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PACIFICAN

**TERRY DOLAN
SAT. ONLY!**

**Also: Country Weather
Wildwood at
Conservatory**

Vol. 69, No. 19

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

January 9, 1970

McGEORGE MINIONS PETITION PACIFICAN

An "ad hoc" committee of five student leaders from UOP's McGeorge School of Law in Sacramento presented the Pacifican with a set of petitions purporting to refute the statement of a dissident spokesman quoted in the Pacifican issue preceding Christmas vacation.

According to the spokesman, a questionnaire implicitly accusing the administration of, among other things, hiring unqualified personnel and indulging in a "cheap Roman holiday" at students' expense, represented about seventy-five percent of all students.

The document attached to the petitions, however, claimed 82% of the student body present on the day the petitions were circulated, and sixty-five percent of the total enrollment. "The remaining 18%, for the most part, were not contacted. Petition circulators reported only four instances of an individual's unwillingness to sign," it stated. The document is unsigned.

Those presenting the petition included top officers of two law fraternities, the editor of the law review, and the president of the student bar association, whose manner of conduct resulted in his ultimate eviction from Pacifican office by editor Frank Strauss.

The petition read as follows:

"We the undersigned students at the McGeorge School of Law hereby demand that you retract, in writing, your assertion that the anonymous attack distributed at McGeorge was representative of, or supported by, a significant majority of the student body.

"Further, we do not support the anonymous attack in the manner in which it was written, disseminated, or reprinted in your publication. We consider your misstatement as to the support it received as being violative of current principles of responsibility journalism."

HOUSING LOAN APPROVAL: CONFLICTING REPORTS

There are few students who aren't aware of the housing shortage at the University of the Pacific, and there are many who are intimately aware of the shortage. Last Spring the Federal government gave preliminary approval of a loan of approximately \$700,000.

However, last fall when classes resumed the negotiations for the 72 units at the Pershing Townhouse Apartments were

McGeorge School of Law
3282 Fifth Avenue
Sacramento, Calif. 95817

TO THE EDITOR OF THE PACIFICAN AND TO THOSE PERSONS RESPONSIBLE FOR ITS PUBLICATION:

Regarding your irresponsible journalism of December 12 relative to the McGeorge School of law, you will respond as directed by the attached petitions.

In a period of only twenty-four hours, 362 students out of our total enrollment of 563 have affixed their signatures, demanding an appropriate retraction. This represents 65 percent of those currently enrolled, and disqualifies absolutely your representation that the attack was supported by 75 percent.

More significantly, however, you will be advised that on the day (Monday) on which the petition was circulated, 124 persons were absent.

Therefore, of the 439 persons present on Monday, December 15th, 82 percent signed the petition. The remaining 18 percent, for the most part, were not contacted. Petition circulators reported only four instances of an individual's unwillingness to sign.

We demand that our retraction be accomplished as follows:

- 1) You will give us equal space and equal position—front page or percent.
- 2) The retraction will be printed in the next issue of the Pacifican.
- 3) We will author the retraction.
- 4) You will send us 600 copies of the Pacifican for distribution at McGeorge.
- 5) The retraction will carry the joint byline of the Editor and Managing Editor.

Be advised that any deviation on your part from the above will result in our exerting every influence we possess to have the Editor and/or Managing Editor removed and/or expelled.

(Ed. not: The above is the intimidating document received as noted in the editorial. It has not been edited, abbreviated, reworded or changed in any way with the exception of placing certain portions in boldface type, our responsibility alone.)

BUCKLEY BERATES CONSERVATORY CROWD; LASHES LIBERALS WITH WELL-TRAINED TONGUE

BY TOM TABER

If Buckley (buk-ly) n. were a word in Webster's Seventh New Collegiate Dictionary, he would probably be defined as: 1- vociferous, b) prodigiously articulate, c) phonetically euphonious, 2) conservative, 3) a gatherer of large audiences.

William F. Buckley, unofficial leader of New York's conservatives, columnist, founder of the National Review magazine, and self proclaimed crusader of the conservative cause, spoke last month to an overflowing, standing room only audience in the conservatory auditorium. The 1,600 liberals, conservatives, youngsters, and oldsters present

constituted the largest crowd in the history of the Public Affairs Institute.

Buckley aroused the anger of some and the delight of others with such statements as: "change must come through due process", and "breaking the law has become a life style for some Americans." He accused student radicals of committing "acts of historical ignorance and idealistic arrogance" because of the repression that could result from their actions. Despite Buckley's criticism of college students, he was unable to answer a question asked him by a student regarding the causes of delays in southern



HOWAD PASSEL RETROSPECTIVE

A retrospective Exhibition covering 33 years of production by Painter Howard Passel will open on January 11 in the Pacific Art Center.

Passel's formal art training includes study at the Heron Art School in Indianapolis, Indiana, The Art Students League and the Harrison School of Art in New York. He also studied in Paris at the Sorbonne and the Frand Chaumiere.

Passel is an Associate Professor of Art and Art History at the University of the Pacific. His work has been exhibited widely, having had shows in New York, Philadelphia, San Diego, Paris and Tokyo.

In his work Passel is "always aware of plastic qualities" and he "works to achieve a surface which will give the illusion of space while simultaneously presenting areas which register on the surface as design."

The Exhibition will open with a reception on Sunday, January 11, 2:40:00 and will continue through February 13. Gallery Hours are Monday, Wednesday, Friday 12-3; Tuesday, Thursday 11-4:30, and on Sunday, January 18, 25, and February 1 from 2 to 4. Pictured above is "The Family," done by Passel in 1947.

school desegregation. Buckley skillfully smoke-screened the issue with various well chosen four and five syllable words; though he never did really answer the question.

Most of the evening's discussion centered around the "law-and-order" issue. To the surprise of some, Vietnam was a neglected topic. When one stu-

dent charged the police raids on black panther headquarters due to weapon accumulation as being against a person's constitutional right to "bear arms", Buckley replied, "A person with submachine guns and grenades in his apartment is definitely not engaged in peaceful dissent." Buckley went on to draw

(CONT'D ON P. 3, COL. 1)

(Cont'd on P. 4, Col. 4)

Editor's Desk

GRUEL OF LAW . . .

The week before school let out for Christmas, we were provided with a document asking twenty questions—serious questions—about McGeorge, its management, and its policies. The individual who submitted it claimed that there is much dissatisfaction at McGeorge and that the letter represented the feeling of about seventy-five percent of the student body.

It was our feeling that the implications of the questions asked were quite serious. If they were false, it would be a very easy matter for the administration to write a letter of denial explaining the situation (which they have not done in the intervening weeks.) Further, we learned that many of these same questions were published a year ago in an underground McGeorge publication, *The Hatchet*. Though that article did not receive open mass student support, we felt that the constant reoccurrence of the questions merited their being brought into the open, explored, and gotten rid of once and for all.

For these reasons we printed the questionnaire in our editorial section next to letters to the editor without comment. Afraid it would go unnoticed, we printed a short front page news story, capsulizing the questionnaire, and, in a paragraph beginning "According to a spokesman . . ." repeating the spokesman's claims—AS HIS CLAIMS. This was printed in our December 12 issue.

THE SHOOTING STARTS

The following Monday, two people, one of whom is in a fairly responsible position at McGeorge, walked into the office. According to them, petitions demanding a retraction had been circulated on the same clipboards as the roll sheets; that when collected these sheets would be brought to us by a delegation of student muck-a-mucks. When I tried to question them about the questionnaire, however, they did an about-face, refused to speak, and begged us not ever to use their names, saying only that Dean Schaber is a very powerful man.

The next day, sure enough, the "official" delegation stomped into the office and began belligerently asking questions without even bothering to identify themselves. Managing Editor Bob Greenstreet and loyal, if somewhat scared, secretary Marlene Fong, remained tightlipped. Seeing their methods would get them nowhere, the Student Bar Association President calmed his companions. I was out, so tomorrow's barristers demanded to know my whereabouts, address, class schedule, etc. Still no answer. Finally they convinced Greenstreet to show them where I was in class and pressured him into getting me out.

It is a very strange feeling to be pulled out of Dr. Nietmann's Knoles Seminar in Philosophy without any given reason to confront five unknown males in a dim hallway who say simply, "We'd like to see you." I was in my own inimitable way, somewhat upset, and attempted to convey in a few short sentences my feelings that 1) if what they had to say was so important, they could have called ahead to see when I would be free rather than dragging me out of class, 2) I considered their Gestapo tactics neither impressive nor warranted and 3) if they wanted to see me they could wait until my class was over. I then returned to Sex, Sense, Speech, and the Body in the the Philosophy of Merleau-Ponty, Philosophy 196.

When class was over, I returned to the office. The delegation was nowhere in sight but in my mail box were the petitions mentioned in the news story on page one. Attached to the front under the letterhead not of the student bar but of the school itself and unsigned by anyone else was the statement and demands appearing on page one. I began to go through the petitions for duplications but found only a few when the cream of McGeorge returned. I attempted to begin on a cordial note despite the fact that these people, or someone they are in league with had the gall to demand that THEY author a retraction to be signed by both myself and Greenstreet of a statement which the Pacifican never made. (How anyone who can't read a college newspaper plans to practice law, I'll never know.)

They had their own hostilities, and the cordial tone soon fell away. I found myself being peppered with questions from five aspiring attorneys, obviously intended to pinpoint the source of the questionnaire. (Objectivity compels me to admit they later denied this to be the case.) When the student bar president started using terminology like "two-bit punks," I felt rational discourse at an end, and asked him to leave. Discussion continued, the tone less abusive and threatening.

WHAT DO I THINK?

I have no intention of being intimidated (which both the conversations and the document printed on this page are obvious attempts to do) into retracting a statement I never made. The evidence that the petitions were signed under pressure as some charged is not conclusive; neither is it nonexistent. But the petitions attempt to only cloud the issue. They deal with student support of "the manner in which it (the questionnaire) was written, disseminated, or reprinted," NOT WITH THE IMPLICATIONS of

(CONT'D P. 3, COL. 4)

Tiger Guide

FRIDAY, JAN. 9

8:15—Senior Recital, Leslie Watson, Viola, Gayle Rundstrom, piano

SATURDAY, JAN. 10

Basketball, Pepperdine vs. UOP, there

3 pm—Swim Meet, UOP vs Berkeley, here

6 pm—Frosh Basketball, U.C. Davis vs UOP, there

8:30—1 am—Anderson Y Coffee House/Peace Union, Top of the Y, featuring Natalie from Berkeley

9-1 am—Concert, Country Weather, Wildwood, Terry Dolan, Conservatory, \$2.00 advance, \$2.50 at the door

SUNDAY, JAN. 11

8 pm—Raymond College Movie, *Lord of the Flies*, based on William Golding's book

Art Exhibit—Howard Passel, "Retrospective Exhibition," Art Gallery until Feb. 3rd.

MONDAY, JAN. 12

7-9 pm—Callison Film, WPC Auditorium

7-9 pm—Foreign Student Reception, Gold Room

TUESDAY, JAN. 13

11 am—Chapel, "Aspects of the Student Rebellion," Dr. Gabriel Almond, Professor of Political Studies, Stanford University

7-9 & 9-12 am—Film, "Pawnbroker," 241 and 242 WPC, Dr. Grubbs' film showing

WEDNESDAY, JAN. 14

6 pm—Frosh Basketball, UOP vs St. Mary's here

7-9 pm—Callison Film, 140 WPC

8 pm—Varsity Basketball, UOP vs St. Mary's, Stockton Civic Auditorium

8 pm—Raymond College High Table, poet Bill Knott, Great Hall

THURSDAY, JAN. 15

4 pm—Academic Council Meeting, Regent's Room

9-12 pm—Faculty Dames, Gold Room

FRIDAY, JAN. 16

3:30—Swim Meet, UOP vs S.F. State, here

9-1 am—PSA Dance

8 pm—Raymond College Film, "The Pride and the Shame," Great Hall

8:30 pm—Opera, "Madam Butterfly," Conservatory

DEBATE (cont. from p. 7)

Tournament at San Diego State over Thanksgiving vacation.

In debate Linda has failed to leave any tournament without excellent or superior ratings. Linda and her debate colleague, Bill Wells, brought to Pacific a quarter-finals trophy from the University of California at Berkeley tournament earlier this year.

Winters said that it is extraordinary for a Freshman to compete in Senior division debate and almost unheard of to accumulate top nationwide ratings.

The forensics budget for all practice purposes now stands at \$7,000 a year. For this reason it was impossible to acquire results from Linda's two most recent tournaments, UCLA and USC. Linda at this writing was completing her trip back to Stockton via Chevrolet station wagon, belonging to Winters. Maybe we could ask the football team to fly standby?

THOMPSON-SEIDMAN

Take Care Of Today!

After enjoying a very merry Christmas and having the piest New Year celebration possible we both decided to take it easy and watch a little television. To our dismay we were subjected to the prophecies of some two-bit weathermen and pregnant scientists who could only forecast doom and gloom for our world population. These armchair experts tried to remove the Christmas spirit with these prophecies of disaster.

These sacreligious crackpots predicted that the air pollution which infect the smog that we breathe will become so thick that life as we know it cannot exist, and that food cannot be produced. They went on to say that the world population will become great that land for housing will eliminate farmland and pollution will kill all the fish. We would like to remind these so-called experts that this is the season for goodwill and celebration of the birth of the Christ Child and it is not the time for brainwashing and injecting fear unnecessarily into the hearts of the children of God.

Several decades ago experts predicted that by 1950 people would be starving all over the world. However, soon after this prediction the U.S. had a great overproduction of everything and starvation was all but eliminated in this sector of the world. Starvation of this sort is primarily caused by lack of food. We suggest that those Biafrans and Indians and Asians and South Americans and North Americans and Europeans and Australians and Africans learn how to grow a crop or two instead of sitting around and complaining about air pollution and overpopulation. If they would only remember that God saves all of his children who are faithful upon the land and reapeth the bounty from the womb of the earth . . . and ye shall remember that the dirt that makes the soil with the air shall be a blessing unto thee and ye shall reap plenty.

If the smog gets so thick that thousands die, then the number of automobiles on the highways will be decreased and not only will the smog be cut down, but traffic fatalities will also be lessened considerably . . . it only takes a little common sense to figure this out, so why worry about it? Let nature and God take their course. If the land won't produce enough food, then many will starve as a result and there will no longer be a population problem. This is God's way of telling his children to bring back morality into the world. In II Daniel 34 and 35, the Lord said: "Let man visit upon the daughter of his fellow bretheren when all are in hunger and strife."

Nature's way is God's way and God's way always works while man's way always seems to fail. When the population of California reaches the point where migration to California provides no benefits, people will not migrate to California . . . the same holds true for the world.

When we are told by scientists that the "Greenhouse Effect" will destroy our plant life, we need only look out into a greenhouse to discover that things grow better in a greenhouse and that these so-called men of learning are nothing more than guessers and lousy guessers at that.

When man interferes with the natural processes, then he kills the golden state just as did the man who killed the golden egg because he could not wait for nature to take its course. A perfect example of how it is unnecessary to interrupt nature is when man builds dams to hold back the streams so that they don't overflow their banks in the spring. After all, even enough time, beavers could have built a dam comparable to Boulder Dam.

Start now to stop the armchair experts from interfering with the natural processes so that thirty years from now will still be California the greatest place on earth . . . TAKE CARE OF NOW AND TOMORROW WILL TAKE CARE OF ITSELF.

★

★

This week's Gold Star Award goes to Ewing E. Clemons, Tracy, California, who unfortunately believes most of what is printed above. If things continue on at the same rate as they are now we sincerely hope that he lives long enough to see his dreams of utopia go up in a puff of Green Smog.

PEACE AND BREATHE EASY . . .

—CHARLEY THOMPSON
LARRY SEIDMAN

The Pacifican

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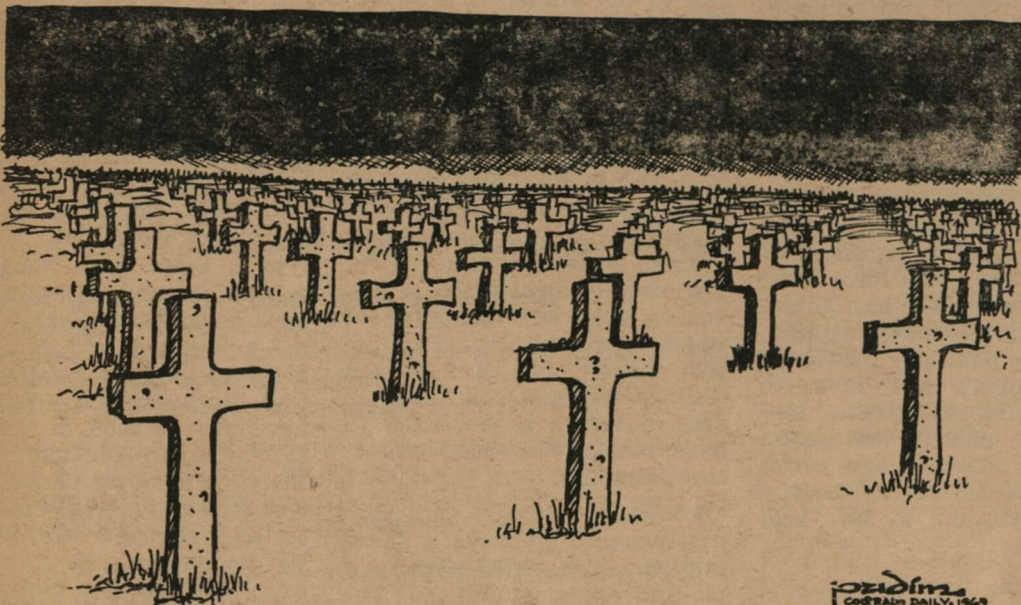
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WILL MAKE
YOU A
HIRED KILLER
BY FAIR,
ARBITRARY
CHANCE !!!



puddim

THE OTHER SILENT MAJORITY



Buckley Beration

(CONT'D FROM P. 1)

an analogy between the militant "armed camp" tactics of the black panthers and Eldridge Cleaver with those of the Nazis.

Buckley further accused the "new left" of being self-defeating by creating a reactionary backlash; "Violence will turn off the good nature of the American public and bring about a state of repression."

The uniquely elegant Buckley style of articulation was ever present in large doses that evening. The following is how Buckley's verbal style was described in the introduction at the beginning of the lecture: "Hearing Buckley talk is like hearing Bach play the harpsichord." An example of Buckley's quick wit was seen after a student in the audience asked Buckley to say something relevant; Buckley quickly responded — "What you are saying is I should say something relevant to you."

Buckley's criticism of radicals and activists is based primarily on their ignorance of historical progression. Many revolutionaries and radicals, for example, point out the presence of poverty in America yet fail to understand that since the depression, the number of poor persons in this country has been

decreasing though the population of the nation has been steadily rising.

Buckley also accused the new left of being guilty of a characteristic they accuse him of hypocrisy. Many of those on the left side of the political spectrum espouse love and peace and loath American "imperialism", yet at the same time openly advocate violence as a means of bringing about their own particular political goals. Buckley also decried the protests staged by "free speech advocates" which prevented governor Reagan, draft director Hearshy, senator Thurmond and other political conservative leaders from speaking on various college campuses. The "new left" seems to believe in free speech only for those who agree with them.

As William Buckley pointed out, maybe "Big Brother" ("war is peace, slavery is freedom etc.") is alive and well on both sides of the proverbial "generation gap."

PINNING: Caryn Woo, Alpha Chi Omega
to
Harold Lai Jr., Alpha Kappa Psi, Fresno State College

POHLMAN AUTHORS TV SERIES

The first in a 13-week series of public service television programs dealing with family planning and population problems will be presented by KCRA-TV, channel 3, on January 11 at noon. The program is also scheduled to be used during a special preview of new programs presented by KCRA between 9 and 11 pm on Tuesday, January 12.

The series, titled "Children By Choice," is written and narrated by Dr. Edward H. Pohlman, associate professor of educational psychology at the University of the Pacific.

The television series will deal with the need for population control, the psychological and social problems involved in various parts of the world and the techniques of birth prevention.

Pohlman is the author of a recently published book titled "Psychology of Birth Planning." He previously has published more than 30 professional journal articles and has written three other books. He is a member of the American Psychological Association and the Population Association of America.

Pohlman recently returned from a two-year visit to India. He is now preparing reports of his two major research projects in India. They dealt with large incentives and compensations for birth planning, and

GRUEL OF LAW (cont.)

(CONT'D FROM P. 2)

the questionnaire. The questionnaire obviously caused quite a stir in Sacramento; still implications have not been denied, presumably because they could not be denied in total. We contend that bringing the problems into the open may speed their solutions.

To those who contend that we endanger the reputation of the school and therefore the university and therefore their alumni, we reply: there exists a group of people determined to change McGeorge. If the Pacifican does not undertake to aid them, they will go to other, more public, media. Ours is a smaller public, and one closer to and more sympathetic with the school. Accumulated problems are bound to fester. Better that this health hazard be mentioned in the P'can than the Record..

POSTSCRIPT: The Pacifican will abstain from any further comment on this issue until it can present more factual information. However response from McGeorge students and administration are invited. As with all letters to the editor names must be given but will be withheld on request.

— F.G.S.

Seidshow

Pimple Power

How would you feel if you were a pimple? I've asked the question of myself many times. Pimples have to live too, you know. In these troubled times they are up against the establishment as much as the hippies, Yuppies and all those radical freaks. Yes, they fight the Oppressors: Clearasil, Phis-o-ac Cream, Tackle, Noxema, Cover Girl, Stridex pads, and ad infinitum (College word meaning a hell of a lot of times). These pigs thrive on their destruction. Not caring, without feeling they strike with no warning to lay waste of the face. Whiteheads, blackheads, no one is spared from their conscription.

Pimples are up against great odds. The time is fast approaching when even their secret weapon, the pizza might not help them. Pimples are living organisms. They have feelings. They change from day to day in structure. Their right and will to live is as strong as yours.

Pimples enjoy good food—candy, fudge, cake, ice cream, potato chips, and good old greasy UOP cuisine. I've heard many a pimple say how they love Paul Fairbrooks. Without him, where would they be... right! Nowhere.

Yes, fellow tigers, the pimples are in trouble. Few realize that Tricky Dick, our leader, recently talked about the pimple power. He struck back at pimples who bully college students into yielding to demands and moral arrogance has no place in a free community.

Dick was speaking about the four demands which pimples have made...

1. the right to breathe and grow,
2. the right of self-determination,
3. the right of freedom of movement,
4. the basic right to exist.

Tricky Rich went on to say... "they deny the most fundamental of all values we hold, respect for the rights of others. This principle of mutual respect is the keystone of the entire structure of ordered liberty that makes freedom possible. We have the power to strike back if need be... and to prevail."

How would you feel if you were a pimple? Up against titanic odds, only wanting to be left alone, the pimple waits. Our President speaks to us to respect the rights of others, but leaves the rights of the poor pimple to rot on the face. The only recourse it appears for the pimples is to change tactics. Maybe they can grow larger by getting smaller and still maintain their identity. After all, have you ever heard of a pimple say he or she wasn't proud of their traditional identity and heritage?

Remember, the next time you wash your face, look real hard into that mirror, gaze at those little round semicircles of love, then put yourself in their place and ask how would you feel if you were a pimple?

PEACE.

—LARRY SEIDMAN

LATIN AMERICAN SCHOLARSHIP

A \$12,000 scholarship fund for Latin American students has been established at Elbert Covel College of the University of the Pacific by the Tennant Foundation in New York City.

The fund is designed to provide \$3,000 per year for one student from one of the Latin American countries in which the Tennant organization has affiliated offices. The student will be selected from Argentina,

with birth planning attitudes of Indian children, youth, parents and teachers.

Bolivia, Brazil, Mexico or Peru. The grant will be made to a student whose career objective is international management.

The Tennant Foundation is affiliated with C. Tennant, Sons & Company of New York City, which has a merchandising history dating back to 1825. The company and its associated corporations in the United States and abroad trade in and market ore, concentrates, metals, and a wide range of diversified materials and products. Its activities encompass all six continents and its overseas operations include a network of offices and agents fully conversant with local markets.

Persels Proffers Peerless Puppets

by Tom Taber

A large portion of the UOP student body is unaware that Pacific possesses a puppet theatre company with its own workshop in the second floor of the rotunda.

Darrell Persels, coordinator of the puppet theater and assistant professor of drama, became interested in puppets through his children. Making and performing his puppets became a hobby for Persels.

The UOP puppet theatre, run on a volunteer basis with the help of usually between 12 and 15 students, puts on such shows as *Punch and Judy*, *Alice in Wonderland*, and *The Frog Prince*. Persels estimates that 8 persons are needed to operate *Alice in Wonderland*.

The puppet theater takes its portable show to schools, PTA meetings, and libraries in the Stockton area. Until recently, puppet shows were given free of charge; however, due to inflation and the high cost of materials, a nominal fee is now charged. Despite the fee, no profit is made by the theater.

Persels and his fellow puppeteers are always looking for ways to innovate in order to put on a better and more efficient show. Due to the difficulty of memorizing the scripts, all of the speaking is done on tapes. All the puppeteers now have to do is operate the motions of the puppets from behind the scenery that allows the operators to see the puppets and the audience but prevents the audience from seeing the puppeteers.

Various materials were tried before Persels discovered that puppets are best made from celastic dipped in acetone.

The UOP theater presently uses primarily hand puppets because they are easier to work with than marionettes. Persels, however, says that he has no

preference between marionettes and hand puppets. The puppet theater is now working on a marionette show.

Though puppetry has been stereotyped as being a form of amusement for children, there is much puppetry that is for adults—including serious drama and even opera. Persels expressed the hope that sometime the UOP puppet theater will do an adult puppet show.

Though the university does not now offer a course in puppetry, Persels is optimistic that a puppetry course will be offered this coming summer.

Puppetry is sometimes used in therapy for retarded or disturbed children. A puppet gives a disturbed child a vehicle through which he can express himself.

There are plenty of positions now available in the theater for anyone interested in becoming a puppeteer. Persels said that puppetry is easy to learn; "Anybody interested is welcome to join."

There are openings for scene painters, script writers, and puppet operators.

SCT PRODUCES "HARVEY"

Dr. John Parenti, a Stockton optometrist for twenty-five years, will play the leading role of Elwood P. Dowd in Stockton Civic Theatre's production of the Pulitzer Prize winning play by Mary Chase, "Harvey", which opens a five weekend run on January 23rd in the playhouse at Willow & Monroe in Stockton. The role is Dr. Parenti's first with Stockton Civic Theatre. Appearing in the key female role in the production is Agnes Bourns whose last appearance with SCT was as the mother in last season's "Never Too Late."

CREATIVITY WANTED

STUDY COMMITTEE

SEEKS ENTRIES

The All University Study Committee is searching for student talent for their "Focus on the Future" program to be held in March. In order to encourage the participation of all segments of the University community, the Focus program will include a student competition of original efforts which deal with a futuristic theme.

The competition will give students an opportunity to display their creativity and originality and win prizes at the same time. Any type of submission that deals with the future will be accepted in the competition. The guidelines and the areas for the competition will be kept flexible enough that any type of entry will fit into one or more contests. Separate contests and prizes will be held in such areas as music, art, design, urban planning, science and technology, and creative and expository writing.

Contest entries in written or manuscript form, like a piece of creative writing, an essay, or a musical score, will have to be submitted not later than February 16; while graphic material, such as a painting, model, or science display, will have to meet a March 2 deadline. Entries in the contest will go on display on March 8 and prizes will be awarded during the student symposium to be held March 11th.

At present the committee is selecting the panels of judges for these contests and formulating the criteria for judging the entries. Contest judges will place entries in the contest most appropriate, based on the types of submissions received. Announcement of the judges, criteria, and prizes to be offered will be made after the first of the year.

Housing Denies Loan Approval

(CONT'D FROM P. 1, COL. 1)

still in progress. As a result, students in the various university dorms were forced, at least temporarily, to live in overcrowded conditions until the additional units could be obtained.

Two weeks ago the Modesto Bee ran an article stating that UOP had received a loan from the Federal government HUD in the area of \$700,000.

When classes resumed after Christmas vacation the Pacifican talked to Paul Fairbrook,

Director of Housing and Food Service, in an attempt to learn the facts relating to the Housing loan. Fairbrook stated that the University had received word that the loan would be approved soon, but he emphatically stated that no official approval had been received as yet.

It would appear the editor of the Modesto Bee misrepresented the facts regarding the loan that Housing is being cautious about relaying information regarding the loan to the Pacifican.

FILM FOLLOW-UPS

(CONT'D FROM P. 6)

ney into an irascible tyrant. He discharges people at the slightest whim, listens only to his own advice, condemns sexual promiscuity, while in the next frame, is shown avidly making love to his woman.

Robert Downey, the director, has interspersed, between the vicissitudes of Putney Swope, outrageous but funny "commercials" produced by the all black agency. However in the traditional sense, the film fails because there is no catharsis. The ending comes and passes us by without even our noticing it. The overall construction is similar to that of "Laugh-In" in which black-outs or skits are shot rapidly at the viewer. "Putney Swope" is brilliant in parts but fails as an entity to be a movie. But Goddamn! It sure is funny.

Hollywood, on rare occasions, has managed to make a movie that vaguely resembles real people and actual situations. The best, such as "Faces" and "Midnight Cowboy" are usually privately produced and/or foreign directed. "John and Mary", starring Dustin Hoffman and Mia Farrow, is covered with a repulsive slickness yet has an endearing charm of "reality" about it.

The two Super Stars portray that common breed of bird, the New York unmarried, whose natural habitats are the late bars and cabarets. The two meet, go to bed, and discover in the morning that they have forgotten to introduce them-

selves. During breakfast, they play the power and ego game, perhaps in search of the elusive second lay or the still more illusive Love.

I must confess that I found Dustin Hoffman more charming and attractive as Enrico Ruzzo, the hustler, than John, the furniture designer. Yet the dialogue rang true and the acting was superb. I am unfamiliar with the other efforts of director Peter Yates, but if this is a representative sample of his work, we shall expect a great deal from him.

It is about time films, such as this one and "Midnight Cowboy" depict New York to be the hell-hole that it is. I have had belly full of Fred Astaire—Dorothy—Rock Hudson—Walt Disney's rose version of that city. Let me assure you that no one NO ONE has ever danced down the streets of New York. As to those who saw "Me, Natalie" the docks are such slums that even the Bowery bums dare walk on them.

"John and Mary" amply portrays the loneliness and accepted hostility of the big city. Please notice that John has five locks and a chain bolt (count them) on his apartment door. He mentions to a cop when he is looking for Mary's neighborhood, that it is a quiet one with only one or two slappings a week. It is worth the effort, go see it.

Beware on the same bill "Joanna" the only film I have ever seen that put the projectionist to sleep.

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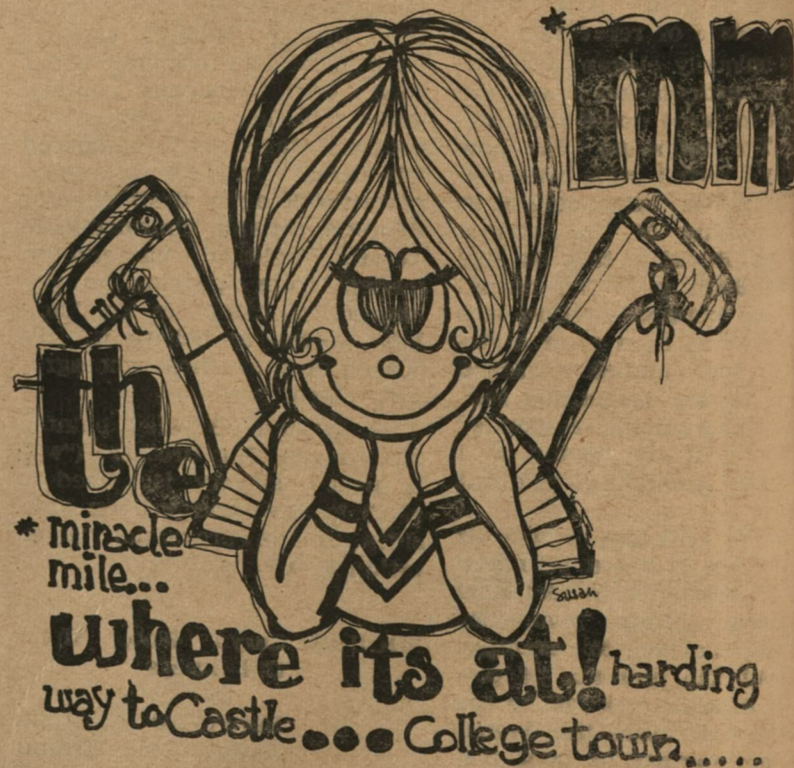
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FLICK

Super Slope Scenes; Bad Bonding

by Leslie Margulis
On Her Majesty's
Secret Service

I hope Sean Connery is alive, well, and in bed in Soho because George Lazenby, the star of the latest James Bond thriller, isn't fit to flick the ashes from Connery's cigarettes. This is not to mention Lazenby's acting which I would compare to a female hippo's bleating during mating season.

As usual Bond, disregarding personal safety, manages to save the world, without musing his hair, a remarkable achievement in itself. This time, his enemy played by Telly Savalas, is a mad scientist who had discovered the key to sterility and threatens to wipe out the world unless the UN meets all of his demands. His stronghold

is in the picturesque Alps where snow, beautiful women, and danger abound.

Bond performs feats of skiing which Olympian champions would envy, such as, streaking down a slope on one ski with a hail of bullets only a foot behind, surviving an incredible avalanche, not to mention laying flat five men with a single blow, etc. And the finale, to say the least, is truly in the best of the Bond tradition.

Peter Hunt, the director, was in past Bond films in charge of the second unit which is primarily responsible for the action sequences. This is evident because when the roughhousing ceases, the film drags slower than a marathon dance. As for Lazenby's finesse with women, if I were a bitch in heat, I still wouldn't be turned on by him. However, if there is a dearth of parties this weekend, make it down to the Stockton, and pay your respects. After all it is Bond, and any Bond is better than no Bond at all. But there is a difference.

Putney Swope

Occasionally there emerges from the morass of the underground cinema a movie of worth—such is "Putney Swope." I urge everyone who is a card-carrying, redblooded American to venture into either Oakland or The City and experience it.

Putney Swope is the name of the black man—the token nigger on the lily-white board of a major New York ad agency. He inadvertently becomes chairman when the then present chairman dies suddenly. Putney immediately fires the entire staff, with the exception of a token white, hires all blacks, and renames the agency Truth and Soul Inc. Power is an evil force and it soon changes Put-

(CONT'D ON P.4, COL.4)

dollars to ten dollars.

Any student, graduate or undergraduate, with valid identification is eligible for discount rush tickets at the Geary box office during the 15 minute period prior to curtain time. Students planning to attend "Hair" may check on the probability of rush tickets by telephoning the theatre box office, (415-775-5775, a few hours before the performance.

Performance times are 8:30 p.m. Tuesday through Friday, 6 and 10 p.m. Saturday, and 2:30 and 7:30 p.m. Sunday.



With due apologies to Stanley Kramer and the crew, Paramount has something coming up that might be of interest. Ali MacGraw has begun her first picture since "Goodbye, Columbus." The filming of "Love Story" started last month with locations on the Harvard campus and in New York City. It will be a contemporary love story of a young lawyer who discovers his wife of only a few years is dying. If Miss MacGraw approaches her performance in Goodbye, Columbus this may be a major film.

Art Garfunkel is making his motion picture debut as Nately in "Catch 22." After spending six months working on "Catch 22" he is presently back with Simon and another album has been in the can for quite a while now. Joe Namath has also made his first movie, co-starring with Glen Campbell and Kim Darby in "Norwood," a contemporary comedy. This could be an inauspicious debut for Broadway Joe.

Is The Library Burning? R. Rapoport and L. Kirshbaum, Random House.

A new study of campus unrest concludes that the real "campus troublemakers" today are not the students but the university presidents and faculties. Laurence J. Kirshbaum and Roger Rapoport, co-authors of the study, write that these administrators form the basis of a rigid bureaucracy which completely disregards students' constitutional rights. The authors traveled to over thirty-five of the nation's most turbulent university and high-school campuses in an effort to discover the root of campus disorders.

In a series of journalistic vignettes, the book shows the chief protagonists of student power during their unguarded moments off the national stage. Harvard President Nathan Pusey is heard confessing from his office in a freshman dormitory: "I don't have time for radical students. I'm too busy working on faculty appointments." San Francisco State President S. I. Hayakawa is heard talking about his battle rations: "I enjoyed myself immensely during all the rioting. Whenever there was any trouble I stocked up for lunch in the office. From then on the biggest problem was whether to have sardines or pate de fois gras."

—PETE JENSEN

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HAIR FOR CHEAP

Discount student rush tickets are now available for "Hair," the American tribal love rock musical at the Geary Theatre, San Francisco. The discount rush tickets go on sale 15 minutes before every performance and make it possible for all students to buy any available seat for two dollars on Sundays and weeknights and three dollars on Fridays and Saturdays.

Regular ticket prices for the general public range from five

underroad

WITH DARELL SHAFFER

Being a new year, even a new decade (the next 10 million years start tomorrow?) people rush madly about staring into their new year's resolutions and breaking their crystal balls. It seems that the more acutely we are reminded that it is now, the more we pick at the future and regurgitate the past. Well. But amid the rubble of the blast that was the 60's, multicolored screams and portentous complaints, war news in dying color, crisis in living black and white; amid all the blast boom shout scream intense pact-colored confrontation noise, I find the following a reasonable foot upon which to start the mythical seventies:

That man is fortunate
who finds in the world
the means to do what he wants.
That man is great
who finds within himself
the courage to do it quietly.

☆

☆

Contrary to popular belief, neither Paul McCartney nor myself are dead. We're both alive and well and living in an old brown shoe. Eating cold turkey. Help!

☆

☆

Actually, underroad's been under the weather. It all started the day I came back from Thanksgiving vacation. I felt a little sick. I went to the infirmary. I felt sicker. I tracked mud in all over their floor. They made me go back outside . . . They didn't care how sick I was, they just cared about the precious floor. So OK, my feet are clean, and I now have the privilege of waiting an hour and a half for the doctor, who's in conference. Excuse me nurse, do you have a place I can vomit? That's all right, it can wait. Doctor comes in, checks out the old mouth there. Kid, you've got (brace yourself) tonsillitis. And 102 temp. (That's nurse for temperature.) You'll be staying with us for a while. Not too long but don't hold your breath.

☆

☆

So they sent me up. Actually it wasn't a bad room. Hot and cold walking water, a private toilet and shower, a crank-up bed and a picture window with a breath-taking view of 87 spectacular TV antennas. I stopped holding my breath.

Next day I got worse, so they took a test. A test means they stick a needle in your arm and unject some blood. Can't stand the sight of my own blood, so I got sicker. The Lab results (Did you ever stop to think how the new infirmary is shaped like a giant test tube pounded into the ground? Significant?) showed that I had mononucleosis. Aha! you say, and your mind is filled with lewd fantasies. But I am unruffled, for my heart is pure. Anyway, they decided I wasn't sick enough, so they took another test. Sure enough, I had another disease, just lying around there waiting to be caught with its pants down, so to speak. Doctor comes in, pokes here and there, asks if it hurts. It does. The solemnly: "Well, it seems as though you have Hepatitis. (Slim says drop your eyebrows.) We'll have to (operate?) put you in isolation immediately.

☆

☆

There are only two ways of reacting to isolation. As I discovered, they are not mutually exclusive. First, you can feel guilty for requiring so much extra attention. Second, you can feel like a freak because of all the trouble they go to to avoid touching you. Or touching anything you've touched. Etc. I half expected them to come in in space suits next to install an air lock.

But luckily, I was saved (secularly speaking.) My parents came and picked me up the next day. It was none too soon, because they were about to give me another test. The way things were going, it probably would have been leukemia.

NARANJADO

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NEW VICE-PRESIDENT

Miller Replaces Thompson

Carl S. Miller, director of development at Marquette University in Milwaukee, has been named Vice President for Institutional Advancement at the University of the Pacific.

Miller will begin his new duties on January 5. He succeeds Dr. Thomas S. Thompson who resigned recently to become president of Morning-side College in Sioux City, Iowa.

In announcing the appointment, Dr. Robert E. Burns, president, said, "Mr. Miller brings to the University of the Pacific an extensive background in successful university advancement work. In his new position he will co-ordinate the Office of Alumni and Parent Relations, the Office of Development, and the Office of Public Relations. We are very pleased to have Mr. Miller joining the University."

Miller has been director of development at Marquette since 1966 and for three years prior to that was associate director of development there. While at

Marquette, Miller reorganized the development office, completed a major capital fund drive, \$2.4 million over a \$15 million goal and launched a five-year \$30 million campaign.

Before going to Marquette, Miller was director of the University of Portland Foundation in Portland, Oregon, and prior to that he was employed by the Oregon Journal for eight years.

He is a native of Portland and

is a graduate of the University of Oregon.

He is a member of Theta Chi, national social fraternity; Alpha Delta Sigma, professional advertising fraternity; the American College Public Relations Association; and the Public Relations Society of America. He is currently a member of the industries committee of the Metropolitan Milwaukee Association of Commerce and also is an active member of Friends of Art, Friends of the Museum and the Milwaukee Symphony Society. He also is listed in the most recent edition of "Who's Who in American Higher Education."

Horner Hordes Hardware

FORENSICS FRESHMAN FLOURISHES

by Tom Montgomery

Linda Horner is a freshman at UOP. To Dr. Paul Winters and the forensics team she is something very special. Linda has the unique ability to win.

Linda first came to Pacific in the summer of 1968. She did so to attend the Speech Arts Institute program conducted each summer as a recruiting device. Being impressed by both the institute and Winters, Linda accepted a scholarship to Pacific in return for her services on the forensics team. She had been

notified of another scholarship she won through the Lions Club.

While our football team was losing to San Diego State and our basketball team to Long Beach State, Linda remained undefeated. She has not failed to win a first place trophy, in extemporaneous competition this year. Her victories in this area include first place awards at Pacific University, in October, Fresno City College in November, and the Western States

(cont. on pg. 2)

FEELINGS

by Larry Seidman

how
does
one
spend a spring day
looking
at
the sky, stars, world
thinking
of
what to do
work action
right or wrong

things will be
all right . . .
feeling . . .
love and life

time,
the answer,
the times fine
look
look
around you
what do you see
wow
see yourself see
see you

people and you
hard times
good times
the answer

life's here
(it's now)
is sun
is love
question's not
answered
answer's not
questioned

feel
around
you and see
you see
life's
questions
and
feelings

see

"And in the end the love you
take is equal to the love you
make"

Peace . . . give it a chance

—Larry Seidman

—Charles Thompson

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home branch and back again, without a murmur.

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KEN BLAKEY ON

FROSH YELL LEADERS

If you have been to any of the freshman basketball games this year you couldn't help but notice the freshman cheerleaders. After noticing them you probably asked yourself, "Why would anyone want to be a freshman cheerleader?" I mean the crowds at the games are not exactly standing room only and usually the girls comprise most of the audience. I asked Sharon Schell, a pretty blonde cheerleader, this question and she replied, "because there wasn't anything else to do and it's good experience if we want to become varsity cheerleaders." That satisfied my curiosity. The other freshmen cheerleaders are Donna Gipson, Nancy Rowe, Robin Doell and Kay Dilg.

The girls plan to attend all the home games, naturally, and hope to make it to some of the away games. If transportation can be arranged. Fourteen girls applied to cheerlead and these five were picked by the freshman basketball team as the girls they would most like to have cheer them on to victory. They had to perform group cheers and individual cheers in order to secure the job.

The girls admit that the crowds are somewhat sparse but they know to wait until the fourth quarter to do their best. That's when the crowd begins to form to get good seats for the varsity game which follows. Besides with cheerleaders there the team is assured that someone is watching them.

But seriously, the girls are showing school spirit, which cannot be said for everyone, so at least be courteous to them. The team would appreciate your attendance. And the girls, too, would like to have someone to yell at besides the team.

Intramural Basketball
In Full Swing

by Kip Fogarty

Intramural basketball is now in full swing with teams from Phi Tau, DU, and Phi Alpha dominating the play in the three leagues.

In A league action Phi Alpha has literally blown their opponents out of the gym with overwhelming scores. In their first game against Starrs, the Phi Alps rolled up an amazing 90-32 victory behind the 23 point performances of Roger Stiles and Scott Oechel. In their next contest Phi Alpha clobbered the Midgets, who have a good team, 67-48 with Kim Morton leading the way with 19 points followed by Stiles with 17. DU won their first game with the Midgets and will provide tough competition for Phi Alpha.

Phi Tau appears to have one of the best teams in the B league. The Phi Tau team of

the American division clobbered Raymond 50-21 with Geoff "Mad Dog" Willis gunning in 16 points and Gordon Reece contributing a total of 15 points. Phi Tau is a strong candidate for the B league crown but both DU and Phi Alpha have well-rounded teams so it will be a dog fight down to the very end.

In the B Federal division, Casa Jackson pounded DU No. 2 40-18 and outlasted Phi Delta Chi 39-28.

The Phi Tau teams are dominating the C league. In the North division Phi Tau had no trouble with the defending champion Midgets, winning easily, 55-32. Dave Herrick netted 18 and Ken Williams finished with 14 for the winners. In the South division Phi Tau No. 2 nipped Manchester's Manglers 46-43 with KC Mead scoring 15 and Steve Simondi contributing 14 points.

Tiger Paw Notes

ALIEN REGISTRATION

All aliens in the United States, except a few diplomats, and accredited members of certain international organizations, must report their addresses to the Government each January. Forms for this purpose are available at any Post Office or office of the United States Immigration and Naturalization Service. They may be filled out in those offices and returned to the clerk from whom received.

Parents or guardians are required to submit reports for alien children under fourteen years of age. If you or any member of your family are not citizens of the United States you should tell your parents of these requirements. If you have relatives or friends who are not citizens, you will do both them and the Government a great service by telling them of the requirements.

SPEECH JUDGES

Debate and individual events judges will be needed May 1 and May 2, 1970 for the high school state speech tournament (hosted in the past at Santa Barbara) to be held at Pacific. Any past speech participant interested in donating his time is asked to contact Dr. Paul Winters in North Hall or Mary McAdams, 464-6920.

RULES OF THE GAME

Preregistration

ADVANCE REGISTRATION
SPRING SEMESTER

Advance registration for UOP's Spring Semester began at noon last Monday. This year a record number of students have enrolled at the University, so in an effort to avoid long lines and crowding, registration will be kept open until January 24th.

Students will be given course cards for most "p" and "si" courses next Tuesday morning and Wednesday afternoon in the President's Dining Room, Anderson Y (by permit only). One notable exception applies to the P. E. Department, which will be distributing cards in the library, third floor.

After Wednesday, Jan. 13, all Pharmacy cards may be obtained in the new Pharmacy Building and Applied Music (80, 180, 181, 280,) cards still lacking may be picked up at the Registrar's Office at checkout time (by permit only).

Any currently enrolled UOP student can still pick up a per-

mit to advance register by appearing at the Registrar's Office any time Friday, Jan. 10, Saturday, Jan. 10, until noon or any time Monday, Jan. 13. Anyone wishing to wait for the regular registration period should plan to be at the Registrar's Office February 9th, and part-time students (6 units or less) may wait until February 10th through noon of the 14th.

As students check out of advance registration they will be asked to pay a fee of \$100. Scholarships or grants-in-aid of \$500 or more are acceptable in lieu of the minimal fee, however.

Students currently enrolled at UOP are strongly encouraged to advance register, according to the Registrar, Dr. Nelson. Public colleges and universities are crowded, and students who are tired of those crowded conditions are expected to transfer into private schools, swelling UOP's enrollment to record heights. UOP students can always register ahead of transfer students by merely taking advantage of advance registration, however.

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