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## Pacifican, February 27, 1970

University of the Pacific

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# PACIFICAN

Vol. 69, No. 25

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

February 27, 1970

## Woodward Succeeds Cullen As Temporary Covell Provost

by Dean Robbins

Robert F. Woodward, a retired U. S. career diplomat, has been named acting provost of Elbert Covell College. UOP President Robert Burns credits Woodward with having originated the idea of a Spanish-speaking college in the United States in 1960. Two years later, Covell College opened to its first students.

Although Woodward's present position is only that of acting provost, he will have the full powers of permanent provost until such time as a permanent provost has been appointed to replace Dr. Arthur Cullen, who died in January. Woodward will be an influence on the future direction of the college, as university officials indicate he may be at Covell College for as long as five months. He will probably be a helpful aid to the joint administration, faculty and student committee which is presently searching for a permanent provost. Woodward, 61,

is already on the job, having been formally introduced to the university at a Covell College dress dinner last Tuesday night.

Since his retirement, Woodward has been a special consultant for the State Department on Panamanian and US relations involving the future of the Panama Canal. He has also worked on his special hobby of improving the Inter-American Highway and drawing attention to the many benefits it can bring.

Woodward received a bachelor of arts degree in economics and political science from the University of Minnesota in 1930. He began working for the US foreign service in 1931 and quickly became fluent in Spanish from his wide experience in Latin America. He received an honorary Doctor of Law degree from UOP as the 1962 speaker.

Before retiring in 1968, Woodward had spent 32 years working for the State Department in Latin America. He served as United States Ambassador to Chile, Uruguay and Costa Rica. He also worked in various capacities in Cuba, Colombia, Bolivia, Guatemala, Brazil, Paraguay, Argentina and Panama.

See 3, 4

## Committees Move Toward Student Union

by Marcia Williams

A statement will be released soon to all campus students and faculty concerning one of the more disconcerting academic questions of the year.

Edward Betz, Dean of Students, will release the administrative interpretation of the new attendance-grade policy for all UOP students and instructors; questions of class attendance in relation to student academic performance will be resolved.

The Academic Court of the SAC concluded its first case last week by issuing a social probation sentence upon one senior fraternity pre-medical student. The accused was found guilty of forging a campus administration signature for a class petition.

The Student Union Committee which is presently at a standstill is scheduled to meet with the SAC this week in a confirmation of a "let's get things moving" spirit. The recognized obstacle against further student union progress has been accorded to sorely depleted funds and current apathetic attitudes of "involved" students.

Interested students for immediate student union action who are equipped with helpful ideas and suggestions are asked to contact their SAC representatives or members of the Student Union Committee.



Elbert Covell College's Acting Provost Robert F. Woodward promised to help clarify the goals of the college.

"MY DECISION"

## BURNS OPTS FOR PCAA

by Frank Strauss

University President Robert E. Burns confronted representatives of faculty from all Stockton-based schools of UOP last week at a meeting of the Academic Council. Burns was responding to questions concerning athletic expenditures and budgetary priorities posed him in a recent letter.

As far as football is concerned, Burns has decided to maintain

UOP's status in the Pacific Coast Athletic Association. He emphasized that the decision was his alone, a fact which apparently peeved some faculty. Though the PCAA is the most expensive alternative Burns faced, it produces the highest revenues, and, he feels, the least net loss—anticipated as \$103,000.

Burns' top priority was presented as raising the faculty salary schedule. To accomplish this he hopes to use increased tuition revenues, swollen quantitatively by both higher rates and a larger enrollment.

Burns felt that football expenditures are justified as public relations, for development purposes, and because most of the university community, in his opinion, favored them. He pointed out that the recommendation of the Athletic Advisory Committee, consisting of students, faculty, and alumni, favored the PCAA.

At this point members of that committee pointed out that he recommendation was made with several conditions. Among these was the stipulation that it should be acted upon only if the school could afford such a program. Queries were made as to the total athletic budget, which Burns did not have with him but said "is readily available." The Pacifican is currently pursuing this. The total budget is approximately \$17 million of which a \$700,000 goal has been set for development. Beyond raising faculty salaries, Burns placed a priority on "balancing enrollment," that is, increasing enrollment in the cluster colleges and professional schools while limiting it in COP. He anticipates this will take at least five years.

See 3, 2

## Enrollment Increase Yields Housing Policy Evaluation

by Mary Arnold

UOP's enrollment continued to grow this semester with the admission of approximately 150 new students. This brings the amount of anticipated students here to about 3850 as compared with 3711 for the fall semester just completed. This figure is only an estimate from the Registrar's Office, however, as an official count has not yet been taken.

### COP LIMITATION

When questioned concerning future university admissions policies, Dr. Bevan noted that limiting COP enrollment may be inevitable. Because COP is growing so rapidly, it threatens to dominate the other schools, and this, he said, defeats the cluster college's main purpose.

Ideally, the colleges each grow together at about the same rate to improve the entire university. A possibility might also be the addition of more colleges to the university.

### FINANCES

Enrollment at UOP is one part of a large, balanced system with such things as endowments and gifts, housing facilities, and

maintenance costs. Each year the university's Budgetary Committee meets and sets limitations upon enrollment for the new semester, but this figure is dependent upon a number of items. Since the only source of finances for the university is tuition and gifts, if the latter does not meet expectations, the university is forced to either admit more students or to raise tuition.

### GUESSWORK

A great deal of guesswork is also involved with admissions, for estimates must be made concerning how many of those accepted will attend, and how many will drop out after coming. Admissions Director E. Leslie Medford recognizes that this sometimes results in problems if the guesswork is not as accurate as desired, such as that which occurred this past fall semester with the dorm crowding.

Hopefully, the purchase of the Pershing Apartments will reduce the chances for a shortage of facilities. The university is also examining its policy concerning its off-campus residence for men and women.

**Focus on the Future  
begins Monday  
Mon.—Edward Shaull  
Tues.—Hugo Villa-  
Alvarez -- and  
UOP Composer's Club  
Wed.—Edward Teller**

## CALLIOPE DEADLINE THURSDAY

by Roberta Dill

Calliope was the name of the muse of eloquence and epic poetry, not only the name of a pipe organ, as some people think. It's also the name of a new literary magazine. The magazine's advisor, William Kollock, has been planning the first edition since last March. Jerry McCullough is the literary editor of the Calliope. Kathy Quyle, the managing editor, says, "We hope it will represent the best efforts of area artists and creators." All art work will be original and will be done by Pacific students. Kathy also added that short stories, prose, poetry, essays, drama and art work are being accepted NOW until March 5. Works should be submitted to the Calliope box third floor, North Hall.

The Calliope will be 64 pages long and will be hand printed and hand bound at the Pigtail Press in Murphys. There will be a limited edition of 750 numbered copies. The Calliope will go on sale May 1 at the bookstore and at the Calliope office on third floor, North Hall. It will sell for 75c or \$1.00 mailed. Four editions of the Calliope are planned next year.

If you have any ideas for the editors of the Calliope, they meet Tuesdays at 11:00 in the Pacifican office.

## Pohlman Hosts Abortion Series

"Abortions should be considered like any other operation and decided strictly by the physician and patient," according to Dr. Edward Pohlman, University of the Pacific, featured in the "Children By Choice" television show.

Dr. Pohlman is hoping to make the public more aware of the abortion issue, population problems and other issues confronting American families in relation to family planning.

The 20-week series, now in its sixth week on KCRA-TV, Channel 3 in Sacramento, is aired every Sunday at 11 a.m. as a public service program.

Among the topics discussed, or slated for future shows, are unwanted babies, statistics on the U.S. population problem, moral and medical views on abortion, the pill, other means of birth control that include vasectomy operations, "Should High School Girls Get The Pill?" and "Does Birth Control Wipe Out Black Babies?"

"I think we have to try and desensitize some words that

See 3, 3



## Editor's Desk

## Anulling The Annual

This year every student organization felt the pinch of tight money and in spite of rising costs suffered budget cutbacks. The Naranjado, our yearbook, got \$16,000. The problem with \$16,000 is that it's enough money for a fair yearbook, but not enough for a good one. There are a large number of complaints about the yearbook, and while they are quite valid, they are hardly due to the incompetency on the part of the yearbook staff, but rather to thinly spread funds.

Now Communications Commissioner Hunter Nadler, upon request from the PSA, has come up with a viable alternative. Consisting of a series of magazines on a wide range of topics from sporting to literary concern, these could be produced by the PSA at about half the cost of The Naranjado, if they are given away free. If they are purchased, which would allow students to decide what they want individually in a yearbook—there would be even more money (at least eight thousand dollars) free for other uses.

The details of this proposal are presented elsewhere in this issue. We think it is a sound idea, and congratulate all those involved for their creative problem-solving. Read the article, and if you like the proposal, be sure to mention it to your PSA representative, as the Senate will be acting on it soon.

**OFF THE CUFF:** Consideration is being given to closing the End Zone to all but UOP students and their guests. What do you think? Let the PSA know . . . Anderson Y is strapped for bills. If you've got a way to raise money, let them know . . . the system, in its own slothlike way, can get things done—witness the letter elsewhere on this page to Paul Fairbrook, who wrote his senator . . . also elsewhere in this issue, a letter from India which reflects its contributors at least as well as its subject . . . I hope the baseball team enjoys their Easter vacation in Hawaii—maybe they'll send a postcard to the editor. President Burns and billions of dollars in future endowments are right behind you . . . and there are rumors of a new wing on the library.

—FRANK STRAUSS

and the hits  
just  
keep on coming

ALAN SHORT

CALIFORNIA LEGISLATURE  
SENATE

Dear Mr. Fairbrook:

Upon receipt of your letter relative to the editorial in the Pacifican which dealt with Highway Patrol behavior, I contacted the Commissioner of the Highway Patrol relative to this. He recently replied indicating that they did investigate this incident and that the actions of the patrolman involved certainly does not reflect the enforcement policies of the Highway Patrol . . .

Commissioner Sullivan advises me that the Patrol must conduct itself in a firm, fair, impartial and courteous manner. I have been advised that the officer has been severely admonished and censured for his conduct. This has been made a part of his personnel record and will have a deterring effect on any advancement, salary increases, etc.

I certainly do not agree with his conduct and feel that he does not typify the average highway patrolman. I hope that the actions of the Department will have a salutary effect and a deterrent against the possibility of any future such activity.

Cordially yours,  
s/ALAN SHORT

## REFERENDUM

Dear Sir,

The great mass of Pacific students have shown their indifference, if not outright opposition, to the most basic of human needs. "In every stage of these oppressions we have petitioned for redress in the most humble terms: our repeated petitions have been answered only by repeated injury. (Declaration of Independence) We hereby indict that the University for remaining soul-less.

Due to various means, regardless of how the vote turned out, the referendum failed. Even though the majority of the votes were in favor of the \$12,000 going to C.I.P., there was a mechanism, as there usually is

a mechanism, to keep our people down.

We would like to thank:

1. those very helpful PSA Senators and Student Union Committee members who went out of their way in the campaign to encourage a negative vote.

2. the voters at Pig Square (alias Tiger Square) and at Anderson Dining Hall who were very susceptible to this encouragement.

3. the 2/3 of the student body who did not vote. Thank you for standing up for what you represent; we are sure that UOP will become a better place for white students to further their miseducation.

As far as we're concerned, the

## TIGER GUIDE

FEBRUARY 27—MARCH 6

Friday, Feb. 27

9-4 pm—Interfraternity Rush Signups, PSA Office and Greek Circle

7:30—Band Frolic, Conservatory

8 pm—April nad Jerry, Raymond College, Common Rm

Saturday, Feb. 28

7:30—Band Frolic, Conservatory

8 pm—Basketball, U. of Nevada, Las Vegas vs UOP, here

Sunday, March 1

Art Exhibition, Art Gallery, UOP VI, through March 22 Annual Student Art Exhibition, Higgin Art Gallery

8 pm—film, Raymond College, "M"

Monday, March 2

4 pm—Interfraternity Rush Signups, PSA Office and Greek Circle

8 pm—The Bishop Miller Lecture, Dr. Richard Shaul, "Social Revolution in the Third World: The Future of the Political Equivalents of Guerrilla Warfare," Chapel

Tuesday, March 3

8-12 pm—Pharmacy Lecture, Room 107 Pharmacy

9-4 pm—Interfraternity Signups

11 am—Chapel, Dr. Floruido Villa Alvarez, "Social Revolution in the Third World: Local and Latin"

Wednesday, March 4

8 pm—Public Affairs Institute, Dr. Edward Teller, Conservatory

9-4 pm—Interfraternity Signups

Thursday, March 5

Basketball, U. of San Francisco vs UOP, there

9-4 pm—Interfraternity Signups

4 pm—Panel discussion, "Habitat Earth: 2001," WPC Auditorium

7-9 pm—Interfraternity Council Orientation and Open House

Friday, March 6

Public Affairs Institute, Congressman Henry Gonzales (Texas), "The Role of the Mexican-American Citizens in American Politics"

8 pm—Chinese Film, "The Road," Conservatory

8 pm—Reader's Theater, "1984," WPC Aud.

election results designate the existence of 641 human UOP students and 2540-plus pigs (the 460 who voted no and the 2540-plus who weren't concerned enough to vote.

We DO NOT consider ourselves beaten.

—BSU

Dear Sir,

We feel it most necessary to inform the athletic department and the entire university of the unbecoming behavior demonstrated by members of the swimming team. They have repeatedly awakened the girls of Elbert Covell College who reside on the east side of Jessie Ballyne Hall with very crude shouting during the 6:30-7:00 am practice sessions.

Several examples of their imaginative insults are, "Get up (Con't. on P. 3, Col. 1)

## SEIDMAN-THOMPSON

## Pickles And You...

Nearly all sick people have eaten pickles. The effects are obviously cumulative.

99.9% of all people who die from cancer have eaten pickles.  
100% of all Civil War soldiers ate pickles at some time. None are alive today.

88.5% of the people involved in air and auto accidents ate pickles within 14 days preceding the accidents, according to a reliable national pool.

93.1% of juvenile delinquents come from homes where pickles are served frequently.

Evidence points to the long-term effects of pickle eating. For example . . . of the people born in 1839 and dined on pickles as little as only one meal, there has been 100% mortality.

All pickle eaters between 1849 and 1859 now have brittle bones, have lost most of their teeth, and have extremely wrinkled skin if any.

A noted team of medical specialists force-fed some rats with 10 pounds of pickles per day for 30 days. They (the rats) developed bulging abdomens and completely lost their appetites for additional wholesome food.

★ ★

## War . . . sinks

I am excluded from economic opportunity because I am "immature enough" to take on responsibility, yet I am exploited by being forced to supply. All youth is like a product on the shelf, the more society needs, the more society takes from the shelves. As members of the armed forces we give services at a fraction of their true market value. I can fight and die for my nation and still not be able to vote or take a drink at its bars. The old ones send me off to war . . . it is the young, 18, 19, 20 who fight the wars of our elders. The generals give the orders . . . the youth have to follow them.

A 19-year-old private, David Samas, summed up how the youth are used in war: "Do you know who burns the homes and shoots the people and drops the huge incendiary bombs? My friends do. They pull the triggers and set the fires; the youth of our nation control the flight of the planes and the path of the bombs. They do it in your and my name, for the common good of America. They function as killers without malice and without contempt as they follow their instructions. They kill scientifically from high flying planes, they don't see the destruction they create. Their eyes fall only on the dials and buttons of their central panels. They kill without cause in our name, but they are only tools; well trained and disciplined in ways of death."

It's a bummer just thinkin' about it, isn't it???

There is no issue in my mind that has been more puzzling to me than the war in Vietnam. It is no mystery why those my age are resisting the war . . . some 25,000 men are now actively refusing induction, and over 5,000 have virtually renounced citizenship to seek sanctuary abroad. My fellow brothers have sustained the heaviest casualties of any age group . . . in a war that can never be won. Over 800,000 men have died for both sides, and some 1,000,000 have been wounded . . . that is a lot of dead men . . . and people have had just about all they can handle regarding the war. I can't add anything new except to remember the great words of our President when he said not too long ago that the tragic war in Southeast Asia is "America's finest hour" . . . and you ask why hate war??

★ ★

Sure this column is ridiculous, but so is the WAR . . . PEACE AND PICKLES . . .

—LARRY SEIDMAN

## THE PACIFICAN

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## and the hits . . .

(From P. 2, col. 3)

you dirty Mexicans," and "Wake up, you lousy spics!" This inexcusable behavior is compounded by the fact that their coach has been present at such times, and yet the shouting continues.

Not only does such conduct breach the laws of common sense and courtesy, but furthermore any such loud disturbance is a violation of the school's rule of quiet hours. The policy is stated in the student handbook, "Students are asked to maintain quiet hours from 7 pm until 7 am during the week."

### SPORTSMANSHIP

However, the most amazing element of the entire situation is the discrepancy between the theory and practice of good sportsmanship as demonstrated by these representatives of the athletic department. If athletics are supposed to develop healthy attitudes and relationships between human beings, as well as developing healthy bodies, the department is certainly failing to achieve its aims. Directed at the girls' dormitory of a college devoted to the promotion of good will between the Americans, expressions such as "lousy spic" and "dirty Mexican" reflect an insensitive attitude.

Although we recognize that this sentiment has been exhibited by only a few individuals, we feel that some action must be taken to stop these obnoxious occurrences.

**MARCIE KOLTON &  
The Girls of Jessie Bal-  
lentyne East Side**

Dear Sir:

The impact of the Vietnam War has so captured the focus of American attention that vast numbers of American servicemen deployed to other global areas have been largely forgotten. Irrespective of Vietnam views, the "college community" is most able to identify or sympathize with the serviceman's wants and needs. Such is the basis of this letter.

We of the USO of Rota, Spain,

serve the men and women of the largest American Naval Base in all Europe. Our location, however, is quite remote. Consequently, we have a very real need for books, phonograph records, sheet music, or literature of any type.

These things are needed and would be appreciated more than we can say. In a very humble sense quantity is not a consideration. Anything sent would be put to good use. Incidentally, Spanish instruction texts or material would be very well received, or any material concerning your college.

**JOHNSON R. LLOYD  
Associate Director, USO  
Box 1825  
U.S. Naval Station  
FPO New York 09540**

## Burns Speech

(from 1, col. 4)

Aware of the desire for a student union and a school of education facility, the president pointed out the problems in raising large sums, saying that these are often for specific purposes and often hard to channel.

Near the end of the meeting Burns came under heavy questioning from COP and Callison faculty members. Dr. Gwen Browns said that "faculty governance is a farce without adequate (budgetary) information," which Burns countered by stating that the complexity of the budget was so great that even he had to have it explained occasionally, and wondered if it would do the faculty any good to see it.

Burns was also careful to emphasize the "flexibility" of his position. This, and the "tags" which often accompany donations were the main underlying themes in replying to a question put to him by Dr. Donald MacIntyre.

Dr. MacIntyre asked what assurance there is that "non-dramatic priorities," running in scope from the COP program to adequate secretarial help, and classrooms were not being overlooked.

## Abortion Series

(From P. 1, col. 5)

have become taboo," explained Dr. Pohlman in commenting on the controversial nature of some program themes. He said mail received so far is about evenly divided between praise and criticism for the show, termed a breakthrough in public service programming at Channel 3.

"I don't think there has been enough said in the past on some of these issues," explained the 37-year-old professor and psychologist at UOP. "On the entire business of birth control, many people have views they think are radical, but they don't realize how many other people have the same views. 'Children By Choice' might build a climate of opinion that could change our legislation," said Dr. Pohlman, who openly supports repeal of antiabortion laws.

"Abortions should be considered like any other operation and decided strictly by the physician and patient," he added. Dr. Pohlman has written extensively on this subject, and he presented a paper in December at a federally sponsored conference on abortion in Washington, D.C.

"Children By Choice" guests have included a Catholic priest presenting the position of the church on a childless marriage, a couple without children discussing their reasons why, and physicians discussing the medical dangers of abortion.

Future guests will include State Assemblyman Anthony Bellenson, author of California abortion laws, and Dr. K. Lyle Moore, Stockton, physician famous for his vasectomy operations.

Dr. Pohlman was born in India and lived there 12 years. He recently returned from a two-year visit to the country, where he studied birth control research at the Central Family Planning Institute in New Delhi.

"I was impressed by the terrible poverty throughout India," explained Dr. Pohlman, "because the population is growing so fast that it is cancelling out the economic progress being achieved." The UOP professor now is preparing reports on two major research projects he conducted in India. They dealt with large incentives and compensations for birth planning, and with birth planning attitudes of Indian youth, parents and teachers.

Dr. Pohlman is the author of three books, including "Psychology of Birth Planning." He has just learned that a fourth book, "Incentives and Compensations in Population Control," has been accepted for publication.

A UOP professor since 1961, Dr. Pohlman has had more than 50 professional journal articles published. He has been a consultant to the World Health Organization in Geneva and the National Institute of Child Health and Human Development in Washington.

He holds a Ph.D. degree from Ohio State University and is a member of the Population Association of America and American Psychological Association.

## Letter From India

We recently circulated the following paper to all Callison students here at the Center in an effort to get a frank, random opinion of the class generally:

Please write one sentence about India on any subject having to do with the country or your reaction to it. We want your immediate reactions so do it NOW and return it to the front desk, with or without your name, as you wish. Results will be shown.

Enclosed is the resulting letter from the eighteen Callison-Bangalore students.

India is an engrossing lesson in life.

India is reactionary, uptight, conservative, traditional. I used to think America was, too. But, there is no comparison.

India is an entity unto itself.

India is a lot more fun this semester than it was last.

A Banyan tree is a good rocket ship for the blue skies (which can be found as often as not).

Benares is everywhere you are.

There is just too much to know and do and see and I want to do it all.

It's absolutely impossible to write only one sentence about India and/or my reactions to it.

I came to India not knowing what I would find and I shall leave not knowing what I have seen.

Indi is f-----d.

India is a very beautiful country, but it's too bad the people had to goof it up. (The same can be said about the United States.)

I like India. Although I am deprived of a few creature comforts which up to now I had taken for granted, I find India extremely interesting and I will regret having to leave it. I feel the minute discomforts of which I endure are a small price to pay for what I can gain. My only regret is that I haven't put out to my fullest since we've been here and thereby I've lost precious time and experiences. This semester I intend to invoke my own New Deal and push myself as far as I can so that I can gain and get as much from India as I can.

Despite many minor inconveniences I find the "culture" exciting and the people friendly.

Come and eat all the vegetarian food I can force into you then you need not eat for weeks.

I wonder sometimes how much anybody does, or if anyone ever did or will, understand the differences between the East, as epitomized by India, and the West, as epitomized by America, and what will be done about them.

An observation: (When an Indian says) "Yes, yes, yes" he means a) "What are you talking about?" or b) "Leave me alone and do it yourself," but, "No, no!" means "Be quiet—I want to speak and not listen to you, no matter what you say." Silence equals a) Yes, b) No, c) Maybe. Signed, the one Concerned with Artha.

Deep insights into contents of the unconscious.

India is a window into the far past and a living picture of the near future!!

### WOODWARD NEW COVELL PROVOST

(from P. 1, col. 2)

#### UOP REACTION

Covell College's Dean Edward Grant states, "We couldn't have gained a more respected and well-known name in Inter-American affairs than Ambassador Woodward. His name and experience are bound to add to the growth of Covell."

Burns says, "We feel quite fortunate in obtaining the services of someone as experienced as Mr. Woodward in Latin American affairs to guide Elbert Covell College until a permanent provost is selected." Burns also commented that Woodward is conscientious, a good administrator, and also friendly, with a great interest in young people.

#### IMMEDIATE GOALS

In an interview Woodward

said, "I am very impressed by Covell College. Dr. Cullen brought the original idea along very well with much hard work over the last nine years.

"I am still as convinced as ever that this type of education can be extremely fruitful for the students and people who later benefit from their services." He pointed to Covell's many successful graduates to prove his latter statement. Woodward is impressed by the harmonious and serious-minded student body at Covell College. Woodward feels that the present action by the Covell faculty in comprehensively writing down the purposes of the college has many possible ramifications. He says "I am looking forward to a wonderful experience here."

SAY IT IN THE

PACIFICAN

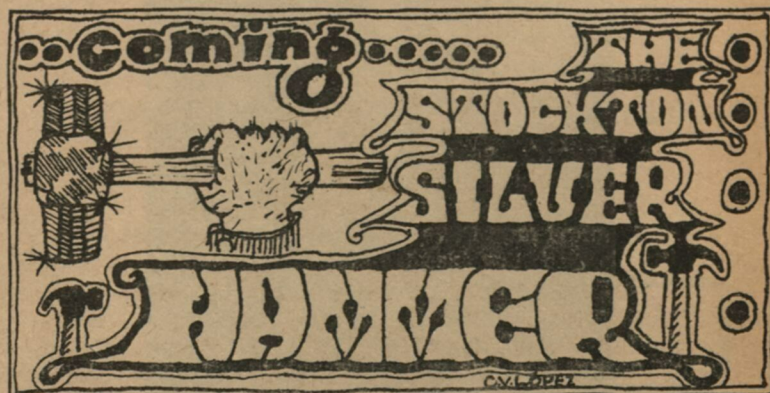
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# BAND



Spring is the herald of one of the outstanding events in the city of Stockton, the annual University of the Pacific BAND FROLIC. Members from each of the living groups are given the opportunity to stage a twelve-minute skit combining song, dance, and acting. Choice of subject is limited only inasmuch as good taste dictates. Some of last year's titles were "After Hours at Grace's," "The Sound of Money, or Mission Ridiculous," "Alex in Pacificland," and Phi Kappa Tau's winning "Seven Come Eleven or The Famous Table Fable." With all the living groups being emphatically encouraged to join in there is a university community spirit seldom felt at other times.

Friday and Saturday nights, February 27 and 28, are the dates of the performances. Tickets to this campus "must" are reserved seating only at \$2.50, and are available in either the band office or music building D. Ticket sales start Saturday, February 21, and will continue through the final night's performance, Saturday, February 28.



## STUDY IN GUADALAJARA, MEXICO

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, June 29 to August 8, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

# FROLIC



q w e r t y u i o p 1/2

2

#

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### IFC SPRING RUSH SIGN-UPS

Second semester rush, open to any male student who has completed 12 or more units with an overall GPA of 2.00 or better, has begun. Rush signups are underway and will continue through next Wednesday, with tables located at the south end of the Administration building and at Grace Covell Hall. Tables will be open from 9 am to 4 pm on school days. IFC houses include Delta Upsilon, Phi Kappa Tau, and Sigma Alpha Epsilon. Don't be a dorm rat any longer—GO GREEK AND GET INVOLVED.

## AND IT'S FREE

# Patterson Shines In Conservatory Concert

by Janelle Magnuson

Every Tuesday at 8:15 pm in the Conservatory, a very professional concert or recital is given, generally by faculty or advanced music majors. Last Tuesday night, February 17, I was privileged to attend the senior recital of Karen Patterson, violinist. In a flowing pink gown, Karen and her accompanist, Martha Sobage, were greeted by a substantial audience of adults, students, and yawning children.

Karen opened with the baroque "Sonata No. 2 in D Major" by Bach. The accompanist played harpsichord, an instrument that blends well with the strings of a viola, since both have about the same volume. (The harpsichord was a popular keyboard instrument in the Baroque Era.) Probably due to nervousness, the harpsichordist rushed slightly in the Allegro, but both players handled the traditional ornamentations well, and seemed to grow sure of themselves as the movements progressed. The Sonata was a good opening number, showing a variety of contrasts and techniques.

Igor Stravinsky has been called "the pathfinder of modern music." Karen played his "Elegie for Viola Unaccompanied," a plaintive, dissonant poem-of-a-piece. The song was immediately intriguing because one bow was playing two melodies simultaneously, one underneath the other. The scattered skips, minor intonations, and the seventh and second chords are typical of the contemporary anti-romanticism of the 20th century. The viola cried like the heavy rain outside, and the somber piece was suitable for such a murky, wet evening.

Karen's viola smiled again with Gluck's "Melodie," a simple sensitive poem. Gluck said, "I have striven to restrict music to its true office of serving poetry by means of expression." The viola sang with a silver tongue, and the pianist had a nice touch, adding a warmth to the simplicity and clarity of Gluck's melody.

Beau Soir, and indeed it was a beautiful evening. The French

composer, Debussy is one of the most popular impressionists of the late 19th century, and "Beau Soir" one of the most frequently performed art songs. Paul Bourget wrote the poem, expressing an evening's meditation on life's fleeting qualities. Pianist and violinist communicated a drifting, dreamy mood, evident in the haunting beauty of the melodic line. The final cadence rose to a high, thin line that faded away like a sigh.

Back to the Baroque Era, and Karen played a "Concerto in G Major for Viola and Piano" in movements alternately slow and fast. Scherzando means "to joke," so the second movement was light and quick—also a bit humorous. The fine pianist followed the soloist diligently, with a well-rehearsed sense of timing. Karen exhibited preciseness of notes and experience of tone, especially evident in her final selection, a Brahms sonata.

Brahms was not a revolutionary. Like the peasant stock he came from, he stayed with tradition and continued composing using the masters before him as examples. Karen played his difficult arpeggios and runs clearly and with excellent shading. The Allegro-Appassionato is very dramatic, laden with contrasts and emotion, and for the most part, was well played, clear, and defined. A sober An-rante Con Moto led into a fast and furious Allegro, which caused the audience to stir. The violinist exhibited an air of authority and poise as she whipped through a great finale, received numerous curtain calls, and a bouquet of red roses and pink carnations.

For an entertaining evening spanning the centuries, I hope all of you potential concert-goers will take advantage of the chance to hear perfection in its purest form—in the art of music. Be aware of the advertisements around you; there is something worthwhile several times a week. You will feel refreshed, refined, and definitely impressed by the talent in our conservatory.

# Underroad

WITH DARELL SHAFFER

I went to the movies last Saturday, to see Zabriskie Point, by Antonioni. At the music hall in SF. After which the manager came out to say he was going to show another film for free. Fantasia. Bless his soul.

Comparison are sure to be made between Zabriskie Point and Easy Rider. Avoid them. Easy Rider was a low-budget film by a new director. Antonioni was working for MGM, and could afford to build a house, or at least an expensive mock-up, and blow it up.

It's really worth the price of the movie just to see the explosion scene. A highly designed house somewhere in the desert is filmed in the process of disintegration, like one of those filmclips by the AEC. In slow motion the blast astounds us BLAM we think it's over but it begins BLAM again from another angle BLAM exploding over and BLAM over again. We watch refrigerators and books and seemingly the entire realized contents of Montgomery Ward's catalogue blasted serenely into the air. The images are powerfully aesthetic, particularly for anyone who has sat through the rest of the movie.

Oh yes, the rest of the movie. Well, working backwards, these explosions we are privileged to watch are the fantasy of Daria, the heroine. They are a symbol of her hate for the building, which is a symbol of her employer (a bureaucratic, technocratic, capitalistic, hunk'o-man businessman-type), who in turn is a symbol of that capitalist technocracy that just shot her lover. Didn't it?

Oh yes, her lover. Mark is the kind of guy that is freaky enough to rip off an airplane, and funky enough to return it. With a revolutionary paint job. Only the cops get paranoid and shoot him up a bit as he tries to land. Daria finds out from the radio and thusly emotes.

So you see, the movie has an emotional conflict—boy gets girl, gets killed; and an emotional release—girl has heartbreak, has fantasy. Buried somewhere in this film is a powerfully ironic metaphor of a way of life, supposedly American, which incidentally does not exist. Antonioni relies too heavily on the myth of Los Angeles, which most of us have given up on anyway, as a major source of energy of his film. The movie tries to be a slap at certain characteristics of American life—it ends up being a slur on Los Angeles.

None the less, it is an emotionally powerful and aesthetically beautiful movie of a high order; a film which should be seen twice. At least.

I watched Fantasia, remember under the influence of Zabriskie Point. Now, I honestly tried to see Fantasia for what it is—a classic and pioneering film for its time (it was first released in 1940). But all I could see was a 1940-brand homespun Pollyannaism grasping at straws. Certainly a wry metaphor in itself considering the years that followed. But something in the images was a bit too sugary for the bitter-sweet taste left in my mind from Zabriskie Point. I watched the sorcerer's apprentice and wondered if it was a preconceived indictment of mass production. I watched the rest and was alternately bored and excited. But again, it is worth seeing. By itself if you want a low intensity, yellow submarineish gentle trip. With Z' Point if you want a cosmic-mind odyssey.

Speaking of cosmic trips—if you're into any kind of awareness, or if you're interested in getting into any kind of awareness, there's a publication for you called "the Whole Earth Catalogue." Designed for anyone who wants to do or think just about anything. Product and books on concrete boatbuilding, camping, kiteflying, engineering, ceramics, plastics, birth control, and cybernetics are listed. To name a few. Ever want to build a children's playground? Survive on berries and roots? Travel? Cheaply? Maybe this catalogue can help you. Even if it can't, it's good reading. Besides, it's main premise is that "We are as gods and might as well get good at it" I'M behind that. Get it together.

—D.S.

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# HEP PROGRAM GRADUATES 5 EXPANDS ENROLLMENTS TO 50

by Bob MacLean

The High School Equivalency Program here at UOP accepted its first students this last fall. The program graduated its first students recently and is in the process of expansion.

The program at this university is similar to the 14 others which have been set up throughout the country, sponsored by the federal government. It is the objective of HEP to prepare its

students for a High School Equivalency Diploma and to place their students once they have obtained this diploma.

HEP students must be between the ages of 17 and 22 and usually come from migrant families. Because of the transient nature of their families' work, these students have been shifted from school to school for their education. Most HEP students have been high school dropouts and one of the program's requirements is that a candidate has not attended school for the past six months.

The High School Equivalency Program occupies most of Quonset 4 on campus and is staffed by a full-time faculty of five. Reuben Lopez, head of the program, has been expanding its enrollment from the original 27 students at the beginning of this year to its present level of 49. HEP is funded to handle 50 students and there is already a month's waiting list for enrollment.

In accordance with its objectives, HEP operates on a small class and tutorial basis. Students progress at their own rates and graduate as soon as they are able to pass the High School Equivalency Test. Of the five students who recently graduated from UOP's HEP program, two are going on to junior colleges. Twenty more students are

expected to graduate within the next three weeks and 30 to 40 more by June.

Lopez says that many of the students change their objectives once they enter the program. Some of those who come to HEP are merely seeking their diplomas in order to enter the armed services. A lot of the students like this, said Lopez, change their minds in the course of their education and end up going on to higher education. He also said that there will be a fund raising project next month to raise money for a scholarship program for HEP graduates.

The HEP students live here on campus and participate in much of the campus activity. The girls who have been housed on the third floor of Eiselen for the first semester have been redistributed throughout that dorm. The HEP students have been well received by UOP students and this has contributed to their success in the program. Lopez said that some of the problems their students had in the past were due to the lack of a stable environment.

In the near future Lopez expects to take on students from the School of Education to assist him. These students would receive academic credit for their practice teaching. This idea is being considered by the Academic Affairs Committee.

## HONORARY DEGREES GIVEN

### HONORARY DEGREES

A special convocation to confer two honorary degrees was held Monday (February 2) at the University of the Pacific's Callison College overseas campus in Bangalore, India.

Padmashri V. K. Gokak, Vice Chancellor of Bangalore University, received the Doctor of Letters (Honoris Causa) degree and Dr. Sripati Chandrasekhar, In-

dia's minister of health, family planning and urban development, received the Doctor of Science (Honoris Causa) degree.

The honors were presented by Dr. John Bevan, Academic Vice President at Pacific.

The award to Dr. Chandrasekhar was "in recognition of your scientific work in many settings. You have struggled to make India's population policies an example to an amazed world, and to implement those policies in the face of the avalanche."

Gokak received his degree for "accomplishments as poet and educator, as friend of education internationally and particularly as advisor and friend to Callison College."

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# PSA NEWS VIEWS

## SUBJECT:

Terminating the publication of the UOP Naranjado, commencing with the 1970-1971 edition.

In the past four years the Naranjado has cost the PSA an estimated 75,000 dollars (not including the tuition rebates for the editor, business manager, photo editor, and the copy editor). The cost in the past four years has been:

1967: \$25,000,  
1968: \$16,000,  
1969: \$16,000,  
1970: \$16,000,

By the time the book arrives most of the material is outdated. Students come in mid-year and can not get their photos in, graduation ceremony photos are too late to get in, late spring festivities do not get in the yearbook, and changes in the field of student life cannot appear. These are few of the things that make the book outdated. Other factors are that it may not arrive till June of the year it is to come out or fall of the following year.

There have been many proposals and suggestions made as to what would be a good substitute. The best solution arrived at would be to have four literary magazines, one or two sports magazines, one student directory with the student and faculty photos, and a book to come out after graduation.

**Literary Magazine:** The four magazines could be sold to the students at a cost of \$.75. It would cost the PSA \$500 for each issue of the literary magazine (1000 copies) if they were to be sold at \$1,500 each issue if they were to be given out (the 1,500 figure is for around 1,800 copies). 50-70 pages.

**Graduation Booklet:** This would cost the PSA around \$1,500 to give one copy to each senior. It would deal with the photos taken at the ceremony and some information about each graduate. It would be given free of charge rather than be sold. 30-40 pages.

**Sports Booklet:** This booklet would have either one edition of 80 pages to come out during the second semester or two of 40 pages each. If there were two it would be one for each semester. It would be in the process of discussing with the Athletic Department the financing of the book. There is a chance that they would assume a portion of the cost if it would serve their purpose as a recruiting book for the following year. The book would cost around \$1,800 for an 80 page booklet.

**Address Book:** This is presently handled by the Mortar Board. I have yet to discuss the details with them, but we could make the next-to-last step at registration a photo-taking step at the PSA office. Ted Cole of Duplicating said that if we took a photo with the PSA machine, it could be used for the Address Booklet. This book would still have to be sold and it could be sold to break even or make a profit for the Mortar Board (as they are presently doing). The students could fill out a card asking them their name, campus and home address, year, phone number, and major. This would also serve as a file for the PSA office of all the students and the faculty members of the university. It presently costs around \$400 to print. Adding the photos would bring the cost up to \$1,600 for 1,500 copies and \$2,800-3000 dollars for 1,500 copies.

**Covers:** A hard cover could be sold in the bookstore. The covers would be similar to the thesis binders and a student could bind all the copies as soon as he had received all of them. The thesis binder cost \$1.45 in our bookstore. In quantity they would be less.

**Any other:** If the Greeks or the Cluster Colleges wish to put out publications they could use the style and format of the PSA books. This would make a uniform size set of the books.

The students could have their photo taken at the registration and they could fill out a card designating which books they would like to purchase. If this were done, we could get labels of the interested students addresses and distribute the publications through the campus mail.

Charging the students for the publications means that the PSA would pay at the most \$8,000. The prices listed for the literary graduation and sports booklet total \$5,300.

Thank you very much. Please consider the financial question and what I have said about the proposal to the English department before you vote.

**HUNTER NADLER  
Communications Commissioner**

## CORRECTION

The story "Clutch McCargo Smashes Records", printed in the Friday, February 20, edition of the Pacifican, was incorrectly credited. The actual author of the piece was Ken Blakey. Apologies. . .

## BENEFIT LUNCH

March 4 from 10:30 to 1 pm in the SJDC cafeteria the Mexican-American Student Association is sponsoring a benefit lunch for Rachel Lorea. She was injured last week while on a snow trip, and the profits will be used for her medical ex-

penses. The lunch includes tacos, enchiladas, tostadas, beans, Spanish rice, salad and tortillas.

## NEW LIBRARY HOURS

The library will now be open at 1 pm on Sundays and on Fridays it will remain open till 10 pm. The regular hours are Monday through Thursday 10 am-11 pm; Friday: 8 am till 11 pm; Saturday: 9 am-5 pm; Sunday 1 pm-11pm. The Reference Desk will be closed Friday from 5-7 pm. The Reference Desk will continue to close at 10 pm Sunday through Thursday and at 5 pm on Friday and Saturday.

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PHOTOGRAPHY EDITOR for Pacifican wanted. Remuneration and units. See Editor-in-Chief Frank Strauss or W. Kollock before vacation.

Buy BAND FROLIC TICKETS NOW! Music D, Today thru Fri. 1-6 p.m.. Only \$2.50 reserved seats. The big show this Friday and Saturday. 7:30, Conservatory.

BAND FROLIC THIS WEEKEND!

SPECIAL CHAPEL: Mon. Nite—Dr. Richard Shuall, co-author of *Containment and Change* Speaking on "Social Revolution in the Third World: The Future of Political Equivalents to Guerrilla Warfare" 8:00, Chapel.

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HEAR DR. FLORINDO VILLA-ALVAREZ, Associate Professor of Sociology, Elbert Covell College, "Social Revolution in the Third World: Local and Latin: CHAPEL, TUESDAY 11:00.

"CALLIOPE," emerging literary magazine, is accepting poetry, short stories, humor, essays until Feb. 18. Think you might have something good We'd like to see it. Place contributions in box on 3rd Floor, North Hall.

GIRL DESIRES TO work for room and board spring semester. Cooks, sews, cleans well. 466-3581. Suzan #274.

## Ecology: The Survival Issue

by Tom Taber

Clifford Humphrey president of the Ecology Action Educational Institute, told a UOP audience recently that overpopulation, and our "naive notion of progress" are real threats to our survival.

Humphrey spoke in the Raymond Great hall recently on the subject of "Over Population From an Ecological Viewpoint."

Humphrey pointed out that the impending depletion of the earth's natural resources is not just a matter of over population; but is also caused by continued resource consumption due to the rising standard of living and industrialization.

According to Humphrey, "the survival gap" is the zone between the earth's human population and the amount of natural resources that exist. To understand Humphrey's concept, imagine two lines—the bottom line, representing population, curves upward at a continually more progressive rate; the upper line which represents the earth's life support system on a per-capita basis curves down toward the first line. If these lines continue on their present

course, the "survival gap" will close and many of earth's vital finite resources will be exhausted. Since the earth is a finite system, it obviously cannot support an infinite population increase.

Humphrey was careful to point out that even if the population were to immediately stabilize the problem would not be solved unless the rate of resource consumption stabilized also.

One of the major problems, Humphrey said, is that "we have a vested interest in destroying our environment." "We spend massive amounts of money replacing oxygen producers (plants) with oxygen consumers (factories, automobiles, housing tracts)."

The United States has been able to maintain its affluence despite increasing population because vital resources are imported from poorer nations. The high standard of living of the average American—who consumes fifty times more resources than the average Indian—is, through his waste, bringing closer famine in the underdeveloped world.

In order to protect the automobile as a fowler of the environment, Humphrey destroyed his rambler and transformed it into a piece of sculpture last summer in people's park in Berkeley. Recently in San Jose, State college students buried a new automobile to protest the pollution and congestion the car creates.

Humphrey hopes that "we will make population stabilization a cultural thing" when society considers it to be immoral to have more than 2 children.

Despite the great problems faced in the field of ecology, Humphrey feels there is hope; "I am very optimistic—there is no survival value in pessimism."

Since the earth is a finite system, eventually (in the not too distant future) either their will be a drastic reduction in family size (doubtful unless present values greatly change) or many more people will die early from famine, pestilence, or war—unfortunately, there are no alternatives; the population will eventually have to stabilize one way or another. The time to decide how it will stabilize is now.

## Education Seminar Scheduled at ECC

From February 23 through March 21, several Latin American educators will be on the UOP campus. They will be attending the fourth annual Inter-American seminar in school administration and supervision, sponsored by the Pan-American Union.

By discussing the philosophy and principles of schooling in the United States and Latin America, the participants hope to develop new methods for the school systems in their own countries. Each of the daily meetings conducted in Spanish will cover a different aspect concerning education. Two Covell professors will address the group. On Friday, Dr. Villa-

Alvarez, Head of the Sociology Department, will speak on the "School and Community," and on Wednesday, March 11, Dr. Peter Helfert, School of Education, will evaluate the U.S. Educational Program.

UOP Adjunct Professor Pedro Asuna, affiliated with the School of Education, will direct the seminar, which will consist of 9 women and 17 men from Argentina, Chile, Columbia, Ecuador, Honduras, Nicaragua, Panama, and Peru. Hugo Albornoz, member of the Pan-American Union, will act as co-coordinator and director with Asuna.

## OPEN HOUSE

### RAYMOND OPEN HOUSE

An open house and tour of facilities at University of the Pacific's Raymond College is scheduled for Saturday.

The college was opened in 1962 as the first cluster college on the UOP campus. Maximum enrollment is 250, and the current student-faculty ratio is 10 to 1.

Berndt Kolker, Provost at the college, will discuss "The Raymond Program and Andy Key, preceptor of the college, will discuss "Student Life."

Don Smiley, director of financial aids at UOP, will explain the economics of attending the college. Several students and faculty members will host a question and answer forum.

The day-long program starts with coffee and doughnuts at 10:30 am, includes a luncheon and will conclude with an optional 3:30 pm tour of the total UOP campus.

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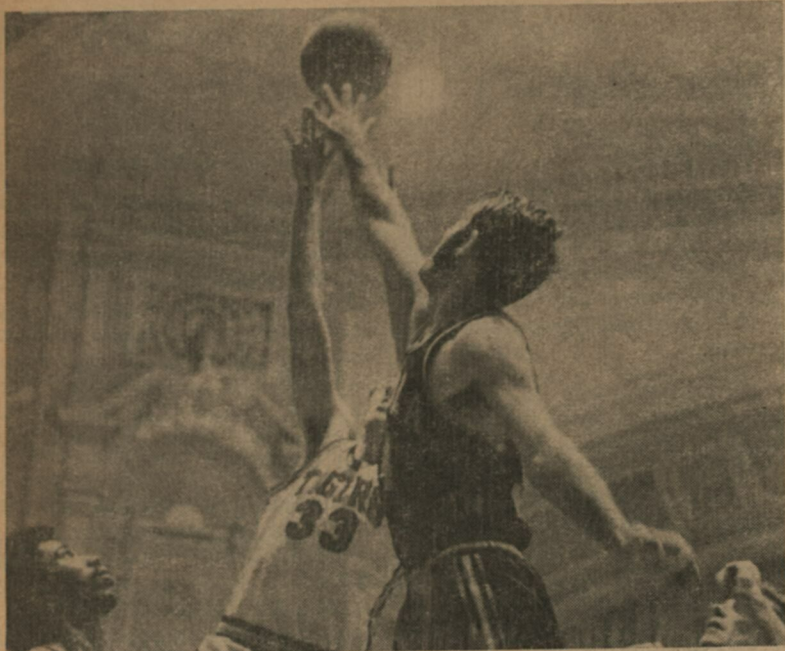
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LOYOLA CENTER JIM HADERLEIN stretches in vain, while Tiger forward Pete Jensen lays up a soft-touch hook shot for two points. Other players pictured include Pacific's Bill Stricker and Loyola's Bill Strickland. Tigers eeked out a 78-77 win over the Lions, led by Stricker's 31 points. —photo by Holt

## WIN TWO

## Tigers Tie for First— Face Rebels Tomorrow

by Roger Nadel

Tomorrow night will see the University of the Pacific Tigers facing the University of Nevada Las Vegas quintet in a most exciting rematch, the outcome of which will have a most important effect on the WCAC championship. Last night the Tigers played in Reno against the University of Nevada.

Last week Pacific beat the two Los Angeles representatives of the conference, defeating Loyola on Thursday by a slim one point margin, then taking an 83-55 win over Pepperdine College last Saturday afternoon. Both games were played in Stockton, as will tomorrow night's game, which will be at the Stockton Civic Auditorium.

Selected as Tiger 'Player of the Week' for the games played last week were the starting forwards, 6'8" Senior Bill Stricker and 6'6" Senior Joel Perisho. They had to take up the slack on Thursday night left by the ankle injury which kept Bob Thomason out of the game. Bill Clapperton, who started in place of Thomason, also played a tenacious guard, both offensively and defensively.

Stricker scored 48 points in the two games last week, including 31 against Loyola in a 78-77 win. He has shown an improvement in agility since the injury three weeks ago. Perisho also played two outstanding games, averaging 14.5 rebounds

for the week, along with 12 points per game, both statistics above his season average.

Center John Gianelli and guard Robbie Sperring also played well last week. Gianelli, playing before a regionally televised audience against Pepperdine, scored 25 points and came up with 21 rebounds, while Sperring averaged 13 points per game.

## TOMORROW NIGHT-REBELS

The University of Nevada at Las Vegas has been quite an unpredictable team this season, its first in the West Coast Athletic Conference. Before last night they sported an overall record of 15-7, including a 7-4 league mark, good for third place, behind Pacific and Santa Clara, who were tied for first with 8-2 records (18-4 overall). Last night Las Vegas visited St. Mary's, while Santa Clara and USF are spending the weekend in Los Angeles.

The Las Vegas Rebels defeated Pacific three weeks ago in Nevada 100-98, in a most exciting televised game. At the time, as well as now, the Rebels are led by 6'2" guard Lou Small, 6'6" forward Odis Allison, and center Cliff 'Hoss' Findlay, who stands 6'8" and weighs 220.

The Rebels have won 7 of their last 8 games, including a 72-70 win over Santa Clara last Thursday night. The only loss during that span was in Los Angeles, a 92-71 defeat by Loyola University on February 14.

## Swimmers Smash Pool Records

Four school swimming records were broken last week by Jim Bellogorski and two by Bob Silsbe. Bellogorski, twice broke his own record in the 1000 yard free style with times of 10:23.5 and 10:14. For his outstanding achievement he was named swimmer of the week.

Silsbe broke two school records. He swam the 200 yard individual medley in 2:04.1 and the 200 yard breast stroke in 2:16.

The other record that was broken was the 400 yard medley relay. Bill Breeden, Silsbe, Dennis Nugent and Bob Hayes have broken eight school records this year.

This Friday the team has a match at Stag High against Southern Oregon College. March 4 through 6 the team travels to Long Beach for the P.C.A.A. finals.

In the finals Silsbe, Bob Cooper, Dennis Nugent and Ron Bruce will be trying to qualify for the nationals which will be held in Salt Lake City. To qualify they must meet certain national time requirements.

## WCAC STANDINGS

FEBRUARY 25

	W	L
PACIFIC	8	2
Santa Clara	8	2
Nevada, Las Vegas	7	4
U. S. F.	6	4
Loyola	6	4
Pepperdine	5	6
Nevada, Reno	1	9
St. Mary's	0	10



JOHN GIANELLI DEVELOPED a sore elbow after the UOP-Loyola contest last week, and this photograph clearly shows one reason for his pain, not to mention Bill Strickland (32). Oh yes, Bill Stricker is in the process of scoring 2 more points, while Jim Haderlein looks on. —photo by Holt

11-0

## Tiger Nine Blanks Alums

Pitching is the name of the game as Coach Tom Stubb's Pacific nine proved this last weekend while blanking the UOP alumni 7-0 and 4-0.

In the "lidlifter" winning pitcher Mike Normoyle and reliever Steve Bach closed the door on the Alums who left eight men stranded in the seven inning encounter. Terry Maple most valuable player of the 1967 season, showed fans why he was so dubbed as he rapped out two safeties for the Alums.

Meanwhile, the Tiger batmen were doing some sticking of their own as every starter contributed to an eleven hit barrage. Leading the Tiger attack with two hits apiece were Bernal Phipps (triple and single), Don DeAmeral (triple and single), and Barry Potthoff.

The second half of the twin bill showed the Alums collecting only three hits. However, a check reveals that the "old timers" loaded the bases on three different occasions only to have winning pitcher Steve Lacki and reliever Russ Antracoli bear down to put out the fire.

Bob Carreusco led the Tigers in the second game, stroking three singles. Defensive gem of the day came when left fielder Normoyle took a hard shot down the line off the bat of Ken Dean and came up throwing to nip him in a close play at second.

## Goodale Sets Hockey Records

by Jim McCartney

There were eleven players from Pacific who were joined some more players at Lega Teams were picked and show was on.

## RECORDS

The first goal was scored within thirty seconds by Crawford, and the scoring continued fast and furious throughout the game. Jon Goodale team beat a team led by Davidson, 16-12. With Davidson's team leading 10-7, Goodale led a rally that pushed the score to 13-10, and the outcome was no longer in doubt. The number of goals scored by the winners tied the record previously set in 1920 when the Montreal Canadiens walloped the Quebec Bulldogs 16-3.

Defensemen Jon Goodale, the Skunks version of Bobby O scored nine goals during the game, a triple hat trick. It is believed to be a UOP record. It exceeds the National Hockey League record of six established by Red Berenson of the St. Louis Blues. Following the game, Goodale was heard saying, "Playing hockey with guys is like playing basketball against Delta Gamma."

## IMPROVEMENT

Several players showed improvement over their last game. Phil Wolfstein, playing the ice sport for only his second time, moved the puck well and blasted in two goals. Jim McCartney, considered by the writer to be the game's most valuable player, played his best game of the year as he scored three goals and showed flashes of brilliance on defense.

A newcomer to the Skunk Randy Lawrence, scored seven or eight goals, including the first four for the losers. No statistics were available because official scorer Ellen Handwerker fell asleep during the third period. Gar Clarke and Gar Davidson also scored for the losers.

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