expect, is none too comfortable with children, particularly this kid, who at six years of age is constantly analyzing the situation and, even worse, making passes at night.

Written and directed by Cassavetes, *Gloria* entails the proverbial melting of friction and emotions between the gruffy, awkward adult and the precocious, engaging orphan. Sometimes it works—sometimes Adames' acting is manifestly inhibited; sometimes silly little moments of stupid humor, such as Rowlands burning an egg, render the whole issue of maternal instincts petty and distracting.

On the other hand, *Gloria* is about the dark shadow of the Mafia, and the relationship between Rowlands and Adames can quite painlessly be viewed as incidental. The opening sequence of the film, in which the family is massacred, in-

stills a fierce sense of lawlessness and chaos that permeates the action throughout. This is amplified with great success by Bill Conti's haunting score: whining and wailing horns to convey the sad, wicked world of Spanish Harlem.

Mobsters in *Gloria* stalk corridors and menace streets with casual disregard for New York's men in blue, and Cassavetes' appraisal of the situation is correctly dire. His film provides a realistic if repulsive homage to the extent of Mafia rule in The Big Apple.

The nearly complete absence of police (authority) in *Gloria* verifies the need for individual justice and furnishes the heroine with a setting and atmosphere similar to those in which an Eastwood or Bronson might work. It is no matter that Gloria is an ex-Mobster's woman; her dubious past only provides the cunning and toughness needed to confront the present, and Cassavetes seems confident that despite her crude history the youngster is better off with Gloria than being shuffled through the police and orphan home process.

As to be expected from a Cassavetes film, *Gloria* is a subtle affirmation of individualism. Society to Cassavetes is often an obscure, careless, comfortless framework for behavior that confuses rather than clarifies the principles of decent human interaction. This issue is high lighted in *Gloria* by the omission of societal institutions as a viable alternative or as an effective shelter from Mafia madness. One asks why the comfortably retired Gloria doesn't rid herself of the responsibility by letting the kid walk into a police station. The immediate answer is that she's afraid of being indicted for kidnapping because of her past. But Cassavetes' more profound and personal answer lies in his skepticism of the system.

There is thus great satisfaction in Gloria's handling of the Mafia, despite the rather fairy-tale plot twists that assure lucky reunions, crack sharpshooting and narrow escapes. The harsh credibility of Cassavetes' Mafiosi and Rowlands' splendid performance—both of which are exemplified when she discusses

with her ex-lover his absolute responsibility to rub her off—make all the more frightening the tension and all the more scintillating the fright. *Gloria* speaks of a dark, forbidding world which for hapless Adames is a

tunnel he must struggle through to reach a moment or two of genuine laughter and safety. Until that happens he should be glancing skyward in thanks of Gloria's faithful revolver.

Film about flick freak fails to fade

By Tom Grenache

Staff Writer

Again, my reviews are causing me problems. With *WISE BLOOD*, I called a "classic" a dud. This week I was ready to write a glowing review for *FADE TO BLACK*, but then I noticed a quick review for it in the Sunday Chronicle/Examiner, stating that *FADE TO BLACK* was a "gore film," with bad acting to boot. Well, I'll admit that *FADE TO BLACK* will never win the Oscar for Best Picture, but I kind of liked it.

FADE TO BLACK concerns a slightly unbalanced young man named Eric Binford (Dennis Christopher from *BREAKING AWAY*) who is a movie fan. Eric can tell you any detail about any movie and spends his life collecting movies and movie memorabilia. One night, his wheelchair-bound mother goes flying down the stairs, just after he views an old gangster movie wherein a man pushes his mom down the stairs. His mother's death, combined with the fact that his Marilyn Monroe-like girl friend didn't show up for an important date, sent him over the brink. Soon Binford is out on the streets as classic movie characters. "Dracula" drinks the blood of a prostitute. "Hopalong Cassidy" empties his six shooter into co-worker of Binford's. "The Mum-

my" kills Binford's boss. "James Cagney" opens up a violin case and machine guns a scoundrel movie producer. As we all know, though, Hollywood tradition demands that the bad guy must die in the end, so the film builds to a violent climax atop a Hollywood theater.

Like I said before the film is not classic, but I don't think it's one of your everyday low budget gore films either. What sets *FADE TO BLACK* apart from the others is that it was done with care. The people who made this film know the movie. Film clips from classic movies are spliced into the film where they are appropriate and, because of the film is made, you don't feel like the action has been interrupted. The film's main character is a movie fan and the film's director understands how movie fans can be. There are Binford's everywhere—people who their lives for the movies. I've seen them at conventions, and to a certain extent, I am one myself. The scenes in the film aren't as bad as those in some of the recent gore films and too, they are set apart by the originality. The idea of seeing "Hopalong Cassidy" walking out the fog, killing someone, and walking away back into the fog is strangely funny and yet at the same time horrifying. It's this originality that makes *FADE TO BLACK* a film to me.

Conservatory performances

The Pacific Wind Ensemble, conducted by Dr. Dale Fjerstad and the University Concert Band, conducted by Dr. Richard Ross will perform on Friday, December 12, at 8:15 pm in the Conservatory auditorium.

The Pacific Wind Ensemble under the direction of Dr. Fjerstad will perform the colorful AEGEAN FESTIVAL OVERTURE By Andreas Makris, based on Greek dance rhythms, THE FINAL COVENANT By Fisher Tull, and SCARAMOUCHE, SYMPHONY NO. 3 FOR WINDS AND PERCUSSION, By Kenneth Snoch.

UOP Opera Theatre, symphony set for Christmas season

A varied program of Christmas music, featuring an opera, traditional carols and other works, are planned for Friday, Saturday and Sunday, December 5, 6, & 7, at University of the Pacific.

"Amahl and the Night Visitors," a 50-minute Christmas opera, will be performed each day at 8:15 p.m. in the Long Theatre. There also will be a 3 p.m. matinee on Sunday.

The opera, commissioned for NBC television, was premiered in 1951 and has developed into a seasonal favorite. The words and music are by Gian-Carlo Menotti. The UOP Opera Theatre production will include the A Cappella Choir, prepared by Dr. William Dehning. The Sunday evening program will involve the Concert Choir performing "Three Centuries of Christmas Music," including motets and folk carols, under the direction of Dehning.

Ticket prices are \$4 for adults and \$2 for Senior Citizens, students, and children under 12. Tickets may be ordered in advance, since seating is limited. Send a check and a stamped, self-addressed envelope, to: Conservatory of Music, University of the Pacific, Stockton, California 95211. Telephone reservations may be made by calling 946-2418, but tickets must be redeemed by 7:15 p.m. the day of the performance.

Minor (Christmas Concerto)." On Saturday the A Cappella Choir will perform "Old Carols Made New: traditional carols in sparkling settings by David Wilcocks and John Rutter, under the direction of Dehning.

On Sunday, at the matinee, the Symphony Orchestra will perform Vaughan Williams, "Fantasy on Greensleeves" and Dr. Charles Schilling's "Ecstatic Night." The Sunday evening program will involve the Concert Choir performing "Three Centuries of Christmas Music," including motets and folk carols, under the direction of Dehning.

Ticket prices are \$4 for adults and \$2 for Senior Citizens, students, and children under 12. Tickets may be ordered in advance, since seating is limited. Send a check and a stamped, self-addressed envelope, to: Conservatory of Music, University of the Pacific, Stockton, California 95211. Telephone reservations may be made by calling 946-2418, but tickets must be redeemed by 7:15 p.m. the day of the performance.

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IN MERVYN'S SHOPPING CENTER - ACROSS FROM WINCHELLS

Aerosmith's gr
Eagles forget a



By Kevin Bartram
Entertainment Editor

Though it is not really considered a "Greatest Hit" collection, Aerosmith's recent release is a testament to the band's enduring power as groups like Van Halen and Scorpions gain ground, but then top rockers are classic heavy metal of the more commercial type.

Reviewers go on

by Ted Gibbins
and
Jeff Levy

Staff Writer

If you have seen either of us lately, then you surely know that the column has taken its toll. Trying to run the gamut from Mexican food to Pizzas, this week we're going to dedicate ourselves to solid rock and light beers.

When on-campus at Long Beach, try the Redwood Room in the University Center. The Redwood Room is a pleasant atmosphere where they serve the meals buffet style with table service for bread, beverage and desert. Having waitress = a real switch from the dining halls of Grace or the Quads. All the employees are friendly and the student waitresses are especially cute and attentive (when you can catch their eye).

The salad bar at the Redwood Room is much like those in the dining halls, featuring three-bean, potato or macaroni and jelly or a fruit salad. The dressings are standard and we really missed the Ranch style dressing they used to provide but, we suppose with inflation and all these must know how that story goes.

The Redwood Room seems features what is mistakenly called the Inflation Special. This monument is particularly apparent when you realize what you get. For a meal

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ENTERTAINMENT

Aerosmith's great 'Hits'; Eagles forget a few of theirs



By Kevin Bartram
Entertainment Editor

Though it is not really considered good policy for a record reviewer to use "Greatest Hit" collections as reviews, I do want to bring Aerosmith's recent release to your attention.

Aerosmith is on the way out as a rock power as groups like Van Halen and Scorpions gain ground, but their top rockers are classic heavy metal of the more commercial type, of

course) and, hence, essential to any rock record collection.

The Boston group's best are here including "Same Old Song and Dance" and "Sweet Emotion" (though the mysterious start of this cut is cut for timing purposes). The newer songs "Remember (Walking in the Sand)" and the remake of the Beatles' "Come Together" are also included on Aerosmith's Greatest Hits.

Even if you own many of Aerosmith's previous LP's, this one is still a must - no weak spots and some real classics make this one a very listenable rock album.

The most redeeming aspect of the Eagles' Live 2-record set entitled Eagles Live is the fine recording quality which enhances the precision harmonies and strong Joe Walsh guitar work. Otherwise, this one is lacking a bit.

My first complaint is about a basic, obvious problem: the selection offered on the set. Considering the catalog of recordings the Eagles had available, it seems to me that they could have brought out some of those older, more homey tunes that represented the sound of the Eagles in

their early years. As it is, the record's numbers date as far back as October 20, 1976 and as recent as July 31 of this year.

A good portion of the songs on Eagles Live are from the group's two most recent albums (Hotel California and The Long Run) and two songs are recent Joe Walsh material. In all, the set includes only one song ("Take it Easy") from the Eagles' debut LP and none from their third album, and a great one, On the Border. Unless no sharp recordings were available of such classics as "Already Gone" or "Best of My Love", I have to question the absence of such songs when "Wasted Time" can be found amongst the set's selections.

The actual recordings are very slick and polished, from the standpoint of both musicianship and reproduction techniques. All of the selections were recorded in the Eagles' back yard (So. Cal), with hyped home town crowds enhancing the dramatic effects of Eagles Live. Don Henley even alters the words of "Take it Easy" to read "I was standing on a corner, in Southern California..." to the thrills of the crowd.



Wow, those guys are clever, aren't they?

The total "mellowness" of side three doesn't add to the appeal of the set either. All five cuts are definitely "mood" tunes as none are rowing rockers. Side four picks things up though, as Joe Walsh gets the spotlight on "All Night Long" and then again on "Life In the Fast Lane."

(Side two includes more Joe Walsh as he performs the single "Life's Been Good.")

In all, Eagles Live isn't bad, as it contains many strong numbers. Newer Eagles fans, however, will appreciate it a great deal more than us old-timers.

Stepping out in Bay Area during the holidays

By Julie Lehman
Staff Writer

Stumbling in out of the chill November air, I was somewhat unexpectedly confronted by twinkling lights, glittering ornaments, fake pine greenery, and the inevitable dusting of canned snow over all, etc. etc. The cliches could go on. Christmas, it seems, has descended upon Stockton's business establishments.

And I still have Halloween candy. What does all this have to do with entertainment, you ask? Though not a direct link, various items under the heading of "entertainment" make interesting Christmas presents. Now do you catch my drift?

Instead of running up and down Stockton's two shopping malls, spend some time looking over the Sunday entertainment section of your newspaper. The San Francisco Chronicle has an excellent section called the Datebook. Once you find something, it's just a matter of picking up the telephone and making the appropriate arrangements.

Beginning with Handel's "Messiah" in the three convenient locations—Stockton, Oakland, and San Francisco all have performances starting early next month, and continuing right up to Christmas Eve.

If you really want to be involved, there is a special two-night presentation of the now annual "Sing-along Messiah." For \$5.00 you can get a score, and join in. (All money from these two performances will be given to the S.F. Conservatory of Music.)

The classic "Nutcracker" ballet (Tchaikovsky) is a tradition in the Bay Area. The San Francisco Ballet Company's interpretation is magical—from the growing Christ-

mas tree to the over-sized mice—and has played to full houses since the beginning. Tickets can either be reserved, or bought ahead at Bass outlets. Prices start at \$3.50 and go higher, depending on how close you want to be. (Balcony seats are best for this production.)

If you aren't really into the Christmas mode yet, check out the numerous musicals, plays and special attractions. Falling into this category: "Beach Blanket Babylon goes to the Stars," (in its third year), "Asparagus Valley Review" and others. Did you know that Rex Harrison was in SF?—"My Fair Lady," of course. And "Camelot" with Richard Burton is coming. (Tickets are extremely expensive for these, but worth it.)

Chuck Mangione is appearing at the Circle Star the second week of December in case you missed his summer performance.

"Laserium" (Planetarium, C.C. Park) has gone through a metamorphosis...From mere show to an experience. It is, in short, spectacular. The Laserium show changes periodically, both musically and visually. Tickets are available at all Bass Outlets. Cosmic.

Other possibilities are tickets for Bay Cruises (there is one offering, dinners, and on Sundays, a champagne brunch), or if you are really extravagant, Hot Air Ballon rides in the Livermore or Napa Valleys. These are also followed by champagne brunches. The only problem is the weather. And tickets are in the range of \$75.00 a person. On the other hand, you could really impress someone special.

Obviously, there are many possibilities. So this year, instead of racking your brains for something to give these people, why not share an event.

Reviewers go on diets, try salad bars

by Ted Gibbings
and
Jeff Levy

Staff Writers

If you have seen either of us following our bellies around campus lately, then you surely know that this column has taken its toll. Trying to run the gamut from Mexican Food to Pizzas, this week we've chosen to dedicate ourselves to salad bars and light beers.

When on-campus at Luncheonette, try the Redwood Room in the University Center. The Redwood Room has a pleasant atmosphere where they serve the meals buffet style with table service for bread, beverages and dessert. Having waitresses is a real switch from the hustling chaos of Grace or the Quads. All the employees are nice and the student waitresses are especially cute and attentive (when you can catch their eye).

The salad bar, at the Redwood Room is much like those in the dining halls, featuring three-bean, potato or macaroni and jello or a fruit salad. The dressings are standard and we really missed the Ranch style dressing they used to provide but, we suppose, with inflation and all (you must know how that story goes...)

The Redwood Room menu features what is mistakenly called the Inflation Special. This misnomer is particularly apparent when you realize what you get. For a meal

ticket plus cash, you receive one soup and one tossed green salad, bread and beverage. The bread and beverages are unlimited but don't get caught by Korean going back for seconds or dipping into the salad bar. Considering that the same salad bar is provided in unlimited quantities in the dining halls, we can't figure out why the meal ticket is not sufficient for a measly salad and soup. Probably, by making the meal ticket holders fork out cash, Food Service hopes to keep students away from the Redwood Room.

By the way, we don't know if it was "Welcome Home" or "Bon Voyage" but Stan and his crew were having been dining happily in the Redwood Room lately. Maybe it's the "special attention" and extra cookies he gets that makes him so content. We sure wish they'd save a table and some hot bread for us someday. Actually, all in all, for a nice change of pace from the dining hall blues, the Redwood Room has a decent salad bar, if you can afford it.

One of the nicer restaurants in Stockton is the Hatchcover (6629 Embarcadero). The drive through North Stockton is well worth the warm oakplank atmosphere and fine food. Their salad bar is excellent, including the hot onion soup and fresh french bread. The plates are chilled which adds to the effect of the nicely decorated counter. The lettuce is cut into large pieces which are crisp and cold. Don't fill your plate with it, though, because you'll want to leave room for everything else. Alfalfa

sprouts, green peppers and cherry tomatoes are displayed in ceramic crocks buried deep in chopped ice. 3-bean salad, beets, carrot slices, radishes, onions, cucumbers, mushrooms and spinach are also part of this extensive salad bar.

The soup is fantastic, chock full of onions and vegetables. Grated romano and parmesan cheese is in a large bowl next to the soup so you can add as much as you like.

There are many dressings, including our favorite, ranch style. Bacon bits, croutons and ground pepper are also provided for your salad creation.

Hatchcover's salad bar is fabulous and we feel you should keep it in mind for a nice, low calorie date.

At Chuck E. Cheese's Pizza Time Theatre (4555 N. Pershing) in Venetian Square, we found a good salad bar at a decent price. At Chuck E. Cheese's trips to the salad bar are unlimited and feature cherry tomatoes, sprouts and beans. We liked the whole fresh mushrooms but the bell peppers were conspicuous in their absence. They feature a nice selection of chilled dressings including what seemed to be oil-based house dressing.

The great thing about Chuck E.'s is the wild atmosphere. They present an entire musical show using animated entertainers. For electronic-game fiends, they have a wide choice of games including Space Invaders, Galaxy, Air Hockey and driving skill games.

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SPORTS

Tigers shoot against Chico tonight

By Karen Komsak
Sports Editor

The Lady Tigers travel to Chico tonight for their second game of the season beginning at 7:00 p.m. UOP opened the season Tuesday night with a 73-56 win over U.C. Davis.

In the first half of that game the Lady Tigers were outscored 32-30. The game was U.C. Davis' fourth and UOP's first.

"We played very poorly the first half," says Head Coach Mark French. "Davis had much more speed than we did, the second half showed the true Lady Tigers." Pacific came back in the second half more composed and confident, shooting the Aggies 43-24, leading to the final score of 73-56.

During UOP's strong second half comeback, senior forward Karen Peets, Pacific's leading career and season scorer and rebounder, scored her 1000th point; the first time for a Lady Tiger.

Other highlights included a performance by freshman center Jane Romberg. Romberg ran up points, 4 assists, and 19 rebounds. "That was an outstanding per-

formance for a freshman," comments French.

Holding the Lady Tigers back in the first half was an onslaught of turnovers. In all, the ladies had 35 turnovers.

"We'll have to work on our ball handling," said French. "We have to cut down the turnovers, and have more control. We need to take more care and keep turnovers to a minimum."

The Tiger roster consists of 15 ladies this season including three volleyball players who will join the team after volleyball has concluded.

Sheri Bates—a sophomore starting point guard. Had valuable experience as a freshman. Great strength, good athlete, worked hard to improve ball handling and shooting. Good composure under pressure, possibly best player under pressure.

Joy Dana—one of two freshman "twin towers." Very aggressive rebounder, very physical, very intense, really goes after basketball. Does not start now, but will in future. Tremendous physical talent. One of the fastest players.

Kathy Dufour—a junior center and smart basketball player. A

mature player who provides leadership. Maximizes potential, and has improved quite a bit.

Theresa Flores—a senior forward who started last year. A strong rebounder, and very physical. Makes up for height with strength and physicalness.

Jayne Gibson—a junior center who returns to basketball after a year layoff. Could be tremendous and help team. Big, strong, quick athlete.

Toni Glandon—a senior back-up at guard. Good outside shooter. Complete basketball player. Very intense competitor. Supplies a lot of leadership.

Tracy Glandon—a sophomore forward and undoubtedly most improved player. Worked very hard. A lot more aggressive. One of finest outside shooters in league.

Karen Jacobsen—a sophomore guard, and very smart basketball player and very intense competitor.

Kim Lung—a sophomore guard and possibly the best ball handler on the team. Runs fast break and does great job of directing team. Good ability to move ball, and excellent passer. One of team leaders.

Kim McDonald—a senior forward and one of the more talented

women athletes in the nation. Has sat out two years in order to concentrate on volleyball.

Sonya Monroe—a senior guard and team captain. Probably going to have finest year as a senior. Moved to guard, and promises to be one of finest defensive players in league. Nicknamed "Dr. Defense." Superb athlete.

Karen Peets—a senior forward and possibly the finest woman basketball player in NorCal league. A classic college forward. Played center last year, moved to forward this year and happy to be at forward. Good outside shooter.

Lori Powell—a freshman guard, and excellent outside shooter. Will take time to adjust to college game.

Jane Romberg—a freshman who will start at center. One of, if not the most outstanding freshman in league. Very good athlete. Hooks well, dribbles well, excellent ball handler.

Lori Salmon—a freshman guard. One of first guard substitutes if she doesn't break into the starting line-up. Comes from Iowa where 3 on 3 half court is still played. Good outside shooter. Fierce competitor, and best passer on team.



Senior Karen Peets (25) scored her 1000th career point Tuesday night while the Tigers defeated UC Davis 73-56

Volleyers 2nd in Regionals; Nationals next

By Walter Wielbelhaus
Staff Writer

Achieving their goal by beating nemesis, the University of Hawaii Rainbow Wahines the No. 2 ranked University of the Pacific volleyball team placed second in the W Western Regionals last Friday Saturday in Santa Clara. Regretful for the Tigers though, they were the first place award, losing to No. 1 ranked Trojans of USC in the double-elimination tournament.

In their final conference match, Tigers crushed the University of Francisco 3-0 to raise their record to an unblemished 12-0 for second year in row.

With the second-place finish, the UOP will enter the AIAW National Championships seeded second only and No. 1 seeded USC. Hawaii, placed third in the tourney by beating UOP, will be seeded with UCLA fourth. The Nationals are scheduled for Dec. 11, and 13 at the University of California, Santa Barbara.

UOP cruised through first-round on Friday, destroying Cal Poly, 3-0.

The Cal Poly Mustangs dropped the losers' bracket while UOP added to play the Wahines of Hawaii.

Hawaii who had already beaten UOP three out of four matches in the 1980 season, was the Tigers' target, number one goal in the regionals was to beat Hawaii—and did," said UOP Head Coach Liskevych.

Pacific relinquished a 14-5 lead before holding on to win 18-16 in the first game. The Wahines quickly evened the match at 1-1, defeating the Tigers 9-15 in the second contest.

UOP quickly turned the momentum in their favor with the help of sophomore Karen Jacobsen. Jacobsen came off the bench to spark the Tigers as they recorded victories of 15-3 and 15-12 to clinch the match.

With the triumph over Hawaii, the Tigers progressed to play the USC Trojans Saturday morning. It seemed, though, that the Tigers were still asleep in the first two games. USC crushed the Tigers 6-15 and 4-15 before UOP began fighting back. But their 15-13 third-game victory was too late as the Trojans advanced to the finals with a 13-15 victory over the Tigers.

The Tigers dropped to the losers' bracket to play Hawaii for the second time in the tourney in a best two out of three match. Hawaii beat UCSB and UCLA to advance to the semifinals against Pacific.

It looked like the Rainbow Wahines were going to repeat what they had done three times earlier in the year—beat UOP easily. The Wahines jumped out to a 0-1 advantage by beating UOP 8-15 in the opening contest and was en route to the second victory and the match when the Tigers turned the momentum in their favor, once again with Jacobsen off the bench.

Jacobsen started saving balls and making plays that the Tigers were failing to do throughout the match. Her playing quickly infected her teammates as they turned a 6-11

deficit to a 15-11 victory. Patty Berg served for the five final points.

The Tigers carried their momentum into the next game, demolishing the Wahines 15-3 to take the match and head into the finals to face USC once again.

UOP's victory over Hawaii, the second of the tourney, upped their record to 42-6, breaking last year's single season record of 41 victories.

Just like the previous match with USC, Pacific found themselves out of contention before it hardly started.

The Tigers surrendered a 14-12 lead in the first game, losing 14-16 and falling behind in the match 0-1. The Trojans increased their lead in

the match 0-2, knocking off the Tigers in the second game easily 8-15. Game three turned the tables.

Tiger team captain Judy Lee served for 10 straight points as UOP surged out to a 12-3 lead. USC attempted to come back but failed, losing to the Tigers 15-9.

The Tigers evened the match at 2-2 with a four-game victory in which the Tigers never trailed. Pacific, leading 14-4 at one point, struggled for game point before scoring a 15-11 victory.

The Tigers couldn't keep up the pace at which they played the third and fourth game. In the fifth game of the match—and the twelfth of the (See VOLLEYBALL, page 12)

Basketball (From page 10)

4.0 rpg and 3.2 steals pg. Was Angeles League for three consecutive seasons and was named Ser's MVP as a junior and senior.

Ralph Scozzofava—a junior forward. Comes to UOP from Westchester Community College (Yonkers, N.Y.). A deadly shooter. 57% from the field and 88%

from the free throw line last year while averaging 17.3 ppg. Made the all-star team at the Region XIV Tournament.

Graham Taylor—a freshman forward. Strong rebounder. Comes to UOP from Muir High School (Pasadena). Won MVP honors as a senior and was also named All-Pacific League and Most Improved.

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Camp Pacific Reviewed



by Peter Rausch

Just complaining won't save Winter Term, speaking to student reps. might

In these times of inflation and recession, it seems like everything is in short supply. But there is one thing that exists in abundant surplus at Camp Pacific. That commodity is complaining, and I would like to depart from humor and wit this week to address this serious problem. Call it bitching, griping, ragging, or whatever, there's simply too much of it going on around this place.

Now, complaining in itself is not a bad thing. But uninformed ragging doesn't accomplish a damn thing. Unless our facts are straight, our opinions are worthless. With this in mind, let's take one more look at this unified calendar issue.

It all started several months ago when the Presidents Commission on the Future recommended consideration of a unified calendar. This move set three other committees to work: the Executive Policy Committee, the Academic Council and the ASUOP Supervisors. (As can be seen in a separate story by Ron Pool on page 1, the Academic Council and ASUOP Board of Supervisors weren't formally asked).

To date, only one of these, the Executive Policy Committee, has actually made their

recommendation to the president. This group is composed of our infamous Deans and Vice-Presidents and as we all know, they recommended that the university adopt a unified calendar. Their reasons seem valid enough. A unified calendar will facilitate registration crossover. It will increase cooperation between the different schools. In sum, according to McCaffrey, it will make things a hell of a lot easier (administratively) all around.

But here's the problem. A 4-1-4 calendar is not very useful as far as the "professional" schools are concerned. So if the calendar is unified, we are not likely to see everybody on a 4-1-4 system.

Now, this is all well and good except for one small implication. Abandoning the 4-1-4 calendar implies losing Winter Term. **THIS IS THE BOTTOM LINE ISSUE.** Given the virtues of a unified calendar, are they important enough to sacrifice our beloved Winter Term?

I've discussed this matter at great length with both Vice-President Hand and President McCaffrey. Both realize that the issue is not easily resolved. Cliff Hand, however, is

ready to sacrifice Winter Term.

President McCaffrey, on the other, doesn't appear sold on the superior virtues of the unified calendar. He is still waiting for recommendations from both the Academic Council and the ASUOP Supervisors.

After considering their recommendations, the president will make HIS recommendation to the Board of Regents at their Jan. 11 meeting. (The board usually follows the president's recommendations). If the impending recommendations are not received by Dec. 15th, the president's recommendation will not reach the Board of Regents until March.

So what does all this mean? And what does it have to do with complaining? Simply this.

The decision has not been made yet! Winter Term is not yet lost!

Clearly, the faculty and the students do not want to see Winter Term fly out the window. But unless our collective voices are heard in force by the right people, all our complaining means nothing.

Let's face it. The administration hears ragging all the time. It's a calculable

variable. They know they have to put up with a certain amount of it and they're willing to do so. After all, in four years most of US will be gone. The controversy will be over and Winter Term will be history.

It doesn't have to be that way! If the students and the faculty feel strongly enough we can make a difference. But the difference won't come from complaining in our classrooms. It won't come from bitching in the dining halls. It won't come from ragging in the dorms.

We don't need to be convinced! We know that adopting a unified calendar is a mistake for Pacific. It's the committees, the president and the Board of Regents who need to hear our concern.....

So where is our faculty organization? Where is our student organization? Let's NOT lose our voices in the chaos of unorganized, misinformed chatter. Let's get our acts together.

(Editor's note: for an opposing view on what the unified calendar means for UOP, see Ron Pool's story on page 1.)

CAMPUS COMMENTS... Can You Afford To Pay \$6,300 For Your Tuition Next Year?

By Kevin Acosta

Mark Romick; Senior; C.O.P.:

Not by myself, but since my parents are helping me, yes I could. But I am displeased with the rate of increase in tuition.



Katrina Curdy; Junior; Conservatory:

No, scholarships and grants are the only way. I couldn't come here if it weren't for them. I really can't see how anyone could afford to come here unless they had financial aid. Personally, I don't know many independent students.



Terry Lee; Junior; SBPA:

It's fine for me because I'm one of those fortunate ones whose parents pay for my education, but I sympathize with those students who have financial aid and must take out



Dave Grotemeyer; Sophomore; C.O.P.:

Sure, I can afford it after I borrow it.



Liz Wolverson; Senior; C.O.P.:

That's not even including room and board. I'm glad I'm graduating. Hope I don't fail any classes.



Susan Abbinante; Junior; Conservatory:

If Cal Grants can foot the bill, sure.



COPUS addresses financial needs

By Stacy Ioppini
Staff Writer

There is a new group on campus, which may prove, in time, to be one, if not the most, formidable student organization at UOP: the Coalition of Independent and Private University Students (COPUS), a student lobbying organization for increased financial aid to students, located in the ASUOP offices.

This new organization describes itself as a union of students, concerned with student needs. COPUS does this by evaluating current state and federal financial aid programs all ready for possible revision and innovating new legislative programs to expand the government commitment to educational grant and loan programs.

One example of the type of action this group organizes is the postcard drive. Between the 18th and the 24th of September, the officers of COPUS/UOP were at tables outside the various dining halls and in the UC

Center asking students to write postcards to California Senators Alan Cranston and S.I. Hayakawa, urging them to support HR-5192, the Reauthorization of Higher Education Act.

The Executive Director of COPUS/UOP, Robert T. Fuentes, feels that this campaign, which made UOP the only school in California to have an organized petition, was instrumental in changing Hayakawa's vote from no to yes, and solidified Cranston's vote in support of the bill.

The bill was approved by Congress on Sept. 24, and went on to become the law on Oct. 3. HR-5192 reauthorizes all federal financial aid for students in higher education (this includes both grants and loans).

Had the bill failed to pass, there would have been virtually no money available for BEOGs (Basic Educational Opportunities Grants), among other federally-funded programs.

In addition, HR-5192 includes

many important reforms in the student loan programs, which will alleviate many of the historical problems found in that department.

Besides acting as a liaison with state legislatures, COPUS offers many other services to the campus community. It compiles and disseminates information on tuition, financial aid, and educational policy to the student body.

At this time COPUS is seeking the cooperation of and is serving as a liaison with all other members of the University, such as the Regents, administrators, faculty, development officers, and financial aid officers.

Programs that COPUS is in the process of initiating include peer-counseling on financial aid; student-to-student advising which will give students on financial aid an opportunity to talk with others in similar situations.

Fuentes states that COPUS hopes to establish such a program by 1982, with the financial advisors chosen along the same lines as Resident

Assistants and Student Advisors.

With approximately 60% of the present student body on some sort of financial aid, this program would affect a substantial portion of UOP students.

COPUS also researches legislation dealing with women issues, conservation, and the ever-present topic of the rising tuition at UOP. In fact, according to Fuentes, the organization conducts research on the student level directed at decreasing the expenditures within the present system.

COPUS serves as a powerful influence not only on campus, but within the State and National levels as well.

Fuentes expressed a need for "more students; more ideas; more solutions" in regard to campus involvement. Since COPUS presents itself as an influential as well as beneficial service to the campus community, students are encouraged to become involved.

CHAN

(From page 1)

saw the film, as was done in the public UC Theater screening.

"Money will be paid to ASUOP for the people who saw the film in the dorm," said Pool. "I would rather see it come out of their pockets, but if Steve cannot find them all, it will have to come out of his own pocket."

Pool felt removing Chan from office would be too harsh a measure under the circumstances. "He does have the best cinema program any director has ever had, though he now knows where I stand."

"Anything else done along the

same lines and he will be out," said.

To avoid similar situations in the future, Pool stated, "Most something should be put in the cinema director's contract the films can be shown outside regularly scheduled ones with permission of the ASUOP President and maybe (University Center) Jim Paull."

Questioned by the Pacifican, the Pool reprimand, Chan noted he now remembered showing Gordon but had no further comment on the incident.

VOLLEYBALL

(From page 11)

day—UOP floundered.

The Tigers managed only five points in the final contest as USC strengthened their hold on their No. 1 ranking. UOP's record now stands at 42-7.

Tigers Nancy Lancaster and Berg were voted to the All-Tournament team for their outstanding play in the tourney.

Pacific will have one more shot

at the USC Trojans—in the National.

"SC played great in Regionals," praised Liskevych. "We know we'll beat SC in the National. Without a doubt, we will beat the Nationals," added a Liskevych.

Pool play will begin on Dec. 11 against Kentucky, SLO and Northwestern. The complete pool action Washington on Friday, Dec.

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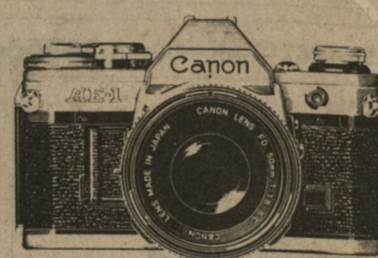
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The Employment
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THE

Vol. 71 no. 12

Election dead

By Kathleen Bacchini
Staff Writer

With ASUOP elections less than
three weeks away, the ASUOP Board
of Supervisors held a special election
meeting February 9 in the University
Center Redwood Room to approve
final revisions for the Election Code
Bylaws.

By mandate of last year's elec-
tion, several revisions were mandated
to present ASUOP Bylaws to protect
Student extras

Lucas film
shot here
during
Winter Term

By Marcia Peterson
Staff Writer

Fifteen UOP students were in-
volved in the filming of a major
motion picture. George Lucas's
"Raiders of the Lost Ark" shot here
during the last week of Winter Term.

The movie is done in an old serial
style with a hero, a heroine and, of
course, a villain. Karen Allen, star
of "Animal House," portrays the
heroine, Marian Ravenwood, a tough
but sensitive woman. Harrison Ford
is the daring hero, Indiana Jones,
which is the name of Lucas's dog.

The "Ark" represents the Ark of
the Covenant, a relic mentioned in
the Bible. He who carries it is in-
vulnerable and said to contain the power of
God.

There are two super powers of
this time period (1936). "Both are at
least a treasure that has never been
found which relates mystical and
religious importance," said producer
Frank Marshall. "There is a person
going to power in Europe and the

History of UOP
filmmaking, page 2

power of the Ark represents his divine
power and for other armies to be
won before him."

In the movie, set in England,
UOP, as usual, represents an Eastern
power.

The opening sequence in-
cludes the fact that the character
played by Harrison Ford (who also
played Han Solo in "Star Wars")
and "The Empire Strikes Back" is
involved with a university.

Marshall, who is an architect,
said, "He is an architect."
Marshall, whose other credits in-
clude "The Warriors," "Paper
Moon," and "The Last Waltz," said
"UOP was picked for the setting
because it looks like an Eastern
power from the right period."

Marshall continued, "We were
looking for a place that was
UOP first and we loved it. It's per-
fect."

(See MOVIE, page 2)

Hauben succ

By Steve Johnson
Staff Writer

Dr. Paul J. Hauben has been
named to a three-year term as
Associate Dean of C.E.P. replacing
Dr. Don. Hauben has been
named after a four-year term as
associate professor at C.E.P.

At the new Associate
Dean will be Dr. J. Hauben
and a new