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PACIFIC WEEKLY

Senior Registration
Tribulations
Start February 1

Vol. XXXII

College of the Pacific, Stockton, California, Friday, January 14, 1938

15

Kaleidoscope

By WALTER WRIGHT

Bernard De Voto, in a criticism of a number of American thinkers, makes a rather apt illustration. During the war, he tells us, when national hysteria was at its wildest peak, it used to be the habit of vaudeville entertainers to incorporate into their acts some snatch of "Over There," or "The Yanks are Coming," with the result that no matter how inadequate the act, the emotionally added audience associated their fervent of feeling with what they saw on the stage, and went away in transports of delight.

Mr. De Voto applies the analogy to those interpretive historians who transform the Puritans or the World War into an overshadowing myth and use it to explain any social phenomena they choose, from prohibition to Mr. Hemingway.

By that sort of device one can prove almost anything. Sir Oliver Lodge establishes spiritual immortality by comparing the soul to a man who is closed up in a house. The transparency of the windows of course is an essential condition to his seeking the sky. It wouldn't be very prudent to infer that if he walks out of the house he can no longer see the sky because there aren't any windows to see it through. But if he chose he could express the antithesis of this by comparing the soul to the horology of a clock, which is indisputably dissipated when we strike the clock with a hammer.

Mr. De Voto is guilty of using the device himself when he applies his analogy to those writers with whom he chances to disagree. And so am I... because I was thinking of it while listening Wednesday night to Brother Leo's ingratiating whimsicalities about women and elephants. They were in no way comparable to a bad vaudeville act. It was an urbane and erudite performance, the chief value of which was not anything that Brother Leo thought as he stood on the stage, but what he caused you to think after he had left it.

When we have stripped his remarks of the metaphorical effluvia which gave them such an original charm and made the evening delightfully worth the thirty cents we paid, after we have deducted the elephants, we find that he has said approximately this: that women have an art of achieving ends without much dangerous activity; that men and women created He them, and any deviation from this arrangement is socially undesirable; that women are by nature clever at concealing their emotions when it is polite to do so; that as a class they are more appreciative of the literary and artistic heritage of the past, and in some occult way hold the means of perpetuating it by gathering on Wednesday afternoons.

For a moment when he touched on the irregularities of genius I hoped that he was going to fly in the face of those debunking psychologists who trace the existence of all imaginative effort to certain accidental or ingenerate peculiarities of the poet's temperament. Max Eastman is one of the offenders whom Brother Leo or someone ought to deal with. He says that "art is a function of the stoppage of action." Seizing upon the idea that Swift was a hunchback, John Ruskin a hermaphrodite, or that Oscar Wilde, Da Vinci or Sappho were homosexual, he concludes that but for these and a few other departures from the norm, the creative intelligence would go follow and die.

All of these things may contribute to the atmosphere in which the poetic idea originates. They trouble the waters and give to genius something of its furious impetus. A man who is in some way crippled, a Swift or a Ruskin, is driven into an emotional isolation and experiences continually something of the Katharsis, which the Greeks claimed was the end of dramatic tragedy.

Keats calls this quality... this contentment to be rather than to do, to feel intuitively rather than to think logically, by the name "negative capability." Shakespeare possesses it abundantly, as quite ordinary men do in a diminished degree. Yet Shakespeare, with nothing to say to the moralist, except perhaps that "life's but a walking shadow," and that it signifies nothing, still has his glimpses of perfection, which his genius lifted to the realm of savior.

I prefer Nietzsche to Mr. Eastman: "You must have chaos in you if you'd give birth to a dancing star." Whatever the psychological motivation there is in all poetic creation a quality which the word itself implies: a reaching out of chaos and ferment into form, by which the poet may deal with his emotion in a variety of ways, by escaping it after the manner of T. E. Eliott and the Buddhist priesthood, or recollecting it after the manner of Wordsworth. The effect of all this someone has said, should be a criticism of life. I don't believe it should be. But it inevitably is, because in process of being externalized, the raw stuff of emotional experience is shaped and changed by the ubiquitous desire for perfection. This desire, surely, reaches its culmination in men who are somehow at odds with their world.

Annual Band Frolic Scheduled Tonight!

Little Theatre Presents "Silver Cord" Thursday

California Author's Psychological Play
To Be Brown's Next Production

First performance of Sidney Howard's gripping drama "The Silver Cord" will be presented by the Pacific Little Theatre under the direction of DeMarcus Brown next Thursday evening, January 20, with additional performances Friday and Saturday. Tickets may be reserved at the box office today and next week.

Sidney Howard is particularly interesting to Californian audiences because his Pulitzer Prize play "They Knew What They Wanted" is definitely localized in the Napa Valley among the vineyards. Many people believe that "The Silver Cord" is even a better play than his prize winner, and it is considered among the ten best American plays.

The theme of this drama should arouse considerable interest because it portrays a situation so often seen in real life. Almost everyone knows some mother who tried to live a life in the experiences of her children. We will be able to recognize in Mrs. Phelps, one of those women who have not the courage to let their children work out their own lives according to their own desires.

Evelyn Barnett will be seen as the possessive Mrs. Phelps, Hubert White plays the part of David, the older son who with the help of Christina, his wife (Verna Dunstan) has tried to break away from the parental authority, only to come under the spell again when he returns home to visit his mother. Marion Akers will portray Robert, the younger brother who is engaged to Hester, (Jean Westrum) in spite of Mrs. Phelps' intense opposition. Of course, Mrs. Phelps is much too clever to let her sons see her hatred of the other women in which they are interested, but she builds up a situation which is one of the most gripping in the entire literature of modern drama.

Miss Pierce, who has seen this play more than three times says that each time it stirs her equally as much as when she saw it first. Undoubtedly the theme should be interesting to a College audience, dealing as it does with an emotional, psychological problem with which many people are faced.

Woods Family Extends Thanks

2100 Post Street,
San Francisco, Calif.
January 5, 1938.

The Editor,
Pacific Weekly,
College of the Pacific,
Stockton, Calif.

Dear Sir,

Mrs. Woods and myself have had the privilege of reading the numerous letters and messages of cheer that were sent to Eric, while he was in the hospital, by very many of his friends and associates of the College of the Pacific and the only way we can think of to say thank you is to write and ask you to express our deep appreciation through the medium of your newspaper.

We would like all of those people, who were kind enough to write him, to know that their letters were very much appreciated by Eric and that they did help him very much to spend his time in the hospital, also, they were a great source of comfort to us both afterwards. After all, Loyalty is one of the greatest things in life and Eric certainly felt the warmth of the great quality you showed to him.

You may like to know that his passing was very peaceful and that he did not suffer any pain, also we would like you to know that his associations with you all at C. O. P. were the happiest years of his life.

Again thanking you for your kindness to Eric, also for the many expressions of sympathy received by Mrs. Woods and myself.

Yours Very Truly,

R. W. WOODS.

Sacramento Alumni Formulate Plans

On Tuesday night, January 18, the Alumni Association committee on "More Alumni Education" will have a meeting in Sacramento. The purpose of the meeting is to discuss plans for the annual Alumni College to be held this spring at the college. The committee, which is composed of Sacramento people, consists of G. Louise Flaa, Bernice Wallace, Alice Noonan, Naomi Cannon, Ida North, Frederick Pribble, and Frances Miles.

Band and Social Groups Plan Spectacular Show

Classical and Modern Music on Program;
Six Organizations Plan Skits

The annual Band Frolic of the College of the Pacific Conservatory of Music will be presented tonight at 8:15 in the college auditorium. This program has become one of the most popular on the Conservatory calendar, and invariably attracts large crowds of students and townspeople who enjoy the happy combination of fine band music and humorous skits.

PIANISSIMO, POP, PIANISSIMO!



In characteristic pose of pacifying his over-enthusiastic horn tooters, "Pop" Gordon, Pacific's band leader, was snapped by Sunny Compton, WEEKLY photographer. Gordon's charges blow off steam tonight in the tenth annual Band Frolic.

Galton and Farley Praise National Youth Congress

Pacific Delegates State Assembly Aims

"In view of the fact that we are living in an age of provincialism and isolation, it indeed seems a step forward when 1,200 students of all types and from all sections of the country can get together, united, not by the same conviction, nor the same color nor dialect, but united by the fact that we are all human beings seeking a way of life which will lead to the greater happiness of mankind."

That was the creed of the first National Student Assembly of the Y. M. C. A. and Y. W. C. A., which was held at Miami University, at Oxford, Ohio, and which was attended by Mary Galton and Erwin Farley who went as representatives of the Pacific Student Association. The conference lasted from December 27 to January 1st.

The main idea behind the whole conference was the meeting of policy forming assemblies which gathered to share and evaluate past experiences and plan for the future.

Some of the major problems discussed at this meeting were: "The Student as a Citizen"; "The Church in the World Today"; "Economics and Labor"; "Students and the Christian Faith"; "Students and the World Community"; and many other pertinent problems of the day.

The conference was divided into 11 commissions; these commissions were divided into two groupings; the student on the campus, and the student in the world community.

The major problems confronting students on the campus as prescribed by those attending the conference are group antagonism, student lethargy, lack of personal adjustment, lack of spiritual literacy and ability to be articulate.

Some of the outstanding speakers of the conference were: Henry Van Dusen, noted author; T. Z. Koo, outstanding Chinese; Rose Terlin, Edwin Aubrey, John Bennett, and Howard Thurman, all noted for their participation in this type of work. These speakers headed a panel discussion on the whole idea of the conference in the light of history, Christian faith, and modern society. These discussions were the only activity under adult leadership; the rest of the activities being headed by student leaders.

In summing up the comments of the delegates, the outstanding characteristics of the Assembly seemed to be:

1. A sense of national unity in striving toward common goals, yet displaying different aspects, and different techniques.

presented by the campus sororities and fraternities.

The band frolic idea was originated by our popular band leader, Pop Gordon, soon after his arrival on the campus in 1928 from Kansas Agricultural College. This latest edition will be the tenth of the series, and it has shaped up as one of the most entertaining and colorful of them all.

The symphonic concert band will open the program with the "Symphony in E flat minor" by Franchetti, this work being one of the two symphonies written expressly for band. Next will be the "Marche and Scherzo" from "The Love of the Three Oranges" by Prokofiev. Just before the intermission Hulet Rule, well-known Stockton singer will sing a bass solo with band accompaniment entitled "Spanish Gold" by Fisher. The closing numbers will be "Excerpts from the Ballet Suite Queen of Sheba" by Gounod and "Marche Slav" by Tchaikowsky. The stunts which will be presented by the campus sororities and fraternities will be as follows: Rho Lambda Phi, "Snow White and the Seven Dwarfs"; Mu Zeta Rho, "Next Week, East Lynn"; Alpha Kappa Phi, "The Barber's Dream, or Oh! For the life of a Bartender"; Epsilon Lambda Sigma, "March of Time"; Omega Phi Alpha, "Juice Ballet"; and Alpha Theta Tau, "Buck Frost Rides Again".

A prize of ten dollars will be awarded for the cleverest act. The judges are to be Frank Thornton Smith, director of music at Stockton High School; R. H. Mumm; and Mrs. Victor Anderson. DeMarcus Brown will assist the various organizations in preparation. The general admission for everyone is twenty-five cents.

Coder to Direct Faculty Play

No Students in Cast

Responding to the plea of the S. C. A., the faculty of the College of the Pacific and Stockton Junior College announce the presentation of a Greek Play, Thursday, February 3, in the Pacific Auditorium, the proceeds of which will be given to the S. C. A. Dr. William D. Coder, prominent member of the English Department, has been named director of the production.

Dr. Coder announces that no requests on the part of students for roles will be considered, since this is the only opportunity for the members of the college faculty to express themselves, while students may do so in the other various dramatic enterprises on the campus.

No announcement of the play's title has been made as yet; however, it is known that only male members of the faculty will be asked to perform. This unique feature adds to the interest aroused by the production. Dr. Coder is eminently capable to undertake the direction of a serious Greek drama since he, in conjunction of Thomas Wood Stephens, now director of the Stanford Little Theatre, presented a similar production last summer at the Iowa University Theatre, University of Iowa.

Brother Leo characterizes men as the "creators, and organizers of the arts. The followers, appreciators, and preservers are women."

Brother Leo's many illustrations held his audience expectant. For example, Brother Leo told of a spinster lady who lived in Stratford-on-Avon several centuries after Shakespeare. When she was asked why she didn't get a husband, she replied that she didn't need one. Her household included three animals who quite made up for a husband; a dog that growls all morning, a parrot that

swears all afternoon, and a tomcat that comes home late every evening.

Gems gleamed from his speech included these. "Every elephant has a trunk, every woman a hope chest. When a man wants a thing, he upsets the heaven and earth to get it. When a woman wants a thing, she gets it without the slightest fuss. She gets things—and makes us like it. That's the painless extraction, a characteristic of the devout sex."

Introducing the speaker, President Tully C. Knoles of the College of the Pacific said, "I'm really worried about the audience; I wonder whether curiosity has to do with women, elephants, or Brother Leo."

The large audience found out why. "Women and Elephants" are alike, and manifestly approved of Brother Leo. The well-built Catholic priest, with graying hair and an expressive manner of speech, held his audience engrossed, highlighting his speech by reading Kipling's "Tommy Atkins."

Studio Theatre Show Opens Tomorrow

Newcomers in Cast

January 15, 17, and 18 marks the presentation by Nelda Ormiston of Arthur Wing Pinero's play "The Second Mrs. Tanqueray," in the Studio Theatre. Admission will be twenty-five cents.

Written by Pinero, this play is considered one of the classics of dramatic literature and is excellent entertainment as well as being worthwhile to serious students of the development of the drama. Dealing as it does with a declassé woman of the Victorian Era, the story of Mrs. Tanqueray's endeavors to establish herself in the eyes of society make for a stirring emotional drama.

Miss Ormiston, who has returned to Pacific after a year's absence, has had considerable experience both in acting and technical work in the Pacific Little Theatre. Her direction of this most important work will be most interesting to the studio theatre audience.

The cast combines the talents of several newcomers to the studio theatre productions along with the experience of several more seasoned actors. Among those who will appear are Grace Ribberg, Robert Broadus, and Bob Adamina. Two sets are being planned, quite a feat for the facilities of the studio theatre.

Everyone is urged to attend this most fascinating play, for entertainment, a little sugar-coated education, and considerable pleasure.

National Debate Society Grants J. C. Chapter

Phi Rho Pi Establishes California Rho, Planning National Tournament

Stockton Junior College has been granted a chapter of Phi Rho Pi, national honorary junior college forensic society. The local organization has the designation of California Rho.

Chapters of Phi Rho Pi have been established in all sections of the United States, and the new honor to the local junior college will help thrust it into the limelight nationally. Although strongest in the southern part of the state, Phi Rho Pi has several representatives in Northern California, including one at Modesto J. C.

Many years ago Pi Kappa Delta established chapter on the College of the Pacific campus. Now a Phi Rho Pi chapter has been established for students of Stockton Junior College.

Phi Rho Pi's national convention will be held in Norman, Oklahoma, toward the middle of April. According to present plans, Stockton Junior College will be represented at the national tournament. The local representatives have not, of course, been chosen as yet.

All seven active members of the California Rho chapter at Stockton Junior College will be working toward selection for the national tournament. President Martin Pulich, Vice-president Gregg Phifer, and Secretary-treasurer Christina Vandenberg, as well as members Bill Biddick, Trevor Griffiths, Gladys Bartholomew, and William Russell are eligible to represent Stockton Junior College at Norman.

There are several members of Phi Rho Pi on the College of the Pacific campus who gained that distinction at other junior colleges. Professor Robert Wright, Francis Embrey, Marie Nichols, and Doris Hancock are among the inactive members of the club.

Although the Pacific Junior College Tournament is not a project of Phi Rho Pi, members of the national junior college forensic society will be coming here from all over the state. Local active members and prospective members will be engaged in competition, while inactive members and senior college debaters will judge and help with tournament details.

Registration for this tournament is now beginning in earnest. Early registrants include Sacramento and Placer. Louis Sandine, varsity debate manager, and Dr. Roy C. McCall, director of forensics, are in charge of arrangements, and particularly urge any local junior college student who wishes to enter either extemporaneous speaking or oratory to make his intentions known.

Marie Nichols, Doris Hancock, and Jean Miller will participate in the second extemporaneous speaking contest over the Pacific Symposium Hour, originating in the Campus Studio and broadcast over KGDM at 1:45 Tuesday. Their subjects, to be drawn about an hour before they speak, will be on the general topic of "Careers for Twentieth Century Women," the Pi Kappa Delta extemporaneous speaking topic.

Gregg Phifer, Martin Pulich, and Clair Tatton presented the first contest last Tuesday. Their topics, respectively, the Ludlow Amendment for war referendum, government spending, and communism, were on the Pi Kappa Delta subject, "Democracy—Or What?"

Creative Art Club To Give Prizes

For some ten consecutive years the California Intercollegiate Fellowship of Creative Art has published its "First The Blade", now shifting into its second decade, with this year's publication to be issued by Mills College in the spring of 1938.

This organization, founded under the direction of Professor Richard Borst of Fullerton Junior College in 1927, includes all literary clubs and students interested in artistic expression, especially in poetry. Since then "First The Blade", an anthology of student verse, has risen to a point of considerable interest during its years of publication.

Three prizes for outstanding poems will be offered as well as additional prizes for the best poems in each of the following forms: sonnet, narrative, free verse, blank verse, lyric, and French verse poems.

The Fellowship has chosen the English club of Mills College to publish this year's edition with Betty Campbell, a Mills senior from St. Louis, as editor-in-chief, and Dr. Sidney L. Gulick Jr. as faculty advisor. The Euclyptus Press of Mills College will print the volume.

Radio Department Acknowledges Aid of Merchants

Radio Technology department of the Stockton Junior College is indebted to Stockton merchants for their indispensable cooperation in donating equipment and ideas. Their help has been most welcome.

In taking an active interest in the school's work, these public spirited merchants have made possible a more rapid expansion of the course. Hild Electrical Co., 125 E. Main Street has donated several used sets, speakers, and radio power supplies that were used in building fundamental circuits.

Mr. R. C. Saxon, another contributor, has sent out large quantities of used parts, speakers, tubes, and sets. In addition, he has redesigned and rebuilt a tube-testing apparatus which has been placed at the disposal of the classes. Necessary part-testing equipment also came from Mr. Saxon. All the students in the department have benefited from the equipment and advice that has been given.

Deputations Group Presents Program

"What Christianity Means To Me As An Individual" will be the general theme of the S. C. A. deputations group who take charge of the Christian Endeavor and church meetings at the First Congregational Church in Martinez, Sunday evening. Grant Collier will lead a discussion in the High school group, and Irvin Grubbs will have charge of the young people's group. His topic will be "The Church and the World Today."

In the main evening service Collier and Grubbs will be the speakers and their talks will be generally on what they received in the way of inspiration at Asilomar. Harmon Ginn will sing a solo, and Mary Lompfrey will lead the devotional.

Before the services dinner will be served to the six members of the deputations group. Those who will attend are Mary Lompfrey, Helen Hall, Grant Collier, Harmon Ginn, Irvin Grubbs, and Elizabeth Lacy.

drama departments of the colleges disclose an exciting interest in this service of the Federal Theatre which has been hailed by many instructors as a significant contribution to American education.

Federal Theatre Aids Students

Attention all playwrights!! Here is some good news for each and every one of you, and this means you!

From way back in New York City comes word that the National Service Bureau, through its play department is offering the most directly motivating and energizing stimulus to the young playwright yet to be developed in this country, and it appears in the form of what is known as the "Living Newspaper."

Twenty colleges have already accepted the invitation of the Federal Theatre to cooperate in the extension of the "Living Newspaper," so a series of Bulletins is now in preparation which, on completion, will be sent to all colleges.

These bulletins will outline in detail the principle of the "Living Newspaper" which has given a new flexibility to the American stage. Thus far, initial reactions in the

Society Clubs Drama Music Section

COLLEGE INS AND OUTS BY DAFFY DILL

OUT OF A DIARY

Having imbibed freely of certain liquid refreshments, which, when in conjunction with the endocrine secretions of the digestive system, had peculiarly insoluble properties, and having found myself with the unusual inebriative reactions, I picked myself off the floor, peculiarly indignant at the scribbling of this manuscript. Nevertheless, being deeply inoculated with a deep-seated (yeah it is pretty broad), un-staggering devotion to my ever copy-lustful editor, I have sat me down to my usual grammatical convulsions. Whey!

THE OLD REFRAIN

1727 I'm not that kind of a girl.
1827 Ditto.
1927 Ditto.
1938 Ditto.—Ed. Note.

HILIFING

Jane Wolf entertained a number of her sorority sisters at a cocktail party prior to their Winter Formal last Friday night. Did Johnny Reese and Zeke Evans find Betty's purse? Rex and Bev missing each other by minutes. Rita says nothing happened—does she know? Michel Montgomery at long last missed a Mu Zeta dance.

Jude Sutherland marrying that scrumptious blonde this week end. Hallmark turned Princess out in the cold, cold night—to give refuge to the kitten that Princess treed. Most of the women in the U. S. are females. Charlotte Parker insists upon falling out of automobiles.

YOKE

Fraternity brother: "You can sit down now."
Newly initiated pledge: "Liar."

POME

Here's to the happy, bounding flea.
You cannot tell a he from a she,
For they both look just alike, you see,
But, he can tell... and so can she.

TODAY'S ETIQUETTE LESSON

Let it rain, let it pour
You can't stop it anyhow.

Semi-Formal At Epsilon Saturday

Virginia Chapman and Marge Nichols are completing arrangements this week for a semi-formal dance next Saturday night at Epsilon Lambda Sigma house on the campus.

For the occasion, an orchestra has been engaged from the Bay district. Dancing will be enjoyed between the hours of ten and one. Refreshments of cake and coffee will be served continuously during the last half hour.

Mrs. Ethyl Flack, house mother, together with several members of the faculty will also be present. Members assisting to make an outstanding affair are: Marguerite Etzel, Jane Stuart, Madge Hepburn, Dickie Jacobs, Jean Morgan, Lorraine Robinson, Helen Arbogast, Helen Baer, Carolyn Rector, Blanche Hook, Jane Jordan, Evelyn King, Kay King, Jean Morrall, Barbara Bower, Jean Miller, Marion Bach, and Elizabeth Avery.

Sierra Theatre

Wendy Barrie
Mischa Auer
Kent Taylor in

"Prescription For Romance"

—also—

'The Game That Kills'

with Chas. Quigley and Rita Hayworth

Evening Bags

Mesh
Rhinestone
Gold

REASONABLY PRICED

at
Chas. Haas & Sons
JEWELERS

Frats Choose Semester's Officers

In fraternal circles, the new year is being heralded by the election of new officers in the various houses. Sorority elections will be held in a few weeks. This far, election results are as follows:

George "Kip" Bralye, Pacific's representative to the recent conference of the National Student Federation of America, was unanimously elected president of Omega Phi Alpha last week. Gordon White, retiring president, presented him with the official gavel.

The new officer then installed the other newly elected officers. Those seated were Dick Patriquin, vice-president; Roy Berry, secretary; Forrest Darby, treasurer; Bill Shepard, guard; Trevor Griffiths, chaplain; Jess Gidley, recorder; Will Challis, house manager; and Art Irish, house reporter.

At Rho Lambda Phi, Frank Woods was unanimously elected president. From Pasadena, he is outstanding as an engineering major and a member of the senior class. Further elections will be held this week.

Nominations for officers of Alpha Kappa Phi were made this week and will be finally selected at their meeting next week.

Omega Phi House Has Dance Tonight

At the conclusion of the annual Band Frolic tonight, members of Omega Phi Alpha and their guests will enjoy an evening of dancing at the fraternity house.

Dick Patriquin, general chairman of the affair, is making arrangements for music and refreshments.

STYLE GAZING With Peg

Last Friday night Mu Zeta was very festive at their first formal of the year. The house was turned into a miniature night club for the evening. At the make-believe bar many stunning couples were noted partaking of the cokes and root beers offered.

Doris Marsh looked very sweet in her white corset formal made on extremely simple lines. It had draped sleeve effect, the only trimming being in a rhinestone accent around the armholes. Her escort looked very nice in the traditional tux.

Ruth Lombardi had on a striking dress of red taffeta, with tiers of ruffles from the knees to the hemline. The collar formed the short cap sleeves of the dress. Her escort was Bill Johnson.

Jean Westrum wore a white faille silk dress, with a very full skirt, and a tricky arrangement of gold lame diagonal stripes in the material. The dress was cut low in front with a strap in back. Ed Simonsen was her escort and also looked nice in his tux.

Jane Wolfe and Bob Adamina were as stunning as usual together. Jane in a Mustard colored gorgette dress, with a rhinestone girdle, and draped very low in front and back. She wore a rhinestone Juliet cap to carry out the accent of her girdle. Ajax was looking very handsome in his tux.

That more or less indifferent man by the name of Rolly Campbell was seen looking very nice in a dark blue tailored suit, blue striped shirt and a two-toned blue tie.

Another young man who has been looking nice is Danny Gasberg, wearing a very good looking light blue suit, with a blue shirt, and a dark blue tie. I like your blending of colors Danny.

While on the subject of colors was that nice to sport that red orange scarf with your lemon yellow sweater the other night Lew? You know things like that are kinda hard on the eyes.

LATEST STYLES In Dresses and Hats

Like Henry Ford—

We sell for small profits
We want to make only one dollar on Dresses and fifty cents on Hats. The rest of the profit is yours.

MYLITTLESHOP

310 W. Harding Way
Telephone 3764

DeCarli; Hull In Recital Sunday

An organ recital will be given in the College Auditorium next Sunday afternoon, January 16, at four o'clock by Charlotte De Carli, advanced student of the organ department. She will be assisted by Wesley Hull, tenor soloist. The public is cordially invited. The program will be as follows:

1. Grand Chorus in A flat... Faulkes Pastorale, from First Organ Sonata..... Guilman The Squirrel..... Powell Weaver Night..... Cyril Jenkins Dawn..... Cyril Jenkins
2. My Hope is in the Everlasting (From the Daughter of Jarius)..... Steiner Mr. Hull
3. Persian Suite..... Stoughton The Courts of Jamslyd The Garden of Iram Saki

Musical Sorority Initiates New Members

At a formal initiation Saturday, January 8, at 5 o'clock four new members were accepted into Mu Phi Epsilon, national honorary music society. A dinner was first held at the Little Gypsy Tea Room for members and initiates. This was followed by a program, given at the home of Miss Frances Bowerman, composed entirely of the new talent. The initiation was also held here.

Those who were taken into the sorority were Jeanne Weir, Alice Tilton, Norma Bentley, Virginia Sack, Ann Blundell and Ruth Barnes were in charge of arrangements.

Mu Zeta President



Miss Alinde Dohrmann, president of Mu Zeta Rho sorority, was among those receiving guests last Friday night in the rooms of the sorority house when Mu Zeta Rho held its annual winter formal, turning the house into a mock night club to carry out the theme.

Fireside Meets, Discussion For Students

A "round the fireside" discussion open to all students will be held Sunday evening from 6:30 until 7:30 by the fireplace in the "Y" rooms. These evening meetings have been started because of requests coming from the students for such a diversion. There will be a leader to start the discussion and the students will have opportunities to express their own opinions. Topics of present day affairs and problems will be used. There will be a short sing at each meeting and there will always be REFRESHMENTS. Anyone on the campus who is interested in such a get-together of students is invited to come and participate.

Brother Leo Talks On Happiness

Brother Leo of St. Mary's College spoke at the assembly yesterday morning on the subject of "The Art of Happiness", and was well received by a large audience of students and townspeople.

In Brother Leo's estimate, the important word in the title is art, not happiness. In part he said; "Happiness, like beauty, cannot be directly pursued. It is a by-product and reward of life. But art is a thing to which we must give conscious thought, and what is it? We might define art as good work well done, and the artist as an exceptionally good workman. This applies to the art of painting, to the art of acting, to the art of teaching, to the art of living. So when we speak of happiness we mean thoughtful and enthusiastic practice of certain rules of living which conduce to happiness.

"There are several such rules. We might mention two: One is moderation, nothing in excess. The other is to take the long range view in everything; in other words, to cultivate a sense of proportion. Ever so many attitudes of life we recognize as wrong and unwise because they violate one or both of these rules. All forms of intemperance, for example, including the intemperance of self-righteous fanatics, sin against moderation. And we exalt one aspect of life, or one subject of study, or one social theory, out of its proper place in the total scheme of things.

"Bernard Shaw says: 'Some men have minds like a looking-glass, they see what is directly in front of them, but they have no vision and no memory'. Necessarily they are the second class minds, and necessarily they are not the happy men and women, but just so many biting and scratching little animals."

Muriel Kerr To Be Soloist For Musical Club

One of the most beautiful and talented young pianists on the concert stage today, Miss Muriel Kerr, will be the soloist at the third concert of the Stockton Musical Club tomorrow evening. The program is to be presented in the High School Auditorium at 8 o'clock.

Music majors and all others who subscribe to the club will be admitted on presentation of their tickets. The description of Miss Kerr printed in the Philadelphia Enquirer "Genius of fire and steel and melting moods".

Gretta Gale Tells Betrothal To Evan Evans

During Christmas vacation, Gretta Gale announced her engagement to Evan Evans at a luncheon given in honor of Miss Jean Dinkelspeil. Both Gretta and Evan are former students at the College of Pacific. Evan was a member of Rho Lambda Phi. Gretta is attending business school and Evan is employed with a loan company in Oakland, where both of the young people reside.

Among those present at the luncheon were Faye Lovegren, Frances Hallmark and Mary Louise Bishop. No definite date has been set for the wedding, but it is expected to take place in the early fall.

Texas Warbler Gets the Job

A coed at Texas A. & I. college yelled at the psychological moment and as a result is soprano soloist in the college choir.

The director of the choir was walking dejectedly up the walk towards the main building one day, wondering where he was to find a suitable first soprano.

The coed, just then began yelling lustily to her roommate half a block away. A few minutes later she was running scales in the director's studio. Now she sings first soprano in the choir—all because she wanted her roommate to bring her a package of gum.

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Mu Zeta Has Formal Dance

Mu Zeta Rho was the scene of a formal dance last Friday night with members of the house and their escorts in attendance. Carrying out the color scheme of blue and white, the walls were covered with blue paper and white paper formed drapes at the windows.

Bob McCormick and his orchestra played from nine to one. An unusual event of the evening was a small bar where coca colas were served. Faye Lovegren together with Jean Westrum, Phyllis Liebman, and Frances Hallmark were responsible for the success of the affair.

Alinde Dohrmann is house president and Miss Ovena Larson is house mother.

How To Read A College Newspaper

These instructions on how to decipher, properly, the meanings intended by any undergraduate newspaper, are the fruits of two years of intensive effort. To be effective, they must be adhered to studiously, or else...

1.—Pay absolutely no attention to the headlines; they have nothing to do with the stories, and only the random thoughts of the men on the issue. Just disregard them.

2.—If you want a bit of real timely news, which is no more than two days old, look on the last page, lower left hand corner. It will be concealed in some advertising copy, but don't let that fool you.

3.—Every news story is to be read by beginning at the third line; that is really the first line. Then go back to the top line; that is the second line; under that you will find the third line. Using this system, read all the way down the column, if you can.

4.—Graciously and calmly ignore all peculiar words, relegating to linotypers ingenuity, and proofreaders' hangover.

5.—Kindly allow for the fact that all sports stories are at least five days old, and sixty-five per cent erroneous. If you must read these columns, just take in the opening paragraph; the remainder of the story is only elaboration, more paraphrasing in novel fashion.

6.—All names are invariably misspelled as a matter of routine business, especially if it is your own. Even the editor's name is distorted into some unrecognizable monstrosity. What chance has yours?

7.—If a story you are reading ends abruptly at the bottom of the page, forget it. That's the end of that new tidbit!

8.—Never rely on the date given at the top of the page. It's wrong!

—Medley via Pelican

BECKER VISITS MARTINS

Miss Rachel Martin, former Pacific student, will visit her home this weekend. Bill Becker, prominent Bernalillo and sports editor of the WEEKLY will also spend the two days at the Martin home.

Two Couples Announce Troths

Two engagements that have taken place recently on the campus are being announced among the students.

The first of these is of Miss Phyllis Ann Sterner of Women's Hall to Mr. Wilson Siemon. Miss Sterner is from Richmond, as is her fiancé. A sophomore student here she is majoring in dramatics.

Tentative plans include a marriage in July at the home of Miss Sterner's parents in Richmond.

Miss Edith Kidder and Mr. Dick Eaton are also informally announcing their engagement. The betrothal took place on Christmas day, although the couple plan to wait until both have finished school to marry. She is a freshman student here and he is a junior and a member of Alpha Kappa Phi fraternity. They are both from Fairfield.

Tau Kappa Holds Initiation Rites

Jean Strong, Rae Hungerford, Jean Walcott, Joyce Bovey, Vernice Pringle, Barbara Gammons, and Gladys Mae Hill were formally initiated into Tau Kappa last evening at a candlelight service. The house was decorated with yellow, orchid and white flowers, in keeping with the sorority's colors. After the initiation refreshments were served. Chairman for the evening was Alice Hall. Dorothy Dinubilo and Patty Mason assisted her.

S. C. A. Notes

By VESTA PINKERTON

Zionism received local attention last Monday when Miss Joyce Dunkerly led the Race Relations Group on a discussion of this influential movement.

Miss Dunkerly brought out in her discussion the facts and future aims of the Jewish world movement back to Palestine. Shortly after the World War Jews all over the world demanded that Britain fulfill her promise to establish a national Jewish state in Palestine.

The Zionist movement has been a subject for special investigation on Miss Dunkerly's part. Her study at Stanford enabled her to bring out the interesting bits of information which are oftentimes lost in a casual perusal of the Palestine problem.

Study of the Zionist movement will be continued at the next meeting of the Race Relations group, to be held in the S. C. A. rooms at 3:00 next Monday. Florence Sato is in charge of the group.

Vera Schmidts Passes Away

The staff of the Pacific Weekly wishes to extend its deepest sympathy to the family of Vera May Schmidts, who passed away last Wednesday.

SOCIAL CALENDAR

SATURDAY, Jan. 15—

Basket Ball Game
San Jose
Dress Rehearsal
Auditorium
"Mrs. Tanqueray"
Studio Theatre.

SUNDAY, Jan. 16—

Recital
Auditorium, 4:00.

MONDAY, Jan. 17—

Rehearsal
Auditorium
"Mrs. Tanqueray"
Studio Theatre

TUESDAY, Jan. 18—

Chorus
Auditorium, 7:00
Recital
Auditorium, 8:15

Little Theatre Rehearsal
Auditorium
"Mrs. Tanqueray"
Studio Theatre.

WEDNESDAY, Jan. 19—

S. C. A. Meeting
Anderson Hall, 7:00
Dress Rehearsal
Auditorium

THURSDAY, Jan. 20—

Student Dance
Gym, 7:00
Play
Little Theatre.

FRIDAY, Jan. 21—

Archania Dance
House
Play
Little Theatre
Alpha Theta Tau Reception
House
Basket Ball Game
Gym.

Winter Is Theme Of Archite Dance

The coming season will first be greeted on the campus by members of Archania at their annual spring informal next Friday night. Bob McCormick and his Swing Stylers will furnish music for dancing from ten to one.

Winter Wonderland will be the theme of the dance with fir trees around the walls and a subdued lighting effect. Blue and yellow, house colors, will form the color scheme.

Harold Dieckmann, who is general chairman of the affair, will be assisted by officers of the 1938 pledges, Monte Ray, Jack Collins and Clyde Dodge. All pledges will work on the committee.

Miss Patty Pierce, who is the house mother of Alpha Kappa Phi, will act as patroness for the evening.

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NOTICE!

Used or New copies of any of the Texts that are to be used during the coming Semester

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Skinner's—EDUCATION PSYCHOLOGY
Dashiell—FUNDAMENTALS OF GENERAL PSYCHOLOGY
Goodenough—DEVELOPMENT PSYCHOLOGY
Sprague—ESSENTIALS OF PLANE TRIG.
Carter's—COLLEGE ALGEBRA
Meredith's—12 HOURS OF HYGIENE
Sutherland's—PRINCIPLES OF CRIMINOLOGY
Lutz—PUBLIC FINANCE, REV. 36.

These must be in our hands not later than January 29th, if the best price is paid. After this date, we can only pay customary prices for used Book buyers.

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Track A-booming

Snooping around the cozy little nook in the gymnasium known as the office of the athletic department this week, ye olde snooper uncovered stray bits of sports fluff which may make readable copy. This is that strange time of the year when the sports page resembles a crazy-quilt (Boy, especially this one). Big blobs of basket ball augmented by smaller patches of hang-over football material, not-quite-ripe track, swimming and tennis dope, with a minimum smattering of intramural activity, make up the bulk of a collegiate sports page such as this. Not too occasionally, the advertisements provide the best reading on the page. This week is no exception.

Still, as we started to say 'way up there, there is something in the air these days besides that deadly feeling that always presages finals. First instance: Track enthusiasm. Both frosh and upperclassmen are beginning to show a little interest in the impending revival of the thinclad sport. Many have already signed up for the "classes" under Prof. Jackson.

Incidentally, we learned that the Professor will arrive on the local scene about January 25. All those interested in track will thus have an opportunity in between finals to get acquainted with the new mentor. Jackson, a veteran in the art of coaching track squads, brings a long, healthy record with him and looks like a fit Moses to lead the Bengals back to the cinder paths. He's been around, has this latest addition to the coaching staff, and he should be able to teach the boys the way around—that oval track.

So, if you future Charley Paddock and Jim Corsons (remember him?) don't have your signatures in for track yet, start foot-footing it now—for Doc Breedren's mortuary, and the sign-up sheet.

Grid Situah

When are we going to get the pigskin out of our hair? Still marching along the gridiron front, it's still comparatively quiet regarding Stockton support. Nothing definite came from last week's confabs between down town business moguls and college high mucky-mucks. As we have it now, the tenth sub-committee of the Chamber of Commerce special committee on helping Pacific athletics has to report back to the ninth sub-committee, which in turn has to present suggestions to the eighth body of assistant probers. Eventually the whole matter will get back to where it started, and then maybe we'll get some place.

However, the Babbits are on the right track, and while Rome wasn't built in a day, it burned in a H— of a hurry, so perhaps the C. of C. men had better sit on that tack. That is not meant in a sarcastic mood, but merely with the thought that IMMEDIATE ACTION is the key to the entire solution of Pacific's athletic situation. You see, downtown supporters, spring practice starts pretty quick and summer jobs are the crying need of C. O. P. athletes. Those are the things that would-be helpers of the Tigers must take into consideration. We think your plan is swell, Mr. Stockton Business Man, and it should go into effect as soon as possible to gain the desired result. Let's have it, men.

Dotty Stuff

The Chicago game is beginning to draw 'em already. Back to school have come three members of the 1936 Frosh grid squad, Dub Smallwood, Al Irwin, and Fred Ballew—all numerical winners on Corson's best defensive team. All seem to be 'in the pink,' especially "Dubber," the lanky end who has filled out to a solid 190. On the way, we understand, are several outstanding players from Sae. J. C., including a back named Joe Smith. Methinks there'll be a lot of guys named Smith around here before another semester rolls in. Tab for a toughie oncoming guard from Phoenix P. C., Prentice "Pete" Whitaker. He'll be needed as Jack Harrell is leaving for parts unknown. We don't quite get this Harrell case. A letterman, Jack was first in line for promotion at the guard spot opposite Tulloch, but now he suddenly pulls straps near the end of the semester. Tough. Another departur, probably is Dick Keeble, the Upper Lakes leaning tower, who has suddenly developed an Alaskan complex. Pushed into the background of the basket ball picture this year after winning his letter last season, the deer trailer has evidently lost the yen for casaba chasing. A potential great who once scored 40 points in a single game for Upper Lakes Hi, Keeble still has his best season ahead of him. Or will he?

RITZ THEATRE

"Manhattan Merry-Go-Round"

Phil Regan and
Leo Carrillo

—and—
"Living On Love"

JAMES DUNN

Senior Beef Trusters Meet Faculty Five

Bralye's Behemoths Tackle Puny Pedagogues; Roller Skating on Monday's Bill

"Blessed are the meek for they shall inherit—"

Just what the upstairs senior class has in store in the way of inheritance isn't known, but George Bralye, in the role of a hooster coach, promises that the weatherbeaten senior stooges will be on hand to grab off any and all honors when his charges tangle with "Jake" Jacoby's faculty basketballers next Monday night.

From the time when the present faculty members were running around in rompers and graying mama's hair, Pacific has held its faculty-senior class rowdy-rumpus as an annual affair. This year's legalized mayhem, departing from none of the glamorous halo surrounding its infamous ancestry, brings together the bested outfits yet gathered by their respective sponsors.

SENIORS CARRY WEIGHT

Bralye, mitey senior sage, has gathered together a team averaging no less than two hundred pounds from fore to aft, though it is rumored to carry a lot of extra ballast. Facing his bevy of thuglet scholars will be the most valuable, if least effective, array of encyclopedic physiques yet cast before an unsuspecting public.

"Iron Mike" Martinovich, playing his usual elfin game at forward, heads the senior roster, teamed with "Blackguard" Silva. A distinct advantage to the Seniors, is this dusky combination, when playing in the haze usually accompanying faculty activities. Flashing hither and yon in the center position will be "Fire" O'Hare, erstwhile gridiron rugger, while Green and Campbell will hold down their end of the floor in guarding the senior hoop.

Substitutes are few as Bralye is ever-ready to hop in the breach should one of his more fragile men be injured in the struggle. Bench warmers are expected to be Tom Rippey, Al George, Jerry Kietheley, Ben Alexander, and Gordy White.

Covering their activities with the ever-present cloak of pedagogical secrecy, faculty members have been going through nightly sessions, bringing into action both long and short range artillery. Registrar Corbin, having sponsored lessons in parabolic possibilities, claims the faculty to be in perfect mathematical trim. "Doc" Jacoby, having recognized the criminal traits peculiar to advanced undergraduates, has prepared his charges for almost anything, from maiming to wholesale slaughter.

EAR, EAR, JACOBY

Intrepid in their stand for faculty superiority, five brave men will face vengeful upperclassmen, lusting for blood after last year's defeat. Two former Pacific greats, Ralph Francis and Chris Kjeldsen, will form the spearhead of a week-shafted faculty five. Bolstering this combination will be "Loving Cup" Jacoby, featuring the double-wing style of attack. It is rumored the Pop Gordon is practicing "He's Ear, He's There, He's Everywhere" as theme song for "Jake" as he strives for d-e-a-r-ly-ear-ned points.

"Gutterball" Werner, Stockholm Swediswisher from the ole' country, will back up whatever is in front with his usual quiet determination. Previous to this free-for-all, no-time-limit main event some of Pacific's classiest skates will stage a hoop-rolling contest, with no holds barred. Dale Rose, Early Harvey, Al Liedstrand, John MacMillan, Marion Akers, Al Harkins, Wade Beckwith, and Dale Parlier promise plenty of laughs around at 7:30. Price two-bits.

FLASH! SCOOP!!!

THE WEEKLY has unearthed some vital news. Mac Shaw will take up the faculty standard if the going gets too tough.

stay? Stranger things have happened. A little birdie whispers that Dudley De Groot, of the lantern-jawed DeGroots of San Jose will NOT go to Hawaii this fall. Dud wants that Stanford opening more than anything else. It may not break for quite a while, but he's willing to wait. Chris Kjeldsen will have a good varsity swimming team this spring from the records of candidates Kries and Kinsner from Modesto J. C., Roy Cencirulo, Al Hokholt (last year's Frosh ace) and Bob Wilkinson, Phoenix Phis. This latter lad has stroked the 100 free in the very stylish time of 54.9. If Chris can only get him separated from spring football long enough, the team will need little bolstering in the crawl events. Tennis is the sport that has Chris perplexed. Varsity material at the moment looms scarce. Frosh prospects, with the sensational Banchio showing the way, appear to have heart soothing possibilities for the Blond Skandihovian. But then "Kjely" has enough to worry about. That Frosh cage squad is improving rather slowly, and the intramural program has been pushed off on the Dane's bulky shoulders, this semester. So once again Kjeldsen does double, if not triple, duty. Huzzah!

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Tigerlet Tossers Face Busy Hoop Weekend

Chris Kjeldsen's "Rambling Wrecks", otherwise known as the Frosh basket ball squad, face a torrid weekend of games starting tonight.

This evening, the Tibabes will mean-der up to Santa Rosa for a little casaba tete-tete with the Santa Rosa jaycee Cubs. After the former game is completed, they hurry back here to play host to a Sacramento J. C. group tomorrow night here.

Little is known about Santa Rosa. They usually have a fast, strong team that can handle much more than this year's Tigerlet aggregation has. The town and team up north are heated up and rarin' to go, so the immediate Frosh future looks gray and gloomy.

A BREAK FOR CUBS

Sacramento, on the other hand, boasting of one of the strongest casaba crews hereabouts, will be glad to fatten an already healthy average on "Kjely's" defenseless Cubs. A dim ray of hope crossed the horizon earlier this week when it was learned that Sacramento may split its Panthers into two groups, one going to Reno for a game there and the other coming to Stockton tomorrow night. If this be true, perhaps the Clawless Cubs may prosper yet.

Coach Kjeldsen has announced that his probable starting lineups for both contests will see a new face in the role of guard. Hagio Isami is the lad who will most likely break into the starting five at guard, thus depriving Howie Foss of a job. Completing the quintet will be Doug Vieira and Carl Monnie, forwards; Dale Halbert, center, and Sam Minasian as Isami's running mate at guard.

To date, the Tiger yearlings have lost three frosh while winning two. According to word from general headquarters, "Blonde God" Kjeldsen has a few niffies up his sleeve for his weekend opponents. Be that as it may, the Catlets have a pair of formidable foes to deal with come tonight and tomorrow night.

Introducing..... BENGALITES

With DANNY GASSBERG as go-between

PAUL RIPPON

"Desperate Paul" Rippon, the San Francisco Hotshot, is one of the new spark plugs in Ralph Francis' '38 casaba machine. Paul hails from 'lat little burg the other side of Oakland, across the bay. He was born, raised, and basket ball-bred there. Learned most of his melon manner at Galileo High School, and completed his studies at San Francisco J. C. before coming to the Tiger's lair.

Personally, the lad is a quick-witted and observant type. Sees, all, hears all, and tells nothing—but lends the tell-all attitude. Folks on the outside looking in might think him a wee bit broad in the upper regions. Do not be misled, fair looker-oner. Any apparent conceit on his part is merely the lull in his life, that and nothing more.

"Rip" stands five feet nine inches and is a husky chap for his size. One of the best ball handlers on this year's Bengal cage crew, barring none. Fast and shifty when chasing or cuddling the casaba, and a deadly shot on most nights. Will often whittle a taller man down to his size when playing the game of basket ball—so good is he of whom we tell.

PAT DUNLAP

If a tall, blonde, fancy-looking bloke steps up and taps you on the shoulder with a "How yo all," don't look now, but it's that lanky Missourian again... yeah, Pat Dunlap. Pat is the corking new center from Licking, Mo., who has literally swiped Bill Avery's berth on the Striped Cat quintet.

Coming from 'way back where the Muddy Mississippi waters lurk, Dun-

SPORTS

Edited By Bill Becker



Not the most puzzling enigma on the Bengal Varsity, but the biggest, is BILL AVERY. His work, like other Tigers', is expected to "pick up" soon.

San Jose Boxers Start 1938 Interclass Biffing

San Jose, January 13.—Boxing champions at San Jose State college will be crowned Thursday night, January 16, when the select battlers meet in the all-college tournament. With promise of another high-caliber boxing squad, Coach DeWitt Portal has lined up thirteen bouts for the evening.

The feature of the evening should be the light-heavyweight clash between Captain Stan Griffen, veteran of two years, and Pete Bolich, smashing sophomore hope. Griffen holds Golden Gloves, union P. A. A., Senior P. A. A., Pacific Coast Intercollegiate, California State, and Pyramid Belt championships, while Bolich has yet to lose a bout. He boasts a pair of "human battering rams," and is destined to go far in the boxing game.

Jackson Appointed Varsity Track Coach by College

Director of Athletics Bob Breedren officially announced this week that Earl H. Jackson, recently appointed Freshman track coach, will also handle Varsity duties in this sport. The arrangement whereby the new coach is to handle all track and field teams at Pacific this spring was made through the permission of the Stockton Board of Education.

Jackson will handle Junior College Physical Education classes in tennis, and sports as well as coach the track squads. With a record of more than twenty seasons of active coaching behind him, Jackson comes highly recommended for the important job of leading Pacific back to a place in the track and field world.

Three meets have been definitely scheduled thus far: Chico at Chico, March 26; California Aggies, here, April 7; the Far Western Conference Meet at Davis, May 7. Other meets will be scheduled in the near future.

Tentative meets with Sacramento J. C. and Modesto J. C. have been lined up for the Frosh trackbuds, but definite booking for the yearlings depends upon the turnout and development of the squad. While indications are that support is not lacking numerically, the real test, demonstration of ability, will come next month.

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Whoops!! Bengal Cagers Drop Two More N.C. Games

U. S. F. Takes Franciscan, 40-31; St. Mary's Easy Victor, 35-18

When the C. O. P. casabalers matched maple maneuvers with the U. S. F. Dons last Saturday, and lost, they acquired undisputed possession of all rights to cellar honors in the Northern California League. It was their second loss in two tries, and they took it to the tune of 40-31.

The only glory the Cats got out of the affair was a sterling second half in which they scored 22 digits to outshine and outclass the heralded Dons. This second half sent the Tiger hopes soaring for future conflicts, with the anticipation that they may have snapped out of their slumpish ways.

FOUL SHOOTING AGAIN

The Tigers managed to miss 13 of 24 free throws in assimilating defeat, which fact had the Bay sports scribs clamoring that this was the cause of their downfall.

However, loose first-half play coupled with extreme overanxiousness and tenseness on the part of the Bengal hoopers played quite an important part in the set back.

Paul Jaeger, center, and Tony Franciscan forward, were the leading Frisco culprits, nailing 14 and 12 points respectively. Mick Parsons again upheld the Orange and Black banner when he made a game effort to keep up with enemy sharpshooters by tolling nine units for his side.

THE BOX SCORES

Pacific	B	FT	P
Rippon, F	2	3	7
Parsons, F	3	3	9
Dunlap, C	1	2	4
Doyle, G	1	0	2
Kniveton, G	0	2	2
McWilliams, C	2	0	4
Hoffman, F	1	0	2
Koehler, G	0	1	1
	10	11	31

U. S. F.	B	FT	P
Franciscan, F	2	0	12
Baylaga, F	2	4	8
Jaeger, C	6	2	14
Guinee, G	1	1	3
Knifsen, G	0	0	0
O'Looney, G	0	1	1
Patton, C	0	1	2
	16	8	40

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No. Cal. Standings

	W.	L.	Pct.
Santa Clara	3	0	1.000
St. Mary's	2	0	1.000
U. S. F.	1	2	.333
San Jose	0	1	.000
PACIFIC	0	3	.000

RESULTS LAST WEEK

Santa Clara 42, San Jose 27.
U. S. F. 40, PACIFIC 31.
Santa Clara 44, U. S. F. 37.
St. Mary's 35, PACIFIC 18.

GAMES THIS WEEK:

Tomorrow—PACIFIC at San Jose. St. Mary's at Santa Clara.

Tuesday—San Jose at St. Mary's.

Pacific Blacks Cop Second In Local Loop

The Pacific Blacks won their second straight game in the Pacific Intrastate Basketball League by defeating Calaveras Club last Tuesday, 20-18.

The Blacks, composed of varsity substitutes Soper, Anderson, Keeble, Mac Donald, McWilliams, Finney, Dahl and Adamina, tackled the new entry in the P. I. B. L. at the Bengal Gym and were hard-pressed to win, mainly because of their own wildness. Hughie McWilliams, Red Bluff Blazer, snatched high point honors on the "Ethiopian" quintet with a six tally total.

Other league results Tuesday saw the Kyle Steels edging out the Blaney-Speckens Grooms, 39-33; Bell Telephone ringing up a 35-22 victory over the Y. M. I. Seconds; and Union Oil sinking the Stephens Sailors, 32-26.

P. I. B. L. STANDINGS

	Won	Lost	Pct.
Kyle & Co.	2	0	1.000
Bell Co.	2	0	1.000
Blaney-Speckens	2	0	1.000
Union Oil	1	0	1.000
Y. M. I.	0	2	.000
Blaney Speckens	0	2	.000
Stephens	0	2	.000
Calaveras Club	0	1	.000

SCHEDULE COMING UP

Tuesday, January 18th
7:00—Union Oil Co. vs. Blacks.
8:00—Frosh vs. Sutter Creek High.
9:00—Stephens vs. Calaveras Club.

Thursday, Jan. 20th
7:00—Y. M. I. vs. Blaney Speckens
8:00—Frosh vs. Placer J. C.
9:00—Bell Co. vs. Kyle & Co.



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Tabbycats Meow at San Jose

Pacific Tigers Claw Spartans Tomorrow

Three straight No. Cal. games on the wrong side of the ledger, the battered Bengals drop in on San Jose's Spartan swishers tomorrow evening, hoping for their initial conference win.

Ralph's Roisterers, slowed down to a walk by Santa Clara, U. S. F., and St. Mary's, are generally favored to make it four straight, although San Jose rates as probably the team's softest touch in the league. The Bengals have shown very little feeble attempts.

SAN JOSE FAIR

In Bill Hubbard's Spartan brigade, the Tabbycats are meeting a club that was classed as "improved" over last season, as they licked Pacific twice by comfortable margins. However, the Highlanders dropped their one and only conference tilt to Santa Clara, 44-35-23, if that means anything.

The Joseans, outstanding accomplishment to date is the 45-38 score to which they held Hank Luister and Co. of Stanford. Other games have been played against class C competition and have gone into the win column. The Staters finished in first place in the conference last year, winning three and losing five. They should do about that well this season.

Composing the Spartan first string are veterans Carroll and Thomas at guards, Radnich at center, and McPherson, a couple of fine ballers at forwards. Other San Joseans likely to see action tomorrow night include sophomore stars Henson, Kotta, Smersfelt and Hildson, reputed to be as good prospects as the Garden City school has ever had.

FRANCIS REBUFFED

What Coach Francis of Pacific do with his squad is problematical. Certain it is that some changes will be made in the line-up. It may be a wholesale alteration; it may be only a few of the current regulars. Mick Parsons and Hal Kniveton are cinches to play most of the game for the Tigers, although they may not start. Lloyd Hoffman and Hugh McWilliams are certain to see plenty of action, as are Bud Doyle and Ed Avery. Paul Rippon and Pat Dunlap may undergo a slight "rest cure" Saturday's embroglio.

It appears that if C. O. P. opens are to avoid following in the footsteps of last year's ill-fated Bengals, they'll have to snap through with a win at San Jose tomorrow evening. Otherwise there's no telling how far this thing may go, as Ralph Francis just can't take more without going in for cutting per dollies.

Doyle, Koehler, Wilson, Avery, Dahl and Dunlap also played but did not score.

St. Mary's B FT P
Rippon, F 1 0 2
McPhail, F 1 0 3
Jenkins, F 1 0 2
Minahan, C 2 2 6
Andrade, G 6 2 14
Meitz, G 1 0 2

14 7 35

Placer Beats Cubs

Chris Kjeldsen's gallavartin' basketballers romped up to Auburn last Friday to digest a 48-26 defeat at the hands of Placer J. C.

High point man for the Placer plunkers was Len Williams, snappy forward, who tanked 12 points. Dale Halbert tallied 10 digits for top honors on the Catlet crew.

Blue Ribbon Dairy Products

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Japanese Press

Needless to say the Japanese is one of the most curious of the world. Our own seems in comparison almost political control, is actually a distortion. From Shanghai Times' accounts of events which he has written as a letter damning Americanism as a "medium for but the right one, at the moment, is the most important of the country's problems. Not even good barbers in Japan were firing on the Japanese, who were being driven back into the White Sea. Strong was being used to had lent China all her power and so on. There followed a wordy barrage of rosette quotations. "Everything and anything is happening and anything is slipping here and there. The most horrible thing of backward steps by the Japanese, is the fact that they have broken through the denburg lines through five or six miles from Nanking. The row of mud