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## **Pacifican, May 15, 1970**

University of the Pacific

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# PACIFICAN

Dr. John Bevan, Academic Vice President, suffered what was at first believed to be a heart attack Monday evening. Hospital officials reported that a consultation with various doctors was scheduled to determine the actual cause of his illness. At press time he was reported to be in fair condition and resting comfortably.

Vol. 69, No. 43

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

May 15, 1970

## Graves and Stanton: Unity Through Interaction



GREG GRAVES

by Marcia Williams  
Future PSA policies for the 1970-71 UOP term were recently compounded in an interview with newly elected PSA president and vice-president Greg Graves and Jon Stanton. The new officers interjected future student government plans regarding more unified academic, social, constitutional and athletic activities for the university as a whole.

Graves and Stanton both stressed the urgent need for campus unity to be motivated by PSA objectives. Jon Stanton emphasized mandatory reduction of the defensive interaction between the cluster colleges and Greeks which has since prohibited sensitive student involvement. Stanton urged a PSA backed "atmosphere where students won't have to fight" in combination with a flexible student government. The PSA vice-president suggested increased PSA-student contact in stating,

(Continued on Page Six)



JOHN STANTON

## Bermudez to Seek Greater Funds for Elbert Covell

Last Friday May 8 the Covell students elected their student government for the academic year of 1970-71. The elections were carried out in an orderly manner marked by complete tranquility on the part of the candidates and voters. The election results were announced Friday May 8 at 8:00 pm by the Electoral Tribunal.

The newly elected President to Elbert Covell College is Vincente Bermudez. Vincente is a junior this year and comes from the city of Guayaquil in Ecuador. In Ecuador he was a member of the Executive Board of the Federation of University Students.

His major goals as President next year are the following: a. To establish better means of communication among the students of Covell. b. Attain a balanced budget to be presented to the PSA. He does not believe Covell was allotted sufficient money to carry out the programs of last year. Due to the fact that Covell grows yearly its Inter-American program needs increasing financial support. c. The new President will work in complete harmony with the "Junta Directiva (Executive Board)" to attain better distribution of the executive responsibilities. d. In his program for next year the President will ask the participation of all the student body, especially giving opportunities to freshmen.

The new President of ECC believes that the best way to

get a job done is to work together.

President Bermudez sympathizes with the valiant effort of UOP students to influence a rapid and just peace in Indo-China. He hopes a satisfactory solution will be worked out to the problem, so that UOP may once again fully recover its academic course.

Other officers elected in the elections of ECC include:  
Bob Black—Vice President  
Morris Hart—Senator  
Carlos Pizarro—Treasurer  
Dawn Young—Secretary  
Gay Andersen—Secretary of Education  
Connie Vasquez—Secretary of Public Relations  
Rosa del Toro—Secretary of Culture  
Mickey Bench—President of the Student Court

Elbert Covell course evaluations will take place Monday, May 18. Students should contact their advisors in order to obtain the necessary questionnaires.

### PEACEFUL INVOLVEMENT

## PAP Continues Cambodian Protest

by Robbie Herman

In the last few weeks the University of the Pacific has involved itself in the national protest against the United States invasion into Cambodia as an extension of the Vietnam war. This is the first major political protest the UOP campus has seen.

Two weeks ago this activity was initiated by a group of students concerned with the actions President Nixon took in Indochina involving US troops in Cambodia. Plans were drawn to co-ordinate activities on this campus with the national protests called for by SDS founder Tom Hayden.

Tuesday, May 5, classes were cancelled by the administration after a discussion with student leaders in the protest. A teach-in was held bringing together about 1,500 students on the lawn in front of Anderson dining Hall to hear speakers, sign petitions and listen to music.

As an outgrowth of the teach-in, a group of students organized a high school teach-in in order to initiate a discussion of the Indochina situation in the classrooms of Stockton. This was arranged with the cooperation of the principals and teachers in each case and was well received.

The high school teach-in is still continuing with many of the schools asking for the UOP students to return. This program drew about seventy five college students and has provided

to be a meaningful way to formulate and express individual opinions. The organizers of this program hope that it will continue into next year, perhaps covering topics other than the Cambodian situation.

By the end of the first week the organizers of these activities had begun to formulate their organization under the name of the Pacific Strike Committee. This name, however, has become a nomenclature in that with the cooperation of the administration, it was never necessary to call for a student strike in order to institute the objective of the group. The name has been changed to People's Alliance for Peace.

Early this week the strike committee sat down for a three day intensive planning session. These sessions were held with the encouragement of Academic Vice President John Bevan in order that the students be given a chance to formulate plans for the future.

At Monday's meeting it was decided to propose to the faculty a system which would allow those students interested in working with the alliance's activities the opportunity to do so. The proposal covered three basic ideas for class release. It asked the faculty to consider "that any student be allowed the right to request an incomplete in any of his courses; that any student be allowed the right to request a release from his classes for the rest of the se-

mester, his grade being tabulated to the date of request; or that any student be allowed the right to request a daily release from his classes."

This proposal was drawn up after a poll was taken to decide the general desire of the campus for a one to three day strike to allow the university community to participate in the committee's activities. The results of this poll, taken in the living groups Sunday night, was split. About six hundred students voted to close the university to "business as usual" and 580 students voted to remain open. The committee interpreted this to show that a large number of students were interested in working on "strike" activities, but also that a number of students were concerned about their classes at this late date in the semester.

Some of the other long term plans the committee has already implemented include establishing a dialogue with the community. Last Friday the strike committee met with representatives of the local business community. About twenty students sat down with three members of the local Rotary Clubs and discussed their differing views on the Cambodia situation as well as their basically differing philosophies. The peace alliance hopes to continue these activities in the future to establish an understanding between students and "middle America."

(Continued on Page Six)



# there will be an answer.

Thursday May 7 demonstrated a good deal about the general situation at Pacific. That was the day of Mardi Gras traditionally set aside for total inanity, replete with baby bottle guzzles tricycle races and, of course, an egg toss. But Tuesday night the PSA Senate considered a resolution to discontinue those frivolities and to substitute more meaningful activities in their stead. The Senate appointed a three-man committee—Social Commissioner Candy Kendall and the two authors of the aforementioned resolution—to determine directions for those alternatives. With a little help from their friends, the committee offered two hours of reflective music and poetry reading in the afternoon and a silent procession culminating in a brief chapel service in the evening.

A crowd estimated at almost fifty attended the afternoon Conservatory program. Most people felt there was not enough communication about the program, though 2,000 leaflets found their way around this campus of roughly 3500 students. Rather depressing. But those responsible for "more meaningful alternatives" had been warned that UOP students would much rather pile into human pyramids and eat pies than think about four students or 40,000 American soldiers butchered at Kent State and in Viet Nam. The afternoon seemed to prove those forebodings correct.

But the evening seemed to indicate a slightly different conclusion. A throng of nearly 30 people gathered at Morris Chapel to begin the procession around campus. The sight of a silent double line following a single drummer's cadence seemed to possess some magnetic force, for the line continually drew people off the streets and out of their living groups into the march. Eventually about 300 people witnessed a memorila service concluded with a brief address by Dr. John Bevan. And it seemed that perhaps Pacific really did care. Members of the strike committee took advantage of an open public address system to disseminate information about what was happening nationally. And people seemed to listen. They really seemed to be concerned about their peers on the campus.

# let it be.

Well, that's the way it seemed. It seemed that way in October, too. And November. We had marches then. Even a funeral. And speakers and Genuine Commitment. For the better part of a month. Some people did not lose their concern for what appears to be national insanity. Others did. Of course, the October and November Moratoriums were nationally publicized events; Thursday's happenings were only publicized events; Thursday's happenings were only publicized at Pacific. During October and November there was national recognition; last Thursday there was none.

Oh, well. Its still a pretty good party school. And football program is second only to Notre Dame in placing graduates in professional football careers. And if they'd leave Mardi Gras alone maybe they would not alienate everyone. I mean, who cares anyway?

... what's that sound?

Everybody look what's going down. . .

☆ ☆ ☆

We wish you a speedy recovery, Dr. Bevan.

—BOB GREENSTREET

## THE PACIFICAN

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## TIGER GUIDE

Friday, May 15

4 pm — Sigma Delta Pi, Spanish Honor Society, Gold Room

8 pm — Theater Production, "The Balcony," Rotunda

8 pm — "Who's Afraid of Virginia Woolf" Delta College, \$1 with PSA Card

8:15 pm — Junior Recital, Robert Merrick, Jr., piano, conservatory

8:15 pm — Senior Recital, David Riddles, bassoon, Conservatory

9-2 — The Basement Coffee House, John Ballantyne Track, PCAA, Fresno

Saturday, May 16

Track, PCAA, Fresno Placement

County of Yolo

Aetna Insurance Company

10-5 pm — Anderson Flea Market, Anderson Y Lawn

8 pm — Theatre Production, "The Balcony," Rotunda

8:15 pm — Jazz Concert, Conservatory \$1.00

9-12 am — PSA Dance, Grace Covell Dining Hall

8 pm — "Who's Afraid of Virginia Woolf" Delta

Sunday, May 17

Theatre Production, "The Balcony," Rotunda

Monday, May 18

DEAD WEEK BEGINS

Spring Bar-B-Que, all campus

Junior Recital, David Watkins, baritone, and Nina Henricks, soprano, Conservatory

Tuesday, May 19

11 am — Chapel Choir, Chapel

4 pm — General UOP Faculty Meeting, Rotunda

7 pm — Christian Science Organization, ALH

7:30 pm — Slide & Film Lecture on environment, WPC Aud.

8:15 pm — Senior Recital, Jane Perry, voice, El Roy Pankow, piano, conservatory

Wednesday, May 20

Elbert Covell Graduation Banquet

8:15 pm — Resident Staff Dinner, Grace Covell

8:15 pm — Graduate Recital, Vince Marrello, piano, Conservatory

Thursday, May 21

8 pm — Speech Department, speaker, Dr. Gordon Haiberg, "Rebirth," Vice President Transactional Analysis, WPC Aud.

Friday, May 22

Baseball, Regional Playoffs

Phi Delta Kappa Meeting

Saturday, May 23

Track, Modesto Relays, Modesto

Baseball, Regional Playoffs

People to People Charter Day, all day and evening

Sunday, May 24

5:30 pm — Phi Kappa Phi Initiation Banquet

7:30 pm — Ballet Company, Chapel

Tuesday, May 26

4 pm — COP Faculty Meeting, ALH

7 pm — Christian Science Organization Meeting, ALH

Wednesday, May 27

FINAL EXAMS BEGIN THRU JUNE 6, 1970

Friday, May 29

Baseball — Regional Playoffs through May 30

# And The Hits Just Keep on Coming . .

Dear Editor:

"Fraternities just ain't the way they used to be!" This idea seems a rather popular opinion around our changing campus. This simply is not true, because the problem has been that fraternities have too long remained the way they used to be, as is realized by the members within the various houses.

Phi Kappa Tau, who for 116 years have been an active, influential, and innovative student organization, is working and planning constructively to change this not totally correct image, and to adjust with what's happening in the world around us. Although the social aspects of a fraternal organization are inevitably going to be retained, the interests and goals of our organization are reaching out to encompass a more fulfilling and constructive existence.

What is planned for the future is of extreme importance to the fraternity system. While admittedly, the fraternities in the circle have offered limited and self-centered goals and attitudes, the realization of their great leadership potential is being rediscovered. For the group is where it's at, for it is through the group you learn better to adjust to a much larger group (society). The group is the means to change, (if you want change.) It is this ideology that is reawakening in the fraternity system, certainly not in a destructive and violent manner, but in a realistic and progressive approach.

Many plans have been in the making this semester to expand our fraternity's interests. Unfortunately, but as expected, change doesn't occur overnight. The only accomplishments we actually pride ourselves with this semester are the donations we are making to the Community Involvement Program, Care, supporting a child in India, the strike fund, and to the Geology Department in memory of one of our past presidents.

A major charity drive is planned for next year which we hope the student body will support. Encouragement is being made to all members to get involved in whatever capacity possible, via youth work, student government, community involvement, or whatever organization that would expand the awareness and interests of our members. Pledge class projects are being directed at benefiting the school (i.e.—painting the Greek Theater benches), and involvement in the community (i.e.—visiting and tutoring at O.H. Close or working for some charitable fund drive).

This statement is not meant as a sales pitch for our fraternity, but rather 1) a note of information about the direction our fraternity is aiming for in the future, and 2) a device of inspiration to other fraternities and to other living groups on campus as well.

So, if all you've ever thought about fraternities, (if you've thought at all) has been bad, think again. If you've got good ideas and want a means to contribute and develop yourself within a strong group, you may want a fraternity, and a fraternity needs you.

Fraternities have long stopped stereotyping its members. Phi Kappa Tau, Archania (meaning first), in particular, has always existed with the motto of "diversity within unity." We hope and aim to remain concerned, aware, and involved. "Laureas super montem scientiae carpe"—which means, Seek ye the laurels of knowledge which are on the heights.

The Men of Phi Kappa Tau

★ ★

Dear Sir:

Have I ever wondered about why people are so often against the "Greek system?" Sure I have. I really don't believe that its because of initiation rituals. These may be of some, but not too much, discomfort for those participating. For these people are not illegally hazed—and have the prerogative of not continuing.

However, might this ill view be attributed to something of a larger nature? Could this area be involved with real participation—involvement—the doing of something for someone else that seems so lacking in our times? Could they be revulsed by the Greek "merry-go-round" of doing things for impression's sake?

At least, here at Phi Delt, it's not our bag to hide behind a facade and point fingers. This world is a real place and the fewer illusions present the better. The manufacture of a "mature impression" is a facade. The growth of real maturity involves recognizing actual life situations and dealing with them for what they are. This also deals with the use of truth and logic; of telling about events in total, not just in part that benefits oneself.

Human beings have a tendency towards emotion, this is called "being human." Physiologically, one cannot be both rational and emotional simultaneously; to deny either will unbalance an individual. So all for emotion. Be human! Be real! Reality will give you a perspective to where the true problems lie.

All that a true Greek "system" is, is people living together in a family. There are brothers and sisters and everyone looks out for one another. Is this such a bad ideal? Not if the ideal is maintained in the shuffle. Think about it.

As we say here at Phi Delt, Alterum Alterum Auxilio Eget, or Each Needs the Help of the Other—so be it. Peace be with you sisters (and brothers).

Dexter Mar  
Phi Delta Chi



And the Hits Keep Coming . . .

Dear Sirs:

Enclosed you will find a sample of a letter being circulated in the general community by students here at the School of Law, University of California at Berkeley. The letter is an attempt to start a massive phone call-telegram, and letter response to the President's action in Southeast Asia. Our concern, I'm certain, is your

concern and we would like to request that your campus begin a similar action in your community. Ten phone calls x ten letters x ten phone calls and on and on till the Senate and Congress dare stand and say "NO MORE WAR." Please help us, help our Country now before it is really too late.

PEACE,  
Boalt Hall Students

You can effectively voice your outrage at President Nixon's abuse of presidential power by calling and urging 10 of your friends, either in the Bay Area or in other parts of the country, to write to:

1. Richard M. Nixon  
White House  
1600 Pennsylvania Ave.,  
N.W.  
Washington, D.C.
2. Senator J. William Fulbright  
Room 1215  
New Senate Office Bldg.  
Washington, D.C. 20002
3. Your own Senator or Cong-

ressman  
Senate (or House) Office  
Bldg.  
Washington, D.C. 20002

President Nixon claims that mail and telephone response to his Cambodian invasion speech ran 6 to 1 in favor of his actions. He, of course, did not reveal that the Republican National Committee organized a campaign, at great expense, to flood the White House with support

Congress is at a turning point. Strong public reaction now could play a crucial role in ending the war by persuading Congress to exercise its constitutional control over the war power (U.S. Const. Art. 1, Sec. 8)

Act now. Telephone 10 of your friends wherever they are and urge them to:

- 1 Write letters to the above officials.
2. Contact their friends and ask them to write letters. In addition, you can send a Western Union telegram to any public official at a special rate if you state that it is a Public Opinion Telegram.

If you pass the word to your friends, and if they pass the word to others, we can flood Washington with the real will of the people, and we can have an impact on Congress. We can end the war if each person will do his part.

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**Guess Who + BB King**

**Southwind**

**CRABBY APPLETON FRITZ**

**PUBLICATION RELEASE**

Everyone in the Sacramento area has been requested to bring a smile, a blanket, some good earth food and a friend to a celebration of ecology. This is the first of what is going to be an annual event. Tagged THE EARTH DAY JUBILEE, it will start at noon, Sunday May 24th and feature The Guess Who, B.B. King, Southwind, Crabby Appleton and Fritz. The Jubilee will be outdoors at Cal-Expo—now a Sacramento favorite.

The Guess Who, with their hit "American Woman" is Canada's most famous rock group. Around for years, unnoticed, the Who hit the Gold Charts with "These Eyes," and followed quickly with "No Time." With "American Woman" on the top 40 across the nation, The Guess who are sure to get the first Jubilee off to a good start.

Known now virtually all over the world, B.B. King can only be described as fantastic! With top-line engagements following one after another, B.B. is at the pinnacle of the blues world.

Southwind is a well known rock group with a penchant for long, onstage jams. They've been a tremendous success everywhere they've played.

Fritz is a new Bay Area group that is well received and making this Jubilee and is bringing in the same sound system used in the Jimi Hendrix show last month.

Attendance to the Jubilee is \$3.75 in advance and tickets are available at: All College Hi Shops, Calif. Auto Snd., Sac State, Yuba City—Fairmont Record Dept., Stockton—Tape Town, Weberstown, Davis—The Cave, Fairfield—Fosters Drive In, Roseville—Carnival of Bargains, Placerville—The House Shop, Chico State Student Act. Office, All Northern Calif. Tickertron Outlets, Cal Expo Box Office—Day of Show.

For further information, photos or bios contact Mr. Barry Lawrence, 4620 Marconi, Suite 24, Sacramento or by calling 483-3203.

**strongwinds productions**

Model United Nations  
Completes Most  
Successful Conference

By CRAIG URBANI

The members of UOP's Model United Nations Delegation have returned to Stockton from their most successful conference ever, according to delegation chairman Glenn Davis.

Davis stated, "I was very pleased with everyone's performance. I think we were one of the best delegations to participate in the Model United Nations of the Far West this year. This is a tribute to the quality and determination of our individual delegates."

At the conference in Eugene, Oregon, Pacific students were elected to two Rapporteur positions. These students were Jack Coward representing Somalia in the First Committee and Craig Urbani representing Moroco in the Second Committee.

Six other members of the delegation also spoke before the General Assembly. These include Nick Rust, representing Moroco in the First Committee; Cher-

yl Stephans, representing Moroco in the Third Committee; Cindy Borack, representing Somalia in the Third Committee; Carol Stephenson, representing Morocco in the Fourth Committee; and Doug Wirth, representing Somalia in the Fourth Committee.

Along with these honor positions, the Pacific MUN was instrumental in the passage of virtually all of the resolutions that were reported to the General Assembly. Morrocco and Somalia were co-sponsors of more than half of the resolutions.

In an effort to repeat their success of this year, the delegation is now planning for next year. Chairman Davis explained, "With the core of experienced delegates returning next fall, the finest in UOP MUN history, and those new people, whom we are looking forward to adding to our ranks in the fall, I'm sure next year will be even better."

THE LEVEE

By FRANK STRAUSS

Reprinted below is a telegram I received on the day after the teach-in here. It was sent to me personally at my home, and ever since I have not known whether to feel flattered or paranoid. Why me—where did they get my name and address? Anyway, regardless of what list my name came off of, here is the telegram:

We share the sense of outrage which you and other Americans feel over the war in Southeast Asia. The recent invasion of Cambodia and the resumption of bombing of North Vietnam are only the latest in a long series of actions that mean more anguish and destruction on all sides.

We also share your sense of frustration in seeking to halt this endless war and senseless policy. We believe it is time Congress played the role assigned it by the Constitution in determining our involvement in military adventures abroad. This leadership role is admittedly long overdue.

This absence of leadership has had tragic results. We are shocked and grieved by the tragedy that occurred at Kent State on Monday. We share a sense of guilt because of the lack of alternatives provided by the Congress of the United States thus far. We hope our present effort will provide a meaningful alternative.

We urge you to direct your efforts to supporting congressional action to cut off further funds for Southeast Asia except for the purpose of withdrawing troops safely and systematically, the exchange of prisoners, and asylum for Vietnamese who might feel threatened by our withdrawal.

This will come to a vote, probably within 30 days, when there will be an official roll call on this amendment requiring every Senator to go on record for or against continued funding of the war. Similar efforts are underway in the House of Representatives.

Will you do all in your power to generate public support for a victorious roll call to end the war? Your letters, phone calls, petitions and personal visits to your senators and congressman are urgently needed now and during the next three or four crucial weeks.

Above all, please make it known that acts of violence will be manipulated to the detriment of our cause, and will sabotage this initiative for peace.

Sincerely,  
George McGovern  
Mark O. Hatfield  
Charles Goddell  
Alan Cranston  
Harold Hughes



# Danforth Implementation Brings Creativity and

by Patty Knighten

The College of the Pacific will begin a new academic program next fall. The Danforth program or 4-1-4 Program aims "to overcome the lack of versatility and innovation in the California educational system," according to Clifford Hand, Associate Dean of COP and director of the program.

The program is the result of two years of work by faculty, administrators and students concerned with stimulating crea-

tivity in academics at Pacific. The aim of the new program is to involve both students and faculty in an interchange of ideas by attempting to eliminate the artificiality and formality of the classroom.

## THE PROGRAM

Under the 4-1-4 Program the academic year will be divided into a fall term beginning in September and ending before Christmas vacation, a winter term during the month of January and a spring term from February until the end of May.

All COP students, working towards the Bachelor of Arts degree, will participate in the program. Bachelor of Science students may elect to participate in the program.

## REQUIREMENTS

All former basic course requirements have now been abolished. Beginning next fall incoming students will be required to complete any three pairs of thematically linked courses from four subject areas and one semester of P.E. Upon completion of these seven courses the student will have satisfied all requirements except those in his major.

Presently enrolled COP students have completed at least six of the nine following requirements will have satisfied the requirements of the Introductory Year Program — first year English; Speech; History 11&12, or 50 or 60; Religious Studies; P.E. (at least 4 semesters); Modern Language or Mathematics; Humanities (4 units); and Natural Science (6 units).

No one course will be required of all students. A student's course selections will be made

individually with his advisor in order that his program may best satisfy his own personal academic needs.

Normally a student will enroll in four courses for each fall and spring term and one course per winter session.

## COURSES NOT UNITS

A student will no longer take a certain number of units but will enroll in three to five courses per semester. A scale showing the conversion from a unit system to a course system was distributed to all COP students at a meeting on the Danforth Program held in the Rotunda on April 10.

There will no longer be a distinction between upper and lower division. Students will not need to apply for Junior standing.

There also will no longer be upper and lower division courses, but Introductory Year courses and regular courses. Most prerequisites have been eliminated.

For graduation a student must complete a minimum of thirty-three courses. He must take at least eight but not more than fifteen courses in his major.

## ART

The Art Department is requiring ten departmental courses of its majors. Art Structure, Senior Studio Seminar, and one art history offering are the only specified courses a major must take. As part of his seven electives, an art major may enroll in two drama courses.

## CLASSICS

Latin and Greek majors in the Classics Department will be required to take six courses in the language of their major in addition to the elementary level course. They must also take two courses in the language in which they are not majoring and one classics course in English. Classics will be a new major in the department. Under this major students must complete five courses taught in English and five courses in Latin or Greek.

## DRAMA

Four courses will be required of all drama majors. They are: Acting; Technical Theater; History of the Theater and Directing. The major must take three additional courses within the department and two courses outside the department related to drama. These may be in English, music, art or physical education.

## ENGLISH

All English majors must enroll in "Critical Approaches to Literature" and must select nine other departmental courses,

with a balance between literature and language courses.

## GEOLOGY

The Geology Department will require Economic, Physical, and Historical Geology, Mineralogy, Petrology, Geomorphology, Field Methods Geology, Structural Geology, and Paleontology of both B.A. and B.S. candidates.

## HISTORY

No one course will be required of all history majors. Each major will plan his course of study in discussion with his advisor. He must take a minimum of eight but not more than twelve courses in the department. It is suggested that the student take some courses in each of the areas of American, European, and non-western history.

## MATH

The Math Department is required six courses of all majors: Intermediate and Advanced Calculus; Linear Algebra; Real Analysis; Mathematical Logic; and Algebraic Structures. In addition the major must enroll in two electives in the department.

## PHYSICAL EDUCATION

The Physical Education Department will offer two major programs. One will be in physical education. In this major students preparing for a teaching credential must demonstrate proficiency in twelve skills, take courses in how to teach these skills, and take courses in physiology.

The second major offered by the department is in recreation education. This major will prepare a student for professional leadership in community recreation courses. In addition to basic recreation courses in the department a student will select with his advisor five courses outside of the department.

## PHYSICS

For both the B.A. and the B.S. in physics a student must take Advanced Physics Lab., Atomic Physics, and Nuclear Physics.

Candidates for the B.A. must also take Elementary Physics, three semesters of Calculus, a semester of both Electromagnetism and Theoretical Mechanics, and one elective in physics.

For the B.S. a student must take General Physics, four semesters of Calculus, Linear Algebra, General Chemistry, Electronics, a year of both Electromagnetism and Theoretical Physics, and one additional physics course.

## POLITICAL SCIENCE

The Political Science Department is requiring work in American institutions, political theory, and international relations of its majors. Modern government will be the only specific

course required of all major

## RELIGIOUS STUDIES

Religious studies will not require any one course of all majors. The major must take a minimum of eight courses within the department, concentrating on his special interests rather than on fulfilling a broad spectrum of required courses.

## CLASS SIZE

Limitations on class size will be left up to the individual departments. There will still sign in and permission courses as well as non-sign in courses.

## INTERNAL SABBATICALS

Faculty members will generally teach two courses per semester. They will be eligible for a one semester internal sabbatical every four years. These sabbaticals will be arranged entirely within the department, allowing for adequate staffing so that the department may offer courses necessary for departmental majors. The sabbatical schedule should be included within the 4-year department curriculum projects.

## INTRODUCTORY YEAR

The Introductory Year Program under the 4-1-4 curriculum will consist of pairs of thematically linked courses dealing with problems and topics relevant to the student. The aim of these courses will not be simply to introduce the student to what is studied in a specific discipline (such as introductory courses now do) but will be to inform the student how to deal with problems in the discipline in an academic way.

The freshman student will choose pairs of linked courses not individual courses from three or four subject areas. These areas are Social-Behavioral, Historical-Cultural, Creative-Communicative Arts, and Physical Sciences. Once the student has fulfilled three of the four course areas he has completed all requirements except those in his major field.

Normally students will complete their six introductory courses during the Freshman year. Science majors, however, who immediately need to be taking courses in preparation for their major will be allowed to complete the Introductory Program anytime before graduation.

## FACULTY PAIRS

The fifty faculty members from all departments of the College, who will participate in the Introductory Year Program during March at an all-session to discuss possibilities for course themes. Professors from different departments pooled together on the basis of common interest which developed into an idea for a course.

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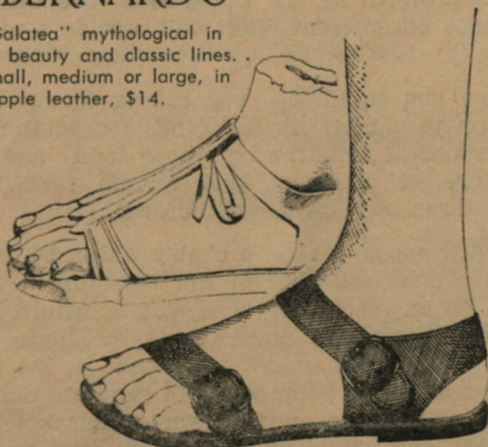


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# Involve-ment-Seek Growth thru Change of Ideas

Faculty met and discussed their ideas for courses with professors with whom they wished to link. After talking together many new ideas were generated. By the end of the day most of the proposals were paired. The following week they submitted the themes to Dean Hand.

Some of the proposed introductory courses for next year have developed out of the sessions: patterns by which history is structured; a value analysis of the cold war; the creative process of drama and music; and perception, environmental and physical Paramet-

## DISCUSSION SECTIONS

There will be 13 to 14 pairs of introductory courses taught all semester. Class size will normally be from 50 to 75 students.

Small discussion sections will probably be utilized in all courses in order to provide the student with an opportunity to discuss the ideas presented in the formal lecture sessions.

## MODERN LANGUAGES

The Modern Language Department will participate in the Introductory Program in a manner different from the other departments.

The new introductory modern language course will be the equivalent of language courses in a student election to take a course will be placed in one of three proficiency levels in the course.

The introductory course will be half of a pair of linked courses in the creative-communicative arts areas.

The introductory Spanish course will link with the Vocabulary Building course in the Spanish Department; French link with a course in philosophy; and German, as well as Greek and Latin offered by classics, will link with a course in English.

A student has attained the competency in the language of third level after completing semester of the introductory course, he may then enroll in advanced intermediate language

course paralleling the present 14 courses. This course will be half of a pair satisfying the historical-cultural area.

However, if the student does not have the language proficiency required for the advanced intermediate course he may re-enroll in the introductory course and be placed in a higher level.

A student may also enroll in the introductory course during the winter term, and if he attains the skill-level necessary for the advanced intermediate course he may enroll in it during the spring semester.

Placement level of a student in a modern language course will be determined by examination as it is now.

## PHYSICAL EDUCATION

Foundations of Physical Activity will be the only course required of all incoming Freshmen. In this course students will meet for a one hour lecture once a week and for a one hour activity session twice a week.

Students will select two skills from an offering of 12-15 activities. If a student demonstrates proficiency in the two skills he chooses he will have met the P.E. requirement.

Even though academic credit will no longer be given for P.E. courses the department is encouraging students to enter into activity clubs, intramural or intercollegiate sports, and informal recreation.

## FORCE THOUGHT

In the introductory courses the student will be presented with the viewpoints on the same subject of two professors from different disciplines. It is hoped that the 22 professors will disagree in many areas thereby stimulating the student to form his own judgments rather than accepting his professors' opinions.

Under the new program the Freshman year will be an opportunity for students to freely explore many subject areas without being limited in their choices by numerous requirements.

The student will confer with his advisor to determine his

basic course plan. The advisor will have access to the student's previous academic record, test scores, and other information which will aid him in assisting the student in planning his schedule.

## FROSH REGISTRATION

Frost registration will be held on five different occasions before the opening of school in the fall. Three registration sessions will be held in June and two during the week before school in September.

Each session will be a three-day program of orientation, advising, and registration. The students will live in residence halls on campus. Approximately 150 students will attend each session.

Ten student advisors will be in charge of registration and of aiding the Freshmen in planning their courses.

The purpose of conducting registration before the beginning of school and in smaller numbers is to give more attention to the individual student in planning his or her program.

## GRADING

The Multidisciplinary Committee is considering a pass-fail grading system for students in the Introductory Year Program. Under this proposal if a student is exceptional and his instructor feels he deserves more than a grade of pass, he would receive a letter of commendation from his professor which would be attached to his transcript.

## HISTORY

The Danforth Program began in September of 1967 when the Danforth Foundation invited the College of the Pacific to send three faculty members and the Dean of the college to a liberal arts workshop in Colorado Springs.

Early in the summer of 1968 a faculty team composed of Drs. Donald McIntyre, M. Dale Arvey, M. Lewis Mason, Mrs. Beth Mason of the Counseling Center, and COP Dean William Binkley went to Colorado Springs for the workshop in curriculum building. They studied new developments and innovations in higher education. After their return they wrote an eighty page report describing their findings at the workshop.

Meanwhile on campus, a group of five students also studied modes of curriculum planning. They researched projects for the winter term, independent study, and new methods of modern language instruction.

## DANFORTH COMMITTEE

The three faculty members of the Danforth team, Binkley, the five students, and twelve additional faculty members met for five weeks during the summer of 1968. They revised the Danforth team report to become the report of the entire committee.

They submitted the report to the COP Council and to all COP faculty in January 1969. The Council studied the report from February until May. There was a student study day for the pro-

gram in April. Students were informed of the proposals and had the opportunity to discuss the new program with the various departments.

## ADOPTION OF PROGRAM

On May 14th the adoption of the proposals outlined in the report was voted on by the entire COP faculty. 70% were in favor of adoption.

Immediately afterwards a faculty-student committee was organized to select a directory for the Danforth program. Dr. Clifford Hand was chosen for the position and also became Associate Dean of the college.

Financing for the program was received from a grant from the Danforth Foundation for \$20,000, and from a gift from Mrs. Bloom, a donor.

## PILOT PROGRAM

The Introductory Year Program, renamed the Information and Imagination Program, was planned during the summer of 1969 by the faculty members who would be involved in the program during the fall semester.

They reduced the Freshmen English requirement from two 3-unit courses to one 4-unit course, abolished the 6-unit Western Civilization requirement, and abolished the 4-unit Religious Studies requirement. In their place the faculty developed four new 4-unit courses: Freshman English; Religion and Modern Culture; Themes in Western Civilization; and Themes in American Civilization.

To fulfill the English, Religion, and History requirements freshmen were required to select any two of the new courses from these three areas. These courses were linked under the common theme of authority.

## EVALUATIONS

Evaluations of this year's Introductory Year Program generally reveal that it was successful in stimulating learning and expression of ideas.

Donald McIntyre in his evaluation of the first semester I&I Program said, "Many students liked the openness of the program and the opportunity to express their ideas and feelings freely. Many felt that the theme of authority spoke to them quite directly and meaningfully and that they experienced much personal growth as a result of the program."

Arlen Hansen, who taught English in the I&I Program first semester said, "The program is a definite improvement over previous freshman courses because it provides the student with the means of approaching a problem through two different academic disciplines."

Donald Grubbs, teaching in the program this semester, said, "The program is forcing a break down of the false professionalism that prevents faculty from venturing opinions outside their disciplines, by integrating the subject matter taught in the various course areas."

**REWARD** for return of purse stolen from the PAP office, May 13. Contains rimless glasses and contact lenses. No questions asked. Contact "The Pacifican," PAP, or room 155, Grace Covell.

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# Graves and Stanton Propose Action

"We have the kind of officers people won't be afraid to walk up and talk to; but the officers can't do it all—the students will also have to react."

Graves viewed current common issues as the mainstay for university unity with social activities holding second priority. The new PSA president called for a restructured student government which would represent all of the students and employ more of a federated constitutionality between the university colleges.

Expressing his concern towards stabilizing tuition costs in regard to uncertain yearly student budgets and financial projections, Graves discussed several campus "musts". In "streamlining" the PSA, involvement with the campus bookstore and updating library and campus facilities are according to Graves, relative problems for an active communicating student government. Graves projected increased usage of the

student newspaper, a regular PSA newsletter and the need for reliable student government efficiency.

The student, according to Graves and Stanton, is the vital ingredient for a spirit filled active educational system. Stanton vice-president Stanton, "In the future I hope students will take more seriously such humane programs as Community Involvement and other student related activities. The future of these programs depends upon sincere moral commitment from all aspects of the campus. We need to educate students to reality", Stanton continued, "and start defining what education is. Many people realize they have been miseducated into a fantasy world. UOP should get out of the bag of being 'mama' to everyone and get down to the radical basis... the root of things. A lot of students and faculty are afraid to take a step."

Graves interjected that the administration should define a philosophy of education and students should reach out more and on occasion, "stand up and yell". "My advice to incoming freshmen would be, 'be original, be yourself, don't be phony', and it is the same thing for student government," Graves commented.

The newly elected PSA officers also advocated future depth planning into a social program development to bring in "big talent" to the campus area. Graves outlined the expressed need for a new social commission which would promote increased entertainment involvement. Student Union progress could accordingly be undertaken.

Graves and Stanton outlined the role of athletics on the university campus. Working under administrative decision to compete in a major athletics program, both officers wish to develop athletics so that it will operate on an economically stable basis. Graves and Stanton feel sports can promote a real sense of student involvement which will provide for greater spirit and unity; sports is a sense of participation, not just entertainment.

In teamwork, the president and vice-president have recognized their established and vital PSA co-operative basis. Graves and Stanton asserted the need for UOP unity and PSA-student communication. In one phase Jon Stanton summed the student dilemma, "The spirit is willing, but the flesh is weak."

## P. A. P. Continues Protest

From P. 1, Col. 5

As an extension of the alliance's involvement in the community, it sent representatives to the local churches last Sunday to give a short presentation. This has all been arranged with the cooperation of the churches and a number of churches have asked representatives to return.

In its organizational development the alliance has had each living group elect a representative to channel ideas to the committee as well as to communicate the committee's actions to the students. The off campus students are represented by the off campus senators.

For the first time UOP has an active and concerned political group on campus, receptive to the ideas of the campus and greater Stockton community. Although it took what many are considering a crisis to initiate this activity, UOP is not falling into the trap of emulating the other colleges and universities across the country. The people's Alliance for Peace is emphasizing a peaceful dialogue and understanding under which individuals can decide for themselves, with an intellectual background, their own position on current US foreign policy.

## Commencement Modernizes

by Lee McGowan

UOP steps in a new direction this year with the inauguration of separate graduation ceremonies in each school and college, instead of one All-University Commencement.

The change was made in an effort to make the graduation day a more meaningful and personal experience, with emphasis placed on being with friends and classmates in the students' own college.

In addition, the Commencement Schedule (below), will allow students of one college to attend the ceremonies of friends in other colleges.

All students should plan to attend their commencement activities. If it is impossible for you to be present, a request for permission to be absent should be submitted in writing to the Office of the Academic Vice President before June 1.

### DIPLOMAS

Diplomas will be presented at the Commencement exercise. As listed in the current catalog, the Diploma and Commencement Fee is \$15, payable at the Business Office. Students who are unable to attend their Commencement may have their Diploma forwarded by registered mail provided (a) the student's account is entirely clear in the Business Office, and (b) the students have left written instructions as to the proper mailing address. An additional charge of \$5 is made to cover the cost of packaging and mailing your diploma.

### CAPS AND GOWNS

Caps, gowns and hoods may be rented through the University Book Store. Orders should be placed immediately; the deadline is May 30. There is a \$5 rental charge, and a \$2 refundable deposit.

### DRESS

All graduates with the exception of Raymond College will be wearing caps, gowns and hoods. Men should wear dark shoes and trousers. Women should wear dark shoes. Earrings are not appropriate.

### COMMENCEMENT SCHEDULE

Because of a mix-up in the Universities I.B.M. Data Processing Computer System, many of the Commencement schedules that were mailed to graduates were returned due to incorrect addresses. Below is a copy of Pacific's Commencement program:

Con't on Pg. 7, Col. 4

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# ATLANTIS AND AQUARIUS

WITH CHARLEY SOLOMON

## PARTING IS SUCH SWEET SORROW

Until next Fall, your Pacifican staff is leaving you. We are running our last issue today—a review of some of the continuing problems of Pacific. My column this week will thus be basically informative. It is to be hoped that you will be around next year, because we have not yet begun to fight . . . at least not this department.

## AND THE BEAT DRAGS ON . . .

This past week, with the annual Spring Mardi Gras, we saw the effectual end of the Pacific social season. Partially the re-orientation toward the national crisis at hand was responsible for the less-than-gala affair, and this I understand and support as a member of the Pacific Strike Committee. Yet, I remember hearing from a number of students that they were upset that there were fewer "fun" activities than usual. The sentiment in this direction led me to believe that there would be large turn-outs for those events that remain. How astonished I was to see at most 100 people at the street dance, and this at 10:30 PM—a relatively peak hour for the activities of Pacific. And at no other event was the crowd truly large. Most significantly, very few of those who had complained to me about the changes in plans were among those who did attend. The latest is that many students are criticizing the Acting Social Commissioner, for the lack of crowds. Come on, people . . . With only a few weeks in office and much hard work, Candy offered you what could have been one of the most exciting Mardi Gras programs in years, even with the last-minute changes. We all know that those who screamed for a good Mardi Gras and then stayed away—the UOP students—have no one to blame but themselves, least of all Candy Kendall.

## MUSICAL ECOLOGY

This year, with the admission of unusually large Freshman classes in most branches of the University, the inadequate size and maintenance of facilities all over the Pacific campus became apparent. In one of the oldest schools in the University, one which has made significant cultural contributions to life at UOP, these conditions become intolerable. It is the UOP Conservatory of Music. Students for whom considerable practice time—without pressures such as exact time limitations, overcrowding and poor facilities—are forced to sign waiting lists for the privilege of using sub-standard practice facilities for short periods. Fine arts students are crowded into classrooms barely saved from condemnation by minimal and ineffectual renovations. The Conservatory is losing its once-superior reputation and a number of its most promising students to other, newer music institutions because they offer not necessarily better facilities but merely decent conditions for study, practice and performance, it is time to act. When students of the Conservatory feel it necessary to join with their professors in petitioning the President of the University for immediate help, it is then long past time to act.

If we are to preserve the accreditation, reputation and quality of our Conservatory and to improve for future years upon it, it is vital that the University act at once. Surely a donor, a grant or a sufficient loan is available somewhere for this need. After its many years as a major academic and cultural part of the University, it would indeed be a loss and a pity to let the Conservatory disintegrate now.

## THE MEDIUM IS THE MESSAGE

One of the more active participants in the social and cultural life of our campus, and one of those with the greatest potential for harnessing student talent, is Station KUOP. On its AM channel it provides music, information and an outlet for creative experimentation in the Pacific campus community. Station KUOP-FM is the only student-run, non-profit, educationally based station in the entire San Joaquin Valley.

Both have a great potential as showcases where we of Pacific can display our talents and responsibility as adult members of the Stockton community. Yet due to lack of funds, it is now drastically cutting back on its programs for the summer. If the current fun-raising drive is not successful, it will have to cease operation during the summer. I urge you to support KUOP with your money and time and to solicit the help of parents, friends and the community.

BUY A CALLIOPE

## Progressor Seeks Help

The San Joaquin Progressor, a local weekly newspaper edited and published by Ernie Harvin is seeking the support of the University of the Pacific's students and faculty. A copy of the newspaper is being distributed to every faculty member by the Office of Community Involvement, and, later this week, copies will be placed in the hands of students. The purpose of this is merely to familiarize faculty and students with the Progressor and to encourage them to subscribe.

The Progressor is oriented toward the Black, Mexican-American, and poor community of Stockton. It seeks to provide news coverage and feature stories that are of vital concern to South Stockton, coverage that often is not provided by the Stockton Record. It is presently published by an extremely small staff—2 persons, one full-time, one part time.

Last week, in the effort to gain technical assistance for the Progressor from campus personnel, a meeting was arranged by the director of Community Involvement, Dr. Diamond. Present at this meeting were representatives from various UOP departments (i.e. Reynolds and Walker, Art; Dr. Brunner, Sociology; Dr. Seamon, English; Dr. Clark, Econ. and Bus. Ad.) as well as representatives from the staff of the Pacifican. These persons discussed with Mr. Harvin the problems faced by the Progressor and pledged their support and technical experience to the Progressor in the effort to find some solutions which would render the Progressor a viable publication.

Cont. from Pg. 6, Col. 4

Friday, June 5

Raymond College — Raymond Great Hall (8:00 pm)

Graduates are to assemble outside the Great Hall at 7:30 pm.

Faculty are to assemble outside the Great Hall at 7:30 pm.

Saturday, June 6

All-University Commencement Convocation — Conservatory (7 pm)

Graduates are to assemble on the first floor of Weber Hall at 6:15 pm. Faculty and staff are to assemble on the first floor of the Administration Building at 6:15 pm.

Elbert Covell College — Elbert Covell Lounge (10 am)

Graduates are to assemble at the south side at Elbert Covell Center at 9:30 am. Faculty are to assemble at the south side of Elbert Covell Center at 9:30 am.

Sunday, June 7

College of the Pacific — Conservatory of Music (10 am)

Graduates are to assemble on the first floor of Weber Hall at 9:30 am. Faculty are to assemble on the first floor of the Administration Building at 9:30 am.

School of Engineering — Raymond Great Hall (12 noon)

Information regarding the academic procession will be announced at the luncheon.

School of Education — De-

Marcus Brown Theater (2 pm)

Graduates are to assemble at the northeast corner of the School of Pharmacy at 1:30 pm. Faculty are to assemble at the northwest corner of the School of Pharmacy at 1:30 pm.

School of Pharmacy — Conservatory of Music (4 pm.)

Graduates are to assemble at the Greek Theater behind the Conservatory at 3:30 pm.

## ALL-UNIVERSITY CONVOCATION

The All-University Convoca-

tion will be held Saturday, June 6, at 7:00 pm, at which time will be the granting of all graduate degrees. Convocation speakers will be Bishop Gerald Kennedy, Bishop of the Los Angeles area, the Methodist Church, one of the ablest, most forthright and challenging speakers of American Protestantism.

Undergraduate students are invited to the Convocation ceremonies, and reminded they are not required to wear caps and gowns. Faculty are to assemble on the first floor of the Administration Building at 6:15 pm. Graduate students are to assemble on the first floor of Weber Hall at 6:15 pm.

Any students who have questions regarding the Commencement or Convocation ceremonies should call Miss Judith A. McMillin, Assistant to the President, at 946-2119.

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# Alumni Overtakes Varsity 27-0

by Craig Urbani

AKL was very much in evidence at the Varsity Alumni Football game. The blasts of their cannon were felt throughout the stadium. Unfortunately the presence of the Varsity was not felt with equal force.

Coach Homer Smith has a large rebuilding program ahead of him if he expects to have a winning season. His varsity Tigers were completely outclassed by the "old men" on the Alumni team: 27 to 0.

## 1ST QUARTER

Early in the first quarter the varsity recovered a fumble to

end the first Alumni drive. The varsity moved the ball to the Alumni 19 where they stalled. When it became 4th and eleven, the Tigers tried a field goal. After a bad snap the Alumni took over on their own 46, for a 26 yard loss on the play.

The Alumni then proceeded to bury the varsity.

The varsity defense could not stop the Alumni running backs, as Al Namanny picked up 43 yards in 8 carries. Nor could the Tiger eleven stop the passing of Bob Lee who completed 11 of 18 for 198 yards and three touchdowns.

With 4:37 in the half the Tiger band played taps and dispersed. The score at the end of the half was Alumni 20, Varsity 0.

## SECOND HALF

The second half was somewhat better than the first. The defense tightened up and the offense mounted a drive late in the game.

Joe Radovich broke loose on the Alumni 36 and went all the way for a score. Unfortunately the play was called back by an offensive holding penalty and the Varsity were stalled again.

## VARSITY DRIVE

With less than a minute the varsity got the ball on their own 24. On a series of quick passes from John Read to Honor Jackson the varsity moved to the Alumni 9.

There it was first and goal to go with 15 seconds left in the game. Again Read passed to Honor Jackson, this time in the end zone, the ball was batted down, but pass interference was called on the defenders. The varsity then had the ball 1st and 1 on the 1 with 11 seconds left in the game. Read then tried a keeper up the middle which failed and the clock ran out ending the game.

## CollegeMaster Athlete

of the week BOB CARRUESCO

Last Week's presentation of the CollegeMaster Athlete of the Week went to baseball star, Bob Carruesco. The hometown boy was a real threat at the plate as he went 10 for 18 to boost his league batting average above .330 and place him within the category of the top 15 hitters in the league. Bob also had a flawless weekend holding down shortstop as the Tigers won two of the three games at Reno. Bob is currently a third year pharmacy major but hopes to see a lot more action in baseball in the years to come.



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## Golfers Take League Crown

by Bryan Cole

Pacific's golf team turned in by far its finest hour of the season this past weekend as the Tigers, only 2-7-1 in league play, burned up the Ocean Course at the Olympic Club (site of the 1966 US Open) to capture a share of the WCAC Gold Tournament title along with Santa Clara.

Both teams posted top scores of 621 (computed by taking a team's four best individual tallies for 36 holes) to take first place honors in the important eight squad tourney.

In the race for individual honors Pacific's Mike Halvorson finished in a three way tie for first with Steve Wardwell of Santa Clara and Pat Murphy of USF. Wardwell was awarded the top spot following a sudden death playoff with Halvorson taking the second place trophy.

Just two strokes off the winning pace was Pacific's Jerry Simpson (154) who finished tied for fourth place with two others. Dave Basham's 156 and Bob Thomason's 159 aided the Tigers in securing the title while Bill Holm (163) and Tom Tessler (166) rounded out the Pacific sextet.

The squad concludes play this week, traveling to Santa Barbara for the PCAA Tournament. One can rest assured that Coach Merlin Grubbs is looking forward to next year when the entire squad returns intact with the exception of captain Bill Holm.

## Track Season Nears Finish

by Ken Blakey

The track team, coached by Darrell Zimmerman, concludes its season this weekend at the PCAA Finals. For Zimmerman it will bring to an end his coaching career at UOP, as he announced his retirement some weeks back.

The team has had an up and down season, doing very well in some meets and not-so-well in others.

For example, on April 18 the Tigers were second in the West-mot Relays held in Santa Barbara, with nineteen schools competing. Cal Western won it with 83 points and UOP collected 77. Outstanding performances were turned in by Gary Lewis, who placed first in the 120 high hurdles, followed by teammate Jerry Stewart. Other Tigers who placed high were Don Evans, first in the 100 yard dash, John Ruyle second in the long jump and Gam Hurst took a second in the discus. The team was also second in the 880 Relay.

But two weeks later UOP had a tri-meet with Nevada Reno and Pepperdine and UOP came in a distant third. The final score was Reno 100, Pepperdine 57, and Pacific 35. In this meet UOP took two firsts and four seconds. Coming in number one for the Tigers were Don Gardner in the steeplechase and Jerry Stewart in the 440 intermediate hurdles. Stewart was followed in this event by teammate Gary Lewis. Other seconds were Lewis in the 120 high hurdles, Al Kirschenmann in the 880 and Don Estin in the 440.

In between these two meets UOP participated in the Mt. Sac Relays. UOP was not embarrassed as many fine performances were turned in. Jerry Lewis tied the school record in the 440 intermediate hurdles with a time of 53.1. The team also placed second in the two mile relays, run by DeRuyter, Stanton, Manes and Kirschenmann.

Last weekend the team was to take place in the Fresno Relays but the event was cancelled because of the closing down of all state schools and universities. The event will not be made up at a later date.

A new track coach, to replace Coach Zimmerman, has not been named yet but should be shortly.

## Baseball Season Ends On Happy Note—Take Two From U.S.F.

by Bryan Cole

Valiantly struggling to capture their fourth consecutive winning campaign Coach Tom Stubb's Pacific nine took a pair of games from the University of Nevada Reno this past weekend to boost the Tiger's seasonal slate to 22-23.

Pacific's Mike Normoyle survived a shaky start (giving up two runs in the first inning) then settled down to pitch shutout ball for the next eight frames to claim a 6-2 decision.

Bob Carruesco (triple and single), Robbie "Dukes" Sperring (triple and single) and Don DeAmeral (triple) stroked key hits to ignite the Tiger scoring. In addition to his sparkling 11 strikeout performance, Normoyle aided his own cause by netting two safeties to round out Pacific's offensive attack.

The following day saw the Tigers splitting a doubleheader with the Wolfpack, bowing in the opener 7-3 then bouncing back in the nightcap to post a 7-6 verdict.

In the first encounter Reno bunched their ten hits and seven runs into three innings to register a win. Meanwhile Pacific could muster only eight scattered hits and three tallies; Carruesco (three singles) and Bob Buck (two singles) being the only Tigers to collect more than one hit.

Pacific came roaring back in the nightcap to register 12 hits and give Steve Lacki all the support he needed to gain his fourth league triumph of the season without a defeat. Lacki ran into trouble in the seventh but reached back to strikeout the final batter (one of eight on the day).

Once again Carruesco (triple and two singles), DeAmeral (two doubles and single), Randy Phair (two singles) and Lacki (two singles) led the Tiger attack.

Graduation takes its toll on the Tigers this coming year as they lose such valuable performers as Normoyle, Carruesco, Buck, DeAmeral, Steve Franchesci, Barry Pottoff, Glen Van Winkle, Bernie Phipps, John Carpenter, and Russ "Mortimer" Antracoli.

## BASEBALL TEAM SCORES

Pacific 6—USF 14

Pacific 12—USF 8

## VARSITY BASEBALL SEASON

Won 24—Lost 23

## ALL-WCAC SELECTIONS

Robbie Sperring—1st Team, Outfield

Bob Buck—2nd Team, 1st Base

Bob Carruesco—2nd Team, Short Stop

Steve Lacki—2nd Team, Pitcher

Bill Bourne—Honorable Mention, 3rd Base

Mike Normoyle—Honorable Mention, Pitcher



# Drama Department Closes Season With Balcony

by Charley Solomon

On Friday, Saturday and Sunday of this past week and again today, tomorrow and this coming Sunday, the UOP Drama Department is staging *THE BALCONY* by Jean Genet. Performances are at 8:00 pm and the play is not recommended, because of its deep symbolism for children under 16. All shows are in the DeMarcus Browne Theatre. Dr. Sy Kahn, Drama Chairman, is directing.

Sets are the best the Drama Department has produced all season—attractive, clean lines and pleasing decoration that enhance rather than obstruct enjoyment of the play. Stage techniques and other technical direction are of the high quality I have come to expect of Darrell Persels. Costuming was generally good, with a few rather mediocre exceptions for some of the male characters (e.g., Arthur in the later scenes).

This play was an extraordinarily symbolic work to take on, and the general ability of the show says much for the Drama Department. Steve Bender as the Envoy and Vaughn Moosekian as the Chief of Police gave outstanding performances and were frequently able to put across the meanings underlying their lines. Nancy Kahn showed unusual role-empathy as Irma and the Queen, and she was very consistent in the long and difficult Scene Five. In the first scene, and again in the earlier portion of the second act, she seemed a little unsure of her lines, a fact that detracted from the consistency and convincence of her performance. Highest marks for the

evening go to Alma Alcalá as Carmen, the assistant upon whom Irma relies to manage her whorehouse. For a relative novice, John Casserley did reasonably well as Arthur, and injected some needed humor into the longer scenes. Patty Watson was lively and attractive in the role titled "The Girl".

On the negative side, there were some weak portrayals as well. Among these were Mark Fulmer, who generally over-acted and under-played the role of the Bishop (as though he felt

that the role really had very little to say, and it was necessary that he inject extra meaning into it by over-acting) and Robert Davidson as the General, who seemed too concerned with the foppish aspects of his role to give a balanced performance. Anne Berardini was apparently able to grasp the essence of her role of Chantal, but her acting was not convincingly strong and consistent. Similarly, Jim Gear seemed to understand the part of Roger, but only in the final scene during

his impersonation of the Chief of Police did he give a dynamic performance. When this came, it was very dynamic and convincing—hopefully he can bring more consistency into his roles in future productions.

In terms of scenes, Scene Two was both the weakest and (mercifully) the shortest. All the others were above average in quality, especially the key scenes—Five, Seven, Eight, and Nine. These were necessary to convince the audience of the point of the play, and there

they succeeded. As these scenes contain many of the deepest symbolism, most of which came through to the audience from what I could see.

The entire production was one above average and, generally speaking, of considerable merit. The play was done more than competently and was played faithfully (if not always imaginatively) as written. It was an enjoyable evening for me and a respectable close to the Drama Department's first season.

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