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University of the Pacific

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The Pacific Weekly

Vol. V

COLLEGE OF THE PACIFIC, SAN JOSE, CALIFORNIA, WEDNESDAY, OCTOBER 2, 1912

No. 5

CLARENCE EDDY TO GIVE ORGAN RECITAL

CHIEF OF AMERICAN ORGANISTS WILL SET COLLEGE CHAPEL TO VIBRATING BY HIS PERFORMANCE ON GREAT ORGAN OCT. 15.

Clarence Eddy, the organist, has been secured by the College of the Pacific to give another of his famous concerts in San Jose. He is at present concertizing in the east, and expects to start west in the near future. Owing to the nature of his art he is limited in the matter of stopping points by the character of the instruments which are available. As is well known, the Kimball organ at the college is one of the few great organs west of Chicago, having been installed two years ago at a cost approaching ten thousand dollars. It was Clarence Eddy, who in February, 1911, introduced the organ to the larger public, playing to an audience of 1200 and capturing them completely by his masterly treatment of the Cecilian instrument.

President Guth announced last night that Eddy had wired that he would be in San Jose on October 15, and accordingly preparations are being made for the concert, which will feature one or two other artists, to be announced later.

As is well known, Clarence Eddy is one of the great organists of the world, having an international reputation. He is well known on the continent through the great masters with whom he studied many years ago—Haupt, Goumard and Sgambati—and through his concert tours since, which have won the praise of his critics at home and abroad. He is decidedly the greatest American organist today, and in the full ripeness of his genius. He is now in his 61st year, having studied music from the age of 11. At 16 he was organist in Montpelier, Vt., and the intervening years have seen the maturing of his powers which many remarked on his last tour, which had been preceded by a ten years' absence from the coast.—San Jose Mercury.

LONDON SINGER SINGS FOR STUDENTS

Mr. George Bowden of London, sang at Monday's Chapel and entirely captivated the students and faculty by his pleasingly resonant renditions of three selections.

Mr. Bowden made a splendid reputation for himself thru his performance, and the enthusiastic manner in which he was recalled the second time suggests the possible fact that in a college of music we don't hear music enough.

PACIFIC VS. UNIVERSITY OF NEVADA TESTS FOOT BALL PROWESS ON SATURDAY

SCORE OF 5-3 SHOWS TEAMS WERE WELL MATCHED—NEVADA'S LEAD MORE LUCK THAN OTHERWISE.

Pacific Squad Enjoy Trip and Come Home Determined to Win Future Games.

College of Pacific 3, Nevada 5. That is how the score stood at the end of the second half on Mackay field, at Reno, last Saturday. The two point lead of Nevada came through their try being registered almost in front of the goal posts, while the Pacific try was made just a foot or two from the sidelines, and at a most difficult angle to convert. As the score goes to show, the two teams were evenly matched, and it was anybody's game from start to finish, although slightly in favor of Pacific in the last half. Contrary to expectations, Nevada did not have a heavy veteran team, but a light and very aggressive bunch of new forwards, with a veteran back field. Their play, therefore, most of the time was in trying to get their backs into action, but which was only accomplished to some extent in the lineout. Again in the loose ruck the Pacific forwards were shown up time and again, by one or two of the opposing forwards working clear through the scrum with the ball at their feet. This has occurred in each game this season, by men no heavier than ours, so that the only thing the Pacific forwards can do, is get some of this aggressive dope, commonly called "pep" into their head, and the ball at their feet, and plug thru to help win a few of the remaining games. The man who caused most damage to Pacific was Bill Settemeyer, a former Pacific man, and now one of the best forwards in the business.

The two back fields compared very favorably, although neither one participated in many passing rushes, the play being confined most of the time among the forwards. Cowan, at half, played a heady game, always getting his pass away safely, and being right on the job in stopping anything that came his way. Among the other backs several good chances to stop things up were overlooked in the first half, but after a few words with the coach between halves went back into the game and would have stopped a locomotive, had it appeared.

Three new men, H. Shafer, Stephens, and Lindquist, played a scrappy game all the way through, and by

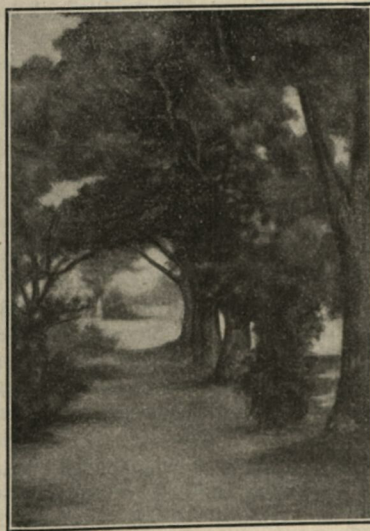
next game should appear more like veterans in the fight. Some of the oldest men in the game, however, seemed to be resting up—let us hope, for the next game.

The Game:

Pacific kicked off to Nevada, who returned to near the middle of the field. Then, after a dribbling rush to near Pacific's 30-yard line, a free kick was given to Pacific. This was a starter, for Nevada did not get rid of the ball, after catching it and several of the Pacific men were right on top of it, dribbling it across the line and out into touch-in-goal, from whence it came back in-goal. With-row falling on it. The angle was too difficult to convert, so Nevada got a drop-out. The Pacific men at this stage seemed to slow up, for Nevada

(Continued on page 4)

ART STUDENTS' EXHIBIT WORK OF HIGH QUALITY



The accompanying cut is a representative of many productions of similar grade put out by the students of Miss Booth's art classes during the last few weeks. This particular scene is the work of Miss Camille Palmer, whose home is in London, and who is—certainly—improving her time under Miss Booth's direction, while her parents are preparing for the return trip to England.

These exhibitions are given once a month in the Art Studio, and are not appreciated by the students at large because they do not visit the studio often enough.

A number of complete files of last year's Weekly will be bound in the near future and those wishing to buy them should see Case or the editor. The price will probably not exceed fifty cents a copy.

HARD HANDED REPORTER INTERVIEWS PLAY-WRIGHT

"CHARGE IT TO FATHER" CAST ILLUMINATED IN UNIQUE MANNER.

MISS BAKER IS INTERVIEWED.

It was with much trepidation that I approached the sacred precincts of Sophoclectia and timidly opened the door. From within came a perfect torrent of music, sharps, flats and syncopated notes hurling themselves at my inoffensive and bewildered head. I stepped cautiously into the room hoping against hope that I could gain the support of a chair before I was borne off my trembling feet. SHE was seated at the piano and her fingers were running breathlessly up and down the scales. A final bang! SHE swung around and I dodged.

"There, how do you like it?"

"What is it?" I gasped.

"That is the Tiger song from the third scene. How does it sound?"

"Like the zoo at feeding time."

"Really? I was afraid it wasn't snappy enough, but I guess it's a go. Gee, but this is some show we've got here, believe me. Say kids, you ought to hear the bunch howl those tunes at rehearsal. They grabbed at them like a second helping of pie and we've got a cast that will open your eyes."

I had really intended to interview her, but I saw that it was no use.

"First, there's Eunice, and Monie and Miss Zocher for the female leads, and Cowan and Georgie Ball and Andrus and Brantstead, and—say but we've got some chorus. Listen to this—"and she turned again to the long suffering Baby Grand and swung a catchy air that set my feet to dancing.

"That's the opening chorus, it goes this way—"

And in a tuneful little voice she sang the chorus which gives the theme of "Charge it to Father." It is an ambitious work, this extravaganza which Miss Baker and Mr. Richards are attempting to turn out. Every note and line has been fought over, worried over, and polished up and let him who thinks it is a snap to turn out readable, actable, stuff try it and he will find out something of the difficulty which the young authors found.

"You see," said Miss Baker, "Don and I are going into this thing to win, and when the curtain falls on the last act the show will be the result of our very best efforts. We're determined to make this the best

(Continued on page 3)

The Pacific Weekly

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Wednesday, October 2, 1912

EDITORIAL

No one need hesitate in expressing a sense of pride in the achievement of the football team at this stage of the season. Steady development in Rugby science and remarkable physical endurance are perhaps the chief evidences of progress made by the squad thus far. The two games already played furnish no discouraging facts with regard to the remainder of the season. The results of Saturday's game at Reno proved to be more than a surprise to the Nevadans. It also confirmed the confidence of the Student Body in its Tiger team. Nevertheless, "Charge it to Father."

Allowance is to be made for the absence of the football men and others who were necessarily off the campus Sunday, in reflecting on the small showing the students made at the first Vesper service of the year. Aside from the positive value of these services, which occur but once a month, a little thoughtlessness on the part of students will aid in their failure to show a just appreciation of the purpose with which the Vesper services are held.

Six fellows made the hike to Mt. Hamilton last Saturday. Aitken, Whitaker, Winter, Dunston, Giotini and Everett formed the party. The road was in good condition and they quickly crossed the three smaller ranges and began the main ascent. About six o'clock they reached the top, where they ate dinner and enjoyed the splendid view of the country at sunset. Afterwards they spent some time in the observatory studying the moon, and various double stars and nebulae. They made the descent Sunday morning in the quick time of four hours, arriving in time for luncheon.

Everyone is pleased to learn that Rev. L. L. Loofborow has been returned to College Park Church.

TERMS OF TICKET SALE CONTEST EDDY CONCERT

Tickets can be secured at Coliver's jewelry shop and at Millard's in San Jose. The terms of the ticket selling contest are as follows:

1. No tickets sold to students of the College will be counted.
2. A list of all persons to whom tickets are sold must be given to Coliver before 12 m. Monday, October 14, 1912.
3. No person shall take more than fifteen (15) tickets at one time.
4. Tickets will not be given out a second time until those first taken have been paid for in full.
5. The prizes will be awarded on the basis of the total cash value of all tickets sold by the contestant.
6. The first prize will be \$5 cash and two tickets; second prize, \$2.50 cash; third prize, two tickets.

The prices for reserved seats are \$1.00 and 75 cents. General admission, 50 cents. The seats reserved at \$1.00 are all those back of and including sixth row on the ground floor of the Chapel. Those at 75 cents include the first five rows on the ground floor and three sections at the back of the balcony facing the organ.

DON'T FORGET EDDY

Everybody get in now and boost for the Eddy Concert. This will be a rare treat to the College community, and to the people of San Jose. So let's get ready for it by making every one we see think about it. Don't forget to say Eddy when you meet a friend.

Several of the fellows walked to the Market street depot on last Sunday to meet the returning football team on the 3:05 train. The train arrived minus the C. O. P. Tigers, however, so the fellows returned to the College and waited for the 4:23. Most of the returning men looked a little worse for wear. But cheer up, the score was incomparable to what it was four years ago.

Brant, rather a "loud" hat that you are wearing, don't you think? Oh you Frosh!

We noticed Everett at Epworth League last Sunday. Oh ish ee! (Please pardon. It tickled so much we had to sneeze).

Washington and Harvard.

Washington received from Harvard college the honorary degree of doctor of laws. The distinction was voted by the president and fellows of the college at the meeting at Watertown, April 3, 1776. "as an expression of the gratitude of this college for his eminent services in the cause of his country and to their society." The signers were President Samuel Langdon, Nathaniel Appleton, John Winthrop, Andrew Elliot, Samuel Cooper and John Wadsworth.

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SOPHOLECTIA

Friday's literary program was given for the most part by the new girls.

After learning the meaning of the word "declamation," Miss Kelly gave one on "The Advantages of Shady Walks Around the Campus." Miss Furst argued the President out of having her give a dramatic vocal solo, and played a piano solo instead.

Miss Morse had some difficulty in finding just what she could do. She told a story as far as the "Once Upon a Time," and forgot what happened. Then she tried a story without words. Being unable to adequately express herself she sang.

"Resolved, That the Pacific Campus would be an ideal place if it were not for the men," was debated by Miss Harker, affirmative, and Miss Farrell, negative. Of course, Miss Farrell won, not alone by skill of argumentation, but by the obvious truth of the matter. Miss C. Wythe was the judge.

In an impromptu, "Why I Am Taking Vocal," Miss Foulkes suggested to us her great ambition.

Miss Ethel Provis gave a recitation, and then Miss Hitchings, accompanied by Miss Deacon, played a violin solo.

EMENDIA

The Emendians enjoyed a good program Friday afternoon. Probably the most interesting feature of this program was the debate, Avette Richardson and Clara Clark speaking on the affirmative and Anna Schwartz and Edna Hannibal upholding the negative. The question, "Resolved, that the College of the Pacific should install a Domestic Science Department. The negative speakers won the debate.

Miss Mattie Gingrich, in her usual pleasing manner, gave a selection from Chopin, which was thoroughly enjoyed by all present.

Amy Hackett was asked to tell, in a two minute discussion, whether a house burns up or down. Miss Haskett had such strong convictions of her own on this matter that she succeeded in making other believe them also.

Iva Cooley ably discussed, in an impromptu, whether a rooster crows by instinct or education.

The program closed with a charming vocal solo by Miss Jessie Wood.

Emendians are greatly pleased to have a former member, Ada Silene, who graduated with Conservatory Class of '10, back in school again. All had a cordial welcome for Miss Clara Kayo also.

Joyce Gardiner, Felice Pyers, Adah Goodman and Elizabeth Marriott have been welcomed into Emendia.

CARTESIA

Last Friday evening an exceptionally good program was given at a meeting of Cartesia. The most important numbers of the program were a reading by Harry Maynard, and a declamation by R. Wright, entitled "Jimmy Wayland's Homewalk." An impromptu by C. Wayland on "Gratitude," was very cleverly given. A debate, "Resolved, that large corporations should not be allowed to contribute money directly or indirectly to forward the campaign of any candidate for any office, or for the support of any political party," in which all the members took part, was won by the negative.

Six new members have been added to Cartesia this semester, and the society looks forward to a very prosperous year. The new members are Charles Wayland, Richard Wright, Craven Martin, Harry Maynard, Arthur Moore and Raymond Burke. The initiation of the new members will take place next Friday.

ADELPHIA

The meeting Friday evening, which was presided over by Vice President Oliver Jurgensmeyer, proved to be very interesting. Mr. Phillips gave a discussion on "Home Rule in Ireland," and pointed out that it was really better for the Irishman to not have home rule, as there is so much bitter feeling between the Catholic and the Protestant churches. The duet by Elis and Jurgensmeyer was well rendered.

Müller opened the discussion on the candidates for presidency with a brief outline of Woodrow Wilson's life, character and achievements. Talbott closed the discussion with an epitome of Roosevelt's life and history.

A. W. Appel gave a discussion on "Society, and What It is Doing for Man."

ARCHANIA

Archania's meeting Friday evening was a hummer. There was not a let up for over three hours. Kojima started the program with a reading from Jane Austin's "The Vandeville Lady." Learned followed with an essay on "College Possibilities." Scoble, in a three-minute impromptu, gave a complete history of music from Adam to Roosevelt. Talbott almost broke up the meeting trying to describe the various steps in the building of a bungalow. Ruef gave a timely talk on Hiram Johnson.

Some music was attempted by the quartet with more or less success. Clark polished off the preliminaries with a vocal solo.

The main part of the program was a free-for-all debate on three questions, political and otherwise. Every one spoke at least once. The chairman had a hard time conducting the meeting, many appeals being made to him. The meeting adjourned at 10:10.

HARD HANDED RE-PORTER INTERVIEWS PLAY-WRIGHT

(Continued from page 1)

production that the campus has ever seen."

Which determination is a pretty good start.

"How many in the cast?" I queried.

"Just twenty. Ten leads and ten chorus. The chorus is six girls and four boys."

"So few?"

"Well, look at the names. Some of the best singers in college,"—and they are, really.

"You see," she went on. "We think that it's much better to get good singers than to have a lot of them. Quality, not quantity, is the right stuff. Our stage is small and it takes some figuring to work with a lot of people on the stage. And the words of these songs are snappy and easy to sing, so we'll have plenty of noise all right."

"When is it coming off?"

"Well, we've got a date just before Thanksgiving vacation and we'll have the show ready by that time, I think. But there's one thing that Don and I both stick to—until we are sure that the show is O. K. in every respect we won't let it go on. This means that it will be worth the price of admission when the curtain opens, believe me. I've been working all summer on this music and I'm getting it into orchestra form now. Gee, there's the bell and I've go to go. Come on over to the rehearsal some night. So long,"—and she went, leaving me with snappy, haunting chorus running through my head and a great big hunch that this "Charge It to Father" affair is going to be worth watching.

Thursday morning the poor little Freshie girls were awakened from their slumbers by the girls of the Sophomore class. As is natural for some small girls, when aroused at such an hour, at first they rebelled, but they soon discovered that this would not work with their superiors.

In a short time they were all marched out to the football field. Here they performed some interesting and beneficial (to themselves) beneficial exercises. In green hobbles they carried on as successful a track meet as was ever seen on the football field of the College of the Pacific.

In the hundred-yard dash Genevieve Morse and Letitia Hastings were first and second. Lenora Farrell excelled in the hurdles and in the broad jump Felice Pyers proved herself a star athlete.

With Edna Foulkes as leader, the '15 yells given by the tiny '16's resounded loudly throughout the air.

After a cross country walk, without being allowed time for hair dressing, powdering, painting and such things, which the Freshies have not yet learned to do without, and with many objections on their part, they were taken to their breakfast.

Poor little Freshies away from

home and mother for the first time. Too bad to treat them so, but they now know their place and it is noticed that, since Thursday morning, they regard the Sophomore girls with great care and admiration—as is right, of course.

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FROM 'ROUND ABOUT

A new \$10,000 hospital for contagious diseases, has recently been completed at Stanford.

A unique system has been inaugurated at California for the guidance of freshmen.

Twenty men, chosen from the senior class, will co-operate with faculty advisers in giving freshmen individual attention and personal friendship. Each senior is to have charge of ten of the beginners. The idea is to effect closer personal relations between freshmen and seniors.

The Barbarians defeated the California Frosh to the tune of 36-0 and 15-0 in the two initial games of the season.

The Y. M. C. A. at Stanford is conducting an employment bureau for the benefit of students working their way through college.

Seats for the big game, Stanford vs California, will be on sale to the general public October 28. The price will be \$2.50 for all seats and \$1.50 for standing room.

Applications for seats will be received from alumni and students between September 23 and October 12.

The outlook for a winning basketball team at U. C. is bright. Five members of last year's varsity have returned.

The University of Washington is the recipient of an \$800 monoplane which will be used by the Varsity signal corps for experimental purposes.

Santa Clara will be coached this year by Pat Higgins. Higgins initiated U. S. C. into rugby last year.

The English Club at California are to present "Sherwood" on October 16, in the Greek Theatre.

FIRST VESPER SERVICE SUNDAY

The first Vesper service of the year was held in the Chapel Sunday afternoon at 4 o'clock. A fair audience was present. Dean Morris and Pastor Loofborow assisted in the service. The subject of President Guth's remarks was "The Power of Face to Face Contact With Christ," drawn from John's Gospel 18:6. The sermon was highly appreciated, as were also two solos sung by Miss Rogers in her own interesting manner.

PACIFIC VS. UNIVERSITY OF NEVADA TESTS FOOTBALL PROWESS

(Continued from page 1)

came clean down the field at once, but marred their chances to score several times by off-side playing, picking the ball from the scrum, or by a forward pass. At last, however, they started for sure, and after dribbling the ball for thirty yards picked it up on the Pacific yard line, and started a passing rush among about six men, one of whom made a try, which was converted. This ended the scoring for the day, as neither side was ever again able to gain a big enough advantage over the other to score.

The second half was, for the first part, fought right near the center of the field, though Nevada threatened to score once, while Pacific forced the Nevada men back almost to their goal line several times, but not for long. One of these occasions was when the backs got into action, and L. Shafer carried the ball up to within a few yards of a try but held on to the ball too long, and in getting rid of it made a forward pass. Then Nevada brought the ball up near the middle of the field, where it remained till the end of the half.

Pacific Line-up.

Front rank—Burns, Read, Hansen; middle rank—Lindquist, Stephens; rear rank—Brueck, Turton, MacNair (Capt); half—Cowan; first 5-8—Withrow; second 5-8—L. Shafer; center 3-4—R. Shafer; wing 3-4—H. Shafer, Peterson; full—King.

The Next Game.

Pacific plays the Stanford Freshmen at Stanford next Saturday, so if all you Studes want to see a good game board the 1:44 train at San Jose and help the team to win. Tickets, 75 cents, round trip.

A large reward will be given to any one who will bring back to Emendia Hall the pedestal, which has been swiped, taken, borrowed, or otherwise removed from the hall recently.

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Keeping Dogs as Pets.

The fashion of keeping little dogs as objects of luxury is not at all modern. Both Greek and Roman women used to have small pet dogs, over which they made as much fuss as does a fashionable lady of today over her poodle. Even men usually foreigners were not ashamed to stroll about the Roman streets carrying dogs in their arms. It is said that Julius Caesar, once seeing some men thus occupied, sarcastically inquired of them if the women of their country had no children.—Ave Maria.

Highest Church Spire.

The spire of Ulm cathedral, Wurtemberg, the highest in the world, rises 530 feet from the ground.

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