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Pacific Weekly, January 26, 1940

University of the Pacific

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John Hoobyar Is Soloist

Symphony Features Pacific Grad in Tenor Role Next Monday

Of special interest to veteran Pacificites, Stocktonians in general, and the present crop of pursuers of music on our campus, will be the presentation of John Hoobyar, talented graduate of Pacific in the class of '36 and now vice-principal of the Woodrow Wilson Grammar School in this city, as tenor soloist with the Stockton Symphony Orchestra which stages its third concert of the current series next Monday night in Stockton High School auditorium at 8:30 o'clock.

Hoobyar, while training here, was rated as one of the finest tenors ever enrolled in the Conservatory. He appeared before the student body and participated in many student musical functions. He will sing arias from Giordano's "Fedora," Puccini's "Tosca," and will finish off with the favorite, "Songs My Mother Taught Me," by Dvorak.

DEEMS TAYLOR'S BALLET

Writer, critic, linguist, artist, translator, editor, and radio commentator Deems Taylor's "Casanova" Ballet Music (opus 22) is without a doubt the most unusual, close-to-home work that the orchestra will have offered this season. However, in another sense, contemporary events in Europe may perhaps influence more interest in "Finlandia"—stirring, dynamic, pompous nationalistic tone poem by Jan Sibelius, undoubtedly to be put down in annals as one of the greatest composers of the 20th century.

Although Deems Taylor is far from being a composer of significant note as yet (if ever), or a nationalistic thinker in the musical mode, he nevertheless has one thing in common with Sibelius; namely, his works are difficult to classify because of the intensely personal idiom which finds expression in them. The music of both composers expresses their personalities, not their musical environments.

MUSIC REFLECTS MAN

The ballet music to be heard next Monday night reflects Taylor's personality (as far as hearing him over the radio or reading his books would indicate to the layman) to a "C." It's nothing "different," but merely brings to the ear what one might see in studying the face of a picked-at-random man-on-the-street. The instrumentation calls for a modified orchestra: strings, two flutes and piccolo, two oboes, two clarinets, two bassoons, two horns, two trumpets, one trombone, harp and percussion.

Two more works go to complete the concert—Schubert's "Fifth Symphony" and "Silhouettes de Carnaval," by Plick-Manglagall—which promises to be one of the best, in terms of subject matter, that Manlio Silva has concocted for some time.

City Council Has Visitors

The City Council meeting was visited by Dr. Harold S. Jacoby's class in Urban Sociology last Monday evening at the City Hall.

Following a short council confab the group visited the City Planning Commission offices—where Mr. Howard Bissell, Plan Consultant, lectured to the group on the problems, purposes, and principles of Stockton's city planning.

FINAL EXAM SCHEDULE

January 29 -- February 2

Class Ordinarily Meets:	Has Examinations:
Daily, M. W. W. F.	
M. W. F. 8:00	Monday 8:00-10:00
M. W. F. 8:55	Tuesday 10:00-12:00
M. W. F. 9:50	Wednesday 10:00-12:00
M. W. F. 10:45	Thursday 10:00-12:00
M. W. F. 11:40	Friday 12:00-2:00
M. W. F. 12:35	Friday 8:00-10:00
M. W. F. 1:30	Tuesday 8:00-10:00
M. W. F. 2:25	Friday 8:00-10:00
M. W. F. 3:20	Monday 2:00-4:00
T. Th. 8:00	Tuesday 2:00-4:00
T. Th. 8:55	Wednesday 2:00-4:00
T. Th. 9:50	Monday 10:00-12:00
T. Th. 11:40	Monday 12:00-2:00
T. Th. 12:35	Monday 2:00-4:00
T. Th. 1:30	Thursday 2:00-4:00
T. Th. 2:25	Friday 8:00-10:00
T. Th. 3:20	Wednesday 4:00-6:00
World Today (C.O.P.)	To Be Arranged
Mineralogy (C.O.P.)	Host, Hostess, and
Guest Problems (S.J.C.)	Wednesday 4:00-6:00
If any one hour course presents conflict in examination schedule, examination hours may be arranged between class and instructor.	
If examination is given in laboratory work, the examination hour corresponding to any of the regular laboratory hours may be chosen or it may be given in the last regular laboratory period.	
Courses given at 4:15 or 7:15 p. m. will have the final examination at the regular hour during examination week.	

CHINA CAN STILL WIN CONFLICT, SAYS KOO

S. C. A. Reaches its \$100 Goal by Donations From Audience

By LILLIAN SIMONSEN

"China's government has no place for fifty-five thousand students in her army!" commented Dr. T. Z. Koo at the First Presbyterian Church last Sunday. "Instead, these students are being urged to continue their education, so the future of China will be in capable hands."

Famous for his work in politics, education, and religion, Dr. Koo spoke to approximately 500 persons on "Chinese Youth Faces the Future," on behalf of the Far Eastern Student Service Fund drive which is being sponsored in this district by Pacific's Student Christian Association.

GOAL REACHED

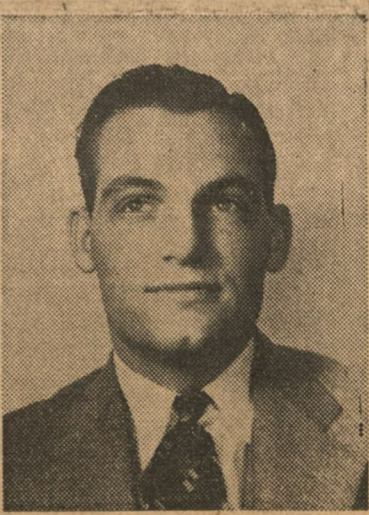
This district's goal of \$100, set by the S. C. A., was reached by the donations of the audience. An extra \$50 is asked from the student body during the three-day drive on the campus, February 19, 20, and 21.

Temporary institutions of mud and thatch have been erected in the interior for the students who have migrated from the universities on the coast. Dr. Koo explained that the students do not worry about tuition fees; instead, they worry about supplying their priced-raised food on their governmental allowance of from \$6 to \$8 in Chinese money each month.

Dr. Koo believes that China has a 50-50 chance of winning its war with Japan, as many resources have not yet been touched, and her credit with Great Britain, the United States, and Russia is still good. Also, the fact that Japan hasn't succeeded in importing enough soldiers to cover the vast expanse of land involved is another basis for the doctor's statement.

The slight soft-spoken Chinese had the audience in the palm of his hands from the time the Rev. W. W. Long presented him to the time Pacific's Bill Biddick thanked the doctor for his presentation.

DISCUSSES



CARL FULLER, varsity debater, participated in the discussion meeting on the subject of propaganda held at Stanford University last Saturday. He also will join other debaters in a presentation before the Lodi Women's Club next Friday.

Pulich, Fuller Trek to Stanford

While basketball remained as the main interest of the student body down on the Stanford farm last Saturday, a couple of debaters also wandered to the peninsula. It was an intercollegiate panel discussion on the topic of propaganda which drew Martin Pulich and Carl Fuller away from the sheltered folds of the Stockton campus.

ENTERTAINMENT
A number of schools in the bay area, as well as Pacific, were invited to attend the informal discussion meeting which lasted through Saturday morning and afternoon. The school's representatives were entertained in the evening at dinner in one of the Stanford fraternities and were entertained later, although in not quite such a receptive fashion, at the basketball game.

As a nice climax to final week next Friday, Martin Pulich and Carl Fuller will join with debaters Gregg Phifer, Claude Hogan, John Fanucci, and Bill Biddick in presenting a program for the Lodi Women's Club on the topic "Conservation of Human Resources." The discussion will center around the topics of education, crime, poverty, and their relation to governmental policies.

MIGRANT LABOR
On Tuesday night, Martin Pulich, Claude Hogan, and Elton Martin discussed "The Migrant Labor Problem" before the Stockton High School Civics Club.

Jitterbugs Steal Band Frolic

"Who's Who" and Why—Pacific Band Roster

Whether or no "Pop" Gordon's all-college concert band should indulge any longer in the more noble field of classic music seems to be about the most important issue aftermathing Pacific's Twelfth Annual Band Frolic which brought down the house-top, disrupted the theories of the human race regarding its sanity, palsied the constitutions of both 7 and 70-year-olds, and in general created more mass-panic than has heretofore taken place in the Conservatory.

SWING TRACED

"The reason for musical-jitters of the full-house mob that attended the bargain-counter show was the 'bugging' of 'Pop's' advanced plumbing and workshop boys and girls in Bennett's 'Africa to Harlem'—the reason for the human-violence that took place was the latter half of the night's entertainment—eight fantastic episodes of hilarity by campus sororities and fraternities. The winners: Alpha Kappa Phi's 'Gone With the Breeze' (or 'Is My Face Scarlet?') which carried off the first prize of \$10, and Omega Phi Alpha's presentation of 'Casey Jones' which took second prize of \$5.

Many compliments have been showered on "Pop" and his band for not only staging a sensibly-chosen, well-played program, but also for being very easy to look at as the curtains parted at the outset of the evening. Maestro Gordon modestly and justly calls attention to the inter-department cooperation which helped to make

(Continued on page 2, column 7)

Naranjado Will Have Directory

Introducing another new feature in the Naranjado, this year's publication will have a student directory and index, making it possible to find quickly pictures and information regarding individuals and organizations.

Present plans are to list the names and home addresses of all members of the PSA and faculty, with the numbers of the pages on which there is reference to the person. The staff in charge of compiling this information has not yet been appointed.

Although involving much additional work, the editor and manager of the Naranjado feel that the convenience and value of the directory and index will be appreciated by the student body.

From the applications received last week, Editor Bob Bastian has appointed the following editorial staff: Assistant, Beverly Wright; J. C. Bonnie Smith; sports, Bill Becker; women, Helen Cortelyou; organizations, Bette Flickinger; music and drama, Al Miller; portrait, Jim Holden. Staff writers will be announced later. Work will begin with the spring semester.

'Rosmersholm' Has Grays and Blacks

Norway's contribution to the "Nine Plays from Nine Nations" series opened last night in the Studio Theatre. "Rosmersholm," by Henrik Ibsen is the age old problem of a man straightening out his love affair with the maid of the house, immediately after the death of his wife. The play contrasts to the others given in this series in that the predominant colors are grays and blacks.

The previous plays have been a variety of colors. Paul Leonard takes the title role, and is supported by Joyce Wiggins, Bill Workman, Don McKinley, Bruce Moorhead, and Virginia Wright. The show plays tonight and tomorrow night at 8 o'clock.

Secrets of Writing Revealed

Carl Van Doren Delivers Final Lecture in Series, Hows, Whys of Writing

Final speaker of this season's lecture series will be Carl Van Doren, whose lecture entitled "How and Why Writers Write" will be presented in the Pacific Auditorium Thursday evening, February 8.

Carl Van Doren is one of the foremost American critics. In a long and active career he has earned a position of eminence in the world of scholarship and letters. Through his successive and sometimes overlapping roles of head master of Brearley School, teacher and lecturer at Columbia, literary editor of "The Nation and Century," editor-in-chief of the "Literary Guild," critic, novelist, biographer, public speaker and student of America, he has long been a dominant figure in American letters. During those busy years he has worked steadily upon his biography of Benjamin Franklin, and he has now completed it with the conviction that it is his most important work and the one most likely to survive. Chosen unanimously by the Book-of-the-Month Club, Van Doren's "Benjamin Franklin" is considered certain to take a permanent place not only as a standard work for students of American Colonial and Revolutionary history, but also as a fascinating volume for any one looking for good reading.

LEWIS COMMENTS

Carl Van Doren has already written the story of his life in "Three Worlds," a national best-seller, of which Sinclair Lewis said: "As nearly as any autobiography that I know, this book gives a notion of what things have been about in America since the war. It presents a sane and enormously talented American who has found our fields and cement canyons not haggard, but full of normal and exciting living."

Born and raised on a farm in Illinois, Carl Van Doren attended the public schools of Illinois and took his first degree at the University of Illinois in 1907. Later he took his Ph. D. at Columbia University, studied further in London and Oxford, and traveled extensively. On his return he became a member of the department of English and comparative literature at Columbia and continued lecturing there, in various ranks, for nearly twenty years. His Friday afternoon lectures on American literature were so popular that students who belonged to the class, and many who did not, would come far ahead of time to get good seats in the amphitheatre where he spoke.

WIDE SELECTION

Mr. Van Doren's career and writings have been given largely to making American literature better known to Americans. He has written many essays, short

(Continued on page 3, column 8)

PSA Card Sale Is Under Way

Precedent-Breaking Steps Taken to Preserve Unique Experiment

The Pacific campus this week-end awaits with anxiety the beginning of the tremendously important spring PSA card campaign.

Faculty members and student leaders see in the coming response to the campaign the answer to the question: Can student life exist on a unified basis under the sponsorship of two educational systems?

Meanwhile, the PSA card committee headed by President Ernie Atkinson and manned by Martin Pulich, Allen Breed, Bill Doyle, and Bill Biddick, announced the steps which they as representatives of the Executive Committee have taken as their response to the challenging and highly uncertain situation.

MAN TO MAN

Yesterday's assembly announcement by Prexy Ernie was the kickoff of the drive. Paralleling this announcement is the appearance of "Ex" Committee members in the Orientation classes. These speakers are both presenting the total picture of student extra-curricular activity and answering the questions of the "Frosh." Supplementing this personal approach will be the semi-annual student body letter, of appreciation for support to members and of anticipation of support for non-members.

BARNUM BLOSSOMS

After final-week has wrought its toll, the "Ad" building will gaily go Barnum: For the first time in student association history banners and placards for the solicitation of student body support will make their appearance in the halls and on the buildings.

Yet another precedent shattering proposal has come from the student leaders. They will roll up their own sleeves and proceed to sell the cards themselves. This will, of course, be for the convenience of off-campus, J. C. students, since the business office of the College handles the regular channels for other students.

As an added attraction for an already full social calendar (all the class dances as well as the Mardi Gras come this semester), the committee, with the help of the subtle V. P. Jane Jordan, has scheduled an additional student body dance to be held at the Coconut Grove February 16, to the music of Herm and his helpers. It is believed that this dance will encourage the early purchase of student association cards, since admission is by "PSA card only."

The sentiment of the committee, however, has not been so much the extension of privileges as the utilization of the privileges already available. It isn't "what can we give 'em," but "how to show 'em what we can give 'em."

The reader is advised to file this issue of the WEEKLY. Return to it in a month. You'll know the answer then that no one can know now: PSA student life—an aggressive unity or a sluggish disunity!

NO PARKING! RAIN OR SHINE
Present parking regulations, including closing the two main campus cross streets and forbidding parking on Science Lane, are in force rain or shine, emphasized Martin Pulich, chairman of the Student Affairs Committee.

The last Executive Committee meeting found members in agreement upon this question, voting to enforce this regulation. Prohibition of parking and driving through the campus is in force between the hours of eight a. m. and four p. m.

WANT MORE VACATION?
Students now in the Junior College are expected to complete their registration for the spring semester today and tomorrow. This announcement was made yesterday by L. L. Windmiller, registrar of the Junior College.

Those who pay their fees and file their registration books will not be required to be on the campus Monday and Tuesday, February 5 and 6, classes not beginning until Wednesday, February 7, at 8:00 a. m. Students who register promptly can thus get in a few days of vacation, it was pointed out.

Rather ridiculous—finals—when given intelligent consideration. All this wild wrangling over nothing. It all ends the same way. Thrown out of college by graduation or flunk. We're the victims of a system, held in line by a dead hand of the past. The word final is from the Greek or maybe the Roman. Parentage doesn't really matter, for all agree that it should be returned to them. Even the local inquisition committee agrees after a week of persecution—especially when surrounded with stacks of blue books—a pot of coffee—and a deadline. Who's persecuted anyway—student or faculty?

In the Final analysis no rules ever apply to finals, but certain generalities are advisable. Get books. Many books. The more books the less knowledge the D. A. R. can obtain. Maintain celibacy. No femmes and no men equals peace—if not contentment.

Only a week, so grin and bear it. Then it's back to the normal pace. At least some of us are not removed by the purge. Some people never learn.

Let us, therefore, keep before us whatever will contribute to peace and the development of one another.—Romans 14:19.

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Join

The Stockton Board of Education has chosen to insist that a compulsory student body fee for Junior College students would violate the principle of free democratic education more in California than it does in great state universities throughout the East and Midwest. By its action it has deprived hundreds of Junior College students of the privilege of participating in so-called "extra-curricular" activities whose value the Jaycee students who remain outside the PSA fold have evidently not yet learned to appreciate.

Confronted by this curb upon their activity schedule, the Pacific Student Association has not yet decided to give up the struggle for what it considers the good of the individual student, whether of the Senior or Junior College. So, starting yesterday, the PSA Executive Committee began persuading Junior College students to belong to what they should consider it a privilege to join—student body activities ranging from athletic events, through cultural events (we dare not include the WEEKLY in this category), to campus politics. Basic reasons for PSA persistence are interesting.

(1) The combined student body, including a public Junior College and a private Senior College, is an experiment attracting the attention of educators throughout the United States. Should this experiment fail, it would indicate a lack of flexibility and adaptability on the part of either one or both of the major parties concerned. The PSA is anxious for this not to happen.

(2) A joint student body is to the advantage of both colleges. The Junior College brought additional numbers to the slim Senior College enrollment. The Senior College has maintained and provided equipment for Junior College athletic teams, assemblies and other activities. Without C.O.P. sponsorship, it is safe to say that no Stockton Junior College team could have enjoyed half the facilities it did.

(3) Direct ancestor of the Pacific Student Association was the Associated Students of the College of the Pacific, an organization covered with the ivy symbolic of age and tradition. In that simple statement is covered a half century of history, history fraught with victories, defeats, success, failure—a record of collegiate accomplishments.

Junior College students admitted into a share in that tradition take on automatically a bit of the flavor of the oldest collegiate institution in the state, not one of the youngest. Partly because of the great background to which they feel a kinship, many Jaycee students have been all too glad to be able to participate in the PSA activities, to wear the colors of the orange and the black, to follow in the C.O.P. tradition.

Ten dollars is the cost, now the time, and let's hurry! Be sure at registration time to join YOUR organization. Only thus can it continue to support you and your activities.

Quiet

The usually more or less hilarious college student now inhabiting the College of the Pacific campus should quiet down a bit next week before the onslaughts of the for-a-short-time omnipotent college professors. It IS finals week, isn't it? Good luck to you, if there is such a thing as luck floating around the etheral atmosphere these days.

Especially profound should be the silence of the College of the Pacific library as the 1600 odd students of Senior College and Jaycee alike knuckle down to the serious business before them. Unless a greater calm than has been the rule in past weeks hits the library all of a sudden, many a serious student will find it difficult concentrating in the dark days ahead.

So here's a plea to you and me—let's cooperate! Maybe if we respect the other fellow's wish to study when his toughest final is just an hour off, he'll do the same for us a bit later on. How about a little reciprocity on your own campus—you keep quiet when others are studying, and they'll do the same for you?

10:45 Tuesday

Though many a PSA'er seems never to have realized the fact, and though he may never choose to act upon it, 10:45 on Tuesday morning is the Chapel hour for the College of the Pacific.

Whether or not you may individually wish to take part in the inspiring service presented in the Conservatory auditorium, you can certainly aid those who do by not breaking into their services with noisy disturbances, whether unmeaningly or not. Last week two factors combined to annoy attendants at All College Chapel: (1) some students were practicing, despite strict prohibition by the Conservatory authorities, in the practice rooms upstairs in the Conservatory; (2) others tramped into the auditorium with heavy foot, never realizing that Chapel services were in progress, and upon realization either turned tail and ran or whizzed through the auditorium with a maximum of noise and a minimum of consideration.

Again the answer is simple. Thoughtlessness must be replaced by thoughtfulness. Only so will the Chapel service continue to fill its high place in student life on the College of the Pacific campus.

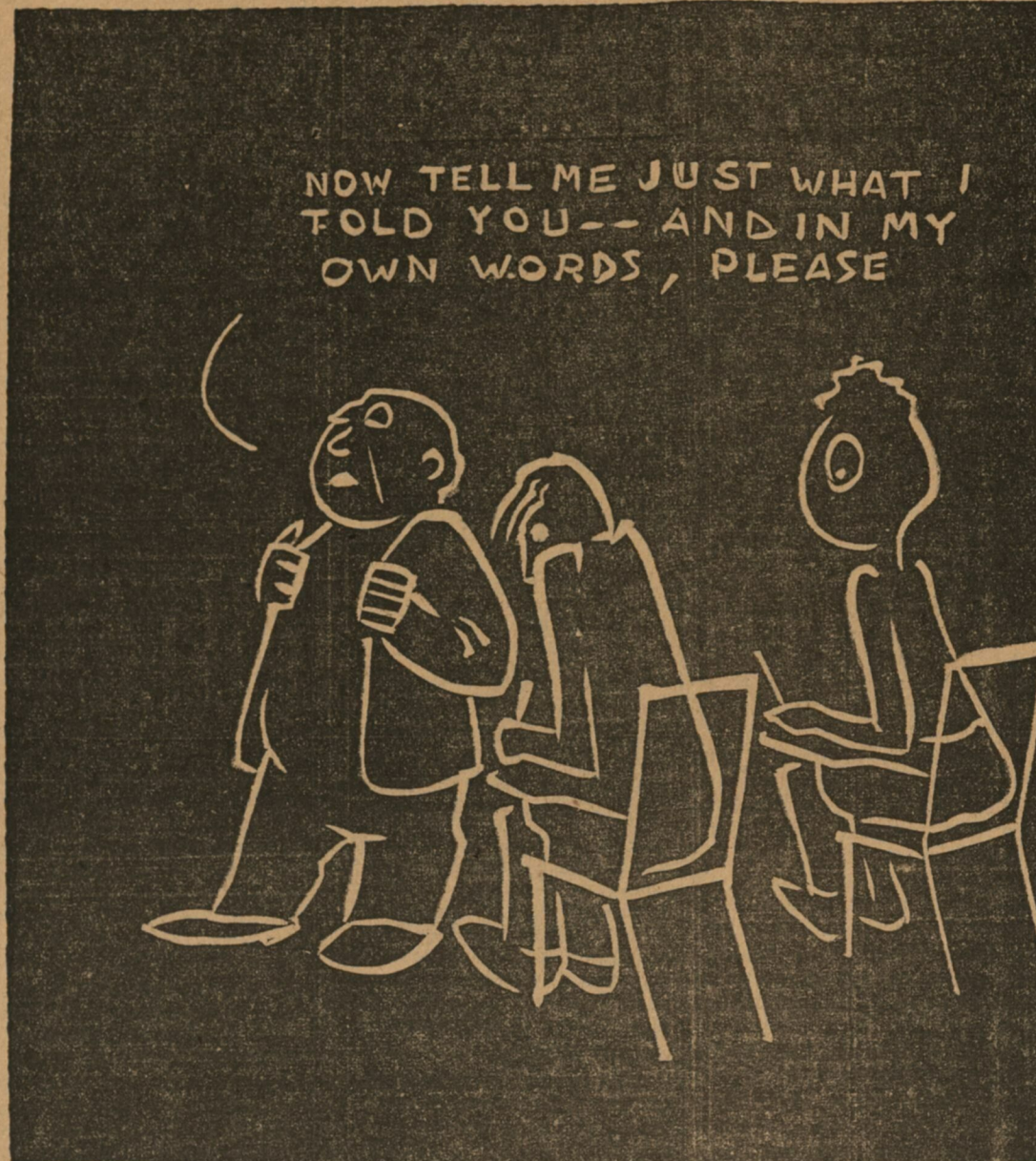
FEATURE



EDITORIAL

—By BASTIAN

TURN ABOUT!



WHEN YOU Read--

By GLADYS HUGHES

This week we bring to your attention three of the more interesting recent novels. They vary greatly, but each contains the proper ingredients for dispelling those term-paper blues. Give yourself a treat and take it easy with one of these next week-end.

NO IMPROVEMENT

First on our list is the most recent novel of that distinguished young English author, Richard Aldington. The book is called *Very Heaven* and gives Mr. Aldington's viewpoint on the plight of the young intellectual in the modern world. Certainly poor Christopher is a most unhappy and dissatisfied being, but the promise of the future makes Chris' search end on a note of hope, even though his prospects are no better at the end of the book than at the beginning.

Read this one for fine, sensitive prose, written by a modern master. The story will interest you, but the ideas set forth will do more than that.

Next on our list is *The Patriot* by Pearl Buck. In this, her latest Chinese novel, Mrs. Buck attempts to reveal the essential differences between the Chinese and the Japanese. The hero is a Chinese boy who marries a Japanese girl, and their story is the tragedy of those who find themselves divided by war. It ends uncertainly with a promise for a future of happiness, perhaps, when the conflict ends.

Read this one for a marvelous comparative study of the cultures of China and Japan, as well as a vivid picture of what the war in China is doing to such racial intermarriages as the one pictured in the book. It contains enough excitement, plot, and beauty to satisfy the most critical lover of those qualities.

SHINING KNIGHT

Last on our list is "Young Dr. Galahad" by Elizabeth Seifert. For those of you who enjoy novels with a hospital background this will be a perfect selection. Those who want social significance in their novels will be happy, too; for this is the story of a Galahad-like young physician who, in his first job, runs into the seamy side of medicine with great violence. Working in a private hospital under a surgical and administrative genius, he fails to evaluate in its proper place the provincialism and narrow-mindedness of a prosperous small town population... and nearly brings himself and the hospital to ruin.

Read it for a very fine study of the recent-graduate physician of today and the problems he faces. Of course, there is a love story, too, for the romantic-minded, but we feel this book has much more to offer than mere romance.

Next time we meet... The Short Story.

RE-ELECTED

Gregg Phifer was re-elected editor of the PACIFIC WEEKLY for the spring semester at a meeting of the Publications Committee last Friday.

TIGER RAG

By GALEN HARVEY

I was talking over the garden situation with one of the gardeners this week, as I do from time to time, mostly in admiration for the wonderful work which has been done here by the gardeners and student workers. Much to my dismay I heard that either students or pranksters have been robbing the camellia bushes outside of Anderson Hall of their blooms.

Despite the fact that these bushes are valuable, I found out that however picked the flowers did so with little care of the bushes, many of the branches having been carelessly torn from the main stems.

I think each one of us like flowers well enough to take it upon ourselves to look out for these vandals and report all persons seen fooling with the flowers. Let's give our flowers chance to live and bloom, and others too, might enjoy the beauty of our already famous campus.

Folding Money for Seniors

New York, Jan. 5.—The editors of *Vogue Magazine*, a Conde Nast publication, have just announced a photographic contest for seniors in American colleges and universities.

The contest offers two career prizes—one for men, one for women—consisting of a six months' apprenticeship, with salary, in the Conde Nast Studios in New York, with the possibility of a permanent position on completion of the period of apprenticeship. In addition, eight cash prizes and honorable mentions will be awarded.

Independent Hires 'Stub'

The Stockton Independent will be represented at the College of the Pacific and Stockton J. C. by Galen "Stub" Harvey. All organizations, fraternities and sororities wishing publicity in the columns of the Independent may communicate with "Stub" at Archania.

LIBRARY GIFT

An important gift to the library is the recent donation of forty volumes by the German Consulate of San Francisco.

The books include the works of famous German poets, novelists, and philosophers. Many volumes are dedicated to research and to the history of the German people.

The gift was made to the library as a gesture of good will by the German Government. The library also hopes to have donations from the French Government.

RUG CUTTINGS

By Sapiro

Well, Artie Shaw is back in the States after his rest in Mexico. And, of all things, the erstwhile swing king is nursing a broken leg that he refuses to say anything about. Rumor has it that Artie suffered the injury while rescuing somebody from something someplace, but don't quote us. Now's the time to keep an eye on the kid, 'cause he's just about due to start work. Artistic temperament or no artistic temperament, Artie is too much in love with swing to stay out of the game for any length of time.

BLACK CAT?

The Casa Loma band is in the midst of a hard luck streak. Two weeks ago, Frankie Zullo, 26, the Crew's first trumpeter, died suddenly of a sinus infection. Zullo's loss is a great one to the band, for he was one of the most solid lead men in the game as well as the sparkplug for the whole outfit. Another bad break for the band concerns Sonny Dunham leaving to start his own combo. Dunham is the guy that plays those terrific trumpet licks in "Memories of You" (on Decca). He also doubles on trombone, which gives the band their beautiful four trombone effects. All in all, Sonny is going to be a hard man to replace, and Glen Gray probably isn't too happy about the whole thing.

While we're on the Dunham subject, it's interesting to note that this marks his second venture in the band-fronting business. When your Cutter started this column two years ago, the band world was agog over Sonny's quitting the Gray groovers to go on his own.

"Well, after a short time, he was back with the old band, and, just to make it binding, he made a statement to the effect that it was swell to be back in his old chair pulling down a steady wage. It was noised about the Sonny lost close to \$20,000 on the deal. You can't say that he scares easy, anyhow, since he's really coming back for more. Or else, maybe he has another twenty G's saved up. Which puts us in mind of a recent remark by one T. Dorsey, who, they say, plays quite a mess of t-bone. "A man is foolish if he hasn't got \$50,000 when he starts out as a band leader."

JITTER-RACKET

Glen Miller's recent airings for Chesterfield are definitely worth listening to. The greatest fault with the show is no fault of Glenn's, but something ought to be done about those darn jitterbugs. They make such a racket that it's almost impossible to hear the band over the uproar. Anyhow, if they quiet down, the Miller crew is plenty solid underneath it all.

C.O.P. Grad Cops Honors

F. Melvyn Lawson, graduate of 1936 and past president of the College of the Pacific Alumni Association, has been selected as Sacramento's outstanding young man of 1939 by a group of prominent Sacramento citizens representing the Junior Chamber of Commerce in that city.

The United States Junior Chamber of Commerce distinction was presented to Mr. Lawson at a banquet in the Hotel Senator last Tuesday evening. In addition to writing a number of magazine articles and book reviews, he is the author of a textbook, "Our America, Today and Yesterday." The book is considered an outstanding one on American history.

Mr. Lawson is vice-principal in charge of instruction at the Sacramento High School. He is a member of three academic honor societies, Phi Gamma Mu, social science; Theta Alpha Phi, dramatics; and Phi Delta Kappa, education.

Town Meeting Pauses for Finals, Too

Fourteen students attended the Town Meeting which started at five-thirty yesterday in the S. C. A. rooms. "Should the President's National Defense Program Be Adopted?" was discussed by four speakers, during America's Town Meeting of the Air. Speakers were Major G. F. Eliot, Representative Melvin J. Maas, Oswald G. Villard, and William T. Stone.

The Town Meeting of the Air group will not meet next week. All those wishing to attend the February 6th meeting must sign up on the bulletin board in the S. C. A. living room before February 5th.

Williams College has established a new course on basic Latin-American problems.

Band Just Goes to Town

(Continued from page 1)

the Frolic the most successful yet.

WHO, ME?

Here is the complete 1940 roster of Bengal indoor-tooters under Coach Robert B. "Pop, Ton-and-a-Half" Gordon, exponent of hammock-swing:

(Note: weight, height, and race questionable; only playing positions and non-de-plum given.)
Piccolo: F. Hennold ("Hobbed").
Flute: F. Hood ("Rough-house Kid"), F. Hennold (ditto), J. MacDonald ("Parker").
Oboes: G. York ("Big Town"), P. Rice ("Beast-like").
English Horn: G. York (ditto).
E-Flat Clarinet: N. Lamb ("Woolly").
B-Flat Clarinet: A. Holm ("Synchopated Kid"), T. Helm ("47 Varieties"), H. Du-Praw ("Grenady"), R. Berry ("Raggy"), H. Tovan ("Swinger"), J. Gordon ("It's Pop Who Pays"), A. Franklin ("Death Valley Romeo"), E. Miller ("Fly-by-Night"), B. Bennett ("Joan"), F. Tappel ("Throttle"), M. Watson ("Puggy"), W. Burton ("Burpin"), E. Ward ("Slap-Bass"), J. Clark ("Dooser"), T. Tuttle ("Slim"), F. Hamby ("Porky"), ("Double"), L. Whitehead ("Light-Head"), D. Hollingsworth ("Mama's Boy"), L. Hart ("Throber"), W. Kirkman ("Curly").

Basoons: G. Long ("Censored"), G. Carlisle ("Butcher"), J. Blakie ("Lover-Boy").
Saxophones: R. Gardner ("Blacky"), W. Lampkin ("Brute"), F. Fursel ("Doc").
Cornets and Trumpets: S. Rutherford ("Hotcha"), E. Lancelle ("Shorty"), S. Smith ("Wavy-Locks"), Z. Kammer ("Kodak"), L. Fulton ("Toby"), R. Jones ("Blondie"), E. Conner ("Coldspat"), C. Brad ("Low-Brow").

French Horns: L. Whittier ("Busy-Bee"), J. A. MacDonald ("Bruiser"), J. Edinger ("Neway"), D. Robinson ("Mac"), F. Tappel ("Donald Duck").
Trombones (the Donald Duck Boys): F. Auch ("Dutchy"), E. Littleton ("Greek"), E. Broadley ("Iron Lung"), G. Rotsch ("Major"), F. Williams ("Mike"), F. Dedrick ("Dentice").
Baritone: G. Harter ("Leather-Lip").
Euphonium: J. Lovelace ("Valentine").
Basses: J. Giovani ("Mussolini"), B. Harvey ("Fatty"), D. Looney ("Two-Bits"), H. Ross ("Off-Beat").
Chimes: A. Keeher ("Little Mary Mix-up").
Tympani: J. Grey ("Lambie-Pie").
Percussion: N. Cohen ("Peanuts"), A. Pack ("Time-on-My-Hands"), D. Jones ("Swat-Swat").

And speaking of Betty BETTY VAUGHTER was on the receiving end of a dozen red roses last week end. The almost matched the color of a well-known station wagon round school.

Spring chickens are usually popular but they couldn't compare to the popularity of adolescent hen, owned by HELEN CORTEYOU. She called him Fritz but we suggest Fritz in honor of the donor of the gift. If it isn't a hen, it looks as though sorority circle can do away with alarm clocks next semester.

MARY RANNEY seems to be doing very well with a task Packard and its owner, not mention the huge dog which seems to go with it.

AH, SPRING... OH, NUTS

Well, Spring will soon be in our blood again, bringing with it those lazy warm days when there's a certain something in the air (some people call it love), and students suddenly get in for astronomy on Stadium Drive. It won't be long before the campus will blush anew with camellia blooms and the odor of fruit blossoms and daffodils, and new mown grass will permeate the grounds and make students wonder anew just what text books and classes had been invented. It's best to study now while it's raining, 'cause a few months you'll join thundering herd that can't nothing but smell the flowers. Ah, Spring, Ah, Love, ... OH, NUTS.

FOOEY ON FINALS

A word of advice for the night before finals.
Go cram on your history and learn all the dates.
Of battles prolonged and blood.
Here's for more power
(At least for an hour)
While you pretend that you study
Pretend that you're learning that you can
That you're confident that you get through...
Forget all discretion
(Just make an impression)
For everyone else does it too
Ya Can't Wait

LINK

GOOD FROLIC

It seems as though the Bengal Frolic skits were twice as good this year as ever before. After hearing that judging was based upon applause, we're sure to find a paid mob planted in the auditorium next year with a room left for an audience.

Special congrats go to Rhizome and Omega Phi for a clever working-out of their ideas, and to Epsilon for a good take-out "Life Goes to Pacific" with out a doubt "Stagg never was anything like it in Chicago."

CHIT-CHAT

BETTY DAHLGREN seems to be seeing Les of a certain party these days. What's up, Betty?

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One Moment, Please

(Continued from page 1)
did themselves on that "Jung" to Harlem" killer, with Art Hooton blowing "a neat mess" of clarinet and "Congo" cornet whacking the hides to a foaming well, as they say up on Lexington Avenue... Skits, we thought were below par. Also, we suggest a check on that applauding machine.

If you are an Ibsen fan (like us) you'll find time to squeeze in somewhere between term papers a viewing of Audrey Krummow's version of the Norwegian master's "Rosmersholm" in the Studio Theatre tonight and tomorrow. The grapevine has it—surefire.

Fashion Parade Viewed by Assembly

Four classes participated in the fashion show given in yesterday's assembly. Students from Mrs. Corry's two Clothing Construction classes of the Junior College, Miss Corrog's Drafting and Draping class in the Junior College, and Mrs. Garrigan's Advanced Clothing Construction class of the College of Pacific modeled clothes they had made in class.

Rosalie Trevarro took the part of the shop owner while the following girls paraded before the audience to piano accompaniment: Dorothy Fitzgerald, Betty Fullerton, Betty Harkness, Eloise Lambert, Edna Podesta, Lily T. Keda, Gretchen Geisler, Nickie Fiecovich, Elizabeth White, Mary Rice, Adelaide Weinstein, Mary Jane Arpanasin, Polly Parsons, Mary Jean Strong, Frances Graham, June Huff.

Men's clothes donated for the occasion by Yost Bros. were modeled by Pat Dunlap, Bob Kientz, Doug Campbell, Don McKinley, Roy Phillips, and Bob Wentz.

Williams College has established a new course on basic Latin-American problems.

The Town Meeting of the Air group will not meet next week. All those wishing to attend the February 6th meeting must sign up on the bulletin board in the S. C. A. living room before February 5th.

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TIGER



By BOB CONAWAY

Lenahan, Higgins Top Scorers

Rogers Sinks Twenty-One Free Throws to Lead

HUMBOLDT STATE TEACHERS COLLEGE is dicker for a berth in the Far Western Conference. And it will, in all probability, be admitted. This is the final proof that what a few years ago was a powerful league is now only a hollow shell.

San Jose State, envisioning riper fields, quit the Conference several years ago; Fresno considered the same action, was content to play a limited number of Conference games and schedule strong independents; recently the University of Nevada, tired of playing small-time teams, also renounced its Conference affiliations.

PACIFIC TO FOLLOW

Now the question is "When will Pacific, in regard to its football team, become cognizant of the potentialities in play as an INDEPENDENT, as opposed to the non-productive Conference entrants?"

A restricted form of Conference competition would serve in place of the present schedule which calls for four games. Fresno found it to its convenience to remain in the league probably because of its track squad. With only two Far Western football games, the Bulldogs demonstrated their superiority; yet saw a team which they had ignominiously defeated 45-0 win the crown.

And speaking of Fresno, that school has long dominated the track and field contests in this area and is a favorite to recapture the Conference title. If the schedule is any measure, the Bulldogs anticipate a great season. Their ambitious schedule includes the important Coast meets (many of which are held in the Raisin City) and the NCAA meet in Minneapolis.

BASEBALL OR NO?

The baseball question is again tabled. It is pitiful that a recognized baseball city, as Stockton, cannot support a nine in the college. Once established, the national pastime would be certain to enjoy success. If sufficient funds are not forthcoming next semester, it might prove advantageous to approach civic leaders and clubs in an effort to find a fan willing to help establish a baseball squad.

If this game cannot be initiated without jeopardizing the already-established spring sports, we are naturally opposed to it; however, there is the possibility that such establishment, made only in an introductory phase this season, would mushroom into a sturdy growth the following year.

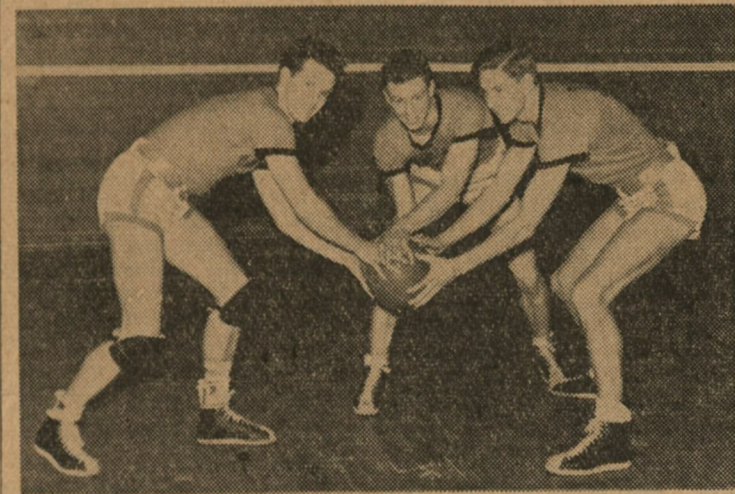
The College of Emporia was the first U. S. college to receive a Carnegie library.

Pacing Pacific scorers, cocky Les Lenahan has rung up 80 points to lead his nearest rival, Ethan Higgins, by 8 digits. Guard Bob Monagan is third in the list with a total of 67 tallies. Notable is Kenny Rogers' feat of dropping 21 free throws through the net, to lead in that division. Most consistent exporters of fouling are Monagan and Center Carter Dunlap, each having committed 21 personalis.

The following results do not include the Don encounter of last evening.

Player	Field	Fr.	Thrs.	Per.	Total	Av.	Pts.	Game
Lenahan, L.	37	6	15	80	7.25			
Higgins, F.	30	12	13	72	6.55			
Monagan, G.	22	5	7	49	4.44			
Kelly, F.	28	11	21	67	6.09			
Rogers, C.	12	21	10	45	4.09			
Dunlap, C.	11	5	21	27	2.44			
McWilliams, G.	6	12	7	24	2.87			
Henning, C.	8	2	7	18	1.87			
Dahl, G.	5	2	11	15	1.50			
Adamina, G.	4	2	5	10	1.00			
Norton, G.	3	2	3	8	2.00			
Brownell, F.	1	2	1	4	.50			

SOPHOMORES



Above are three sophomore basketball players who should provide foundation of Bengal hoop squads for several seasons yet. They are LES LENAHAN, who is currently leading the scoring brigade; KENNY ROGERS, fleet-footed center who is a favorite to capture the Bravo-McKeegan award for his foul-shot percentage; and BOB MONAGAN, ace guard and sharpshooter who holds third highest scoring position.

W. A. A. Action

The biggest upset of the ping-pong tournament resulted when Stewart Browne, seeded player number one, lost to Dave Mathews, number eight of the seeded players.

In the semi-finals, Wayne Benson played Viole Graves and Cordner Nelson competed against Dave Mathews. The two winners of the semi-finals will each receive a trophy. The finals are scheduled to be played sometime today.

No W. A. A. meetings will be held until next semester.

St. Joseph's College has discontinued football as an intercollegiate sport.

A. T. Bawden Speaks for Principals

Dr. Arthur T. Bawden, chairman of the division of natural science in Stockton Junior College, has been asked to speak at the annual conference of California secondary school principals, Long Beach, California, March 18.

MANAGER

James Catterall, former dash man, has been appointed senior track manager for the coming season. Jimmie, who has had previous track experience, was accorded the privilege by the Board of Athletic Control on the recommendation of Coach Jackson.

Dons Defeat Pacific, 38 to 35

Bengal Sports Page

BOB CONAWAY, Editor

STANFORD WALLOPS BENGALS

Close First Half Turns to Rout

After holding Stanford to a half-time lead of 21-13, the Pacific defense suddenly fell to pieces in the second half and the Cards pulled away to wallop the Tigers 60-36 at Palo Alto last Saturday.

PENN SPARKLES
Bob Penn, a substitute center, Leon LaFaille, a speedy, sharp-eyed forward, and Ken Davidson, a heady guard, led the Stanford attack. The 6 foot 5 inch Penn not only was the game's high scorer with 15 points, but continually broke up Pacific's offense by his control of the rebound. LaFaille and Davidson scored 13 and 10 points respectively.

Monagan garnered 7 points for Pacific, followed by Lenahan and Kelly with 6 each.

The first half was a nip-and-tuck battle with the score tied at seven all after eight minutes of play. Monagan was then taken out after collecting three personal fouls, and Adamina, who went in, fell and sprained his knee, necessitating his replacement. Dahl took Adamina's place, and although he tried his best, the Cards swept through the weakened Tiger team to their 3-point half-time advantage.

BUBBLE BUSTS

Pacific's starting five, Rogers, Lenahan, Higgins, McWilliams, and Monagan, opened the second half with a scoring spree, ringing up eight points while Stanford counted only four. The Bengals were working smoothly, and actually had the Indians on the run. Their burst was short-lived, however, for Kelly was sent in for Lenahan, the teamwork disappeared, and Stanford promptly got 10 points while the Tigers scored a single basket. From then till the end of the game, the only question was how large the final score would be. When Monagan was charged with his fourth personal foul and removed, the game turned into a rout.

Stanford used a fast-breaking offense that time and again sent two and three men down the floor with only one Pacific player to stop them. When the offense was slowed up, Stanford, with Davidson directing the attack, worked screen plays with the towering Penn as pivot.

INDIVIDUAL TALLIES

Scorers for Stanford were Penn 15, LaFaille 13, Davidson 10, Taylor 6, Cowden 6, Anderson 6, Williams 4. Scorers for Pacific were Monagan 7, Lenahan 6, Kelly 6, Higgins 4, Rogers 4, McWilliams 3, Dahl 3, and Henning 3. Officials were Fran Watson and Bobby Britt.

Same Story -- Jaysees Drop Pair

Modesto and Placer Whip Consistent Cubs

Always able to avert a severe trouncing, but never possessing that last minute spark of which great basketball teams are made, the Stockton Junior College Cubs dropped the final tilt of a home and home series with Modesto, 47-27, and a single game with Placer, 39-27, last Friday and Saturday.

BAD PASSING, HANDLING

After holding Modesto to a slim five point victory in the local gym the night of the Santa Clara game, Stockton, again dismayed by the Pirates' large, sparsely lined court, was unable to threaten its opponents seriously at any time in the ball game. Stocky John Camicia, who topped high point honors in the Cubs' last appearance at Modesto, repeated his performance again to score twelve markers. Modesto was led by Sigmund Jacobson, who dumped five field goals.

Stockton's court play, never remarkable for its steadiness, was shot through with a superfluity of bad passing and ball handling, errors which the alert Pirates often turned into field goals. Donald Sullivan, Coach Chris Kjeldsen's most consistent player, was perhaps the outstanding man on the floor, ringing eight points and surprising his opponents with smart guarding.

In their tilt Saturday night with Placer, the Cubs, back on their own court, showed much improvement in play. However, the highly touted Placer quintet, which was beaten only two points by Los Angeles City College, state champions, proved too much for the locals in the closing minutes.

DUSTY RIDES AGAIN

Dusty Miller again grabbed the spotlight as an outstanding shot and ball-handler. He plunked 13 digits to be the lone threat of the Jaysees. In this season, not yet half over, Dusty-boy has dropped exactly 100 points through the hoop, not only to lead the scoring of the Jaysees, but also to outdistance Lenahan, the Varsity high scorer, by twenty points.

In both games there was justified complaint concerning the number of fouls committed by the Stockton boys, and the number of foul shots missed by them.

Kjeldsen's Squad Wins Game

Long John Toomay Takes High Point Honors

Although trailing at half-time by a ten point margin, the Stockton Junior College quintet came back in the final period with a shattering attack to clinch the ball game with Yuba J. C. in the closing minutes, 33-31. The hard-earned victory snapped a seven game losing streak and proved that the Cubs are a basketball team after all.

HALF-16-6

All during the first half the locals played their usual sloppy brand of ball and came out on the short end of the 16-6 score. It looked as if the Tiger Cubs were due for another decisive beating. Then, suddenly, their offensive began to click, and they quickly closed the formidable scoring gap.

The Yuba Jaysees used a zone defense—the defense for which Stockton has been practicing the entire season. During intervals throughout the game the Cubs actually zipped the ball around. Nevertheless there was no lack of faulty passing and ball handling, and the Orange and Black hoopers oftentimes slipped back into their old habits of over-shooting and over-dribbling.

Randolph Smith and Lloyd Hebborn, both steady guards and valuable players, were forced out of the game in the initial period with painful foot and ankle injuries. Don Sullivan played the entire ball game with three sprained fingers.

FEW FOULS

Contrary to their notorious fouling record, the Stockton Quints refused to allow Yuba many points via the gratis method. Even then, with only a single official, the game became an almost continuous scramble for the ball in the final seconds.

The locals, excited by the flimsiness of their last-minute lead, refused to slow down their offense in order to keep possession of the ball as much as possible, thereby preventing scores by their opponents.

MARYSVILLE TILT

High scoring honors for the evening went to Long John Toomay, who plunked six field goals and two foul throws for a total of fourteen digits. The tall boy, rolling at last after a long period of indifferent play, missed three out of five foul throws.

The tilt was played in the Yuba gym in Marysville.

Hoopsters Rest for Conference

With several weeks of non-competition, Coach Francis is drilling the Bengal hoopers in preparation for the Far Western Conference opener with the Nevada Wolves.

A contemplated shift would switch Kenny Rogers from center to guard and put Jo-Babe McWilliams in the pivot post. The rest period will allow them time to become more accustomed in these positions; also, it will allow all bruised, crippled, and otherwise inconvenienced players to recover.

Staff on Strike

Because those of us who work for the WEEKLY are only poor mortals, too, and because finals do happen to us, too, there will be no paper next week. The WEEKLY will come out again as usual on February 9.

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R. FRANCIS



Genial Coach RALPH FRANCIS had his hands full with the Golden Tiger football squad last fall, and is now having his coaching duties on the hardwood. Last evening he took the squad to San Francisco for a return engagement with the U. S. F. Dons. —Photo by Woodruff

Baseball Is Tabled for Present

Campus Sign-up Shows 78 Diamond Hopefuls

Hopes of baseball-minded members of the Pacific Student Association were dampened considerably by the decision of the Board of Athletic Control at its meeting Tuesday voted to refer the proposal for a C. O. P. baseball nine back to the Ex. Committee because of "lack of funds."

FUNDS NOT AVAILABLE

The Ex. Committee had previously appropriated \$650 for the support of this new spring sport, but further check by the Pacific business office showed that funds were not available under present expectations of student body membership in the spring semester.

FIGHTING CHANCE

Last year's spring student body membership was just \$25, leaving just a fighting chance for an increase this spring to the required 900 plus student body cards. The question seems now to be on the table until, as if and when PSA card sales cross the required mark.

Bill Becker, business manager of the PACIFIC WEEKLY and campus leader of the drive, conducted a sign-up campaign which produced a total of sixty-eight names, largest representation being from the sophomore class. Included in the total are Pitcher Hugh McWilliams, who will be remembered for his exploits with the Collegians a year back, Bob Monagan, stellar first baseman, and Outfielders Johnny Camicia and Clem Swaggerty.

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TIGERS BATTLE HARD

Lead Changes Hands Often; Higgins High

"The team that beat Clara" carried too heavy a load when the 1938 Aggie squad at Kears yesterday evening, the final score being 35. The game was much closer for comfort for the student Dons, however, with the changing hands several times throughout the game.

HALF-TIME CLOSE

Half-time score was 17-15. The Dons boosting that two-point edge to a wide margin in opening minutes of the second half, only to find the Bengals refusing to be swept by their feet and surging back nearly even terms with the Dons from the University of San Francisco.

High point man for Pacific Higgins with eleven points, Lenahan and Rogers trailing behind with eight and seven respectively. High point man for Dons was a guard, Nessler, who sank eleven points to tie the Bengals' Higgins for the evening honors.

As usual, Pacific failed to get low shots often taken, something that has beaten better teams the Bengals. The extra ball possessed by the lanky Dons, their control of the ball off their own backboard, though Monagan and the other Pacific guards succeeded in taking it consistently from the orange and black board.

Outstanding offensively high-point man Ethan Higgins and Sophomore star Kenny Rogers.

BOX SCORE:

PACIFIC (35) 11 F. F. (35) Higgins, 11; F. F. (35) Lenahan, 8; Rogers, 7; Monagan, 6; Nessler, 5; Henning, 3; U. S. F. (35) O'Malley, 3.

UNION HIKERS

The FSCHC (Fresno State College Hitch-Hikers' Club) is an informal, non-union thumbers which has received 30 official members. The slippers have large thumb in the center, surrounded by the official title of the group. Identification cards are also planned. What's more, roadside stalls for energy thumbers?

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