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Band Boys
Get Hot
Monday

VOL. XXXIV

ONE MOMENT, PLEASE

By BILL BECKER

The Rains Came

After what must have seemed an eternity to local farmers and ducks, the rains finally came to Stockton. But alas, no Myrna Loy. Then again no Tyrone Power. Even up there.

If you are not a systematic movie-goer, the above is probably over your head. But then so is the rain—which is also ON your head. We hate to disillusion you loyal Californians, but that stuff that's been falling for the past two weeks is not orange juice. We wasted it.

Whether the weather is responsible for the above soggy ideas or what the cause is, your friend of the moment is at a loss to tell. But it's definitely one of those weeks that old Twinnell (alias Ralph Trembley) used to tell us his mother warned him about. That gag used to make us pretty mad when we were in the editorial throne room of this rag and we never hesitated to blame it on Twinnell's aptitude for slothfulness (so we thought).

We know better now. Ralph, old man, all is forgiven. This IS one of those days. Only my mother never warned me.

Well, now, that you have all hopped down to your favorite sporting goods stores and been fitted for your canoes for the winter, let's look at the statistical side of Jupiter Pluvius. Not a perfect 36 by any means (but give him time) the old boy has already poured out 11-plus inches of moisture, shall we call it, Chamber of Commerce?—in one month's less time than it took to reach that mark last year. Appalling, isn't it?

Comforting angle on the wormy situation is that students now have a legitimate excuse for tramping in to class five minutes late. We've been looking for a good reason all year.

Oh, yes. Anybody in the house want to buy a nice Model A—cheap? That's right—still without a top.

Oh, Yes!

And that isn't a bad basketball team. Coach Francis inherited from Dr. Jacoby. Not a great outfit, but a potentially smooth unit sparked by a couple of kids who can do everything with the canyons but hatch it—Kenny Rogers and Les Lenahan—and steadied by a calm old hand—McWilliams—and a cumbersome sophomore—Bob Monagan.

We venture to say that the fifth man will poach quite a problem for Coach Ralph "Hair To Gone Tomorrow" Francis, but with Kelley, Higgins and Dunlap to choose from, "Old Baldy" should find 1940 a happier year. Keep an eye on the Bengal bucketeers. They have it!

A Different Slant

With the European conflict now flaring on two fronts—Franco-German and Russo-Finnish—the question on everyone's mind, if not lips, is "What is this war all about?" Basically, we are all aware that England is out to destroy Hitlerism with France's manpower. We assume that the underlying reason is imperialism—Britannica must rule the waves for British interests.

A challenge to this motive is the recent book, "The Revolution of Nihilism," in which the author, Herman Raushning, former Nazi bigwig, puts forth the arresting argument that (according to reviewer Harry Scherman) "the present situation in Europe is the result of a deliberate program for world revolution, which unexpectedly to its megalomaniac plotters, turned into war."

Raushning, who predicted the German-Russian alliance a year in advance, holds that the aim of National Socialism is to establish a "Leviathan Germany" by means of world revolution. His theory is that the Nazi leaders, on the assumption that the democracies have become mere milk-sops, are out to establish German domination over the world, using all the means of power politics at their command, even going so far as to coalesce with Russia and then—in American parlance—giving Stalin the double-cross. Credence is lent to this belief by the fact that thus far the Nazi propaganda machine has endorsed Russia's invasion of Finland.

Herr Raushning's viewpoint as to the nature of this war is briefly: It is a world revolution already begun. It turned into an armed conflict prematurely because Nazi leaders completely misread British and French character. The movement has no doctrinal aims now, but will be compelled to adopt the traditional communist doctrine and carry on in the guise of savior of the workers of the world.

The big question following in the wake of this theory is: Can Hitler take Stalin for a sleigh-ride?

We leave it there. Its an ab-

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Jazz, and Music, on Frolic

Slap-stick Skits Will Reveal Pacific Brand of College Humor

With preparation for the 12th annual Band Frolic almost on the verge of swinging into the finishing-touches stage, sound judgments on all fronts forecast the program will be the finest ever staged.

A full-hour band concert featuring the College of the Pacific Stockton Junior College Concert Band of seventy members under the baton of Robert E. Gordon (or better, just "Pop") will furnish the serious, "practical" side of the show, while eight ten-minute slap-stick skits by fraternities and sororities will have caused slight "brain-trust" among the campus "brat-trust" as to whether "ye old musick-house" will hold up under the "gaff" of another pounding such as she has suffered on the same occasion in former years.

The popular "college-brand" entertainment on the latter half of the bill-of-fare is renowned for the spirit it creates, causing pressure on the aisle from unbalanced "rollers," etc. It has even proved so amusing to full-house crowds of former years that, ironically enough, "one could have easily heard an anvil drop." Limiting of the acts to only ten minutes is termed as a decided improvement over the midnight shows of former years.

Another rule that should turn the tables toward as fair competition as possible for the first and second prizes of \$10.00 and \$5.00 respectively is the positive nullifying of "talent-show." This has been affected to eliminate any advantage that one house might have over the others in this respect.

CARPENTER IS SOLOIST

Having an old grand return and "do his stuff" before the present generation is a gesture that has turned into a looked-forward-to tradition. This year a decidedly interesting and talented soloist in the person of Hoyle Carpenter—class of '30, graduate of Eastman School of Music with the M. M. degree later, and now first chair oboist in the Stockton Symphony Orchestra, will be the featured attraction of the band program. He will play a "Fantasia" for oboe by D'Indy, a difficult tune in the modern-idiom, the band-accompaniment of which has been cleverly arranged by Maestro Gordon.

The Band will also have as special member for the concert Miss Dorothy Velts, harpist for the local Symphony. Finally, the Band has much in store for every type of listener. Its members under "the ruling stick" will perform numbers from the most complex classic as only Mr. Bach of long ago could conglomerate to the modern swing—from the quietest "Sunday Morning" to the pandemonium of rip-roaring jazz-band swing.

Staggmen to Follow Churchmen

For the first time in the history of the College, a Catholic Father, a Jewish Rabbi, and a Protestant preacher met yesterday afternoon in the S.C.A. social hall at the initial meeting of the Church of the Crossways, to help the group discuss the value of interfaith fellowship.

Rabbi J. Aaron Levy, Father Woods, and Dr. H. H. Frost maintained the point that all religions have a common denominator, and praised the group for the attempt to find this goal.

BEGAN IN HAWAII
The Church of the Crossways, which meets weekly on Thursdays from 4:40 to 5:30, had its beginning at the University of Hawaii, where it was at once successful. High interest was shown among the large and interested local group at yesterday's meeting.

Theme for the second meeting of Church of the Crossways, next Thursday afternoon, will be "Sportsmanship and Religion." It will be a personal treatment of the subject, concerning the ideals of sportsmanship as related to the ideals of religion, and vice versa.

SPORTS SPEAKERS
Speakers will be three members of Coach Stagg's football team, selected by the athletic department for their outstanding sportsmanship and personal character. Joe Siegfried will represent the Catholic viewpoint, Les Dow the Protestant, and Milton Greenblatt the Jewish.

Prof. C. Howard Hopkins will lead the discussion and introduce the speakers.

Erwin Visits White House, Is Impressed

First Lady Gracious to Forty Interns

By ERWIN FARLEY
Washington Correspondent

My day finally came! At the invitation of Mrs. Roosevelt, I was a guest at the White House last Friday evening—along with my forty interne colleagues. The First Lady seems bubbling over with interest in youth, but not the Ponce de Leon type of interest. Hence her recent, much-publicized appearance at the Dies Committee hearings investigating the alleged un-American activities of the younger generation. Hence the invitation to us forty interns who are spending this year in Washington as recent college graduates interested in public service.

CHILLY IN WASHINGTON

Promptly at eight forty-five, upon presentation of printed invitations, a uniformed guard, who would make an impressive right side of any forward wall, ushered us into the Green Room to thaw out. (The Capital temperature outside hovered around fifteen degrees.) Almost before we had had time to smell the roses and examine the portrait of Thomas Jefferson, who must be awfully tired of green by this time, one of the numerous butlers motioned us down the hall to the Red Room, where Mrs. Roosevelt welcomed each of us with a handshake and a word of greeting.

Then, as clocks chiming all over the place argued the exactness of each quarter-hour, we drew our chairs around the object of our attention, who was gracefully poised in a no-doubt historic sofa, and talked for over an hour on youth problems, politics, education, social unrest, movies, and, in fact, most everything, while the fire-place fire burned down and the novelty of sitting face to face with the President's wife slowly wore off.

THIRD TERM HUSHED

The First Lady is truly a most charming and gracious person. Anyone who talks with her has little difficulty understanding her well deserved national popularity. Her female Harvard accent reflects her much discussed speech lessons, but after breaking the ice herself with a few of her impressions of youth in general, dotted here and there with some of her own exciting personal experiences, she spoke convincingly on every subject proposed in our off poorly put questions. No one dared to venture on the shaky ground of third term talk, but we did manage to prick the surface of her philosophical epidermis. It all went something like this:

In order to be a success, one should know all about his own particular home community, and know it well, instead of masquerading as a man of the world. Uncle Ted used to believe that war brings out something superior in men that nothing else does. My youth was bombarded by that ideology. But I don't like war. I've been too close to it. My husband said at dinner to-night that we should have international intermarriage to help out the world situation. Franklin says that "Gone With the Wind" is much too long.

And so it went, till a butler announced that refreshments would be served in the State Dining Room. Moving on to this huge walnut paneled hall, we enjoyed a welcome buffet supper. The atmosphere of this historic meeting place on this particular occasion was surprisingly informal. "Abe Lincoln of Illinois," done in oils and not from the stage play of the same name, served as a constant reminder that America's presidential procession had spent many an important hour there, but otherwise it seemed as homey as a sorority tea after regular tea hours.

REMEMBERED HIS MANNERS
After shooting the breeze for an hour or so more, we were reminded by Mrs. Roosevelt that we all had to be at work by nine the next morning, so we regretfully again lined up and one by one, in true Emily Post fashion, and thanked America's number one hostess for a really wonderful evening.

PROSPECTIVE EDITORS MEET

All candidates for the position of the editorship of the WEEKLY must appear before the Publications Committee backstage next Thursday at 11:40, immediately after assembly.

The PSA constitution makes the editor's position a one-semester job, noted Bill Becker, chairman of the Publications Committee, in making this announcement.

JESUS' FAMILY



CLARIBEL COFFMAN, who plays the difficult role of Mary in the prize American play of the year, "Family Portrait," is shown here in her Nazareth home surrounded by her family group. Jesus, of course, is not in the picture, since he never appears on the stage during the production.

Finest Achievement Is Now on Boards

Excellent Acting, Striking Costumes, Colorful Sets, Superlative Script Characterize "Family Portrait"

By CARL FULLER
Dramatic Critic

The Bible contains 3,586,486 letters and 773,693 words; 31,173 verses and 1189 chapters beside 66 books. The books were written by 40 men during a period of 1600 years. The word "and" is found in the Bible 46,278 times and the word "reverend" but once. The 19th Chapter of II Kings and the 37th Chapter of Isaiah are alike. The middle verse of the Bible is Psalm XCII: 8.

EVEN PAPA DIVINE

From this agglomeration of bombast and poetry have come such unaccountable phenomena as four super-colossal moving pictures, war, denunciation of war, the third degree, and Father Divine.

PLAY ADDS POWER

To the latter category we can add "Family Portrait," the play which opened last night in Pacific Auditorium, for "Family Portrait" is another of those artistic creations which help to justify the existence of such follies as are listed above. And Pacific Little Theater's production, designed and directed by DeMarcus Brown, of the play by Lenore Coffee and William Joyce Cowen, accentuates the beauty and power of the writing in every scene of every act.

The action of the play shifts from the home of the family of Joseph and Mary in Nazareth to Capurnium at the Sea of Galilee, back to Nazareth, and then to Jerusalem and the climax of the Crucifixion. The last scene, ten years later, pictures life going on as usual at the home in Nazareth. The play ends with the birth of Judah's son.

Continued On Page 3

Town Meeting Group Grows

Reciprocal trade agreements and their extension was the subject of the Town Meeting of the Air group in the SCA building last night at 6:30 p. m.

Preceding the program, a buffet dinner was held and a half hour discussion followed the radio program.

A growing group of students is becoming interested in Town Meeting of the Air, a radio program which the group listens to each Thursday night from 6:30 to 7:30. The meetings are under the auspices of the S.C.A.

Last night the faculty guest was Dr. Eiselein. Student chairman was Wayne Everett.

Connecticut Lures 'Jake' for Summer

Dr. Harold S. Jacoby, associate professor of economics and sociology, has received and accepted the telegraphic invitation from the University of Connecticut, Storrs, Connecticut, to a post on the teaching staff during the summer session of 1940.

The university was formerly Connecticut State College, the name having been changed last year.

Dick Draper, College of Pacific graduate of 1937, received his Master's degree at Connecticut State last June, having at the time an assistantship in the Department of Sociology.

WANTED: JAYSEE EDITOR

Added Emphasis in Naranjado Calls for Sophomore

This year, for the first time, the Naranjado will have a Junior College editor. Bob Bastian, editor of the annual, announced this week the addition of this important position to the yearbook staff, as part of the program to increase Junior College representation in the Naranjado.

MUST BE SOPE

The new editor, with staff writers to assist him, will cover J. C. departments, sports, organizations, debate, and sophomore and freshman class affairs. To qualify for the position a student must be a regular member of the sophomore class.

Other important staff positions open for applicants are portrait editor, women's editor, editor of art, music and drama, organizations editor, and sports writers for football, basketball, track, swimming, tennis. There are also jobs for students who wish to be staff writers under these editorships, or who wish to work on the business staff assisting Bill Workman, manager.

Any member of the PSA who has a one point grade average may work on the Naranjado staff. Efficiency and responsibility are as important qualifications as experience. It is possible for juniors and seniors to receive applied credit in journalism classes to receive class work credit.

DEADLINE JAN. 19

Those interested should apply at once. Deadline for applications, which may be left in the Information Office addressed to Bob Bastian, is Friday noon, January 19. Miss McCann, journalism instructor, will also accept applications before that time.

Family of Jesus Studied

"Family Portrait," third on the list of Pacific Little Theatre offerings this year, opened in Pacific Auditorium last night for the first of three performances.

NEVER ON STAGE

"Family Portrait," written by Lenore Coffee and William Joyce Cowen, and directed by DeMarcus Brown, is the story of Jesus' family and its tribulations as a result of Jesus' teachings. Although Jesus does not appear on the stage, his presence dominates the scenes and determines the action.

The leading role of Mary, mother of Jesus, is taken by Claribel Coffman. Supporting her is a cast of over twenty players, headed by Albert Miller, Max Gobel, Jack Holmes, Marion Akers, Lois Wheeler, and Lillian Kahn.

TONIGHT, TOMORROW
"Family Portrait" will be repeated tonight and tomorrow night at the usual prices. Tickets are on sale at the box-office.

Churlish Local No. 927 Viciously Attacks Ye Ed

Campus Fooed Photo Faces Assail Newsprint Monstrosities

By BILL BIDDICK

A monstrosity appeared last fall on the front page of the WEEKLY which looked like a scrambled mixture of the Great Stone Face, a giant panda, and W. C. Fields with the hay fever. That was Bill Biddick, your moderator and founder of Campus Local No. 927, Fooed Photo Faces. There is a casual-relationship.

It is the firm belief of our progressive little group that pictures should not be taken unless they flatter. After all, everyone knows what you look like; they want to see what you could look like. When a picture does not only not flatter, but criticizes, we advocate sabotage, huh!

TARZAN MART—AN

Martin Pulich, when asked what he thought of his little deal (it looks like Tarzan without the incentive of Maureen O'Sullivan to make him clean up), said, "What do I think about it? I don't think about it. I regret it."

From their cozy cubicle in the Rho Lambda Phi Literary Society, Prexy Ernie Atkinson and "Rubinoff" Lamb made two sage observations. Ernie thought that the checks in his coat were remarkably distinct, "finely accented line," as he put it. Norm commended the diligence of the staff photographer, Tom Woodruff, and remarked that he took the picture from unusual

Rowell Interprets Present Events

Noted San Francisco Journalist Speaks Here Next Monday

When the crowd gathers in the Pacific Auditorium next Monday evening, the speaker will be Chester Rowell, third lecturer of the Pacific Lecture Series. He will undoubtedly be ready at that time to interpret his subject, "Current Conditions."

Editor Rowell has spoken in Stockton many times before, and those who have heard him speak, claim that he is well worth anybody's time and money. He has for many years been a lecturer on journalism and civil and political subjects.

C.O.P. GAVE DEGREE

Mr. Rowell was born in Bloomington, Illinois, November 1, 1867. He attended universities at Halle, Berlin, Paris, and Rome, and graduated from the University of Michigan in 1889. He was given the degree of Dr. of Laws by the College of Pacific in 1927 and by the University of Michigan in 1928. In 1928 he was also given the degree of Dr. of Literature by the University of Southern California.

Early becoming editor of the "Fresno Republican," he held that position until 1920. He is the author of many magazine articles, and since 1923 has been engaged largely in foreign travel, lecturing, and newspaper syndicate writing.

IN CONGRESS

Mr. Rowell has been known for his work on national and state committees for many years. He was a member of the United States House of Representatives from 1889 to 1891. He was an organizer and president of the Lincoln-Roosevelt Republican League from 1907 to 1911. He was also chairman of a Republican State Convention in 1910, a Republican State Committee from 1916 to 1918, and a Social Ins. Committee. He was president of the California Conference on Social Work in 1928 and 1929, and he has been president of the California League of Nations Association since 1927.

Mr. Rowell was a member of the California State Council Defense in 1917 and 1918, a delegate representative to the National Convention in 1928. He has been a member of the National Crime Commission since 1926 and a member of the American Youth Convention since 1935.

MUCH DELEGATED

In addition to the committees mentioned, he has been a delegate to many other national and state conventions and served on many other committees. He is the author of the "Digest of Contested Election Cases of the United States, First to Fifty-sixth Congress," which was published in 1910.

The lecture begins at 8:30 p. m., and the same price will be charged for admission as at former lectures—25 cents for students and 40 cents for adults without season tickets.

Dr. T. Z. Koo Stresses China's Need

President Tully Knoles joins with the Pacific Student Christian Association in announcing the presentation of Dr. T. Z. Koo, famed Chinese statesman, former Chinese representative to the League of Nations and Hague Conference, present traveling secretary of the World's Student Christian Federation, on Sunday, January 21, at the First Presbyterian Church, from 4 to 6 p. m. Dr. Koo will speak on "Chinese Youth Faces the Future."

DRIVE SPARKPLUG

Coming to Stockton via the University of California on the last day of his four-day California stay, Dr. Koo will be the high-light in the Pacific campaign for the Far Eastern Student Service Fund.

Members of the campaign committee have planned publicity through the radio and press. Students are urged by committee members to look for announcements of radio programs. Those working with the S.C.A. adviser, Miss Margaret Campbell, are Jane Jordan, Galen M. Harvey, Trevor Griffiths, Jack Churchill, Sam Takagishi, Jackie Ong, and Lillian Simonsen.

GOAL OF \$100

After the presentation by Dr. Koo, a three-day drive will be pressed into service on the campus by the committee. A goal of \$100 has been set for this district, as Pacific is expected to help reach the nation-wide goal of \$35,000 to help support the determined Chinese students in the war area.

All flesh is like grass,
And all its glory like the flower of the grass.
The grass withers,
And the flower fades,
But the word of the Lord will last forever.
—1 Peter 1:24, 25.

Reprinted from the American Translation of the Bible.
Copyright 1935 by the University of Chicago.

Just Three

A bit startled and not a little disappointed was many a loyal PSA'er to learn last week that 1940 gridiron fare in Baxter Stadium would be slim pickings at best. Only Nevada, Fresno, and the Cal Ramblers will honor the College of the Pacific with a visit in the "year after the golden anniversary."

It seems too bad that supporters of the orange and black will have to trek to San Jose or Berkeley if they wish to see more than the two major games, plus the year-in, year-out Cal Ramblers fracas.

Reciprocal is the relationship which must exist between the College of the Pacific football team and the townspeople of Stockton. What can we logically expect if the local sports-lovers stay away in droves from a game which decides the Far Western Conference championship? (We refer not only to the handful whom Graduate-Manager George Caviglia greeted personally at the late Nevada fiasco, but also to the Fresno game of 1938 when the Fighting Tigers chained the Bulldogs before a crowd which was quite a bit short of capacity).

Solution? Support! The question seems to be whether support is to precede or follow a winning football team. Record Sports Editor John Peri feels that a winning football team comes first; we are not quite so sure.

Certainly for the student body, probably for the citizens of Stockton, support for the Tiger team must go hand in hand with progress, toward a winning football team. With the arrival of support for the orange and black, Coach A. A. Staggs will have a firm basis upon which to schedule games at Stockton, even intersectional games like the one with the University of Arizona he was forced to turn down for 1940.

Library Chairs

Increasingly difficult as examination time moves closer will be the seating problem in the library. Particularly problematical is the place where the next senior college student desirous of sharpening his foggy memory with some reference work is going to park his newly-acquired anatomy.

To be specific: the downstairs section of the College of the Pacific Library needs some more tables and chairs. We refuse to be quoted upon exact numbers required, but the facts cited we believe to be incontrovertible.

Preoccupied students are discouraged with the waste of time necessitated by the overloaded state of tables and chairs whenever they seem to find free time for study. Other less diligent members of the PSA need encouragement in studious habits, not a further excuse for putting off till tomorrow what they know they won't do anyway.

If college were a congress, we would propose "An Act for the Relief of Willing-to-study Students." Since it is not, we must humbly petition the powers that be to see and fulfill our need. Howabout a little action?

Rain and Finals

California collegians are rapidly assuming as symbolic of inevitability the approach of both of these two powers, whether one or both be classified as good or evil.

"Death and taxes" is the timeworn symbol of inevitability; may this cobwebbed expression be replaced during the dying days of one year and the early ones of the next by the newer, sprightlier "as sure as rain and finals!"

All of which reminds us that before many more days have passed, before we've had time to publish more than two more WEEKLYS, we will all have passed through the never-never land through which college professors seem to delight in leading us twice each year.

Thanks

Preoccupation editorially and scholastically has seemingly prevented WEEKLY editors from giving adequate evidence of their appreciation for the kindness of the editors of the "Stockton Record" and the "Stockton Independent" in lending mats and cuts for use in the WEEKLY.

We would, therefore, take this all-too-late opportunity of expressing our sincere appreciation to both major Stockton newspapers for their aid extended to the college publication. After this, we trust that that appreciation may be evinced by proper credit lines as well as by personal thanks.

No PhD.

"It is not at all essential that a college teacher should have reached the degree of Doctor of Philosophy in his university course of study. What is essential is that which he is to teach, as well as skill and tact in its interpretation to younger and less developed minds. The high degree of specialization in study to which the doctor of philosophy has become accustomed is precisely that which is to be avoided in college teaching."—Nicholas Murray Butler, famed president of Columbia University.

FEATURE EDITORIAL

CALIFORNIA DEW

By BASTIAN



MISSING LINK

By JEAN ANDREWS

For in two weeks we die.
Eat, drink and be merry

—Shakespeare?
And at last we have collected enough by pawing Christmas presents that we didn't want, to pay off a million different debts and fees and get even with Ritter so we can take finals...

...and after all who wants to take these finals anyway. The more you study the more you learn, the more you learn the more you know, the more you know the more you forget, the more you forget the less you know.

SO WHY STUDY

Who doesn't remember that old standby from high school days? It was all very fine till we came to college and sat in class while the psychology professor blasted the theory to heck and left us nothing to go on. Thus we come out of four months of the Dark Ages and approach the dread week during which one lives on black coffee, cigarettes, and borrowed time, and makes a good pretense at studying. And how can anyone study with new pieces like INDIAN SUMMER, ALL THE THINGS YOU ARE, CARELESS and FAVANNE, scurrying around in his head and mixing everything up...

...it's much more convenient just to relax, turn on the radio, and listen to Glen Miller or Benny Goodman swing out on them. On the other side, there's always a bright outlook on everything (if you hunt for it hard enough), and this bright side will appear after final week when the cut system will start out with a clean slate.

Free yourselves from the shackles of a corrupt and cruel WEEKLY oligarchy. Faced with the campus, unite! You have nothing to lose but your blemishes!

Finals Coming -- Brains Listed

Alpha Gamma Sigma, Junior College Honor Society, admitted twelve new members into the organization in last Thursday's assembly. President Claude Hogan welcomed the following students: Clio Abercrombie, Mrs. Clara Bertolas, Lois Bugbee, Mae Crevello, Pallo Defferos, Robert Ford, Don Hudson, Stan Miller, Jack Raabe, Tamotsu Shibutani, Kathleen Thompson, and Jean Wieberts.

SYMPATHY

The Pacific Student Association wishes to express, through its campus publication, its deepest sympathy with Orvell Fletcher upon the death of his father early last week. It is hoped by all his friends that this bereavement will not affect his schooling. Fletcher is a senior debater, an experienced actor, and acts as student carpenter for the College of the Pacific.

Pictures Tell No Lies?

★ Continued From Page 1

a C. O. P. senior. Betty Rae thought the picture an excellent likeness of her during her sophomore year in college. Miss Stone is now doing graduate work.

As you have noted, the objections to the bilious busts have been distinguished by the consistency of the objections. Bob Harrison, campus Caruso (Caruso was not a baritone, but he did sing!), was sore because his picture was taken in a room so dark that his hair blended with the background, and they had to carve his head out of the backdrop. According to Bob, the knife slipped.

Keeping in line with this marvelous consistency, Miss Margaret Campbell was a bit peeved because her picture was taken in too broad a daylight. Tom Woodruff had Miss Campbell aim at the sun like an anti-aircraft gun. She squinted; this however is not the usual behaviour of an anti-aircraft gun.

Lois Archibald had a "teeth" picture, and she gets a little gripped at seeing herself so darned happy, while poor Bill Villaruz so scared the little birdie with his scowl that it has been moulting ever since.

"Judge, I have a moan."
"Moan granted."
"Judge, I have a moan."
"Moan granted."
Faster, ever faster does local No. 927, Fooed Photo Faces, grind out the complaints. Swiftly, slyly, subtly, sadly do the subversive members of our order move among society. You, too, can join. Sign the pledge, draw a reasonable facsimile of a brussels sprout, and proudly place the magenta beanie of our order atop your winter toupee.

Free yourselves from the shackles of a corrupt and cruel WEEKLY oligarchy. Faced with the campus, unite! You have nothing to lose but your blemishes!

Co-op House Has Radio Dance

The Pacific Co-op House will hold its last dance of the semester tonight from nine to one. It will be a sport dance, with records and radio for music.

Patrons and patronesses will be Mr. and Mrs. Richard Reynolds, Mr. and Mrs. Leonard O'Byron, Mr. and Mrs. George McGirk, and Mr. and Mrs. Karl Hanson.

'Baby, Me' -- Science Shindig

Science students took time off from their rigorous studies Wednesday night when two honor societies held a joint meeting at the Coca-Cola rooms. Each member of Ortho Meta Para, honor chemistry society, and Beta Beta Beta, biological society, brought as his admission his baby picture. Games and refreshments were enjoyed.

The Cat's Whisker

By GALEN HARVEY

CAMPUS PRODUCTIONS

Each term "THE CAT'S WHISKER" takes its opportunity to make special mention and comment upon outstanding work done in one way or another in the campus radio studios during the term just closing. The column's limited space and the infrequency of publication have caused us to make comparatively little mention of campus programs via radio. That is why, mainly, that your correspondent takes this opportunity to call your attention to these programs in this week's issue of "THE CAT'S WHISKER."

A concise student treatment of subjects is available in Professor Edward Betz' weekly class on "Radio Discussion." The program is written and produced by members of the class.

Outstanding in this workshop of program are the efforts of four students: Elton Martin, Joyce Wiggins, Bill Biddick and Doris Bowring.

BESIDE THE BOOKSHELF

This program, although produced by a member of the faculty, John Crabbe, has attracted considerable interest and is of importance in comparison to the student produced broadcasts. Its former name, the "Book Parade," was discarded after the first of term. The program consists of current reviews and discussions on new books.

In line with a growing interest in American music and contemporary composers here and abroad, Pacific's campus studios have produced a very interesting program called "AMERICAN MUSIC." Glenn Tanner has been chief announcer, Rod Randall has been music director and Doris Bowring has done a commendable job of script preparation. Many hours of solid work were necessary to do the job she has done. Most of the musicians who have appeared on the program have been representatives of the Conservatory. Bob Lansing, who has been noteworthy in many campus studio and dramatic productions, has increased his prestige as a valuable adjunct to campus programs as narrator.

WORLD TODAY

Like "The Book Parade," THE WORLD TODAY has been produced by faculty members, mainly Dr. Tully C. Knoles, our president. Dr. Malcolm R. Eischen has been an outstanding standby and has filled the job of speaker on this program admirably many times. THE WORLD TODAY is the only campus program which has been released over the complete California Radio Network weekly, and it has proved its worthiness of this complete coverage.

COLLEGE WORLD

A program of news from various campuses throughout the nation newly introduced each week by Clyde Lindsay, its chief announcer. Panel discussions, and pertinent and informal talks on campus topics have brought a great number of responses from the listening public. Margaret Lefever has done an especially good job of providing editorial material.

SPECIAL MENTION

Of all the announcers in the campus studio, John Panuechi has been the most noteworthy, probably due to his wider experience, as he is in his second year here.

Others worthy of special mention include Claude Hogan, Herman Spindt, Tom Gavey, and Bill Biddick.

SINCERELY, JOHN CRABBE
This year the radio department has been operating on a reduced schedule. We are confidently looking forward to next fall when he will have a much larger number of campus programs released from our own studios.

"We are grateful for the fine cooperation given us by station KVG and George Ross' expert handling of sports broadcasts from the campus. Covering this position has not been an easy job, for which we are truly grateful."
"We would like to thank our listeners for their many letters, too, and the students who have given us their interest in campus releases."
Next week's review will concern itself with two important radio leaders, namely, George Ross of KVG and Mr. Howard Ross, president of the California Radio System, and their personal impressions of our campus programs.

Under Cover Group Penetrates Pacific

By WILLIAM DAWSON

The evidence hangs all over Pacific. We are the nucleus of a gathering storm in which old, formalized methods of education are to be cast into the discard. This staggering fact strikes every one of us, because the headquarters of this revolutionary attitude are centered in Room 308, Ad. building.

Here are the names of some of the higher-ups: T. E. Connolly Jr., Robert W. Fenix, C. Howard Hopkins, Harold S. Jacoby, Charles Norman, Kay Seagraves, and Emery Fast.

WHAT, NO NEWS?
Discovery of the extensive under-cover system came out of a simple remark by Dr. Harold S. Jacoby. "I have no news."

"But," he added with a penetrating look, "You might glance over the bulletin board outside and find some for yourself."

First to the door, then the board. Surrounded by other cartoons, was a picture of an elderly executive behind his desk looking disconcerted as his pretty young stenographer says pleadingly, "I didn't get the part between 'Dear Sir' and 'Yours Faithfully.'"

Immediately above were typed the significant words: "Know Your Job!" Could it be only an accidental witticism dropped by Dr. Jacoby in his reference to the bulletin board? Or was this a part of an organized, concealed plan—a new educational technique being fostered under the guise of formal education?

Evidence was needed—and found right there on the board! A two-page magazine excerpt entitled: "The Birth of an Adult," revealed the clever subtlety and

last-ditch desperation of these people in Room 308.

Up in the corner of the board was an insidious bit of Economics propaganda: "Course of Nation's Business Through 'Dirty Thirties.'"

Following the advice and procedure outlined in the "Birth of an Adult," your correspondent gathered a few thought forms together into "consecutive thought" and waited hopefully. It worked! A vacant stare became absorbed attention.

So this is the new educational technique by which we are to be led out into creative effort! No more hourly classroom explanations. You present yourself before your Prof. A terse remark or two shot home with a disconcerting glance, a few well-placed pictures and cartoons, and your energies gather to strengthen and coordinate the raveled skeins of memory and imagination. All you ever read, all you ever experienced becomes an inexhaustible well of information for you to draw upon at will.

One last proof remained. Your correspondent's now well-oriented memory reminded him of a fundamental journalistic rule: Get the name correct. He dashed back into Room 308. Pulse steady, he walked up to the first desk and asked thoughtfully: "Do you spell your first name with a C or a K?" "Why?" came the reply. "Y, thank you, Miss Seagraves—but do you spell Kathleen with a —" Dizziness. Was the theory failing?

"Why, 'K,' of course," she smiled, and the world righted itself.

COLLEGIANA

By RAY GROSSE

Good Writers ...

Fifty-two members of the seventh grade at Piedmont High School qualified for membership in the Good Writers' Club of New York. The object of the club is to improve the writing of the students.

Today people think they can get along with a typewriter and enough to eat; however, things aren't so bright today for those who are firm believers in the Machine Age. Employment directors are placing more emphasis on good writing ability. Wait until you get out of school.

Fortune Teller ...

Preparations are going ahead for the opening January 11 of the "Fortune Teller," Loyola's next musical attempt.

So read the gist of an article in the Loyolan. Many schools are presenting works of this kind, light opera, from time to time. From the responses it seems the legitimate theatre is not yet turning up its toes. Who knows? Maybe the old vaudeville circuit is coming back to life.

Dr. Olson Edits Literary Work

Dr. C. C. Olson, head of the English department in the senior college, in collaboration with Mr. M. M. Crow of Texas University, is now editing a book of Chaucer's world in memory of Professor Richard of the University of Chicago.

The book, which is to be finished this summer, contains excerpts from fourteenth century literature and pictures life in Chaucer's day and age.

and pertinent and informal talks on campus topics have brought a great number of responses from the listening public. Margaret Lefever has done an especially good job of providing editorial material.

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WHEN YOU Read--

By GLADYS HUGHES

This week we turn again to the Whodunit by far the most popular type of light fiction on the book stands today. We present three of the better examples of this form of entertainment, culled from a selection of twenty-odd Whodunits, most of which are not worth the paper they were printed on.

QUEEN MYSTERY

The first of the three is The Spanish Cape Mystery by Ellery Queen, and it has two outstanding features to recommend it for your perusal. First, it has as its detective the inimitable Ellery Queen, at his sleuthing best; and second, it has a corpus delecti complete with cane, top hat, and opera cloak. Unlike most of its tribe, the story does not flop after this diverting beginning, but continues at a fast pace to the very end. Read it for a thrilling story and some intellectual exercise.

FIGURE AWAY

Second on our list is Phoebe Taylor's Figure Away, a delightful bit of atmosphere combined with a most entertaining mystery. The detective, Asey Mayo, is a Cape Cod philosopher in his home town of Old Home Week to find out why someone will go so far as to murder to prevent the celebration from being a success. There is a whimsical atmosphere about this one, which makes it amusing despite the overtones of tragedy. Read it for a beautiful bit of character drawing, fine local color, and an enthralling murder mystery.

THORNE SMITH

Last on our list this week is Did She Fall? by Thorne Smith. It is not the usual thing one expects from this Rabelian humorist, but rather a study in murder. The effect of the life of a young woman upon the lives of a small group of people is beautifully and tragically pictured. If ever there was a case of justifiable homicide, the murder of this young lady is certainly in that category. However, Mr. Smith cannot entirely forget that he is a humorist, and he shows this in his dialogues between the two brothers who serve as heroes of the book.

Read Did She Fall for something unusual. It has character depiction by a master, a story that would do credit to a Schreznade, and a study in contemporary philosophy that is worthy of a more scholarly work but don't let that scare you, it's still a grand story. Next week—the play situation.

KNOLES NOTES

Dr. Knoles leaves today for a meeting of the Board of Education for the Southern California Conference to be held at Hollywood.

He will speak Sunday evening at the Turlock Methodist church. "Steady—American" will be the topic of Dr. Knoles' speech to be delivered to the Pittsburg Forum at Pittsburg on Tuesday evening.

Dr. Knoles will attend a dinner in honor of Mr. Staggs and other coaches of this vicinity on Wednesday evening in Stockton.

RUG CUTTINGS

By Sapiro

SHAW—GONE

The biggest surprise of the swing year of 1939 was the election of its monarch—Arthur Shaw. It seems hard to realize that the "King of Swing" of a short year ago is practically forgotten by the hosts of the bugs and serious musicians who have just finished balloting for the latest "Downbeat."

Through his action, the public has given some insight to why the top orchestras demand such tremendous prices for their work. It's just a case of the men in the bands who can make their money while the life of the average "name band" is well under five years. Shaw's case, his hand was only at the top a little over two months after a heart-breaking series of long tours on the road and little money for the musicians. Now, the same band to start all over again just because they've changed the name of the leader. It's a cinch that they're not making anywhere near the money that they pulled down while Shaw was fronting the band.

YOUTH TAKES OVER

Yet another fault with the dance band game today is that it only has room in it for young men. It is not at all unusual to find seventeen and eighteen-year-old boys playing in bands all over the country, and it is very unusual to see a man of over thirty-five on the bandstand. There are just too many outstanding young musicians in the country to allow an older man to hang on to his job. The band leaders very seldom allow sentiment to mix with their business for they realize that they must have a young appearing band as well as a sound musical organization. As a result, a musician whose appearance may be altered by a lack of hair or just untidiness is let out by the band leader although he may be an excellent performer on his instrument.

INCOME OUTCOME

The dance-band racket is so interesting to the average man who enters it that he usually doesn't plan for the future, living up to every cent of his income. The outcome is that, when he is finally washed up in the music game, the poor fellow just doesn't have a chance to get started in any other line of work. His tastes are all out of proportion to his pocketbook, he's old, and it's hard to find work that will pay a decent living wage. Pity the poor swing musician—he's really behind the eight ball.

NEW SWING

Getting back to Artie Shaw, our hunch is that he'll be out of his retirement in pretty short order, and when he does, there's apt to be a lot of people who are surprised by the type of music he puts out. Artie has always been that swing dancer and we've played fast and loud and we've with him all the way. Your Cap has a sneaking suspicion that Shaw is going to front a band with lots of fiddles in it, and our guess is that it will knock the public out of a lot of phonograph ideas it had about swing.

DISC DIET

In the disc-disc department, we're going to mention no names of particular records. Instead, we'll name off a few of the bands that have been putting out consistently fine records recently. For marvelous arrangements of "pop" tunes, our choice is Glenn Miller. Casa Loma, Tommy Dorsey, and Benny Goodman also turn out some tasty wares. In the live department, a colored band that hasn't received the enough publicity captures the palm—Erskin Basie, Woody Herman, Jimmy Lunford and Gene Krupa should also be tuned in, if possible. And that's that.

A direct connection between intelligence and electrical conditions in the brain has been discovered by Cornell University scientists.

PACIFIC WEEKLY

GREGG PHIFER, Editor
Phone 9-121 or 2-6146
BILL BECKER, Manager
Phone 9-121 or 2-2811

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1939

Associated College Press

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Flowers and Music Will Be Sweet at Informal Dance

Epsilon Lambda Sigma is giving their annual winter informal dance tomorrow night. Herman Sapir and his "you know what's" will supply sweet and swing from nine to one.

Flowers, popular in the winter season, will adorn the rooms. In charge of decorations, Virginia Chapman will have as her assistants Jane Jordan, Ruth Udden, Phyllis Stabler, and Camille Goff. Barbara Ladd will be assisted by Rosalee Trevor, Barbara Harrison, and Bonnie Hubbard. Dorothy Sack, Reba Sinclair, Marjorie MacDonald, Jean Caub, and Jean Ferguson will take their turn at the clean-up duties.

Among sorority sisters and their guests attending will be Marguerite Etzel, Irving Fritz, and Mrs. Leonard O'Byron.

Pat Seavers, Jerry Cicinato; Ruth Udden, Dan Looney; Lora Lou Childs, Harold Darley; Barbara Ladd, Dick Morrill; Doris Harwood, Art Irish; Jean Arnot, Butch Lloyd; Annabelle Patterson, Bill Schedler; Jean Ferguson, Bob Cook; Jean Caub, Doug Nelson; Jeanne Honsberger, Clair Hutton; Jackie Burton, Fred Luckinger; Dorothy Sack, Dan McCarthy; Camille Goff, Joey Olaeta; Lois Bugbee, Wayne Bird; Jane Jordan, Ed Denny; Lucille Kowatch, Dave Smith; Lillian Kowatch, Jack Blinn; Beth Shauer, Elton Martin; and Eloise Smith, and Bill Hunsfeld.

Patrons and patronesses will be Mr. and Mrs. Bob Fenix, Mr. and Mrs. L. L. Windmiller, Mr. and Mrs. C. G. Patton, and Mr. and Mrs. Leonard O'Byron.

RECEPTION HONORS CAST

Claribel Coffman is being honored by Epsilon Lambda Sigma at a formal reception following the play this evening.

Lois Bugbee will be assisted by Olive Clarke, Jean Morgan and Marjorie MacDonald on the decoration committee.

Annabelle Patterson, Reba Sinclair, and Jean Honsberger are in charge of refreshments. Ruth Udden, Laverne Lagorio, and Adrian Squires are on the clean-up committee.

Students, faculty members, and friends of Claribel are invited to attend.

Genetti - Lyon, Two Teachers, Satisfy D. Cupid

Bernice Melva Genetti, daughter of Mr. and Mrs. Tillio Genetti of Stockton, became the bride of Edward E. Lyon, son of Mr. and Mrs. E. E. Lyon of Heidelberg, December 17 at St. Mary's Church. The reception was held in the Pythian Castle following the wedding. The bride's attendants were her three sisters and Mrs. Elson Paddock, a sorority sister.

Mrs. Lyon was a member of Phi Sigma Gamma, honorary modern language society, and Tau Kappa Kappa while attending the College of the Pacific. Both Mr. and Mrs. Lyon are teaching at Tracy High School. Mr. Lyon is a graduate of Santa Rosa Junior College and Pacific, where he was prominent in dramatics and music. The couple will live at 16 Eaton Avenue in Tracy.

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Miss Kleine Is Shower Honoree

Miss Viola Kleine, who is to be married in February, was honored at a personal shower given in the home of Miss Adina Wiens by Miss Wiens and Mrs. Carl Hanson last Friday evening.

The evening was spent playing bridge and Chinese Checkers. Refreshments were served at the close of the evening. Silver and white was the color scheme for the table.

Among those present were Misses Barbara Stewart, Effie Calderwood, Jenny Calderwood, Grace Cornog, Jean Follette, Marianne Rice, Maxine Broz, Ethel Stark, Doris McAllister, Catherine DeLacy, Anna Belle Rossman, Bette Wood, the guest of honor, and the hostesses.

Frosh Pick Dates

Big ideas and many plans were the order of business in the S. C. A. building Monday night, because a committee of Frosh Club members were discussing the coming semester.

Foremost in the minds of all were the plans for welcoming the new freshmen.

February 9th was the date chosen for a Frosh mixer, complete with dancing and refreshments. Both old and new freshmen are asked to come to this mixer so that they may become acquainted more quickly.

On the following Monday night, February 12th, a series of meetings will begin for all freshmen. These meetings will be designed to help the Frosh get acquainted with each other and their new surroundings.

Mildred Arata Out of Circulation

A holiday party was the occasion of the engagement announcement of Miss Mildred Arata to Mr. Edward John Campodonico.

Miss Arata is the daughter of Mrs. Ella Arata of 331 West Vine Street and the late Mr. C. Arata. Her fiancé's parents are Mr. and Mrs. John Campodonico.

The bride-to-be attended the College of the Pacific where she belonged to Epsilon Lambda Sigma Sorority. She also attended the Maude Cornwell Secretarial School.

Mr. Campodonico also attended Stockton schools.

Miss Bentley Has Teaching Job

Miss Norma Bentley, star of the 1938 student production of "Mlle. Modiste," has received a position as instructor of music at Riverdale High School, the placement bureau announced this week.

Miss Bentley was prominent in campus musical productions before her graduation with a Bachelor of Music degree last June. She had been employed by the S.R.A. in San Francisco previous to her present position.

Orchesis Takes Eight Members

Orchesis Dance Society enjoyed a buffet pot luck dinner last Wednesday at the home of Miss Shaw. Following the dinner eight new members were initiated: Barbara Boyes, Lorraine Davis, Marian Gregson, Roxine Hafele, Norma Marcellin, Marjorie Rosch, Virginia Wirth, and June Vickland.

This Sunday Nite!
at
SWEET'S BALLROOM
On Auburn Highway

At Last
HE'S COMING IN PERSON
The Rave of the Country
in Person
JAN GARBER
and his ORCHESTRA
Tomorrow Nite!
LENNY RAPOSE

SOCIETY

BETTY DIXON, Editor

Formal Is Plan for Hall

In the Florentine Room of Hotel Clark members of Manor Hall and their guests will enjoy their winter formal. With the theme being "Blue Night," members of the house and their guests will gather tonight for the annual occasion.

Patrons and patronesses for this annual event will be Mr. and Mrs. Mike Garrigan; Mr. and Mrs. Robert Burns; Dr. and Mrs. Gordon Patten. Girls heading committees in charge of the dance are being directed by Barbara Stewart, house president. Committee chairmen are Dorothy Kolin, Marianne Rice, Blanche Rusk and Ruth Crane.

Hostesses for the evening are to be Pauline Crawford, Jean Schooling, Bernis Tuttle, Dorothy Young, Mickey Scally, Ruth Crane, Ruth Kohler, Effie Calderwood, Mildred Baptista, Polly Parsons, Elizabeth Melkie, Jeanette Edinger, Barbara Stewart, Doris McAllister, Kit Smith, Lois Kushner, Janet Calderwood, Catherine DeLacy, Maxine Broz and Florence Boyes.

Their guests are to be Arthur Smith, Bob Lucas, John Dean, Barney Bernard, Jack Russell, Bill James, Don Hefner, Clem Swaggerty, Lanny Reynolds, Don Fellers, Joe Siegfried, Oscar Maler, Clyde Jones, George Fowler, Al Hedges, Joe Beck, Bruno Pistochini, Vernon Frago, Bob Stark and Adrian Boulder.

AT LAST THE LOST APPEARS

The "little man who wasn't there" will be here next Thursday. Dr. K. S. Inui, the man whose failure to appear on his own assembly program was covered up by pinch-hitters, will give his talk on present-day conditions in Japan in next week's assembly. If Dr. Inui suffers another attack of the "I wanta disappear" blues, a host of famous entertainers will be prepared to take over on a moment's notice.

S. C. A. Receives "The Nazarene," Other Books

Several books have been given to the S. C. A. by the students who attended the Asilomar conference.

Among these, perhaps the best known is "The Nazarene," by Sholen Asch. This book is a novel based upon the life of Christ, treating him as the main character and giving a picture of Judea and Jerusalem in his day. The author is said to know more about the subject, and therefore is better suited to write the book, than any other man alive.

COMPOSERS HOLD MEET

The Stockton Chapter of the California Composers' and Writers' Society held its monthly business meeting last Monday night at the home of Bill Ramsey, secretary of the club.

Plans were made for submitting manuscripts in the statewide contest held by the society each year for the best original compositions in several classifications: voice, piano, violin, choral, instrumental ensemble, and organ.

Mrs. Seagraves Is Home Ec. Speaker

Members of the Household Arts and Science Club held their last meeting of this semester in the home of Mrs. Maxine Garrigan on Kensington Way at 7:30 last Wednesday evening.

"Fields for Home Economics Majors" was the topic discussed by Mrs. Seagraves, the speaker of the evening.

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MAIN AND CALIFORNIA

Concerts Are Given by Allan Bacon

Allan Bacon, head of the Conservatory organ department and teacher of piano, has two full days of lecture-recitaling scheduled for next week as a part of an extensive concert-itinerary this semester which has found him contacting civic-culture clubs and social organizations all over central California, the Mother Lode and the San Francisco bay area.

On Wednesday morning, January 17th, he will give an illustrated talk before the students of Palo Alto High School, discussing the subject "American Music Comes of Age." On that same afternoon he is to appear before the Woman's Club of Palo Alto in a piano lecture-recital on "Modern Music."

Thursday of the same week finds him repeating the "American Music" program for the Burlingame High School student-body, after which he will discuss and illustrate by piano solos the topic, "Psychology of Music," for the Burlingame Woman's Club.

Professor Allan Bacon presented a piano lecture-recital before the Redwood City Women's Club on Thursday afternoon, January 4. On last Saturday he appeared before the "Shakespeare Club" of Woodland. A second program, like his first, will be devoted to modern music.

Virginia Lloyd Is May Bride

Virginia Lloyd, a student of the College of Pacific, recently announced her engagement to Joseph Cronin Jr. at a tea given by her for her parents, Mr. and Mrs. Earle Glenn Lloyd, at the Palace Hotel in San Francisco.

After the tea Miss Lloyd gave a dinner dance also at the Palace Hotel for a group of her friends.

The bride-to-be is a graduate of Miss Hamline's School. Her fiancé, son of Mr. and Mrs. Joseph Cronin and brother of Mr. Francis Cronin, was graduated from San Rafael Military Academy and is now a senior at Santa Clara University.

The couple plan to be married in May.

MU PHI TEA HONORS MRS. REDEWILL

Mu Phi Epsilon, national music honor society, gave a musical tea in honor of music majors. The guest of honor and speaker was Mrs. Helena Redewill of San Francisco, who is the Pacific province governor of the sorority, a national officer, and also editor of the sorority magazine.

The tea was held at Alpha Theta Tau, on Sunday, January 7, from the hours of three to five. Virginia Brown received at the door. Pauline Crawford is president of the local chapter. Arranging the program was Beverly Miller, Beverly Meyer, and Melba Jean Lloyd. Those who participated on the program were Beverly Miller, pianist; Margaret Castro, violinist; Charlotte Smith, soprano; Miriam Burton was the accompanist for Miss Castro and Miss Smith. Mrs. Tully Knoles and Mrs. Williams, patronesses, poured at the tea.

Knoles Is New Omega Phi Prexy

Les Knoles was installed as Omega Phi Alpha president at a formal meeting held last evening, when officers for the spring semester were installed. Other new officers are Joe Tudor, vice-president; Irving Fritz, treasurer; Dick Collet, recorder; Bob Stark, chaplain; and Bill Toland, guard.

Following the installation, the outgoing president, Roy Berry, was presented with a past president's key by the new president on behalf of the affiliated members.

Coffman Wins Honors

★ Continued From Page 1

and Mary's poignant request that he be named Jesus. "It is a beautiful name," she says, "I'd like it not to be forgotten."

This is no ponderous dissertation on Christianity. It is a simple and direct portrayal of an ordinary, working-class family trying to make its way in the world in spite of the radical philosophy of One of its members, a philosophy which threatens the whole established order of government and morality. Again and again the peace of the family is disrupted by quarrels over the latest eccentricity of the errant son, Jesus. And always peace is restored by Mary, who stands steadfast in defense of her son.

Acting honors go to Claribel Coffman as Mary. Miss Coffman invests her role with dignity and poise and beauty. In spite of her almost continual presence on the stage, she succeeds in bringing both variety of expression and consistency of characterization to her portrayal of the world's most famous mother.

She is hard pressed by Lillian Kahn who, as Mary Cleophas, passes her first test on the Pacific stage with flying colors, and Al Miller, whose interpretation of the ambitious and, at times, rebellious Joseph is by far his best work to date. Carl Gastman, Milton Kwate, Bud Meyers, and Margaret LeFever score in bit parts.

You should not fail to see this superb play. The excellent acting, the striking costumes, the colorful sets, especially the Nazareth home with its huge fir tree, and above all, the superlative script combine to make "Family Portrait" the finest dramatic achievement of the current season.

CALORIES COUNTED FOR YOU

Students as well as faculty members may take advantage of the thirty-five cent luncheons which will be served by the foods class of the junior college.

A luncheon will be served next week and the following week also. Sign-up sheets for these luncheons will be placed on the bulletin board in the home economics department.

Alpha Theta Has Dance After Game

Immediately following the basketball game in the gym tomorrow night, Alpha Theta Tau will hold their last party of the closing semester, which is to be an informal radio dance. Punch and cookies will be served throughout the evening and dancing will continue until 1 p. m.

Those who plan to attend are Bea McCarl, Frances Bransford, Frances Hull, Bonnie Smith, Janet Porter, Mary Rice, Muriel Brown, Claire Pratt, Jane Ketman, Jean Strong, Jackie Ritchie, Nancy Brown, Sally Hoge, Marit Brandstad, Millie Barnett, and their guests.

Patrons and patronesses for evening will be Mr. and Mrs. Reynolds and Mrs. Elizabeth Milham.

The brightest of all the third-year University of Minnesota lawyers is a blind student.

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Rice and Rings Reign Supreme at Sport Dance Tonight

Taking a tip from 1940, members of Mu Zeta Rho are planning a sport dance tonight in a Leap Year theme.

Lassoos and wedding rings, rice and congratulations will be in order from nine until one o'clock.

Eloise Lambert is general chairman of the dance. Symbolic cartoons on the walls, in keeping with the theme, are being planned by Phyllis Grimshaw, Adelaide Weinstein, and Meri Wolf, who are members of the decorations committee.

Designers of the bids for the occasion are Mary Ellen Hoosen, chairman, Pat Carson, and Anne Schneider.

Norma Marcellin, who is in charge of the refreshment committee, is being assisted with these arrangements by Harriet Budin and Betty Lee Matthews. Dorothy Bartholomew is in charge of the music.

Other arrangements were made by Mary Rannay, Helen

Cortelyou, Vivienne Manary, Beverly Miller, Genemarie Anderson, and Joyce Wiggins.

Dr. and Mrs. Glenn R. Pease, Miss Margaret Campbell and guest, Mr. and Mrs. J. Russell Bodley have been invited to be guests of the sorority.

Among those present will be Betty Dixon, Bob Coe, Pat Carson, Dwayne Mears, Phyllis Grimshaw, Barre Stephens, Beverly Wright, Bob Bastian, Ruth Lombardi, Duane Sewell, Berni Badger, Clair Tatton, Gayle Rawles, Emrys Lloyd, Beverly Miller, Glenn Tanner, Meri Wolf, Jerry Keithley, Mary Rannay, Charles Patton, Vivienne Manary and guest, Janice Morrill, Howard Lewis, Eloise Lambert and guest, Betty Lee Matthews and guest, Dorothy Bartholomew, Ted Norton, Arlene Harder, Frank Devine, Helen Cortelyou, Fred Cox, Adelaide Weinstein, Abel de Haan, Joyce Wiggins, Howard Hansbrow, Mildred Logamarsino, and guest.

POT-LUCK IS S.C.A. SUPPER THEME

A pot-luck supper and evening of entertainment will be enjoyed by the Rooms Committee of the S.C.A. next Wednesday evening at 6:00 p. m.

The purpose of the dinner is to get more students interested in joining the committee and serving the S.C.A.

Those on the committee act as host or hostess of the S.C.A. rooms at an assigned time and serve anyone who comes into the rooms.

New members of the committee as well as old are invited to attend the dinner.

Present members of the committee include Don Fellers, Stan Rutherford, Jack Hanner, Lorraine Ingram, Mildred Barnett, Catherine Saunders, Jerry Cullers, Margo McIntyre, Kay Takai, Olga Hassett, Lela Saat-hoff, Aeryl Galt, Florence Newberry, Effie Calderwood, Glenna Cusick, Jerry Laughton, Allen Breed, Fern Herman, and Mary Lawson.

Student to Teach

William Scantlebury, graduate of the February class, has accepted a position at Sanger elementary school in Fresno County. Scantlebury, prominent member of Pacific's A Cappella choir, received the position through the Placement Bureau.

Tau Kappa Has Bridge Party at House

A dessert bridge given by the auxiliary of Tau Kappa Kappa was enjoyed by seventy six enthusiastic card players Friday evening, January 5 at the sorority house.

Decorations of balloons cleverly arranged with leaves gave an affect of blooming shrubs placed throughout the room.

After the serving of refreshments an evening of bridge was enjoyed and prizes were awarded.

Winner of the door prize, which was a fern was Miss Marie Breniman. Mrs. Edith Hixon was the lucky winner of a cake. Dainty glasses of jelly were awarded for the highest bridge scores.

Arrangement of prizes was taken care of by Miss Marie Allen. In charge of reservations were Mrs. T. P. Jenkins and Miss Margaret Meredith. Mrs. W. W. Wilson and Mrs. E. E. Stanford arranged the refreshments. Decorations were in the hands of Mrs. G. A. Werner, and bridge tallies were designed by Mrs. G. W. White.

Two co-eds are members of the livestock judging team of Massachusetts State College.

FOR THAT AFTER-SHOW OR BETWEEN MEALS MILKSHAKE OR HOT CHOCOLATE

SILVER LEAF
On California St.,
Between Main & Market

Starts Sunday
"SWANEE RIVER"
Don Ameche - Al Jolson
Andrea Leeds

—Also—
"HONEYMOON IS OVER"
Marjorie Weaver
Stu Erwin

STATE
SAT. - SUN. - MON.

Ginger Rogers
"5th Avenue Girl"
—Also—
BORIS KARLOFF
"MR. WONG IN CHINATOWN"

Tues. - Wed. - Thurs. - Fri.

Edw. G. Robinson
"BLACKMAIL"
—Also—
"STOP, LOOK AND LOVE"
JEAN ROGERS

For Refreshment and Fellowship THE CUB HOUSE

Your A. W. S. Tea Room
Employing Student Help

"Where Old & New Friends Meet"

