



11-2-1979

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The Pacifican



November 2, 1979

Vol. 70 No. 5

University of the Pacific, Stockton, CA. 95211

Answering service missed calls

Attackers injure campus officer

By Susan Pillow
Editor-in-Chief

Campus police officer Richard Grosser, on duty alone, was attacked and beaten by two young men early Wednesday morning on the lawn near the Townhouse Apartments, when his radio calls for help went unanswered.

Having called Stockton P.D. on a possible burglary near the campus on Manchester Drive, Grosser was headed back toward the campus when he spotted a van with its lights on, spinning on the grass near the tennis courts.

He put his lights on the van and approached, finding two males and two females in the vehicle. A man in the front passenger seat surprised Grosser, by pointing his fingers, and saying, "Bang! Bang! You're dead."

When the four refused to show identification, Grosser responded, "If you don't identify yourself, I'll have to place you under arrest."

The two men stepped out of the van, and the driver tried to get behind Grosser, saying, "Is this guy a

police officer or what?"

His companion replied, "No he's a UOP security pig."

"Well, let's take care of this guy."

One of the assailants, wearing a cast on his arm, struck the officer with it and a fight ensued.

Grosser tried to call the department's answering service, but couldn't get an answer on either his portable unit or the police car radio. No other officer was on duty at the time.

He used a large flashlight to strike one of the attackers, but the other got into his police car and attempted to run down Grosser, but failed when the car stuck in the mud.

Recovering from the blow of the flashlight, the first attacker came toward Grosser again. The lights were kicked out of the patrol car, and Grosser was struck across the face with the antenna of the car.

With Stockton P.D. still down the street on Manchester, Grosser yelled, hoping to gain their attention. When he was unsuccessful, he pulled his weapon and fired into the air.

The Stockton officers responded immediately, and seeing Grosser on his knees, bleeding from the head, thought he had been shot, and called additional units.

The two girls fled, and the two assailants retreated to the van. They were ordered out at gunpoint and taken into custody.

Officers found a .357 magnum revolver in the van in an unsnapped holster, with several rounds of ammunition on the floor.

Commented Department Chief Norman Askew, "God knows what they were planning to do. I think it is obvious that they were planning to finish it off."

The attackers have been charged with assault with a deadly weapon, and narcotics possession.

Grosser has been released from the hospital, with a broken finger, multiple bruises and abrasions, and a gash across his face, requiring 15 stitches.

In discussing the occurrence Chief Askew said, "All campuses in metropolitan areas are experiencing

crime problems now. Hopefully we can get in a better position to deal with it."

"The problem is critical," he continued in reference to the officer being on duty alone.

ASUOP President Martin Burt responded to the attack on Grosser and the overall high incidence of crime on campus, saying, "The security problems we are having have reached unacceptable proportions not only the murder in September but all these rapes and other crime are hard to believe."

Burt continued, "I personally will not put up with this fear that is affecting all of us. We have got to act now."

He reports that ASUOP is currently working on coming up with personal safety programs through the ASUOP office of Fairhousing and Consumer Affairs.

"I am sure," he asserted, "that we will be successful. President McCaffrey and Vice-President Chambers have given me their personal assurances that something will be done."

Chief Askew: "He was the only officer on duty at the time....God knows what they were planning to do."



Norman Askew



Martin Burt

Martin Burt: "The security problems have reached unacceptable proportions, not only the murder in September, but all these rapes and other crimes....We have got to act now."

Coed raped in Univ. Apts.

By Susan Pillow
Editor-in-Chief

A UOP coed was raped in her University Townhouse Apartment between 4 and 5:30 a.m. Monday. The incident marks the second on-campus rape of 1979. An attempted rape also occurred earlier this semester.

The assailant, who was armed with a knife, threatened to harm the victim if she did not cooperate with him.

Investigators have not been able to determine how the suspect entered the apartment. The University Department of Public Safety is, however, asking for help from anyone who might have seen or heard anything in the area Monday morning.

ning.

The suspect's physical description is as follows:

- A white male adult
- Approximately 30 years of age
- 6 feet tall with a stocky build
- Blue eyes
- Short to medium length straight blonde hair
- Slightly unshaven and possibly a light moustache

He was wearing a short-sleeved tan shirt with a collar and three buttons with violet and blue horizontal stripes across the chest. He had on tan pants with a brown belt.

The victim described the suspect as looking like a college student only older, "a business type person."

Chief of The Public Safety Department, Norman Askew, asks

that anyone who has, at anytime, seen someone matching the description, contact the University Police or the Stockton Police Department. "We are interested in any information, no matter how trivial," says Askew.

The Department of Public Safety is in operation 24 hours a day at 3720 Stagg Way, 946-2535.

Volleyballers beat No. 1 ranked Hawaii

By Tammy Brecht
Pacifican Staff Writer

Before a crowd of 2900, the fifth-ranked UOP Women's volleyball team beat top-ranked Hawaii in Delta College's Blanchard gym last Sunday.

But Coach Taras Liskevych will not let it go to their heads.

"This win has boosted our confidence...we realize that we're as good as anyone. But now we have to look past it and take things a game at a time," says Liskevych.

Liskevych wants his ladies to have their feet on the ground as they travel to UC Berkeley (Oct. 30), whom they beat 15-7, 16-14, 15-9. UC Irvine (Nov. 1), and the UCLA Invitational Tournament (Nov. 2-3) which will host all top ten volleyball teams.

As Pacific faces these teams, they will have the memory of the Hawaii win to reflect back on.

The Tigers breezed to a 2-0 advantage over Hawaii with the spiking prowess of Jayne Gibson and the awesome power of Patty Berg.

(cont. on page 9)



John Dean Ex-conspirator to speak

Former Watergate conspirator John Dean will speak on his experiences with national leaders, and how power is easily abused in his on-campus lecture November 8 at 8 p.m. in the Conservatory Auditorium.

Dean, former counsel to the President, gained national recognition for his testimony at the Watergate Congressional Hearings that led to the resignation of former president Richard Nixon.

The 41-year-old lawyer recently authored the book *Blind Ambition* which deals with his years in the White House.

Currently making an extensive tour of college campuses, Dean plans to pursue a career in literature, possible writing screenplays.

Dean has been criticized in other college appearances for refusing to name the inside source who helped



Photo by David Aguilar

They all came to UOP for Halloween

'A' defeated: Senate to remain

The current ASUOP Senate structure will remain as is following the October 25, run-off in which students voted against the proposed Board of Supervisors, Amendment A, 84-210.

The run-off followed the October contest between Amendments A and B, varying proposals for a Board of Supervisors to replace the Senate, and no change, which left the issue unresolved with no majority vote for either of the three possibilities, resulting in a run-off between forerunners A and No Change.

The deciding factor in run-off results was a block vote by School of Pharmacy 234-4 against A. Elbert Covell and Raymond Callison were split down the middle with 22 in favor of A and 22 opposed. The University Center voting booth had 84 for A and 128 against.

Amendment A, authored by ASUOP President Martin Burt, and Vice-President Baynes Bank, as promised in Burt's campaign plat-

form last Spring would change the current Senate, composed of representatives of each Constituent School as well as any student who can get 100 signatures on a petition, to a Board of Supervisors composed of Living Group and Constituent School representatives.

Many off-campus students, as witnessed by the School of Pharmacy vote, were unhappy with Amendment A which gives on-campus students the majority of representation, leaving off-campus students with no voice other than their Constituent School representative.

Throughout the controversy however, Burt has maintained that increased representation is better than the current Senate in spite of other drawbacks.

In response to the run-off results, he commented, "Needless of course to say, I am disappointed with the results. I will continue, however, to direct all my efforts to increase representation in ASUOP. I will con-

tinue to insist that ASUOP policies be decided by true student leaders. It is obvious that the Senate as it is right now cannot accomplish this."

Burt continued, "I believe that even more so than policy guidance, we need to include the general student today into out process, and I will never cease to propound this as the major goal for my term as ASUOP President." "As you can see," he continued, "this is not easy, but in the end we will prevail."



The traditional bonfire kicked off this year's Homecoming. See pages 4 & 5 for more on the weekend's activities.

Inside this week

Viewpoints.....2
Classifieds.....3
Entertainment.....6
Feature.....7
Sports.....9



Last week's game against Fresno was a disappointment, but Coach Toledo is looking ahead to this week's match against Long Beach. See page 9.

Editorial

Public safety

A serious problem

University officials may care about student safety, but they certainly have not been willing to do very much about it. The repeated denial of staff and funding for the Department of Safety is jeopardizing every member of this community.

Department Chief Norman Askew would like to see the addition of two officers and a sergeant, as well as a 24-hour private dispatcher.

Instead there is only one officer on duty during early morning hours.

Instead incoming phone and radio calls, emergency or not, go unanswered.

Why?

Lack of funding and lack of staff.

There is not even enough money to fuel both patrol cars.

Had another officer been on duty Wednesday morning, the attack on Officer Richard Grosser could have been more easily and promptly averted.

A dependable and available dispatcher would also be helpful both for officers who, like Richard Grosser, cannot get through to the answering service, and for students who frequently cannot get an answer no matter how long they let the phone ring.

The problems have been presented numerous times to planning and budget committees and administrators in past years. Little action has been taken.

Last winter, *The Pacifican* staff emphasized the need for improvements after two staff members heard what they thought to be an intruder in a then abandoned part of North Hall. Security did not respond because the answering service forgot to dispatch the request to on-duty officers.

Askew has made detailed proposals which, to date, have served only to collect dust, as action is continually postponed due to "lack of funds."

Having only one officer on duty during various shifts can have some very serious effects. The situation provides quite a convenient set-up for any local burglars, who can raise a disturbance on one area of campus, diverting the one and only available officer, while burglarizing another area.

And what criminal wouldn't prefer to commit crime in an area where calls are likely to be missed? What more can we do to accommodate a criminal?

As Chief Askew says, "There should be no less than two officers on any shift for our and the community's safety."

Current statistics on campus crimes are, in themselves, cause for some alarm.

In September the 143 calls handled by six officers in the department included 70 crime reports. There were 14 burglaries, four auto thefts, three felonies, two assaults, four grand thefts, 16 petty thefts, two prowlers, 15 bicycle thefts, and one attempted rape.

Petty thefts, malicious damage, and grand thefts totaled a loss of \$8,356 for September. Askew expects a higher total for October. One night recently netted a loss of \$1500 at the Townhouses. Such occurrences are commonplace.

That brings to light another problem. The crime rate is extremely high in the Townhouse Apartments where burglars (and now rapists) are drawn to the easy access provided by the poorly planned sliding glass door entrances to the dwellings.

Things are in sad shape in the area of student protection, but not for lack of effort by Chief Askew and his staff, who work hard within very narrow confines, to reduce crime and increase safety.

"Our goal," says Askew, "must be to reduce the criminal's opportunity to commit crime."

The Pacifican staff can see how such a goal is not easily attainable with the current limitations.

That *The Stockton Record* may be willing to bury UOP crime news might be good for our public relations, but it is of little comfort to those of us who live, work, and attend classes here.

A truly serious problem exists. Proposals have been made to correct it. Action must be taken. . .now.

viewpoints

BUT SERIOUSLY, FOLKS—I REALLY LOVE MEXICO—WITHOUT MONTEZUMA'S REVENGE, I COULDN'T HAVE BECOME THE RUNNER I AM TODAY! HAW HAW...

BEFORE I DISCUSS MEXICO'S ENORMOUS OIL AND GAS RESERVES, I'D LIKE TO MAKE A LITTLE JOKE... U.S. FAST FOOD MAKES ME THROW UP....



Letters to the Editor

To all UOP students:

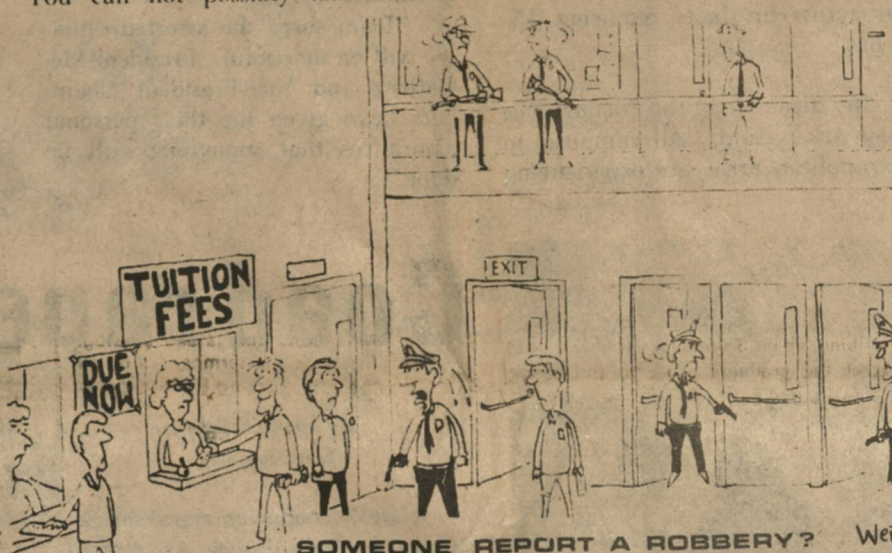
I am an incarcerated person and am not proud of that fact. Nevertheless, I write because I feel the need to retain contact with the outside world.

Upon first receiving this letter you may have the urge to laugh or view it as a practical joke—I assure you that I am completely serious. You can not possibly know how

serious unless you have known loneliness and despair. Your letters could help me to keep that outside contact I need.

Address letters to: Craig Neil B-96392 East Hall PO Box 600 Tracy, CA 95376

I sincerely appreciate your time, Thank you, Craig Neil

Financial Aids column
Work study update

By Peggy Holm
Pacifican Staff Writer

For those students who are eligible to participate in the College Work Study Program (CWS), the University of Pacific's Office of Financial Aids is now offering off-campus work study opportunities.

This expanded program will enable qualified Pacific students to earn money from jobs in the many federal, state and local public agencies or private non-profit organizations in the Stockton area.

This year the work study program received extra funds from the Federal government, allowing an expansion of the work-study program which has been operating on an on-campus basis. Under CWS, the Federal Government will pay 80% of the students salary with the employer paying 20%.

The program is specifically designed for those students who have a financial need and who are in need of earnings to pursue their courses of study at the University.

One of the benefits of the off-campus work-study program is that it will give the students a better chance of being placed in a field related to their studies than they have had in the on-campus work study jobs.

The program is intended to blend the student's educational program and objectives through real job experiences.

The Financial Aids office will be making every effort to place the students in jobs which parallel their major area of studies. For example, a pre-law student might be placed in the Public Defenders office.

Whereas in on-campus work study jobs, students have only been allowed to earn minimum wage, they will be able to earn higher salaries in their off-campus work study jobs. One of the requirements, though, is that the students salary may not exceed their work study allocation.

Randy Kamm, a 1979 UOP graduate, is currently heading up the program in the Financial Aids office and he cited one of the drawbacks to the off-campus as being the problem

of transportation. "For example," he explained, "we currently have an agency in Calaveras County that is requesting a student employee and they'd probably be requested to work three times a week." Kamm did point out, though, that the employer would most likely compensate the student for mileage.

Kamm urged all students who are interested in off-campus work study to drop by his office on the first floor of North Hall to discuss eligibility, referral and selection of CWS positions. They have positions that would be available almost immediately as they currently have five agencies requesting student placement and Financial Aids plans to have the program in full operation by the spring semester.

Joe Annotti

Volleyball vs. football

Editor's note: Currently a staff writer for the UOP Office of Public Relations, Joe Annotti is lending his talents to *The Pacifican* with periodic contributions to editorial, entertainment, and news sections. Annotti, a 1979 graduate of the College of the Pacific where he majored in English, is familiar to many for his album and concert critiques, and his "Outside the City Limits" column which were regularly featured in *The Pacifican* last year.

Two major athletic events took place this weekend. The first I'm sure a majority of you witnessed. The second all of you should have.

Both contests involved quality athletes, excellent playing conditions and capacity crowds. The second event, however, far surpassed the former in terms of the excitement of the athletic competition, and in terms of the much needed change in focus of UOP's athletic program.

The first contest, the homecoming football game, took place on Saturday afternoon in Pacific Memorial Stadium. It was more than a game, it was an event. The pomp and pagentry of the parade, the homecoming festivities, and the reunions made the game seem unimportant. And it was.

For three hours two armies of helmeted, padded, taped and bandaged gladiators ran around for four or five seconds at a time and then went back and huddled up to plan what they would do for the next four or five seconds. Granted, this ritual brings in millions of dollars in America in all levels of play, but Jesus...this is sport?

The outcome of the game was a huge disappointment to the football program, although I didn't see anybody crying as they left the stadium. After all, we all got to see friends we hadn't seen in a long time, shoot the breeze for a while, and plan what we would do after the game. It was really a lot of fun.

This brings me to the question - "Why is it so important to remain in division I of the NCAA?" I mean, I could have done the same thing had we played St. Mary's or Santa Clara, and we probably would have had a better chance of winning. I see no shame in playing schools our size. I do, however, see futility in trying to be something we are not - a football powerhouse.

When will we realize that we are not Ohio State, Stanford, or USC? When will we realize that UOP becoming a nationally ranked power is like the frog becoming a prince? When are we going to look around and take advantage of what we have?

What we have is what the second event is all about. UOP's women's volleyball team, ranked fifth nationally, knocked off number one rated Hawaii on the Sunday following homecoming to the delight of 2,800 fans who actually came to watch the match! How refreshing to hear the fans cheering for the players instead of extolling the virtues of their living group to an uninterested audience.

Sunday's volleyball game was a drama; a screenwriter couldn't have written a more perfect plot. UOP's overtime victory in the fifth game brought an avalanche of emotion cascading from the rafters to the floor of the gymnasium. It was a phenomenon that every member of the crowd and the team could not help but take part in.

In contrast to the controlled violence of football, volleyball balances aggressiveness with finesse in the closed setting of an indoor court. You can hear the players encourage each other, see the intensity on their faces, feel the sting of their skin scraping on the hardwood floor. Yes...now, this is sport!

I do not call for the abolishment of football and a total concentration on volleyball - that would be as ridiculous as what we are doing now. I do, however, suggest a de-emphasis of football. As volleyball balances between aggressiveness and finesse, I believe that UOP's sports program should be balanced between major revenue sports and minor sports.

If sports notoriety is what this school wants and needs, then let's get it - but let's get it feasibly. We're not going to be in the top twenty in the college football - ever. If we sacrifice our academic policies and cut off revenue to all other facets of the school, then maybe we'll be the national champion. Obviously, though, that is not worth the cost.

Fortunately, there are other ways of achieving acknowledgment in athletics. Volleyball is one way. Basketball, proven by last years NCAA tourney team, is another. Golf, tennis, track (which UOP doesn't even offer) are others. No Virginia, the whole world does not play football!

Hey folks, we are not going to the Rose Bowl, so let's get our heads out of Sports Illustrated and take a look at what is right before our eyes. Come on, let's quit pretending.



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The Pacifican is published each Friday on a weekly basis by students of the University of the Pacific, except during vacation periods. Comments from Pacifican readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Monday to The Pacifican, Third Floor, North Hall. Editorial comment on campus issues reflects the views of the Pacifican editorial board.

By Patrick M.

Pacifican Staff

U.O.P. has a new integrated Studies, which is designed to help students and faculty achieve scholarly advancement. Dr. Ray Childs, a new center, is a program, presenting faculty members who will ultimately get involved in the schools' university.

Professor, hopes to help by advising disciplinary majors. Integrated isn't a great deal of it is a multi-disciplinary. We want to help the University.

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VS. Integrated studies opens

By Patrick McDowell
Pacifican Staff Writer

U.O.P. has a new Center for Integrated Studies, an organization which is designed to serve both the students and faculty as a force for scholarly advancement.

Dr. Ray Childs, the director of the new center, is optimistic about the program, presently consisting of five faculty members. "We think the center will ultimately be a benefit to students," he says. "We want to eventually get involved with all the constituent schools and benefit the entire University."

Childs, a sociology professor, hopes to benefit the students by advising them in interdisciplinary majors. "What we mean by integrated isn't quite clear yet, but a great deal of it is interdisciplinary and multi-disciplinary," he says.

"We want to integrate the facilities of the University as fully as

possible, and give the students options to the traditional majors offered by the University."

Aside from advising students in multi-disciplinary and interdisciplinary majors and courses, Childs hopes to create some other changes in the University. Though the center will only be an advising force to the Administration, its other goals include the creation of a new honors program and a new living/learning arrangement.

"We want to keep alive some of the qualities of the Cluster Colleges," says Childs, referring to the demise of Raymond-Callison College.

Although the Center for Integrated Studies seems like a faculty-oriented organization, Dr. Childs hopes to soon benefit the students.

"We are presently looking for a student assistant director," he explains. "We want as much student involvement as possible."

Persons interested in the Center for Integrated Studies can reach Dr. Childs through the C.O.P. Deans' Office.



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Academic Affairs helps with advice, grievances

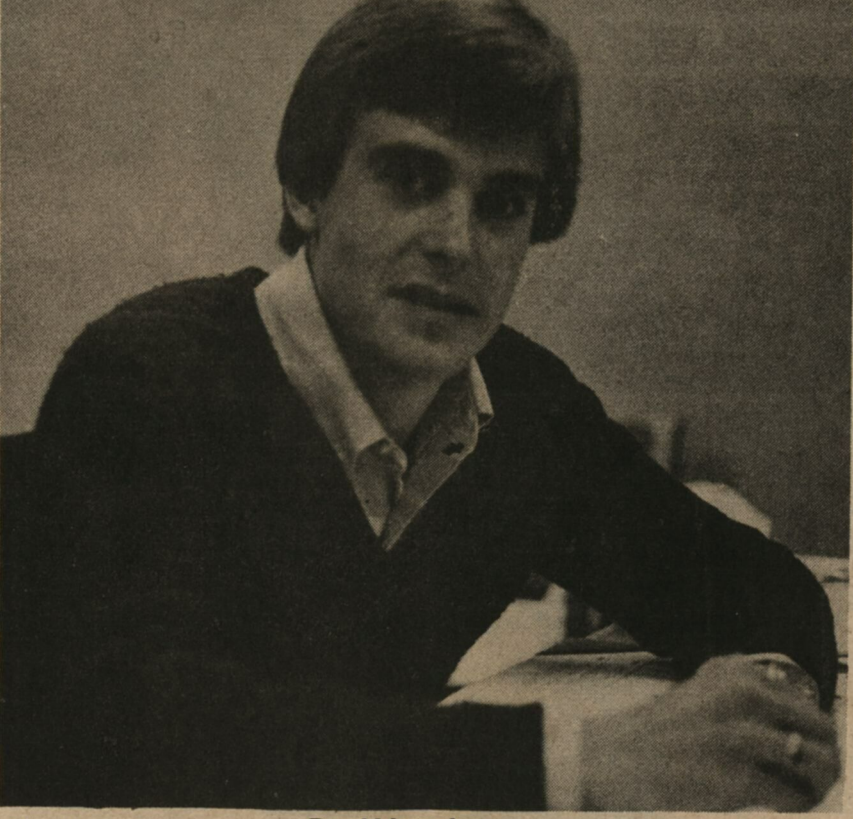


Photo by Sue Keenom. **Paul Vogelzang**

By Patrick McDowell
Pacifican Staff Writer

What does a student do when he has a grievance against a faculty member or the administration? Does he start a riot? Challenge the offending party to a duel? Take a long walk up the steps of Burns Tower? Or does he just sit on his hands and accept the problem, believing there is nothing he can do?

Paul Vogelzang, Director of ASUOP's Academic Affairs, certainly hopes that the student will not resort to meek acceptance of his problem. "We handle any student problems," he says. "Academic Affairs gives advising to any student who needs it, guiding him to the proper channels for solving it."

One of the problems Academic Affairs handles is the student grievance against a faculty member for unfair treatment. If a student feels that he has been unjustly graded, he can go to Academic Affairs and action will be taken on his complaint.

"We advise the student to first talk to the faculty member to work it out. If that doesn't work, he can go to the department chairman, and from there to the Dean. If all that fails, he can come to Academic Affairs, and the Academic Affairs committee goes to work on it."

This committee, composed of Vogelzang, Academic Affairs Vice President Clifford Hand, two faculty members, and one other student, is currently investigating charges of incompetency brought against KUOP Station Manager Mike Turner by student employees. Turner is accused of establishing a mysterious slush fund, withholding paychecks, tampering with a time card, and general incompetency.

"These are the kinds of problems Academic Affairs handles, large or small," says Vogelzang.

"We're a go-between for the students and the faculty and administration."

He would also like to expand Academic Affairs beyond its student grievance role. "I'm presently trying to start faculty evaluations throughout the entire University, expanding what COPA has done."

I want students to have access to information about the whole faculty to help them find instructors who are better suited to meet their needs. This will definitely facilitate their education."

Vogelzang, a senior from Modesto, stresses that problems do not have to be of the KUOP—Mike Turner magnitude to receive the attention of Academic Affairs.

"Too many students think of Academic Affairs as a last resort," he says. "I want them to think of it as a first resort. I want the students to come to Academic Affairs for any problem. I'm in my office every day. I love responsibility, theirs and mine."

The ASUOP Academic Affairs Office is located in the ASUOP Office in the University Center.

all about. UOP's rally, knocked off the homecoming to watch the match! The players instead of to an uninterested screenwriter overtime victory line cascading from was a phenomenon could not help but football, volleyball setting of an in each other, see the skin scraping on the

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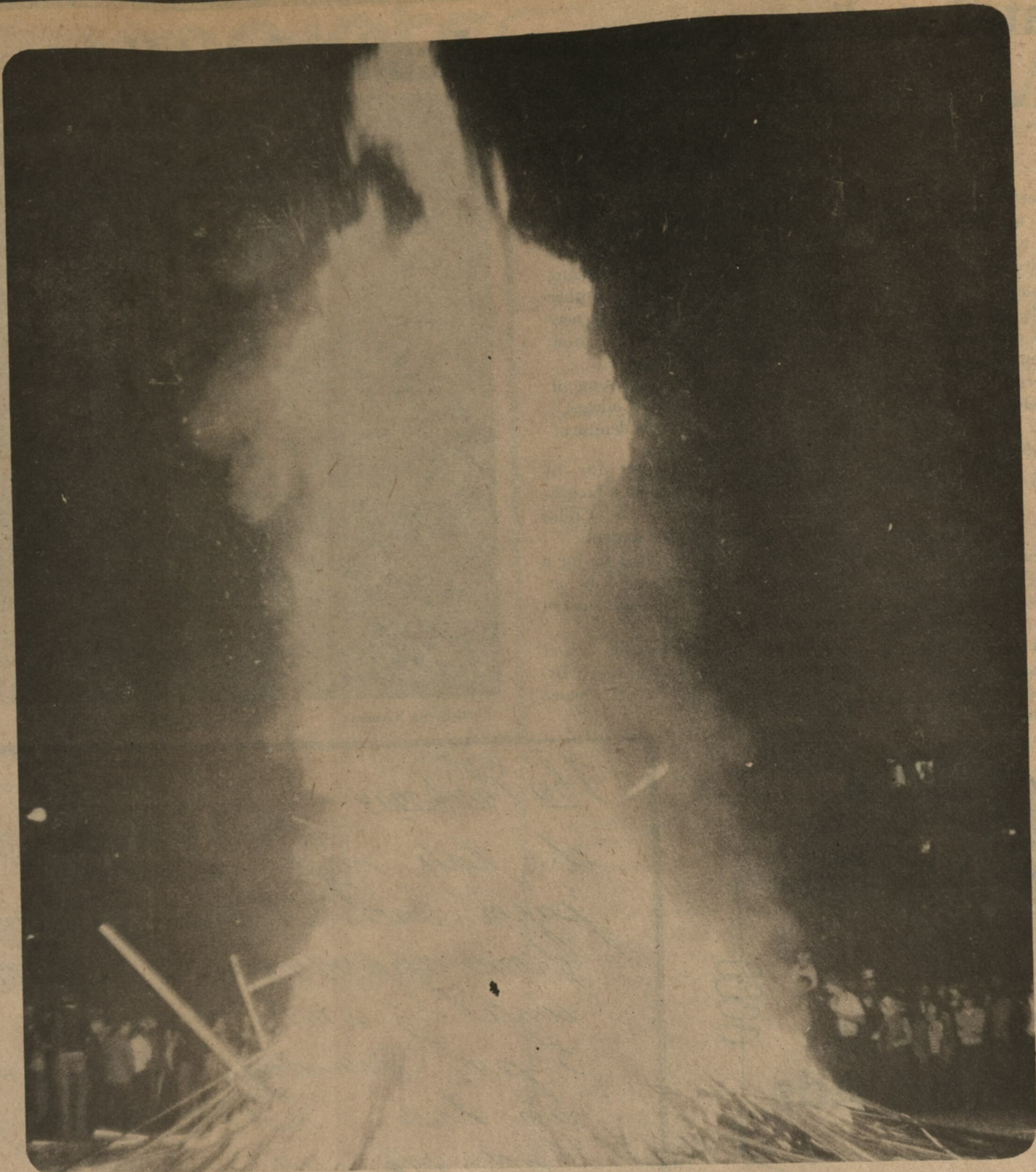
Pacific's

Homecoming

'79



Clowns come out for parade



Students gather at traditional bonfire



The first annual "Crazy Olympics" in progress



Delta Gamma and Archania team up to celebrate parade festivities

Bright blue skies. . .
Capacity crowds.
Old friends.
And good music.
All combined to make this year's Homecoming a success. . .

BEGINNING

Kicking off the Homecoming weekend was a revival of opening parade and a bonfire on Knoles Lawn. . .

GAMES

The first annual "Crazy Olympics" was won by Senior Class while the Juniors won the tug-of-war contest.

Photos by: David Aguilar
Susan Shinkai
T.K. Rohan

Written and edited by: Sue Keenom

Contributions by: Peggy Holm

PARADE

Tri Delta and F
in the float di
second Omega

In the novelty
and the South
place. . .

Farley House w
Chi Omega plac
in the clown div

HOMECOMING

Salinda Toogo
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PARADE

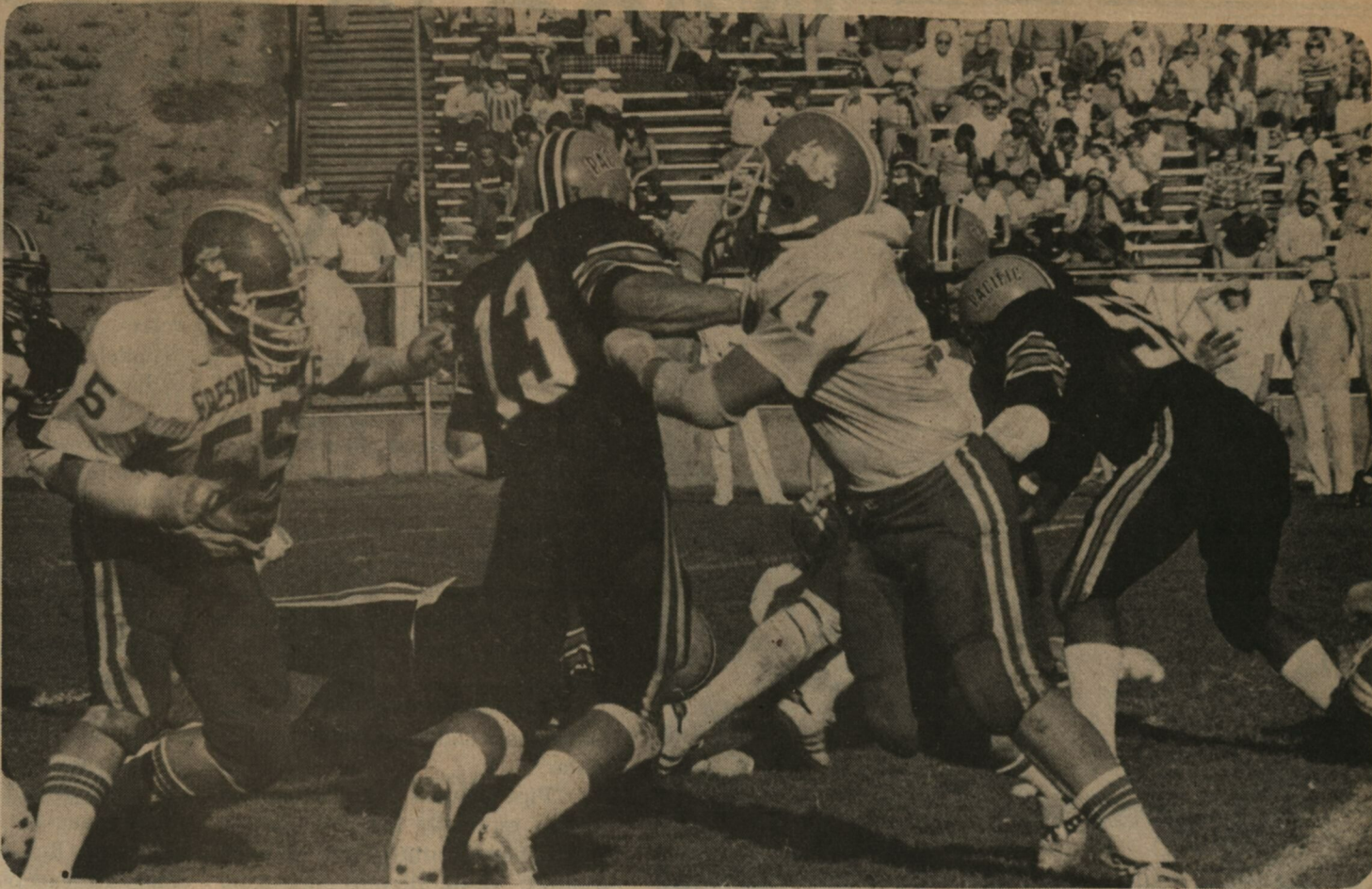
Tri Delta and Phi Delta Chi joined forces and won first place in the float division, with Grace Covell coming in a close second, Omega Phi Alpha received third place.

In the novelty class Casa Werner won the first place trophy and the Southwest Kazoo Band went home with second place.

Farley House won first place with their decorated car and Alpha Chi Omega placed second, while Wemyss House was honored in the clown division.

HOMECOMING QUEEN

Salinda Toogood, a senior commercial design major from St. Helena, was crowned 1979 Homecoming Queen during pre-game festivities. Jody Cracknell, Marleta Warneke, Tricia Herbert and Cindy Norton were the other candidates.



Senior linebacker Brad Vassar demonstrates his defensive skills



Trumpeter Mike Vax leads the marching bands at half time



Salinda Toogood is crowned Homecoming Queen. From left; Vice president Judith Chambers; 1978 queen Janell Weide; Salinda Toogood; Kurt Hobock and Charles Toogood.



Lett Garvey and Gary Einstat carry original South Hall flag as they lead the Southwest Kazoo Band in Saturday's parade



The littlest Tiger



Fans fill Memorial Stadium to see the Tigers in action



Grace Covell Hall on their prize-winning float

FOOTBALL

A near capacity crowd filled Pacific Memorial Stadium Saturday afternoon, as they watched the Fresno Bulldogs trounce the Tigers 33-10.

UOP Alumnus Mike Vax, one of the nation's leading trumpet players, delighted football fans at half time when he joined the UOP marching band.

DANCE

UOP's Homecoming festivities drew to a memorable close with a dance in the Raymond Great Hall.

END

The women's volleyball team topped off the weekend with an exciting win over the Number one ranked team in the nation, the Hawaii Rainbow Wahines, Congratulations Tigers!!!

living in stockton

Mike Vax kicks off Homecoming

By Paul Moran

Living in Stockton Editor

UOP's jazz ensemble performed a Homecoming concert featuring Mike Vax as special guest artist, on October 26 in the Conservatory Auditorium.

Starting off the evening was director Tony Kissane's arrangement of Donna Summers' disco hit "Last Dance." It featured Craig McAmis and some excellent trombone playing.

Also featured were Jon Nordgren on tenor sax and Benjamin Barron on guitar.

"Pipe Dreams," a composition written especially for Stan Kenton and his band, featured Brad Kelso on trumpet. Craig McAmis once again performed a trombone solo and Chris Brown showed his skills on the alto sax.

George Dozet was featured on trombone in an arrangement of "Bill Bailey." Also adding flair to the song was a superb passage played by the

entire sax section. This tune definitely had the audience swinging to the music.

"Is There Anything Still There," a Ray Brown arrangement, was next on the program. Jon Nordgren got another chance to show off more of his talents on the tenor sax.

The trombone section highlighted the song with their loud and precise playing, especially Ray Ralloj on bass trombone. Boy can those guys project!

Chuck Mangione's tune "Love the Feelin'" was played next. David Squires played an exceptional trumpet solo but lacked the true feeling which Mangione seems to inject into his music. But, of course, not many others are capable of obtaining this feeling as Mangione.

A highlight of the evening came when members of the Pacific Dance and Electric Co. performed a dance routine to Kissane's arrangement of Herb Albert's hit "Rise."

Dancers included Barb Ubaldi,

who choreographed the routine, Beth King, Laurelee Gehrke, Mitzi Pasternak and LeAnne Payne.

After a brief intermission, the Mike Vax Quartet took the stage for what was to be the ultimate in musical performance.

Vax's quartet consists of Smith Dobson on piano, Rick Duncan on bass, and UOP jazz band director Tony Kissane on drums.

Vax captivated the audience from the very beginning. His trumpet solos on selections were stupendous; truly one of the greatest trumpeters in the world.

Smith Dobson, deemed by Vax as one of the nation's top jazz pianists, delighted the audience with his playing.

Kissane's outstanding drum solos also thrilled the audience.

Bass player Rick Duncan seemed to be the crowd's favorite right off the bat.

Vax established a rapport with the audience with his charismatic appeal.

A beautiful piece which was well-played by Vax's quartet was the movie theme "Evergreen," by Barbra Streisand and Paul Williams, brought sighs from the audience.

Vax played several solos with the jazz band including "Peg," "The Only and Only" movie theme, "Take Out to the Ballgame" and "Home Emily," from the Bob Newhart show.

They did an excellent job of having only practiced together the first time the afternoon before the concert.

Vax received a well-deserved standing ovation for his performance.

His last words to the audience were "I have played to audiences around the world, but nothing could mean more to me than this ovation from my alma mater."



Mike Vax, former UOP student, returned to campus last weekend to perform a special Homecoming jazz concert.

"Boogie Motel"

Foghat's new release very solid

By Kevin Bartram
Pacifican Staff Writer

The past couple of months have seen the arrival of several new albums by rock's "supergroups." Led Zeppelin, Jethro Tull, Eagles, Fleetwood Mac, Styx and Foreigner have all released new collections and all with good results. The albums have been selling well and lifting the spirits of worried record company execs who have been fearful of an industry-wide plunge in sales. The problem with these new releases is that, on the whole, they are solid efforts and therefore they are tough to criticize. And being that's my job I'm put in an uncomfortable and unenviable position. I keep waiting for an inferior album to be released so that I can shred it to pieces.

To add to my frustration, another major rock and roll group has released another very good, very solid album. Foghat, the quartet of English boogie-blues rockers who made the tune "Slow Ride" a Seventies classic, have come out with their latest effort, "Boogie Motel."

I halfway expected to be disappointed with "Boogie Motel" as the group's last album, "Stone Blue," definitely did nothing to uplift my outlook on Foghat. "Stone Blue," released in early 1978, was a huge let down on the most part, especially after the quality music their previous two studio albums contained. 1976's "Night Shift" (the group's best overall effort to date) and 1977's classic "Fool for the City," brought Foghat up from being just another cult-band to the status of a first-rate "supergroup." The group's live effort, released in 1977, added to their already large following. I'm sure now that "Boogie Motel" will strengthen that support once more.

As mentioned, "Night Shift," in my estimation, is Foghat's best overall album of the nine they have released but "Motel" approaches the quality exemplified by the former.

Foghat exhibits no new sounds on "Motel;" it's the same old boogie tunes, characterized by strong vocals (lonesome Dave) and periodically surging guitars (Rod Price). As usual, the rhythm section takes the back seat as drum and bass parts remain very simple. Lyrics are par for Foghat, with woman problems reigning as the most often dealt-with subject. Nothing deep here, folks; just plain and simple rock. But that's OK for me.

There are no poor cuts on "Motel;" maybe a couple of inferior tunes but nothing that pulls the album down in listenability. On the other side of the coin, there are no potential classics included, but there are a few standout, steady numbers that are destined to gain high popularity.

The title cut is probably the most solid song on the album. "Boogie Motel" is just what the name implies:



Editor's note: Albums for review are provided as a courtesy by The Record Factory

a boogie tune about a cheap, sleazy motel. The cut is innovative in the combination of horns and guitars. Price's blazing guitar work reaches its peak potential here as he goes into one jam that is comparable to any of his previous work. The end of the song drifts from heavy metal to solid blues as the sax, played by Alto Reed (if you can believe that name) takes control. "Boogie Motel" is the standout song on the album, without a doubt.

"Somebody's Been Sleepin' in My Bed" is what "Motel" starts off with, and appropriately so since it's typical Foghat boogie. This one contains good catchy lyrics and strong guitar riffs. However, the song sets the pace for the repetitious and mechanical drumming of Roger Earl for the rest of the album. It takes very little time to realize that the Foghat sounds are going to remain disappointingly simple. So simple, in fact, the beats emitted from them might often remind one of a disco beat, if you'll pardon me for employing such a ghastly term.

"Coming Down With Love" is another clean rocker, one that does not immediately grab you though. The guitar jam at the finish wakes the band up substantially to gain this number a fairly strong classification.

Foghat is extremely powerful at funky blues as they prove on "Third Time Lucky," a tune that reminds one of early Foghat material. There's

nothing spectacular one can say about this type of music. It just sounds cohesive and interjected among heavy rockers, and is a nice break from the fast-paced beat Foghat usually thrives on. "Third Time Lucky" is a first class song and one that I rate very highly.

A pair of filler songs are included on the album, as "Paradise Alley," a slow, listless number and "Love in Motion" exhibit very little feeling. The latter causes one to understand why Foghat seldom makes use of any background vocals; the musicians in the band sing very poorly. "Love in Motion" is probably the lowpoint of the album as it is assuredly destined to be the "B" side of any single that would be released from the album. The best part of this particular song is when the backgrounds are faded out at the conclusion. Bravo!

"Boogie Motel" concludes with an appropriately strong rocker called "Nervous Release." In this one, some excellent jamming is included as well as some raw but outstanding vocals. Lonesome Dave sounds as good as he ever has on this cut as "Nervous Release" is probably one of the heaviest rockers ever produced by the four Englishmen. Hopefully this is a sign of better to come from Foghat.

Overall, I'd rate the album very highly and very much worth adding to your rock collection. Foghat is definitely not dead and it appears we'll be able to look forward to a tour soon and more new material following.

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Campus art galleries offer free exhibitions

By Charles Fee
Pacifican Staff Writer

If you have not been into either the two art galleries on campus you have been missing something exciting.

I'm speaking of the Fotad Gallery, located in the Art Department quonset and the University Center Gallery. These galleries offer

shows in a wide variety of mediums and styles from both local and distant artists.

The shows are curated by members of the Art Department faculty and students, and usually run for about two weeks. And guess what, the shows are free!

Two recent shows have prompted this long overdue article. First: The UC Gallery show of sculpture by Frances Besne and paintings by Jim Kaneko.

This show was coordinated by Gil Dellinger and Richard Reynolds of the Art Department faculty.

Kaneko is a graduate of UOP now working at the American River College with Besne.

Besne's sculpture is very funny and eerie. His mutated human and animal figures deserved close inspection of the often delicate sculpturing and glazing disguised as grotesqueness. His "Three Graces" were especially humorous (maybe I just have a twisted sense of funny).

At any rate, Besne's sculpture and Kaneko's paintings were interesting in their opposition of distorted frightening figures, given comic renderings through the Artist's use of color and line and in the case of the sculpture, texture and even titles.

The second show to grab me was "Art by Women," in the Fotad Gallery.

"Art by Women" was from the collection of Marjorie and Richard Reynolds of mostly small works by a whole bunch of local artists which were similar only in size.

In the small space of the Fotad, "Art by Women" was a very intimate and personal show, not demanding in the way that huge canvases hung in palace like museums can be. These small works did not assault you, rather they drew you into the narrative of the artist working with her hands.

There are many more shows scheduled for these Galleries in the coming weeks, so do yourself a favor and tuck away into one of the galleries for an hour or so.

CAMPUS CALENDAR

Friday, November 2

Last Day to Drop Fall Classes

Newman House Canned Foods Drive (through Nov. 14)

Anderson Y Exhibit - Library Entrance - Reg. Hrs. (through Nov. 30)

Art Dept. Exhibit: Selected Watercolors from the Art Works Gallery - U. Cen. Gallery - Reg. Hrs. (through Nov. 21)

Interviews: Dept. of Navy Civilian Careers - Placement Center - 9:00-5:00 p.m.

Dance Practice - Anderson Dance Studio - 5:00 p.m.

ASUOP Film: "The Buddy Holly Story" - U. Cen. Theatre - 6 & 9 p.m.

Saturday, November 3

UCPC College Bowl - WPC 140 - 10-4 p.m.

ASUOP Film: "The Buddy Holly Story" - U. Cen. Theatre - 6 & 9 p.m.

Phi Delta Chi Pre-Rush Function

Sunday, November 4

ASUOP Film: "The Buddy Holly Story" - U. Cen. Theatre - 3, 6 & 9 p.m.

Stockton German Choir Songfest/Dinner - Elbert Covell Dining Hall/Great Hall - 4 p.m.

Monday, November 5

Exhibit by Jay Kvapil - FOTAD Gallery - Reg. Hrs. (through Nov. 20)

UCPC Film: "The Shout" - U. Cen. Theatre - 6 & 9 p.m.

Tuesday, November 6

CEC Meeting - Following School of Education Open House

Interview: Naval Air Station - Placement Center - 9-5 p.m.

UCPC Film: "The Shout" - U. Cen. Theatre - 6 p.m.

RAS Piano: Frank Weins - Conservatory Aud. - 8:15 p.m.

UCPC Film: "Odd Obsession" - U. Cen. Theatre - 9 p.m.

Wednesday, November 7

Interview: Western Electric - Placement Center - 9-5 p.m.

UCPC Film: "The Shout" - U. Cen. Theatre - 6 p.m.

Party-A-Chi-O-Casino Night - Alpha Chi Omega - 7:30 p.m.

ASUOP Forum on National Priorities Speaker: Ben Fernandez - DeMat

cus Brown Theatre - 8 p.m.

UCPC Film: "Free Climb" - U. Cen. Theatre - 8 p.m.

LKS Fund Raiser

Thursday, November 8

Interviews: Sears Roebuck & NASA Ames - Placement Center - 9-5 p.m.

Coffee for John Dean - Gold Room - 10 a.m.

UCPC Film: "The Shout" - U. Cen. Theatre - 6 p.m.

ASUOP Forum Speaker: John Dean - Conservatory Aud. - 8 p.m.

UCPC Film: "Tokyo Olympiad" - U. Cen. Theatre - 9 p.m.

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What do you



Cliff Kelly, (communications): "I self can be fun and culture that grew pretty extreme and more than a fad."



Ed Henry, (Juni and Dance): "..."



Lisa Reese, (communication): "I d it but it puts me in the surround



Arrangements for California Ray to conduct the reading and study to a limited number of people here in stock

This course person to read five with better concentration, and im

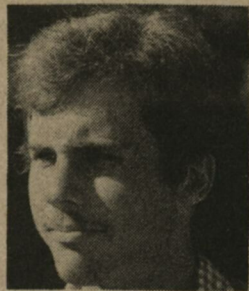
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features

On-the-Spot Interviews

By Sue Keenom
Photos by David Aguilar

What do you think of disco?



Bob Berryman, (Freshman, Liberal Studies): "Right after I got used to rock and roll they changed to disco. I guess if people like it they like it, but at some point it gets too fancy for me."

Cliff Kelly, (Professor, Communications): "I think the music itself can be fun and exciting, but the culture that grew up around it is pretty extreme and probably nothing more than a fad."



Leanne Silver, (Senior, Special Education): "Well, I think it stinks! The music is going to come in and go out. It's O.K. to listen to, but the discos are just a pickup place. Rock and roll is the way to go!"

Ed Henry, (Junior, Communication and Dance): "....."



Sherri Showes, (Senior, Biology): "Well, actually I don't like the word 'disco.' It's just a commercial name to make some money. I love music, I love good rock, soul, jazz. . ."

Lisa Reese, (Sophomore, Communication): "I don't usually listen to it, but it puts me in a good mood if I'm in the surroundings of a disco."



Mel Asher, (UOP Gardner): "Disco is about 25 years behind me. I'm 57. I don't have anything against it, but I'm just too old for it."



Dr. Thomas Anthony

I know for those who want to know



Dear Dr. Anthony,

I just saw the movie *The Rocky Horror Picture Show*, and did you know that the main character was a transvestite? I was amazed. I was thinking about becoming one, and I would appreciate it if you could tell me the pros and cons of being a transvestite.

Answer,

Yes I did know that Frankfurter was a transvestite. I make it my business to know.

If you are interested in becoming a transvestite there are some definite benefits. For example, you can go to Ladies Night Out at the movies and get in for half price. The money you save in tickets within a month will pay for your Makeup alone.

Also, when you're out shopping and you have to use the restroom, well you have two to choose from. You can also save money on campus everytime the frats have a party and they charge men one dollar but let women in for free.

For those of my readers who don't know who the fraternity men are they are the students who have shirts with the name of their frat on the front and their nick-name on the back.

Some of the names I have seen this year are, Skippy, Biff, and Trojan. (I have often wondered if he gets paid for advertising by the local pharmacy.)

If you have trouble getting dates, being a transvestite may help you. Lord knows it has helped me. What one does is to dress half of their body like a woman and the other half like a man. Then take yourself out for a night on the town.

Many people have decided to become transvestites because of the benefits. There is a presidential candidate, Mr. Ben Dover, who publicly announced he is doing this. He has done a lot of research on the past presidents of the United States of America and he learned that behind every great president there was a great woman. Well Mr. Dover plans to be that woman as well as the next president of America.

The money you presently spend on clothes will now double, and quite obviously the amount of clothes you

have will also double if you decide to become a transvestite. Therefore you must have more closet space. But being the way Americans are, we never have enough closet space.

You will then have to move to another apartment which will give you the room you need. But moving into a new home will require you to get movers to transport all your belongings. Along with this cost you will have to pay your landlord the first and last months rent, damage and cleaning deposits, and a closet deposit. Once you're settled you will learn that you don't have enough furniture to fill your apartment. Therefore you will have to buy new furniture. And that is just the beginning of the proverbial snowball. It seems funny that wanting to become a transvestite would cause all those problems. But it does. I know. I have the facts.

Do you want to know because you don't know? If the answer is yes instead of know then send your cards and letters to, I Know for Those Who Want to Know, c/o The Pacifican. I would like to thank Bobby Tucker of 506 Casa Weener for today's question, and I would like to thank myself for today's answer.



Ken Wornick

Ear to the ground



CREDIT, DEBIT, BALANCE

The University administration has always defended the right to maintain a closed budget. And over the years groups of interested students have tried to crack the budget. What the students wanted was a dollar breakdown of where their tuition money went. But trying to get the information by legal methods and proper channels yielded nothing. So like a good reporter should, I've discovered an illegal, illicit and just plain not nice method of getting my information. You see, many of the big wheels eat lunch in the Redwood Room. All a person has to do is bring a tape recorder with them to lunch. One day, I had my tape recorder on to record a conversation I was having with a friend. When I got home and played back the tape I discovered that more than one conversation was picked up by the mike. Anyway, as soon as the sources are verified I'll present you with parts of the real budget. Touche.

OF ALL THINGS

Our absolutely devastating volleyballers beat the shorts off top ranked Hawaii to the delight of a packed auditorium. Anyone who has been to the volleyball games this year knows how exiting the game is. Hate to keep drilling the ole' football team but what's the story gentlemen? And what king of return are we getting on our investment Mr. Closed Budget?...If any of you have been looking for a place to express yourselves politically, fret not because here is your chance. At the end of the psych. dept. quonset hut by the levee is a large steel retaining wall. On it, in big spray painted letters is the first morsel of graffiti. It reads, 'It is not our purpose to destroy, but to create.' It is now declared that this place is to be known as 'The Wall.' So folks, here is your chance to address the issues.

GUARDIAN ANGELS

Security has often been the center of scorn and ridicule. Many of the officers feel the problems stem from an inconceivably small budget (Oh no... this topic again). They seem to make some valid points. Soon security will be back to a single patrol car. One officer told me this when they had but a single vehicle. "I was responding to a call over by the town houses when I recieved a call about an attempted rape near the conservatory. I jumped into the patrol car and it would not start. I ran across the levee bridge to the security parking lot, grabbed my personal vehicle and proceeded to the conservatory. Needless to say the suspect escaped before I arrived." So lets give these guys a break or at least an 'A' for effort.....Look out for the bicycle thief who has returned to the tune of a couple of bikes a week.

COCKTAIL HOUR

Well, the winter is really here and wasn't that heavy rain last week just stunning? All the Stockton 'crud' from a whole summer washed away and the levee water was up a couple of feet and moving fast (thats a relative term). We can stop drinking beer and break out the bottles of brandy and scotch. It is even time to start thinking about that glorious rest and relaxation period known as winter term. Yahoo! See you next week.

SPEED READING COURSE TAUGHT IN STOCKTON

Arrangements have been made for California Rapid Reading Center to conduct their famous speed reading and study technique course to a limited number of qualified people here in stockton.

This course can train the average person to read five to ten times faster and with better comprehension, concentration, and improved retention.

The course guarantees to triple a person's reading speed or 1,000 words per minute, whichever is greater, and with better comprehension. The guarantee, however is a bare minimum, as the average graduate will end the course in excess of 2,000 words per minute.

You only have to attend one of these free lectures for complete details on entrance requirements, class schedules and classroom procedures. There is no obligation to enroll by attending one of these free meetings and many valuable tips on how to improve your own reading speed at home will be given. Students, businessmen, and businesswomen alike will benefit from this valuable lecture.

These free meetings will be conducted as follows:
Mon. Oct. 29th at 7:45 p.m.
Tue. Oct. 30th at 7:45 p.m.
Wed. Oct 31st at 7:45 p.m.
Thur. Nov. 1st at 7:45 p.m.
Fri. Nov. 2nd at 7:45 p.m.
Sat. Nov. 3rd at 10:30 a.m. & 1:30 p.m.

The course requires that you attend class one night per week for just three short weeks. At the end of the course an in-depth advanced home-study course on cassette will be given each student as a reinforcement tool and will allow the student to attain his maximum ability.

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High School Equivalency Program:

Attends to education needs of migrant farm worker's children

By Peggy Holm

Giving children of migrant farmworkers a chance to better their lot in life is the driving force behind the High School Equivalency program.

The High School Equivalency program, HEP, is a program which is designed to provide the participants with a social, cultural, and academic education.

It is a federally funded, residential educational program operated by universities and colleges around the country, for migrant and seasonal farmworker youth. HEP projects prepare the student to successfully pass the General Educational Development, GED, examinations.

HEP's director, Dr. Paul Nava, who earned his doctorate at UOP, outlined the program's three main goals.

"Our first and most obvious," he stated, "is, of course, to bring the students to a level where they will be able to pass their GED exams."

To prepare for these exams the students are instructed in English, reading, social studies, science, math, literature and physical education.

Their schedule includes a full day of academic courses and in the evening they participate in courses such as typing or drama. The average stay in the program involving 45 students is approximately 12 weeks. Nava pointed out however, it occasionally will become necessary for a student to stay in the program for a longer period because "we have to teach them to read before we can begin the regular academic courses and this takes time."

HEP's second goal is to place the students in either college, a branch of the armed forces, a vocational program or a job upon receiving their GED.

Nava explained that under the requirements of the Department of Labor, which funds all HEP programs, 100 students must be

students, 80% were placed in one of the above mentioned last year.

Exposing the sons and daughters of migrant farmworkers to a different type of lifestyle is HEP's third goal and one of the main reasons that the students reside on campus during their stay in the program.

Dean Oscar Jarvis of the School of Education elaborated on this:

"This program is important in terms of social outreach. These students have never had the chance to develop some of the skills that we consider second nature." Thus the experience of living on campus is considered important.

The head resident of Casa Werner, which houses several HEP students, commented that no conflicts have arisen as a result of having HEP students in residence but added that there is no social interaction between these students and the other residents of the dorm. He attributed this to the fact that "they come in so late and the opportunity never even arises for social interaction."

While discussing the HEP program, Jarvis went on to say that he feels it is a program of great importance in the life of the university and said, "it attends to the educational and vocational needs of children who would have never even had a chance to complete their high school education otherwise."

Commenting on the success of the program, Jarvis related the story of a young man who had been placed in the program against his wishes. Upon arriving on campus, however, he had an opportunity to watch UOP's football team during practice sessions and was immediately drawn to the sport.

Through HEP, he completed his GED requirements and went on to San Joaquin Delta College where he began playing football and upon completing his studies there he transferred to UOP and played for the Tigers.

Students come to be placed in the

HEP program by filing an application with HEP. They are then contacted by a recruiting officer.

An appointment is then scheduled in their hometown where they take an entrance test and have an opportunity to have the program explained to them in greater detail. They are notified of the results of the meeting within two to three weeks.

In explaining the success of the HEP program, Dr. Nava gave a great deal of the credit to the staff which consists of five teachers, a counselor, a vocational counselor, a recruiter, a program director, assistant director, 20 tutors, who are UOP work-study students, and two residential supervisors, as well as two community liaison supervisors. "We have a very dedicated staff," said Dr. Nava. "They instruct five classes a day, supervise one recreational activity and then come back at night to teach courses in typing, drama or other areas. That's a heck of a commitment," exclaimed Dr. Nava, adding, "our staff is truly committed to helping the students achieve their High School Equivalency."

HEP tutors Lisa Alva and Sharon Henry explained that the tutors instruct the students in the areas in which they specialize and work with 15 to 20 students. They said that the HEP students so subtly test them from time to time, in an effort to see how much that they can get away with, but the tutors agreed that by standing firm and developing friendships they are able to develop a good working rapport with the students. "Developing friendships work," explained Henry, "because then the students look upon us as friends who are trying to help them out."

Henry and Alva said they feel that by residing on campus during their stay, the students are given an excellent opportunity to see a side of life that they have never known and that observing a college atmosphere sometimes motivates them to go and achieve that type of thing for themselves.

selves.

"They're in a radically different environment than any they have ever known and are somewhat overwhelmed by it," the girls explained, "but if they apply themselves, and don't get caught up in the partying, they are successful. A lot of them want their GED so that they can go on to college."

Even though the HEP students seem to have more interaction with UOP students than in past years, according to Sharon and Lisa, they are still largely isolated from the campus community. Alva and Harris attribute that in large part to the UOP students who requested that some action be taken after a shooting incident that occurred last March at Carter House.

During a Friday night basement party, which included several HEP students, there was a shooting incident which left a UOP student with a bullet wound in the foot. Though the student was not seriously injured, the entire incident was never really resolved.

Norm Askew, Chief of Campus Security, commented recently on the Carter House incident by saying, "The shooting was resolved as best we could but the victim did not wish to pursue a complaint."

"The Stockton Police Department officially called it an accident," explained Askew, "but we were never satisfied with that. Even though the actual gunshot may have been an accident, we thought there was malice of forethought involved in the incident."

Because of the many people involved, and the rumors that fly after an incident of that sort, the campus security was never able to obtain enough evidence to bring it to a trial or "believe me, we would have!" Askew asserted.

Since then there have been no campus crimes involving HEP students, according to Askew.

There was an incident at Carter

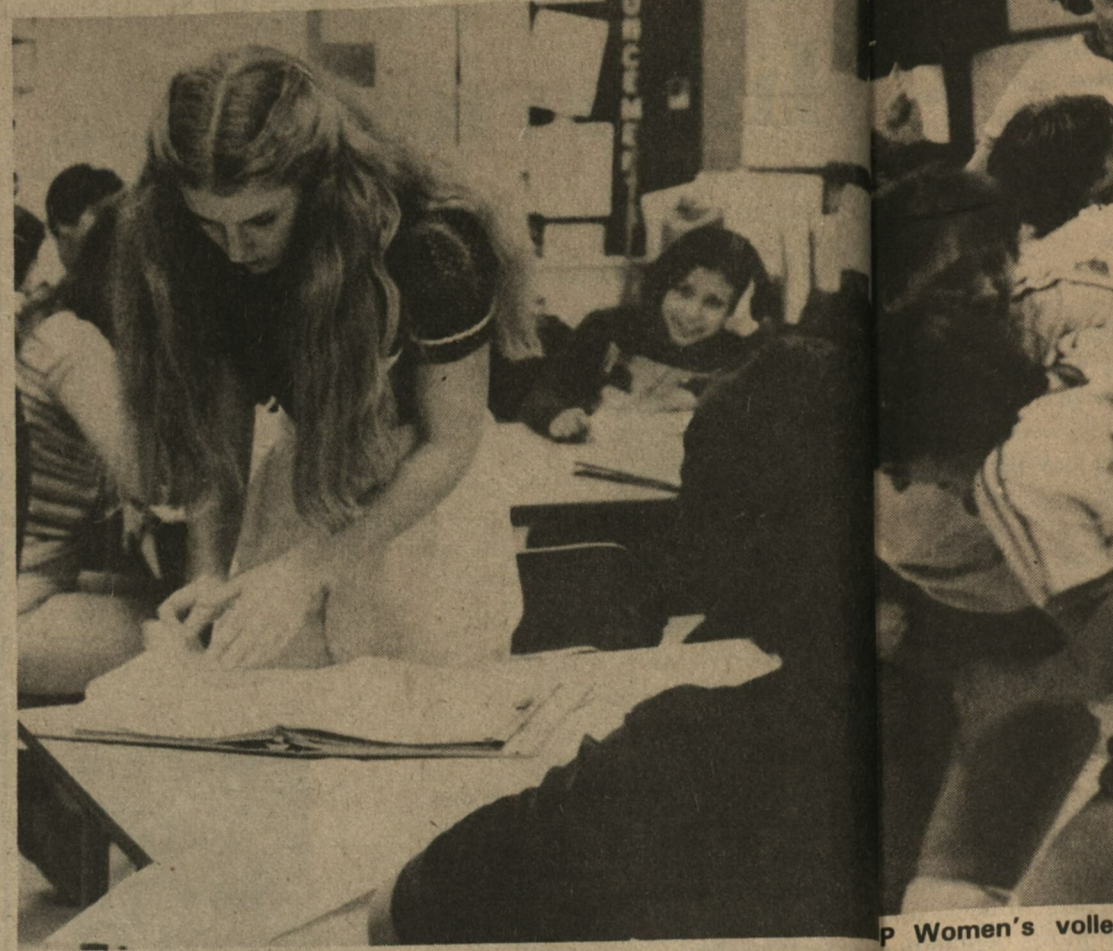


Photo by David Aguirre

HEP students prepare for higher education

House where a fire alarm was pulled but Askew believed that to be related to an off campus friend of a HEP student.

"Frequently the problems are created by off-campus people visiting the HEP students and in many instances they aren't even invited. They're just on campus looting for a HEP student but in the fire alarm incident the HEP students were very helpful. They told me everything they saw."

He pointed out that even campuses that do not have a HEP program have problems that are instigated by off campus people visiting members of the campus community. "I honestly can't say the the HEP

students are drawing any more trouble than we'd have without them," said Askew.

As a result of the Carter House shooting incident, though, the HEP students must abide by a very strict enforced curfew which requires them to be in their room by 11 p.m. on week-nights and 1 a.m. on week-ends.

Before coming to head the program at UOP, HEP's director Paul Nava, taught seventh through twelfth grades, served as both a vice principal and a principal and studied at Cal Poly in San Luis Obispo, which is the only other college in California to have the HEP program.

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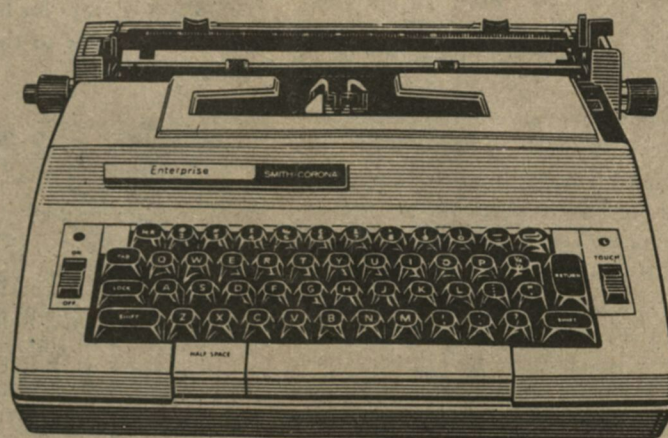
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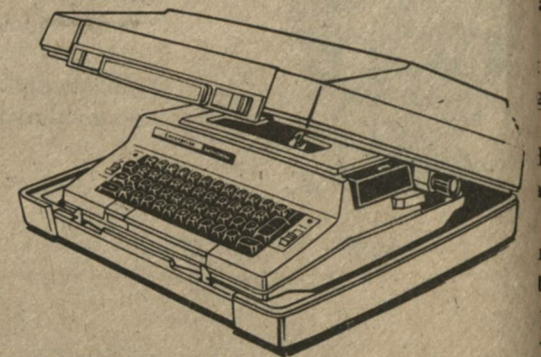
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sports

Photo by Gerard Chartrand

Tiger volleyball roars . . .

(cont. from page 1)

Pacific never trailed en route to a 15-10 win in game one and fell behind only once in game two before overpowering the Rainbow Wahines 15-11.

Hawaii, led by Rocky Elias, deemed "the most talented all-around player in the country," came back in game three and pounded out an 8-15 win over a tired Pacific team. Bad ball-handling led to a UOP loss in game four, 12-15. Game five, "the rubber game of the match," proved to be the most climatic game this season.

UOP took an early 3-0 lead, and after Hawaii surged ahead at 5-4, Nancy Lancaster served four straight points to make it 9-4. Outstanding in that particular series were the skills of Kim McDonald and Judy Lee.

The frustration mounted as the team traded the serve ten times before Pacific finally scored off a Lancaster serve. After a ping-pong like exchange of points, the teams were locked in a 14-14 tie.

At this point, Shay Pang, who started the season late because of an injury, made probably the most fantastic play in UOP volleyball history. Hawaii seemed to have scored a point until Pang made a wild dive under the ball, dug it off the floor, and put it over the net, surprising the Rainbow Wahines and breaking their serve. The Tigers then snuffed Hawaii's last chance and won 16-14. In the match, Jayne Gibson led UOP with 23 kills. Berg registered 19 and McDonald, 11.

"I feel really good about the game," says Liskevych. "All the players were outstanding. I want to thank the UOP campus; they really got excited and supported us. And we got a chance to show them what sports is all about." Sportsmanship reigned throughout the match, with the traditional gift exchange before and the congenial congratulations afterwards.

Tiger boosters will get another chance to see the ladies in action at the Wendy's Classic, Saturday, Nov. 10 and Sunday Nov. 11 at the Delta College Blanchard gym.

Pacific will face such teams as third-ranked UCLA, 9th ranked USC, and Stanford in two days of fast-paced competition.

Tickets are available at the UOP Ticket Office. This tournament,

along with the November 8th home match against Fresno, promises to be, as Liskevych says, "the best show in town."

Liskevych's main strategy this week is targeted at the UCLA Invitational Tournament (Nov. 2-3).

"The UCLA Tourney should be more exciting than the nationals this year; all top ten teams in the USA will be there," said Liskevych. This means that the Tigers will once again be up against top-ranked Hawaii, 2nd ranked Utah State, and Pepperdine and UCLA, 3rd and 4th ranked respectively.

Pacific will try to improve upon last year's showing at the UCLA Tourney where they lost 4 straight matches.

UOP drops surprise loss to valley rival Fresno

By Karen Komsak
Pacific Sports Editor

Photo by David Aguilar

After suffering a disappointing loss to Fresno State last weekend, the Tigers will try to bounce back against Long Beach State tomorrow in Anaheim Stadium at 7:30 p.m.

"They'll be very tough to beat," says Head Coach Bob Toledo, of tomorrow's game. "We'll have to play as hard against them as we did Utah, or they'll beat us."

"We're excited about the game, it should be close," says Dave Currey, Long Beach State, head football coach. "We're pretty evenly matched. The game could go either way. It will depend upon who ever wants to win the most. It should be a good game to see."

"Moving the football will be our biggest problem," assesses Currey. "We're a bit concerned because of the caliber of teams that UOP has defeated this year. We won't know what to expect until we're on the field."



Frustration and disappointment. Pictured above, Head Coach, Bob Toledo.

In the series with Long Beach State, UOP is 8-6. The last meeting between the two teams was in September of 1978. The Tigers defeated Long Beach 14-0.

Toledo feels that the team should be "up" for this game because of last week's discouragement and because a lot of the players are from Southern California, "and they would like to do well in front of their family and friends."

Another incentive is the desire to finish the season at .500.

"We'd like to end up 5-5," says Toledo.

UOP dropped to 3-5 overall in their loss last week.

"We didn't play with great intensity," says Toledo. "People waited for someone else to make the play whereas in our game against

Utah everyone wanted to be the one to make the play."

"We weren't doing what we should have been doing," says Senior Inside Linebacker Brad Vassar. "We lacked enthusiasm and we didn't have our heads in the game."

Toledo feels that because of the emotional game with Utah in which the team played "above and beyond their capabilities," may have attributed to the team's "flatness."

"There was definitely a lack of concentration," says Toledo.

Fresno (who had just come off of a 5 game losing streak) was hungrier. They wanted the victory more."

"We're fairly equal teams," evaluates Toledo. "They came to play, we didn't. We might have been caught up in a homecoming syndrome."

UOP Women's volleyball team displays emotion that was part of today's victory over number one ranked Hawaii.

Karen's Comments

Tiger football; on the way up

By Karen Komsak
Pacific Sports Editor

The coach is a special kind of athlete, the quintessence of the breed. You take the salient characteristics of the athlete, and cube them, forcing them all into the mold of one hyper-athletic man, you have the foundation of a coach. —James Michener, Sports in America.

Whether Head Coach, Bob Toledo, is hypertensive or not, pains to be seen, but it is evident he and his staff are presently the quintessence of Tiger football.

Despite the Tigers 3-5 record, UOP football has taken a definite turn around.

The quality and intensity of the football displayed this season surely makes up for any losses. (Remember, the loss was at the mercy of the officials.)

While shaking their heads over this week's loss and pointing their fingers, fans cannot afford to forget the underdog win against Iowa State, and the tooth-n-nail game against Utah State.

The Tiger staff and team are going, but this is to their advantage as they have the future to build and they are up to go, which I'm sure that they will.

The players are learning each week and gaining that vital element: experience. The next few years to come are sure to be exciting ones for UOP football.

Toledo brings with him a past of successes, both as a player and as a coach.

He led the nation in total offense in 1967 as a quarterback for San

Francisco State.

Toledo's coaching experiences range from USC, where he spent the last three seasons as secondary coach, to UC Riverside where he served as offensive coordinator before being promoted to UCR head coach. He began his coaching though, on the high school level when he coached at Riordan High School, first as an assistant coach, then as a head coach.

The staff that Toledo has working with him also are high in merits and vary in their winning reputations.

The program has and will have to suffer a few tackles along the way, but if supporters will stay tuned to the game, they are sure to see it as a betterment to the program.

Tiger football has shown its teeth.

Women's field hockey plays through Oregon rain

This last weekend the field hockey team made their third annual trip to Ashland, Oregon where they competed in a tournament hosted by Southern Oregon College.

Oregon's notorious wet weather made no exceptions for a field hockey tournament. Under drizzling skies UOP battled out their first game against George Fox College for a loss of 1-0.

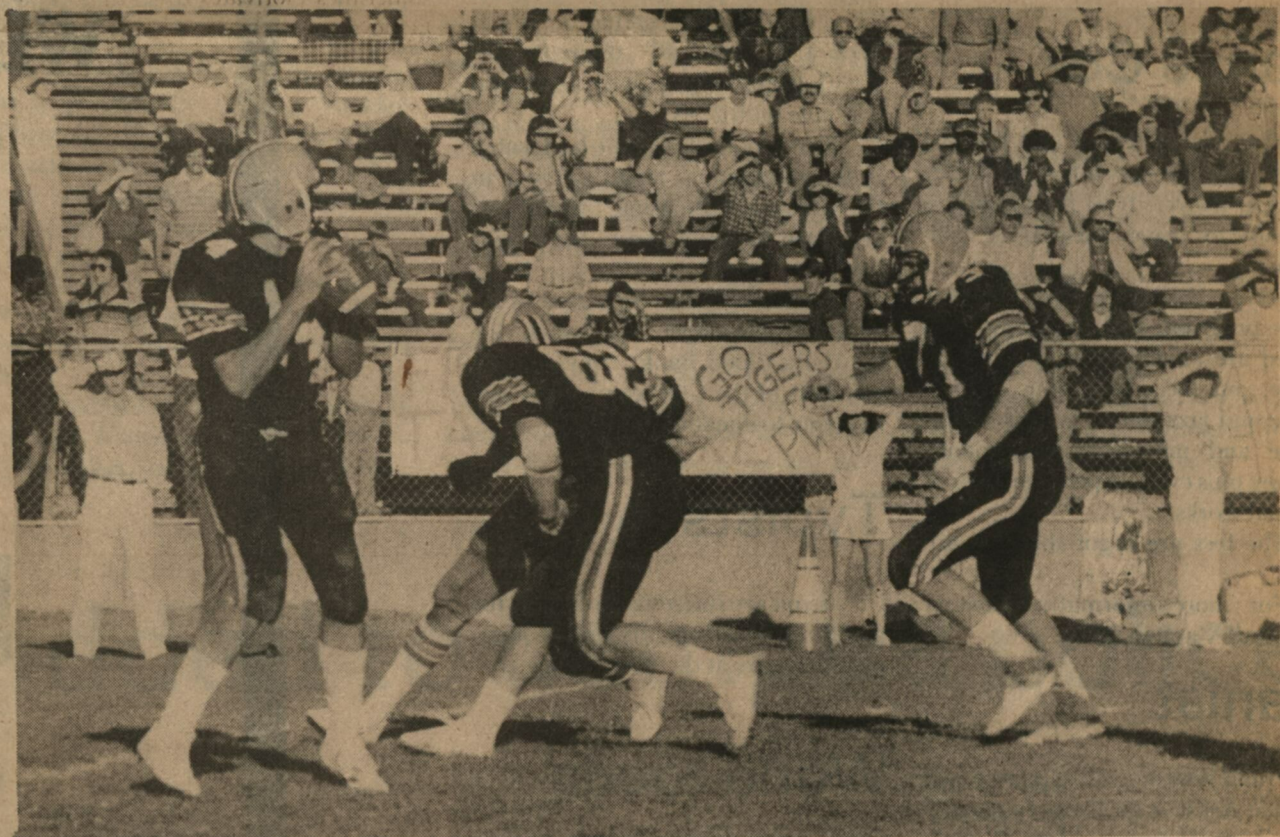
The sun did shine however as the UOP girls downed Oregon's College of Education 4-1. Pat Mushrim lead the Tiger attack, scoring the first goal. Jill Moore scored the second goal with the aid of Laura McCarthy. Kelly Bulow then followed suit with

two goals, while goalkeeper Margie Peck only allowed one goal to pass her by.

The next day the field hockey team woke to the sound of pouring rain, but play had to resume. Although the UOP offense dominated the second half, nationally ranked Washington State sloped through the mud to score four goals first half and one second half to defeat the Tigers 5-0.

At home again on October 31 the field hockey team faced U.C. Davis on Tiger Turf. However the score was not available at press time.

Tomorrow, the Tigers will travel north one more time for a conference game against Chico State.



Freshman quarterback Sander Markel attempts a pass in UOP's homecoming game against the Fresno Bulldogs.

Photo by Susan Shinkai



FOOTBALL PLAYER OF THE WEEK UOP vs. Fresno State

Mike Merriweather

Linebacker, 6'3", 205 lbs sophomore
from Vallejo, Calif.

13 tackles, 9 unassisted, 2 quarterback sacks, caused two fumbles and is also PCAA defensive player of the week.

SPORTS BRIEFS

● A Ski Interin course to be conducted in Park City, Utah, will be offered this winter term to interested UOP students.

Criteria for course membership will include skiing ability, purpose of interest in the program and academic status.

Program costs include lifts, lessons, and lectures for \$435 and condominium lodging (including tax) will be \$16.80.

A slide presentation-informational meeting will be held November 6, 7:30 p.m. in Anderson Lecture Hall.

Dan Steffan, Program Director, and Doris Meyer, campus sponsor, will conduct interviews with qualified students on November 6 and 7. Please call 946-2209 to make an appointment for an interview.

Students interested in more information about the program should contact Doris Meyer at centrex 2472. Brochures and course outlines are available in the upstairs office of the gym.

● Entries for the annual Turkey Trot race open November 7 and close noon November 14. The race will be run November 15 at 4 p.m.

For more information contact Kathy Klein in the intramural department 946-2472.

● The U.O.P. water polo team travels to Hayward today for an afternoon dual meet. Last week's meet against UC Santa Barbara was cancelled due to fog. The meet has been rescheduled for mid-November; the Tigers will have some time to get mentally prepared for perhaps the biggest meet of the PCAA season.

● The Tiger soccer team is now 1-15 overall. Their next home game is November 7 at 2 p.m. against Santa Clara.

Tonight the team will travel to Chico where they will play Chico State at 7:30 p.m.

● For the second time this season, Tiger linebacker Mike Merriweather has been named PCAA defensive player of the week.

Merriweather was in on 13 tackles and caused two fumbles in UOP's loss to Fresno. Nine of his tackles were unassisted, three of them caused 30 yards in losses and one of the fumbles he caused set up the Tiger's touchdown.

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Campus news notes...

Real Estate

ASUOP & SBPA present the final part of their two part seminar on Real Estate on November 6th at 7:30 in the Gold Room. It will be conducted by Carl Isaacs, a realtor with 15 years experience who now owns his own business and has been teaching Real Estate for 11 years.

Topics include the structure of the Real Estate Industry with an emphasis on education, licensing, special and trade associations, and contractors and employees; the economics of the Industry with an emphasis on financial opportunities and planning, practices, and problems, and disadvantages and advantages of brokerage; and a general topic on the trends in the Industry and the potential for investment.

Festival

The Elbert Covell Alianza is sponsoring a Freshman Festival tonight at 6:30 p.m. in the Raymond Great Hall.

The festival, not only for freshman, will include skits, songs, and poetry.

Admission is free.

I.D. Pictures

ASUOP will now take ID pictures and validate old IDs every Friday until next April between the hours of 2 P.M. and 4 P.M. in the ASUOP Conference Room. A free coupon book worth over \$100 in goods and services in the Stockton community will be given out with every validation.

A fee of \$1 will be charged for replacement of lost, stolen or washed IDs; this is due to the high cost of labor and materials.

Dance Co.

The Pacific Dance and Electric Company, the performing dance group at University of the Pacific, is available for appearances in the community.

Karen Friend Bradley, director of the program, said the students involved are available for lectures on dance, master classes on modern dance and jazz dance, workshops on dance and movement, and dance therapy plus evening performances of original works.

The fees are negotiable, she added.

For more information contact Ms. Bradley at 946-2210.

Pianist

Frank Weins, concert pianist and Resident Artist at the Conservatory of Music of the University of the Pacific, will present a piano recital in the Conservatory Auditorium on Tuesday, November 6, 1979, at 8:15 p.m.

The recital at the university will include works by Bach, Mozart and Debussy, as well as the monumental Liszt Sonata in B Minor. Admission to the recital is free, and the public is invited to attend.

Anderson Y

Anderson Y Center, the campus

YMCA-YWCA at Pacific, is celebrating its 100th birthday on Friday, November 9th, with a Centennial Dinner at 7:00 p.m. at Central United Methodist Church (across Pacific Avenue from UOP).

Former Y directors, alumni, faculty, and current students are invited to join in the celebration. For more information, telephone 466-1496.

PWE film

The movie "Free Climb: The Northwest Face of Half Dome" will be shown at the University Theater Nov. 7 at 8:00 p.m. Admission is \$2.00 and \$1.00 for UOP students. This film and lecture is being presented by the Pacific Wilderness Experience and Robbin's Mountain Shop of Modesto.

The film is the true story of Jim Erickson and Art Higbee, two rock climbers who attempt to free climb the 2200 foot verticle wall of Half Dome in Yosemite Valley. In free climbing ropes and equipment are only used for safety. If the climber pulls up on the rope, even once, the climb is considered a failure. Between 1971 and 1977, the two made nine attempts and nine more failures. In "Free Climb" they try once more.

Also appearing in the film is Erickson's wife, Nancy and Higbee's girl friend, Carolyn Gomez. They give their side of the story.

Robert Redford narrates this film which he calls "an amazing story."

Blood bank

The Knolens Chapter of Mortar Board, a national honor society for seniors, is sponsoring the Delta Blood Bank on campus on Nov. 5, 1979. They will begin accepting donors at 9:15 a.m. and will continue until 11:30, beginning again at 12:30 and continue until 2:30.

The blood drive will be located in the cafeteria on South Campus in the Classroom Building. Signs will be posted to direct you to the proper location.

Donors will be taken care of by qualified personnel that work for the Delta Blood Bank. Any and all members of the UOP community are welcome to donate blood.

Typists

If you are interested in typing for pay, or if you have a typing request, please inquire at the ASUOP office.

World foods

An International Dinner sponsored by the International Students Association will include a wide selection of dishes prepared by the university's international students on November 17.

Dinner entertainment includes slides, singing, and dancing.

There are only a limited number of spaces available (about 100), so tickets are on a first come first serve basis.

Any proceeds will go to the International Students Assoc.

Econ society

Phi Chapter of Omicron Delta Epsilon, the National Economics Honor Society, will have an informal meeting tonight at Rico's Pizza, 1217 W. March Lane, at 6 p.m.

O.D.E. is an organization for students with at least 12 units of Economics courses and a minimum overall grade point average of 3.0.

All interested students are invited to attend. For more information, call Mike Pickering at 952-0928 or Jeanie Taylor at 464-8908.

Quiz game

The quiz game for college students is back on the UOP campus. The first intramural matches start on November 3rd. Sign-ups for teams, moderators, judges, and time/scorekeepers will be taken until November 2nd at the Information Booth.

Last year a team from Grace Covell won the UOP championship and was sent to Stanford University to compete in the regionals. It lost to University of Nevada, Las Vegas and to Stanford in double elimination.

Prizes in the intramural level are a trip to the regionals and a trophy. Scholarships to the winning school are the prizes on regional and national levels.

For more information call Steve Vella at 465-4191.

Martin Burt nabs first place in State Dept. contest

By Patricia Shafer
Pacific Staff Writer

Imagine being awakened at 3 a.m. to discover you had won \$1000 and two round-trip tickets from Paraguay to Washington D.C.

UOP senior Martin Burt enjoyed this surprise, when his mother phoned last month from Paraguay to tell him he was the winner of the "Fourth of July Contest" that had been organized by the U.S. State Department.

"I could hardly go back to sleep after she called me," said Burt. "The next morning I had to ask my roommates if it was all a dream."

Seventy five Paraguayan residents entered the contest which involved writing a 3 page research paper on the three Americans they most admired.

The 22-year-old Public Administration major chose as his subjects, the late journalist Edward R. Murrow, former Congresswoman Barbara Jordan and the late creator of Disney Productions Walt Disney.

"Actually, the three Americans I most admire are not these people," said Burt. "I most admire a professor, a friend, and a woman, but how far could I go with these three people? How could I explain to the judges how important these people are?"

"These three Americans would not have carried enough weight with the judges," he continued, "so I chose three people I admired who also carried weight. I had to take into

consideration the spirit of the contest, who the judges were and the style they would appreciate."

Aware that some people might disapprove of his motive, Burt said, "people feel literature should not have a purpose, should not be mundane. This is ridiculous and in my situation writing an essay about three average people would have been self-defeating."

Burt said he admires Murrow because in one 30 minute speech, Murrow was able to halt public support for Senator Joseph McCarthy's hunt for Communists.

Barbara Johnson gained his admiration, not because she accom-

plished anything in Congress, but because she defended the Constitution during the Watergate scandal.

He respects Walt Disney for "vision, self-sacrifice and ability bring out innocence in people."

Burt found out about the contest only ten days before the deadline, allowing the five days for mailing. He had only five days to research and write the paper.

Burt is using the round-trip tickets from the contest to spend Christmas holiday with his family in Paraguay. The prize money will be used to publish his second book of poetry and to help pay his graduate fees.

Canned Food Drive

By Blake Busick

Newman Community again conducts the annual Canned Goods Drive, beginning November 1st and continuing through November 15th.

This project is a campus wide effort involving students, faculty, administrators and all others involved with the University, who are asked to place a can a day in the collection boxes placed around campus.

All gifts of canned goods are given to the Emergency Food Bank, run by Sister Rose Cerillo, a very

special person who has devoted a life to helping feed the hungry, assisting the poor here in Stockton.

November, December, and January are the most demanding months for food at the Emergency Food Bank, and extra gifts are needed.

For many of us, it will require little extra effort to make a trip to store to buy some canned goods, are encouraged to make that extra effort and join in supporting Sister Rose, who gives directly to emergency relief, for people who are in need.

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