



2-29-1980

The Pacifcan February 29, 1980

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacifcan>

Recommended Citation

University of the Pacific, "The Pacifcan February 29, 1980" (1980). *All Issues - Student Newspaper, The Pacifcan, Pacific Weekly*. 1917.

<https://scholarlycommons.pacific.edu/pacifcan/1917>

This Newspaper is brought to you for free and open access by the Student Newspaper, The Pacifcan, Pacific Weekly at Scholarly Commons. It has been accepted for inclusion in All Issues - Student Newspaper, The Pacifcan, Pacific Weekly by an authorized administrator of Scholarly Commons. For more information, please contact mjibney@pacific.edu.

The Pacific
scholarships
accepted to accredited
provides full tuition plus
stipend. For further info
(415) 273-7791 or write
ships
San Francisco
est
1612
Read
it
before
the
movie
comes
out
Note: Feb. 21
last day for
text book return

"A clear and
present danger
confronts us"

See Gavin Harvey, page 3

New recruits
signal bright
Tiger future

See page 9

Questions remain
unanswered by
Anderson fire
investigation

See page 12

February 29, 1980

Campus
Coverage
Since
1908

Vol. 70, No. 11

The Pacifican

Food Service - Conflict & controversy

Woodward resigns

By Susan Pillow and Ken Wornick
Pacifican Editors

A series of reported conflicts between University Center Food Service Director Bob Woodward and Director of Auxiliary Service Paul Fairbrook have resulted in Woodward's resignation effective today.

Interviews with several food service employees revealed that the working relationship between Woodward and Fairbrook had been strained for some time.

According to staff observations, the tensions apparently stemmed from an overall difference in

management attitudes.

Woodward, for instance, concentrated on building up the facilities, particularly the Redwood Room as a comfortable and relaxed eating area for students, whereas Fairbrook's decision to raise prices above the meal-card range (putting the "Inflation Special" up to 25 cents above meal ticket value), is seen as an attempt to keep the Redwood Room a dining area designed to serve more exclusive patrons - faculty, administrators and regents.

Staff members further speculated that in part, the conflict arose from Woodward's casual management ap-

proach.

The workers further noted that this casual attitude was simultaneously the basis for his personal and professional success at UOP.

Comments from student employees would seem to indicate that indeed Woodward had established a positive rapport with those around him.

"He went out of his way to please the students, remarked Junior Tracy Smith, "He is a friend to all who know him."

Echoing similar praises, student Ken Merritt said, "Bob is a very

Fairbrook explains

By Sue Keenom and Pat McDowell
Pacifican Editors

Often accused of having a poor understanding of student needs, Paul Fairbrook, Director of Auxiliary Services, recently softened that reputation in an interview where he displayed a greater flexibility in meeting the varied demands and desire of campus population.

As Director of Auxiliary Services, Fairbrook is in charge of the bookstore, housing and food service operations; however, praising the managerial skills of Al Warren and Stan Green, directors of the bookstore

and housing, Fairbrook acknowledged that food service does take up the greater amount of his time.

Students have been complaining, in greater numbers than last year, that the quality of dining hall food has spiralled downward. Responding to these charges Fairbrook replied, "I will not change the quality of the food service while I'm here, there will never be any intentional dropping of the food service quality, I just don't believe in that."

Still, the fact remains, that dining hall attendance has steadily declined and university center food

facilities are becoming increasingly overcrowded.

Fairbrook admits that 200 to 300 students are dining nightly in the Rathskeller, a far greater volume than its space permits.

In fact, University Center facility overcrowding is at such an extreme that Fairbrook said that one of his most experienced managers, Bob Woodward, was unable to completely handle the responsibility of managing the Redwood Room, the Mall and the Rathskeller all at the same time.

Despite the problems Fairbrook felt that Woodward had, he was rec-

cont. on back page

Pacific Dance & Electric Co.

Lack of funding by ASUOP seen as a setback

By Charles Fee

When the ASUOP Senate voted on the Surplus Budget last Nov., the PD&E modern dance company, Pacific Dance and Electric (PD&E) was given no funding.

PD&E had requested \$2,300 from the ASUOP Surplus Budget for supplies to mount its spring performance schedule, and to support its Workshop/Residency program.

According to the Senate Finance Committee's report on the Surplus Budget, the feeling was that "...because it is a dance program, it should derive its funding from the Athletic Dept."

dance, however these are not performance oriented majors and we offer no classes in performance. The dance company is a student organization and it is not supported as an 'academic concern' by the Athletic Department."

Each fall the Surplus Budget is established from ASUOP funds not used during the prior fiscal year. This fall, surplus funds of \$2,100 were advertised for use by University student's organizations. The students responded with \$47,000 in requests.

A Recommendation Committee was formed to review requests prior

to the Senate decision. The committee was allowed no vote in the Senate's decision on the Budget.

Recommendation Committee members, ASUOP President Martin Burt, Vice President Baynes Bank, Business Manager Tim O'Neill and four representatives from the Senate, held twenty minute interviews with

if they feel there is a need for performance experience. There was only so much money to go around and we had to draw the line somewhere."

According to the Introduction to the Surplus Budget, the recommen-

dations are based on the following priorities and projected monies available."

1. Programs that would provide the widest opportunity to students both in a participatory and service

capacity.

2. Programs that would provide students educational experiences that cannot be found or done within the University.

3. Programs that would

"The company offers valuable experience for the dancers as well as the community."

"We could not allocate funds for a program which we considered to be an academic concern."

"It is not supported as an academic concern by the Athletic Department."

Karen Friend-Bradley, artistic director for the PD&E, said she was distressed by the Senate's decision.

"The dance company offers valuable experience for the dancers as well as the community," said Bradley. "This experience is not provided by the Athletic Dept. It is true that we now offer two majors in

to the Senate decision. The committee was allowed no vote in the Senate's decision on the Budget.

Recommendation Committee members, ASUOP President Martin Burt, Vice President Baynes Bank, Business Manager Tim O'Neill and four representatives from the Senate, held twenty minute interviews with

if they feel there is a need for performance experience. There was only so much money to go around and we had to draw the line somewhere."

According to the Introduction to the Surplus Budget, the recommen-

stimulate constructive interaction among the various schools

4. Programs that bring recognition to and stimulate interest in the various minority and interest groups in the University Community.

5. Programs that function to facilitate communication and increase understanding between administration and ASUOP members.

cont. on back page

ASUOP election update

Petitions for candidacy for ASUOP President and Vice-President must be turned in today at 5 p.m.

As of press time, Greg Spencer, Ron Pool, Robert Fuentes, Bruce Dini, and Kurt Anagnostou had filed intentions of candidacy for President, with Kristin Almquist and William Kochenderfer for Vice-President.

The first proposition would provide that all ASUOP justice positions be filled as the need arises rather than having the positions filled every September.

Proposition 2 would have the ASUOP President stated a member of the University Center Board of Directors, rather than the ASUOP Vice President as is currently done.

The third proposition is a modified proposal for a Board of Supervisors to replace the current ASUOP Senate.

Election dates are Tuesday, March 11, and Wednesday, March 12.

Inflation blamed

Library fund drive may need extra \$1.2 million

By Bill Kochenderfer
Pacifican Staff Writer

The first in a series of four open meetings ("University Forums") was held February 21, the topic being discussed was the Greater Pacific Campaign and, more specifically, the financial condition of the program.

The format of the meeting included a brief outline of the \$30 million undertaking, presented by Vice President Cliff Dochterman, followed by a discussion on the subject.

The Campaign itself centers around the collection of funds to finance construction of student

housing for McGeorge School of Law in Sacramento as well as the School of Dentistry in San Francisco, construction of additional educational facilities and the Events Center on campus plus the reinforcement of various academic programs.

The major portions of these funds are made up of gifts and contributions, with the difference coming in the form of loans and grants. Approximately one third of the money has been raised thus far.

As more or less expected one topic overshadowed the meeting, that being the future of our library.

At the time of the formulation of the Greater Pacific Campaign \$2 million was estimated to be a reasonable amount to allot for the construction of an addition which would double the size of the library, with another \$700,000 being used to add to the collections and upgrade the quality of the library.

Financial Vice President Bob Winterberg explained that, even though an inflation rate of one percent per month was added into the calculations, prices have risen enough to make the \$2 million figure an unrealistic amount. He added that

\$1.2 million more will be necessary for the project.

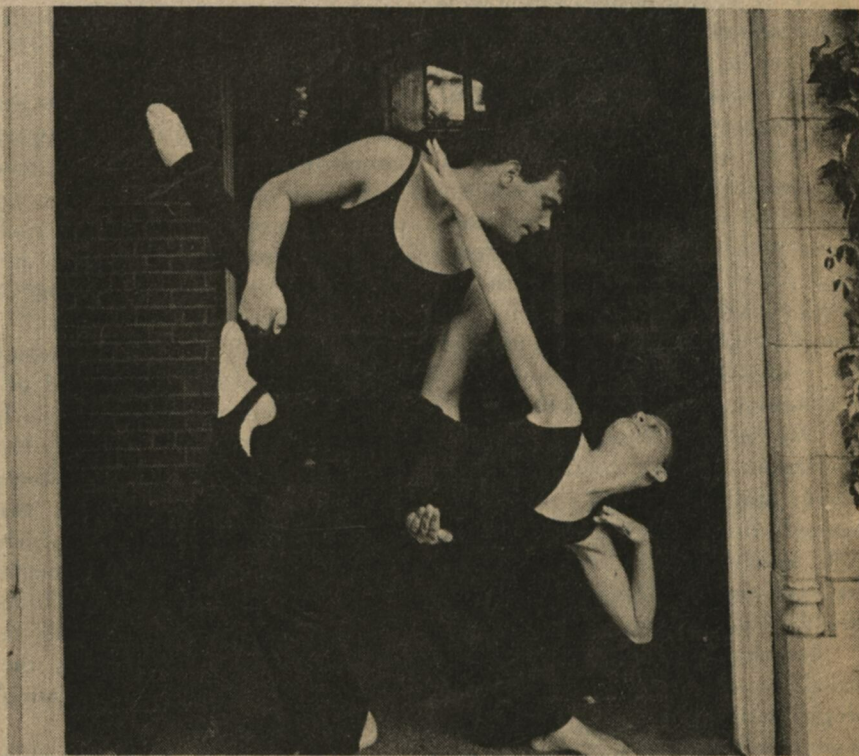
One notable question addressed itself to the campaign as a whole, and the projected completion date of 1981. Vice President Cliff Dochterman said that, under the present circumstances (presumably the rising cost) that date will have to be extended "a couple years."

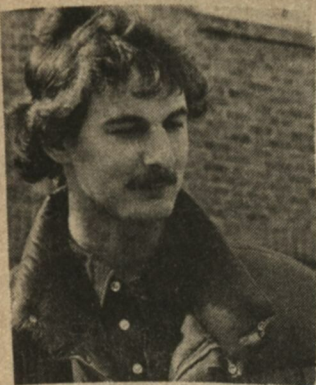
The meeting was presided over by President McCaffrey with Vice President Winterberg and Academic Vice President Clifford Hand standing by to field questions regarding their areas of work. Other represen-

tatives from various parts of the University were also in attendance.

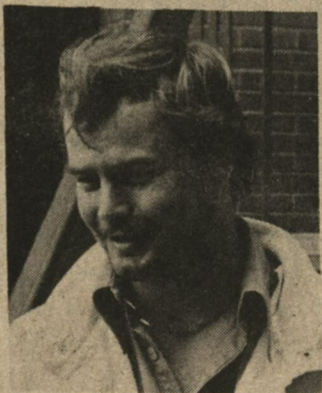
The meeting was prompted by numerous student complaints that the few Open Budget meetings are ill timed (last semester the meeting was held six days before finals) and that the students were severely lacking in communication in general with the administration.

On Wednesday, March 19th a similar meeting will be conducted, with the topic (Student Services) being presented by Vice President for Student Life Judith Chambers. It will be held in the Gold Room.

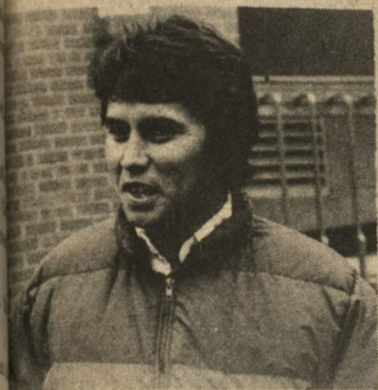




Steve Manker, (assistant Basketball Coach): "I don't think winter term should be abolished. It's a nice break between the two semesters, and I still think you get something out of your classes."



Kevin Mitchell, (Sophomore, Holistic Health): "Well, I think it does bring the rest that we need and really does help you to concentrate on one area, so you don't freak out on four classes and overload yourself."



Richard Tenaza (Professor of Biology):

"No, I don't feel winter term should be abolished. I'm very much in favor of it. I think it's one of the things UOP has that a lot of other schools don't...gives the students the opportunity to get involved in things intensely that they wouldn't do at other times of the year, like go to Kenya."

FACE-TO-FACE

Should winter term be abolished?

Editorial

To make a decision without the facts would be irresponsible. So let's look at the facts that will effect the demise or survival of winter term.

A large Colorado university recently participated in a massive research campaign to discover the benefits of their winter term program. The results were astounding. The study conclusively showed that the present one-month, one-class system prepared students to perform in the 'real world' substantially better than the quarter or semester system. Some ivy league schools were so impressed with the study that they have begun to consider the successful program.

Admittedly, the winter term does allow some UOP students to slack off a bit. Exclusive of this problem which is solvable, winter term at Pacific provides a very valuable academic outlet and it may well be a drawing card for prospective students.

Danielle Dimond, (Sophomore, Spanish Linguistics): "No, I don't. Because a lot of people put it to good use. True, you have your easy courses where you can kick back and do nothing, but a lot of people need that time off to take a break, to relax. Winter term gives you a chance, it really does."



Carolyn Gillespie, (Senior, Music Education): "No, I wish that the Conservatory could take winter term courses."



Joel Weber, (Graduate Student, School of Pharmacy): "On the Pharmacy point of view it's different because Pharmacy students do not have a winter term, but when I did do my pre-pharmacy here I thought winter term was good. You could pick one course which you could be interested in and was outside your field of study."

Photos by Tima Mao

'For an equitable, democratic draft'

By Dr. Paul J. Hauben
Professor of History

Prior to the French Revolution armies and navies were made up of men who were volunteers, mercenaries, or forcibly conscripted on special bases. With the French Revolution, from 1793, came the radical belief of the "nation in arms" to defend the homeland and export the revolution.

This levee en masse was the first true draft. As with subsequent measures, such as Lincoln's in 1863 to increase the Union forces, it triggered both warm support and fierce hostility; in some French provinces the draft touched off long-lasting armed resistance.

On the whole, however, it worked and without it it seems likely the Revolution would have been completely overcome.

The foregoing is history; what follows is my opinion.

My personal "history" includes service in our army, 1952-4, and opposition to the Viet Nam War in the 1960's and early '70's. Unlike most other "doves," though, I believed then and now that an equitable draft should be maintained.

President Nixon's ending of the draft was one of a series of successful ploys to defuse the anti-war movement, and the general legacy of that sad war clearly is still with us; not just concerning the draft.

The previous selective service system was just that: unfairly selective. No one should be exempt on grounds

other than genuine conscientious objection or physical or mental disability. The student deferment in practice meant student exemption too often, which was and would continue to be grossly unfair to non-college young people in the relevant age group.

To equate present conditions with Viet Nam years is to make the same error the earlier "hawks" made when they equated Ho Chi Minh with Hitler, Southeast Asia with Central Europe during the appeasement years of the 1930's. This is not to romanticize the Viet Cong; we now should know that no party came out of that situation looking very appealing as current Cambodia proves.

My main point is that it is not a nice world when it comes to international relations. For that reason alone it was naive to abandon the draft, as present conditions prove. The Boy Scouts were right, after all: "be prepared," which is not the same thing as being belligerent.

Some final considerations: an equitable, democratic draft is the sure way to maintain a civilian-dominated, apolitical, democratic armed services, and in that regard there is no reason not to have women serve in non-combatant roles.

Anyone doubting what American weakness in conventional forces means ought to consider that such a continuing situation would probably drive us to rely dangerously on the nuclear option too readily. This, it seems to me, is the most overlooked point in the ongoing debate.

Carter's foreign policy mess

Something is drastically wrong with a majority of the American people's thinking.

As the American hostages in Iran enter their 93rd day of captivity and while Russian troops continue to pour into occupied Afghanistan, President Carter's popularity among the American people has reached an unprecedented high.

The polls continue to show a steady increase in the population's respect and support of the President since the crisis in Iran first began in November.

Yet both of the international incidents have been perpetuated by and can be directly related to Carter's inability to act as a strong leader and rational thinker.

In spite of this, a vast majority of the American people have reversed their negative attitude toward the president and have blindly backed the president's recent action in a tremendous wave of patriotic support.

Not since an overwhelming majority of Americans re-elected former President Nixon in 1972 has such a grievous and fundamental mistake of presidential ability been made.

Carter put us into this mess and has done nothing of substance to get us out of it.

The president was informed many times by high level U.S. officials, including the American ambassador to Iran, that it would be inadvisable to ever allow the shah into the United States for any reason.

However, Carter chose to neglect their advice and cleared the way for the shah to enter the country for "medical" reasons which ultimately led to the taking of the 50 hostages.

The president's inability to deal with the problem in

Iran rationally is the primary reason the hostages are tragically still there.

If the shah had committed atrocities against the Iranian people as the Ayatollah Khomeini claims, why hasn't the president explored the option of having the United Nations, as essentially impartial and international body, decide whether the shah has indeed unjustifiably committed any crimes against the Iranian people?

Instead, the president inflamed the Ayatollah by steadfastly refusing to allow any kind of trial to take place while the shah was in this country.

Additionally, the president's inability to effectively negotiate the hostage's release led to the Russian invasion of Afghanistan.

The Russians perceived Carter's inaction in Iran as an essential sign of American military weakness in the Persian Gulf area and were therefore encouraged to militarily take over Afghanistan, according to several top U.S. military officials.

And the American people respond to the president's weak behavior with a tremendously positive response.

Carter finally promised to militarily protect the Persian Gulf area in his State of the Union address two weeks ago. This was received by many nations to be a firm stand against the Russian aggressors.

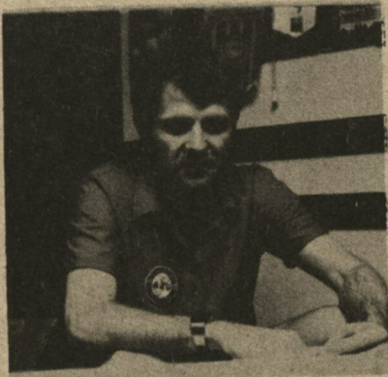
Yet, less than 10 days later, Carter informed us that the United States is not strong enough now to protect the entire area.

Consistent with his previous actions and the population's reactions, Carter should again drastically increase in popularity.

Point / Counterpoint

Should the US boycott the Moscow Olympics?

Terry Liskevych is the women's volleyball coach and assistant Professor of Physical Education at UOP. He is a former coach of an Olympic volleyball team.



"I think we shouldn't go because it would be for the greater good of the survival of the world. I really think that there could be a war - war is imminent - if one doesn't say to the Soviets, 'Hey, stop right there, we aren't going to put up with you going into any of these countries.' I think the Olympics are a little out of hand anyway with the medal counts and media exposure. Are they really what they were intended to be - and that is taking part as opposed to winning."

Peter Morgan is a sophomore at UOP. He is majoring in Economics/Pre-law.

"I don't think we should boycott the Olympics. I don't think it should be used as a political tool. It seems like the U.S. has stressed that the Olympics are not suppose to be political, but that was exemplified in the 1972 Munich Olympics with the Israeli hostage situation, which showed how bad it looked when it was used as a political tool. Just because the host country is invading another country it doesn't mean we should back out of the games. We are competing against the world not just the Soviet Union. I think we should think of the Olympics as world games not 'Soviet Union games'."



By Gavin W. Harvey

SPANNING THE GLOBE

Responding to a Clear and Present Danger

War is hell. Yet the storm clouds of confrontation loom overhead like vultures patiently awaiting a taste of flesh.

In this age of thermo-nuclear weapons, a nuclear exchange could mean the vaporization of civilization and all that we hold dear. No more Tahoe ski trips. No more intramural football. No more Band Frolic.

The magnitude of this prospect forces a shift in strategic thinking, a shift that will allow us (U.S.) to wage and win war without the Rooskies sizzling our skateboards. The following is a plan that I believe can preserve national security and make the world safe for democracy.

COMBAT INFANTRY

I propose that we draft 8 to 10 year olds for our standing army.

This age group is the most vicious in America, and they like to play "guns" anyway. Soviet troops will be caught off-guard when waves of screaming children hit the beaches.

The tactical value of children's games like tag will be expanded to serve military purposes, and the Russians will be faced with a Hide 'n Seek game of death.

Furthermore, the Special Forces will be composed of select students from certain San Francisco high schools, for their ferocity and commitment to ideals worthy of anti-personnel strategy.

NAVY

I propose that we solve our problems of nuclear waste disposal and negligent sea-borne military capabilities simultaneously: we will load countless Mississippi and Sacramento River barges with deadly plutonium and float them over to Russia under the guise of "high technology transfer."

In addition to this, we will send the Delta Queen with a Jimmy Carter look-alike to Iran in a Trojan Horse-Entebbe style liberation of our 50 dejected Hostages.

AIR FORCE

I have a top secret plan in the making, which I will reveal to you now that the Pentagon holds high hopes for.

In 1985 the Inter Continental Locust Deployment Battalion

(ICLDB) will be ready for action. Billions of big, ugly African locusts will be domesticated and trained to identify and eat those big furry hats that the Russian troops wear. Bare headed, the Soviet troops will catch head colds, and due to the scarcity of Dristan (the embargo of this product is an essential component of the ICLDB plan), the soldiers will become irritable.

Pentagon strategists forecast wide-spread social discontent and runny noses in the Soviet Union once this sophisticated program is implemented.

STRATEGIC WEAPON RY

The Department of Defense, in its continuing struggle for world peace, has revealed a plan that is a revolution in nuclear-war philosophy.

Obliterative weaponry has long been a thorn in the side of the old boys in the Pentagon, because they snuffed life in an era when the other side never had an "ultimate" weapon.

In a variation on the neutron bomb theme, which takes life but leaves physical structures relatively unharmed, we are developing a bomb that will leave people and buildings relatively unharmed, but every bathroom and outhouse within a 200 mile radius of ground-zero will be destroyed. As cruel and inhumane as this appears, we believe it is the surest and swiftest manner in which to bring the Communists to their knees. No pun intended.

Further plans in various stages of research and development include the possibility of cloning Andrei Sakharov (ingenious), massively exporting pro-1975 Ford Pintos to Russia (diabolical), and holding a "free world", apolitical Lunar Olympics on the moon. This latter plan faces serious difficulties, however, because pole-vaulters and high jumpers face the possibility of flying off into space like asteroids.

There you have it, concerned citizens - a plan. There is still a chance to defeat the clear and present danger that confronts us. Remember:

"Supreme excellence consists in breaking the enemy's resistance without fighting."

-SUN TZU, The Art of War (500 B.C.)



Winter with the Pacific Wilderness Experience

— Taking to the trail



Up and coming for Spring Semester

- March 15, 16 Gourmet Backpacking to Pt. Reyes Cost: \$13
 - April 12, 13 Beginning Climbing-Yosemite Valley Cost: \$10
 - April 26 River Rafting on the Stanislaus (tentative only)
 - May 3 Photography trip to Table Mountain Cost: \$10
- The PWE staff can be reached through the University Center, 946-2171



Steve Cecil
EX-P'ca

By Susan
Editor

As we are so often reminded
not magically step out into
and find a job in the chos
that the 1979 College of the P
places, Indianapolis and th
ing Post, where the 22-year ol
The Kid."

The place, the title, and the
a search that took Cecil
to 50 interviews in 41 cities
Indeed, one can be sure that
he done just a little bit diff
the Pacific editor loaded up
\$30 a day, bought a 30-da
world - the real world, as so
search for not a job - but the jo

"When I graduated," explain
that I wanted to get a posit
long term goal. My immediat
So I drew up my resume an
I sent it off to about 100 ma
and I sat on the couch and wa
Of those 100 letters, Cecil
showed any great interest

"I was really distressed to le
remarks Cecil with a cusi
"It dawned on me," he conti
I drew up another list of 100
I drew cover letter which introd
"This time I didn't give then
I'd call on this date to confirm
And I sold my motorcycle
family and all my friends...an
respect he chuckled "I could h

As one might expect, 30 day
hottest hotels in America's
res to tell.

He has yet to forget the day
about enough money for a cab
his 102-pound backpack, L
downtown L.A.

"I did make it by the way, l

"I sold my n
anything that I had
friends, and Sandy.

feet, seven on the right foot an
"I just barely got on the bus,
his immensely obese woman.
as supposed to pick me up forg
ask another three miles on my
step."

Summing up the trip, Cecil
nothing that increased my aw
probably it."

With a "successful grad" on

Stuck

By

the academics getting you dow
privacy a problem with your
Does your roommate have we
starts at 3 am?
Is your dorm life boring?
Are you a member of the Sate
microwave?
Do frat parties seem to be ge
and frat men?
Are you tired of being a worthl
Is it possible that you could l

If you have answered Yes
reasons, you may be, a boring
According to our survey
students, these were the mo
sought in its' early stages how
Help is but a phone call
change your life! Sin
letty Cornett, Director of the
resident how you can become
YES, now you too can l
of the Student Lifer. No
Open, the boring head residen
Enter the world of travel
During you training
of exotic places. There yo
This past year student li
ing of the beautiful Blue Lak
possessed a surprise appear

Ex-P' can editor takes a bit of tid to Indianapolis

By Susan Pillow
Editor-in-Chief

As we are so often reminded by our graduating friends each Spring one does not magically step out into the world upon receipt of the precious diploma and find a job in the chosen field...and neither did Steve Cecil.

But the 1979 College of the Pacific graduate did find his way to, among other places, Indianapolis and the editorial department of The Saturday Evening Post, where the 22-year old Post Sports Editor, is teasingly referred to as "The Kid."

The place, the title, and the nickname, however, did not come without a search...a search that took Cecil on an 8,500 mile journey across the United States, to 50 interviews in 41 cities in 30 days.

Indeed, one can be sure that when Steve Cecil sets out to do something, it will be done just a little bit differently than is has been done before, and so former Pacifican editor loaded up a backpack with 102 lbs of gear, budgeted himself \$30 a day, bought a 30-day bus pass, and set out into the great big outside world - the real world, as so commonly call it here at Pacific, and began his search for not a job - but *the* job.

"When I graduated," explained Cecil in a recent telephone interview, "I knew that I wanted to get a position in publications management. That was my long term goal. My immediate goal was writing, editing or photography."

"So I drew up my resume and threw together a clever-as-hell cover letter and I sent it off to about 100 magazines that I thought I would like to work for, and I sat on the couch and waited for responses to come back."

Of those 100 letters, Cecil said he received 38 responses, only two of which showed any great interest - one in Ohio, and the other in San Francisco.

"I was really distressed to learn that I had only been interesting to two places," remarks Cecil with a customary blend of humor and self-assuredness.

"It dawned on me," he continued, "that I was just billing myself wrong. So I drew up another list of 100 magazines and I sent out an even better and updated cover letter which introduced me as a different commodity."

"This time I didn't give them the chance to respond. I just told them that I would call on this date to confirm an appointment for that date."

"And I sold my motorcycle and my stereo and anything that I had. I left my family and all my friends...and Sandy (Cecil's fiancée, Sandy Stafford)...in retrospect he chuckled "I could have gotten more for her if I had held out."

As one might expect, 30 days on buses with nights spent in "some of the crummiest hotels in America's inner cities," Cecil came back with some stories to tell.

He has yet to forget the day he was in L.A. when the buses were on strike, without enough money for a cab. Having only two hours to travel 11½ miles with his 102-pound backpack, Cecil set out from the Sunset Boulevard, to downtown L.A.

"I did make it by the way, but by the time I finished I had 11 blisters on

"I sold my motorcycle, my stereo and anything that I had. I left my family and all my friends, and Sandy."

my feet, seven on the right foot and four on the left."

"I just barely got on the bus," he continues the story, "and I had to sit next to this immensely obese woman. I finally got into Las Vegas, and the guy who was supposed to pick me up forgot that I was coming that day, and so I had to walk another three miles on my blister-ridden feet, and I camped out on his doorstep."

Summing up the trip, Cecil reflected, "Believe me, if there was ever any one thing that increased my awareness more than any event in my life, that was probably it."

With a "successful grad" on hand, the natural question during the course



of the interview was clearly. "How about some advice for the 1980 graduates?"

"Well, keep your feet on the ground. There are a lot of people in line in front of you...And, no...actually, the thing to do is don't listen to other people's advice. You know it has taken me all of my life to realize this - and nothing should take all my life to realize - you just have to figure it out from day to day."

And what one person tells you - it's good to understand how it works for them - but it's a different set of rules for every person."

ACHIEVEMENTS

Grant for Jones

Dr. Patrick R. Jones, associate professor of chemistry has received a \$4,000 research grant from the Achievement Rewards for College Scientists Foundation.

Jones received the funding for work that involves various reactions of oxygen atoms in the atmosphere. He is particularly interested in determining the reaction of these atoms with the fluorochloro carbons that enter the atmosphere as propellants in aerosol containers.

Jones, who has been interested in this field for 10 years, said the work also relates to the potential destruction of the ozone layer in the atmosphere.

CIPA Winners

Four UOP students were honored at the California Intercollegiate Press Association Convention.

At the 31st annual event in Southern California, Susan Pillow, editor of The Pacifican, received first place honors for an on-the-spot editorial on the draft; KUOP sportscaster Debbie Tuitele won first place for a sports feature on the Wendy's Classic Volleyball Tournament; Martin Johnson placed third for the best disc jockey segment, and KUOP news morning editor Sharon Ito won third place in on-the-spot broadcasting.

There were more than 200 students from some 30 schools in California at the convention.



"In school we're used to professors and advisers giving us advice and professing, but when you get out in the real world, they don't give a damn - You are useful to them only inasmuch as they can take advantage of you, to a degree. Magazines aren't run so that they can give interns a break. God no, it's a real live business, and if you can't cut it then they'll run you out."

"The trick is to make a comfortable nest for yourself and then stay there as long as it is comfortable and when it's not worthwhile anymore, then take off someplace else. But you really can't rely on other people's advice."

"The trick is to make a comfortable nest for yourself and then stay there as long as it is comfortable, and when it's not worthwhile anymore, then take off someplace else."

Looking back over the months that have passed, Cecil recalls his experience at Pacific as "the best time of my life...I had more things going for me. I had the best friends I ever met, I lived with the fabulous gentlemen of Archania, and all the bad things you can ever say about them and all the trouble we got into, I have never ever met and made better friends in my life."

"The professors I had were good because they gave me enough free reign, but school is only good for so much. I think it was the experience I had with other people, and the free reign I was given to pick and choose my own career."

"Of course there comes a time to leave that," Cecil said in closing, "and the things that you can take with you, my God, you better...you better take them with you."

Editor's note: Cecil left his address with The Pacifican staff with the comment, "Keep those cards and letters coming." It is:

1831½ Cross Drive
Woodruff Place
Indianapolis, Indiana 46201

Clawson awarded

Elmer U. Clawson, currently the chairman of curriculum and instruction at the School of Education has been honored by the Freedoms Foundation at Valley Forge.

The recipients are honored "for their efforts in pursuit of freedom, patriotism and public service."

Clawson received his "award for Excellence in Private Enterprise," while serving as Director of the Center for the Development of Economics Education.

He was recognized for a textbook and a nationwide project to create new, exciting types of economics courses which would attract interest among junior high and middle school students.



Cornelius scores

Junior Forward Ron Cornelius scored 25 points in Saturday's game against San Jose to establish a new single season point record of 627 (21.6 average) by making a six foot push shot and a 10 foot bank shot in the second half.

The record previously had been 624 set in 1960-61 by Ken Stanley.

Last season the 6'9" junior was named PCAA Tournament's most out-standing player, second team All-NorCal, and only the second sophomore in PCAA history to earn league MVP honor.

Stuck in the Middle

By Rick Johnson



Are academics getting you down?
Is privacy a problem with your roommate?
Does your roommate have weird habits like watering the plants at 3 am?
Is your dorm life boring?
Are you a member of the Saturday Night Live/Love Boat Syndrome?
Do frat parties seem to be geared to the sorority women and frat men?
Are you tired of being a worthless nobody?
Is it possible that you could be disillusioned with college life?

If you have answered Yes to any or all of the above questions, you may be, a boring person!!

According to our survey of over 5 million college students, these were the most common symptoms. If caught in its' early stages however, this disease that is crippling our college campuses may be cured.

Help is but a phone call away! The next phone call could change your life! Simply call 2374 and ask for Larry Cornett, Director of the Quad Residences. He will explain how you can become a Resident Assistant, Head Resident or Director in the privacy of your own room.

YES, now you too can become part of the exciting field of the Student Lifer. No longer will people refer to you as boring Chad Otten. They will now call you Chad Otten, the boring head resident.

Enter the world of travel, fun and challenging excitement. During your training period you will travel to far away exotic places. There you will be entertained by some of the world's greatest personalities.

This past year student lifers enjoyed the tropical setting of the beautiful Blue Lakes country club, where they witnessed a surprise appearance by the famous rock-n-roll

band "the Hoops".

As a part of this one-time offer you will receive a "Single Room", in the location of your choice. No more roommate problems. Your only concern now will be the people knocking on your door all night complaining about the ants in their room.

As a new student lifer you will meet thousands of interesting people, who will only want you around when they've locked themselves out of their room.

The power you possess will enable you to control wild parties with little or no effort. With ease you will be able to motivate your dorm for activities such as Homecoming and Band Frolic.

As a student counselor, your efforts will be appreciated beyond your wildest dreams. The quiet hours you have implemented at student request, will be honored without question. When damage occurs, the responsible parties will always come to you for confessions. You will amaze your residents with the speed in which you have washers repaired and heaters adjusted. When among fellow students you will feel proud, knowing that they look to you with respect and admiration.

Not only will this exciting new experience inflate your ego, it will also provide you with the necessary positive mental attitude to excel academically. Studying will no longer be a problem, you won't have a chance to do any.

As a member of the student life staff you will BE SOMEBODY!! With your new staff t-shirt you will be recognized instantly by all the women/men at frat parties.

If your future in college is questionable, if you despise 9-5 jobs and want more flexibility, if you want to be a part of this growing field of professionals, if you want money, power and prestige then call now, operators are standing by. Remember, your exciting, challenging and rewarding future is only a phone call away!

It's All Greek To Me

By Rebecca Tupin



"The Greek System is..."
"What? The what system?"
"The Greek System."
"Oh...of course. Isn't that the new exercise place on Pershing? Nice place, they've got this sauna room..."
"Well, no. That's not exactly correct."
"Oh, right! Wow, I'm sorry. I just forgot for a minute. The Greek System is the new numbering system in the library. Boy, it's the latest thing; it's edging the old Dewey Decimal right out of the number one spot. As a matter of fact..."
"No Aah...no. Not quite."
"Hey! I got it! I learned this in Western Civ. Everybody knows the Greek System was the style of architecture prominent in the 5th century B.C. and still widely used throughout the museum belt here in the States."

On this campus there are more than 600 people that belong to some sort of Greek letter, social fraternity, and yet those who aren't directly involved basically know nothing of the others existence. The Greeks constitute a very active segment of campus life; one can, most likely find a Greek in every organization associated with U.O.P.

Still, many people refuse to recognize the Greeks as a group of serious, involved individuals. Then there are those that do recognize the Greeks and regard them with the utmost disdain. Granted, Greek life isn't for everyone, however, I'd say that these negative feelings are predominantly generated by a lack of knowledge about the Greek System."

"What better way is there to explain some aspect of

Greek life to someone that explaining it amidst a calendar of Greek events?"

Rush sign-ups for the male fraternities of Alpha Kappa Lambda (AKL), Archania, Omega Phi Alpha and Sigma Alpha Epsilon (SAE) will be held February 28th thru March 4th.

All interested men may sign up for the small fee of \$2.00. This money is turned over to the Inter-Fraternity Council and is used for clerical purposes during Rush.

Sign-ups will be taken in the Grace Covell Lobby, the University Center Patio and the Quad Dining Hall.

Once one has officially signed up, completed the necessary forms and paid the fee, a calendar of Rush activities will be issued.

The men's Rush begins March 4th and continues through the end of the month. Bids to invitation in Archania and Omega Phi Alpha will be issued March 27 at 4 p.m. in the Tiger Square (the north side of Knoles Hall).

There are several things to keep in mind while going through Rush:

First, always keep an open minded attitude towards all the houses. Do not 'rush' just one house or refuse to consider another, give each house a fair chance.

Second, have fun! Think of Rush as a time to meet people and enjoy yourself!

It is highly recommended that those who are ambivalent towards the fraternities to sign-up. Going through Rush will give these people the chance to become better acquainted with the system and so intelligently decide if the Greek System is right for them.

entertainment

Bette Midler explosive in screen debut

By Greg Morales
Pacific Staff Writer

Drugs, sex, rock and roll
Drugs, sex, rock and roll
Drugs, sex, rock and roll
the way to keep the world in
shape

-The Rose

Explosive characters, daring photography and exciting music fill the screen for two and a half hours in a movie based on the life of Janis Joplin-like singer called THE ROSE.

It is the story of a "home-town" girl who sets out to follow her dreams, only to find them clouded with the reality of drugs, sex, and rock and roll. Tired and frustrated, the Rose (Bette Midler), informs her manager that she will take a year off after a huge concert in her hometown. Her manager (Alan Bates), is furious. He shouts, "We're in a business. We've got 3 million dollars worth of recording and concert commitments to fulfill. Don't give me this artistic crap about being tired."

He goes on to tell the Rose that after a year "maybe" she could take sometime off.

But the Rose is determined and enlists the aide of her current boyfriend (Fredrick Forrest), to help her regain her respect and quality of her singing.

This constant conflict between her manager and herself is resolved in the final climactic moments of the film.

"The screen seems barely large enough to contain the artistry of the multi-talented performer."

Making her screen debut, Bette Midler is extraordinary. She reaches into the depths of her character and is able to portray the Rose with humor, artache and a sense of pride.

Midler reaches beyond the limits of the screen in musical numbers such as: "Stay With Me," "Love Me with a Feeling," and "When a Man Needs a Woman."



left: Bette Midler as 'The Rose' sings to a crowd in one of the film's many concert scenes.

right: Anguished by the departure of her lover, the Rose releases her frustrations on a small-town street.



Levin thriller opens tonight

By Greg Morales
Pacific Staff Writer

"Veronica's Room," a psychological suspense drama, will open February 29th at the Stockton Civic Theater. Written by Ira Levin, author of the highly popular "Rosemary's Baby," the play is full of macabre twists and ghoulish turns.

In this thriller, a young man (John Niblock) who has picked up a young girl (Melissa Rieger) allows an elderly servant couple (Jean Siler and Ron Ackerman) to persuade them to come to a house outside Boston.

Once there, the girl is asked to impersonate Veronica, a dead girl whose allegedly dying and deranged spinster sister, Cissy, is to be given a last chance to be nice to a sister about whose demise she is no longer clear.

The servants urge the girl, a supposed dead ringer for Veronica, to go through with this brief charitable charade for the benefit of their employer, while the young man is dubious about it.

But the joy of acting and wearing quaint old clothes—the girl must pretend the time is 1935, when Cissy last saw Veronica alive—prevail. The girl soon finds herself enmeshed

in a demented, terrifying world where nobody is what he seems, and everybody conspires against her.

This drama is being directed by Coraleta Franks, who has been involved with S.C.T. in all phases of theatre for many years. Most recently, S.C.T. theatregoers will remember her portrayal of Nurse Ratchett in "One Flew Over the Cuckoo's Nest."

Although Ms. Franks has directed many comedies and musicals, this is her first drama. "I am finding out that the timing (rhythm) of the play is so important," explained Ms. Franks.

She continues, "In comedies or musicals, laughter, applause, etc., are the key factors in timing, but with this drama a look or a pause are just as important."

"Although 'Veronica's Room' may sound like the kind of scary story most children love, the play is decidedly not recommended for children," warns Bill Grotmeyer, chairman of S.C.T.'s artistic committee. He further commented that the author has used some very adult themes in developing his Gothic horror story.

In addition to Friday and Saturday performances at 8:30 p.m. through March 29, one Sunday

Sincerity and honesty are the key factors in her successful performance.

If the scene calls for a tired old washed-up singer, Midler looks the part; an electrifying delivery of a song, Midler sings it; a sad monologue, Midler acts it. The screen seems barely large enough to contain the

artistry of the multi-talented performer.

A fine performance is turned in by Forrest. He is able to make his role into a balance point from which Midler can work around and play against. Their work together provides some of the better moments in the film.



A scene from 'Veronica's Room'

matinee on March 23 at 2:30 p.m. and a Thursday performance on March 27 at 8:30 p.m. will be given.

Tickets are \$5.00 on weekends and \$4.00 on Sunday and Thursday and may be reserved by calling the Box Office at 463-6813 at any time, day or night. The box office at the theatre will be open from 1 p.m. to 5 p.m. on Thursdays, Fridays and Saturdays beginning February 28.

Theatregoers, including season ticket holders, are reminded that telephone reservations will be held until 8:15 p.m. of the day of performance, at which time any tickets not picked up will be sold.

Student rush tickets will also be put on sale at that time.

UOP profs. cut album

By Julie Lehman
Pacific Staff Writer

The Pacific Arts Woodwind Quintet released their first recording on Jan. 15. The Quintet, made up of Conservatory Faculty, lists as personnel: Carol van Bronkhorst, flute; William Dominick, clarinet; Neil Tatman, oboe; M. Donald DaGrade, bassoon; and George L. Nemeth, french horn.

Having played together since 1975, the group has performed extensively throughout the state. Relying solely on their own contacts, they play an astounding number of concerts each school year.

In the past month alone, they have appeared twice for the Columbia Artists Community Concerts, played two recitals, and given a clinic for the California Band Directors Association.

According to Nemeth, the record will serve many purposes. The primary consideration is that it will enable the group to promote themselves as Resident Artists of the Conservatory, as a means of cultivating and maintaining the high quality of the Conservatory Student.

It also calls attention to the university and the educational opportunities available here. For the group, it was also the next logical step in their personal artistic development.

The group soon learned that their venture would be time-consuming and expensive. Tatman and Nemeth spent approximately twenty-five hours listening to the tapes and making the artistic decisions. The university provided funding through the Faculty Research Committee, and the Faculty Development Committee. They also received aid from the Conservatory.

Being involved with the recording industry, Nemeth said, is a "situation of hurry up and wait"...There were program notes to be written and edited, PR releases, the

many various concert shots this film is fast paced and becomes very moving at the end.

THE ROSE is now playing at the Regency Cinemas in the Hammer Ranch Shopping Center. Call 957-8926 for show times and ticket prices.



The Pacific Arts
Woodwind
Quintet

Album reviews

Neil Young shows no sign of rust; Toto comatose



Neil Young & Crazy Horse
Rust Never Sleeps

by Patrick McDowell

This album is a masterpiece. Though flawed, perhaps, like the Mona Lisa with a graffiti moustache, it nevertheless takes the spotlight away from a gallery of droning disco, saccharine mellow rock and tinfoil heavy metal.

In *Rust Never Sleeps*, Neil Young and Crazy Horse pull the plug on disco, take the carcinogens out of mellow rock, and put the steel back in heavy metal.

Since the late sixties, Young has had two musical voices: the guitar and harmonica mourner of "Sugar Mountain" and the power-chording rock and roller of "Cinnamon Girl."

Rust Never Sleeps synthesizes these elements into an album where Johnny Rotten, Marlon Brando and welfare mothers serve to develop Young's concept of "rusting."

It's better to burn out
Than it is to rust

he sings in the opening cut, "My Hey Hey (Out of the Blue)." Worried about a paralysis of creativity, Young credits punk rocker Johnny Rotten as a victorious burn-out, and laments the slow demise of the rusted Elvis Presley.

The slow moving, softly played acoustic guitar and wailing harmonica complement Young's melancholy vocals. Yet the song follows the pattern of a dozen Young hits, giving the impression that Neil himself is beginning to "fade away."

He re-inforces this impression with the steel-guitared hollowness of "Thrasher," where Young vocalizes his modern drifter's creed. Perhaps the most imaginative song on the album, "Thrasher" damns the credit cards and science of modern society, and leaves Neil alone.

With a one-way ticket to the land of
truth

And my suitcase in my hand...
Headed out to where the pavement
turns to sand.

He picks up the tempo a bit in "Pocahontas," displaying the nasal, high-pitched yet melodious voice that earned him the "Best Male Vocalist of the Year Award" from *Rolling Stone* magazine.

Playing on one of his favorite themes, the Indians' abuse by the white man, Young gives a touching portrait of one Indian's alienation, asking if the massacre of Indian babies was worth the ultimate product of "our Manifest Destiny": the decadence of Hollywood and the Astrodome.

The acoustic side ends with a light bit of fluff called "Sail Away." As a whole, the side is well-crafted, mellow and spans the range of the wood music that had made Young famous.

But the themes have been used before. Staying within the boundaries of a style of writing ten years old, side one seemed to indicate that Neil was indeed rusting.

He cast those doubts to the wind with side two.

The electric side, or side two, contains the songs that make *Rust Never Sleeps* a little less than perfect. It is this same side that truly showcases Young's creativity and genius.

Opening with the moderately paced "Powderfinger," Young and Crazy Horse move from the acoustic to electric format with surprising ease. Young's leads are the most imaginative he's shown in years, bouncing off Crazy Horse's rhythms with a precision that is tight without being strangled.

Powderfinger tells the story of an impassioned twenty-two year-old who loses his face and his life in a single-handed battle with a warship. Young's high-pitched guitar and voice convey the conflict preceding his unthinking decision to fight and his ultimate despair as he tastes the fruits of his battle.

The next two songs, "Welfare Mothers" and "Sedan Delivery" are the Mona Lisa's moustache. Though "Welfare Mothers" has a good satirical concept going for it, "Sedan Delivery" has nothing, and neither reach the standards set by the rest of

the album.

The songs do serve one purpose. They increase the tempo and the hard rock intensity of the just, much like the addition of drums and an electric guitar turned "Stairway to Heaven" from a gentle ballad into a screeching cacophony. "Welfare Mothers" and "Sedan Delivery" are the warm-ups for "Hey Hey My My (Into the Black)."

Led Zeppelin hasn't made a song like this in years.

"Hey Hey My My (Into the Black)" is among the gutsiest heavy metal that's been recorded in a long time. It's sledgehammer bass and chainsaw guitars make it the most energizing song Young and Crazy Horse have cut since "Cinnamon Girl."

Young's leads are nothing less than searing, and Crazy Horse reaches a raw pitch they've never attained before. It's the Neil Young no one knows. And the Neil Young everyone should know.

As it completes "Hey Hey My My" motif, "Into the Black" shows Young's final irony. Rather than rusting as the album progressed, Young and Crazy Horse found the creative drive that had eluded them in *Comes a Time*. Their creative fire burned more intensely than it ever had before.

The extra heat made Neil Young and Crazy Horse cook long enough to produce an album that, with or without a moustache, is their definitive masterpiece.



Toto
Hydra

by Kevin Bartram

As might be expected from a group of studio musicians, Toto's new release, *HYDRA*, is a glossy, tight-as-a-drum and sharp-sounding production. However, the Los Angeles based group's sound is so lacking any rawness that their music is simply too clean.

Beginning with the spacey title cut and continuing through the album's seven other tunes, Toto comes across as a pompous and overly-electronic group of musical opportunists. Their lyrics tend to be either arrogant (such as those sung in the single "All Us Boys" where the group brags about being wild parties, one of the oldest plays in the book for amassing a teeny-bob following) or based on fairy tales ("St. George and the Dragon", for instance).

It is rather obvious that Toto is not playing music for the art's sake; the group is instead playing for the

benefit of their pocket-books. I will be realistic and admit that most artists are indeed out for the same, but "selling out" is not always necessary.

It does appear that Toto has simply taken the route chosen by many other very talented groups. By sacrificing some true musical showmanship for a bit of top-40 gloss, such groups as Journey, Jefferson Starship and this article's subject are bolstering their assets—a trend I am not comfortable with.

Toto's first album, though glossy and squeaky-clean, was diverse in its sounds. The new album simply contains remakes of the hits which appeared on the group's debut disc.

Missing from *HYDRA* are cuts with distinctive styles such as "Georgy Porgy", "Angela", "Takin' it Back" or "Girl Goodbye", which all appeared on Toto's first LP.

The initial album distinguished each group member from the others and seemingly brought out individual personalities. Each cut appeared as a statement made by an individual.

However, *HYDRA* simply contains impersonal, highly-commercial songs worth little when rated on an individual level and quite erratic as a whole.

It would be best for Toto, the music industry and fans alike if these So-called session men returned to their previous and short-lived thoughtful ways.

The group's musicians have exhibited much talent in the past and it's simply a shame that the all mighty dollar sign should interfere with their attempts at deserved musical fame.

WEEKLY
MO
GU
Stockton R
1825 P
460
Last Married Couple in America
Hero At Large
La Cage Aux Folles
Hammer Dr
N. West L
47
Don't Look in the Basement
Don't Open the Window
Last House on the Left
Sherwo
321 W
4
Valley
654
Chapter Two
Regen
7
Kramers, Kramet
The Rose
Norma Rae
American Gigolo
Festiv
643
Saturn 3
Apocalypse Now
Fatso
Historical Jesus
Plaz
57
Justice For All
Electric Horseman
West Lan
N. We
10
Big Fix
Classified/Ad
JOBS ON SHIPS
No experience requir
Worldwide travel. Send
\$3.00 for inform
DRAFT. Dept. C-13 Box 2049,
Arling, Washington 98362.
NEED HELP? Birthr
for confidential services incl
premarital testing and help with
what you have. We care about
Call 464-4173.
WANTED: WORKERS FOR S
Education Booklets. Apply COPA
Boulder Hall 107, M-F, 1-5 p.m.
\$20. \$1.10 per hour.
FOR SALE: MAKINON 80-200
telescope lens for a Canon zoom
telescope at 478-3375.
Roommate wanted to share a
apartment. Very close to c
\$100 a month. Call 943-5996.
A dramatic
10% discount
5637 N.
Stockton

WEEKEND MOVIE GUIDE

Stockton Royal Theatres

1825 Pacific Ave.
466-4941

Last Married Couple in America
Hero At Large
La Cage Aux Folles

call for times
call for times
call for times

Hammer Drive-In Theatre

N. West Ln. & Hammer Ln.
478-5135

Don't Look in the Basement
Don't Open the Window
Last House on the Left

call for times
call for times
call for times

Sherwood Cinema

321 W. Yokuts Ave.
477-9325

Cruising
Fri. 5:30, 7:30, 9:30
Sat. & Sun. 1:30, 3:30, 5:30
7:30, 9:30

Valley Cinemas

6543 Pacific Ave.
477-0291

Chapter Two
Sat. & Sun. 7:00, 9:20

Regency Cinemas

7809 Etna
957-8926

Kramer vs. Kramer
The Rose
Norma Rae
American Gigolo

1:00, 3:15, 5:15
7:30, 9:45
1:30, 4:15, 7:00, 9:45
12:30, 2:50, 5:05,
7:25, 9:50

Festival Cinemas

6436 Pacific Ave.
951-2163

Saturn 3
Apocalypse Now
Fats
Historical Jesus

1:45, 3:30, 5:15, 7:00
1:20, 4:05, 7:00, 9:45
call for times
call for times

Plaza Theatres

5757 Pacific Ave.
478-5965

Justice For All
Electric Horseman

1:15, 3:50, 7:00, 9:30
12:30, 2:50, 5:05, 7:25, 9:45

West Lane Drive-In Theatre

N. West Ln. & Hammer Ln.
477-4864

10
Big Fix

call for times
call for times

Classified Ads

MEN/Women! JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. C-13 Box 2049, Port Angeles, Washington 98362.

PREGNANT? NEED HELP? Birthright offers free confidential services including pregnancy testing and help with any problems you have. We care about you. Call Birthright 464-4173.

WANTED: WORKERS FOR SPRING Evaluation Booklets. Apply COPA Office, Bannister Hall 107, M-F, 1-5 p.m., 946-2304. \$3.10 per hour.

FOR SALE MAKINON 80-200 mm. macro/zoom lens for a Canon mount. Contact Debbie at 478-3375. Female roommate wanted to share a large 1 bedroom apartment. Very close to campus. \$85.00 a month. Call 943-5996.

THINKING ABOUT HOUSING FOR next semester yet? Think about living off-campus. Share living expenses with a few other ladies. Nice, new house, furnished. Call for more info.: 957-9191. Margie

CONGRATULATIONS TO DELTA GAMMA'S "Fun on the Run 31": Leslie Anderson, Shannon Beale, Celia Bernhardt, Kim Christiansen, Debbie Doyle, Laura Driscoll, Syd Engelman, Pati Farrell, Cindy Freeman, Liz Garrison, Diane Gibson, Linda Gillespie, Sarah Graham, Suzanne Gusalani, Lisa Hamil, Kim Howard, Caryn Jose, Wendy Kalish, Katie Luchetti, Jenny Merwin, Cindy Montgomery, Debbie Murphy, Chris Ng, Dena Rallis, Becky Schwartz, Ellen Sigman, Laurel Spain, Cheri Threadgill, Joanne Vodicka, Robin Vonder Reith, and Liz Ward. And congrats to Jodie Glotzer of "Wild and Alive 35" for her initiation on Sunday, Feb. 29, 1980.



House of Tan
Where the sun is always up

Get a tropical tan
in minutes! not hours!

A dramatic new concept in tanning
10% discount with student body card

Phone today
957-7660

5637 N. Pershing, Suite A1
Stockton, California 95207

Charlie's: gourmet dining with continental flavor

By Patrick McDowell
Entertainment Editor

"If you're going to run a restaurant, you should run it like a cocktail party at home," Charles Chapin says. "It's only right...if you make an 8:00 p.m. reservation and you're waiting by 8:15, you should talk to the maitre'd."

Chapin means what he says. As the owner of **Charlie's Continental Cuisine**, he provides his customers with a service ratio of one employee to five patrons. Most restaurants have a one-to-twelve ratio. "We probably have the best service in town," he says with pride.

The pride is well deserved. **Charlie's** well-trained help kept the wine glasses full and the courses coming in a restaurant that closely styles itself after a European model.

With sidewalk tables overlooking the picturesque (yes, Virginia, Stockton does have something picturesque) fountains of St. Mark's Plaza, **Charlie's** tries to provide a special setting for gourmet dining. "We've had several proposals of marriage here," Chapin notes.

Even inside, the decor is a cut above. Set simply, with a taste for elegance over ostentation, the small dining room provides an air of intimacy that is often lost in the franchised hash-halls peppering the I-5 roadside.

But to the food. It's excellent. Chapin has hired a chef who has

studied under one of the greatest masters in California. "There are only about three good chefs in town," Chapin stated. "We have one of them, and somebody's already tried to steal him from me."

When asked if the restaurant business is cutthroat, Chapin merely smiled.

His chef is worth stealing. A master at preparing sauces, he makes them fresh every afternoon, using no water to cut them. The extra care shows. The crepes are spiced with a mild peppery sauce, adding greatly to the crab and shrimp filling.

The sauce on the veal cordon bleu was of similar quality, showing an imagination that carried this dish beyond its usual cheese-and-meat limitations.

Vegetables, usually the uneaten part of the meal, were surprisingly good. The zucchini was batter-fried, reminiscent of Japanese tempura.

The wine complementing the meal was typical of **Charlie's** high quality. A 1978 Barenge Chenin Blanc, this Napa Valley wine was one of the least expensive choices at \$3.50 per tenth. It was excellent nonetheless.

On the subject of wine, **Charlie's** stocks everything from inexpensive domestic brands to \$190-a-bottle French imports. "Some people will come in, throw down \$200, and say 'Give me the best bottle of wine I can get for that,'" says Chapin. "We have to cater to that market."



Despite the somewhat intimidating price of a '67 Mouton Rothschild, one does not have to be Alex G. Spanos to eat at **Charlie's Continental Cuisine**. Lunch entrees run from \$4.45-\$6.25 and include halibut meuniere and scallops in garlic.

Dinner is also reasonable, including a variety of seafood, fowl, veal and beef. An excellent dinner can be obtained for \$9.95, one of the higher prices on the menu. Selections include Veal Scallopini, Steak Rebecca, Chicken Kiev, and Scampi Flambe.

Charlie's Continental Cuisine is open for lunch or brunch from 11:30 am-2:30 pm every day. Dinner is served until 10:00 pm on weeknights. Reservations are recommended for weekends.

Charlie's honors reservations very strictly. Allowing approximately two hours for dining, it is not a place where people should plan to spend an entire evening. Chapin says that customers accept that fact as long as they know they're not getting cheated.

He hates short-changing. "A patron shouldn't have to go through the same things here as in a (restaurant) chain," he says. "There should be no fat, no gristle and no cold food."

"If we can't make our food better than a chain, we shouldn't be in business," he continues. "And the restaurant business is one of the last areas that is purely competitive."

When asked if he thought he'd make it, Chapin merely smiled.

TOWER RECORDS

Tower Records is pleased to announce a rare event: a sale on two of the most outstanding blank audio cassettes available: the TDK Super Avilyn and the TDK Dynamic. The TDK SA is the high bias reference standard cassette. The TDK D offers moderate price with performance that outshines many premium tapes in the normal bias position. Both are covered by the TDK Full Lifetime Warranty*. Read the facts, ask your audiophile friends, and come to Tower to stock up on these TDK tapes while the sale lasts.

TDK SA (Super Avilyn) Cassette



SA-C60 / 2.66 each
SA-C90 / 3.66 each

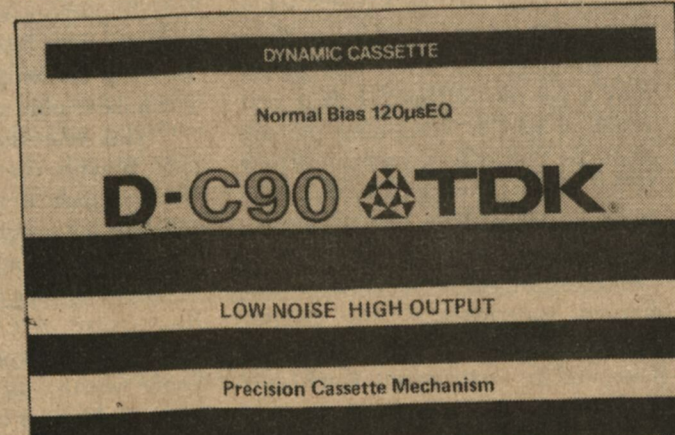
Shortly after its introduction in 1975, TDK Super Avilyn became the standard of high bias performance used by most major deck manufacturers in aligning their machines. The revolutionary Super Avilyn tape particle has been continually improved ever since. Today, it is acknowledged as the ultimate in oxide particle technology. The special formulation of cobalt-absorbed gamma ferric oxide has been refined in shape for improved orientation and distribution across the surface of the tape. You'll get consistently less noise, highest saturation and output levels, lowest distortion and the widest dynamic range: optimum response in the high bias position. Tower Records and TDK are pleased to offer this remarkable tape for a special low sale price: 2.66 for the 60-minute cassette, 3.66 for the 90-minute. Full lifetime warranty*, of course. TDK SA: the high bias reference standard.

*THE TDK FULL LIFETIME WARRANTY

IN THE UNLIKELY EVENT THAT ANY TDK AUDIO TAPE PRODUCT EVER FAILS TO PERFORM DUE TO A DEFECT IN MATERIALS OR WORKMANSHIP, SIMPLY RETURN IT TO YOUR LOCAL DEALER OR TO TDK FOR A FREE REPLACEMENT.

"2 FOR THE PRICE OF 1" SALE

TDK D (Dynamic) Cassette



D-C60 / 2 for 2.33
D-C90 / 2 for 3.33

TDK D is the standard cassette that offers more reliability and better performance than many premium cassettes. The specially refined Hi-Grained Ferric Oxide particle allows for a remarkable dynamic range and high recording headroom at the normal bias position. TDK D is ideal for use in mid-priced home decks, portables, and car cassette decks. As with all TDK tapes, it is covered by a full, lifetime warranty*. And for a limited time, Tower Records and TDK are offering a special "2 FOR THE PRICE OF 1" sale on two D-series tapes: 60-minute cassettes are 2 for 2.33, 90-minute cassettes are 2 for 3.33. This is an outstanding opportunity to stock up on the standard cassette that makes many premium normal bias cassettes sound ordinary and over-priced.

Open 9AM To Midnight — 365 Days A Year

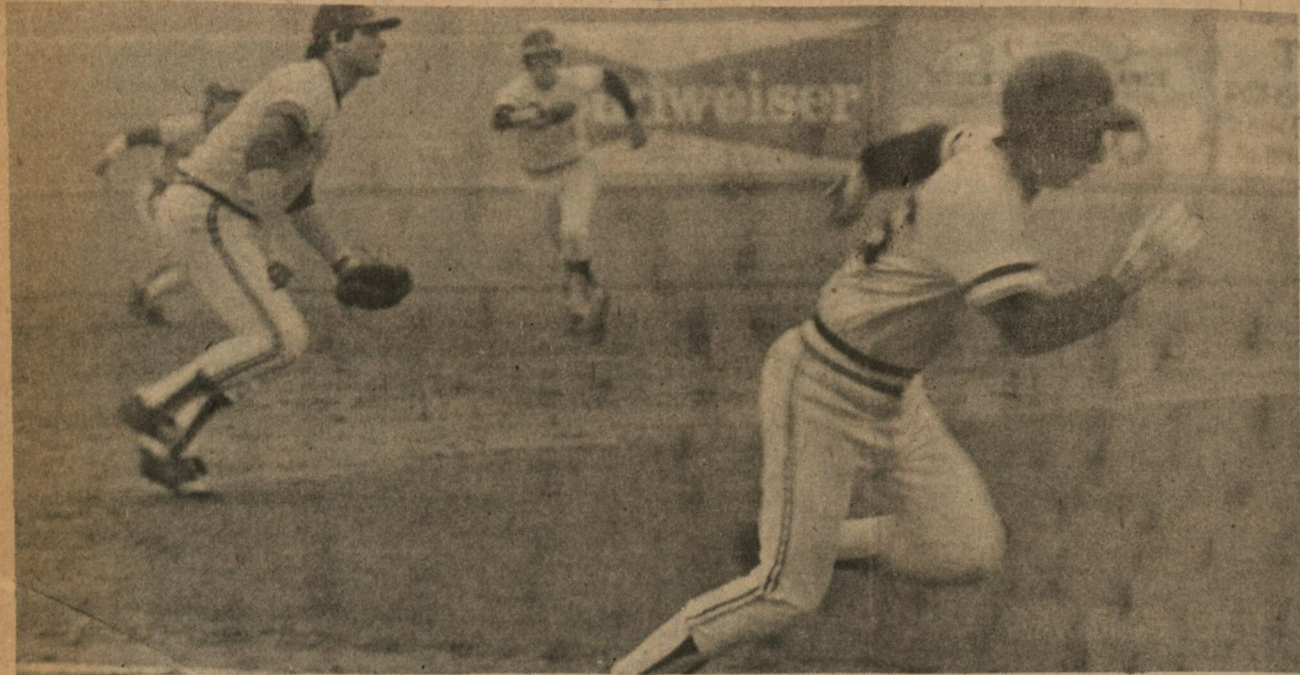
TOWER RECORDS



Stockton
6475 PACIFIC AVENUE
IN LINCOLN CENTER



Basketball shoots for 2 consecutive pcaa titles



UOP baseball as they defeat Stanislaus. The Tigers are now 11-2 overall and 8-1 in league. Photo by David Aguilar

Rain slows down hit attack; baseball balance bounces back

*Oh! somewhere in this favored
land the sun is shining bright,
The band is playing somewhere, and
somewhere hearts are light,
And somewhere men are laughing
and somewhere children shout,
But there is no joy in Mudville—
mighty Casey has struck out.*

E.L. Thayer: Casey at Bat

"We are not playing as sharp as we did prior to the rain spell," says Head Baseball Coach Tom Stubbs. "The rain has affected us, but we're still managing to play well enough to win."

As a result of recent rainstorms Tiger baseball has had games rained out and out door practices halted. Only in the last few days was the team able to resume outdoor practice. The lack of that practice put defense and hitting behind a week, although they were still conditioning and in good shape physically.

"It's comforting to know that all the teams are suffering also," says Stubbs. "It's good to know that no one has an advantage."

Tuesday the Tigers faced Stanislaus at home and won 2-1. The leading hitter was Steve Voight who was 2 for 3, with 1 RBI. The winning

pitcher was Junior Jeff Nelson who pitched for 5 innings. Junior Bret Watson pitched the first 4 innings.

Saturday the Tigers played a doubleheader at St. Mary's, winning both games.

In the first game UOP took an early 3-0 lead, but St. Mary's managed to tie the game 3-3 in the 7th inning. The Tigers broke the tie and won the game 4-3 in the 10th inning with a homerun by Senior Catcher Walter Poole. Sophomore Pitcher Greg Unger pitched 5 innings, and was relieved by Junior Pitcher Bret Watson who got the save.

In the second game, which was called in the seventh inning, was won by Pacific 3-1. UOP took a 2-1 lead in the 5th inning after Junior shortstop Steve Zloight hit his first lifetime homerun. Senior Pitcher Dan Swanson was the winning pitcher.

Sunday the Tigers played St. Mary's in Stockton and came away with a 4-1 victory, bringing their league record to 8-1, and 10-2 overall. Junior Pitcher Dave Hoffmeister was the winning pitcher, allowing only 2 hits and 3 walks.

After the series last weekend, Co-layers of the week were named. Walter Poole hit 4 for 7, one double,

a gamewinning homerun, and 2 RBI's. Poole share's the honor with Dave Hoffmeister who, according to Stubbs, "pitched a superb game" Sunday.

Other highlights of last weekend was Rob Brzezinski's addition of a stolen base; he is 13 for 13 now and is yet to be thrown out.

After this weekend I can see that our strength right now is our balance," says Stubbs. "Prior to the rain, our hitting was our strength. Now it's a combination of our pitching, hitting and fielding. Now our pitching is up and our hitting is down, so we're balanced. We're fairly strong in all areas. We're back to practicing more consistently, we should do better," adds Stubbs.

As a team, UOP has a batting average of .283; fielding percentage of .949; 32 of 34 stolen bases; turned 12 double plays; on base percentage of .420 with 24 more hits than opponents; and a team earned run average of 3.36. This compare to their opponents who have a batting average of .233, fielding percentage of .923; stolen 9 of 15 bases; turned 6 double plays; .370 percentage on base; and a 6.16 earned run average.

Friday the Tigers travel to San Jose at 2:30 p.m., and then return Saturday for a doubleheader with San Jose at Billy Hebert Field, beginning at 12:00 noon.

Tiger basketball closed out their regular season with an emotional victory over San Jose State last Saturday 83-73, at the Stockton Civic Auditorium.

"The win more than anything else got us back to the realization of what we need to do to win," says Head Coach Dick Fichtner.

"We had lost intensity and our aggressiveness," says Fichtner. Saturday they got it back. "That's what won for us. We out fought them."

The victory gave UOP a third place tie in the final PCAA standings and the third place seed for the PCAA tournament. The Tigers set a school record by attempting 62 free throws and making 45 of them on the way to a 2 1/2 hour win. The win allowed first year Coach Dick Fichtner to tie Dick Edwards for most rookie victories and gave Pacific at least a .500 record.

"We played so hard Saturday. We wanted to come back and win because of the lackadaisical way that we played Thursday (when they lost to Utah)," says Fichtner.

Fichtner feels that high intensity and emotion are vital to UOP victories.

"Some teams can get by with just ability, but we're not that type of team. To be successful we must have emotion and intensity with ability."

For five seniors, (Billy Bryant, Paul Demshier, George Dzubak, Matt McGuire, and Scott McLaughlin), Saturday's game was their last game in the "Pit."

"I would like to congratulate the seniors on winning their final home game before Stockton fans," says

Fichtner, "it was important for us to go out winners. The victory gave us a winning season (9-8). It was important for us to have a winning season with all of our adversities we faced. Hopefully we'll be able to carry over that momentum into the tournament. It was important to have a win under our belt and to have played so hard and won. I'm confident about our chances in the tournament."

"The tournament" (PCAA Post Season Tournament) began last night as UOP faced Cal State Fullerton. Results were not available at press time. Elimination is by sudden

death, with the top seeded team facing the lowest seeded team, after a bye for the first night, and then it breaks down from there.

"It (the PCAA tourney) has special significance to me," says Senior Guard Matt McGuire. "Last year I was injured and I could not contribute during the tournament. This year I have another chance. I'd like to win. Anything can happen during those three nights though. I think we'll win it this year. We won last year, and most of our players have been through it before; they're experienced," adds McGuire.



Senior Guard George Dzubak goes up for two under heavy pressure by his San Jose opponent. UOP outscored San Jose 83-73, beating them out of a win and third place in the PCAA.

Softball has high expectations; pitching and hitting strengths

By Joe Carrozzio
Pacific Staff Writer

Aggressive baserunning and power hitting will be the two elements that Coach Bucky Reynolds hopes will spring her women's softball team towards a winning season in 1980.

"We will play the toughest schedule in our history, yet we will

improve on last year's record," predicts first-year head coach Reynolds. Five returnees and several top freshmen and junior-college transfers are the reason Reynolds is so optimistic about the upcoming year.

Heading the list of returning players is two-time all leaguer and co-captain Debbie Botto, who, according to Reynolds, is the best center-fielder in the league. Botto will be joined in left field by last year's top hitter Leanne Perez. Pam Rux, Tammy Morris, Jane Shearer, Renee Todd, and Linda Hayashi will be vying for the starting right-field position.

Two freshmen will anchor the infield, which Reynolds feels will be the strong point of her defense. Shortstop Karen Hough, the club's best defensive player, and second baseman Laura Saulter will form the all-important double-play combination. Saulter should supply the team with plenty of power. Nikki Synodis, transfer from a junior college in Arizona, and co-captain Ana Ulloa will round out the outfield.

Joan Gallagher and Ohlone Junior College transfer Theresa Flores form a dynamic duo on the mound. Gallagher, a returning starter, had an eight-six record with a 2.01 ERA last season. Flores is a strike-out pitcher who possesses a blazing seventy mile-per-hour fastball. Reynolds feels that the finesse pitching of Gallagher and the power pitching of Flores form a contrast that should help them. The pitchers will be aided by assistant coach Del Howard, who was a semi-pro for many years.

Also assisting Reynolds will be Nancy Zeisler, a 1978 UOP graduate who will be coaching first base.

Reynolds feels that an aggressive, power hitting style of play will help her team challenge Cal Berkeley for the league title. The women's goal is to compete in this year's regional title. The women's goal is to compete in this year's regional play-offs.

The women open their season with a double-header against powerful Cal-Poly-San Luis Obispo, at 1:30 p.m., today at Louis Park Field.

karen's comments



By Karen Komsak

Pacific Sports Editor

Track club running hard

Earlier this year I printed a column on "Speeding" up UOP sports by the addition of a track program. I did then, and still do, feel that an intercollegiate team would not only be an asset in itself but also for the benefits it provides for other athletic programs at UOP.

Pacific had a varsity track program but dropped it after the 1973 spring season. In 1976 8-10 students independently formed a club, held practices and competed in five track meets during the spring. In 1978-79, active members broadened the club's activities to include trips to local road races, regular discussion meetings, and group runs. The club was geared to non-competitive running and encouraged the beginner. The current club supports non-competitive running, but joggers are encouraged to compete also.

The club is entered in one competitive meet February 29 against Modesto Junior College, and they hope to attend several other meets later this season.

As for the chance of another official track team at UOP, the future is hopeful. Charles Lyons, an active member of the club, believes that the sooner the students show a genuine collective interest in track, the sooner a program will be reorganized. "As a running club," he says, "we have the dubious distinction of being idle. Come on students, run with us!"

The track club is encouraged by the administration but the development of an official track program is not foreseen in the near future.

Meetings for the track club are held every Tuesday night in the UC planning center at 7:00 p.m. Also track club news will be posted on the activities board in the UC planning center.

If you would like to see track develop, do your part and run. Help the club and benefit your own health at the same time.

Special thanks to Charlie Lyons for his contribution.

JV teams building for future; having fun and winning

By Steve Riach
Pacific Staff Writer

There is a new baseball team on the UOP campus that is virtually unknown. The potentially strong junior varsity team, coached by former Tiger star, Stan Rogers, is playing an exciting brand of baseball, while it, according to Rogers, "is fulfilling the purpose of the JV team, by gaining the needed experience to prepare them for the varsity, while thoroughly enjoying themselves."

Although the team has posted only a 1-4 record thus far, first year coach Rogers is remaining patient, knowing that college baseball is new to his players, just as coaching is to himself. He realizes that the team's record is not indicative of its play, because of stiff competition, and limited experience. The mental mistakes that occur now, will soon fade, and the victories will come, with added experience.

Rogers is stressing fundamentals and a team concept, in an effort to set the same patterns he used as a player. So far, he has been successful in the building of a fine team. As Rogers states, "The pitching staff (under the tutoring of former Tiger ace Dave Bevilacqua) is sound, one through six, and the whole team is strong fundamentally. They get the job done."

But sometimes the way they get the job done has been working on Rogers' nerves, as he has been trying to play many of the games with his heart. "It's meant an ulcer, and spending a lot of time at the bar," he says candidly.

The team will improve, the victories will come easier as time passes, and the players will gain valuable ex-

perience, but as Rogers points out, "Most important of all, the players and coaches have all found eighteen new friends. Because of this, the season will be a success."

Success is much the same for JV basketball coach, Steve Manker, whose team wrapped up its 6-12 season with a thrilling, last second 60 to 59 victory over UC Davis last Saturday night.

Manker, the former UOP and professional basketball player, sees his team's purpose as giving experience to those who can't play on the varsity, and allowing "walk-on players" a chance to play at the college level.

This year there are no scholarship players on the JV team; thus Manker feels a close look must be taken at the program now, and three questions must be answered. Can the JV team really be a stepping stone for the varsity? Are the players getting enough good experience? Is the JV team worth its financial expenditures? Manker believes positive answers can be found for all three: "It was worth it. I learned a lot, and I hope the players did also. I had a blast."

Manker wanted his players to come together as a team, to play as hard and as well as possible, and to have fun. Much of this was accomplished, as the players became very close, all enjoyed themselves, and each contributed greatly. "We had no one standout," Manker said, "everyone was a leader."

There is one area, however, that Manker felt would have turned out differently. "We had good players, I thought we would win more."

"There were so many close games," he added, "the best way to sum it all up would be, enjoyable, rewarding, and very frustrating."

intramurals

Intramural basketball is underway after two weeks into the season. There are five divisions each with tight game tallies for leading teams. As of Sunday the 24th in the A DIVISION The Roaring Archites and That Smell tie for first with two wins; in the B-BLACK DIVISION Machinery and Maulers rank first with two wins; Cash Kings, Faculty, Haolers, and Keller B's are neck n' neck for first each with two wins in the B-ORANGE DIVISION; in the C-BLACK DIVISION Athletes in Action, Beta Blockers II, and Lemmings each have two wins while in the C-ORANGE DIVISION Defense Mechanisms, Orange Crush and Phi Delta Chi lead with three wins each; Crown royal, C.T. Express, and Kinky Demands lead the NAPOLEAN DIVISION each with three wins; and in the WOMENS DIVISION Crazy Ladies go un-

defeated with four wins.

Last Thursday, Feb. 21st a co-ed badminton tournament was held in the main gym from 4 to 6 p.m. Ten teams participated in the competition with the championship going to Geoff Smyth and Nikke Synodis who recieved intramural championship T-shirts. Larry Thiel and Karen Harless finished as runners up.

Upcoming intramural events include a Bowling tournament to be held early in March along with the softball league which begins March 24th. Start getting those teams together both men and women. Additional information can be found on the Intramural Bulletin Board which is located in the main gym facility. The Intramural Office has been relocated to the "PIT" Rm. 12 in the main gym facility.

Intramural staff

Lady tigers close '80 season best in years; more to come

By Tammy Brecht
Staff Writer

The season is drawing to an end for the UOP women's basketball team, but they have plenty to be proud of. For instance, Sheri Bates is ranked 18th nationally for her percent free-throw average; to date, the Lady Tigers have tallied their best ever Nor-Cal record (4-7) and their best season record (15-10); after her next basket Karen Peets will have

broken the all-time single season scoring record at UOP, which currently stands at Kim McDonald's 327.

On February 15, the Tigers faced Fresno State and dribbled to a 75-53 victory. Leading UOP was Karen Jacobsen with 16 points and Karen Peets with 10. Peets and Jacobsen led in rebounding also with 10 and 91 respectively.

UOP faced a tough Cal State on February 21, and lost by the narrow

margin of 63-68. Peets and Jacobsen once again led the Tigers in scoring with 14 apiece, while Monroe and Bates contributed 13 apiece.

On February 23 UOP lost to San Francisco 71-51. Jacobsen led the scoring once again with 11; Bates and Flores both added 10 to the effort.

Tuesday night the Lady Tigers defeated University Nevada-Reno 78-43, bringing their record to 16-10 overall.

French is very happy with the fact that all of his girls will be returning next season with all their experience and a lot of enthusiasm.

Recruiting begins in early March; letters of intent will be signed on the third. UOP will be looking for some young ladies with a lot of potential and enough stamina to follow in the steps of the UOP volleyball team; French hopes to be nationally ranked in a few years.



Tiger golf swings into victory. Pictured above is Bryan Pini.

Tiger football optimistic for '80 ; recruiting season ends successfully

By Karen Komsak
Sports Editor

"I think football will continue to grow at UOP. We have a tough non-conference schedule the next few years, but I feel comfortable playing in the conference. We were just a few people and a couple of plays away from a winning season."

Our attendance was very gratifying and it indicates that Stockton will support college football. If we can build a winner, I expect to sell the stadium out when we're playing there." —Head Football Coach Bob Toledo at the conclusion of the '79 season.

Recruiting plays a very important part in the development of Tiger football.

To add to the building effect, UOP has concentrated more on the high school athlete versus the junior college athlete. Previous to Toledo's coming to UOP, the recruiting program centered more on the JC transfer. By starting with freshmen, the raw skill can be more easily developed to fit Tiger techniques.

Last week marked the end of the recruiting season as seen by the laymen, although the process is a long and involved one.

"It's seasonal as far as a layman is concerned," says Steve Peck Outside Linebacker Coach and Recruiting Coordinator, "but you spend your entire year, to different degrees, working on it. You start with mailing information and contacting other coaches, and work up from there."

Recruiting is most intense directly following football and until February 20 when schools extend their 30 scholarships.

"Recruiting, I believe is making a student aware of a campus' social, academic, and athletic life to a point

where he can visit a campus and in a day or two can reconfirm what he's been told," says Peck.

The coaches each have a different area to cover. The districts may differ in geographic size, but according to population density, the areas are usually equivalent. The area covered is primarily within the state. Only through real interest does recruiting go out of state. Outside of California the staff has touched in Arizona, Nevada (Las Vegas, Reno), and Colorado.

The criterion used in finding the 30 recruits stems from a combination of qualities.

"I look for a combination of a good citizen, a quality athlete, and someone who is also a student," says Peck. "He must be able to work with other players; get along with people. He must be more than just an athlete or he wouldn't be happy. We don't want a peer student because he'll always be thinking of where he wants to be rather than with us on the field. I think that we're looking for the total person."

"I evaluate each player on academics, athletic ability, character, attitude, self-motivation and goals," says Head Coach Bob Toledo. "We want someone who is sincerely interested and we want to get away from the junior college transfer."

"We're much more freshman oriented than the previous staff," says Peck, "we'll get better quality in the long run, and grow within our program. We've orientated our program to high school."

In the aftermath of recruiting scandals, UOP builds their sale on honesty and integrity.

"We can't buy players," says Peck, "even if we could we wouldn't. We can't. That's not in vogue right now. There's a redirection to integrity and honesty. Players don't

want to be bought. My approach is, right away, when I'm competing against a school that does those types of things, and everybody's aware of who they are, I will make them aware that they shouldn't do it. If the NCAA investigates it, not only the school, but the players are ineligible. I tell them we can't do that. We can promise them the good things; the education and the opportunity to play, the quality things important in life."

Peck does not see himself as coordinator dictating to the coaches as to what they should tell the recruits and how they present UOP. He prefers to leave it up to the individual to handle as they wish.

"Personally, I approach the uniqueness of UOP," says Peck. "I think that it's kind of an oasis. There's a unique level of football here for the size of the school, and the academics are outstanding. I like the fact that these players are intelligent. I also like the fact that along with that they are quality athletes. They have two distinct goals."

"Coming to UOP is like a big duck in a small pond," says Toledo.

"When talking to the athletes I tell them both the pro and the con. As channels I use newspaper articles, television publicity, and other coaches. I bring out the bad things first and get it out, to see the reaction; I don't hide anything," continues Peck. "This school has the type of reputation such that we don't need to be dishonest, and won't ever. I don't think that this school will ever have a problem with any investigations because it's all above board."

As part of the routine, the recruits are brought to UOP to visit for a day or two days.

"We attempt to make sure that they're here on a week day. We have them go to a class or at least to an academic counselling session. We try to have them go to some type of athletic event such as a basketball game, and have them get associated with the football players. Each one is assigned a host (a player) who is responsible for them. They are then on a campus tour and view highlight films. During the day we carry on business and then the night is for being with the host and for entertainment. They normally stay off campus in a motel because it's hard to be able to assure a dorm room for them always," says Peck.

The funding for the program comes from Toledo's set budget. Within the set budget the money is divided for various things.

Recruiting comes through that; with in the money that Toledo gets from the athletic department and the University. "It's not an open-ended budget, it's fairly limited."

Not only is Toledo responsible for distributing the finances, but he must also do the job of the other coaches times 8. His decision is final therefore he must be very aware and decide which 30 are to be chosen. He must also talk to the parents of all of those players, also.

"It's working 16 hours a day, seven days a week from the time the season ends until February 20. I visit 50-80 homes talking to parents," describes Toledo.

In making his final decision on the 30 this season, Toledo was able to recruit some of his top prospects. Those include:

Cary Smith, a defensive lineman from Northgate High School. He's 6'5", 220 lbs., All-League, All-East Bay, All-CIF, runs the 40 in 4.8 and also plays basketball.

Bill Wolsky, a defensive back from Fairview High School (Bo., Colo.). He's 6'2", 190 lbs., All-Centennial League, 3 sports All-League, football, basketball, baseball, selected to play in Colorado All-Star game this summer.

Don Battiste, a defensive back from Compton High School. He's 5'11", 170 lbs., runs the 40 in 4.6. All-CIF, had 10 interceptions his junior year, 3 interceptions his senior year.

"It should be a great year but we won't know until they come here and put our pads on," says Toledo. "The professors were excellent in helping us sell our program. They helped us quite a bit. The staff in general worked extremely hard. They put in a lot of time and effort selling the school and themselves, and brought in a good quality of kids."

"This is a key year in recruiting. There's an opportunity to play right away," says Toledo.

"We're shocking some other staffs on the West Coast because of who we're recruiting," adds Toledo.

The remainder of the newly signed players are; (these players are bound to at least one year at UOP, and they are as yet to receive final approval from the admissions office.)

UOP golf team on course to winning season

By Tammy Brecht
Staff Writer

The UOP golf team has shifted into high gear. With their past two victories, the men are starting their drive down the course which will hopefully lead towards a Western Region Championship.

Coach Glen Albaugh is working with his best team ever; according to Albaugh, their skills and talents are well-balanced, and their depth is exceptional.

On February 15, the divoters faced tough competition in Woodbridge against Stanislaus State and UC Davis, but pulled out a victory with an overall score of 1033 (as opposed to Stanislaus' 1055 and UC Davis' 1101). Receiving top honors were Bill Corbett in first with a 141 (70-71), Bryan Pini placing third with 146 (75-71), Tom Brill close behind with 148 (76-72) for fourth place, and Steve Vanscosy and Jim

Cracolice tying for fifth with 149 apiece.

From there the men went on to repeat that performance when they faced Sacramento State and Stanislaus State on February 22. They putted a perfect score: 726; a perfect number since it gave them the victory against Stanislaus' 744 and Sacramento's 761. Tying for first place honors were Bryan Pini (72-70) and Jim Evans (74-68) with an impressive 142. Earning third place was UOP's Bill Corbett with 145 (71-74). With these two consecutive victories, the divoters have an excellent shot for a District 8 championship.

On February 27th through the 29th, the UOP golf team faces one of their most important tournaments: the Riverside tourney. They will be facing many teams from Southern California; a region which breeds some important and impressive golfers.

OFFENSIVE LINEMEN

FLOYD LAYHER, 6-5, 260, Tackle, Jackson HS — Honorable mention All-Mother Lode League as a center; runs a 5.3 40.

STEVE SMITH, 6-5, 260, Tackle, Downey (Modesto) HS — First team all-COC; played on the basketball team; runs a 5.3 40.

MARK DAVIS, 6-2, 235, Guard, Nevada Union (Grass Valley) HS — All-Sierra Foothill League; all-Superior California; No. 1 player on the school's tennis team; runs a 4.9 40.

JIM HEARN, 6-2, 238, Center, Siskiyou HS — Attended Air Force Academy Prep School; all-Marmonte League; all-CIF; played in 1979 North-South Shrine game; runs a 5.2 40.

STUART WIEMERS, 6-7, 250, Tackle, East Union (Manteca) HS — Second team all-VOL; played center on the basketball team.

DEFENSIVE LINEMEN

CRAC TRIPLETT, 6-5, 220, Del Oro (Loomis) HS — Attended Naval Academy Prep School; runs a 4.8 40.

NEIL ROSS, 6-3, 220, Newport Harbor HS — All-CIF 4A first team; Sunset League Defensive Player of the Year; made 95 tackles and 10 QB sacks.

LINEBACKERS

KEVIN EINCK, 6-1, 205, Seville (Anaheim) HS — All-Angles League; second team all-Orange County; runs a 4.7 40.

THOMAS COWLING, 6-2, 195, Sacramento HS — Runs a 4.7 40; 50 yard in the 440; all-Metro League.

DEFENSIVE BACKS

TEBBY THOMAS, 6-0, 175, Contra Costa College — All-Golden Gate Conference; JC All-America, runs a 4.6 40.

father, John Thomas, played for UOP (1955) and San Francisco 49ers (1958-67); attended El Cerrito HS.

ERNEST BROOKS, 6-0, 190, McClymonds (Oakland) HS — All-Oakland Athletic League; all-CIF; All-East Bay; lettered in basketball.

KEVIN GREENE, 6-1, 170, Ventura HS — Second team all-Tri-Valley Conference; was a standout punt returner, lettered in basketball; runs a 4.6 40; also can play running back.

MIKE ANTON, 6-2, 185, Daniel Murphy (Los Angeles) HS — All-Camino Real Conference; all-LA City; all-America in baseball and football; Heims Foundation Scholar-Athlete.

SPORTS BRIEFS

Two new additions have been made to the Tiger football staff to replace two resigned members.

Replacing Ron Lynn and Art Asselta, will be Dick Newman from Western State College in Gunnison, Colorado, and Mike Martz from Fresno State.

Newman will be the team's new defensive coordinator and will work with the team's secondary. Martz will coach UOP's quarterbacks.

Bill McQuary who worked exclusively with the offensive line will take the place as new offensive coordinator.

Newman has been coaching for 12 years at various colleges, while Martz has been coaching for 7 years and his experience ranges from high school to junior college to university.

UOP men's tennis team will compete at Fresno State University today and tomorrow, March 1. They will be playing in the Fresno Invitational Tennis Tournament.

Tuesday the men's tennis team defeated Stanislaus 8-1, now bringing their overall record to 2-3.

Friday they defeated St. Mary's 5-4.

Women's tennis will be played at home against Stanford on March 4 at 2:30. The women are 7-3.

Saturday March 1, the women's swim team at 6-7, will compete at the all day, Stanford Invitational Tournament at Stanford. Also, March 1, the men's swim team will wade through the PCAA Tournament at Cal State Long Beach. It will be an all day meet. The team goes into the PCAA meet 6-8. Both teams hope to qualify swimmers for the nationals.

The UOP men's Jucrosse team is 1-0 now after stomping Santa Clara last Saturday 18-2. Tomorrow they will face Stanford at home at 11:00 a.m.

Player/coach Junior Greg Zatman feels that the team will "give a good shot at the league."

"If we can beat Stanford (a league powerhouse), I'm sure we'll do well," adds Zatman. "This will be our strongest year."

Last year the team finished 5-4. The team is not recognized intercollegiate but the league in which they participate has NCAA teams, which makes the league that much more competitive.

In last week's game against Santa Clara there was a strong performance by the offense, and defense which held Santa Clara to two goals.

Assisting Zatman is player/coach Senior Dee Johnson.

Gottschalk's

Your opportunity in retail
California's largest independently owned department
store will be on campus interviewing
Wednesday, March 5, 1980

Opportunities in:

Operations
Personnel
Merchandising

Financial Control
Data Processing
Fashion

Sign-up in Placement office for appointment

MCAT LSAT GMAT SAT DAT GRE

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-N-TAPE facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 60 centers.

GRE BIO GRE PSYCH MAT OCAT
NMB VQE ECFMG FLEX NDB NLE

Call Days Evenings & Weekends
Stanley H. KAPLAN
Educational Center
TEST PREPARATION
SPECIALISTS SINCE 1950

With Centers in More Than 80 Major U.S. Cities Puerto Rico, Toronto Canada & Lugano, Switzerland
For information about other centers OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1792

matters of fact



ASUOP

ASUOP is now accepting applications for the position of Cinema Director. The deadline is Friday, March 7. For further information call: 946-2233.

ASUOP coupon books go on sale Monday, March 3 - \$1.50 ASUOP Cardholders, \$2.00 Non-card holders. ASUOP offices.

The services of a notary public is now available through ASUOP. For more information contact Cindy in the ASUOP offices between 9 a.m. and 5 p.m. Monday through Friday.

Marriott's Great America Discount tickets go on sale Monday, March 3 - \$8.00 through ASUOP Office.

Hearing Tests

Starting immediately free hearing tests will be available to students, staff and their families. They will be administered on Fridays from 9 to 3 in the Department of Communicative Disorders. For an appointment call 946-2381.

CIP

The Community Involvement Program will hold an academic workshop on Wednesday March 5 for all minority students attending UOP who have an interest in health career professions. It will be at 7 pm in the University Center Art Gallery. For further information call: 946-2436.

Recruitment

The following companies will be holding interviews on campus this week: Vitro Labs; Cal Trans; Weinstock's; Hughes Aircraft; Gottschalk's; Edwards Air Force Base; and Mobil Oil. For specific dates and time contact the Career Planning and Placement Center at 946-2361.

Register to vote

Register to vote on March 4 and 18. The College Republicans have a table set up in the mall during lunch and dinner hours.

Medical School Scholarships

are offered by the Navy to Pre-Meds accepted to accredited medical schools in the U.S. The Navy provides full tuition plus books and lab fees and a \$485 a month stipend. For further information and eligibility requirements, call (415) 273-7791 or write to:

Medical Scholarships
Navy Recruiting District, San Francisco
1515 Clay Street
Oakland, CA 94612

Applications Now Being Accepted
for the 1980-81

Editor-in-Chief

— Must be a full-time student

— Must have completed college journalism course with a 'B' grade or better

— Come to The Pacifican office
or call 946-2114

— Applications due March 7

Sch. of Ed.

Sign-ups for student teaching positions for next fall will be held Tuesday, March 18 in the School of Education building. Sign-ups to teach at the elementary level will be held at 8 a.m. or noon in room 206. For student teaching at the secondary level sign-ups will be held at 8 a.m. or noon at the Learning Resources Center.

UOPian Affair

The seventh annual UOPian Affair will be held March 13, 14 and 15. The benefit fundraiser is held by UOP students and alumni, and will feature Father Robert Silva singing "I did it My Way." A steak dinner will be provided. The cost is \$15. Reservations can be made by calling 951-0881.

Partners

UOP's Conversation Partners Program is now beginning its third semester in the International Services office. The program pairs foreign and American students who desire to know more about each other's culture. Partners will take a couple of hours a week to share their time, and perhaps some activity. To obtain more information about the program contact Chuck Merritt in WPC rm. 110 between 3 and 5 p.m. or call 946-2246.

KUOP

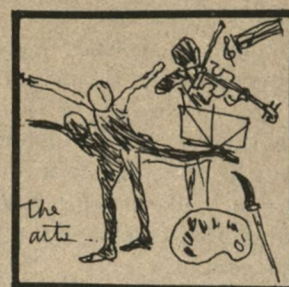
"Black Montage," a public affairs program dealing with issues of concern to the black community, will premiere March 3 on KUOP. UOP student Evelyn Beasley will moderate the 30-minute program that will be heard every Monday at 7:30 p.m. Topics slated for discussion include the role of the black family education and how it relates to the black community, unemployment among blacks, affirmative action, and development in the South Stockton area. "Black Montage will examine the economical, psychological, sociological and political forces within society, look at the kind of influence those forces have on the black community and offer valuable information useful in dealing with those forces," said Beasley.

Lecture

Professor Robert Weiss from the University of Oregon at Eugene will speak on 'Social Learning Theory as Applied to Marital Assessment and Therapy,' on March 13 at 8 p.m. in room A of the Z Building. Admission is free.

Workshops

The San Joaquin Chapter of the American Society for Public Administration is sponsoring its second annual spring workshop on Friday, March 28th, in the Regents Dining Room. The workshop, titled 'Welcome to the 80's: Challenges to the Public Administrator in the New Decade,' will begin with a luncheon and keynote speech by State Senator Albert Rodda on 'Fiscal Implications of Jarvis II.' Following the luncheon, three concurrent workshop sessions will be held from 2 - 4 p.m. to discuss the following subjects: Public Participation in Local Government /Administration Policy; The Principal Budget Item - People; and Citizen legislation. The workshop sessions provide an excellent opportunity for students to meet and talk with professionals in public administration and to be involved in a problem-solving workshop in a topical area of their interest. The \$10 student registration fee covers the luncheon, workshop sessions, wine and cheese reception, and a copy of the proceedings. The deadline for registration is March 12. For further information call: 946-2476.



The Arts

Culture

Pacific International Day - April 19 - Contact Willard Dietrich before March 7th if interested in participating.
Chinese New Year - March 9 - Stockton Civic Auditorium - 10 a.m. - sponsored by Chinese Cultural Society
Japanese Experience in California - through March 3 - 9 a.m. to 5 p.m. - UC Gallery

Guiseppe Verdi's opera "Un Ballo in Maschera" (A Masked Ball) will be heard March 1 on KUOP-FM.

Documentaries

On March 3 the University Center Cultural Awareness Committee will present 'The Hunters' a documentary that examines band-level organizations. The film focuses on a thirteen day giraffe hunt to show the life of the Bushman of the Kalihara desert in Southwest Africa. 'The Hunters' will be shown at 7:30 p.m. in the University Center Theater. Admission is free. For additional information call 946-2171.

The University Center Cultural Awareness Committee will present 'Dead Birds' on March 10 at 7:30 p.m. in the University Center Theater. Admission is free. 'Dead Birds' is a documentary on the Dugum Dani Tribe of the Western New Guinea Highlands. For further information call: 946-2171.

Drama

The Three Sisters by noted Russian Playwright Anton Chekhov will be presented by the Drama Department March 6-8 and March 13-15. Tickets can be reserved by phoning 946-2289. The prices are \$4 general admission and \$2 for students, faculty, staff and senior citizens.

Applications are available for drama students interested in the 1980 UOP summer program at Fallon House Theatre in Columbia State Park - Deadline April 1. Call 946-2116 for more information.

Conservatory

Band Frolic - February 29 - 7:30 p.m. Band Frolic - March 1 - 7:30 p.m. University Jazz Band Dinner Dance - March 2 - 7 p.m. - Civic Auditorium
John Sevigne (Senior Bassoon) - March 3 - 8:15 p.m.

Charles Schilling (Ras Harpsicord) - March 4, 8:15 pm Cecil Ramirez (junior piano) - March 6, 7:00 pm David Squires (senior trumpet) and Julie Lane (junior voice) - March 6, 8:15 pm

UCPC

Hawaiian Dancing - March 3 - 5 p.m. - Anderson Hall Jazz trio - March 5 - Rathskeller - 8:30 p.m. Photo Contest - March 3rd-7th - rules available at information booth.

Films

Polanski's "Repulsion" - UC Theatre - 9 p.m. - March 4 "A Summer to Remember" - March 6 - 9 p.m. - UC Theatre



Sports

Softball

UOP vs. Cal Poly San Luis Obispo - today - 1:30 p.m. - Louis Park Field

Basketball

UOP Women vs. Santa Clara - today - 7 p.m. - Gym PCAA Tournament - today - Anaheim PCAA Tournament - March 1 - Anaheim

Swimming

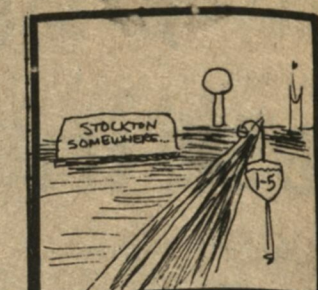
Stanford Women's Invitational - March 1 - all day - Stanford Men's PCAA - March 6 - all day - Long Beach

Baseball

UOP vs. San Jose State - today - 2:30 p.m. - San Jose UOP vs. San Jose State - March 1 - 12 noon - Billy Herbert field UOP vs. Stanislaus State - March 4 - 2:30 p.m. - Stanislaus State

Tennis

Fresno Invitational Tourney - today - all day Fresno Invitational Tourney - March 1 - all day UOP Women vs. Stanford - March 4 - 2:30 p.m. - Courts UOP Men vs. Cal State Sacramento - March 4 - 2:30 p.m. - Cal State Sacramento UOP Men vs. St. Mary's - March 6 - 2 p.m. - Courts Rancho Murietta Invitational - March 6 - 12 noon - Jackson



Stockton

Movies

The Stockton Film Society will present the 1968 hit movie 'Yellow Submarine,' starring the Beatles on March 1 and 2. Saturday's show will begin at 8 p.m., Sunday at 7 p.m. Admission is \$2.25. Also showing on those same days will be 'Allegro Non Troppo' a 1977 Italian film. Showtimes are 10 p.m. on Saturday and 9 p.m. on Sunday. Admission is \$2.50. This animated film is billed as 'a ludicrous, seedy sendup of Walt Disney's 'Fantasia.' Both films can be seen in the West Forum of Delta College. For further information call 462-7126 or 948-2821.



BayArea

Concerts

Olivia Records presents Cris Williamson in a Musical Journey - Past, Present and...with Jackie Robbins, June Millington, and Cam Davis Saturday, March 22 - 8:30 p.m. at the Berkeley Community Theatre. Tickets available from BASS.

Bill Graham presents The Eagles in concert on Thursday and Friday March 6 and 7, at the Oakland Coliseum, and Sunday and Monday, March 9 and 10 in the Cow Palace. Shows start at 8 p.m. Tickets are \$7.50, \$10, and \$12.50.

Phone 2171
**Climb out
from under your rock**



**become the chairperson
for UCPC**

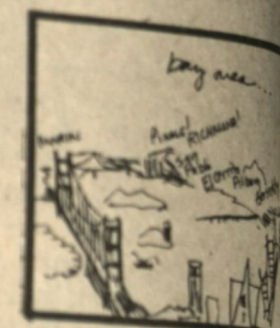
Applications are available at the University
Center Directors Office March 3-10

IN THE REALM OF ACADEMIA

Japanese offered as new major

Movies

The Stockton Film Society presents the 1968 hit "Yellow Submarine," the Beatles' animated feature. Saturday's show begins at 8 p.m., Sunday at 7 p.m. Admission is \$2. Also showing on those days will be "Allegro Tropico," a 1977 Italian film. Showtimes are 10 p.m. Saturday and 9 p.m. Sunday. Admission is \$2. This animated film is a modern Japanese theatre, and as a ludicrous, seedy parody of Walt Disney's "Fantasia." Both films can be seen at the West Forum of De College. For further information call 462-7126 or 2821.



BayArea

Concerts

Olivia Records presents Williamson in a Musical. Past, Present and Future. Jackie Robbins, Millington, and Cam D. Saturday, March 22, 10 p.m. at the Berkeley Community Theatre. Tickets available from BASS.

Bill Graham presents

Eagles in concert on Thursday and Friday, March 6 and 7, at the Oakland Coliseum. Shows start at 8 p.m. Tickets are \$7.50, \$10, and \$12.

course work in the liberal arts.

Dr. Ted T. Takaya, a Japanese-American with a Ph.D. from Columbia, joined the faculty this fall to teach in the new area. His wife, Masako, also is on the staff to give the department two faculty members in Japanese.

Takaya has spent several years in Japan, in addition to teaching at the University of Washington and University of Wisconsin. His expertise include Japanese theatre, and he recently completed a book in this area.

Takaya holds a B.A. degree from Reed College in Portland, Oregon in literature and philosophy, plus a M.S. degree and the Ph.D. from Columbia, both in Japanese language and literature.

UOP has operated a year in Japan program for several years and this program is coordinated through the Center for International Studies at the university. UOP students can also study abroad in Europe, Taiwan, India, Mexico and Costa Rica.

Summer internships available

California Tomorrow's Environmental Intern Program (EIP) is now recruiting qualified students for over 100 paid summer internships with government, business and community organizations.

Operating throughout California, EIP is a nonprofit educational program providing opportunities for professional level work experience with environmentally related projects.

Projects beginning in May and June will focus on urban environmental issues, such as community development, transportation and industrial waste, as well as natural environmental issues such as coastal access, land use planning and resource conservation.

EIP is seeking individuals with a wide variety of backgrounds, ranging from law, economics and urban studies, to biology, engineering and environmental sciences.

For the coming summer, projects of special interest include drafting and design work for community redevelopment agencies in San Diego and Los Angeles, environmental engineering projects with industries such as Hewlett-Packard and TRW, and agriculture and economics studies for groups such as Trust for Public Lands and People for Open Space.

All projects are full-time, paid positions, lasting from 12 to 24 weeks. The stipend is \$155/wk. for students at the graduate level, and \$135/wk. for students at the bachelor level. The minimum eligibility is one year of college, but applicants need not be currently enrolled. All placements are made on a competitive basis. Minorities and women are encouraged to apply.

The application deadline for summer projects is March 3, 1980.

Lists of summer projects descriptions and application forms are available through your campus career planning and placement office or by contacting:

CALIFORNIA TOMORROW'S ENVIRONMENTAL INTERN PROGRAM
681 Market Street
San Francisco, CA 94105
(415) 391-1293

Econ center director

Dr. Ronald Banaszak has been named director of the Center for the Development of Economics Education at University of the Pacific.

Banaszak, previously the assistant director, replaces Dr. Elmer U. Clawson, who will return to full-time teaching and chairmanship of the Department of Curriculum and Instruction at the School of Education.

Pharm prof authors book

A University of the Pacific School of Pharmacy professor has co-authored a book that deals with identifying illnesses and how laboratory medicine can be of assistance to health professionals.

Dr. James C. King, a professor of clinical pharmacy at UOP, and Dr. Lawrence P. Bratt, director of outpatient clinics at San Joaquin General Hospital, wrote the 224-page book.

Titled "Introduction to Physical Assessment and Clinical Laboratory Medicine," the book is designed for students in the health professions and those para-professionals "who need to be conversant in the parameters by which illnesses may be identified and by which the course of progress may be monitored."



Don Stebbins' Spotlight:

LET'S FROLIC!

It's time for that same old, "song and dance": just as we've all gotten the rhythm of Spring semester, it's time to start stepping to the tune of Pacific's marvelous and unique tradition—Band Frolic.

The major January effort of sororities is rush, though their later February start has never kept them from producing shows amongst the most professional and entertaining in the competition.

All the women groups, too, are gunning for the ever-powerful TriDeltas, and rightfully so: the talented triangles have won the division each of the last four years. Frolic judges are a fickle sort, so this year's placings are a real toss-up.

Also, expect to see two of the houses with similar themes; try to guess which house might have borrowed their script from one of the co-ed groups which dropped out (which "might have" been written by a previous Pacifican columnist); and, look for a good showing from Jessie.

About those similar themes—note that they won't be the only scripts alike (indeed, there may be more than two shows on related themes), and the reason why is easy to surmise. Think about it: just how many unusual campus-related themes could there be this year? The Events Center, Ray-Cal's forced exit, and nearly everything associated with these, were done to death last year and there has been little to take their place as dominant campus issues, except maybe problems with the Department of Public Safety (alias "Security") and Stan's election to President-elect of Rotary International.

By the way, if you had trouble getting a ticket for the Saturday performance of the show, it's largely because every ticket for the entire night was sold out within days of open sales. The two traditional Frolic first place rivals bought over two hundred tickets and between them, that was not easy. You think the night before the Rose Parade is bad? How about spending all night inside the Conser-

vatory in front of the box office, being woken and kicked out by Security—whoops—Public Safety, then having to maneuver your way in front of people who had been outside the Conservatory since 4 a.m. in order to regain your slept-for right to first dibs? This was Archania's method of getting first choice of tickets, ahead of the early rising AKL men. It will be interesting to see for which house that lack of sleep was worthwhile...

We can certainly expect, from many groups, stereotypical characterizations of prominent campus figures, such as the President and other administrators, maybe Martin and Baynes, as well as the "average" Gracies, Quadrians, Greeks and other foreign students.

And what of the co-ed groups? These constitute the other half of the competition and provide for much of the diversity in the evenings shows. We'll certainly see some good shows in this category, as most groups have a concrete goal in mind: beating Southwest out of first place—as they've won it the last five years in a row. John Ballantyne began their practice weeks before the defending title-holder wrote a script and Southwest rehearsed no more than they have in the previous years. Look then for a strong showing from John B., and don't forget those freshmen in Grace, they're reported as having worked many hours on their show. University Center is premiering this year in Band Frolic and their show promises to be full of laughs.

If you're in it, good luck; if you're watching it, applaud loud—it makes it more memorable and exciting for everyone.

Just sit back in your seat, and get ready for a little singing, and little dancing and a lot of fun and laughs.

Crime Beat

By Norman Askew
Department of Public Safety

We had three cars broken into this week. All three of the thefts occurred between Thursday evening and Sunday morning. All three cars were parked in the parking lot on the North side of the Fraternity Houses on Fraternity Circle. Two of the cars had wind wings and entry was made by popping the wing open. There was approximately \$400.00 worth of stereo equipment taken.

None of the victims were able to provide the serial numbers for the items that were taken. It is a very good idea to keep copies of the receipt you got when you purchased your stereo equipment.

Don't forget Operation Identification. We would like to get everyone involved. It is very simple and only takes a few minutes to mark items that are likely to be stolen. If you are interested drop by our office.

We had six bicycles taken this week. All of them were taken between 10:00 a.m. and 2:00 p.m. Tuesday through Friday. They were taken from the area of the Drama Building, Rotunda, Classroom Building and Knowles Hall. Unfortunately none of the owners could provide us with the serial numbers for their bicycles.

There is no way that we can locate and return a bicycle without a serial number to identify it. Take two minutes to write the serial number down and slip it into your purse or wallet.

It looks like the snow is going to be good for the next few weeks and I imagine that many of you will be heading for the hills.

A word of caution. If you are planning to leave early in the morning don't put your skis on the car the night before.

Also, most skis have serial numbers on them. Write them down before you go. If you skis are taken at the ski resort it could really be handy to have the serial number.

Niagara Falls

Hello,

Just dropping a line to say graduation is approaching. [Dad - I bet you thought I wanted more money] Well, four years and \$40,000 later I have a degree. Hope I find a job next fall. If NOT, can I come into your business for 2 years? Maybe I will take a year off from life and just come back home.

Nothing else new here. Looking forward to Spring vacation and using your New Beta max.

Judy sends her love, so does Johnny Junior.

Love from your son, John

Any Where
3-14--
U.S.A.

postcard

Mom, Dad & Sbt

707 Pleasant Drive

Home Town, U.S.A.

Willie © 80

Mail Delayed-
No Zipcode

Something to sell?

Personal message?

Remember the Pacifican

Classified ads

only \$1 per 30 words per week

Do you have an opinion to express?

Write a letter to the Editor

GRAND OPENING!

Monday, March 3rd, 1980

9:30 a.m. - 4:30 p.m.

Delta Graphic Supply Company

4142 Coronado, Stockton

466-0201

(Feel free to call for more information!)

We have a catalog of goods in stock and an unlimited supply for special orders.

PIZZA TIME THEATRE PRESENTS

THE GREAT ALL-AMERICAN PIZZA SHOW!

Starring Chuck E. Cheese!!!

SAVE THE WORLD FROM THE ICE INVADERS.

Play our exciting electronic games and blast them off the screen! When you're good enough, turn up the speed and get ready for a real battle!

SPECIAL OFFER

GOOD MONDAY THROUGH THURSDAY

10

FREE GAME TOKENS

Monday through Thursday are family nights. Just bring in this whole ad and you'll receive 10 free game tokens (\$2.50 value) for the Pizza Time Theatre Game Preserve. Good with purchase of large pizza.

SPECTACULAR PIZZA

It's delicious! We make it with choice natural ingredients and feature twelve different mouthwatering toppings.

CHUCK E. CHEESE'S FAMILY NIGHT SPECIAL

GOOD MONDAY THROUGH THURSDAY

\$2.00 OFF

On any large pizza. Just bring in this whole ad.

MEET THE PLAYERS

Chuck E. Cheese — Alias "The Big C" He's Big Daddy and M.C. of the Pizza Time Theatre.

Pasqually — Our singing chef who announces your order in his Italiano accent.

Jasper T. Jowls — The doggondest banjo strummer and country singer. He laughs at anything!

The Mopseys — The Soul-Jazz singing group just in from a smash Eastern Tour.

Mr. Munch — The original pizza bandit with a heart of dough.

Guest Stars — Appearances by top guest stars such as Helen Henny, Foxy Colleen and others.

Dolli Dimples — At the piano bar our singing hippo. She'll break your heart.

Venetian Square

4555 N. Pershing Ave. Stockton, CA

952-2801

PIZZA TIME THEATRE

expires March 13, 1980

Library improvement plan given top priority

By Alan Clack
Staff Writer

As part of the Campaign for A Grater Pacific, an announcement has been made with the long awaited news of major improvements to the Irving Martin Library.

The library, which has fallen under heavy criticism during the past few years is being given top priority by the Campaign for a Greater Pacific.

It is still in the very early planning stages, and it has not yet been disclosed as to when renovation of the current facilities will begin.

An application for a National Endowment for the Humanities Challenge Grant has been submitted requesting \$700,000. The University itself is planning on combining the

grant money with \$2.2 million solicited through fund raising efforts.

The University has retained the firm of Ratacliff Architects to conduct a feasibility plan which will look at the space needs of the existing library.

Mr. Hiram Davis, new Director of Libraries explained that, "the plans for the library are divided into three stages." Phase one is already in motion with the feasibility plan of current and future space needs. Davis feels the library should be, "a place which is open and inviting, and that students want to come to study." He emphasized the need for, "more browsing area and easy access to materials."

Some of the proposed improvements include: improved study and seating space, increased book stacks, more of an open-space concept, film preview rooms, along with maps and directories to aid in using the library.

Mr. Davis also added that students will have a voice in improvements needed, and there will be students meeting with the architects.

It still has not been disclosed whether or not a whole new addition will be added to the library, but the possibility is very strong. The addition to the library was completed in 1966. Since that time, the number of volumes in the University collection has nearly doubled and enrollment has increased from 3,000 to 4,000 students here on the Stockton campus. A second addition will relieve seriously overcrowded facilities and expand student areas allocated for study and research.

institutional approach toward not only food service, but the workers and clientele in general, will no easily be replaced.

Woodward apparently had no trouble locating another food service with some appreciation for his talents however, as he will soon assume the directorship of food services at San Jose State University, a step ahead both financially and career-wise.

A farewell reception was held earlier this week. Woodward plans to stay in Linden where he is currently living, and commute to San Jose.

der pleasant circumstances.

On a different note, when asked if he had any involvement with the channeling of athletic funds under the auspices of auxiliary services the director of Auxiliary Services slapped his hands to the table and exclaimed, "I don't have anything to do with that, I have nothing to do with it."

surprised by the Senate decision and the lack of support by the Recommendation Committee.

"I feel that the Senate and the Recommendation Committee have adopted a double standard," said Thomas. "If the argument against funding PD&E is that we are in academic concern and should be supported by the Athletic Department, why then were the Society of Physics Students and the Pacific Model United Nations given funding?"

universal distribution of the birth control guide had been stopped by the Office of Student Life. "The initial article was accurate," Shible cedes, "but what we ended up with was basically an artificial controversy. We made the booklet universally available, but we didn't intend to make them universally distributed."

Shible says that the controversy has had at least one positive result. He says there are more requests for the booklet than ever before.

Bureaucrats. They were paid with paper help which by now was equally worthless.

People began remembering that their ancestors came across the sea to avoid excessive taxation and bureaucracy. But these people could not get on boats and go to a new land because there was no where to go. The whole planet was filled up with people. So they all stopped and decided to halt the stupid problem before it suffocated them. Or did they?

Whether we choose to believe it or not the future is entirely in our hands. A cliché it may be but if we don't care, no one will. We must not tolerate the status quo that political and economic ignorance is cool. It simply is not cool anymore. Being aware of your world does not make you a hippy or a radical, it is just a signal that you care about the future of your country and your planet. But don't let it bring you down, it's only castles burning. See you next week.

WOODWARD

friendly guy - he remembers everybody's name - and he wants to be certain that the employees are happy."

Beyond keeping employees happy, his success in keeping the customers happy was evidenced in response to various changes made under his management.

FAIRBROOK

ently hired by San Jose State University to manage the entire food service operation of their residence halls. He was chosen by a selection committee over several other applicants.

Asked if it might have been advantageous to find Woodward a job in San Jose because of managerial conflicts, Fairbrook declined to give a "yes" or "no" answer, but replied instead "Bob and I are very good friends, and I'm really glad he got this promotion." Still, rumours persist that Woodward did not leave un-

DANCE

6. Programs that bring favorable recognition to ASUOP, as well as to the University.

7. Programs that have internal organizational support in the form of man-power, competency, and initiative.

8. Programs with histories of adherence to the priorities hereinafter

set forth and to the guidelines set forth in the ASUOP By Laws.

9. Programs proven to be successful in the past and/or with viable programs for the future.

The Senate was not bound by these priorities adopted by the Recommendation Committee.

The Senate was open to discussion at the budget meeting from representatives of organizations requesting funds.

PD&E board member and UOP student Terry Thomas, said she was

Stir caused by birth control pamphlet at Kent State

A Daily Kent Stater headline has inadvertently made an obscure university funded pamphlet entitled "Birth Control and the Kent State Co-ed" into what may be Kent State freshmen's favorite new text.

The birth control guide was one of the materials provided to undergraduate and faculty professors of the new freshman orientation class. But Leonard Shible, Student Life program coordinator at Kent State, says some of the instructors of the new class objected to the language used in the book. "Some of the in-

structors thought some of the language was kind of frank," Shible recalls.

So the Student Life office told peer/faculty instructors of the orientation class that they no longer had to give the booklet to students. Instead it was to be given to students who requested it and used as a resource material.

The next day the Daily Kent Stater presses rolled and the headline read: "Birth control booklet distribution halted." The first paragraph of the story said that

well. So they decided to help.

Sometimes the helping helped and sometimes the helping hurt. But they kept helping anyway. They spent great sums to help the helpless and greater sums to stay away from the unhelpable. After a bad war they realized that all this helping and unhelping wasn't helping anyone at all. But they didn't stop. They just printed paper help to help them keep helping. When this didn't help they tried every four years to find one man in their big country who would help everything. But try as he might he couldn't help much. It didn't matter what this one man did because everything he was in charge of was growing big and out of control which didn't help. Soon almost everyone was working for one of these big out-of-control situations. Many sat behind a desk all day feeling powerful, but they were actually useless and helpless. They were known as

Bureaucrats. They were paid with paper help which by now was equally worthless.

People began remembering that their ancestors came across the sea to avoid excessive taxation and bureaucracy. But these people could not get on boats and go to a new land because there was no where to go. The whole planet was filled up with people. So they all stopped and decided to halt the stupid problem before it suffocated them. Or did they?

Whether we choose to believe it or not the future is entirely in our hands. A cliché it may be but if we don't care, no one will. We must not tolerate the status quo that political and economic ignorance is cool. It simply is not cool anymore. Being aware of your world does not make you a hippy or a radical, it is just a signal that you care about the future of your country and your planet. But don't let it bring you down, it's only castles burning. See you next week.



Conflicting views over cause of fire at Anderson Hall

By Bonny Ann King

An Investigation into the February 15 fire in Anderson Hall has revealed that the blaze was not arson, according to Sgt. Charles Buck, Arson Investigator for the Stockton Police Department. The official investigation into the fire which caused an estimated \$11,000 in damages, has been discontinued, though conflicting views concerning the cause of the fire persist.

Chris Bush, Director of Business Services, who was present as firemen doused the flames, explained the he feels someone entered the area through the kitchen, dining room or studio doors and went into the store room adjoining the burned area. He then probably threw a cigarette or other burning material over the eight foot divider that separates the two storage rooms.

Bush added that the fire started

away from anything electrical and there was no evidence of flammable liquids that would point to arson.

"It's one of those mysteries of life," he concluded.

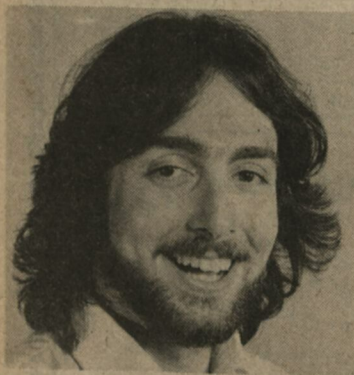
However, Mary Heacock, Director of Food Services, explained that the area around the storage rooms was empty at that time of night and there were no scheduled activity in the dining room or kitchen that evening. Therefore, she went on, there should not have been anyone in the building who could have started the fire accidentally or otherwise.

Both Heacock and Bush commended the Stockton Fire Department for its three minute response to the call and the effective containment of the fire. "They used very little water, so there was no water damage," said Bush. He commented that, overall, there was minimal damage to the building by flame or smoke.

Several administrators had high praises for Ed Anamizu, a night manager at the University Center, for his efficiency and quick thinking after smelling smoke and contacting campus police. Paul Fairbrook, director of Auxiliary Services exclaimed, "Thank God for Ed Anamizu. He saved us from a major catastrophe!"

"If Ed hadn't been doing his job, we wouldn't have a dance studio," agreed Jim Paull, director of the Center, referring to the fact that the area was completely locked up, thus preventing the fire to spread through open doors and throughout the building.

Renovation is underway to restore the area. The dividers connecting the two rooms and the kitchen, which previously left a gap between the wall and the ceiling, will be replaced by complete walls so as to prevent any similar incidences.

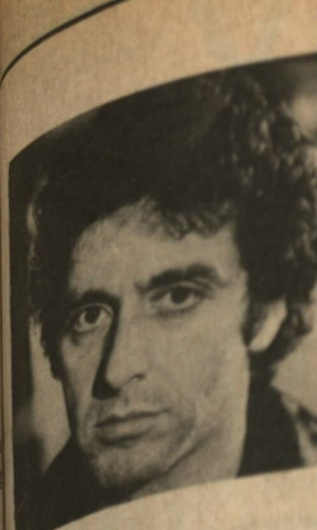


Ken Wornick

EAR TO THE PLANET

They were unhappy living there. The government took all the money they worked so hard for. So they decided to leave to find a better place. Some said they were crazy. But they left anyway. Families and friends sailed across big oceans in little ships. At last they arrived at their new world. There they built houses with their own hands. They drew up a constitution and ruled themselves. Soon

they grew to large numbers and needed more space. They headed west. Eventually they arrived at an ocean. There they settled and prospered and grew large in numbers again. In fact there were literally millions of their kind everywhere. They were so prosperous that they had time to look up at the rest of the world. They thought some parts of the world they saw were doing well and other parts not so



70, No. 13

SUOP spring elec

Cand

By Alan Clack
Pacific Staff

Campaigns are in full swing
next week on March 1
Two presidential candidates
week, leaving two on the ba
candidate for vice-president.



Nat'l is

By Julie Lehman
Pacific Staff Writer

The 52nd Annual Band
kicked off Saturday night
enthusiastic TriDelt, and their
week. "We're in the Army
leading primarily with how
of the draft, their show w
and, and laced with one-liner
As one TriDelt lamented,
city clothes just aren't pr
the finale, based on one of th
difficult excerpts from Ber
West Side Story," was excell
their efforts, they were reward
second place trophy.

