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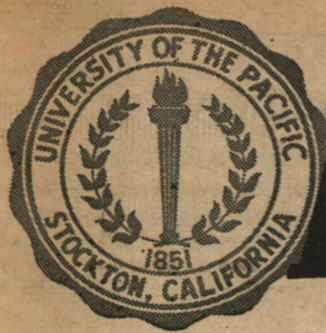
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PACIFICAN

GSA

The Graduate Student Association has invited COP upperclassmen to attend their Thursday meeting, scheduled for 4:15 in room 140 of the Wendall Phillips Center. The meeting deals with proposed changes in the graduate program during the recently announced period of innovation.

Vol. 69, No. 24

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

February 20, 1970

Faculty Governance The Issue

GRAD COUNCIL, COP FACULTY CENSURE GRADUATE DEAN

By FRANK STRAUSS

Last week while students quietly buckled down to the semester's work, an "explosive" (in the words of Academic Vice President John Bevan) situation forced Bevan and Dean of the Graduate School Otis Shao into sometimes heated confrontations with COP department chairman and faculty governing councils representing all Stockton-based portions of the university.

The sparks began to fly when five members of the Graduate Council sent a letter to President Robert Burns expressing "lack of confidence in the Graduate Dean's ability" to reorganize the graduate school and develop programs toward this end. The letter was then endorsed unanimously by the COP Faculty Council.

While some saw the letter as the result of personality conflicts, the letter itself was careful to point out the central issue to be whether the Graduate Dean exerts his leadership through coordination or centralized control, stating that the latter would affect the integrity of present schools and colleges.

Signing the letter were Professors Donald MacIntyre, William Bacon, Louis Leiter, Physics Department Chairman Carl Wulfmann, and Dean of the School of Education J. Marc Jantzen.

The letter resulted from Sao's handling of the Graduate Council. The council was not consulted in announcing the "period of innovation" for the Graduate School, and was left with the impression it would not be.

A "period of innovation," in official university parlance, frees those involved from any faculty supervision or interference and gives them priority status. Said one professor, "It gave Shao carte blanche to be ruthless."

MEETING

The core of the opposition consisted of the COP faculty, whose council endorsed the letter. On Wednesday morning department chairmen were called in for a meeting with Bevan. The discussion allegedly became heated, with certain professors of the social and natural sciences taking a particularly lively part. However, the Pacifican was present at a special meeting of the COP Council where Bevan appeared.

Bevan spoke calmly and at length, but his principle points may be summarized as follows:

(1) Shao's actions were taken not on his own initiative, but rather under instructions from

Bevan.

(2) While Bevan believes in faculty governance, he wants a stronger dean as opposed to "an errand boy."

(3) The present graduate program is "a mess," and needs a thorough reworking, and this must be expedited as much as possible.

(4) This expediting will take place much more quickly through "confrontation," that is forcing the faculty to react to a given proposal, than to "harmony," allowing faculty to do the reworking from the start. For this reason Bevan instructed Shao to begin work on a program proposal and asked President Burns to declare a "period of innovation."

COP REACTS

The COP Council members reacted strongly, and likewise at considerable length. The issues, as they appeared to the COP faculty, might be summarized as follows:

(1) Faculty governance—would the faculty have any say in the formation of the new proposal or would it be informed after the fact of action already taken.

(2) Jeopardizing the Danforth program—would not use of the resources for any new graduate program be tapped largely from already beleaguered COP? Why not grant COP a period of innovation to work out its problems first?

(3) Why devote valuable time, money and effort to expanding and reworking a "messy" graduate program instead of jettisoning the whole thing in favor of more emphasis on the undergraduate program?

(4) Would not a graduate program endanger the undergraduate programs through distinctions of salary, title, rank and prestige given the graduate faculty? Professors Wagner, Leiter, MacIntyre, Hausen, Dash, Barnett, Payne (acting as Council Chairman), Department Chairmen Moule, Helton, Winters and Mason were among those taking part in the discussion.

The apparently prevalent sentiment among those present concerning the endorsement of the letter censuring Shao was expressed by Sociology Chairman Jack Mason. Saying he had no personal quarrels with Shao, Mason went on to explain that in his opinion what had been a very good climate among the faculty had been deteriorated by "abrasive, hostile, nonconstructive encounters, attempts at intimidation, (and the) con-

(Con't. on Page Three)

Voters Vote Referendum

By Allison Branscombe

The student referendum held Thursday, January 15 to decide whether or not to allocate \$12,000 from the student union fund to the Community Involvement Program (CIP) did not pass. Although 56.3% of those who voted were in favor of such action, a 2/3 majority, or 67% was needed to secure approval, in accordance with the PSA Constitution.

According to several senators from the PSA, the voter turnout was unusually large, due to the controversial nature of the issue. 38.9% of the student body voted, including both those on and off campus. This percentage is one of the highest ever recorded for a student referendum in the history of UOP.

COP

The referendum received its strongest opposition from those who voted in Tiger Square, members of fraternities, sororities, and Grace Covell Hall. A lesser degree of opposition came from Elbert Covell students and those who voted at Anderson Dining Hall, members of South-West and McConchie Halls.

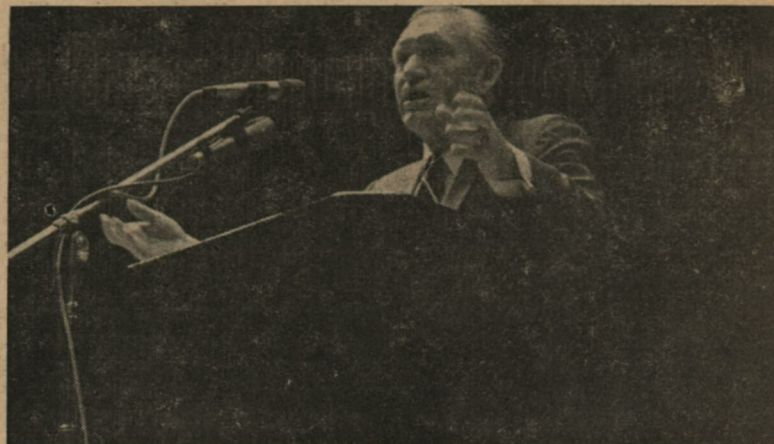
QUADS

The greatest amount of support received for the referendum came from the quads area, from Raymond and Callison students. Off-campus students, who voted at the PSA office, also voiced support for the allocation of student union funds for the CIP.

Reactions to the results were greatly varied. A consensus was that the facts were not brought out into the open, so that the issue could be discussed with the optimum amount of objectivity. Both sides felt that unnecessary propaganda and rumors were spread indiscriminately.

RESULTS

Polling Place	Yes	No
PSA Office	120	102
Tiger Square	161	218
Anderson	63	75
Covell	38	47
Raymond	114	14
Callison	114	19



WASHINGTON correspondent Bill Lawrence jabs at Spiro Agnew while fellow newsman John Rolfson looks on: "Spiro Agnew's library burned down, and he lost both books. And he hadn't finished coloring one of them."

ABC REPORTS IN

Network Newsmen Captivate Crowd

The annual News Correspondent's Tour, moderated by Anchorman Frank Reynolds, attracted a capacity crowd at the Music Conservatory on January 21, Wednesday evening, and presented a dismal view for the future. Lighter moments were provided by comments about the Nixon administration: "With the rapidly increasing crime rate in Washington, Nixon wants to relocate the White House if he can find a good neighborhood."

Discussing domestic issues, Washington correspondent Bill Lawrence noted that Nixon's popularity is high because he has managed to remove Vietnam as a major issue in American politics, even though the war continues. "If Nixon does not accomplish peace in Vietnam, he will face a grave political crisis," he said.

cal crisis," he said.

According to Lawrence, Nixon made three commitments during the 1968 campaign, and has kept one so far by beginning to withdraw from Vietnam. But crime continues to rise, despite Nixon vows, and inflation becomes more of a menace every day. Accordingly, Lawrence concludes that President Nixon labors under a credibility gap as did his predecessor Lyndon Johnson.

Correspondent Ken Gale believes that the United States cannot withdraw its troops from South Vietnam for at least another five years because the Thieu government still needs military support in order to remain in power. (Con't. on Page Seven)

Marijuana

CDC Official Says Legalize It

NEW YORK—(CPS)—A narcotics official in California has said society has lost its fight against marijuana, and it should now begin to treat pot under the type of controls that exist for alcohol.

"Marijuana use pervades almost every section of our society," says W. H. Smith, coordinator of narcotics programs for the California Department of Corrections. He said pot users are functioning well in all aspects of American life, including education, athletics, and the professions.

Smith spoke at a conference on prevention of narcotics addiction sponsored by the New York State Narcotic Addiction Control Commission.

\$300 FIRE IN GRACE COVELL

A small fire on the first floor of Grace Covell caused the evacuation of the dorm for half an hour last Sunday, January 18, at 10:15 p.m. Igniting in a room in the west wing, the fire began when a candle flame was blown onto a set of curtains. Five engines responded to the alarm and quickly doused the flames which had spread to various items in the room. A considerable amount of bedding and shutters were destroyed, a chair and part of the wall were burned, a window was broken, and a minimal amount of smoke damage occurred. Total damage was estimated at about \$300.00.

WHAT EVIL LURKS

Welcome to the NEW, IMPROVED 1970 Pacifican. Continuing our period of experimentation and innovation, I am pleased to announce our third format this year: a one-sheet paper on Wednesdays and a regular paper on Fridays.

For better or worse, the Pacifican seems to have become Rumor Control. Hints of faculty resignation, enrollment ceilings, new athletic quasi-policies, etc., have come floating our way, and while no doubt most of them are false, we'll have the true ones as quickly as possible in print.

This might be a good time to state our editorial policy. The Pacifican is a student financed, student authored publication and we attempt to represent in university affairs what seems to the best of our judgment to be student interests. So to you members of the administration and faculty who have in the past considered us prying or out of our pew, be warned: your business is our business. We pay over three grand a year to hang around this place, money that goes into your salaries and expense accounts, and we feel we deserve better than a "Get away, kid, you bother me" response to any and every question we find worth raising. It may be your job, but it's our education.

As a point of departure from rhetoric to practice, a good start might be made with the biggest ream syndicate in the university, namely the university book store. This organization takes more and gives less in exchange than I have ever seen in a bookstore in my life. It is a paramount example of the evils of monopoly capitalism.

Want an example of the bookstore's cold profiteering? At the beginning of the semester, when demand for books is the greatest, when students need them immediately to keep from falling behind, when volume alone guarantees the bookstore large profits, it closes early! Do shopping centers close early before Christmas? Do liquor stores close early before labor day? Do hospitals close early during epidemics?

But don't be bitter. The bookstore has a perfectly justifiable reason for closing early, which they will tell to anyone who asks: if they didn't close early to shut off the lines, they might have to pay the cashiers a half-hour of overtime. Surely no one could expect such sacrifices from them in view of their liberal policy on book returns (anytime at all just so it's during the two-and-one-half hours between 8:30 and 11:00 a.m.).

Well, we've all put up with the book store since 1851 and no amount of bitching is going to change anything, if past experience means anything. But the one service the bookstore has provided us with regularly, consistently, without fail—all-university scapegoat—is soon to be wrested from them. For an insidious little band of evil, nasty men is about to commit the most heinous crime of all. Yes, friends, it's true. These servants of the devil, according to reliable sources, have capitalized and will open a bookstore sometime in the foreseeable future to provide students with—God forbid—adequate service. Beware. Who knows what evil lurks in the hearts and minds of men.

—FRANK STRAUSS

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The Graduate Record Examination will be administered on April 25, 1970. Advance registration must be made by March 31. It will also be given at nearby campuses on February 28, with advance registration to be made by Feb. 3. Students may pick up their registration materials at the University Testing Office, Room 215, Owen Hall.

MILLER ANALOGIES TEST

The Miller Analogies Test will be administered monthly. Students may pick up registration materials at the University Testing Office, Room 215, Owens Hall.

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Getting Gold From Mother Lode

Halfway between Stockton and Yosemite there's a place called Chinese Camp, population 125, with a gas station that serves donuts and coffee.

Chinese Camp is a ghost town. At one time the population numbered 3,000 but the town emptied out when the Gold Rush was over. Many of the buildings are still standing, and if you enjoy poking around deserted gold camps, this is one of the best ones around.

I hitched up to Chinese Camp in the rain last weekend, and got soaked, but it was worth it. I was going to pan for gold at

Woods Creek, a stream just outside of town. When I got to Chinese Camp I decided to wait until the rain died down. In the meantime, I went digging around in the mud for souvenirs. Right outside of the Joss House on Main Street I found a broken opium pipe.

It was made of ivory, and inscribed with Chinese characters. I dug around some more, half-expecting to find the skull of the Chinaman it once belonged to, but I was disappointed.

I left Chinese Camp at noon, and hiked down Highway 49 a couple of miles to Woods Creek.

The gold is by no means all cleaned out of the Mother Lode. If you are willing to freeze your hands in the icy water, I guarantee that you'll find what you are looking for. After about three hours of panning, I had my hands full of numb fingers and a peanut butter jar filled with black sand and gold dust.

WHERE TO LOOK FOR GOLD

There are pockets of gold-bearing sand up and down all the rivers and streams in the Mother Lode country. The best places to pan for gold are the sand and gravel bars, along the creek bank. Here the current will be mild. If you find any gulches along the creek you have chosen, these are also rich spots for panning. Gold often settles in the silt bars where the gulch empties into the stream.

HOW TO PAN FOR GOLD

I learned the technique of panning by watching a left-over Forty-niner at Mocassin Creek. He would scoop up the sand and gravel one panfull at a time and patiently sift out the mud and dirt until all that was left in the bottom of his pan was a mixture of black sand and gold. By tipping the pan slightly, dipping it a couple of inches into the water, and rotating it back and forth, the mud will shift itself out, and anything that isn't gold will go with it. The gold will settle in the bottom of the pan along with black sand. Don't try to separate the gold from the black sand; you can't do it while it's wet. Put the sand and gold into a jar and let it dry. Later, you can use a magnet to draw out the sand.

If you decide to go panning some weekend, you'll need a pan. Most hardware stores sell them, or bring a frying pan if you have one. Next, check out a map and pick a stream that suits you. Mocassin Creek, Six Bit Gulch, Red Boots River; they're all likely spots to strike it rich. Then head up Highway 120 into the Mother Lode. You might stop for coffee and donuts along the way.

SPECIAL ELECTION SLATED

Elections will be held Wednesday, February 25 from 9:00-5:00 for the selection of two PSA Senators to fill the following positions, presently vacant:

- One off-campus Senator to be elected only by off-campus residents;
- One women's interdorm Senator to represent COP women of Eiselen House and Covell Hall, to be elected only by residents of those living groups.

Those students interested in running for either of these positions must meet the following specifications, as specified in the PSA Constitution:

- a. Shall have been a member of the PSA for at least one semester prior to the election;
- b. shall not be on social or academic probation during the term of office;

- c. must pass a constitution test administered by the Committee on Elections;
- d. shall be regularly enrolled in classes and be a full-time student;
- e. shall be a resident of a living group within the jurisdiction he will represent;

Interested candidates may take out a petition from the PSA Office between February 16 and February 24 and must obtain 25 signatures from the living group they will represent. Upon returning the petition to the PSA Office, the Constitution Test will be administered to any candidate who has not passed it in the past. Only when this is completed, may the candidate begin campaigning.

Off-campus residents and members of Eiselen House must cast their ballots at the PSA office. Residents of Covell Hall shall vote at the booth set up.

CENSURE (From Page One)

stant vindictive remarks of the Dean." Other faculty followed with expressions of the Dean's high-handedness.

VINDICATION?

Bevan's answer to these charges was that the Dean's actions were taken under his (Bevan's) direction, that he had and would take up these complaints with Shao and the associate Dean John McCrone. As for the question of policy and governance, he would take this up with the Graduate Council.

By the end of the meeting it was clear that Bevan had every intention of backing Shao over the nearly united opposition of the faculty. However, the essential issue remained, not Shao himself, but whether or not the faculty—in this case through the Graduate Council—was to be allowed a strong position in university planning and policy.

The issue came much more clearly into focus the next day at a special meeting of the Academic Council. Academic Council is the highest academic committee of the university.

In addition, the Academic Council of the University sent a letter to President Burns, objecting to the arbitrary manner in

which the period of innovation was announced and questioning, among other things, what limitations had been placed on the Graduate Schools' budget and program, why the Graduate School had been made a priority at this time, and why the faculty had not been consulted before the announcement.

Bevan once again claimed full responsibility in the matter of arbitrariness, and for the recommendation to make the Graduate School a priority. Shao stated that he had come to the Academic Council for help, claiming he did not know where in the university's complex committee structure to go for appropriate guidance. This problem was raised again later, at which point Art Department Chairman Richard Reynolds heatedly suggested that the Graduate Council might have been consulted. By this time, however, the strength of the Academic Vice President's position was clear.

Malcolm Moule, Chairman of the History Department, stating his regret over the divisiveness springing from the issue, introduced a proposal designed to restructure the Graduate Council and reconcile the situation. The proposal gained an immediate positive response, Dr. Bevan stating that he "positively" supported the document. The decision was made to act on the proposal promptly. At this point the meeting adjourned.

TIGER GUIDE

FEB. 20-FEB. 27

Friday, Feb. 20

Raymond College Retreat Day Senior Debate Tournament—all day, WFC

8 p.m.—Pacific Theatre, "Three Penny Opera," Rotunda

8:15 p.m.—Senior Recital, Eden Vaning, violin, Conservatory

9:1 a.m.—Peace Union Coffee House, Top of the Y

Saturday, Feb. 21

Senior Debate Tournament—all day, WPC

6 p.m.—Frosh Basketball game, Stockton Civic Auditorium

8 p.m.—Varsity Basketball, UOP vs Pepperdine, Civic Auditorium

8 p.m.—Pacific Theater, "Three Penny Opera," Rotunda

8:15 p.m.—French Play, "Antigone," Conservatory

Sunday, Feb. 22

Washington's Birthday

11 a.m.—Catholic Folk Mass, Top of the Y

8 p.m.—Pacific Theatre, "Three Penny Opera, Rotunda

Monday, Feb. 23

UNIVERSITY HOLIDY

Band Frolic Rehearsals, all day, Conservatory

Tuesday, Feb. 24

11 a.m.—Chapel, Dr. Robert C. Kerieball, "Tillich & Religion"

3:30, 6:00, 8:30, 11:00 p.m.—Anderson Y Film, "Ulysses," Top of the Y, 75c

4:16—Graduate Student Assoc. meeting, WPC

8:15—Chamber Music Recital, Conservatory

Wednesday, Feb. 25

3:30, 6:00, 8:30, 11:00 p.m.—Anderson Y Film, "Ulysses," Top of the Y, 75c

8 p.m.—Raymond College High Table, Gene Wise, Professor of American Studies at Case Western Reserve, Great Hall

Thursday, Feb. 26

9:4 p.m.—IFC Rush Signups, PSA Office and Greek Circle

Varsity Basketball, University of Nevada, Reno, vs UOP, there

7:30—World Affairs Council, Larry Pippin, Raymond Great Hall

8:15—Senior Recital, Joella Cannon, Piano, Conservatory

8:30—Film Review, Cliff Hand, ALH

Friday, Feb. 27

9:4 p.m.—IFC Rush Signups, PSA Office and Greek Circle

7:30 p.m.—Band Frolic, Conservatory

8 p.m.—Raymond College, "April and Jenny," Common Room

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Drama Separated from Speech Department

The University of the Pacific has had a reputation for excellence in drama for a number of years, but until recently there has not been an official drama department. Recently a proposal to establish a drama department was passed by the COP council and approved by the curriculum committee, and thus a drama department came into existence.

Dr. Sy Kahn, Drama Department Chairman, commented that there were a number of advantages in establishing a separate drama department. First, it is symbolic in terms of recognition of drama at Pacific as having equal status with other academic disciplines. There are a number of students presently attending Pacific whose present and future interests are in the field of drama and who therefore need a drama major. Kahn also commented that since the establishment of the drama department, there have been approximately 100 inquiries from students interested in drama at Pacific from across the nation. Previously, students attracted by Pacific's drama reputation were discouraged from coming to Pacific because a drama major was not offered. Now that there is a drama major, Kahn feels that drama at Pacific is on the rise, and will attract an increasing number of students.

At present the drama department staff consists of Kahn, chairman, Goldie James, secretary, Darrell Persells, who oversees the technical end of

the theatre, and three assistants: Mark Wardship, a Raymond graduate, Kathleen Herringshaf, a COP graduate, and Father Kirk Ullerly. Kahn commented that the department definitely will need at least one more full-time staff member in addition to the present two and he is hopeful of having the additional staff member by next fall.

Kahn plans to provide drama majors with a basic and thorough training in educational theater as opposed to commercial theatre. He feels that by taking the educational approach, drama majors will have the training and skills to work in either educational or commercial theatre after graduation.

SEATTLE

MAYOR NIXES RAID ON PANTHERS

SEATTLE—(CPS) — Although the federal government wanted to stage a raid on the Black Panther headquarters here, Seattle Mayor Wes Uhlman vetoed the action. The mayor said such raids are reminiscent of "Gestapo-type" tactics. "A great many people are having second thoughts about midnight Gestapo-type raids," he said. The mayor said federal law enforcement agency asked for the city to help with an "information gathering" raid on Panther headquarters last month. The raid did not take place.

NOMINATED FOR

9

ACADEMY AWARDS

JANE FONDA • GIG YOUNG
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in

"THEY SHOOT HORSES, DON'T THEY?"

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FREE PARKING ★ PUSHBACK SEATS ★ SMOKING LOGE ★ GIANT SCREEN ★ ART GALLERY

At the close of 1969 one sees the term "youth movies" taking on a new meaning and relevance within and without the industry. No longer will we be treated to such distasteful white elephants as *Mary Jane*, the beachballbikinibashes of the mid-60's, or the Elvis classics. Rolling Stone Magazine recently did an excellent article concerned with the "history" of these travesties and it is hopefully a fitting epitaph. Word is out that innocence, parochialism and moralism have been replaced with drugs, war, sex, initiation and alienation. At the head of that movement are, of course, films such as *Midnight Cowboy*, *Alice's Restaurant*, and *Goodbye, Columbus*. The financial success of these films will definitely reshape the industry in 1970 and there will be many more "youth" movies to come.

Problems will arise. Because of the wide scope of such works they can not be limited to the below-20 or even below-30 audiences. A lot of people (some of whom we often call "parents") are also digging the same shows that youth waits hours in line for and considers a sacramental rite of their generation. For this reason many directors will miss the mark in the coming year. Big names like Kramer, after the quick buck but exerting no creative effort greater than an unusual camera shot at the heels of others such as Penn, Lindsay Anderson, Schlesinger, Truffaut, will go the route of the supermusicals that followed the success of the *Sound of Music*.

Although it is always dangerous to make a list of those movies which one liked the most or considers to be the "best" it can be helpful in relieving personal biases. Below are the movies that I enjoyed, for the most part, immensely. There were many films in '69 that I should have seen but didn't, so my opinions, however personal, are still incomplete.

The films are listed in alphabetical order:

Alice's Restaurant, based on the "Alice's Restaurant Massacre" by Arlo Guthrie and directed by Penn. Using Arlo's talking blues number this is one of the year's best and examines youth; its music, illusions, politics and spiritualism. Guthrie pulls everything together with an outstanding performance.

Easy Rider, Fonda and Hopper move in a disjointed odyssey across the deep south. Often terrifying and extremely powerful, the movie succeeds in relating directly to the drug scene and the "search" attitude of youth but fails in character portrayal and lacks the smooth touches of an experienced filmmaker.

Goodbye, Columbus, the screen adaptation of the best-seller by Phillip Roth. Ali MacGraw is beautiful as Brenda Patimkin, daughter of a successful plumber, and is the picture of young womanhood. The love of Brenda and Neil Klugman is comically, poignantly real. Screenplay at times approaches the trite but there seems to be no way of avoiding the "holding hands and walking across endless lawns or fields" scene. The ending is a painful twist and puts the finishes on the character of Brenda, who remains fascinating and disappointing.

If, directed by Lindsey Anderson. A British comedy-satire that imagines a revolution in an established British public school. The fine line between reality and illusion is difficult to discern as a group of revolutionary students move from triumph to triumph; moral victory, sexual conquest, to massacre of the establishment. A plea for the individual trapped within structured society, Vincent Camby says "its compassion for the individual in the structured society is classic, post World War II, British liberal." An interesting but seemingly arbitrary alternating use of color and black and white had me baffled. In the end it seems to be just that; arbitrary. An excellent movie.

Midnight Cowboy. This might have been a mediocre movie if it hadn't been for outstanding performances from John Voight as Joe Buck, the dim-witted cow-boy and Dustin Hoffman as Rizzo, the pickpocket. Joe Buck comes to New York to find his fortune as a stud and is reduced to utter degradation. Befriended by Rizzo they go on together in search of their fortunes and dreams. Hoffman, with this film, establishes himself as one of the most talented actors of the last three years and certainly of the decade to come.

The Wild Bunch, directed by Peckinpah. A rather conventional story about the decline and fall of an outlaw gang at the end of the frontier era is turned into one of the best Hollywood westerns ever through fantastic camerawork, great battle sequences and superior acting. Considered one of the bloodiest films ever to play the theatres, it is ultimately a moral film.

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Faculty Forum

Several recent incidents have caused me to wonder, albeit somewhat facetiously, whether library cards should not be issued to students only after they have passed a maturity test. Case in point: A student complains to me that the UOP library doesn't have any "pleasure books." I'm not certain what he means by "pleasure books" (since one man's pleasure is another man's poison), but if he means what I think he means, then he obviously doesn't understand the difference between a public library and a university library. Yet all too often students in the "Quiet Study Room" engage in lengthy and irritatingly audible conversations in a room which is supposed to be the last refuge of the student intent on serious concentration.

Every year thousands of dollars' worth of books and periodicals are mutilated and/or stolen from our library. Mr. Spencer, circulation librarian at the UOP library estimates that some 200 books are lost, stolen, or strayed every year, and this is a "very conservative estimate."

The library spends some \$150-\$200 a week to employ people

to search for missing books, order and catalog replacements, and operate the check-out turnstile. Every time a book is stolen or lost, it costs the library \$6, over and above its purchase price, just to reorder and then recatalog it. And unfortunately, over half the books and most of the periodicals that disappear can never be replaced.

Saddest of all are the incidents of mutilation. Since the installation of the turnstile, Mr. Spencer said, incidents of theft involving whole books and periodicals have declined. Instead, people now rip out the pages they want. One of the strangest cases of all occurred last year, when someone went through all the Naranjados from 1920 to 1960 and methodically cut out all the football pictures in every issue.

In doing research, one not infrequently encounters a periodical with a whole article sliced out. Many of these periodicals can never be replaced, especially if they are more than a few years old. This kind of behavior is not only selfish and irresponsible (after all, someone else might want to read that selection too), but indicates as

well a boorish, utilitarian, anti-intellectual attitude toward scholarship.

Finally, as a teacher I have often been frustrated after troubling students, only to learn that the copies have disappeared before everyone has had a chance to read them. Recently I assigned my classes an article which was available only on microfilm. After several students had read it, the whole roll of film suddenly and mysteriously disappeared. It is still missing.

Meanwhile, others will be inconvenienced; several volumes of microfilmed periodicals are no longer available for their use. And the film may never again materialize.

Whatever the reasons for any of these instances of petty pilfering and mutilating, they all reflect a most unpleasant "I've-got-mine and to-hell-with-every-one-else" attitude. A university is only as good as its library. And the library belongs to all the students, not just to those who are clever enough to weasel around the regulations.

Very sincerely yours
Mrs. Carol Benson
Teaching Assistant, COP

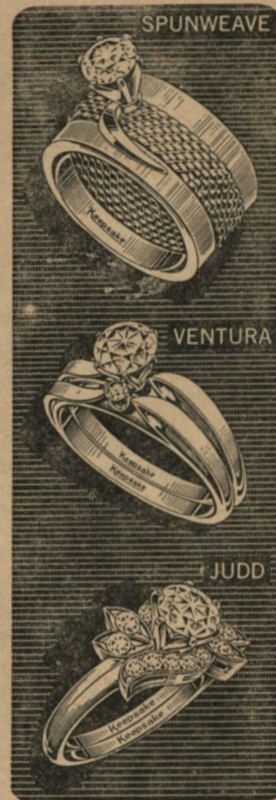


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WITH DARELL SHAFFER

Whether it was the magic of Brecht's "Three Penny Opera," or the lure of the DeMarcus Brown Theater grand opening, I can't say. But all sorts came. Matronly women wearing minks, wearing diamonds, falling into gaps between the little stone bridges, (really). Businessman donors, gazing about wondering exactly what chunk they paid for. Students and teachers, they came, too. Glad to have tickets, which sold out early. Waiting for the curtain to rise. I came. And sat in the last row of the balcony. The "press" box.

The curtain rose. Our expectations fell.

★ ★ ★

Now admittedly I'm not an expert on Bertolt Brecht. Or the Brechtian school of drama. And I appreciate how much work goes into producing a play. Any play. And this is a difficult play. Still, there was a spark, a vitality, and perhaps a certain subtlety lacking from the production. The gestures, both dramatic and personal, announced themselves a bit too broadly, like those of cartoon figures. The sparkle in the music would shine, then fade, like a faulty light bulb. Perhaps the newly established department for the study of the discipline of drama bit off a bit more than it could chew.

The most noticeable weakpoint, as already mentioned, was the singing. It wasn't bad. It just wasn't consistently good. All the singers gave life to their music, at times. Only Ann Berardini seemed able to sustain that life throughout.

Also notably inadequate were the costumes. I almost thought I was watching a dress rehearsal in street clothes. I believe the play is supposed to take place in the late 19th century. Yet watching the multicolored finery of the cast there was hardly a clue to the period . . . the images clashed. Perhaps intentional. However, unsuccessful.

The men gave the most adequate performance, dramatically. John Ellington (Mr. Peachum) was thoroughly enjoyable. Kirk Ullery (MacHeath), Vince Brown (Tiger Brown), and Steve Bender (street singer) were all good. For a college production. But not good enough to carry a play which, on the whole, became bogged down in itself. And the women in the cast, even Ann, weren't up to the men. That's not to say Ann (Jenny) wasn't good, but her acting, unlike her singing, wasn't consistent.

★ ★ ★

Some enjoyed it uncritically, to be sure. Two girls sat ringside and "really dug it—especially the strobe—we're going to see it again." They were on mescaline. Some had to pretend to enjoy, or even watch it. A "lady" in the third row listened to a transistor radio through an earphone, discretely disguised as a hearing aid. Some walked out. I stayed to the end, and wondered what the play was all about. The program notes said that the play catches man in a pose which is at once laughable, painful, and touching. Perhaps the play does. The production didn't.

★ ★ ★

Downhill Racer: (a good gamble is a best bet) They're taking chances with low-budget films nowadays. Like Easy Rider. Like Faces. Like Downhill Racer. Colorful, fast, yet heavy. Notably lacking in imperfections. The kind of movie you might miss but you better see.

In another vein (and another language)—"Z", the French film about recent events in Greece. Very political. Only in San Francisco. Despite a number of defects, this film makes it with that same brute reality of "In Cold Blood"—a kind of didactic semidocumentary that slugs you in the spine. Really worth the trouble to see. Despite what Gleason said in Rolling Stone.

★ ★ ★

Mickey's corner for rock freaks and others: Monday, February 23 at Winterland: Grateful Dead, Quicksilver, Santana, The Jefferson Airplane, Steve Miller, Dan Hicks and his Hot Licks (Formerly "The Charlatans") in a benefit to raise bail money for the Grateful Dead, busted in New Orleans on pot charges. Presented by Bill Graham, tickets \$2.50 (I think). Saturday, February 21, Beautiful Day. Aum plays at Stanislaus County Fairgrounds; SF Light Works presents. Tonight and tomorrow night the Flaming Groovies are at the old Fillmore—Steve Miller is at the Family Dog on the Great Highway. At Fillmore West, Delaney and Bonnie and friends with Eric Clapton, New York Rock and Roll Ensemble, the Golden Earrings (from Holland). Judy Collins is at the SF Civic Auditorium February 20, San Jose Civic Auditorium February 21, and at Berkeley Community Theater, February 22. Finally, Friday, February 20, from 8-2, the Youngbloods and the Sons at the Berkeley Community Theater, tickets \$3.00, \$4.00, and \$3.50. Later.

—D.S.

PHI KAPPA PSI

A lecture scheduled by the Phi Kappa Phi chapter of UOP will be held on Thursday, February 19, in Anderson Lecture Hall at 8:00 p.m. Guest speaker, Dr. Margaret Cormack of Callison College, will speak on "Women's Liberation—A Valid Dialectic?" Those interested are invited to attend.

NEW CLASS OPENINGS

Dean Binkeley, dean of COP, announced that several new courses and added sections were opened during advanced registration. Students can still change their schedule. Check with Dean Binkeley or the Registrars about the new course openings.

NEWSMEN TALK (from P. 1)

main in power. And John Rolfson, Paris correspondent, sees little hope for progress in the Paris peace talks since Nixon has downgraded the proceedings. The replacement of Henry Cabot Lodge by a State Department careerist probably halted progress in the talks which have managed to bring out only an agreement on the shape of the negotiating table. Even if the U.S. were to withdraw completely from Vietnam, said, Rolfson, it would not end the war as Nixon promised to do in his campaign speeches, because the Thieu government must fight against hostile popular opinion.

Irv Chapman, Moscow correspondent, foresees an "era of negotiation" ahead between the U.S. and the Soviet Union. He finds that while the U.S. and the U.S.S.R. will move towards co-operation, a greater rift appears likely between the Russians and Chinese. He predicts China will initiate all-out war with Russia during this decade.

The Berlin Wall will remain intact during the seventies, according to Ray Maloney, ABC News Chief in West Germany, because the workers in the East would cross to the West where better working conditions exist.

The newsmen conclude that any hope for the future exists because: (1) The New York Mets won the World Series; (2) A possible cure for cancer has been discovered; and (3) American civilian concern over the My Lai Incident indicates the possibility for eventual elimination of war.

ART SHOW SCHEDULED

The University of the Pacific Art Exhibition Program will conclude the 1969-70 school year with three major events scheduled for the Spring Semester.

Larry Walker, exhibition coordinator for the Department of Art at the University's College of the Pacific, explained that upcoming events in this year's series are:

March 1-22—Sixth Annual University of the Pacific Student Art Exhibition at the Pioneer Museum and Haggin Art Gallery.

April 5-May 3—National Competitive Exhibition of Small Paintings at the Pacific Art Center on the UOP campus.

May 10-29—Department of Art Senior Exhibition at the Pacific Art Center.

All of the shows are part of "Probe," the title for this year's series title was selected because "for us it represents an effort to penetrate man's consciousness of Humanism. At this point in history, the opportunity to see, discuss, contemplate and understand the creative efforts of others offers a kind of humanistic involvement which we dare not overlook."

The student exhibit program is for all currently enrolled UOP graduate and undergraduate students. Sections will be divided into painting, graphics, sculpture, photography, ceramics, design, crafts and jewelry. In addition, there will be a special section

tion on "Focus On The Future" to relate to the All University Study Program scheduled for March 2-11.

The student exhibits will be judged by the Art Department faculty, with awards to include certificates of merit and possibly some cash prizes.

The National Small Painting Exhibition will be open to artists throughout the United States. Up to \$1,00 will be available for purchase awards, and the entries purchased will become part of the permanent collection of the University.

All painting categories will be welcome for the show, Walker explained, and this includes water colors, oil paintings and acrylics. The juror of selection will be Richard Yip, well-known Stockton painter and art instructor.

The Department of Art Senior Exhibition is an annual event that has been described as a "culminating experience" for senior art students. Walker said the exhibition is held in conjunction with the Senior Studio and Seminar class. It is for students who are approaching graduation while "trying to determine what they are in reference to art." Work on display is expected to include paintings, sculpture and drawings.

All three of the events will be open to the public without charge.

Unclassified Ads

LOST: Man's ring. Gold, abstract. Lost in sports pavillion before Thanksgiving. Sizeable reward. 477-6918.

"CALLIOPE," emerging literary magazine, is accepting poetry, short stories, humor, essays until Feb. 18. Think you might have something good We'd like to see it. Place contributions in box on 3rd Floor, North Hall.

GIRL DESIRES TO work for room and board spring semester. Cooks, sews, cleans well. 466-3581. Suzan #274.

ANTHONY QUINN would like a tape recording of his Chapel speech. If you have it, or know the person who does, please contact the Chapel before Vacation.

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ATTN SKIERS: Now special lodging rates at the Little Lodge, Bear Valley, Sunday thru Thurs. Only \$5 per night. Call 209-753-2351. Group rates avail.

PHOTOGRAPHY EDITOR for Pacifican wanted. Remuneration and units. See Editor-in-Chief Frank Strauss or W. Kollock before vacation.

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MISSING TERM PAPER—Left in Bannister. Copy gladly given: Military Justice. Call Tim Lyons 463-4036.

UOP 6th Annual Student Art Exhibit.—March 1-22, 1970. Entries due Mon.-Fri. Feb. 16-20 between 3-5. Department of Art.

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CHAPEL: "TILICH and RELIGION: A Theological Critique of Man and Contemporary Society." Dr. Robert C. Kimball, Tuesday 11:00.

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Student Corporation Takes On Parasite Profiteers

BERKELEY, Cal. — (CPS) — the south campus area near the University of California at Berkeley, students are trying to change the complexion of the business community. Students of Berkeley, Inc. (SOB) was formed five months ago as a nonprofit, student-owned corporation which now owns a record store and a copying salon.

Since more than half of the University's 27,500 students live within a mile of the campus, local businessmen have captive customers. Many students live in dorms and don't have cars are at the mercy of merchants. Potential shopkeepers are easily discouraged by rents ranging above \$1000 a month or by opposition from the conservative and powerful Sather Gate Merchants Association.

Late last spring this situation was disrupted by the opening of Leopold's Record Store owned by SOB. Instead of selling records listed at \$4.98 for \$3.98 as most local stores do, Leopold sells them for \$2.98. When the store first opened, records had to be ordered, but now Leopold has a \$10,000 stock of records.

The Students of Berkeley Board of Directors consists of five members from the Associated Students (ASUC) Executive branch and ten other representatives elected by the ASUC Senate.

According to Mike Laue, Board President and junior computer science, SOB clears about \$1,000 a month with most of the money going to buy records.

Cleo's Copying Salon which opened November 12, ran at a deficit for several weeks, but manager Doug Turner says the profits will soon clear the books of the current \$3,000 debt.

SOB is also considering opening a laundrette with rock music and dancing and a community arts and crafts center where people could buy and sell things they make, according to Board Member Jon David Bachrach. Moreover, the group intends to help community programs and may donate \$500 to the campus Child Care Center.

Although SOB is the first corporation of its kind, students at Brown University, UCLA and UC Davis are now setting up students corporations along the lines of the Berkeley model.

FLOATING ROCK FESTIVAL PLANNED FOR SPRING BREAK

NEW YORK — (CPS) — rock festivals now becoming a hat, some Manhattan leaguers good freaks have decided to do something a little different. They have rented themselves an ocean liner, the Queen Mary, and are planning an ocean going rock festival the end of March.

The ocean line will take 100 ticket holders from New York City to Bermuda (and back) with three days on the island. The day and a half trip away will be filled with music and light shows featuring groups as Cold Blood, Catfish and Tractor.

UO P HOCKEY GETS PUCKED

By TOM TABER

UOP, long an athletic leader in the field of football and basketball, has been suddenly catapulted into the front of the bandwagon of enthusiasm now sweeping the nation for a sport new to most of the West—Ice Hockey.

A group of dynamic UOP students joined together recently to form The San Joaquin Valley Skunks ice hockey team. Although the Skunks faced many pressing problems from the beginning (most of the Skunks didn't know how to ice skate), Skunk manager Garnet Davidson of South Hall noted significant progress in recent games (most team members now can tie their own ice skate laces.)

The primary obstacle to the Skunks becoming a nationally recognized hockey team is the lack of local competition; the nearest hockey team to UOP is the Oakland Seals. A game between the Seals and the Skunks is viewed by most hockey enthusiasts as unlikely — one Skunk (name withheld) was overheard commenting: "I don't think Oakland is ready for us yet."

Surprisingly, few Skunks seem

to mind not having any outside competition (after all, how can one lose when there is no other team to play?)

There appears to be optimism among Skunk spokesmen that a significant trade is imminent. There is a rumor being circulated by unknown sources that the Boston Bruins may be willing to trade Bobby Orr for Skunk player Credence Crawford, Bronco Vogen, or Twinkle Danial. This rumor was, however, uncategorically denied by Bruin General Manager Milt Schmidt. Although Orr privately insinuated that he might consider his 9-year-old brother for the entire Skunk team and 20 Canadian major league hockey sticks.

The Skunks have been playing hockey for more than a month. The first game was played in the Olympic skating rink at Squaw Valley as a heavy snow storm occurred outside.

Since then, Skunk games have come down in both elevation and cost; games are now played in the Iceland skating rink in Sacramento.

Though the latest addition to the UOP athletic establishment is concentrated mostly in the

South-West complex, the Skunks represent six states: California, Oregon, Massachusetts, Connecticut, Arizona, and Alabama.

Skunk members are hopeful that the physical education department at UOP will give credit for ice hockey in the near future.

Clutch McGargo

(from 10, 5)

are really too numerous to mention. Also in his senior year he was the most valuable player on his team and in the league. He led his team to the championship and was second-team all-CIF.

Big Jim is a shoo-in to have some art of his uniform retired. If not his jersey at least his trunks, which are coincidentally the largest in Pacific history. Jim could only have had his trunks tailored by the Oakland Tent and Awning Company. Incidentally, Jim is 6'5" and tips in at what he says is 230 but that's debatable. Experts believe the last time Clutch saw 230 was when Ronald Reagan was pushing Borax for "Death Valley Days."

McGargo is on a four-year scholarship to UOP, which he chose over U. of San Diego and UC Santa Barbara. With the starting varsity forwards graduating this year, Jim is a probable starter on next year's team.

WCAC STANDINGS FEB. 18

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UOP	6	2
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Nevada, Las Vegas	5	4
Pepperdine	3	5
Nevada, Reno	1	6
St. Mary's	0	8

DRAFT COUNSELING

The Anderson Y is offering draft counseling for any male student who has questions about the lottery. See Stan Stevens at the Y.

STUDENT TEACHERS IN MEXICO

Four UOP students are doing their student teaching in the American School in Mexico City. They are Dessa Bokdeis, Elizabeth Jones, Judy Hendricks, and Denise Muzio.

NIXON FALLS FOR

FOOTBALL FEVER

BLOOMINGTON, Ind.—(CPS)—The President of the United States continues to demonstrate his fetish for football. Indiana football coach John Pont has announced he was offered, but has turned down the directorship of the Selective Service System. The offer was made by the presidential aide Peter Rose.

Look Magazine reports that President Nixon may take a part-time position as a sports broadcaster after he completes his term of office.

On Super Bowl day, the President called Kansas City Chiefs quarterback Len Dawson, whose name had days before been mentioned in connection with a gambling ring, to tell Dawson he had faith in him.

CBS News recently reported that a Nixon advisor says the

President always flips through the international and national news sections of the daily newspaper to get to the sports section where he "feeds."

During the fall, Scripps-Howard reported Nixon wanted Ohio State football Coach Woody Hayes to head the Selective Service, and former Oklahoma football coach and television sports commentator Bud Wilkinson has been appointed one of Nixon's closest advisors.

Nixon, in recent months, also has given controversial football awards to the University of Texas, has been guest speaker at a New York football banquet as war protesters gathered outside, and, of course, has watched football throughout the nation's largest war protest, November 15.

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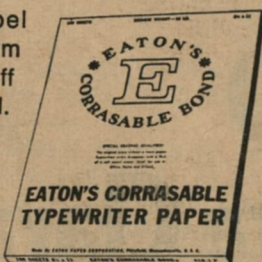
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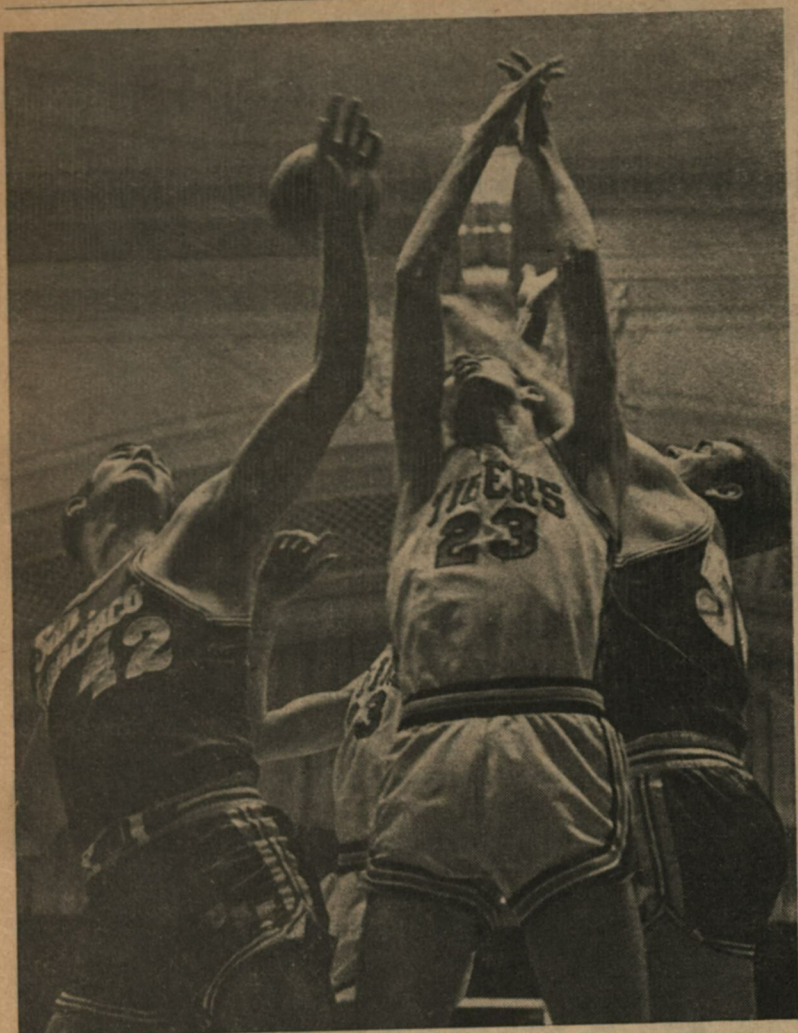
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JOHN GIANELLI, University of Pacific center, is flanked by Craig Farley and Pat Loushin of University of San Francisco, as the rebound is taken by Tiger Forward Pete Jensen (partially blocked). Pacific defeated USF 86-60 in a league match last week. —photo by Les Holt

49ers Hire Scovil: Blue Head Coach

On Thursday, January 29, 1970, the University of the Pacific was startled at the announcement of the resignation of head football coach Doug Scovil. He was replaced less than 24 hours later by Ken Blue, who had served under Scovil as an assistant coach in charge of defensive backs for three seasons.

The new signal caller for UOP will have a most challenging spring and fall ahead, as the staff has recruited 29 junior college athletes this semester. Blue has in the past seasons called defensive signals from the sidelines during ballgames, and has created excellent rapport with his students.

Coach Scovil had completed four years at Pacific as head coach, compiling a 21-19 record overall. He had finished the 1969 season with a 7-3 mark, the best of his four years, and the best Tiger season record since the 1952 mark of 7-3-1.

The former Tiger mentor has accepted an offer from the San Francisco 49ers football team to act as the coach of the kicking game. It marks his first move out of the college coaching ranks and into the professional game.



TIGER FOOTBALL COACH KEN BLUE former defensive coach replaces Doug Scovil as head UOP mentor

The new professional kicking coach explained that his reasons for leaving UOP went beyond the higher salary that he will be receiving. Four years ago he returned to his alma mater from a position at Navy at the request of Dr. Robert Burns. In Scovil's words, Burns asked him to come here "to get the (football) program back on its feet." He feels he has accomplished this task.

Scovil emphatically denied

any connection of his leaving with the recent controversy over athletic funding.

Clutch McCargo Smashes Records

By ROGER NADEL

Big Jim McCargo has been considered the clutch player this year for a mediocre Pacific freshman basketball team. Far from mediocre himself, Jim, on February 5, broke the freshman scoring record by pumping home forty-four points against University of Nevada, Reno, breaking the old record of forty-two held by Steve Michelson. McCargo had a great all-round game by also pulling down 25 rebounds. Clutch had 17 points in the first half, 27 in the second half and at one time hit 12 straight shots. Overall, Jim hit 18 out of 26 from the field and 8 of 11 at the free-throw line.

Jim comes from Oceanside and while most of his friends were out surfing he was practicing in the gym, smoothing out the rough parts of his game. The old saying "practice makes perfect" held true for Jim as his high school statistics are quite impressive. In his senior year of high school he was the leading rebounder in San Diego County, averaging 24 a game. He also led the Avacado League (avacadoes are big in Oceanside) in scoring, averaging over 21 points per game.

He also holds all the Oceanside High School records, which (cont. on page 9)

TIGERS SINK TO SECOND Crush USF by 26—Lose to Santa Clara

The University of Pacific basketball team dropped out of first place for the first time this season, as they were defeated by WCAC rival Santa Clara 80-71 last Saturday night in San Jose. The defeat followed by two nights a Tiger victory over USF, beating the Dons 86-60.

The Pacific team is now sporting a fine 16-4 overall record, including a 6-2 league mark. Feb. 21, finds UOP facing Pepperdine

at 2:40 p.m., also in the Stockton Civic Auditorium.

The local team has been beset by one injury thus far in the season, a severe ankle sprain to UOP leading scorer Bill Stricker. The accident occurred during semester break in a 90-85 win over UC Santa Barbara. Stricker missed the following game, in which the Tigers easily defeated league opponent University of Nevada, Reno, 82-57, but has been playing on the

still swollen leg ever since.

Stricker, in his first game after the sprain, scored 29 points in a 100-98 loss to Nevada at Las Vegas, but in the two following contests tallied only 11 and 7 points, both far below his 22 point per game average. Much credit must go, however, to the players guarding Stricker, for they have kept him tied up and kept him away from the basket in recent outings.

John Gianelli, the 6'10" sophomore center, has been making rapid improvement at the pivot spot. In the two games last week against USF and Santa Clara, Gianelli averaged 21 points per game, and virtually handcuffed USF center Pete Cross, who at the time was the nation's fourth

leading rebounder. Gianelli captured twice as many rebounds as Cross, and outscored him 22 to 13.

Gianelli was less fortunate against Santa Clara's center Dennis Awtrey, who outscored John 29 to 19, in addition to outrebounding the Tiger big man. John is gaining more poise as the season rolls along, and the two centers will meet again, this time in Stockton, on March 7, for a rematch.

In the Saturday afternoon contest with the Pepperdine Waves, Pacific will have to cope with 6'3" Bobby Sands and 6'4" Steve Hims, both All-League selections last year, as was Hederlein.

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