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## Pacific Weekly, December 8, 1939

University of the Pacific

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Even If You Can't Go to Hawaii—

VOL. XXXIV

## ONE MOMENT, PLEASE

By BILL BECKER

### Bombshell

The Teapot Dome fiasco of a decade back was a squibbed firecracker compared to the detonation which rocked the C. O. P. campus this week. Pat and Patsy Pacific are still chinning themselves on the ropes.

It all started last Saturday afternoon when an aroused Nevada team took the gold-plated Tigers over the chutes. That in itself was enough to ossify the local student populace.

When Coach Stagg proceeded to dismiss, first, Bob Adamina, then Dub Smallwood, from the Hawaii caravan for "lack of responsibility," Pacific, in toto, blew sky-high in a burst of bewilderment. All sorts of wild interpretations gained currency, most of them utterly absurd.

Even now, the campus is still agaga. For the first time since 1935 Coach Stagg has had to exercise the courage of his convictions, and thus to vary the regulars are not making the trip to Honolulu.

This eleventh hour dismissal, completely unexpected by both players, came "T" a death-blow to them, but it hardly be interpreted as such by the members of the team.

There must have been some responsibility for this. As a result, the team is now in a state of confusion. The players are now in a state of confusion.

And was of the subject of the team. The players are now in a state of confusion. The players are now in a state of confusion.

Perhaps this late-season shock will throw the team together and not blast things farther apart. We have a hunch that this may be the unifying influence for which the Tigers have been groping for since the Fresno game. Keep your fingers crossed!

### Personal Picks

Now that our grid career (?) is in the unregretted past, forgive a little reminiscing and take a gander at what we think are the finest ball-players we've seen at Pacific in a confinement of four years. It's the all-Pacific eleven, 1936-39.

Linebacker—Swagerty, '39, and Bud Linscheid, '42. Swagerty was one of the finest football players in the Pacific ever had. Linscheid's greatness lies mostly in the future, but he's already shown remarkable ability, particularly on defense.

Tackles—John Cechini, '37, and Stan Vaughan, '41. The former was the backbone of a championship team three years ago, the latter will be the backbone of another '42 next year.

Guards—Doug Silva, '38, and Jack Tulloch, '39. A couple of tough monkeys; Silva the steady, Tulloch the sensational. Tulloch rates a hair's edge over Gordy Johnson, '36.

Center—Joe Babe McWilliams, '40. Chosen over Cechini because as a center he was more reliable. "Babe" has been the ideal competitor.

Quarterback—Olaeta — either Joe, '37, or Tom, '41. Thus far Tom has not shown his brother's signal-calling ability, but has been superior mechanically. Next year should see his full development.

Halfbacks—Corky Cortez, '37, and Bob Kientz, '40. Cortez was the most consistent kicker and hardest runner in four seasons; Kientz, the greatest "developed" player—sheer guts and brains made him into a fine halfback.

Fullback — Phil Martinovich, (the year makes no difference). "Iron Mike" was the line packer par excellence — just awfully tough.

We notice that six of those men were on this year's team (back of material can't be charged against the 1939 outfit) and three return in 1940. Good portents for the future, may we say?

Just Heard

## College Chorus Sings 'Messiah'

Annual Production of Handel's Masterpiece This Sunday at 3

Pacific's Conservatory of Music will present for the twenty-fifth consecutive time this Sunday the most celebrated and traditionalized oratorio that the world has even known before what is expected to be the largest audience ever to witness such a performance in Stockton.

The colorful Christmas work, George Frederick Handel's "The Messiah," will be produced by the combined Stockton Junior College and College of the Pacific chorus of 175 mixed voices, full orchestra, and four outstanding soloists under the direction of J. Russell Bodley, theory professor and well-known leader of the A Cappella Choir.

Featured soloists of the afternoon will be Frances Bowerman, soprano; Virginia Gardner, alto; Carol Carter, tenor; and Frank Thornton Smith, bass. Miss Bowerman is also an instructor in voice on the Conservatory faculty. She and Smith, who is the head of the Stockton High School music department, and who sang the same part in 1937, represent the "home-town talent" amongst the voice leads, although Carol Carter, now teaching at Clarksburg High School, is a former resident of this city, graduating from Pacific in '34.

Mr. Carter will long be remembered for his outstanding ability in the chorus' spring performance last semester in the difficult tenor solo passages in Nathaniel Dett's "Ordering of Moses."

Miss Virginia Gardner is also a member of the class of '34. Her home is Merced, whence she established residence after further study at Eastman School of Music after graduating from Pacific.

CHANGES IN ARRANGEMENT Several noticeable changes in the arrangement of the text have been given to this year's production in an attempt to present some choral and solo parts that are seldom heard in popular renditions of the work. The orchestra will be the largest that has ever assisted in a performance of the masterpiece here.

"The Messiah" is customarily never given in its entirety. Handel composed "The Messiah" in 1741 in a "white-hot" fit of genius in the unbelievable short space of 24 days. The following year in Dublin, Ireland, he conducted the entire piece for a charity event. Since 1743, when he commenced performing the work annually in London, "The Messiah" has been performed for close to two centuries during the Yule season in nearly every part of the globe. Next Sunday's performance here in the Conservatory Auditorium will be the fourteenth time it has been presented in Stockton.

'I DON'T QUITE UNDERSTAND' — ADAMINA

Loyal sons of the PSA were shocked by the announcement at the beginning of last week that two stars on the Bengal grid machine had been suspended by Coach Amos Alonzo Stagg "for failure to cooperate."

More than adequate space has been given in Stockton and Bay Region papers to the official statement of Coach Stagg. The PACIFIC WEEKLY, therefore, asked Bob "Ajax" Adamina to submit a statement giving his point of view. It follows, in part:

"Football is a great game, and I love it as the greatest of all team games. I respect it as a mold of character, a teacher of the priceless values of coordination, cooperation, subordination of self to the general goal, and ability to sacrifice for an ideal. These are a few points, above the mere winning and losing of games, taught me by Coach Stagg during my four years here at Pacific.

"I feel in my heart that I have never done anything to reflect dishonor on the team, the game, the school, or Mr. Stagg. Why Dub and I were singled out as humiliating excuses for a losing team, I'll never understand, and I truthfully admit that I feel no enhancement of my character through Mr. Stagg's action.

"I blame no one but myself for that which has happened, but I do feel that I have been wronged."

### PSA Delegate

Decision was made at the last meeting of the PSA Executive Committee to send Ernie Atkinson, PSA president, to the National Student Federation of America conference held in Minneapolis, Minnesota, December 27 to 31, inclusive.

### PARTY FOR FROSH

Representatives of the various S. C. A. organizations discussed their own groups at Monday's meeting of the Frosh Y Club from 7 to 8:30 p. m.

Next Monday from 7:30 to 9:30 the Student Christian Association is giving a Christmas party. There will be entertainment and a decorated tree. Everyone is invited!

## Drake, S. F. State Debate Locals

Bartholomew, Archibald Meet Drake on National Question

The customary post-tournament letdown has not had an opportunity to infect busy PSA debaters.

Heading the list of activities for this week and next are four non-decision intercollegiate debates. Next Thursday Martin Pulich and Bill Biddick, highest varsity men's team of the local squad in the recent tournament, will meet a barnstorming men's debate team from Drake University in the Missouri Valley.

Gladys Bartholomew, veteran senior debater, and Lois Archibald, promising sophomore, will team together, for the first time, to meet a women's team from Drake. Both debates will be held at eight o'clock, and both are on the topic of U. S. isolation from belligerents.

S. F. STATE Today the senior varsity men's team of Carl Fuller and John Fannucci are debating twice in San Francisco. The first debate will be held with San Francisco State College, and the second with the San Francisco Bankers' Association. At the conclusion of the second debate the PSA representatives will be guests of the Bankers' Association at dinner.

Claude Hogan and Allen Breed sprung a surprise last Friday by defeating the varsity team of Gregg Pfifer and Orville Fletcher. Hogan and Breed are the premier J. C. team. The debate was held before a class at Stockton High in which Mrs. E. R. Nichols, wife of debate coach Nichols, was substituting. The decision rendered by the students was sixteen to fourteen.

### STIFF SCHEDULE

All of the student association's ten teams are now competing in an intramural debate contest. The schedule is a stiff one, calling for three debates per week. New faces to appear in the tournament will be Betty Howden, transfer from U. C. who will debate with Leslie Knoles, and Caswell Stockard, sophomore and former Ripon High debater, who will team with Joe Kegler.

### Civil Rights, U. S. Songs on Radio

"The Pacific Symposium" will be presented in a slightly different manner next week when they discuss the "Restrictions of the American Civil Rights." The first part of the program, which was prepared by Bill Biddick, will consist of speeches by Martin Pulich, Gregg Pfifer, and Carl Fuller. The remaining time will be devoted to a forum in which the speakers will be questioned on the subject by the studio audience, selected from the classes in Radio Speech and Group Discussion. The symposium is heard at 11:30 on Tuesdays.

Three national airs, "Yankee Doodle," "Star Spangled Banner," and "America" were featured on our American Music Program produced and presented by the Radio Workshop Class under the supervision of Art Farey. Conservatory artists supplied the music as Robert Lanning narrated the story of each song's origin.

Doris Bowring and Rod Randall were responsible for the script and the musical direction respectively. Others taking part in the program were Charles Leach, Arthur Holton, Glenn Tanner, Thalia Heim, Alice Keener, and Milton Kwate.

"Our American Music" is presented each Wednesday at 1:15, and next week the "Christmas Songs" will be the theme.

### Honor Society Admits Six

Proper holiday spirit will be injected into next week's general assembly with the A Cappella Choir in its annual program of Christmas carols. Professor J. Russell Bodley will direct.

Seated on the assembly stage and dressed in the traditional caps and gowns, the All-College Honor Society admitted six new members to its folds yesterday. President Margaret George called the candidates from the audience and welcomed them into membership. Mr. Edward Betz spoke on the subject "A Study in Scholars." New members of the society are Bette Barth, Gladys Bartholomew, Walter Fellers, Carl Fuller, Karl Hanson, and William Neider.

### NEW MARDI GRAS HEAD IS LAMB

Norman Lamb, prominent junior scholar and musical student, will act as chairman of the 1940 Mardi Gras, Pacific's annual spring social function.

Announcement of the appointment was made yesterday by President Ernie Atkinson: Power of selecting the Mardi Gras head rests with the president of the PSA, subject to the approval of the Executive Committee. Final Ex Committee approval was given last Wednesday.

## Fall Raises War of Windows

Falling Leaves and Dropping Grade Points Descend on Pacific

By BUFORD BUSH

Winter is almost with us and fall is most certainly here—in more ways than one—for many things drop in the fall of the year. Some are good and some are bad, for, like the oft-mentioned snowball that gathered no moss but an abundance of snow, many repercussions and reverberations result from the dropping thereof.

'Tis not often that a campus is so gifted with dropping things in the fall of the year as is Pacific—dropped courses perforce having no place in this theme—nor are the wallings and controversies often so loud and prolonged.

### ANALYTICAL EYE

But to look with dispassionate eye and neutral view from an analytical and critical vision on the fall problems of Pacific.

First, by virtue of the full of the harvest moon, the crisp stroll in the evening twilight, and the car by the side of the road, let us consider the gentle tinkle of the elusive Grade Point Average as it waltzes gently, via wings of romance, below the line between a life of ease and life with BOOKS. Sad it is, but much love blooms to die unhealed and unsmung in a text on economics, with collapse of the G. P. A. market.

### BARREN CAMPUS

Next to our startled gaze the falling leaves drop one by one, two, three, 'til millions are banded and blown 'round lawns and buildings. The grounds crew drops in weight and the campus becomes barren—littered and defaced with the ash heaps of a hundred bonfires. Most of them located exactly in the middle of the main route of travel. If the grounds crew laid all those leaves end to end it would not only be a waste of time but would just mean more ashes in longer lines instead of piles.

But everything that drops is not outside, for within the sanctified halls and eight o'clocks the heat of battle glows brilliantly. All this comes because the windows are dropping in our drooping morning classes—and over the locked hinges wages bitter and open war. The war that always starts with a draft and plenty of volunteers, plus attacks, counter-attacks and verbal charges of who's in who's out of the draft.

Thus it comes to light that all things that drop, especially at Pacific, sometimes raise dark and muttered controversies.

### Experienced Cast Chosen by Brown

With the cast completed and work on the sets begun, "Family Portrait," the next production of Pacific Little Theatre, is rapidly being whipped into shape for public performance.

Two changes were made in the cast this week. Milton Kwate took Latta Ross' place as Appius Hadrian, the arrogant Roman, and Marlon Akers was substituted for Les Knoles as Simon, one of the brothers of Jesus.

Director DeMarcus Brown has designed four sets for the play, two exterior and two interior. One of the interior sets will be a reproduction of the scene of the Last Supper as portrayed in Da Vinci's famous painting.

With Claribel Coffman in the leading role as Mary, mother of Jesus, and Little Theatre veterans in the other important roles, a strong and experienced group of players will enact the story of the effect of Jesus' teachings on the members of his family.

"Family Portrait" will open on January 11 for the first of three scheduled performances.

### Arnold Speaks at Tri-Beta

Dr. Arnold was the speaker at a recent meeting of Beta Beta Beta, national honorary biological fraternity. He spoke on "Natural History and Its Illustrations," using some of his natural color slides for illustrations.

Plans were discussed for a joint meeting in January with Ortho Meta Para, Honorary Chemical Society.

## KIRKBRIDE PRIZES OFFERED

\$50 in Cash Prizes Awarded Best Studies in Local History

Competition in the Charles N. Kirkbride prizes for the best original studies in local history of California has been announced by the Department of History and Political Science.

Through the generosity of Mr. Charles N. Kirkbride, a trustee of the College of Pacific, the Department of History and Political Science is able to award three prizes of \$25, \$15, and \$10 respectively for the best original studies in local history of California.

### PLACED IN LIBRARY

All studies entered in the contest will be placed in the College of Pacific library, since the object of the competition is to build up a large collection of local histories.

Mr. Kirkbride made possible a similar contest last year. The winning study was "A Short History of the Stockton High School," written by Harold Dieckman; "History of St. Mary's Parish," by Francis Finney, won second place; third, place was won by Taylor Eddie with his study of "The History of the Central Methodist Church."

### RULES OF COMPETITION

1. The contest is open to all students enrolled in the College of Pacific.

2. Students may select any topic in California local history which in the judgment of the History Department will afford an opportunity for an original contribution. All topics must be submitted for departmental approval before February 15, 1940.

3. Because of the diversity of subject matter, no fixed length can be set for these studies. Adequacy of treatment rather than length should be the goal of the student.

4. All entries must be typewritten, double-spaced. They should include a complete bibliography and adequate footnotes, in accordance with the best historical usage.

5. All entries must be in the hands of the History Department on or before May 1, 1940.

6. Entries will be judged by the staff of the Department. They will be judged on the basis of (a) thoroughness and originality in the use of source material, (b) effective organization, (c) attractive literary presentations, (d) mastery of sound historical techniques.

7. Announcement of the awards will be made at the annual Commencement exercises.

Any additional information may be obtained from Dr. Eiselen.

### Final Curtain to Drop on Grimm Tale

"Ding! Dong! the witch is dead" was the theme as the final curtain dropped in Grimm's "Hansel and Gretel" last night in the Studio Theatre. Miss Bernadine Badger directs this third show in the "Nine Plays from Nine Nation's series. The fairy tale is of German origin and has been told to the children of the world throughout the ages.

"Hansel and Gretel" are two peasant children who are sent to the woods to gather berries. They discover a small candy house in the woods, and this is where the wicked old witch lives. With her are all the gingerbread men and little girls that she has stolen from the parents of the neighboring village. Just as the witch puts "Hansel" into the oven to bake, "Gretel" — the show continues this afternoon at 3:30. There will be no performance tonight, but there will be a matinee at 3:30 tomorrow afternoon and at 8 tomorrow evening.

"Hansel and Gretel" are played by Robert Ford and Doris Clifford. Elizabeth Hawkes plays the step-mother; Paul Leonard, the father; Harriet Budin, the witch; and the two dwarfs are played by Robert Badger and Ted Betz.

## Asilomar Is Now On Co-op Basis

Cost Is Reduced to \$15 by Move; Men-Women Relations Group Held

One of the outstanding features of the Asilomar student co-operative conference this year will be the men and women relations group, to be headed by Bertha Shedd Mason, M. D., of the San Jose State Teachers' College, and Dr. Fritz Kunkel, of the Institute of Psychotherapy and Research of Berlin.

The group will be in session during the 4:30 period on four afternoons.

### PROGRAM FOR FACULTY

In addition to the various programs planned to interest the students there will be a program designed exclusively for faculty delegates attending the conference in the form of a faculty seminar. This will take place during the same period as the men and women relations group, at 4:30 p. m. This group will meet to discuss the problems of advisers as members of the Student Movement and to afford an opportunity for them to become better acquainted with the student conference leaders and faculty.

Delegation meetings will be operated on a new plan this year, with more opportunity to use the faculty leadership in thinking through campus problems. Traditionally, there will be a dance one evening and a watch night service on New Year's Eve.

### CHAPEL SERVICES DAILY

A "Quiet Hour," so much the part of every Asilomar conference, will be set aside following the round tables for personal meditation and thought. Chapel services are held each morning at 7:15 for fifteen minutes. This year Mrs. Jean Duckles is planning a correlated and enriching worship program for each service. Each evening Dr. Elliot Van Diller, of Mills College, will lead the closing vesper service in the Asilomar Chapel.

The total cost of the conference this year, exclusive of travel, from dinner on December 26th through breakfast on January 2nd will be \$15.00. The usual registration fee, which makes possible the conference program and is \$5.00, is included in the cost. The remaining ten dollars covers room and board on the cooperative basis.

### INFORMAL DRESS

Informal dress appropriate to the out-of-doors, including warm sweaters and overcoats will make the Asilomar climate more comfortable. An extra blanket or two will also be a good thing to bring and if possible a flashlight, musical instruments, college banners and pennants and athletic equipment. The surrounding scenery is particularly favorable to snapshot taking. Each year an award has been given for the conference for the best snapshot taken on the grounds during the sessions.

In order to get the most out of Asilomar, there should be adequate preparation before coming. Special reading in the field of the round table you choose will make the Asilomar program meaningful. A complete list of the round tables and discussion groups are available at the S. C. A. office. Any other information concerning who's going from Pacific and other details for student and parent information may also be had at the office, according to Miss Margaret Campbell.

### Town Meeting Invites New Members

Pacific's Town Meeting of the Air group met again Thursday evening in the S.C.A. building to listen to the weekly radio program, "America's Town Meeting of the Air."

The subject last night was, "Can Business and the Government Work Together?" The speakers, presenting different opinions on this subject were Jerome N. Frank, Floyd B. Adlun, Robert Taft, and William Morton Jr.

After meeting at six o'clock on Thursday evenings for a dinner costing fifteen cents, the group listens to the radio program, and holds a discussion afterward. The chairman who presides over this is elected each week.

### Students who are interested in the Town Meeting of the Air group are asked to sign up on the S.C.A. bulletin board.

### CAKES FOR SALE

Orders for home-made fruit cakes may be placed with any of the members of the Household Arts and Decoration Club or at the information office in the Administration Building.

The cakes are 35 cents a pound, and range in sizes from \$1 cakes up.



Instruct a wise man, and he will become still wiser;  
Teach a righteous man, and he will learn the more.—Proverb 9:9.

## Asilomar

Each year during the week immediately after Christmas students of the Pacific Coast have the opportunity to participate in the annual Asilomar Conference held within earshot of the ceaseless turbulence of the giant Pacific and within "eye shot" of the world-famous Monterey Cypress.

Each year a delegation from the College of the Pacific and the Stockton Junior College has made the trip southward and returned refreshed, with a new sense of values and a new fire of inspiration.

In suggesting that you plan to take advantage of this unforgettable opportunity, we would like to point out the three outstanding benefits you may expect to receive.

**1. Education**—The College classroom is education in action, but not the classroom per se. Education results from the active interplay of minds striving along similar pathways, whether the direction come from a professor's lecture or from a textbook.

From that viewpoint, certainly, Asilomar is an ideal educational situation. Direct contact with such men as Dr. George Hedley and Dr. Hubert Phillips cannot but lend fresh insight.

**2. Inspiration**—Even if there were no chapel services, no assemblies to hear outstanding men, no features such as the conference leaders have planned, the setting itself is enough to inspire any unshuttered student.

The cynicism and defeatism which so often becloud the brains of modern collegians will be hard put when the siege guns of Asilomar idealism open on them.

**3. Experience in Cooperation**—This year for the first time Asilomar delegates will participate in a cooperative enterprise of not only studying but also working together. Everyone should have this experience in cooperative living. If you believe in the cooperative movement, why not evidence your belief by trying it out at Asilomar?

Other values could be named, appreciation of beauty and awareness of world affairs among them. But we feel that those named, with others any reader can supply, will be as much of a shove as we should add to the forces striving to make everyone Asilomar-minded.

## Thief?

Some misguided student, attracted perhaps by the Christmas flavor of the nice red cover, left the library recently carrying Volume I of the new American Encyclopedia. To make it all the worse, the set of books was a gift from Mrs. Clarence Larson in memory of her father, John P. Reubin.

Library lovers feel justified in their moral indignation at the actions of the purloining person, whether he be actually hard up for the small sum it might bring at the sign of the three golden balls or just completely oblivious that the entire world is not his oyster.

In the first place, no library likes to lose books from its collection, books which are costly to replace. This selection of Vol. I from the new Americana seriously injures a perfectly good set of books. Then too, the set is virtually new, with hardly a PSA'er having had a chance to peer into its storehouse of information. Finally, the excellent idea of the memorial is completely abrogated by the action of one extremely small (mentally) "student."

Taking the book was illustrative of a type of mania; keeping it will prove conclusively the lack of social sense with which the offending individual is afflicted.

## Thanks

At long last, a new electric scoreboard, furnished by the Associated Oil Company, is definitely promised Pacific for the beginning of next season.

So it's "Thanks to Associated" for a fine piece of co-operation. The old, out-dated scoreboard had long since become a Baxter Stadium eyesore.

"Stub" Harvey is working on a project to express our thanks to Associated in more tangible form. PSA motorists interested in Associated credit cards should see him soon.

Next year when Pacific makes its trip to San Jose and other football-loving towns, it need no longer cast envious eyes at the classy scoreboards which stand out at the end of the foreign stadiums.

## 14 More

What bids fair to be the biggest Christmas in many years for local merchants got under way this week as downtown Stockton donned the gay Yuletide apparel and all stores spruced up for the onrush of shoppers. Given added impetus by early Thanksgiving, the pre-Christmas rush is already a-swirling.

Many Pacificites, non-Stockton residents as well as home-towners, have already discovered the wisdom of doing their buying locally. Stockton stores this year are offering unexcelled merchandise at the most reasonable rates in year, which fact is mighty soothing to collegiate pocketbooks.

Only fourteen (14) more shopping days 'till Christmas. Make them count by doing your shopping in Stockton.

"In America we talk much about democracy, but I am convinced that unless we give our students practice in democratic self-government through the management of their own affairs in college, they cannot be expected to practice democracy when they take their places in the community."—Cowley of Hamilton College.

## FEATURE



## EDITORIAL

### ASILOMAR BANDWAGON

—By BASTIAN



## RUG CUTTINGS

By Sapiro

What has been rumored heretofore is now a fact. Artie Shaw has definitely quit the band business. The saddened King of Swing quit his band cold and left for a trip to Mexico City without leaving any inkling of how long he expected to stay or what he was going to do when he came back.

### CO-OP BASIS

Your Cutter had Tony Pastor figured for the job of leading the band, but Tony turned down the job and star tenor saxist George Auld was selected by the rest of the boys as front man. The outfit is now organized on a cooperative basis and will go under Auld's name. Shaw will still have a finger in the pie because the band will be using his music library, one of the most valuable in the game, and he will get a substantial percentage of the band's profits for its rental.

If you cats hear a good deal of a new band led by one George Auld, don't be surprised. It'll just be the Shavian cats under a new monicker. To close the subject, we'll just say we're really sorry to see Shaw leave the game in this fashion because, for our money, he's far and away the most thrilling clarinetist swing has ever seen.

### GOOD NEWS

There's some good news from the owners of the Palomar. Latest reports have it that they plan to start rebuilding before Christmas and it should be finished by the middle of February. That fact assures the Pacific Coast that the best swing bands of the nation will be here next summer, as usual.

Glenn Miller is due to get his first big break in the way of national publicity later this month when he takes over the Chesterfield commercial for Paul Whitehead. It shouldn't take very long for the band to really catch on with the dancing public. They just don't seem to have a weakness musically since there is little to choose between their sweet and swing styles of dancsation.

Just to prove to you that Benny Goodman is far from being out of the swing picture, latest reports from "Downbeat" have it that his band is far in the lead as the nation's favorite swing aggregation and he is rated the finest clarinet soloist. Harry James and band are one-nighting it around this neck of the woods and it would be a good idea for some of you gates to dig the band if it comes close to Stockton. We still can't understand why the Cocoanut Grove doesn't have some bands of this type stop over. It's a cinch it wouldn't hurt their business—and it might be the shot in the arm the management has been looking for.

The scholastic averages of Lafayette College students who come from public schools are higher than those of those who come from private schools.

## PRESIDENT'S CORNER

By BONNIE SMITH

The college cutie sits in the stands

And yells and screams and claps her hands.

She titters, giggles... complains of the sun

Says over and over "Oho football's SUCH FUN."

She swings her binoculars high and wide

To look at the boys on the other side.

While her speech for the day will constitute

"Gee, he's ugly," and "SAY, he's cute."

When the game starts off with a coffin kick

She thinks a player must be sick

And when they announce, "It's a high one all right,"

She's sure that the kicker must have been tight.

A conversion to her, most plausibly seems

To only be used for heathen teams

And second down is a heavy blow

For it means two men down and two to go.

A touchdown is just another name

For a hurried rubdown after the game

While a punt is merely a specimen

Of the smallest of the eleven men.

An end over end, to her simple way

Is the heap of contestants after each play.

She goes out that night with great elation

And punctuates the conversation with

"GEEZ wasn't that a swell game. You SHUDDA been there."

## WHAT'S THE SCORE?

By BONNIE SMITH

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## TIGER RAG

### DISRESPECT?

I want to congratulate the PSA and those responsible for its organ on the last issue of "The Pacific Weekly." I like the new head and the body was culturally substantial. Presumably we came here for culture also. We could not go to Europe for that now.

However, as it is true that Europe has gone to an extreme in respecting authority so it is equally true that America has gone to an extreme in disrespecting authority. The fruits are concentration camps in Fascist Germany, lack of direction in the United States.

Why these generalities, Mr. Tiger-Ragger? Because in our last issue I noticed unnecessary disrespect for professors though humorously expressed in "No-body Knows, Do You?" Perhaps it would be fair and even humorous to learn how we appear to our academic authorities.

Let due authority still be duly respected and let all criticism be constructive rather than destructive.

Paul Leonard.

### Intramural Note

The Intramural sports will be resumed again immediately after the Christmas recess. The sports to be played in this winter section of the yearly intramural program will consist of horse shoe pitching, ping pong, and the volleyball tournament that has been postponed until then.

## One Moment, Please

★ Continued From Page 1

pearance in Life. Miss Ellen M. Deering, assistant registrar of C. O. P., was in receipt of letters from no less than 35 of these United States. Almost all wanted to know about entrance requirements, and many were the handwork of aspiring gridders. It looks like a busy summer on the trail for the old scout, Ralph Francis.

Playwrite Maxwell Anderson edited the University of North Dakota yearbook in 1912.

## WHODUNIT? —LIBRARY

Volume one of the Encyclopedia Americana has been missing from the library for the past week.

The Encyclopedia has recently been donated to the library by Mrs. Clarence Larson, and Mr. Gerould is anxious to have the volume returned.

## Pacificites on Air Sunday Mornings

Appearing on the Inspiration Hour, a half-hour program at nine o'clock on Sunday mornings, are several College of Pacific students. Among those representing the college are Lois Long, who is pianist for the program; Lewis Whitehead, a bass singer; and Charles Leach, soloist and bass singer. This program is sponsored by the Christian Alliance Church, and the leader is the Rev. Chapman, pastor of that church.

## BARGAIN BASEMENT

Al Smith peering out from under his brown derby to notice marquee lights that spell out "Mr. Smith Goes to Washington."—Scissors.

Headline "Commander Blamed at Scapa Flow." The Scapa goat, so to speak.—Scissors.

Patience If you wait long and patiently enough something will turn up if only your toes.—Scissors.

Subtle One of the Eighth Avenue subway boys was staring at the girl next to him rather hard. Irritated she coughed sharply. "Oh, I'm sorry," he apologized, "but you look like Helen Brown." "I know, but I look worse in white."—U.S.F. Foghorn.

Tail People Archeologists have found three skeletons nine feet tall. One theory is that they are those of front row occupants of ancient theaters.—College Chronicle.



By GALEN HARVEY

### COLUMN CAVALCADE

With due apologies to my Pacific WEEKLY colleague columnists and I am devoting my column this week to progress whose material and titles are synonymous to the column heads you will find on the feature page today.

### "WHEN YOU READ"

Next Monday, December 11th, at 11:00 a. m. over the NBC Blue network, you will hear an interesting program known as "Adventures in Reading" and features the comments and discussions of the country's leading books and authors by Helen Walpole. This program will tell of incidents from the life of Ellen Glasgow, noted American author and a native of Richmond, Virginia. Miss Glasgow has written, "Vein of Iron," "The Shadowy Third," "The Sheltered Life," "One Man in His Time," and several other books.

### MISSING LINK

Clark Gable, who will star on the CBS "Silver Theatre" broadcast Sunday, December 10, and True Boardman, who is writing an original drama for Gable's appearance, first met in a Hollywood stock company ten years ago when both were playing "bits" in the stage production of "What Price Glory."

Ray Noble has two younger brothers in London, both of whom have volunteered for service in the present European war but have not been called as yet, write him each week and give him the lowdown on the war situation. Ray took out his first papers to become an American citizen when he first came to the country five years ago.

### RUG CUTTINGS

A musician in Kay Kyser's College of Musical Knowledge band was called upon to testify in court one day, and when asked his profession blandly declared he was, "the best pianist in the country." Kyser remonstrated with him for his utter conceit. Unabashed, the violinist replied, "I couldn't help it. . . . I was under oath."

"Yodeling Jive," Swiss version of the current hit, "Jumpin' Jive," will be heard on the "Johnny Presents" program Tuesday, December 12, between 8:30 and 9:00 p. m. NBC-Red network. Johnny Green's orchestra provides the music.

### KNOLES NOTES

Dr. Knoles will be heard on Monday at 11:15 a. m. from the campus studio in his program known as "The World Today." Later in the day he gives practically the same talk at his class in the auditorium. This program is heard on KVG and over other stations in the California Radio System.

### THE CAT'S WHISKER

KWG tells you what it's all about at 10:45 each morning of the week with Les Jacobsen, former student of the Stockton J. C. at the mike. If you want to know what programs they carry each day and something about the new shows, you'd better listen in. The feature is called "Program Parade." It's been going about three weeks.

KGDM, the ex-C. O. P. outlet, has no program telling you what it's all about. So what!

### OH, YEAH?

Yes, football is a hero-worshipping business—and if you don't believe it, listen to this tale from the midwest's Lincoln, Nebraska, where Biff Jones is the big boss of the University of Nebraska gridsters:

Said a Lincoln grade-school teacher: "Name three of the greatest men in the world."

Said the bright little boy in the first row: "Jesus, Thomas Jefferson and Biff Jones!"

Said a Lincoln grade-school teacher: "Name three of the greatest men in the world."

Said the bright little boy in the first row: "Jesus, Thomas Jefferson and Biff Jones!"



## Anniversary Celebrated by Omega Phi

Impressive and rich in tradition was the five-hundredth anniversary of Omega Phi Alpha, held at the fraternity house last night.

Honorary members, alumni, present members, and pledges joined in celebrating the occasion. Both a business meeting and an entertainment were combined to make this a milestone in fraternal history.

President Roy Berry opened the evening by welcoming those present with an introductory talk. Irving Fritz, who headed the committee for musical entertainment, presented a short program. This was followed by a skit by members of the pledge class with Bob Monagan in charge.

Leslie Knoles gave a piano solo which was followed by several selections by the swing trio. Roy Perry, Harry DePraw, and Les Knoles comprise the trio.

George "Kip" Brayle, who is president of the Omega Phi Alumni Association, conducted a meeting of the Alumni gathering, assisted by Dick Patruquin, secretary-treasurer of the group.

Past presidents of the fraternity who attended, in addition to Messrs. Patruquin and Brayle, were Al Codiga, Bob Coe, "Corky" Cortez, Gordie White, and Laurence Heston.

Included in the honorary members invited for the affair last night were Dr. Tully C. Knoles, Mr. Thomas Baxter, Mr. O. H. Ritter, and Dr. Gordon Patton.

At the conclusion of the evening, refreshments were served to the fraternity members by the pledges under the direction of Art Irish and Dick Morrall.

House colors of Purple and Gold and the symbolic Bulldog were used effectively in decoration for the evening.

Indiana University has a special series of lectures to acquaint unorganized students with extracurricular activities.

Barnard College this year has the heaviest student body in five years. Average weight of its members is 126.6 pounds.

## Symphony Is 100% Better This Time; Finley Acclaimed

By CLAYTON LONG  
Music Critic

After having attended the Stockton Symphony Orchestra's second concert of the current season which drew nearly a full house in the local high school auditorium last Monday night, it would seem that several general inferences could be made with reasonable accuracy.

(1) Mr. Silva gave the audience too much for its money; (2) the organization played exceptionally well—better than all indications forecasted; improvement was 100 per cent over the first "study in dissonance" which took place the latter part of October; (3) Ruth Finley not only has a keen perception of interpretation, but she also has extraordinary stage poise and personality; (4) number one tune on the program was a draw between the orchestra's execution of Beethoven's "Eroica" and Miss Finley's rendition of Chopin's "Concerto in E minor"; (5) the auditorium was not enough to kindle a swap in program material with "Woman's Fire Music" or some "cold-blooded" antithesis.

Those who have had the experience of sitting on a platform through a long-winded introduction before a good-sized audience of almost any variety can readily appreciate what Ruth Finley did last Monday night; she displayed

an artistic ease and grace that won her audience before she ever set hands on the keyboard. Furthermore, her playing was more than advance publicity had guaranteed.

The orchestra, an almost rejuvenated band of really competent musicians, played with a sonority and fullness of tone quality that several in the audience declared is the finest they have heard the group do since many concerts past. Especially in the "Eroica" Symphony was this true. Incidentally, the tempo taken in that work were somewhat slower than is customary.

"BONER" ON PROGRAM  
The "boner" of the evening had nothing to do with the orchestra. It was in the form of an advertisement heading on the printed program: "This program can be 'herd' again tomorrow in our recording studio." For some reason this brings back recollections of a rather mellow one: "Empty Saddles in a Bach Choral."

## Miss Brooks Is Now Mrs. Fred Lamson

Gertrude Margaret Brooks became the bride of Fred Lamson last week at a ceremony in the First Unitarian Church. Her sister-in-law, Mrs. Cecil Brooks, was matron of honor, while Mr. Brooks was best man. The reception was held at Tau Kappa Kappa, the bride's sorority house on the College of the Pacific campus. She also attended the University of California. The couple will live at 715 West Park Street.

## Luke Scott Heads Program for Chapel

Heralding the return to the Yuletide season the S.C.A. chapel next Tuesday will have as the theme "Christmas." Miss Mae Weigart, S.C.A. chapel committee chairman, announced that Lucian Scott will be featured in a Christmas story. Familiar Christmas carols will be sung by the audience.

The swelling strains of Bach's Prelude in C Minor opened last Tuesday's chapel period which had as the theme "Awareness." Readings by Carl Fuller and Gail Scheere contributed to the theme. A violin solo by Harriet Roth completed the service.

## Pledges Honor Members

Alpha Kappa Phi entertained at a dance last Saturday night given by the pledges in honor of the members.

The fall theme of the dance was carried out in flowers and shrubbery of autumn colors.

## SOCIETY

BETTY DIXON, Editor

## Wedding in Spring Is Planned

Mr. and Mrs. Fred B. Norton of 1421 North Monroe Street announced the engagement of their daughter, Dorothy Sue Norton, to Byron Robert Noland of Antioch, son of Mr. and Mrs. A. M. Noland of Turlock.

The couple plan to be married in the early spring. Miss Norton is a graduate of the College of the Pacific where she was a member of Tau Kappa Kappa, All College Honor Society, and Mu Phi Epsilon, national honorary music sorority.

## Manor Hall Tea Fetes All New Patronesses

Manor Hall honored its new house patronesses at a tea last Sunday afternoon from three to five. The Honorees were Mrs. Bradford Champlin, Mrs. Roger Webster, and Mrs. Bradford N. Crittenden.

The guests were greeted at the door by Miss Lucille Anderson, senior class representative. At the tea table Miss Margaret Campbell, Miss Theresa Ferster, Mrs. Jean Cory, and Mrs. Kay Seagraves poured. In the receiving line were Barbara Stewart, president, Polly Parsons, and Jean McBride.

Committee members for the event were Mildred Baptista, Doris Ambough.

## Irvin Grubbs Is Co-op Speaker

Irvin Grubbs, manager of the Stockton Consumers' Co-operative, was discussion leader at an education meeting of the Pacific Co-op held Wednesday evening.

The topic of discussion was "Consumers' Cooperatives." The meeting was sponsored by the Orientation Committee of the Pacific Co-op with Carolyn Grubbs, chairman.

## Miss Bovey Is Betrothed

Dessert bridge Saturday afternoon served to announce the engagement of Miss Joyce Bovey to Mr. Houston Keelner.

The bride-to-be is the daughter of Mr. and Mrs. C. E. Bovey of Stockton and is teaching in the Sacramento city schools where her fiancé is employed. No date has been set for the wedding.

Miss Bovey is a graduate of the College of the Pacific and her sorority was Tau Kappa Kappa.

## HOUSE WILL GIVE DANCE

"Santa Claus is coming to town," at least he will be present at Alpha Theta Tau Saturday night to greet members and their guests at the annual pre-Christmas formal.

Decoration outside as well as in such as Holly, Mistletoe, and Christmas trees will help carry out the theme. Bob McCormick and his orchestra will furnish the music for the occasion and will play from 9 to 1.

Chairman for the dance is Bea McCarl who will be assisted by Jackie Ritchie and Mary Rice. Those planning to attend are Bea McCarl, Les Knoles, Bonnie Smith, Dick Loomis, Muriel Brown, "Butch" Peckler, Roxine Hafele, Lew Morrill, Jackie Ritchie, Lew Ford, Jean Strong, Tom Mann, Nancy Brown, Bob Du Bois, Sally Hoge, Kith Thomas, Betsy Jones, George Tomasi, Jane Grey, Norman Lamb, Janet Porter, Charlie Parsons, Bette Flickinger, Park Wilson, Marit Brandstad, Ethan Higgins, Audrey Grady, Bill Brock, Virginia Nelson, Bob McCarthy, Frances Brandstad, Dave Brownell, Helen McManus, Marie Sala, Wayne Faye, Betty Behnney, Fred Holden, Virginia Spencer, and Bert Chance.

Patrons and Patronesses will be Mr. and Mrs. Robert Fenix, Mr. and Mrs. Robert Burns, Mr. and Mrs. Gordon Patten, and Mr. and Mrs. Tom Connelly.

## Mistletoe, Tree Adorn Formal TTK Dance

Mistletoe, Christmas bells, and a tree decked in red and silver will be the setting of the Tau Kappa formal to be held at the house tomorrow evening.

Following also the red and silver theme will be the bids and refreshments.

Herb LaBerge and his orchestra will play for dancing from 9:00 to 1:00 a. m.

Chairman of the dance is Rosemary Strader.

Hostesses will be Lois Mae Ventre, Aline Durst, Barbara Lennox, Alice Keelner, Margo McIntyre, Melba Loyd, Jean Mildred Field, Rosemary Strader, Alice Hall, Rae Hungerford, Betty Ann Smith, Lucille Wilson, Jeanne Woodruff, Gloria Hoppes, Lois Laselle, Marjorie Sage, Margaret Garibaldi, and Ethel Stark.

Patrons and patronesses to be present are Mr. and Mrs. John Elliott, Miss Ellen Deering, Mr. Emory Fast and guest.

## KNOLES NOTES

Dr. Knoles will leave on Sunday for Riverside, where he will attend the Institute of World Affairs during the week. He will address the Institute on the subject of "The Asiatic Policy of the United States" at one of the meetings, and will also conduct a round table.

Dr. Knoles addressed the Stockton High School Scholarship Society at 2:00 p. m. on Wednesday. He also spoke on the present European crisis at a forum held at the Jewish Synagogue in Stockton.

"In God's Country" will be Jack Hanner's subject at the L.Q.L. of Central Methodist Church this Sunday at 6:00.

Freshman women at Madison College get more mail than the members of the other three classes.

"Everybody's Hobby" Irene Rich

WED. — THURS. — FRI.  
Ann Sheridan  
Dead End Kids

"ANGELS WASH THEIR FACES"  
Also

"Night Work"  
Charlie Ruggles  
Mary Boland

SIERRA THEATRE  
STARTS SATURDAY  
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Also

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## Faculty Members in Conservatory Have Recital Tuesday

Three prominent Conservatory faculty members — Allan Bacon, organist; Horace I. Brown, violinist; and J. Henry Welton, tenor—will uphold the "traditions" of their departments December 12th at the customary hour of musical events in the Conservatory at 8:15 p. m.

The occasion is under the general category of "Second Faculty Recital," although in itself the title is inadequate. The trio of artists, to be ably assisted by Miss Miriam Burton and Mrs. Beatrice Walton Bodley, accompanists, are outstanding performers in their fields and deserve to be filed (not "away") under the heading of CONCERT.

Professor Bacon has been a busy man this season, with an extensive lecture-recital tour leading him on an itinerary covering entire Central California, and he's had his arm in the sling all of last summer as the result of what comes under another general category — Hard Luck.

"Horse-Eye" (Horace I.) Brown, fiddle pedagogue, and chief adversary of the "School of Rubinoff," holds the honored chair of concertmaster in the Stockton Symphony Orchestra, is conductor of the Conservatory Orchestra, and teaches a variety of theory courses on the "siding," besides caring for the needs of

potential \$100,000 Stradavarius (How MUCH?) manipulators. Last but far from inferior is J. "Little Henry" Welton, proponent of "tenor" more better ways of becoming a Swallow (not meant to be a thrush at his integrity).

The CONCERT follows:

Toocata and Fugue in D Minor

Batch

Aubade—Le Roi d'Ys... Little Lulu

St. Je. Pouvais Mourir... Barbarous

Salut! demeure chaste et pure

(Faust) ... U-No

Mr. Melvin

Concerto in E minor Mendelssohn

Mr. Blue

In dulci jubilo

Batch

Scherzo from Fourth Organ Sym-

phony

Nocturne

Toocata in Bee minnow

Mr. "30 every Thursday"

Ah, Twine No Blossoms

Contrary Mary

O That It Were So

Shadrack

The Minstrel

Mr. Melvin

P. S.—For authentic verification

Puuuuulease consult US.

Messrs. Ham, Melvin, and Blue.

## Music Hour Is Success, Repeat?

Variety and good musicianship was the keynote to "An Hour of Music" as presented by members of Phi Mu Alpha Tuesday night.

Listeners were given what will probably prove to be one of the best programs of the year. With the opening strains of the fraternity's hymn, "Hail Sinfonia," the audience became attentive and remained so—a tribute to the good musicianship of the program.

Even though the numbers were new to some, they presented a tunefulness that appealed to all.

The outstanding numbers on the program proved to be the Double Concerto as played by Lawrence Short and Norman Lamb, and the Debussy-Ravel arrangement of Huages played by the Duo-Pianists, Clayton Long and Austin Coggin.

The success of the program was apparent by the numerous requests to have a similar program presented soon. Probably in the early spring another Phi Mu Alpha "Hour of Music" will be presented.

## JONTE HEAD

At the last meeting of the American Chemical Society which was held in Sacramento officers for 1940 were chosen.

Professor J. H. Jonte was elected vice-chairman of the Sacramento section, and Dr. A. T. Bawden was elected chairman of the high school chemistry contest.

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William Powell  
"Henry Goes Arizona"  
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George Murphy  
Ann Morris

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Ann Sheridan  
Dead End Kids  
"ANGELS WASH THEIR FACES"  
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Lew Ayres - Laurence O'Sullivan  
and "I WAS A SPY"  
Madeline Carroll  
SATURDAY  
"DRAMATIC SCHOOL"  
Luisa Rainer - Pauline Goddard  
and Buck Jones  
"LAW FOR TOMSTONE"  
SUNDAY - MONDAY  
"BANJO ON MY KNEE"  
Barbara Stanwyck - Joel McCrea  
and "PRAIRIE MOON"  
Gene Autry  
Monday - Dishes Free to Each  
Lady Patron  
TUESDAY - WEDNESDAY  
"NIGHT SPOT"  
Allan Lane - Joan Woodbury  
and "GOODBYE BROADWAY"  
Shirley Temple - George Murphy  
THURSDAY  
"WHITE HUNTER"  
Warner Baxter - Gail Patrick  
and "SHINING HOPE"  
Joan Crawford - Robert Young

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## TIGER

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By BOB CONAWAY

Team Goes South;  
Two DismissedHawaiians Boast Light Line,  
Backfield; Lose to Fresno

"Lack of responsibility" is the phrase used to describe the reason for the dismissal of Bob Adamina and Doug Smallwood. Coming on the heels of the team's departure for San Diego and eventually Hawaii, the announcement carried some element of surprise.

Both players figured prominently in early games, Adamina having been nominated for All-Coast honors. It was this combination which clicked to humble the California Bears 6-0. Both apparently failed to conform to their early season training pledge to Coach Stagg.

**"HONOR ROLL" NAMED**  
Adamina was dismissed Monday, and ironically enough, Smallwood was shifted from the line to fill the hole in the backfield. The next morning found the latter also removed from the squad. Adamina is a senior; Smallwood, a junior.

Coach Stagg named an "honor roll" of 11 men who were certain to make the Hawaiian trip; 18 others went to San Diego also. Today, probably, seven or eight men will be sliced from the squad, a total of 22 making the cruise to the Islands.

**FRESNO WHIPS HAWAIIANS**  
Those sure to make the journey are Halbert, Olaeta, Vaughan, and Kientz in the backfield; Fine, Tulloch, Jacobsen, Irwin, McWilliams, Dow and Traville in the forward wall. The remaining 11 members of the team will be chosen from the following: Cooper, Thomas, Dick Bentley, Mears, Selfert, Johnson, Lloyd, Vieira, Linscheid, Gerald Bentley, Hedges, Ijams, Lyons, Kniveton, Gay, McGowan, Schmidt, and Rempel.

The University of Hawaii has lost its last two games, to Fresno 38-2 and to the Healan Athletic Club 24-13. The Bulldogs showed no superiority in yardage, but took the breaks when they meant a score. The final count belies the strength of the Rainbows.

**DAVID AND GOLIATH**  
Chief offensive threat of the Hawaiians is a diminutive 145 pound back—Joe Kaulukukui. The fullback is a 155 GIANT! The remainder of the squad is also light, probably because most are Oriental—short and wiry. A shifty set of backs insures successful broken field running, but the passing is reputedly weak.

Rainbow Coach Otto Klum is evidently in conspiracy with the entertainment committees. As each visiting team steps off the boat, a pretty Hawaiian coed gently drapes a lei over the broad shoulders of the footballers. A gala reception follows with hula, sweet music, and a

colorful procession through the streets of Honolulu.

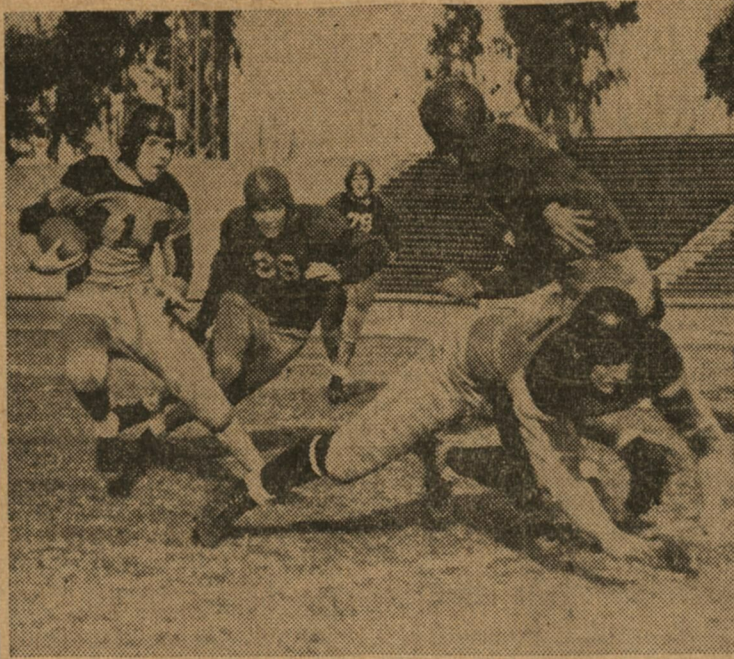
**2 GAMES ON ISLAND**  
After the University of Hawaii tussle, the Bengals will face a tough squad from the Healan Club, which is composed of former University stand-outs. In existence for several years, this club boasts a well-rounded offense. As is the case with the College boys, the team is composed of a dozen different nationalities.

The first All-American football team was announced in "Harper's Weekly."

## Bengal Sports Page

BOB CONAWAY, Editor

## COOPERATION



Above is BOBBY KIENTZ, making one of the few Tiger gains in the Nevada encounter. DALE HALBERT is the busy blocker.

TIGER HOLDS WOLF  
TO 8-0 COUNT

Showing a marked superiority in every phase of the game except somnambulism, the Nevada Wolves completely subdued a flock of "sleeping Snow Whites" to the tune of 8-0. A small crowd moaned and groaned at each successive Tiger misplay; frantic Pacificites vainly attempted to explain the phenomena of a "superior" team losing to Nevada. The boys had tempted fate too far.

## TEAM NOT POLISHED

The line-plunging of Wolves' Polish and Vinson looked phenomenal. Large holes were opened in the Bengal line. Potential touchdown passes were dropped by Pacific receivers. Passes from center were sometimes ignored by the be-fogged backs. And all this at the end of a season when the team should appear as a polished, finished unit. WHY?

Statistics show the Wolves were twice as strong as the Bengals in total net yardage and in first downs. 89 yards from passes and scrimmage is a disastrous total for sixty full minutes of play.

Early in the first quarter Nevada backs Polish, Vinson, and Cobega advanced the ball to the Pacific 12, whence Pat Eaton tried to put another game on ice with a field goal, as was the case in both the Chico and Cal Aggie games. A beautiful kick was just wide of the uprights.

## BILL PLAYS BY SELF

After an exchange of punts, there occurred a remarkable case of a Pacific safety man

almost scoring points for the opposition. Polish lofted a punt to the side of "Bicycle" Thomas, who, in attempting to retrieve it on the run, only succeeded in pushing it closer to the goal. After several fumbling, unsuccessful stabs at the ball, the "Bicycle" that walks like a man perceived Nevada tacklers bearing down on the ball and decided to fall on it. The ball was, at that time, on the Pacific 3, the play having originated on the 15. With one final burst both the Tiger and the Wolf jumped for the ball, and the elusive pigskin went skidding into the end zone, thence out of bounds.

What might have amounted to a scoring play resulted in a touchback for Pacific, and gave the Bengals new life with the ball on the 20-yard stripe. Another fumble, and Coach Stagg decided that a new team might be a good gamble.

## SCORE IN FIRST HALF

Midway in the second stanza the Wolves went 55 yards on a sustained drive to a touchdown. Linscheid blocked the attempted conversion. As the end of the half approached the Bengals broke several pass receivers in the clear, but failed to connect.

The scoring was completed at the start of the second half, when a fumble into the end zone, ac-

Cagers Battle Alumni  
in Season OpenerTigers Taken  
by Devildogs  
14 to 0

Showing altogether too much power and versatility for the fading Bengal Tigers, the Devildogs from San Diego swept to a 14-0 victory over Coach Amos Alonzo Stagg's boys in gold.

Scoring touchdowns in the second and fourth quarters against a stubborn Pacific defense, the powerful Marine contingent was unable to rout the locals. Their victory last night kept the Marine slate clean, while chalking up the fifth defeat for the Tigers.

The Marines drew first blood midway in the second period, after being fought on equal terms throughout the initial quarter. Taking the ball on his own 21-yard line, Bob Hughey skirted the left side of the line for 30 yards, then lateraled to Bob Trometter, who carried it to Pacific's 23 before being brought down. From this point, Trometter and Hughey alternated in carrying the ball on four line smashes to move it to the one-yard stripe. Trometter hit right tackle once again, but was able to gain only a half yard against Pacific's stubborn forward wall. Charlie Olberg then carried the ball over for a touchdown and Hughey's place-kick split the uprights to give the Marines a 7 to 0 lead.

The service men pushed their second touchdown across shortly after the final period got underway. Cliff Griffin, end, intercepted a pass off kick formation and returned the ball to Pacific's 15. Trometter, in four tries at the line, moved it up to Pacific's one-yard stripe, from where a long, flat pass over the left side of the line, Trometter to Gibson, connected for a touchdown and Hughey tacked on the extra point.

From this point, Olaeta returned the Marine kickoff to his own 34. Then a pass, Dwayne Mears to Stan Vaughn, netted 16, another, Mears to Vaughn, was incomplete and Bob Kientz skirted left end for eight. Several tries at the line moved them up to the Marine 30, where the attack bogged down and the Marines took over. Thereafter it was see-saw battle between the 30-yard stripes.

Counted for a safety and 2 points. Late in the game Halbert booted a punt 60 yards, the longest so far of the contest.

WHERE'S ELSE?  
The screwball antics of Gordon's Toolers enlivened an otherwise dull afternoon.

Two Integral Teams Formed  
for Diversity of Play

Pacific vs. Alumni team marks the 1940 debut of the Tiger varsity basketball team tomorrow evening at 8:15 in the local gym.

The confidence of the "has beens" to take into camp the "upstarts" is shown in the remark of Corky Cortez, Coach Ralph Francis and his able assistant, Harold Jacoby, have a few trick up their sleeves that should keep the "old men" in hot water.

## 2-UNIT SQUAD

The idea the coaches are trying to put over this year is working with two units. That is, a pony team made up of light, fast men, such as: Lenahan and Higgins at forward, Ken Rogers at center, and guards made up of Monogan and Norton will start the game and run the "decrepits" ragged.

Then the "Shockers" will come into the game and put on the pressure. These are such stalwarts as center, Dunlap, forwards, Brownell and Kelley, and guards, Dahl and Henning. When the coaches mix these two classy combinations it is said the boys go to town and really "cook with gas."

## OLD-TIMERS BACK

The only drawback to this system is that Bob Henning is fresh from the infirmary, while Pat Dunlap has acquired an ailing toe.

The former C.O.P. stars who will see action under the alumni colors are Mark and Beck Parsons, Roger Jacoby, Wally Hallberg, Hal Kniveton, "Corky" Cortez, Paul Rippon, "Babe" Kjeldsen, "Moose" Disbrow, "Cherub" Royse, "Daddy" Russell and, last but not least, that rugged old iron man "Pop" Stoeltz, principal of Dixon High School.

## CONFERENCE STRONG

The Far Western Conference will be a tough nut to crack this season. Chico, Davis, Nevada, and Fresno are coming back with veteran teams, while Pacific has that faint green tinge. Before the Tigers get into the Conference, however, they will have fifteen or more games of all types of competition under their belts. This should give ample time in which to iron out the wrinkles.

Don't forget—Pacific gym—8:15 Saturday night—preliminary between Coach Christ Kjeldsen's Fightin' Cubs and the Napa "Rough Riders"—starting at 7:00 p. m.

W. A. A.  
Action

Competition between the four sororities, Manor Hall, Women's Hall, and the town teams, will probably start in January. The teams will participate in four of the following five sports: basketball, badminton, ping pong, hockey, or tennis.

Williams College has a winning average of .550 in 59 years of inter-collegiate sports competition.

The Democrats have been invited to hold their 1940 convention in the famed Rose Bowl stadium in California.

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JAYSEE VS.  
NAPA  
HOOPSTERS

Saturday night at 7:30 local fans will get their first opportunity to see the Stockton Junior College basketball team in action when the cubs meet the Rough Rider quintet from Napa in a preliminary to the Varsity-Union tussle.

## GUARD POSITION STOCKED

The Napa squad is rated as a good team and has some experienced players. It is still too early to tell how good a team Coach Chris Kjeldsen can put out on the floor, but the local team will be doing good if they come out on the long end of the score. A first string has not been chosen, although Bert Mason, John Singleton, and Don Sullivan have done some nice play in the guard positions. Lewis McCarty has shown some promise at center.

The Jaysees will meet their second engagement of the season Tuesday evening on the local court when they tangle with Turlock High A's and B's in two separate games. Coach Kjeldsen's second team will engage the A's. Last year the Cubs met Turlock High and downed them 25 to 12. If the locals play up to par they should take the Turlock boys in stride.

## ANOTHER PRELIM

December 16 the Jaysee basketball team will meet Liberty Union High from Brentwood in a preliminary to the Tiger-Pittman Brothers game. There will be a complete squad, but Coach Kjeldsen will have enough of a team.

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