



John Muir Correspondence (PDFs)

1890-01-01

Letter from Jeanne C. Carr to [John Muir?], [1890 ?].

Jeanne C. Carr

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For I had a pleasure early in this month worthy to have been shared with you. I put out my hand for you once or twice when a magnificent view than the rest of the Upper Himalayas was unfolded. Trees, trees, trees, one series over again. Straight Columns in finite in numbers, and the great Imperial Photographs give the appearance of immensity in heights and distances. It must be so. God has done his best with men and mountains in Asia.

A Mr Smith who has travelled everywhere - offered my friends the use of his Albums for a few days. One great Imperial Album had hundreds of beautifully colored photographs of the people of Japan, Szechou & India - in all their various avocations - another of scenery in Japan. the other two

numerous John were the largest
 sized Photos of Himalayan scenery
 and Indian buildings and cities. John
 the valley of Cashmere has not yet been
 seen or sung. The "Taj Mahal," the
 tomb of a beautiful beloved woman
 caused me to put my hand upon my
 mouth - Inspired marble? Yes. light
fluffy as clouds upon Tassie's. spiritual
 as water in its most spiritual mood
 'frozen music', perhaps, but melting
 into a smile of love. Dear derwish,
 let go and see 'em on two selves!

The old year wanes - I give you
 its last breath. The saddest of
 years to me. I shall love it for
 the sacred sorrow it has brought.
 Thank God for it - for its
 pain associations and aspirations.
 For you beloved friend I am
 always grateful, and my
 heart always builds precious hopes
 upon you. Dear one -