



3-7-1980

The Pacifican March 7th, 1980

University of the Pacific

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University of the Pacific, "The Pacifican March 7th, 1980" (1980). *All Issues - Student Newspaper, The Pacifican, Pacific Weekly*. 1918.

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t plan

cept, film preview rooms, maps and directories to the library.

Mr. Davis also adds that students will have a voice in the improvements needed, and that students meeting with the

It still has not been decided whether or not a whole new library will be added to the library. The possibility is very strong. In 1966, since that time, the library has nearly doubled in size. Enrollment has increased to 4,000 students here. Stockton campus. A second library will relieve seriously overcrowded facilities and expand study and research facilities.

institutional approach to food service, but the clientele in general, will be replaced.

Woodward apparently has trouble locating another food service with some appreciation for the situation, as he will soon be the director of food services at Jose State University, a step both financially and career-wise.

A farewell reception was held earlier this week. Woodward is to stay in Linden where he is currently living, and commute to Stockton.

der pleasant circumstances.

On a different note, when if he had any involvement in the channeling of athletic funds to the auspices of auxiliary services, his hands to the table and explain "I don't have anything to do with that, I have nothing to do with

surprised by the Senate decision, the lack of support by the recommendation Committee.

"I feel that the Senate Recommendation Committee adopted a double standard," Thomas. "If the argument is that funding PD&E is that we have an academic concern and also supported by the Athletic Department, why then were the Sports Physics Students and the Model United Nations group denied?"

control
ate

universal distribution of the control guide had been stopped by the Office of Student Life. The initial article was accurate, but what we ended up with was basically an artificial control. We made the booklet unavailable, but we didn't intend to make them universally distributed.

Shibley says that the control guide has had at least one positive effect. He says there are more requests for the booklet than ever before.

They were paid with paper money which was equally worthless. Remembering that their trip across the sea to avoid extradition and bureaucracy. But they not get on boats and go ashore because there was no where to land. The planet was filled up with people and decided to stop the problem before it surfaced. Did they?

Choose to believe it or not, it's in our hands. A cliché we don't care, no one will. The status quo that economic ignorance is cool anymore. Being aware of it not make you a hippy. Just a signal that you care about your country and your future. Let it bring you down. It's g. See you next week.



Al Pacino stars in the controversial movie "Cruising"

Review page 6



Band Frolic ecstasy

See photo spread pages 4 & 5

The trial of Steven Burns, accused of killing his girlfriend on this campus last September, has begun.

See page 12

The Pacifcan

Vol. 70, No. 13

University of the Pacific Stockton, CA. 95211

Campus
Coverage
Since
1908

March 7, 1980

ASUOP spring elections

Candidates focus on student in-put

By Alan Clack
Pacifcan Staff Writer

Campaigns are in full swing for the ASUOP elections coming up next week on March 11 and 12.

Two presidential candidates were disqualified earlier this week, leaving two on the ballot for president and one candidate for vice-president.



Kristin Almquist: "The major deficiency with ASUOP is the lack of communication with the entire student body. There is a definite minority of students who are aware of what is going on."



Kurt Anagnostou: "In order to effectively represent student interests, ASUOP should be freed from social priorities and focus mainly upon academic programs."

Appearing on the ballot are Kurt Anagnostou and Ron Pool for President and Kristin Almquist for Vice-President.

Robert Fuentes, who was taken off the ballot for failure to have his campaign manager represent him at a mandatory meeting, and Bruce Dini, whose petition failed to meet the signature requirement, are both running write-in campaigns for the presidency.

Junior Kurt Anagnostou, currently Chairman of the College of the Pacific Association (COPA), says he is looking at a very major change in ASUOP. Anagnostou would like to combine the ASUOP budget with that of the University Center thus creating stronger social activities for students, and letting ASUOP deal more with academics.

The pre-law economics major also says he favors the building of a whole new library, not just an addition to what we already have, but rather a whole new complex. If elected he would like to present this proposal to the administration.

Anagnostou has served as an ASUOP Senator, a University Center Programs Council member, and an advisory board member of the Center for Integrated Studies. He is also a member of the Cop Council, and a member of the Young Republicans.

Presidential Candidate Ron Pool, a Junior majoring in Business administration, says he feels that ASUOP must

have greater communication with the student body, and encourages more input from the students to ASUOP.

Pool would like to see a survey that would enable students to voice their needs to ASUOP. He says he also wants the ASUOP budget to become more visible to the Pacific community, possibly through the use of flyers in the mail or charts printed in The Pacifcan for all to see.

Currently the vice president of the student chapter of the American Society of Public Administration, Pool has been involved on campus as intramurals chairman and dorm council president in Casa Werner, a Resident Assistant in Grace Covell, and chairman of the Fall 1979 ASUOP senate elections committee. He has also been a member of the Organization of University Residents, and the University Center Programs Council.

Write-in candidate Bruce Dini, a Junior from Orinda, advocates a more fair and equitable distribution of ASUOP funds, stating that leadership must stand behind the students as well as increase their interest and participation in various university matters.

Currently president of the Inter-fraternity Council, Dini has been a member of the President's Council for Institutional Advancement, a member of the Newman Council, and a clerk in the loan store. A member of SAE, where he is a Resident Assistant, Dini has played on the UOP Lacrosse team for 2 years. He is majoring in Com-

munications with a concentration in Economics.

A second-year student at UOP write-in candidate Robert Fuentes is currently director of the COPA faculty evaluations. Fuentes is from Earlimart, California and is majoring in International Relations with a concentration in French.

Junior Kristin Almquist, the only vice-presidential candidate, sees the question of communication between students and ASUOP as a major concern as the vice president runs the ASUOP senate. Almquist says she wants to be sure that the \$259,000 ASUOP budget is being effectively allocated.

This year's ballot will also include three propositions which the voters will have a chance to voice their opinions.

Proposition one proposes that all justice positions be filled as the need arises. This need is to be determined by the ASUOP Senate. As it stands now, positions are filled every September, or within one month of such time as they become vacant.

The rationale behind this proposition as written in the proposition is "There is no need for a full time Judicial Board. However, when there is a need for a Board, it becomes a full time commitment. The Board is called during crisis situations. Changing student workload during the semester makes it difficult to commit oneself to being "on

cont. on back page



Bruce Dini: "We as students need to have any organization that will not only stand behind us on controversial issues, but will enhance our interest and participation."

Robert Fuentes: "The money ASUOP spends is not being properly prioritized. More of the money should be directed toward academic endeavors."



Ron Pool: "I want to make ASUOP more accountable to those it represents."

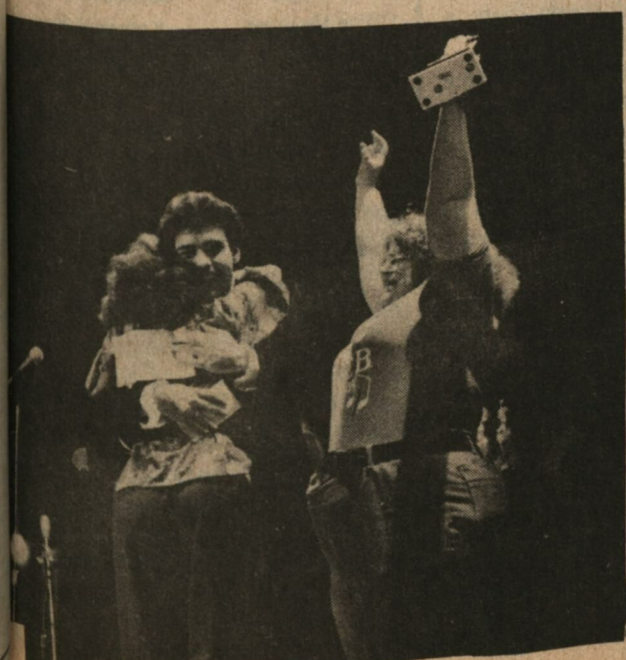
Nat'l issues edge in on campus themes in Frolic

By Julie Lehman
Pacifcan Staff Writer

The 52nd Annual Band Frolic was kicked off Saturday night by the enthusiastic TriDelt, and their musical, "We're in the Army Now."

Dealing primarily with how to get out of the draft, their show was fast paced, and laced with one-liners.

As one TriDelt lamented, "Military clothes just aren't preppy!" The finale, based on one of the most difficult excerpts from Bernstein's "West Side Story," was excellent. For their efforts, they were rewarded with a second place trophy.



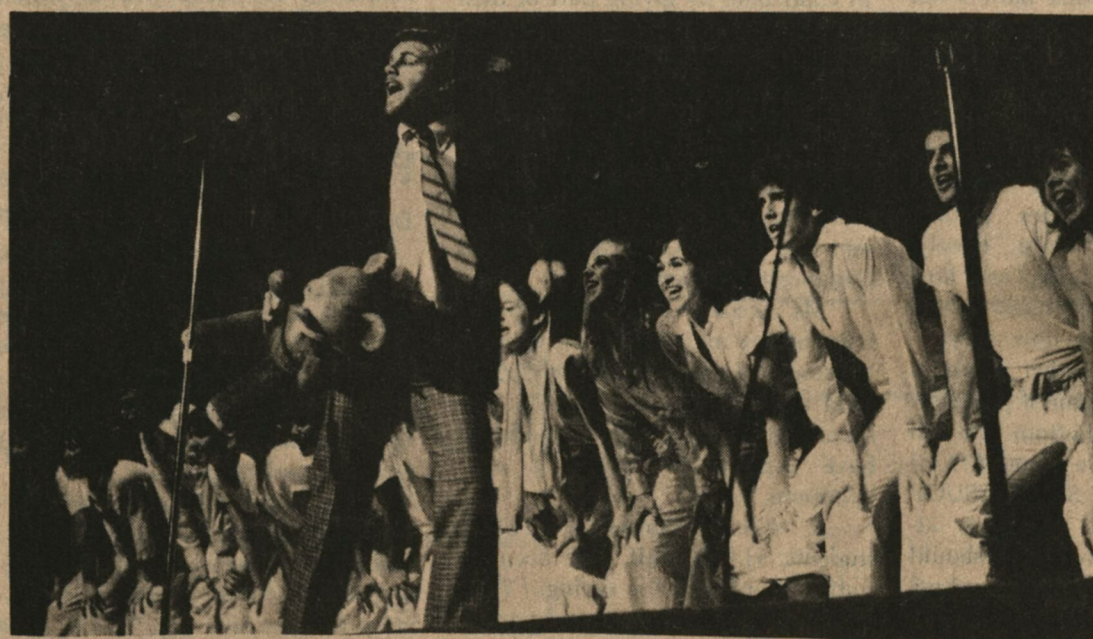
The residents of Jessie B. were jumping for joy -- literally -- and the audience added its own round of applause as the all-female dorm claimed its first Band Frolic Trophy.

her Ph.D in Divinity, at a local university. After she is expelled, the Angels reward the heroine with a return to life. As none other than good old Stan.

First place winner in the mixed living groups, John Ballantyne, presented "Taming of the Tower, Part II." They started with a quick recap of last year's finale, and then continued on with what they saw as the pressing issues on campus today. The students questioned why they came to UOP at all, especially when so much money is spent on the losing football team. They also did not like "funding that hole on the ground. Enter Stan with a Teddy Bear in tow.

Kelly Walker's "Stanley, Stanley" was professional, and one of the better female solos of the evening. The highlight of the performance was Bob Bejan's portrayal of McCaffrey. "You Students are Boring Me to Tears" (Streisand, Summers hit) featured Disco Stan, and the Incredible Dancing Bear. The theme of the song was "I want you out that door now!" The finale brought residents of the dorm out into the aisles to unroll banners proclaiming "Nothing in Life is Free and Neither is UOP." Don't we know it!

Theta's show featured several girls in t-shirts and khakis doing calisthenics. They, too, commented on the draft. The few jokes that were in the script prompted audible groans from the audience. Undoubtedly this



Bob Bejan led John B's continuation of last year's "Taming of the Tower" to an overdue first place award in the coed category.

influenced the judges, and Theta failed to place higher than fourth. The entertainment value of the show increased when the girls returned with considerably less clothing (complete with red garters) than they had left with. At the very least, the audience was more receptive to their cause.

Archania was the victim of a misprint in the Band Frolic program notes. Leaving many people confused and/or clueless, the title was "Camp Rancho Sisko," with obvious allusion to our close neighbor, Rancho Seco. Experiencing effects of radioactive materials, the camp residents are nonetheless enthusiastic about their

stay. They fight to keep the camp open, and their success is assured when they discover the world's biggest oil reserve under the premises. This was due to the chemical effects of the "Khomeini" syndrome, which in turn created "Petrocide."

As usual, Archania had excellent writing, casting, and stage props, coming within 1 1/2 points of traditional division winner AKL.

The entry from Grace Covell was an advertisement for Zoo life. The theme was ostensibly "UOP Wants You," but it always went back to the marvelous life available in their dorm. Perhaps there is safety in numbers. Under the baton of Ms. Judy

Owens, (who doubles as an RA), they gave a strong performance musically.

With their first entry into Band Frolic, the "Univ. Country Club," (sometimes referred to as the UC Apartments) excited the audience, but failed to move the judges. Special guest star, Exedor (of Mork and Mindy fame) turned out to be Stan's advisor. And Buffy was invisible. A banner popped out from behind the curtains, advising us that "Stan's Clueless." The students who reside at the country club presented a list of demands (i.e. Hot tubs, and putting greens for their recreation) to be fulfilled. They called out the girls in Apt. 10, to put the pressure on Stan.

viewpoints

Editorial

'Inflation Special'

The Pacifican editorial board would like to clarify a few facts in reference to the open letter from Paul Fairbrook to the University community regarding the increase in the price for the "inflation special" in the Redwood Room.

It is the opinion of this newspaper staff that the 25¢ price increase may well be a ploy to discourage students from eating in the Redwood Room, leaving it open for the convenience of faculty and administration.

It is difficult to comprehend why the "inflation special" the only lunch a student could at one time afford to purchase with his/her meal ticket, was the only item on the Redwood Room menu to receive a price increase.

We understand completely the necessity of raising prices due to raging inflation rates, but what we cannot understand is the rationale behind raising just the "inflation special" when almost every item on the menu includes soup, salad and bread, meaning that they too are affected by the 13.5% increase in lettuce, the 5.9% increase in bread prices, and the 12.1% increase in waiter's wages.

It would also seem that those patrons able to afford the \$3.75 buffet lunch might more easily be able to afford a 25¢ increase as opposed to students who are limited to the \$2 lunch allowed by their meal ticket.

price increase raises questions

We did some checking on our own and came up with the following prices from various food service establishments in the Stockton area. The following prices include soup, salad and a beverage:

	Soup/Salad	Coffee
Sambo's	\$1.40	.43
Denny's	\$1.75	.45
Rare Steer	\$1.75	.40

It is also important to note that the restaurants mentioned above, and the restaurants Mr. Fairbrook referred to have a much larger staff than does the Redwood Room. Also, many of the students employed there are on work study which means that Food Service is paying only 20% of those students' wages.

Furthermore, it is highly unlikely that Food Service is paying the university the high rent other food establishments are forced to pay their landlords.

Another added convenience is the fact that the Redwood Room and the Mall share kitchen facilities, which should cut down on costs considerably.



Obviously, the students are unhappy with the current menus at the dining halls which is forcing them to find alternate eating locations.

If Mr. Fairbrook insists that the "Redwood Room" was never intended as another residence hall dining room but should serve, instead, as an alternate eating location which the campus community would use occasionally, he should take steps to improve the remaining dining facilities in a move to attract the students to them.

Reflections on my recent travels in India

by Tapan Munroe
Economics Department

I could have started this brief piece about my recent trip to India with a standard opening such as:

"From the balcony on my room I had a panoramic view of Bombay, the largest city in India." Or, I could have said - "Below us lay the tropical green, the flooded valley, the patchwork quilt of farms, and as we emerged from the cloud I could see dirt roads threading their way into the hills..."

have chosen not to do so since this is not a travelogue, and I have a feeling that I will not do very well with that style. I will attempt to provide the reader with some of my reflections on the Indian scene.

I was going back to India after nine years, a period in which a great deal had happened on the Indian subcontinent. There were several changes of government in this period. There was the incredible rise and fall of Indira Gandhi. There were some economic successes. There were intermittent hostilities with its neighbor Pakistan.

In my way over I was thinking about the most unexpected comeback of Indira Gandhi. A year ago she was incarcerated in the Tihar jail in New Delhi, and now she was staging a vigorous campaign for her seat in the Indian Parliament in the forthcoming Indian National elections. If elected, and if her party were to win a majority, she was

undoubtedly going to become the prime minister of India again.

I traveled extensively for sixteen days through much of Southern and Western India. In conversations with fellow passengers in Indian Airlines flights and fellow guests in hotel lobbies I had the distinct impression that the people were again responding to the dynastic magic of the daughter of India's distinguished first Prime Minister, Jawaharlal Nehru.

Evidently people had either forgotten or overlooked her authoritarian ways during the emergency rule of 1975-1977 that included draconian programs of male sterilization and slum clearance, arrest of thousands of political opponents, and press censorship.

I was surprised to hear that most of these people were enthusiastic about voting for Mrs. Gandhi. Apparently they were fed up with the political instability created by vacillating leadership and transitory governments in the interim period. Inflation had risen at an annual rate of over 20% from the remarkably low rates of 2 to 3% achieved during the Indira Gandhi years. They were also very concerned about growing crime and lawlessness in the country.

Several people looked back with a sense of nostalgia to the Indira Gandhi years. They talked about "trains running on time", "government workers arriving at work at 10 in the morning instead of 11", "drivers not running red-lights at will". I had the distinct feeling from my conversations that they welcomed leadership with some risks rather than no leadership.

One of my objectives of visiting India this time was to see the Southern part of the country, a region that I had never visited before. I was not disappointed. South India abounds in natural beauty.

It is indeed difficult to forget the beaches at Kovalam and Mahabalipuram, the Lake Palace hotel in the middle of the Periyar game preserve, the view of Mysore city from Chamundi Hills, the drive over the Cardomum Hills to Madurai, and finally the great temples in Madurai, Belur, and Halebidu.

The State of Kerala in the southwestern tip of India, was the most interesting part of South India from a political and economic point of view. The state was formed with the merger of several princely states that included the Travancore and Cochin. It is a fertile land, with the coastal areas crisscrossed with lagoons. It is a land of paddy fields and clumps of tall coconut palms.

In the eastern part of the state there is a solid like of mountain range whose slopes are like Thailand or Malaya than any other part of India that I have seen before. How did this apparently tranquil tropical paradise elect a communist government?

For several years I had been intrigued by this anomaly of capitalistic India. After many conversations and some searching I was able to piece together the following causes of this political phenomena.

Firstly, although the land is fertile, the people are fertile too. In spite of the decent levels of food production, as a result of high population densities, there was not enough food to go around.

Secondly, the state is small, and it is relatively easy for party propaganda machines to spread political ideology.

Thirdly, the state contains a large population of landless plantation laborers, and they appeared to have been very receptive to the party dogma.

Fourthly, the people of Kerala have a fairly high rate of literacy, higher than any other state in India, and the literate-poor have not been very philosophical about poverty. An Indian businessman I met at the Malabar Hotel in Cochin told me that perhaps the most hopeful sign for the future of this state was the increased production at the contraceptive factory at the state capital in Trivandrum.

In my brief remarks I have tried to outline two unusual political phenomena that I think are of great importance to the Indian subcontinent. Indira Gandhi's landslide victory in the recent election is most likely an event of far-reaching consequence.

It is also a phenomenon that is perhaps only possible in Indian politics. With 196 million people voting the Congress Party obtained 351 of the 525 seats in the Lower House of Parliament. With her solid majority it is hoped that she will be able to provide much needed political stability and economic reforms that the voters had in mind.

It is important to know that the only organized opposition of Indira Gandhi's party is the Communist party. Undoubtedly, India is entering a crucial phase in its history. Democracy in India may be put to its severest test yet.

Letters to the Editor

ASUOP elections

Dear Editor:

It's elections time again. Time to brace ourselves for the flood of well-intentioned though misinformed campaign promises that batters our senses every year at this time. "I'll lower tuition." "I'll bring 'The Who' to the conservatory." "I'll improve our library." "I'll cut grocery store prices in half."

This is not to say that we should then ignore the candidates. Rather, we should listen more closely, question more carefully, ask how they plan to implement those promises. It will come down to electing a philosophy rather than a package of promises, and if past elections prove true the bottom line will be: "How should we spend \$75.00 student activity fee?" Should ASUOP strive to better the academic atmosphere of this university or should it provide social events and services? Which is it better equipped to do? What kind of priorities should it have?

Don't be afraid to corner the candidates with tough questions. Don't settle for vague answers that echo the meaningless rhetoric of the "real" political world. Be an informed voter-the quality of your experience at UOP next year depends on it.

(name withheld upon request)

HEP helps out

Dear Editor,

On February 8, 1980 the Social Studies classes of the High School

Equivalency Program began a kick-off drive to assist the dying people of Cambodia.

Students are concerned and want to contribute by giving part of their stipends. In as far as the highest contribution has been \$10.00 from graduate Jose Higuera. Every penny and dollar counts!

The money will be sent to Cambodia under CARE. They will forward the monies to buy goods to be sent to the Cambodian Relief Organization specified.

Ms. Areola will contact the contributors by mail informing them of the results of the drive. Presently, the total amount collected is \$138.00. Sammy Rodriquez and Tina Alonzo have assisted in collecting contributions.

A special thanks to H.E.P. students, H.E.P. staff, and Security staff. Thank you for caring. Your money is being well spent and greatly appreciated.

Because we care,

Miss Areola

Trophy stolen

Dear Editor,

We the residents of Ritter House want it to be known how low life one dorm on campus has gone to raise money for their dorm. Wemyss House has stolen our Band Frolic trophy and has it held ransom for 1500 aluminum cans, payable by Saturday, March 8th or we may

never see the trophy again. Its first time Ritter House has ever even placed in Band Frolic.

We want to commend Wemyss House on the tacky way in which they have approached fund raising for their dorm. Good Job.

Sincerely,

The Residents of Ritter House

Pacifican critiqued

Dear Editor,

So nice to see a Pacifican again, especially one with the quality of last Friday's edition. Mr. Harvey gave me a chuckle. Mr. Wornick gave me something to think about and, for once, Ms. Komsak and I actually agreed on something. My God, I guess anything really is possible!

What I thought was the best part of the paper were the critiques of Mr. McDowell. They were witty, interesting, and accurate. I can personally attest to their accuracy, for since the publication I have dined at Charlie's and was thoroughly pleased and, had I not already owned the Neil Young album, would have bought it merely on the merits of Mr. McDowell's review.

There were two drawbacks to last Friday's edition that I also feel need mentioning. There was a definite lack of "hard news" and an abundance of editorials leading me to think of the publication as a magazine rather than a newspaper.

I'd like to see some attention given to the effects of the Iran crisis, the gasoline price rise, the impending war with Russia or the possibility of a

draft on the student population.

Granted, the students of this University are rather protected from the dealings in the "real world" and most of the time don't seem to give a damn about it, but I think it is the Pacifican's place to let the students know there is a world out there—and believe me, it ain't at all like UOPIII!

The other problem was the proliferation of typographical errors. I know it's boring and takes forever, but careful proofreading really adds a lot of class to a newspaper and is well worth its while.

You can tell when hard work goes into a project, and last Friday's Pacifican showed plenty of it. You have a good product, yet one that can improve substantially. I hope the hard work continues and that we may look forward to seeing a Pacifican regularly.

All the best,
Joe Annotti

communication

Dear Editor,

How about some criticism of the lines of communication on this campus, I asked the secretary in the office of the University Center Programs Council about the all University Photo Contest around Feb. 1. At this time, she had no entry dates available, and said posters would be displayed later in the semester.

Now on March 4, I again asked the secretary about the photo contest, and low and behold, the deadline is this week. She informed me the

posters had been displayed for a couple of weeks.

Where were they posted and how many? I was interested in the contest and didn't see them. Asking at least a dozen students living on campus failed to turn up anyone that had heard or seen anything of a photo contest. Looking again at last week's Pacifican a very short one-liner informing of next week's deadline was printed under the subheading UCPC with other one-liners. Nothing was printed in The Pacifican prior to this issue that I could find.

Do the people at the UCPC really care about their programs such as the photo contest. I think not, or they would give UOP photographers more than 2 weeks notice to prepare their photographs. They obviously don't realize it may take days to print a contest-quality print, and weeks to have a custom print made from a negative.

This reminds me of the notice that informed students of band frolic tickets being on sale after they were all sold out.

Hello in there UCPC and ASUOP and all other University programs. There are hundreds of us out here that want to hear. Perhaps, if we knew about your programs, we would participate.

Sincerely,

Ron Wade
Pharmacy Graduate Student
Print-Two Prizewinner



The Pacifican

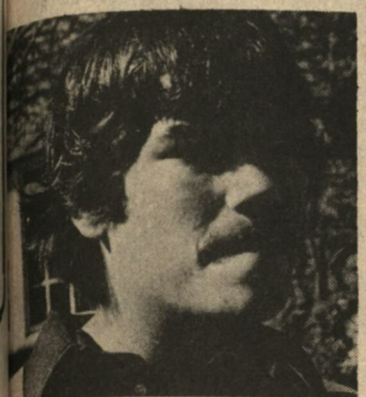
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The Pacifican is published by students at the University of the Pacific. Deadline for material to be submitted is 5 p.m. Monday. We reserve the right to edit all material in consideration of space. Signatures, school and class level are to be included with all letters to the editor.



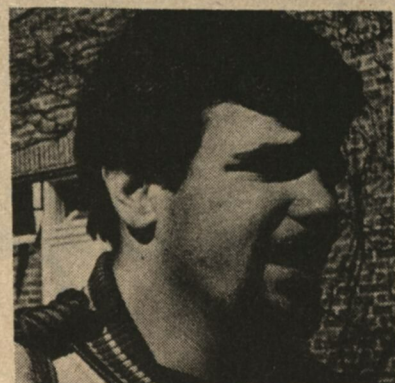
Barbara Coulp, (Freshman, COP): "No. All I've read about is some flyer in the bathroom and his views. I'm not aware of any of the issues."

Terry Thomas, (Junior, COP): "I'm a new student here and this is my first semester so I'm just getting into a lot of the activities and I really don't know the main issues or the candidates. From what I see they should at least hand out some pamphlets, or get a couple of rallies."



Mike Dutra, (Sophomore, School of Education): "Well, I think they are very important, 'cause the school's had a lot of problems in the past and if the elections go well and the right person gets in office, the school will have better facilities around, food service is kind of bad in the dining halls, you know all that basic stuff."

Bob Bejan, (Sophomore, COP): "Yes, I am concerned with ASUOP elections this year because their decisions directly affect two of the programs I'm really involved in here on campus, which is the dance and drama departments. So their funding is very much a concern to me. I'm trying to read and get to know as much as I can about the candidates so I can make the wise decision."



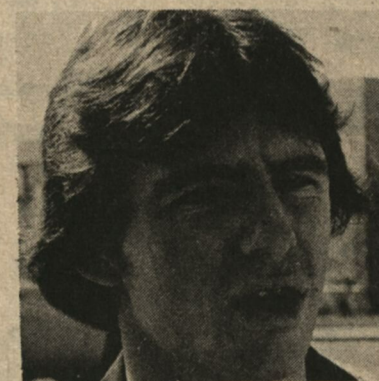
FACE-TO-FACE

Are you concerned with ASUOP elections and issues this year?

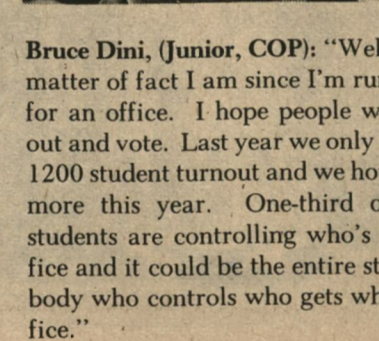
By Jess Bragg and Tom Michel



Laurie Campbell, (Senior, Conservatory): "Not particularly because I won't be here next year. I know what's going on and there is a lot of good people who are running, and so the better people you have running the better people ASUOP will get. But it won't affect me that much so I'm not really that concerned."



Mark McCaslim, (Junior, COP): "With past experience in student government I know the problems student government and campus politics face. I was going to get involved but I haven't; I think it needs to be more organized. It doesn't seem there are enough activities for students except for parties."



Bruce Dini, (Junior, COP): "Well as a matter of fact I am since I'm running for an office. I hope people will go out and vote. Last year we only had a 1200 student turnout and we hope for more this year. One-third of the students are controlling who's in office and it could be the entire student body who controls who gets what office."



Sydney Engelmann, (Freshman, School of Business): "I really don't know anything about it. There is no way I can be informed. All I care about is tuition. They should have rallies and make the whole thing more exciting."

Editorial

With less than one-third of UOP's student body turning out for last years elections, a large number of students appear to be apathetic and uninformed. For a student government to function effectively, an informed student body must act with respect and knowledge to the current issues. While more publicity and advance work is under way to inform the students, the students must be willing to meet the candidates, know the issues and GO VOTE.



SPANNING THE GLOBE

By Gavin W. Harvey

Friends and fellow students: information of startling importance has reached my desk. This information has come to me in the form of a transcript of a tape recorded in the Oval Office of the White House, and it was engineered by my associate, Bill Gleason, who in the past has been recruited by the CIA for such tasks as infiltrating the ranks of Homecoming Queens at UOP and observing John Ballantyne Band Frolic activities. It concerns those crucial days during last fall before the former Shah of Iran, Mohammed Reza Pahlavi, was admitted to the United States for medical treatment. The people you hear talking are President Carter and Chase Manhattan Bank President, David Rockefeller. Listen carefully:

"President Carter, Secretary of Outside Financial Pressure Rockefeller is on the phone from New York, he says it's urgent."

"Well, put 'im on, Ham—and do something about that razorblade hangin' 'round your neck—it's unbecoming..."

"Jimmy? Yea, David here. Look, sorry to call you this early but it's about Mohammed. He's really in a bad way down there in Mexico, you know, and I think we should give him a break. Whaddya say?"

"Well, David, I know how fond of the Shah you are, seeing how you and he enjoy building skyscrapers together on Fifth Avenue, but, well, I just don't think it's proper at this time."

"Jimmy, where's your sense of fairplay? Oh, I've heard all about those so-called atrocities he committed. Look, you're kind of a newcomer here, Jim, and I'll tell you—it's nothing nobody hasn't done before. And this is some way to thank him for the New Year's Eve bash he threw for us just a few short years ago."

"That was quite a party, huh David?"

"It certainly was Jim. And look, he's feeling under the weather. What with flights between one palatial retreat and another, the jet lag must be terrible, Jimmy."

"Yuh, I can see that. But what about world reaction, David? How will this affect our present relations with the Third World in general, and our present relations with Iran in particular? Will our embassy be endangered?"

"Well, Jim, I'd better let you discuss that with Secretary of Outside Political Pressure Kissinger, he often dabbles in that sort of stuff. But from my point of view, it would just be contrary to the American Way not to let a deposed dictator we supported for many productive years seek a period of respite here in the states."

"Hmmm. I guess we did give Anastasio a break, when those hoodlums upset the delicate balance of despotism down in Guatamala."

"That was Nicaragua, Jim."

"Yuh, whatever. But what about this crackpot Khomeini, I'm a little ill at ease with that lunatic."

"Money talks Jimbo—he can be dealt with. And besides, who'd listen to him? He couldn't get a favorable credit rating from Chrysler Corporation."

"That's a sensitive issue here, David."

"Sorry Jim. But whaddya say—a break for us guys with the white hats?"

"Well David, I'll get Cyrus and Zbig together and we'll give it a go over, fair enough?"

"That's the spirit of southern hospitality I like to see. Forget about the next loan payment for the farm, Jimmy, consider it taken care of. And remember—you've got a friend at Chase Manhattan."

Shocking? You bet. Suspicious? Right on the money. High level hanky-panky and the goings-on of public officials is everyone's concern. *The Pacifican* and I are determined to leave no political stone unturned in an effort to bring Truth and Justice to the American Way. And remember:

"The percentage of students engaged in expressive action involving the use of feet is miniscule."

—Michael Sovern, President-designate of Columbia University, on the extent of campus demonstrations today.

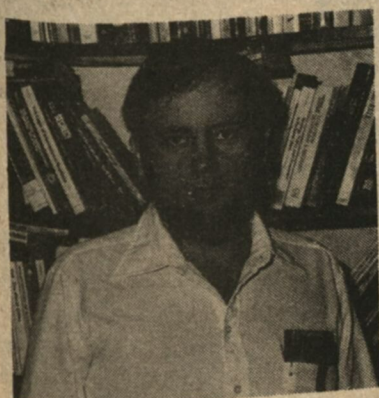
Point / Counterpoint

Should more money be poured into the defense budget in lieu of current world situation?

By Tom Michel

Gerald Hewitt is an Associate Professor of Political Science and Philosophy

"My basic position would be that the only reason we're spending more money would be because of the advantage of it. I don't see how the U.S. is any more secure because of extra expenditures. The sentiment for increasing the defense budget really came after the taking of the hostages in Tehran, it was quite clear that we could have had three more carriers in the area and that would not get the hostages back or protect them in the first place. The question that has to be asked is: Does another several billion dollars strengthen our capabilities in any significant way? And, I can't see that it does. So, just from a cold blooded economic point of view it seems to me that you're just throwing the money away."

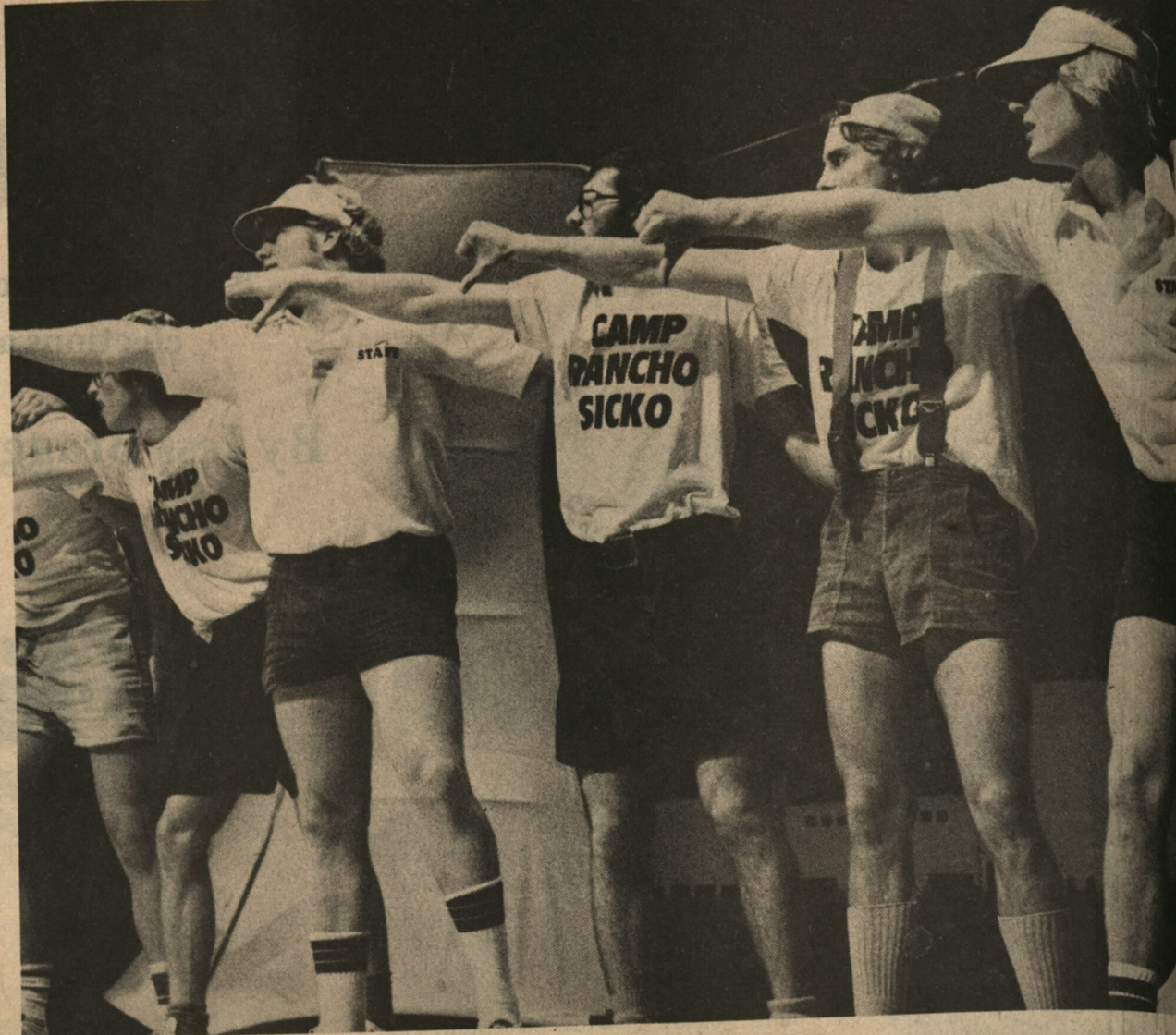


Leonard Humphreys is an Associate Professor of East Asian History in Raymond Callison and C.O.P.

"I have reservations about both sides of the argument. Please understand that I have mixed emotions. But I do have to agree that the Russians are still a threat. I spent twenty-three years in the army but I'm not particularly a militaristic person in spite of this. I still have the feeling that the Soviet Union would not lose any opportunity to do us in if they could. I think therefore that it is very important for the United States to maintain at least a position of parity with the Soviet Union. That would prevent them from taking the steps I think that they would take even under current concitions. Now most people would like to think that the Soviet Union is mellow and not as warlike as in the past; I don't think this is true. Look around the Soviet Union, all the countries bordering the Soviet Union, except for Afghanistan, Iran, and now China are under Soviet influence. This is apparently part of the Soviet policy, to flush out this ring of buffer states around them. It's not that I feel they are going to challenge to take over Western Europe, but I do feel they will attempt to chal-



A 1 1/2 point lead gave first place in the male division to a dazzling Alpha Kappa Lambda show.....



.....but the all-out efforts of rival Archania, as witnessed by their stunning presentation, made for a very close contest.



Those nuns in Jessie B. proved to be real winners, walking away with first place in the female division.

The Fifty-second Annual Band Frolic Spring Semester, 1980



Jennifer Merwin and Gene Domecus highlighted Grace Covell's song and dance routine.

Hard Work.....

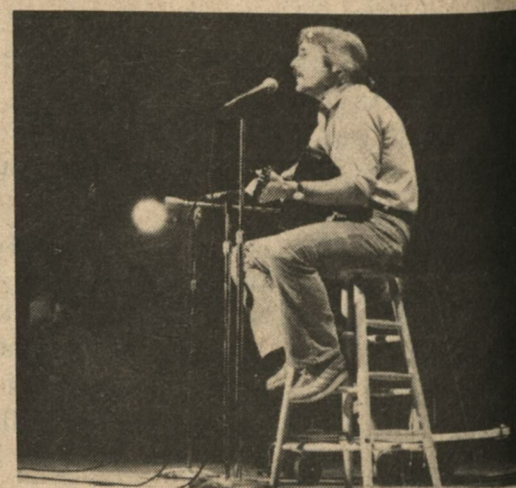
Spirited.....

Thrill of victory.....

Agony of defeat.....

Dedication.....

Nostalgia.....



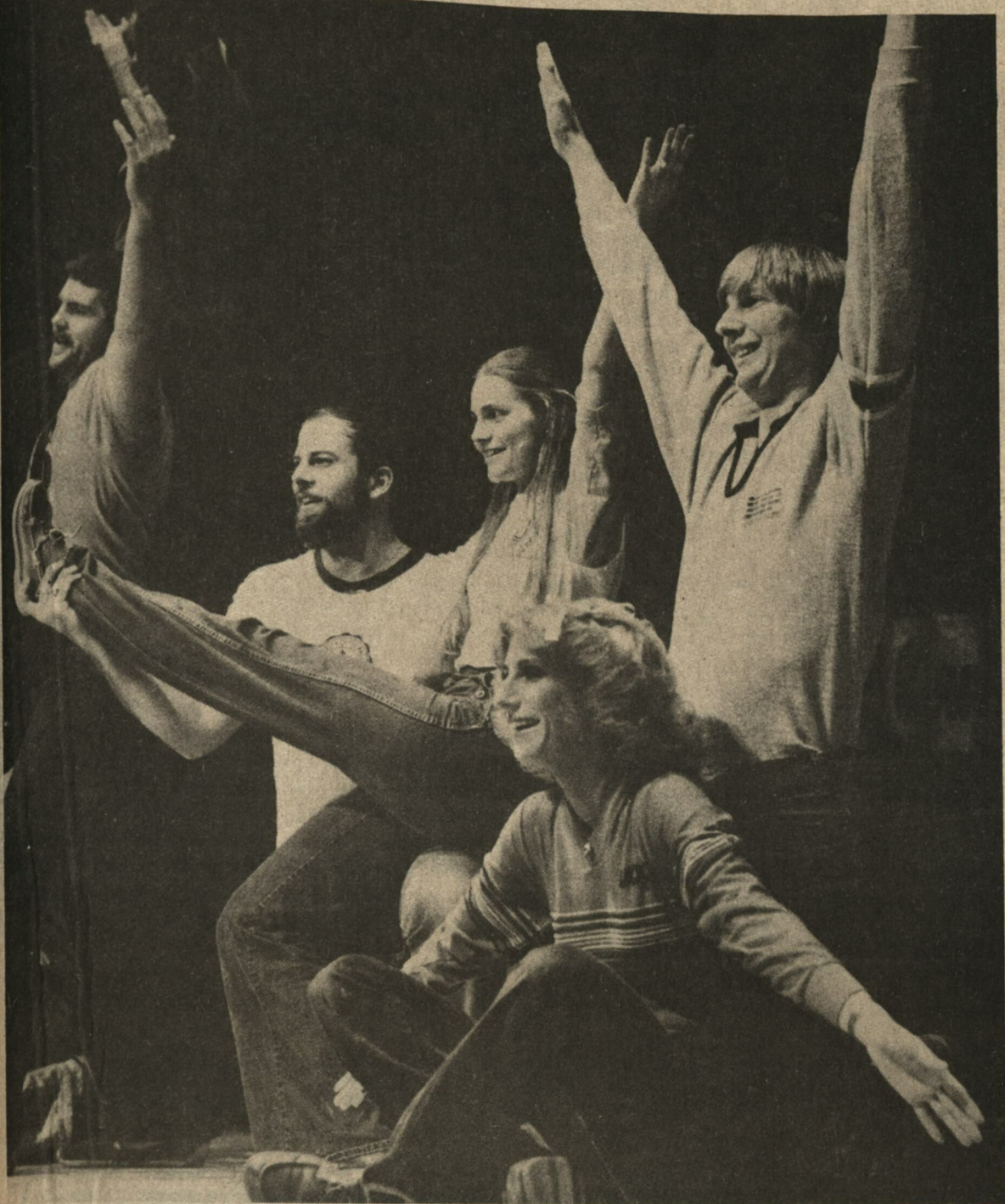
Entertainer Tom Scott.



Joe Kidd portrays a disheveled Stan in Casa Werner's production titled "The Magical Mystery Tour".

Photos by Gérard Chartrand and Susan Pillow

Text and layout by Susan Keenom



Ritter House helped to prove that it is indeed "the year of the Quad," with their second place finish in the coed division with their skit, "Sounds of Dorm Life".

Those long hours of rehearsal are finally over. The dreaded Friday and Saturday nights have passed, and the campus has returned to its usual calm. But the memories of Band Frolic 1980 will remain with many of us for a long time.

For some, it was the first time to experience this 52-year-old tradition and for others perhaps, it will be the last. But for all of us it was special, thanks to the dedication of so many individuals willing to devote long, hard hours to carry on the spirit of Band Frolic.



The University Center Apartments surprised the campus community with their first Band Frolic entry in history.



Delta Gamma's "Anchoresses on the High Seas's," merited them a third place finish in the female division.



Tri Delta ladies offered their tips on avoiding the draft, and went home with a second place trophy.



SAE performed their shortest skit in recent history this year.



An Alpha Chi Angel sings out in "Heavenly House."



Omega Phi alpha put on their best show in years with a satire titled, "The Misadventures of Superman."



Pretty smiles abound in the chorus line of Kappa Alpha theta's musical, "The Draft."

entertainment

'New' Starship lifts off in Stockton

By Kevin Bartram
Pacifican Staff Writer

Never, as an amateur reviewer, have I run across as much difficulty in conjuring up an angle at which to approach a particular concert. However, "the New Jefferson Starship" has caught me off-guard and I am still off-balance as a consequence of my attending their wide open rock show last week in Stockton's decrepit civic auditorium.

The Starship is new indeed - and for the better.

Let's face it - in recent years the legendary Jefferson Starship (Airplane) has been recording wimpy music. Marty Balin led the group from a cult favorite among the yuppies and hippies of the sixties to a teeny-bopper/middle of-the-road band.

Some of their hit tunes ("Miracles," "Runaway," "Count on Me") deserved to be played by those stations that air "music to drill teeth."

Grace Slick, with her heavy personal problems, could not concentrate on being the Grace Slick the hippies had learned to admire and, consequently, stagnated artistically. Both Balin and the 40-year-old Grace have hit the road to end an era.

However, one man, Paul Kantner, an original member of Jefferson Airplane, managed to hang on, regroup and form a band of highly talented musicians that stand up to the best of nearly any of their contemporaries.

"The Starship is always evolving," Kantner has been quoted as saying. This point is an understatement.

In the starship's history, no more than two consecutive records have contained the same musician line-up. However, this edition of the Starship, which appears to be on the verge of the best-selling yet, may wish to stay intact for a while. The rewards, both artistic and economic may be highly profitable.

Starship rocked heavily and clearly sang in and song out in their



Photo by Kevin Bartram



Photo by Kevin Bartram

appearance here in Stockton, playing mostly numbers from their latest chart-climbing LP, "Freedom at Point Zero," with a couple of oldies thrown in in an attempt to please the faithful.

However, this attempt to reclaim

the past may not be a very good idea. Mickey Thomas, Starship's new lead singer, does a poor Grace Slick imitation.

The set was opened with "Ride the Tiger," with Slick's part being dubbed by Thomas. Though an able

singer, a damn good one as a matter of fact, Miss Slick's shoes are large ones for Thomas to fill and in my opinion, the group should let Grace be remembered as unique and get on with the show.

I do feel a need to be more fair with Thomas. His singing does add a touch of power to the new sound of the group.

For the material they are currently playing, Thomas (an alum of the Elvin Bishop Band and the lead singer on "Fooled Around and Fell in Love") is the perfect vocalist, though his stage presence leaves something to be desired.

His clear and high-padded singing is slightly marred on stage by his plasticity - his style is not very natural as he appears too clean and boyish for the rock world. Oh well, nobody's perfect.

Another newcomer that adds much to the band and an infinite amount of power to the Starship show, is Ex-Zappa and Journey drummer Aynsley Dunbar. With The Who's Keith Moon unfortunately

gone, Dunbar could indeed be the best in the business.

His drumming, especially this awesome solo late in the show, was the high point of the Starship concert for me. Godlike is the only word to describe Dunbar's powerful and quick style of drumming.

Aynsley grew past Journey as they sold-out, but Starship allows him to be powerful and a leader. The much-traveled Dunbar may have finally found a permanent spot.

One song that stood out was "Stranger," featuring a heavy metal guitar solo by Craig Chaquico. The group's lead guitarist's solo effort was second only to Dunbar's drumming in musical showmanship.

The 25-year-old Chaquico is just coming into his prime as a rock guitarist and should receive much attention in the future.

From "Freedom at Point Zero," Starship also performed "Just the Same," featuring very strong vocals by Thomas; "Fading Lady," "Things to Come," "The Girl with the" *cont. on back page*

Hemmans to perform



Jazz Saxophonist BILL HEMMANS AND HIS QUARTET will perform tonight at 7 p.m. in the Long Theatre. He recently opened to an appreciative crowd at the Ramsey Lewis concert on February 8. Admission is free for ASUOP cardholders, \$4 general.

Rock star left drunk in car; dies

By Patrick McDowell
Entertainment Editor

*I'm on a Highway to Hell
Highway to Hell
Highway to Hell
And I'm going down.*

-Bon Scott

The title cut of AC/DC's latest album, *Highway to Hell*, proved to be a self-fulfilling prophecy two weeks ago, when Bon Scott, the group's vocalist and lyricist, died of an alcoholic overdose.

According to various reports, Scott had been drinking heavily in a London pub with some friends. Considered by his companions to be drunk to drive home, he was left in his Lamborghini "to sober up."

He was found dead in the car the following morning.

"Even though they do, rock stars can't party like normal people," said a record company representative. "A diet of hamburgers, constant travel, and weeks of performing without rest are enough to kill you anyway."

"Booze and drugs are just the clinchers," she said.

A native of Australia, the 34-year-old Scott was the oldest member of the band. Known for his sandpaper-gritty vocals, Scott delivered a high-pitch of intensity to the songs he wrote with the band's founders, Angus and Malcolm Young.

AC/DC started as a hard rock band in the heavy metal early seventies. As teenagers, Angus and Malcolm Young built a sizeable following for their group on the Australian pub circuit.

Playing a basic but extremely raucous form of rock and roll, AC/DC signed with Atlantic Records in 1976 and began their first European tour. One of their first gigs was at the legendary Marquee, where the Stones and the Who both started their careers.

On stage, AC/DC was one of the rowdiest bands to perform since the Zeppelin of the early seventies. Their first three albums, *High Voltage*, *Let There Be Rock*, and the awesome *Powerage* were accompanied by tours that featured a psychotic Angus Young bouncing off the stage and scrambling on the amps in a schoolboy's uniform.

Performing opening acts for such powerhouses as Van Halen and Aerosmith during the summer of 1978, AC/DC stole the show with Scott's vocals competing for howling distortion with the Young brothers' guitars.

By the time *Highway to Hell* was released in the summer of 1979, however, the band seemed to be showing the wear of the rock world's strenuous tours and draining studio sessions. All the rawness and energy were still there, but Young's lyrics no



The members of AC/DC, 1979. Angus Young is in the center; the late Bon Scott is on the far right.

longer reflected the down-and-out frustrations of "Problem Child" and "Down Pavement Blues."

Still, *Highway to Hell* proved to be the band's most popular album, partly due to the top-40 emphasis AC/DC's new producer placed on recording the album. The group made use of vocal harmonies on the title cut and "Touch Too Much," a technique they had largely ignored.

Just coming off a European tour,

the band had planned to tour the U.S. this spring and return to the studio during early April. Scott's death will certainly put a damper on these plans, though it is not known at present whether a new vocalist will be hired.

Also unknown is whether any of Scott's latest works will be recorded on the upcoming album. AC/DC will have to take a chance while they still have a choice.

Violence leaves 'Cruising' without plot

By Greg Morales
Pacifican Staff Writer

Cruising is a murder mystery based on a series of brutal killings of homosexuals that took place in New York City from 1969 to 1979. The film, released by United Artists, stars Al Pacino, Paul Sorvino and Karen Allen.

Dominated by intense and often violent sexuality, this is a world that exists far from the mainstream of gay-life, experienced by only a few homosexuals and almost none of the straight community.

This film is based on actual crimes. From 1973-1979, a series of unsolved "Bag Murders" took place. Dismembered limbs and torsos (some of them mutilated and wrapped in black plastic bags) washed ashore near the World Trade Center, and on the New Jersey bank of the Hudson River.

Physical evidence, such as tattoos and remnants of unusual clothing corroborated by testimony, indicated that at least four of the bodies were those of homosexuals who had frequented the waterfront sex clubs.

However, not all of the "Bag Murders" were ever officially classified as homicides. Since the cause of death and the exact identity of the victims could not be determined,

some of the cases were referred to in police files as CUPPIS: Circumstances Undetermined Pending Police Investigation.

The New York City Police Department decided to send an officer undercover. Patrolman Steve Burns (Al Pacino) was selected to pose as a homosexual in the West Village, to establish a gay identity for himself and eventually to infiltrate the sex clubs in an attempt to lure the killers into a position where they could be apprehended. A subplot of the film was Burns' relationship to his family, friends, girlfriend and to himself. While undercover, his double identity had to remain a secret from them. He began to feel increasingly alienated from the Police Department and the straight world.

His acquired friendships with gays who had no connection with the violent leather scene led to a growing sense of compassion for the mainstream homosexuals who were subject to harassment, discrimination or unjust arrest.

With all these plots and subplots "Cruising" could have made a strong statement about a subject that is rarely dealt with in films.

But instead the movie displays cliché after cliché concerning the gay community and the S&M leather



Left: Al Pacino, as officer Steve Burns, tentatively confronts a suspected murderer (Richard Cox) in *Cruising*.

Right: Posing as a homosexual to uncover a killer, Pacino delves into the world of sado-masochism and gay bars.



scene. Walker has directed vivid "pictures" of the brutal slaying but has not given sufficient plot development of explanations to these "pictures."

Looking at these "pictures" is often like looking at a story book where someone is turning the pages too fast. The strong statements that are being made are lost when the viewers are expected to follow and understand the "pictures."

Better editing could have solved this major problem. With it, the viewer has nothing but loose threads and stereotypes with which to piece

together this strong impact material.

More attention should have been made to keep this film unified looking and sounding. Most of the camera angles became interesting only when they were being shot behind or around a subject. It seemed as if James Contner was trying camera angles just to try the camera angles instead of having any purpose in using a particular angle.

Putting aside some of the problems of the film, there are some fine performances. Pacino turns in a consistent and riveting performance.

In close-up shots, his face is able

to convey whole thought and emotions. We are able to sympathize with his character's struggles to find the killer and find his reason for being.

Watching Pacino act is like watching a pressure cooker boiling. He has a sense of calm on the exterior but retains the power to explode at any moment.

Sorvino, an accomplished actor, gives a human quality to his character that made the captain tough and understanding.

Stand outs in supporting roles and Don Scardino as Ted Bailey, a

gay playwright, and Richard Cox as Stuart Richards, the psychopathic killer.

The movie cannot rest on the controversial subject alone to be a different, and above all, good movie. Walker seems content to use shock value instead of quality value judgement in the final cut of this movie. "Cruising" comes off as a "B-grade" movie. It is a harsh and jarring movie and not recommended for those seeking entertainment.

Pacifican
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WEEK
MOVIE
Stockton
Last Married Couple in Am
La Cage aux Folles
Hero at Large
Godsend
Festi
64
In Search of Historic Jesu
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Saturn 3
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The Rose
Kramer vs. Kramer
Norma Rae, Going in Style
Breaking Away
Sher
32
Cruising
Sat. 8
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Chapter Two
Chekhov
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The University of the F
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Chekhov's "The Three Si
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An interview taken earl
Wolak discussed "The
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play for production.
There are some practic
ages in mounting this p
Photo by Patrick Mc

WEEKEND MOVIE GUIDE

Stockton Royal Theatres

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Last Married Couple in America
La Cage aux Folles
Hero at Large
Godsend

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Fatso
Saturn 3
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call for times

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The Rose
Kramer vs. Kramer
Norma Rae, Going in Style
Breaking Away

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Sherwood Cinema

321 W. Yokuts Ave.
477-9325

Cruising
Fri. 7:30, 9:30
Sat. & Sun. 1:30, 3:30, 5:30, 7:30, 9:30

Valley Cinemas

6543 Pacific Ave.
477-0291

Chapter Two

call for times

El Torito is not a typical chain

By Patrick McDowell
Entertainment Editor

"People expect microwave ovens in El Torito," said the manager, "but I always invite them into the kitchen to see for themselves." In so putting aside my traditional conceptions of a restaurant chain, El Torito paved my way for a pleasant evening of dining and drinking.

Pleasant, but not great. Though the food was freshly prepared and the margaritas were nothing short of delicious, I felt the service left quite a bit to be desired. Especially in the bar.

In a bar that can accommodate well over sixty people, one cocktail waitress was taking orders. The end result was a half hour wait for the first drink. This is longer than I care to wait for a taste of tequila.

But when the tequila came in the form of margaritas, it was almost worth waiting for. Served in 12 and 17 oz. glasses, the margaritas come in strawberry, peach, banana and lime flavors, with kosher salt fringing the rim.

The banana and the peach margaritas stood out the most. The flavor of fresh peaches came through very well and greatly enhanced the tequila in the peach margarita, while the banana was thick and creamy, somewhat like a milkshake.

The bar was also well decorated, and the drinks were well complemented with tortilla chips. El Torito has a Happy Hour from 4-6 daily.

The service in the restaurant was much better than in the bar. Waited on by a born entertainer named Dana, we were given constant attention and our needs were well met.

Departing from the traditional

taco-enchilada format usually found in a Mexican style restaurant, El Torito presents a menu that features several unusual entrees, most of which are surprisingly good.

Arroz con Pollo, a chicken dish, proved to be very innovative. Served in a very rich cheese sauce, the chicken was of very high quality and was spiced with pimientos and peppers.

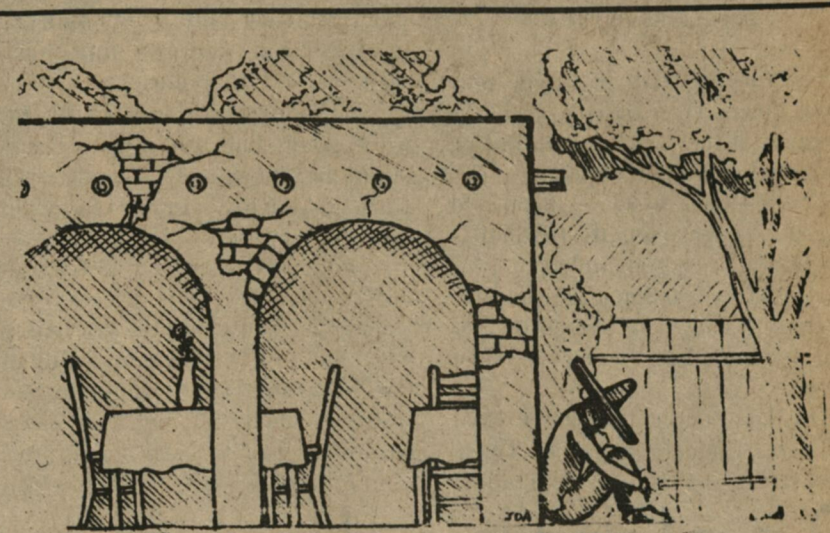
Shrimp was the main feature in Arroz con Camaron. It was spiced perfectly with a variety of peppers, and proved to be a very hot, delicious dish.

Carne Tampiquena proved to be one of the more imaginative dishes on an already imaginative menu. It consists of bacon, ham, onions, peppers and is excellent.

One reason El Torito has such an extensive menu (it includes eggs, sea food, chicken, beef and pork) is that the restaurant chain (at last count, 48 units) sponsors a monthly competition between its chefs.

The chefs are charged with concocting a new dish, using all their skills and creativity. The winning dish is then featured on the menu.

Recently, the Stockton chef won the prize with a "Mexican Pizza," which may sound like a fish out of



El Torito provides high quality Mexican-style food and drink in an exotic setting.
Graphic by John Anderson

water but is, in fact, quite good. It consists of a flour tortilla with beans, beef and guacamole, and is topped with cheese, sour cream and tomatoes.

Desserts include flan (Mexican custard) and Kahlua mousse. Also made with Kahlua is Mexican coffee, a mongrel drink that mixes Kahlua, tequila and coffee. It tastes like it sounds.

El Torito is open for lunch and

dinner every day. The hours are 11 am-11 pm, every day.

The restaurant also features a Sunday brunch, serving a variety of omelettes. California champagne is complimentary with the meal.

The management suggests reservations to assist service. El Torito is located on March Lane near I-5.
Rating: 3 stars.

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Chekhov's 'The Three Sisters' opens; director speaks

Photo by Patrick McDowell



The cast of 'Three Sisters' poses for a picture.

The University of the Pacific drama department opened its spring season last night with Anton Chekhov's "The Three Sisters," directed by William Wolak of the drama department faculty. The play will perform Thursday through Saturday through March 8 in the youth campus Studio Theatre.

In an interview taken earlier this month, Wolak discussed "The Three Sisters" and his reasons for choosing this play for production.

"There are some practical advantages in mounting this produc-

tion," said Wolak. "This play is an excellent teaching tool. It demands rigorous application of a good, fundamental working method. Not all plays require this depth, or have this strength.

"The Three Sisters" is an enormously penetrating play," he continued. "Another reason for doing this particular play is that we have a corps of fine ladies who can handle the roles."

"The Three Sisters" was first produced by the Moscow Arts Theatre around the turn of the century. Asked about the "relevance" of Chekhov's work for a modern audience, Wolak replied:

"This play is vitally relevant. I think an accurate depiction of the human condition is of value to any audience in any time. The date of authorship is unimportant. Chekhov speaks to the quest for meaning in our time."

"The Three Sisters" is about human beings in doubt of purpose," Wolak said. "It is about needs and anxiety in anyone. Relevance is what people want to make of it. If a play is

a delve into accurately depicted circumstances than it is relevant.

"Chekhov is not striving for 'theatrics,' he is not melodramatic," continued Wolak. "Time and space have not diminished the concerns of the people in this play."



A scene from 'The Three Sisters'

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The UCPC Week

March 9-15

Monday 10	Our World & It's Cultures: Film Series; "Dead Birds"	UC Theatre	9 p.m.
Tuesday 11	"The Silence" Free Throw Shooting Contest sign-ups	UC Theatre	9 p.m.
Wednesday 12	Last day to sign up for Gourmet Backpacking Trip \$15		
Thursday 13	Silent Snow Secret Snow	UC Theatre	9 p.m.
Saturday 15	Gourmet Backpacking Trip	Point Reyes	
Monday 17	Photo IV Reception	UC Gallery	4 p.m.



programs council event

Join UCPC!

All this week the UC Gallery will display the Photo IV Exhibit.

Baseball: throwing all towards winning 1st half league play

By Karen Komsak
Pacifican Sports Editor

As the first half of league play winds down, Tiger baseball feel "the pressure" if they are to finish in first place during this half of play.

"We'll have to sweep Reno and Fresno in order to win the first half," says Head Coach Tom Stubbs.

UOP is now 9-3 in league and 12-4 overall. They trail Fresno by two games. First place Fresno is 11-1 in league.

Friday Pacific traveled to San Jose for a league game. The Tigers lost 1-0 after 12 innings. Sophomore

Greg Unger pitched 11 and 3/4 innings allowing only 6 hits and one unearned run, and two intentional walks in the 12th inning.

San Jose traveled to Stockton Saturday where they split a doubleheader. In the first game UOP came away with a 5-1 victory. Junior Outfielder Steve Jones was also 2 for 3.

In the last game UOP lost 5-3 after 14 innings. The Tigers were leading 2-1 going into the 7th inning when San Jose tied the game with an unearned run. In the 11th inning San Jose went ahead 3-2, but UOP came back in the 11th to tie the game, after Junior Firstbaseman Pat Tobin and

Roy Gaebel tripled. San Jose went ahead to win it in the 14th inning, 5-3. Pacific allowed 2 errors and 1 base hit in that inning.

"I anticipate that our players can bounce back," says Stubbs. "We may have lost our concentration a bit. Errors are a part of baseball though. We had the opportunity to win but we didn't do it offensively."

After this weekend series there has been an indirect change in team averages. While the team ERA dropped from 3.36 to 2.67, the team batting average went from .283 to .266.

"Our pitching is coming on strong," says Stubbs. "Our hitting is

struggling but our pitchers are coming on strong. We need to regroup as far as hitters and get back on the track as far as hitting; we're in a slump right now."

Roy Gaebel has been named player of the week after last weekend's series. Gaebel compiled 5 hits, a double, a triple, and a homerun, scored 4 runs and drove in 5 RBIs.

Today the Tigers face Sonoma State at 3 p.m. at home at Billy Herbert Field in a non-league game. Tomorrow they play Chico State at home in a doubleheader beginning at 12 noon.

Basketball ends season in close game; seniors, sophomores leave

"Aggravating, gratifying, and looking to the future...hopeful," describes Head Coach Dick Fichtner speaking of the 1979-80 basketball season.

The Tigers closed out the season last Friday night when they lost to Long Beach State 72-70 in the last second of play during the second round of the PCAA touney, falling to fifth place.

"I felt that our team played very well in the tourney," says Fichtner, "I don't think that we could have played any better. I was never prouder of any team than I was of our team Friday night."

The basket made in the last second of the game by Long Beach player Michael Wiley is questionable.

"It was a flagrant walking violation that wasn't called," says Fichtner after reviewing the game

film. "(Long Beach) Coach Winter and Wiley himself admit that he walked. The game overall was fairly officiated, but it's the calls that weren't made that hurt us."

In the first round of PCAA action Pacific defeated Fullerton 70-58.

During the Fullerton game leading scorer Junior Ron Cornelius played only 28 minutes of that game.

"It was gratifying to know that we could win with our best player playing only 28 minutes," says Fichtner.

Not only did Cornelius fare well in Pacific statistics, he also achieved league and tournament honors. He has the all-games scoring lead among PCAA players with a 21.6 average. He ranks fourth in rebounding with a 7.9 average, is fifth in field goal accuracy at .571 and seventh in free throw shooting with .784. Cornelius was the only under classman chosen

on the first team and this is his second year on the team, and he was one of two players to be unanimously selected to the All-PCAA team. He was also named to the All-Tournament Team.

Freshman Laurence Held was named to the All-Freshman Team.

As a team UOP finished third in scoring offense, fifth in scoring margin, sixth in field goal percentage and sixth in free throw percentage for all games.

With the close of the season comes the loss of seniors. This year UOP will lose five seniors, three of which are guards. Unexpectedly, though, along with the loss of these five, Pacific will lose two sophomores: Lee Smith and Benny Buggs. Smith has left UOP due to personal reasons.

Buggs plans to leave UOP after this semester.

"I personally no longer wish to be a part of the basketball program at UOP," says Buggs, "and that's the only reason I plan to leave UOP."

"Benny went through a frustrating season," says Fichtner.

Swim teams compete for invite to nationals

By Joe Carrozzini
Pacifican Staff Writer

The mens swim team will venture to Long Beach this week for the P.C.A.A. championships.

Coach Gordon Collet feels that this is the best men's team he's had in four years. He expects several of his swimmers to place highly in the championships.

Senior Captain Brad Johe is one of the favorites in the 200 breast and will also compete in the 100 and 200 medley relay. Other top swimmers include Senior Rob Anslow who will swim in the 200, 500 and 1650 free style; Sophomore David McAlpine, 200 and 400 individual medley; and Sophomore Gary Fregeau, 100 and 200 breast stroke.

"These swimmers stand as good a chance as anyone to win their events," says Collet. Should this happen these individuals will qualify for the Nationals which will be held

at Harvard University on March 26-29.

Meanwhile the women's team completed their season by finishing fourth in the Stanford University Invitational Meet.

Paula Moore qualified for the women's National Championships with her second place time of 52.7 seconds in the 100 freestyle. She also anchored the 400 freestyle relay team to a first place finish, swimming a 51.9 "leg."

Other members of the relay team which will travel to the Nationals include Jana Brandenburg, Joan Siering, and Jackie Lazzar.

The women's national championships will be held in Las Vegas on March 19-22.

Collet hopes that both his men's and women's teams will score in the Nationals to let people know that "we have a quality program."

Lacrosse team suffering with injuries; hoping to improve

By Steve Riach
Pacifican Staff Writer

Injuries have struck down the UOP men's lacrosse team.

The Tigers lost two key players in Saturday's 13-3 loss to Stanford. Player/Coach Greg Zatman and Junior Norman Matthias both sustained knee injuries, and will most likely be lost for the season.

In only its fifth year of existence, the lacrosse team has become very competitive in the Northern California Lacrosse League. Last year they posted a 5-4 record, and hope to improve on that mark this year.

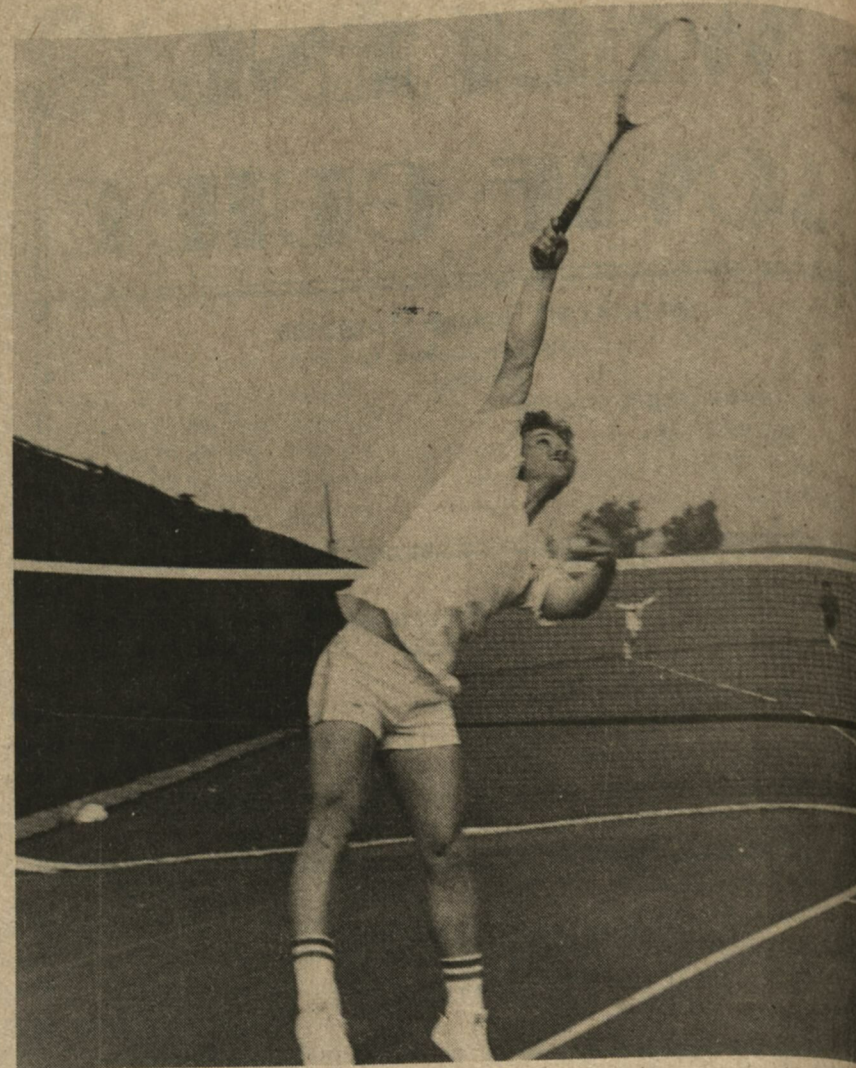
Zatman thinks the team will finish right in the middle of the league this year. But in order to accomplish this without Zatman and Matthias on the field, the Tigers must beat the teams of their own caliber, such as UCLA and UC Davis; and

must play their best games against the stronger teams, such as UC Berkeley and defending league champion UC Santa Barbara. If they do this, Zatman will look at the season as a successful one.

The players have talent, but are short on experience. As Zatman states, "While the other teams in the league have players with four to five years experience, our players have just one or two years experience."

Without Zatman and Matthias, some of the talented players such as goalie Chris Hawkins, who Zatman calls, "The best goalie in the league," will have to pick up the slack while under a great deal of pressure.

Whether or not the team will continue to play competitively will be seen this weekend, as UOP will battle UC Santa Barbara Saturday, and UCLA Sunday.



The men's tennis team in action as they defeated Cal State Sacramento. Photo by Tima Mar

Tiger tennis teams 'never looked so good'

By Debbie Duhamel
Pacifican Staff Writer

Women's tennis at UOP is on the upswing. Due to Coach Gordon Graham's recruiting, scheduling of matches, and the funds from Title IX, UOP tennis has never looked so good.

The fact that the team has the same coach two consecutive years is a first.

The team still travels economically, as they travel by van everywhere (even to San Diego and back) and eat a great many sack lunches. But due to these minor sacrifices they are able to make longer roadtrips and thus play more competitive schools. Because of this tougher schedule, the demands on the players not only in match play but in workouts are much greater.

Team work has seemed to play a much bigger part this season as the team is more dependent on one another for mental support and physical challenge in workouts.

The team still consists of five of the seven players that won fifth in Nationals Division II in 1978. It consists of the following: Nancy Nies, Becky Ford, Kristen Spracher, Lori Braithwaite, Suzanne Hornstein, Lisa Dodd, Honey Huknoff, Tina Tseng, Dori O'Rourke and Linda Woo.

According to one player, "If the afternoon is free, and the heart desires, come watch us play. We love support!"

The team is now 4-2. Their next home match is March 11 against Cal

State Northridge at 2:30 p.m. March 7 and 9 the team will compete all day in the Cal State Sacramento Tournament.

By Steve Riach
Pacifican Staff Writer

The UOP men's tennis team is in a 2-1 league start in hopes of surpassing last year's last place finish.

In this rebuilding year, Coach Marshall Reynolds goal is for his young team to finish right in the middle of the PCAA.

"We are inexperienced, but we are confident that we will be very competitive," says Reynolds.

The reason for a lack of experience is the presence of five freshmen in the top six player. Although these five are very talented, they must learn fast, as they will be competing against players who are older and more experienced.

Perhaps the most impressive thing about the team is their desire to work hard. "They have given over 100% all year long," says Reynolds.

Tuesday, the hard work paid off for senior George King, as he upset the number one player for Cal State Sacramento, 1-6, 6-2, 7-5.

The young Tiger tennis team will be looking for another victory when they take on tough Santa Clara today, at Santa Clara at 2:30 p.m.

karen's comments



By Karen Komsak

Pacifican Sports Editor

PCAA - last hope

Last week the PCAA post season basketball tournament marked its sixth year and once again demonstrated opportunity.

The opportunity is similar to that represented in the fable about the tortoise and the hare. "Never say die."

This year's winner was San Jose State - the fourth place seed in the tournament. On the way to winning the tournament San Jose defeated Utah State, the regular season PCAA champs, and Long Beach the strong number two team.

The tournament gave San Jose a ticket to the NCAA playoffs; a place where they wouldn't have been this year had it not been for the tournament.

Some may argue that the tournament allows teams that don't belong in the NCAA playoffs to get there on a fluke chance. Personally though I would rather see these "fluke" teams go to the playoffs than to see the usual powerhouses dominate year after year.

Not only does the tourney provide opportunity but it provides incentive for teams. Teams that are not in the top two positions in the regular season standings don't give up and become discouraged by that aspect. They are able to look ahead and foresee the tournament which is at the end of the season and to which everyone is invited. This post season action keeps players, and fans alike interested.

Last season, UOP a relatively small school compared to the other schools in the conference, won the regular season title, won the PCAA post season title, and had the opportunity to go to the NCAA playoffs.

This season the Tigers, who beat San Jose out of the third place seed, had the chance to vie for a trip to the nationals, a chance which would have otherwise been denied them in view of their record.

Congratulations to the Tigers who despite many adversities finished third with a winning season (above .500). Good luck to you next season. You're still champs with us.

Congratulations to San Jose State who proved that there are "Rockys" out there.

And last but not least...congratulations to the PCAA for providing the glint of hope at the end of the road.

intramurals

Basketball games continue with intensity into the fourth week of competition. League standings have not changed drastically since last week but teams are setting into positions. Brad Post's team, Roaring Archites, stand tied with Mike Gillespie's team, That Smell, each with 4 wins in the A LEAGUE.

The Maulers with Bill Nunes acting captain lead B-BLACK LEAGUE with 4 wins. Glen Albaugh's team, Faculty, holds first place standing for the B-ORANGE LEAGUE. In C-BLACK LEAGUE Ed Castello's team, Beta Blockers II, and Stan Linnett's team, Team KY, stand neck n' neck for first with 3 wins. Mike Whited's team, Orange Crush, and Ben Piazza's team, Phil Delta Chi, lead the C-ORANGE LEAGUE with 4 wins. In the NAPOLEAN LEAGUE Otis C. Hopkin's team, Crown Royal, along with Edric Cho's team, C.T.

Express, are ranked first with 4 wins. Cindy Spiro's Wild and Crazy Ladies lead the WOMEN'S LEAGUE with a 6-0 standing.

A Bowling Tournament will be held Sunday, March 16th at West Lane Bowl. Special priced: .75 cents a game with free shoe rental. Sign ups will be taken now until Friday, March 14th. Come see us in the LM Office.

Men and Women softball league competition starts in 3 weeks. Entries will be taken March 13th-March 20th.

Please take note: the weight room, gym, and pool have open hours as follows:

Weight Room M-F 2:30-4:00pm
South Gym Sun-Th 7:00-10:00pm
Main Gym Fri. 8:00-11:00pm
Sat. 1:00-5:00pm
Pool M-F 8:00am-6:00pm
Sat-Sun. 12:00-5:00pm
Intramural Staff

UOP c
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By Tammy Brecht
Pacifican Staff Writer
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Pacific's three-day total scor
Bentler p
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By Karen Komsak
Sports Editor
Bill Bentler, UOP's Ath
Manager, is the backbo
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business manager, Bentler w
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V baseball i
By Steve Riach
Pacifican Staff Writer
There is only one way to
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to gain the victory.
Saturday UOP played a do
against American
age at Placerville, and end
Do you have an opinion
to express?
Write a letter
to the Editor

Photo by Tima Ma'o

UOP divoters finish 3rd in tourney; take individual honors

By Tammy Brecht
Pacifican Staff Writer

The UOP golf team left their mark at the eighth annual Pacific Coast Intercollegiate Golf Championship by finishing in an impressive third place. Held at the Ontario National Golf Club, the Championship hosted such powerhouse teams as Arizona State, Stanford, Southern California, UCLA, Arizona, San Diego State, Northridge State, Stanislaus State and USIU.

Pacific's three-day total score of

1,077 strokes was just one stroke shy of Fresno State's second place score of 1076. But since twenty-one teams attended this Pacific Coast championship, the divoters from UOP did not fare badly.

As a matter of fact, it was a fantastic tourney for Pacific's Bill Corbett. On the final day of the championship, Corbett was battling for fourth place honor - until he turned in a four-under par score of 68 in his final round. This score made Corbett's 3-day total 210; just enough to help Pacific hang on to third place

and grab honors for Corbett. Bryan Pini tied with several other golfers for tenth place honors with 213. Other individual total scores for Pacific were: Jim Rowse with 214, Kris Baxter with 220, Jim Evans with 222 and Scott Wenborn with 225.

The Pacific divoters' next play will come at the Rancho Murieta Invitational which started yesterday and continues on through today. The men will be facing a grueling 54 hole tournament, but with their stamina and depth, they are expected to fare well.



The women's softball opened their season last week against San Luis Obispo and came away with two victories.

Bentler provides strength and planning to UOP athletic dept.

By Karen Komsak
Sports Editor

Bill Bentler, UOP Athletic Business Manager, is the backbone to the smooth flow of Pacific athletics. As business manager, Bentler works with the budgeting with the athletic directors, administers athletic accounts, has total responsibility for

As far as time, Bentler puts in a 40 hour week with additional hours in for the 15 home basketball games and the 5 or so football games. According to Bentler, "It's a lot of hours all of a sudden."

For all the time and effort that he is putting in, Bentler gets back a lot of satisfaction.

"The greatest satisfaction for me is the association with college students," says Bentler. "It's a great joy to see students succeed and when they come back and visit. It's a great opportunity to know a great number of students every year." Bentler is associated with most of the athletes in most squads of both sexes.

After serving in the Coast Guard for 28 years as a Chief Warrant Officer, Bentler came to UOP to "do something different." He wanted to

be affiliated with an university and with athletics.

He first came to UOP in 1968 and served as Athletic Equipment Manager for 4 years. He then left UOP for 1 year to work in advertising. He returned to UOP to take the position as business manager and has been at that job for 8 years now.

Before Bentler returned to UOP, there was not such a position as business manager. Previously the duties had been channelled out, only allowing the necessary be done. Bentler is now able to put planning into the program and schedule ahead.

Bentler sees the position as being permanent now.

"Someone has to be here. You can't operate without someone here. I'd hate to see it go back to when the work was parceled out. You need

someone to coordinate."

Why UOP?

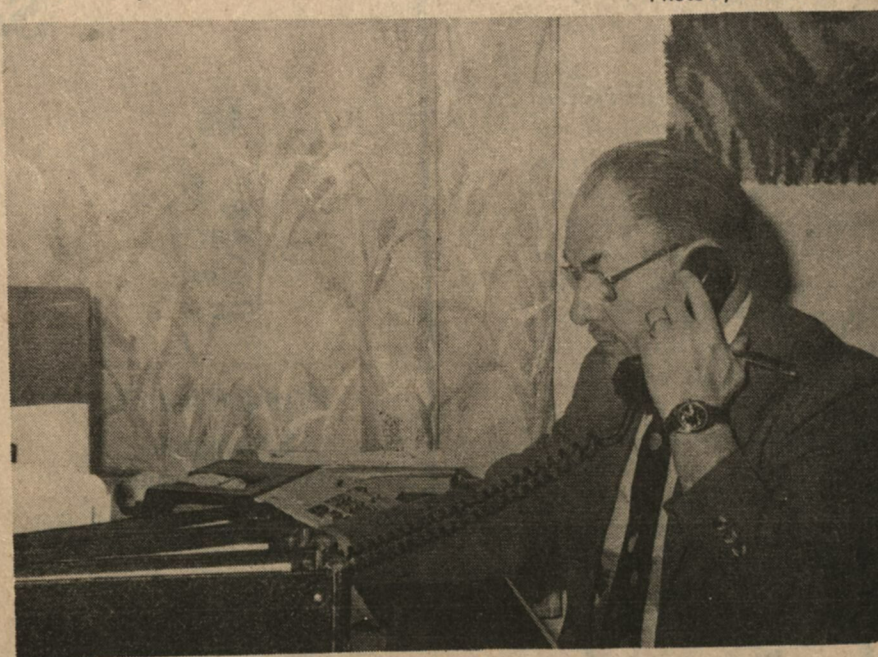
"I liked the small community and the private university atmosphere," he says. "The university community puts you in contact with the finest people you can meet in regards to faculty, and students. It makes for a nice place to work," he adds.

In Bentler's tenure at UOP he has had the chance to watch the university develop.

"I've seen a great deal of growth. There's been additions in programs; both men's and women's. There's more baseball, more golf. There's growth in numbers, quality, and in support."

As far as moving on... "I like Stockton, UOP and my job."

Photo by Tima Ma'o



Bill Bentler, Athletic Business Manager

JV baseball in a slump; hopeful for recovery

By Steve Riach
Pacifican Staff Writer

"There is only one way to go. Up," says Shortstop Craig Glick.

After a frustrating week, marked by only one win in four games, the j.v. baseball team hopes for better results when it faces U.C. Davis, at 12:00 noon, Saturday.

The Tigers opened the week Monday, by taking a 14-4 beating from Sacramento City College.

On Tuesday, the team traveled to Modesto, and came home with a 6-2 victory over Modesto Junior College. Leading the way were Second Baseman Matt Dulick who hit the team's first homerun and also had 2 RBIs. Ron DuHamel hurled 8 strong innings to gain the victory.

Saturday UOP played a doubleheader against American River College at Placerville, and ended up

with two heartbreaking losses.

In the first game the Tigers took a 4-3 lead into the 8th inning on the strength of Dave Derby's RBI triple, but came up empty, giving up two runs to lose.

In the second game, Centerfielder Alan Heuer's 3 run homerun tied the game, and Steve Smith followed with a double to knock in

Leftfielder Eric Garmer with the goahead run, 7-6. But again UOP squandered the lead, losing in the eighth inning, 9-7.

The Tigers will forget about last week and anxiously look forward to the upcoming games in hope of getting a few more victories under their belts.

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Softball team swings into victory; hopeful for '80

By Joe Carrozzi
Pacifican Staff Writer

Strong pitching and heads up defense led to the sweep of a double header on opening day by the women's softball team.

Ohlone JC transfer Theresa Flores and Sophomore Joan Gallagher posted complete game victories against the very tough Cal-Poly San Luis Obispo.

"Our defense was machine like," said Coach Bucky Reynolds. "We executed well and made no mental

mistakes. Everything went as I hoped it would."

The Tigers lone run was scored on back errors by Cal-Poly in the first inning.

More of the same pitching and defense gave the women a 2-1 decision in the second game.

Joan Gallagher tossed a three hitter and walked only two batters while going the distance. She twice stranded runners at third base to preserve the victory.

While Gallagher frustrated the hitters, the rest of the women pound-

ded out six hits including a game winning single by leftfielder Leanne Perez in the sixth inning. Although the hitting was good enough to win, it wasn't what Reynolds expected.

"Hitting was weak because the rain has caused us to miss a lot of practice. I expect to improve with time," she says.

Freshman Laura Saulter was the big hitter going 4-6 with a double on the day.

The next home game will be today, 1:30 p.m. at Louis Park against Sacramento State.

Lady tigers finish last game; look forward to next season

By Tammy Brecht
Pacifican Staff Writer

The Lady Tigers did not get a friendly welcome at Toso Pavilion when they faced Santa Clara on foreign ground for the last game of the season.

With the memory of UOP's last victory still burning in their heads, Santa Clara dribbled to a 64-55 victory to even the score between themselves and UOP.

Even though Pacific succumbed to Santa Clara, it was still a good night for stand-out Karen Peets. She tallied up 19 points and 15 rebounds, making her Pacific's top scorer and rebounder for the evening. Sheri Bates, in good form, contributed 10 points to the Tiger cause.

The women's basketball season is over, but the ladies can sit back and admire their best season ever. The 1980 season proved to be the greatest season for the Tigers, who racked up a record-breaking 16-11 tally. Coach Mark French's girls have also record-

ed their best Nor-Cal loss score: 4-8. French can now focus his attention upon picking some outstanding recruits for the 1981 season.

A Ladies Basketball Banquet is

being scheduled for sometime in middle March. Peets, Bates, and Monroe are expected to receive many awards and honors for their best ever seasons as Tigers.

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bacon burger	spinach salad - tossed green salad
ALL HAMBURGERS ARE 1/3 LB. OF GROUND BEEF SERVED WITH LETTUCE, PICKLES, ONIONS & TOMATO ON SOURDOUGH BUN WITH POTATO CHIPS	potato & macaroni salad
wellington burger - GROUND BEEF, SPINACH AND JACK CHEESE BAKED IN A PASTRY SHELL (ALLOW 15 MIN.)	soup of the day - MADE FROM SCRATCH DAILY
1/4 lb hot dog - GRILLED SERVED ON SOFT FRENCH ROLL	homemade chili
grilled cheese - CHOICE OF CHEESE	french fries - onion rings
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murals

Express, are ranked first with Cindy Spiro's Wild and Crazy lead the WOMEN'S LEAGUE 6-0 standing.

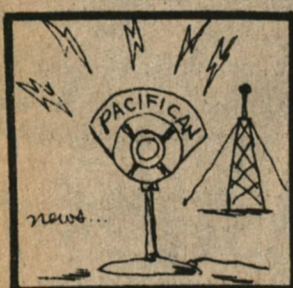
A Bowling Tournament held Sunday, March 16th at Lane Bowl. Special prize: a game with free shoe rental will be taken now until March 14th. Come see us in the Office.

Men and Women softball competition starts in 3 weeks will be taken March 13th-20th.

Please take note: the room, gym, and pool have open as follows:

Weight Room M-F 2:30-4:00
South Gym Sun-Th 7:00-10:00
Main Gym Fri. 1:00-3:00
Sat. 12:00-3:00

Pool M-F 8:00am-12:00pm
Sat-Sun 12:00-3:00pm



News

ASUOP

Nuclear Physicist Stanton Friedman will speak on the topic "Flying Saucers are Real" on Friday, March 14 at 8 p.m. in Long Theatre. The lecture will be illustrated with actual UFO slides. Tickets will be \$2 and are available at The Advanced Electronics store and will be at the door.

Rober L. Weiss a professor of Psychology at the University of Oregon will speak here on March 13 in room A of the Z building at 8 p.m. His topic will be "Social Learning Theory as Applied to Marital Assessment."

John Coleman Bennett a visiting Professor at the Pacific School of Religion will speak on the move into Afghanistan and the Anti-Draft movement on March 17 at 8 p.m. in Long Theatre.

ASUOP will sponsor Pacific International Day on April 19. Events will include food, entertainment, demonstration booths and a dance. The goals of Pacific International Day are to foster friendship among the various cultures represented on campus and in the Stockton community. For further information call 946-2233.

Student Teaching

Sign-ups for students teaching for fall will be held on Tuesday, March 18 in the School of Education building. For teaching at the elementary level meet in Room 206 at 8 a.m. or 12 noon. For secondary level teaching meet in the Learning Resources Center at the same times as mentioned above.

UOPian Affair

The seventh annual UOPian Affair will be held on March 13, 14 and 15. On March 13 a special show will be held for students. The \$3 price includes refreshments and the show. On March 14 and 15 the affair will be open to the general public for the price of \$15 which includes a steak dinner and the show. For reservations call: 951-0881. The UOPian Affair is a benefit fundraiser for the Newman House Campus Ministry.

Partners Program

UOP's Conservation Partners Program is now beginning its third semester in the International Services office. The program pairs foreign and American students who desire to know more about each others cultures. To obtain more information about the program contact Chuck Merritt in WPC 110 between 3 and 5 p.m. or call 946-2246.

Year Abroad

UOP students interested in the Spanish language and in Latin American society and civilization may take advantage of an 11-month program of study in Lima. The program is designed for those who will have junior standing by August 1980. For further information visit the Center for International Programs located in the Ray-Cal Lodge after 2 p.m. or see Lily Tanji in WPC 113.

Republicans

The College Republicans will hold a meeting on Thursday, March 20 at 7:30 p.m. in WPC 203.

The Draft

Are you confused or concerned about the draft? Every Wednesday from 3 to 5 p.m. and open discussion will be held at the Anderson Y Center. For further information call: 466-1496.

If you are interested in becoming a draft counselor contact the Anderson Y Center Monday through Friday from 3 to 5 p.m. or call 466-1496.

UOP Students against the Draft will meet Sunday nights at 7:30 in the Ray/Cal Lodge. All interested people are invited to attend.

An Anti-draft rally will be held on Wednesday, March 12 at 11 a.m. on Anderson Lawn. Students, professors, and clergy will speak and a live band will perform. Literature and petitions will be available.

Workshop

"Contrasting Saudi Arabian and American Culture" will be the topic of Dr. Halvor P. Hansen's mini course which will be held on March 21 from 5 to 10 p.m. and March 22 from 9 a.m. to 5 p.m.. The seminars will be held in the Education Building in room 206. Tuition is \$45. It may be taken for 1 unit of credit. How to get persons of one culture to be sensitive to and understand persons of another culture is what this workshop is all about. Topics include verbal and non-verbal codes, law, justice, beliefs, values, attitudes, religion, family, food, and dress. For further information call 946-2505.

Art Exhibit

An art exhibit showing artist drawings, renderings and diagrams of special projects in the Campaign for a Greater Pacific will be on view in the University Center Art Gallery March 10 through 12. The exhibit is part of a campaign for awareness designed to inform and interest students and faculty in the capital campaign. Student representatives will be available during the exhibit to answer questions and describe the projects.

Jarvis II

State Senator Albert S. Rodda (D-Sacramento) will discuss the Jarvis II initiative at a workshop for Public Administrators on Friday, March 28. Registration by March 12 is requested. For further information call Donald L. Carper at the School of Business and Public Administration at 946-2476.

Population change

Population Change and the Prospects for World Peace will be the topic of speech by Dr. S. Chandra-sekhar on Wednesday, March 12 at 7:30 p.m. An internationally known specialist in population studies, Dr. Chandra-sekhar served in the Indian Parliament from 1964-67 and then as Minister of State for Health and Family Planning under the government of the Indira Gandhi. He is one of the world's most foremost authorities on population planning in developing countries. Dr. Chandra-sekhar's address will take place in Long Theatre. Admission is free. A reception will follow the speech. For further information call: 946-2324.

PWE

The Pacific Wilderness Experience will present the Mountain Magic Slide Show tonight at 7 p.m. in WPC 119. The show is composed of various persons experiences in the mountains.



The Arts

Culture

The Chinese Cultural Society of Stockton will present a Chinese New Year's Festival at the Stockton Civic Auditorium on March 9 to celebrate the Year of the Monkey. The program will begin at 10 a.m. with the traditional Lion's Dance. The festivities will end at 6 p.m. Also included in the days celebration will be Chinese fold dancing, a fashion show, calligraphy, cooking and Kungfu demonstrations, Chinese Arts and Crafts, films and a puppet show.

Drama

The UOP Drama Department has announced the shows that will be presented this summer at the 31st consecutive season at Fallon House Theatre in Columbia State Park. The musical "Anything Goes" will open the eight week season on June 28, "Send Me No Flowers" on July 5, "Paint Your Wagon" on July 12, the comedy "Sauce for the Gander" opens July 19 and the musical "Godspell" will open on July 26. Tickets will go on sale March 15. For more information call: 946-2116.

Documentaries

"Dead Birds" a documentary on the Dugum Dani of the Western New Guinea Highlands will be shown on Monday, March 10 at 7:30 p.m. in the University Center Theater. It is presented by the University Center Cultural Awareness Committee. Admission is free.

"The Ax Fight" and "The Will To Win" will be presented by the University Center Awareness Committee on March 17 at 7:30 p.m. at the University Center. The Ax Fight examines a fight among members of the Vanomamo tribe of South America. The Will To Win explores the reasons why people engage in high risk sports, and why do others watch? Admission is free.

"Bwana Toshi," a social-comedy based on the ancient problem of cross-cultural communication will be shown on Monday, March 24 at 7:30 p.m. in the University Center Theater. Admission is free.

Star Wars

Advance tickets for "The Empire Strikes Back" a sequel to Star Wars have been placed on sale for performances at the Syufy Century 22 in San Jose and the Century 26 in Sacramento. The tickets may be purchased through Bass. The movie is scheduled to open in both locations on May 21st.

Conservatory

Sue Mayo, Senior Cello. 8:15 p.m. March 7.
Keille Walker, Senior Voice. 7 p.m. March 10.
Richard Staterman, Senior Piano. 8:15 p.m. March 10.
Katie Johnk, Senior Viola. 8:15 p.m. March 11.
The UOP Wind Ensemble and Concert band under the direction of C. Dale Fjerstad will present a public concert on Tuesday, March 25 at 8:15 p.m. in the Conservatory. Admission is free.

Concerts

The Cathedral Quartet from Stow, Ohio will be performing in concert on March 13 at 7:30 p.m. in the conservatory. Tickets for the gospel concert are \$4.50 and can be found in all Bible bookstores.
Mel Torme and the UOP Jazz Band will be appearing in concert on April 25. Watch the Pacifican for further announcements or contact Greg Spencer at 946-2233.

Duck's Breath

Duck's Breath Mystery Theatre will perform at Long Theatre on Wednesday, March 19 at 8 p.m. The group is well known for its slapstick and off-the-wall comedy. They have performed at UOP for the past three years and have been well-received. Admission is free for ASUOP cardholders and \$4 for the general public.

Mr. Fingers

Mr. Fingers Magic and Psychic Show will perform here on Saturday, March 15 at 8 p.m. in Long Theatre. He has been name Magician of the Year numerous times and has also been billed "College Entertainer of the Year." Admission is free for ASUOP cardholders and \$4 for the general public.



Sports

Swimming

Men's PCAA swimming at Long Beach, all day. March 7.
Women's swimming at National AIAW at Las Vegas, all day. March 13.

Tennis

Women's Cal state Sacramento Tourney. All day. March 7.
Men's tennis vs. University of Santa Clara. At Santa Clara. 2:30 p.m. March 7.
Women's Cal State Sacramento Tourney. All day. March 8.
Women's Cal State Sacramento Tourney. All day. March 9.
Women's tennis vs. Cal State Northridge. Courts. 2:30 p.m. March 11.
Men's tennis vs. U.C. Davis. At Davis. 2:30 p.m. March 12.
Men's tennis vs. Fresno State. Courts. 2:30 p.m. March 13.

Softball

UOP vs. Sacramento State. Louis Park Field. 1:30 p.m. March 7.
UOP vs. U.C. Davis. Louis Park Field. 1:30 p.m. March 11.
UOP vs. Chico State. Louis Park Field. 1:30 p.m. March 12.
UOP vs. The College of the Sequoias. Louis Park Field. 1:30 p.m. March 13.

Golf

Rancho Murieta Invitational. Jackson. 12 noon. March 7.

Baseball

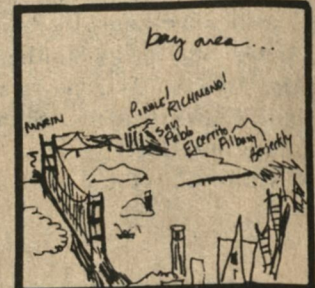
UOP vs. Sonora. Billy Herbert Field. 12 noon. March 7.
UOP vs. Chico State. Billy Herbert Field. 12 noon. March 8.
UOP vs. Hayward State. At Hayward. 2:30 p.m. March 11.



Stockton

Play at SCT

The Stockton Civic Theatre's current production of "Veronica's Room," will continue for weekend performances through Saturday, March 29.



BayArea

Bill Graham

The Eagles will appear in concert at the Oakland Coliseum tonight, and at the Cow Palace Sunday and Monday March 9 and 10. Tickets are \$7.50, \$10 and \$12.50.
Gary Numan of Tubeway Army plus a special guest will appear in concert at the Warfield Theatre on Saturday, March 8 at 8 p.m. Tickets are \$7.50 and \$8.50.
Rush plus a special guest will be at the Cow Palace on Friday, March 14 at 7:30 p.m. Tickets are \$8.50 in advance and \$10 the day of the show. Tickets for all three concerts are available through BASS ticket service.

Personal Care Sale



Wella Balsam Shampoo
Reg & Oil Formula

Reg. \$2.25 Now \$1.56



Xtra Large 9 oz size
Reg. \$2.27 Now \$1.59



Ban Roll On
Reg. \$2.49 Spec. \$2.00



Rave Soft Hair Spray
Normal or Xtra Hold
Reg. \$1.79 Spec. \$1.22



Flourigard Mouthwash
16 oz.
Reg. \$2.23 Spec. \$1.81



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University Center • Stockton, CA 95211 • (209) 946-2329

The candidates speak

Kurt Anagnostou

The functions of ASUOP president are primarily twofold. One is to effectively administer ASUOP offices and programs. The second, and most important, is to represent the students in respect to the University administration.

In order to effectively represent student interests, ASUOP should be freed from social priorities and focus mainly upon academic programs. Social programs, in the past, have been the primary interest of ASUOP.

The primary way to attain a separation of social affairs from ASUOP would be to put all social priorities under the direction of UCPC. This would be more efficient in terms of money and time expenditures. As it stands now, ASUOP must rent the UC Theatre from UCPC in order to show weekend films.

By freeing ASUOP from social events, the main energies of the student government would be vested in academics (which have been neglected by past ASUOP administrations). For example, seeing that the proper appointments of student representatives are made to the University administration committees.

There are many academic areas which, I feel, need the immediate involvement of ASUOP. One area needing this involvement is the present inadequate state of the library. The construction of a new facility would solve this problem and ASUOP should become involved in its implementation.

In the past year, since I have been COPA chairperson, I have gained a great deal of experience and knowledge in regard to the University administration, and have been in a position to critique ASUOP; I know its faults.

Bruce Dini

I have some good news and some bad news; the bad news first. ASUOP deems that each official candidate for ASUOP office submit a petition signed by 100 students to declare candidacy. Once a student has signed one petition, they may not sign another as this would disqualify the latter candidate. Such, I regret to inform you, is the case with myself. As a result I have been declared "invalid" as an official ASUOP candidate which means that my name will not appear on the ballot this Tuesday and Wednesday. Yet, all hope is not lost! (this is the good news) What I am counting on is your support as a 'write-in' candidate. All you need to do is to spell out my name, B-R-U-C-E D-I-N-I, in the space provided and urge others to do the same.

We students need to have an organization that will not only stand behind us on controversial political issues, but will enhance our interest and participation in other matters of university importance.

I think that I can give to the office of President qualities which are essential to these goals.

Due to the fact that ASUOP, by virtue of its existence, is essentially 80% business, I will strive to make the remaining 20% a powerful forum for student expression. I believe that the system can and will work at an optimum when there is a significant balance of the business and the politics. History indicates that ASUOP has tended to stray away from the intellectual and political needs of the students. I hope to be able to provide an exciting, innovative approach to these needs and with your help I can.

Ron Pool

I see ASUOP as a service or program oriented student association rather than as a rhetorical strong-arm union to combat rising tuition and the administration. Let's face it, as long as this nation keeps having widespread unbridled inflation, the cost of everything is going to keep rising. The things I have in mind for ASUOP are attainable objectives.

- 1) I want to make ASUOP more accountable to those it represents by having the budget allocations made more visible through the use of front page charts in the Pacifican and flyers in the mail.
- 2) ASUOP should be more sensitive to student needs. This could be done by establishing an annual evaluation/research survey of a representative sample group of students.
- 3) ASUOP must work closer with the whole university. This can be achieved by assigning the senators and office directors to work with, and communicate with, a specific area of the university.
- 4) I think student input should be got, through a survey, before an amendment, that restructures the senate, is passed.
- 5) ASUOP should sponsor speakers from within the university as well as the big names from the outside world.
- 6) We should merge the ASUOP Office of Information with the U.C.'s graphics service so as to maximize efficiency.
- 7) So as to help raise money for the construction of the ASUOP Racquet Ball courts we could perhaps have fund raising concerts in the Events Center once that is available.

Robert Fuentes

ASUOP is supposed to represent student needs, but for the past few months, it has done little to do so. The needs of the students of ASUOP are not being properly met. Sure, ASUOP puts on great social events, such as dances, movies, and other related events. And it has done so without overspending its budget. But then, that is where the problem lies.

The money ASUOP spends is not adequately being prioritized. More of the money should be directed toward academic endeavors, rather than to the social programs that it is being directed toward. I'm talking about such endeavors as the Library, or the Pacific, Dance, and Electric Company. All of these much needed programs are vitally needed by the student, and is time that ASUOP recognize that the students want those needs fulfilled. ASUOP should be the student union it claims to be rather than the social organization it contends not to be.

ASUOP can do so by encouraging individual ambition, ability, initiative, and participation. It may mean going out and personally looking for the interested people to find them, but then isn't that what ASUOP should be doing anyway? The total representation and participation of students in every facet of ASUOP decision-making is the solution. Representation from the government that is closest to the students is the best government and the most responsive.

ASUOP is the vehicle that represents ASUOP students, but for the past few months it has done little to do so. Isn't time that things changed?

We can make ASUOP greater.

Kristin Almquist

The purpose of this article is to inform the reader about the candidates running for an ASUOP office. My purpose is to bring to your attention how ASUOP affects your daily life.

As I see it, the major deficiency right now with ASUOP is the lack of communications with the entire student body. With this lack of student input and the lack of government response, there is a definite minority of students who are aware of what is going on. Several common topics are:

- A) the ASUOP Senate - at present there are less than twenty students involved who are elected to communicate with 4,500 students. Is this as effective as it could be?
- B) the \$75.00 fee each student pays - ASUOP has a \$250,000 annual budget. Is it effectively allocated?
- C) mandatory faculty evaluations - This at a near standstill. Would it be helpful for communications with faculty?
- D) new projects - Yes there are some! Four new racquetball courts are being planned because you said something!
- E) task forces - Organized volunteer groups which would investigate various student/campus services for efficiency.

The reason I have brought up these points to help you the students to realize how ASUOP can and does affect your daily life. Now take these ideas and many more and help ASUOP communicate with you by communicating with them.

Bill's Briefs

By Bill Kochenderfer
Pacifican Staff Writer

- 1) A "Campaign for Awareness" is under way if you haven't noticed. It is designed to familiarize students with the Pacific Campaign and hopefully ease the lack of communication between the administration and the student body.
- 2) Quonset crumbles. At long last the failing structure that used to contain KUOP's studio and offices is being torn down. It's replacement? A lawn.

- 3) The time has arrived for the parking lot between the Holt-Atherton Center and the Long Theatre to be resurfaced. The condition of this area is extremely poor.
- 4) Good news—If you haven't been in the classroom building on South Campus lately, major painting is going on as well as some construction.

IN THE REALM OF ACADEMIA

by Jennifer Merwin

In an effort to offer students an opportunity to learn basic fundamentals in two distinct and usually unassociated fields, a new major entitled Biological Illustration is being

proposed to COP through the Art and Biology Departments.

Dr. Dale McNeal, Biology Department chairperson, summed up the major as "a combination of biology and art specifically geared toward biological and/or scientific

illustration." The cross-disciplinary major will be jointly sponsored by both departments.

In addition to the basic and advanced art courses, students will take classes directed towards the principles of biology and the structure of

different organisms.

The tentatively scheduled course listing is as follows: (Art) Design and Color, Drawing I and II, Figure Drawing, Illustration, Instrumental, Painting-Water base and Senior Studio. In Biology there will be Principles of Biology, Human Anatomy, Human Physiology or Cell Physiology and Animal Histology. Optional additions include Insects, California Floral and Vertebrate Biology.

Career choices include textbook illustration and the illustration of medical articles. If the proposal to add Biological Illustration is passed it will be available next fall. Interested students should contact Dr. McNeal at 946-2182 or Dr. Larry Walker in the Art Department at 946-2243.

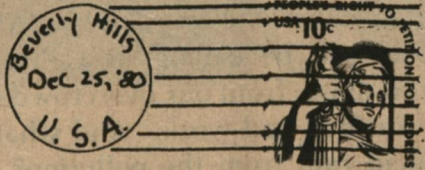
Dead Letters by Tom Willie

Emerald City

Dear Pope John Paul:

A lot of my prayers haven't been answered, and now I know why. God knows each of us by name but six billion makes for a lot of memorization. Lord knows--sorry--I have trouble remembering names--let alone my families. I assume that's why I haven't received that new Cadillac yet. He probably got my name confused with someone else and they're driving around in my Eldorado. Therefore, I have come up with the perfect solution: big hats that have our names printed on top. That way when He looks down for us to answer our prayers there will be no confusion.

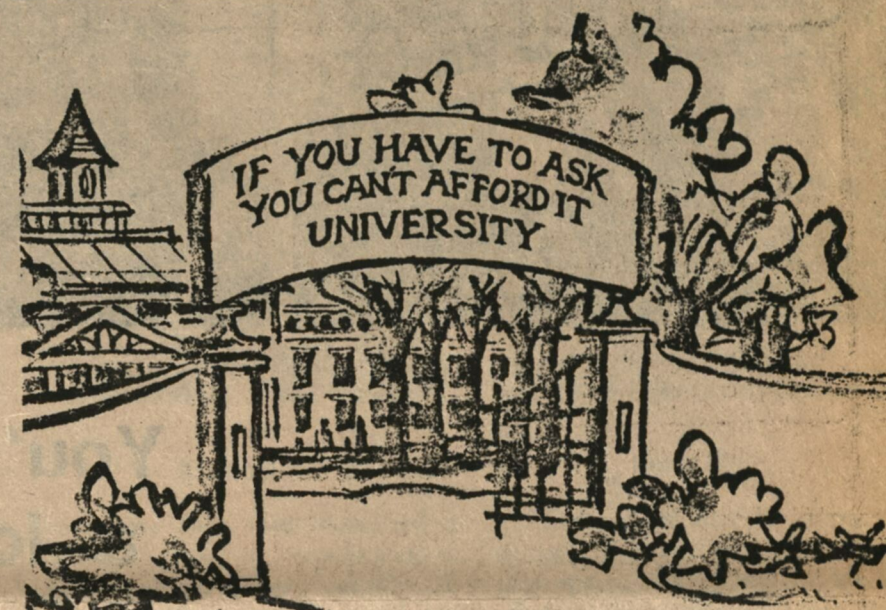
P.S. I'm even thinking about putting my address on my hat, just in case.



postcard

Pope John Paul
C/o The Vatican
Rome, Italy

Willie©



Crime Beat

By Norman Askew
Department of Public Safety
ASSAULT

On Monday 2/25/80 at approximately 7:30 PM a male student was attacked on the South Service Road near the Event Center construction area.

The victim was approached by a negro male adult, approximately 20 years of age, 5'10" in height, with a medium build. The suspect was armed with a knife. No reason was given for the attack and the suspect did not attempt to get money or other valuables.

Fortunately the victim was able to defend himself and the suspect was last seen running north on North Pershing from the South Service Road. If you have any information regarding the incident please contact our office.

THEFT IN GRACE COVELL

On Thursday evening at 5:30 PM a fire alarm was set off in Grace Covell. While everyone was out of the building someone entered a first floor room and took cash from one of the dresser drawers.

It is a good idea not to keep large amounts of cash in your rooms. There are not many secrets in a residence hall and very few places to hide anything. We haven't received many complaints of thefts in the residence halls but it is a good idea to be aware that it can happen.

ATTEMPTED THEFT IN EISELEN

An alert student in Eisel House was able to stop three male juveniles from stealing a purse from a room on the third floor of the residence hall. Two white male juveniles 16-17 years old, blonde hair, 5'3" with a pock marked face looked into her room and then left. She realized that they were not students and started looking for them. When she saw them she yelled for them to stop. Instead they started running and dropped a purse they had stolen.

BE ALERT. If you do not recognize someone in your residence hall keep an eye on them. Give us a call. We will be happy to check them out.

THEFT FROM VEHICLES

Sometime between 8:45 PM on Monday and 9:00 AM Tuesday a car that was parked in the lot on the north side of Sorority Circle was entered and some tapes were taken. Although it is not very handy--a good place to keep your tapes is in the trunk of the car.

A battery was taken from a car parked in the University Townhouse Apartments between 11:30 PM Wednesday and 6:00 AM Thursday.

If you see someone cruising the parking lot - try to get a license number and a description of the car and give us a call. We will be glad to check it out.



Looking at Prop.3

By Steve Riach

After a long struggle, the ASUOP leadership has finally been able to place its proposed Constitutional Amendment on the upcoming Spring elections ballot.

The amendment, which would restructure the current system of student government has been rewritten by ASUOP President Martin Burt and Vice-President Baynes Bank, and was recently approved by the Senate for the upcoming election.

The amendment is designed to give the students' living groups a greater amount of input into the affairs of the ASUOP.

This is to be done by allotting two supervisors for each school, one for each living group, and one for each 50 off-campus signatures. This would replace the present set-up of two senators per school, and one for each 100 off-campus signatures.

The proposal is also constructed to change the Senate into a "Board of Supervisors." This would instill a new concept of student government, which essentially has little governing to enact.

The amendment was originally proposed and accepted onto the ballot in September, as the fulfillment of a campaign promise by Burt. But it was opposed by some Senators because of a feeling of inadequate off-campus representation.

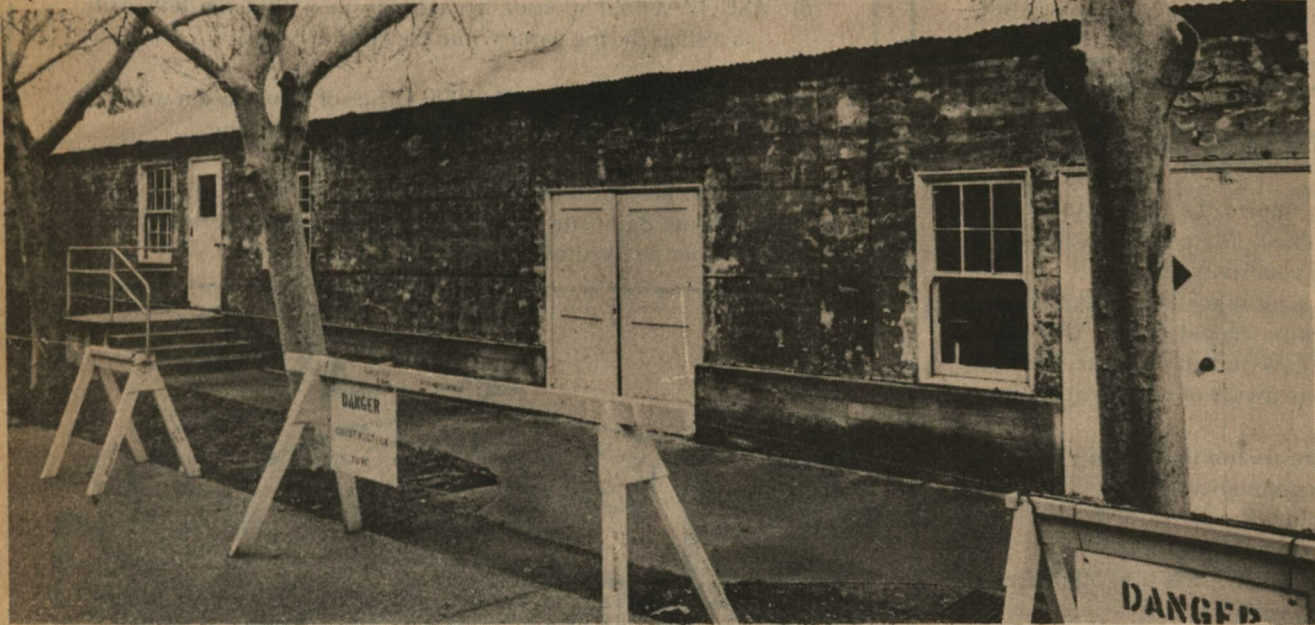
COPA and other constituent schools also opposed the measure, so they proposed their own amendment, which was a more complex system, involving a larger number of people. It was accepted onto the ballot on October 2.

An all school election was held on October 9, to vote on these amendments. There was no winner, as neither proposal received the 50% plus one vote required to institute a change. However, it became evident that the students wanted a change in the system.

A run-off election was held between the ASUOP amendment and a vote for "no change" on October 25. Strong opposition by the School of Pharmacy caused Burt and Bank to be disappointed once again, as their proposal was defeated.

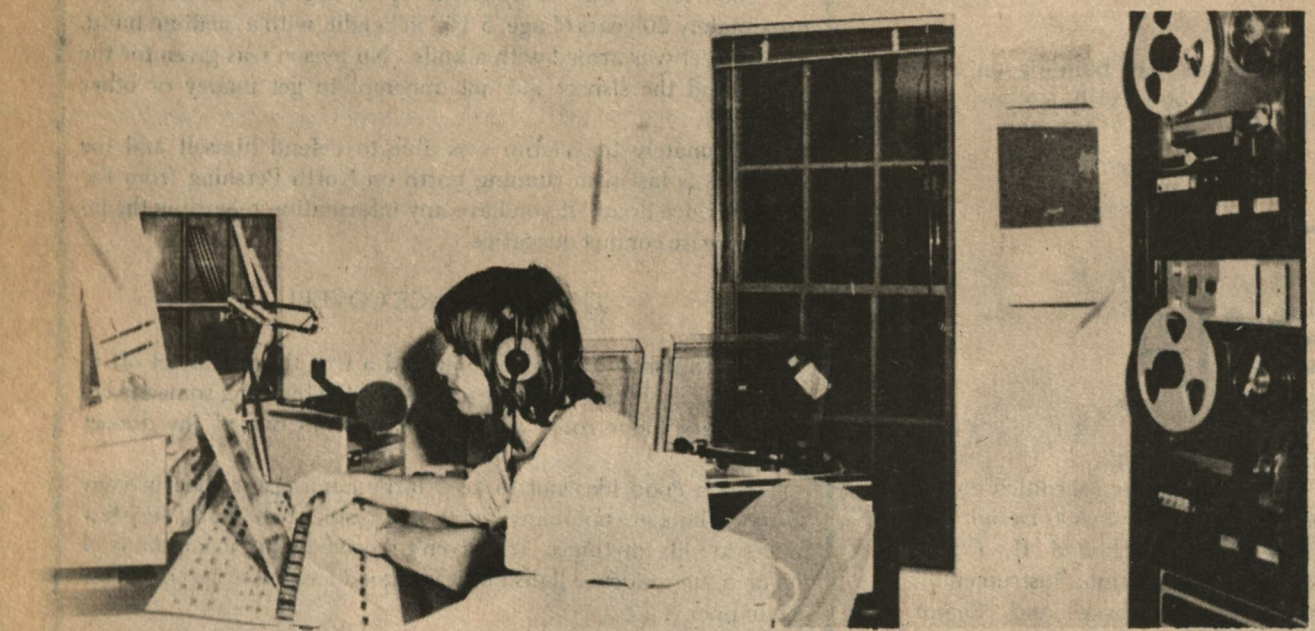
On February 15, Burt again submitted to the ASUOP Senate, a similar constitutional amendment proposal - this time a compromised version. It included specific provisions that enabled off-campus students to elect "supervisors." The new measure, Amendment 3, was unanimously adopted by the Senate and will now appear on the ballot for student consideration in the upcoming March 11-12 ASUOP Presidential election.

This is Burt's last chance to honor his March 1979 election campaign promise to restructure the Senate. Although it is not exactly what he proposed last year, if approved, Amendment 3 could have a profound effect on the system and structure of representation of the Associated Students of the University of the Pacific.



You've come a long way, KUOP

Clockwise: Quonset no. 1 old KUOP headquarters, Disc jockey Paul Rey in new facility, KUOP's newest addition, a satellite dish.



Ken Wornick

BACK TO EARTH

Ear to the ground, Ear to the Planet, Ear to the...ah yes...Back to Earth. And what an earth it is. For those of you who have missed it, there have been several awesome rainbows during the week to help welcome a fast approaching spring. And speaking of spring, the pharmacy planning service did a great deed by sponsoring National Condom Week. What a success. Everybody is using them. In fact, the Pacifican learned that some very high ranking university officials have, on occasion, used them. That's confidential of course. And what encourages the prolific use of condoms? Most Pacific students would answer, "Why, drugs

obviously." And there certainly is no drug problem here at UOP. That is, there's plenty. So let's see. What haven't we thought about lately?...Earthquakes! Most people don't know this but the big one is definitely coming. It is only a question of when. And when it does, look out. Many roads will be out including the routes out of Stockton that have overpasses. Phone service will be entirely inoperable. That means you will not be able to drive or call home, kids. And let's hope it is not raining that day or more of L.A. will wash away. Or maybe, then, the sooner it rains the better. And an economic collapse is entirely possible

Elections

cont. from page 1

call" for a full-time position. By appointing Justice Positions when the need arises, we can be sure these students can meet the demanding time commitment."

Student Robert Brunson, however, offers the following argument against the proposition.

The rationale for choosing a group of individuals to serve as the Judicial Board before an issue arises is simple. It is clearly advantageous to have people who are competent and impartial in any given situation BEFORE the issue arises. If we wait until after the controversy begins, how can we guarantee that the individuals are objective? We can guarantee objectivity ONLY if we appoint people before anyone knows what question will arise.

The people in favor of this Proposition argue that all the work is done when an issue arises. That is absolutely true. Yet, in their rationale section, they state that "changing student workload during the semester makes it difficult to commit yourself to being 'on call' for a full

time position." Why is it difficult to make a commitment? There is no work to be done until an issue arises. Then there is work whether you were appointed in September or day-before-yesterday. Clearly, it is the superior policy option to have a Judicial Board already to go before prejudices set in...before subjective decisions about who to pick for a given question are made. Vote for a viable judiciary that works for YOU! VOTE NO ON PROPOSITION-1!

Proposition two provides rather simply for the ASUOP President to be the official member of the University Center Board of Directors, rather than the ASUOP vice-president. This is consistent with current practice and with the constitution of the University Center Board.

Proposition three for a board of supervisors is a reworking of last fall's referendum. The new proposition includes several compromises which are hoped to make the board of supervisors an acceptable improvement over the current Senate. Pacifican staff writer Steve Riach takes a look at the formerly controversial amendment. See page

Concert

cont. from page 6

Hungry Eyes" and the title cut which included a searing Pete Sears on the bass.

Sear's solo would prompt one to think that Starship's rhythm section must rate as one of the best around.

And, of course, the group performed their top-40 hit "Jane", tight-as-a-drum and generating the most crowd reaction of the night.

Starship's encores included a very tight "Rock and Roll Music," another song from "Point Zero" and probably the millionth rock song written about rock, and a fair "Somebody to Love."

The latter tune was the most well-performed oldie of the evening, with Thomas doing his best of Grace Slick once more.

A problem that has me somewhat puzzled is the Stockton crowd. With the auditorium packed, (as crowded as many observers have seen it for a concert), and considering the power-

ful, professional and often awesome show being put on by Starship, one would have expected an extremely psyched-out audience and a certain amount of wild response.

However, for some strange and unknown reason, the crowd was, figuratively speaking, dead. Very little energy was expended by the crowd and it appeared that the band sensed it they performed very strongly, but not very personally for this type of commercial rock band.

As I stated, the reasons for this non-responsiveness can only be theorized. However, it could have been a product of the heat as the auditorium was sweltering.

The lack of enthusiasm could also possibly be traced to a high intake of narcotics and various other inebriants. Four people passed out in a diameter of about six feet around me - a new personal record.

Yes, I do use deodorant. Whatever the reason for the lackluster crowd, you can be guaranteed that it was not because Starship was lackluster. The highly-talented

as well as extremely diversified band was a sharp as they possibly could have been.

I refer to Starship as diverse for good reason - the six group members are of various physical appearances and musical backgrounds.

Kantner, a folkie at heart, resembles an old man in a comic strip.

Thomas, the plastic one, reminds me of a mod Ken doll, and Dunbar (the "hawk") and Sears (a neanderthal) are into English progressive rhythm and blues.

Chaquico, the heavy metal man of Starship, looks it with the longest hair of the group; and Keyboardist David Freiberg, a dead head, with his mature, tough looks could have been anything from a trucker to a bowling ball salesman.

You betcha, Starship is very different, but give them a listen, you may be surprised as I was. But you better hurry; if Kantner was right, you never know what they'll be like next time around.

Band Frolic

cont. from page 1

It was none other than "Bo Derelict" and her friends, complete with corn-rowed hair and beads. "Hey Big Spender, Spend Some Tuition on Us," and spend they did. The appearance of a steaming hot tub was proof that Stan succumbed to Bo's charms.

SAE broke tradition this year, and put on one of the shortest numbers in their history. "Charlie and the Disco Factory" was also one of the more humorous of their recent productions. It consisted of three acts, and was approximately fifteen minutes long. Using taped disco music throughout the show, they danced and laughed their way to the end, at which time they gave their opinion of "Disco."

It was the only show that used salamis as props, showing that they did, in fact, put some thought into Band Frolic.

"Extra, Extra" put on by South West, won a third place trophy. "MR. Bill" died and left \$73 billion to UOP. "On, no!" was the collective gasp, until the students realized they would get a chance at the money through their various schools. This created an immediate division; liberal arts, against professional schools. But the clever Stan would have to be caught first. There was a fantastic chase scene, and Stan raced out into the audience. He immediately reappeared on stage, crisscrossing back and forth. When the

students finally caught up, it turns out there are three Stan's. (Fortunately, we don't have to deal with this reality). After careful questioning, two of the Stan's are weeded out.

The final number was "One United Pacific," a plea that doesn't stand a chance, unless we all go stand in that hole in the ground. Together.

Casa Werner provided a close look at the professional care provided by the Cowell Health Center. There were Doctor/Nurse romances, the inept receptionists, and the dorm food poisoned students, who are fed Bromo. Healthful Stan went jogging and naturally fell into the hole. Werner's solution to the inadequate care is to transfer to USC.

The Omega Men along with Jimmy Olson, Lois Lane, and Clark Kent, saved the world from a fate worse than death...an inundation of yellow leisure suits. Superman (Jon Drake) was threatened with Calgonite by the bad guy, Baldwin. The plan was to turn all the gold in Fort Knox into those horrible polyester garments, with a Nieman-Marcus Ray Gun. Fortunately, Superman pulled the plug on the Gun, and spared us from the ultimate disaster.

First place winner, AKL, involved one of our most controversial subjects, football. "Topass or No" was a fantastic production. Dave Squires gave a great performance, which was supported by the whole cast. The appearance of the "Tiger

Express" at the closing almost staged other individual performances.

Ritter received a second place for "Sounds of Dorm Life." Their skit revealed the hidden aspects of life in UOP. There were scenes involving a dorm food fight (complete with cream pies), the supposedly nonexistent crime on campus, and peaceful living quarters.

The Sister-Duo striving for stardom was the theme of DC's entry this year. While once again proving that a large number of DC sisters are minoring in tap-dancing, the troupe of Anchorettes failed to inspire the audience. Placing third, their skit showed that stardom is indeed hard to come by.

Jessie B., coming out of nowhere and using their "tried and true" theme of a Nunnery, picked up the first place award. Beating out TriDelt by a fraction of a point, they rivaled the sororities as being the "Hot Spot" on campus.

Tom Scott once again performed between the Acts. A talented performer, Scott deserved more attention than he received. Hopefully, more concerts will be forthcoming from this guitarist, in an atmosphere that is more appropriate to his style.

Saturday nights performance was dedicated to the memory of John Elliot, former Dean of the Conservatory. A co-founder of Band Frolic, his presence on campus, and in musical affairs will be missed.

say some sources close to Washington. Lack of the gold standard (gold backing up each dollar in paper) and deficit spending may be the causes. If the economy does collapse, well....Remember the word Okie. All those farm folks will be calling us Callys as we migrate en masse from our overcrowded cities looking for food and work. And what about all the acid rain from the pollution? Oops, O.K.O.K. Back to Earth. How 'bout a great joke that's been going around. See, there's this snail who is really bored with its slow drab life. So it decides it's going to buy a car to pick things up. So into the showroom it goes. The salesman shows the snail a few cars and the snail decides on a VW Rabbit. The snail says he'd buy the car right now but is not comfortable with the name. The salesman offers to change the name. The car is taken back for a mechanic to work on and a moment later appears out front with a big 'S' painted on either door. The snail is very happy with the new

name and purchases the car. The snail jumps into the car, starts the engine, and with a roar pells out of the dealership. It creates such a disturbance that two mechanics look up from their work. And one mechanic comments to the other, "Wow, look at that escargot." And then you ask yourself, "Is this columnist hard up for material." I guess it's time to hit up food service. What was that memo explaining why the inflation fighter at the Redwood Room has increased by 25 cents because of inflation. For an objective explanation, soup and salad costs are compared to Marie Callender's restaurant. Our own research revealed a handful of restaurants (who operate at a profit) whose soup/salad combo is less than the Redwood Room. Oh there I go getting all hyped out over nothing at all. Final note. A tactful way to say you don't like someone. He's not a jerk, he just has a point of view that's extremely jerk-like. See you next week.

No. 14

ASUOP elections

Run-off

As a result of this week's election, the ASUOP will hold a run-off election between presidential candidates Dini and Ron Pool. Neither candidate received a majority of the votes, which is needed for a victory.

Pool, who received 48.6% of the vote, announced, "I'm ecstatic!" He hopes to "improve the communications and working relations with all aspects of the university." He thinks that can be achieved by using the increased number of members on the Board of Supervisors.

Dini, who ran as a write-in candidate, received 234 votes, a 29.8 percent. He deems his showing in this election as a real accomplishment. "Yeah, this is just great! It's sure a victory because I virtually started my back against the wall. The challenge lies ahead and I'm excited about this."

Both candidates expressed disappointment at the low voter turnout at the election.

UFO expe

Friedman, regularly known as the "Saucer Physicist" speak on campus tonight at 8 in the Long Center.

The anti-draft rally up once the noon lunch registration were available.

At noon several key speeches by Gerald Jay Brewster, a member of the Student Government, and Bob Manning, a teacher.

Wednesday's rally was held in the Long Center.

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