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PACIFICAN

HAPPY
THANKSGIVING

Vol. 69, No. 16

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

November 25, 1969

BSU Presents Demands At Sorority Houses

By Allison Branscombe

Thursday, November 13, Black Students Union and members of Third World conducted a peaceful walk-in at Delta Delta Delta sorority and again a week later at Alpha Chi Omega sorority.

The purpose of these walk-ins has been to peacefully present demands directly concerned with the shaping of UOP as an important educational, social and political force in Stockton and the community. BSU stated that each person at UOP should be cognizant of the need for priorities which are "designed to fulfill immediate needs as well as proying of promoting a better understanding for the future."

These demands are:

- 1) Space be provided in all residence halls, including sororities and fraternities for a minimum of five Community Involvement students, and that a Third World House be provided.
- 2) Breakfast, lunch and dinner be provided for all CIP students.
- 3) The university should provide all funds for an ethnic studies library, and additional funds be immediately allocated for Black Studies.
- 4) Remuneration to CIP from university funds for expenses

The Citizens for Farm Workers Committee of Stockton is sponsoring a march and rally in support of the Grape Boycott to be held here in Stockton on Wednesday, November 26, 1969. Marchers will gather in Hunter's Square at 1, then march up Hunter Street.

At Harding, they will picket Safeway for a while and then proceed to the Lucky Market on Pacific where they will picket again. The demonstration will be concluded with a prayer service and rally in the park near Lucky.

The march is intended to draw attention to the plight of the farm worker in California, and to appeal to residents of the Stockton area not to buy grapes for Thanksgiving. The participation of all concerned individuals is requested.

in setting up a CIP tutoring program.

- 5) Permanent establishment of an admissions board which includes at least one Black and one Brown member.

6. A substantial number of Third World professors hired, and, until this can be implemented, a university faculty exchange programs be immediately implemented.

- 7) There should be a private BSU office provided.

No specific time rate was stipulated on the demands.

DISCUSSIONS

After the students had walked in, discussions were called for to help those involved to understand why the demands were being made. The general consensus was that it was an extremely valuable experience to meet and discuss where each individual and group stood and why they felt as they did.

One sorority sister felt the experience was great. She elaborated, saying that "It was an education in itself. We got opinions, vibrations, and reactions from each other. It was very worthwhile."

It was felt by many students that a more immediate impact could be received by making the demands first, before presenting them to the administration.

All-U Study Expands Length and Breadth, Focuses on Future

The University's Study Program for 1970 will not be a one-day conference, but will be an innovative ten-day series of events between March 2 and March 11, entitled, "Focus on the Future"

Beginning March 2 there will be displays of futuristic designs, models and products lent to the University by industry and government. Tours of the displays will be conducted after four o'clock for off-campus groups and Stockton school children.

Among the events in the "Focus on the Future" study program are a display of electric art, a performance of music of the future by University students, a "Computer Dance", and a public lecture by Dr. Edward Teller.

"Composers of the Future" will be a performance of works by the Composers Club of the Conservatory of Music at the Wendell Phillips Auditorium on Tuesday, March 3 at 4:00.

On Tuesday evening, March 3, a display of electric art will be opened to the public with a reception between 8:00 and 10:00 p.m. During the evening the Collegium Musicum will perform.

On Wednesday, March 4, Dr. Edward Teller, Professor of Physics at Large of the University of California and Director of the Lawrence Radiation Laboratory will speak in the Conservatory Auditorium at 8:00 p.m. Dr. Teller, a controversial figure in America's nuclear weapons program and advocate of the ABM, will speak on the subject, "After the Moon, What Next." His talk will be co-sponsored by the Public Affairs Institute and the Study Program Committee.

On Friday, March 6, a "Computer Dance" will be offered for all the campus. Students will be invited to fill in IBM cards before the dance to find persons of "matching" or "contrasting" personalities once they arrive.

On Saturday, March 7, at 2:00 Dr. Paul Ehrlich Author of the "Population Bomb", will speak at the Arts Auditorium of San Joaquin Delta College. He will address an audience of University of the

(Cont. On Pg. 4, Col. 1)



By Leah Reich

On Tuesday, November 18th, there was a revolution in Chapel. The program emphasized the new styles which are evolving in our present-day society, as expressed through the rock music of the up and coming group, Featuring His Daughter; and Dr. Donald MacIntyre's talk, "The Church and Revolution."

MacIntyre, Assistant Professor of History at COP, claimed to be neither a churchman nor a revolutionary. Yet, as an historian he had something to say about both roles.

He referred to the church as one of the most important forms of communal authority, i.e. that concept which classifies individuals as responsible to the overall group. He described the Church as a sensitizing community, a teacher, a contributor, and a kind of conscience of society. He also called it "a cohesive force, a social cement." This force is evidenced by the church's long-standing role—a strong foundation of society.

MacIntyre, discussed revolution, recognized the coalescence of forces which have produced a variety of revolutionary movements in the western world. By defining revolution as "change effected by the use of violence in government and in society," he attempted to relate the Church to this present revolutionary imperative.

Citing several historical examples, MacIntyre showed how a number of rapid revolutions had assaulted the Church's position in communal authority. The strong foundation had been shaken.

In trying to retain its solidarity, the institutional church kept its posture firm against new ideas. The result was inevitable. The Church became for many people irrelevant. And it was the sting of the label "irrelevant" which prompted churchmen to call for a new church, a revolutionary imperative.

MacIntyre, by saying that "bearded, beaded, sandaled clergymen merely represent passionate ideology," attempted to show some of the problems the Church is encountering in its new search for identity. One such problem comes from the newly formed alliance between revolutionary minded churchmen and young students. The alliance is, of course, natural since both groups are experiencing a period of transition in which the customary norms and values are being replaced by personal principles. Yet, from this alliance, MacIntyre sees evolving "a growing number of individuals who care not for the rights of all men." He also finds a real danger, "a danger of breaking human eggs to make a moral omelet."



Why is this turkey gobbling?
See page six



"WHERE DO THEM PUNKS GET THEIR IDEAS?"

AND THE HITS JUST KEEP ON COMING

Sirs:

Miss Nancy Roberts' Nov. 7 "reports" concerning the "Peoples' Park" fiasco ("Haste Makes Waste"), aside from being ritualistically left-of-center in its insinuations, totally neglected to recognize the one real problem involved: specifically, whether individuals or firms of individuals have the right to own and dispose of property as they wish; or whether any mob large enough to do so may arbitrarily decide to confiscate that property and use it as they wish. That is the real issue involved in the illegal seizure of land in Berkeley by a pack of howling hippies and sundry revolutionaries — not the bromides they've been handing us.

The argument postulated that it is the "people" of the state who own the property in question appointed (directly or indirectly) by an elected official is the legal agent of the owners of the university, i.e. the people of the state. Observed rationally, the unlawful activities in Berkeley soon reveal their objectives as 1) the elimination of the concept of private property by staged "test cases" (e.g. the "Peoples' Park incident), and 2) the conditioning of Americans to accept force as the only means to settle disputes.

Miss Roberts' piece of "objective" reporting really makes one feel like shedding a tear for all the poor, dirty hippies who were deprived of the opportunity to usurp someone else's property. Why, you say you haven't touched that old car in your backyard lately? Well, the "tribe" down the street has decided that they can "better utilize" that auto by making it the "community's" property. Don't bother to protest, either: that piece of private property would probably only make you feel "alienated," anyhow (Thus Spake Karl Marx). Also, don't bother calling the police: you wouldn't want your neighbors to think you're a "Fascist pig," would you?

(See Pg. 4, Col. 2)



I bought Portnoy's Complaint this summer while waiting for a plane to St. Paul and read it during the flight. I was a bit sorry to see it go by so fast for on the return trip I was forced to borrow an Agatha Christie from the sleepy woman next to me. As the novel and the landscape 25,000 feet below swept by me at a pleasing rate, I became aware of a very one-sided view I was taking toward this moral, ethical and sexual war an alienated Jew was fighting with himself. Certainly Portnoy appeared on the surface to be an isolated, extreme case to my leisurely eye; a humorous study in sexual perversity and new Jewish jokes. The bonds of the mother-child relationship were incredibly strong and always gave vent to hilarious complaints on the part of young Portnoy. It seemed to be a simple correspondence between art and Jewish social relations; an art "springing from disease" as Goethe would say or "not only a product of disease but a kind of record of it" (Nietzsche). It is in this sense that many Jews themselves view the novel; considering it a personal affront or at the very least an extremely degrading image of the Jewish male. Quickly, then, and with little support, I would like to contend for the benefit of those who deprecate the novel from such a limited standpoint that the universality of Portnoy's Complaint implies its ability to transcend the context of a Jewish chronicle and retain its value in a variety of positions (no sexual pun intended). View Portnoy's Complaint, be you Goy or Jew, as a work of fiction which uses the Jew as a literary omnibus to carry the varied images and comments on America the Beautiful.

Although I saw The Lion in Winter twice, I never paid distinct attention to the sound track. This was unfortunate for I have recently heard the album produced from the movie track and find it to be a fascinating work. Although this may be the "kiss of death" as far as many of you are concerned, I feel it necessary to mention that composer-conductor John Barry won an oscar for this one.

The main title theme—"The Lion In Winter" is portentous, ominous, laden with snow flurries and warlike brass and beseeching and prophetic choirs crying that "die quoquo angustiae" (a day of narrow anguish) is at hand. The extreme power of this work perfectly accentuates the character of King Henry.

The entrance of Eleanor of Aquitaine is next heralded, "Eleanor Reginae Anglorum, Salus et Vita" (to Eleanor, Queen of the English, Health and Life). The choral work of the period is reminiscent of the period and transports one into lofty cathedrals, court occasions and cold, echoing fortresses warmed only by the great, perpetual fires in the hearths.

Let us go no further. The Lion is a soundtrack far superior to any I have heard in the recent past.

The Pacifican

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underroad

Believe it or don't dept.: I was returning to my room last Monday night when I noticed a fly with a piece of thread tied around its neck. The thread was taped to a sign on the wall which read "Have fly problems? Meet Lee (the zip) with the double Y chromosome. (note fly) Kills all competitive males. Rapes any and all females to death. \$2 an hour for males, \$5 for females. Contact 306 Price." Last I looked, the fly was still buzzing around, tugging at its leash. Protests from the Society for the Prevention of Cruelty to Insects notwithstanding, I think that a fly on a leash is pretty incredible. Maybe they're working on an answer to the flea circus.

Five'll get you ten dept.: It's a fair bet if you went to see the movie Alice's Restaurant, you were disappointed. Particularly if you went expecting to see a movie closely built around the song. Because the movie had its own message, a la Easy Rider. At the Fonda picture communicates with brute force, Alice's Restaurant speaks with a simple eloquence. I don't want to view the movie in this column. But go see it. And forget about the song...

The policeman is our friend dept.: Policewomen deal with child neglect and welfare cases. Boys commit more crimes than girls, except for shoplifting. Soldiers in Vietnam smoke marijuana and that jungle weed is potent stuff. And to be a police officer you must be at least 5'8" and have an IQ of more than 100. These and other bits of knowledge I gained as I listened to speakers at the Stockton Police Training Center last Saturday. It was all part of the community relations program titled "Saturday with the Police." The audience consisted of about thirty junior high school kids and two college students, myself included.

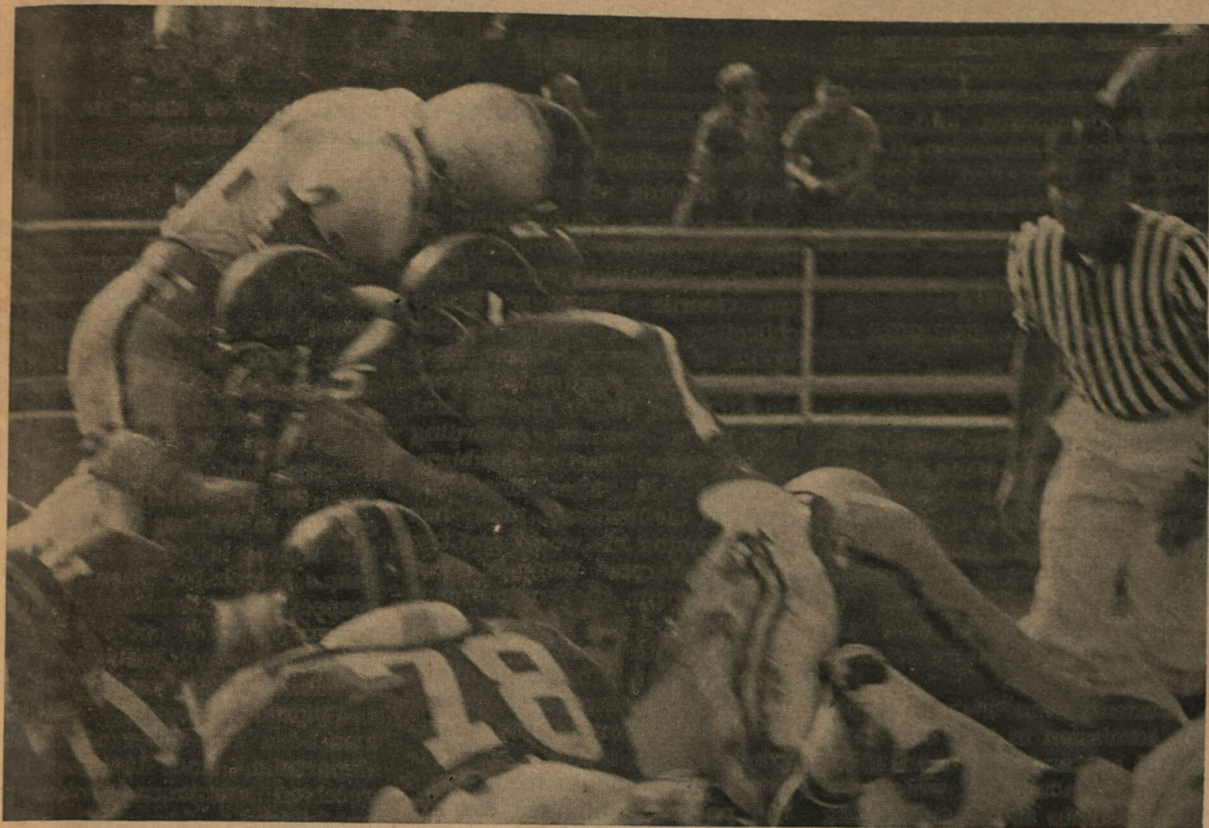
The assistant city manager began speaking through the chime of his bolo tie. His language revealed a deliberate simplification for the benefit of the kids. The image of violent demonstration shouting "fascist pigs" penetrated his words as he alternated between the themes of "policemen as human beings" and "rational civil disobedience." He was trying to impress the kids with logic and understanding. I was impressed with his naivete.

Next, a policewoman listed the requirements for becoming either a policeman or policewoman. She explained what police women do, then related some interesting case histories of child beating and neglect. I was particularly impressed with her candor and frankness when she shifted to warning innocent girls about child molesters: "There are some pretty nutty guys who get a kick exposing their privates to little girls."

A man from the juvenile division gave a breakdown of the incidence of several crimes for different ages, and among boys and girls; he was followed by a speaker concerned with drug abuse. Although she was a woman, the demeanor of the fourth speaker was that of a politician. She spoke about heroin, and then LSD about heroin, and then about marijuana; about seconal, and then about heroin. Aside from the obvious scare tactic of spreading the fearsome heroin butter over some rather docile marijuana bread, what she said about H was fairly accurate. It was her comment on other drugs, particularly LSD and grass, that were noticeably distorted. The relationship between LSD and chromosome damage, hardly an irrefutable fact, she stated as a scientific axiom. Following images of sex perversion and suicide, she commented, "I hope it (grass) makes every one of them deathly sick, so they never try it again." (Referring to the fact that some people are allergic to grass.)

A shooting demonstration followed: after that a demonstration of the vicious talents of policedogs. But I kept thinking about the drug lecture. About how it had been the wrong approach. It was not wrong simply because it had been anti-drug. There are valid reasons against the use of some drugs. The approach was wrong because it was a lie. The content of the lecture implied a purpose to prevent children from being drawn into the drug subculture. Yet the lecture will have just the opposite effect in the long run. Because the little children with the wide and innocent eyes will grow up, and see that the lady lied. And their eyes will become narrower, until they reject not only the lies, but the truth. Certainly not all of the children that were there will try drugs. But every one that does, those lies will be partially responsible.

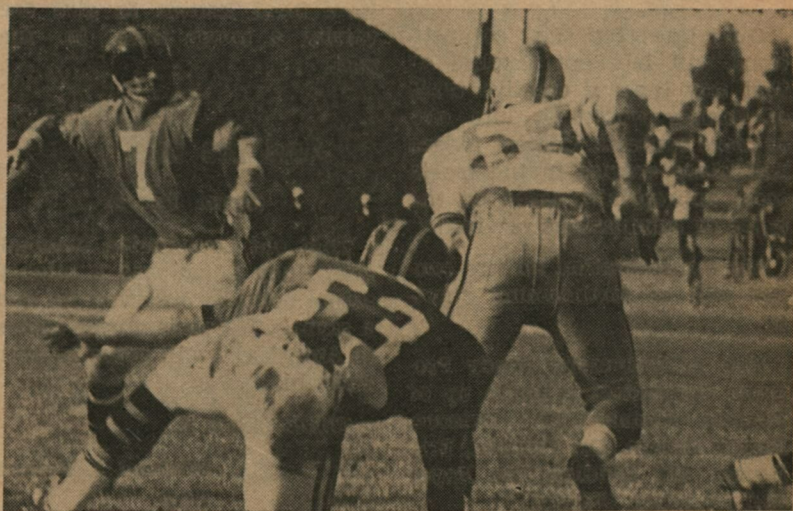
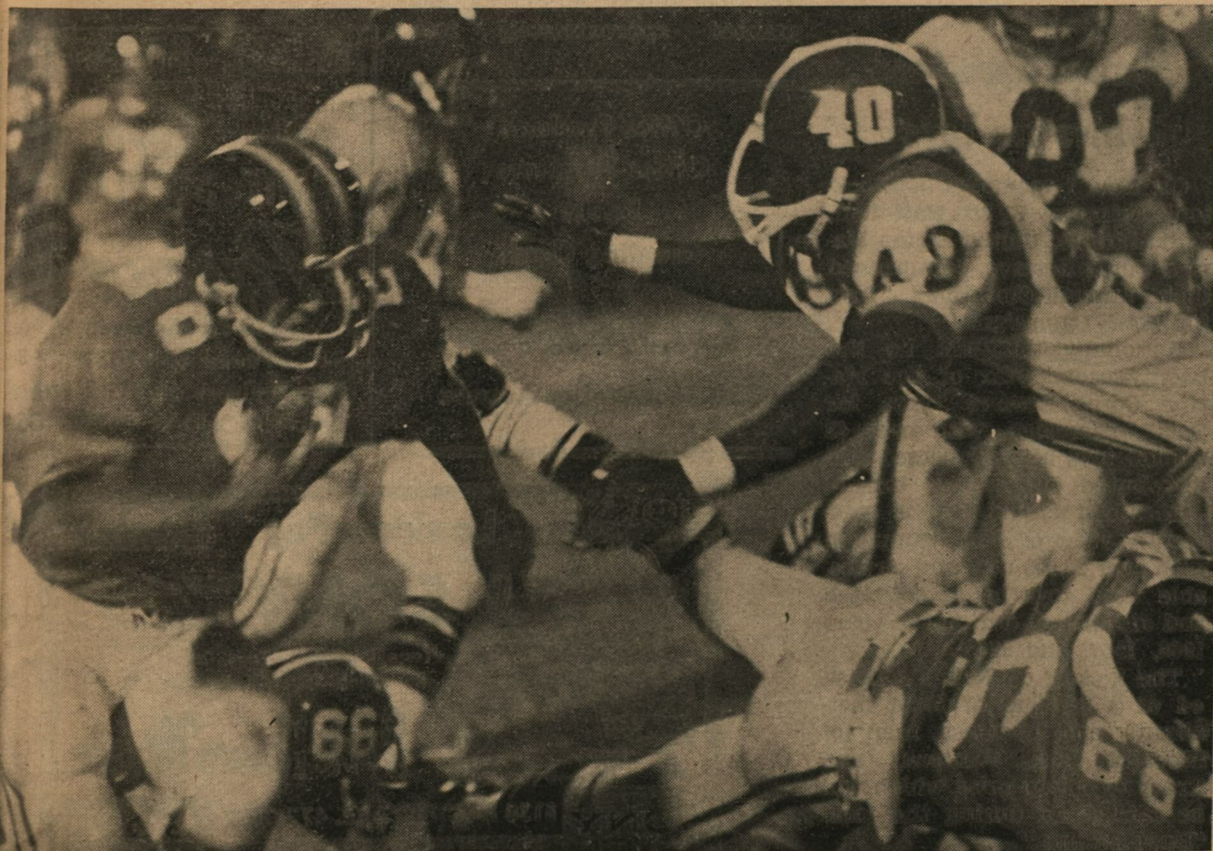
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Chances are you think you've made a bad bargain, and have considered joining the 14 percent who leave UOP each year. Stupid stupid stupid. You gorget the wonderful athletic program being presented for your entertainment. You like to bitch that there's nothing to do in Stockton, that nothing happens at UOP. Why on four different occasions the football team played games specifically so you would have something to do. This is not an inexpensive proposition. The school loses \$350,000 on football. That comes to \$87,500 per game. Quit bitching, you ingrates, and realize what's being done for you.

—FGS



Pt. Reyes Jeopardized by Gov't Budget Cuts

By Jim Heck

PT. REYES STATION CALIF. —(CPS) — with an increasingly greedy and restive population plagued by pollution and closeness, the virgin seashores of the United States are quickly dwindling.

Housing developments as far south as the northern-most point of the Gulf of Mexico's Everglades seashore to the tip of Puget Sound are overtaking the natural coastline and supplanting it with grotesque modern abodes that look like ghettos transmogrified.

The government has secured a handful of acres as "national seashores" and kept them immune to such ugliness. But there are less than a dozen such areas, and only three of any size: Cape Haderas, Cape Cod and Pt. Reyes (north of San Francisco.)

And now, because of a government slash in conservation funding, Pt. Reyes is in jeopardy. The action, promulgated by the Nixon administration's cut of \$76 million from the Land and Water Conservation Fund's \$200 million budget, has created a conservation outcry on the west coast.

The powerful Sierra Club has

collaborated with a number of other groups and held numerous meetings, rallies and demonstrations. Hardly a day passes when the west coast's major news media do not spend significant time on the Pt. Reyes controversy.

The area, some 53,483 acres on a peninsula that extends 15 miles from the coastline about 40 miles north of San Francisco, was in large part the result of the major earthquake early this century in the San Francisco area. The quake caused land movements of up to 15 feet and created a spectacular wonderland of sometimes weird, but always beautiful, extensive beach front.

Three major beaches dot the periphery of the park. Two are unsafe for swimming because of the 10 foot breakers that crash in from the ocean. But the sandy beaches are a prime location for fishermen and campers and attract large numbers of people throughout the year. The swimming beach is fenced in by a gigantic and eery wall of sandstone that rises 50 feet upward along the coastline.

PUMPKIN TONIGHT

Frosh vs. Varsity at Mem. Auditorium

By Kip Fogarty

The varsity and frosh cage teams are in final preparation for the annual varsity-frosh tussle Tuesday evening at the Stockton Civic Auditorium.

This will be the first chance for Pacific students to see the varsity in action this season. It promises to be an exciting year with much of last years team returning. Coupled with this experience will be a lot of height going for the Tigers, with a front line which could average 6 feet 8 inches.

The Frosh squad, coached by Dennis Willens, is no match for the varsity in height but have some good ball players such as forward Jim McCargo and center Bob Linneman. The game provides important playing time for the cagers on both squads before the season begins, and although the game is often lopsided the frosh teams have been known to give the varsity a tough time in the past.

And the hits . . .

(From Pg. 2)

That old Louisianian demagogue, Huey Long, was a mighty astute political observer. He had a saying: If Fascism ever comes to America, it will come as anti-Fascism.

Think about it.

Michael J. Ryland
COP

PSA NEEDS COMMITTEE MEM- PSA needs students to serve on the following committees: The Financial Aid, Campus Safety, Library Committee, and Council of Teacher Education. If anybody is interested, contact Chauncey Veatch at the PSA office and fill out an application.

UC SEEKS FOR DENTAL CAREERS

By Beth Mason

The University of California School of Dentistry and Division of Dental Hygiene are welcoming capable socio-economically disadvantaged students for the 1970-71 school term. We will make every effort to provide some financial assistance to help these students who are accepted into dentistry or dental hygiene.

Students who wish to apply for admission in 1970 are asked to fill out and return an application for admission, which can be picked up at the Counseling Center, 225 Cowell Health Center. Applications will be accepted until December 31. Students interested in admissions at a later time are asked to fill out and return a questionnaire. The brochures on admission facts will help answer student's question about the admission process.

Recruiters and counselors of socio-economically disadvantaged students are encouraged to go to the Counseling Center for a guide which will help guide their students.

Please call Pat Doherty or Harriet Weller if you have any questions. They are most anxious to help applicants in whatever way they can. Either one may be reached at (415) 666-1323, or UC Medical Center, School of Dentistry, Office of the Dean, San Francisco, California 94122.

LANGUAGE TESTS

The foreign Language Test in French, German, Russian, and Spanish will be administered at UOP, Sat., Dec., 6. Students must register with the Educational Testing Service three weeks prior to the examination dates. Registration materials are available in Room 15, Owen Hall.

Marines Spearhead Drive for Toys

On Nov. 1 members of Stockton's Company K, 3rd Battalion, 23rd Marines, United States Marine Corps Reserve, commenced their annual Christmas "Toys for Tots" Campaign.

Nationally this will be the twenty-second year of the Marine Corps Reserve "Toys for Tots" campaign, with over 43 million toys being collected and distributed during this time.

Locally this will be the eighteenth year of this campaign with over 26,000 new and serviceable used toys being collected and distributed during the years 1966, 1967, and 1968.

The kickoff on Nov. 1 consisted of a canvass of local merchants and business men of Stockton, Lodi, Manteca, and Tracy to obtain prize which will be raffled off during the local "Bowl-A-Rama."

Tiger Paw Notes

CONTEMPORARY PHOTOGRAPHY

The Department of Art, is currently holding an Exhibition of Contemporary Photography at the Art Gallery through Dec. 15. The exhibition comes from the George Eastman House collection and includes the works of Thomas Barrow, Robert Fichter, Reginald Heron, Rudolf Janu, Roger Martin, and Pean-Louis Swiners. According to Professor Earl Washburn, Prof. of Art, "Ever since the dawn of civilization, man has been probing his world and trying to interpret through some creative form, the environment of which he has a part..." and the contemporary artist-photographer is basically examining and interpreting his environment through the photographic print media. An open-house for students faculty and the public is planned for Friday evening, Nov. 21, between 7:30 and 9:30. Regular gallery hours are M.W.F.: 12:3; T-Th: 11:4; and on Sunday, Nov. 23 from 2:4:30.

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Mural By Dr. Walker On Exhibition

Larry Walker, Associate Professor of art has completed a mural for Stockton business firm. The mural, which was commissioned by Lorree Hardie is being installed in the reception room of Lorree's Bookkeeping and Income Tax Service, 922 N. Wilson Way. According to Walker, the theme of the mural is centered around man's search for "identity, self-respect and his ultimate thrust toward a kind of universal awareness which focuses on the freedom and completeness of individual integrity." Walker has been a member of the department since 1964 and has received numerous awards for exhibitions throughout the country.

WOMENS' SCHOLARSHIPS AVAILABLE

Two national scholarships for college senior women are offered for 1969-1970 by the Katherine Gibbs School. These awards were established in 1918 as a memorial to Mrs. Katharine M. Gibbs, founder and president of the school. Each scholarship consists of full tuition (\$1,550) for the secretarial training course, plus an additional cash award of \$500, totaling \$2,050. The winners may select any one of the four Gibbs schools for their training—Baton, New York, Montclair, Providence. Winners are chosen by the Scholarship Committee on the basis of college academic record, financial need, and potentialities for success in business. Application blanks may be obtained by writing to Memorial Scholarship Committee, Katharine Gibbs School, 200 Park Avenue, New York, New York 10022.

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And The Hits Just Keep on Coming . . .

It occurred to me last Saturday as I was desperately pursuing a ride, any ride, out of Stockton—preferably to Berkeley or San Francisco though my frantic desire to leave this mecca of happiness had made the somewhat less than choosy. That even Sacramento (shudder) seemed to hold an aura of mystique.

A friend, who shall remain nameless, told me to wait in the End Zone while she cruised around campus looking for a car. I said, "Swell," but then regretting my impulsive re-

sponse I called out, "Hey how about meeting me at the art gallery instead?" "Where?" she queried. Very articulately I repeated: "the art gal-ery." "Where's that?" "Shit," I profanely muttered, "it's in the Art Center, ok?" "Sure, but where's the Art Center?"

Not endowed with a degree from the school of Education (I realized I could never make it as a second grade teacher), I dragged my friend down to the picturesque avenue between the End Zone and Wendell Phillips

Center, and pointing toward the sunset (which was high since it was only three o'clock) I said, "Do you see those disgusting quonset huts down there?"

She enthusiastically replied, "Yes, I do ... oh, God, yes!"

Throat tight, pupils dilated—I whispered, "Can you see the orange and white and black sign that says Art Center?"

With a look of disbelief and, yes, disenchantments, my friend said, "You mean, that's it?"

Totally drained of energy, I stumbled back to my apartment, asking every passerby if he knew where the Art Center was or even if he knew what the Art Center was. The three most common responses of our average UOP scholar were:

1. "Is that where they paint and stuff like that?"
2. "I think it's somewhere near the levee."

3. "Hey, baby, are you wearing a bra?"

Far be it from me to expect the eloquence of UC Berkeley's Kroeber Hall or even the quiet splendor of the art building at Modesto Junior College.

My colleagues from other schools chuckle as they gaze upon the obscure little quonset where Pacific artists produce and exhibit their masterpieces, but the chuckles turn into heavy sighs as I recount the sum of the tuition my dear Dad—along with a lot of other dear Dads—pays each semester for the unequalled facilities of UOP.

A professor of mine, who shall also remain nameless, suggested the possibility of banishing the "paint shop" to another remote area.

The removal of this eyesore would make space available for an extension of the Art Center and for the paltry sum of \$25-000, UOP could have an art gallery with some semblance of class.

And, if our campus would give more publicity to happenings such as the current Mark Tobey exhibit in our very own little quonset—so much the better. Not that our illustrious Pacifican doesn't give vast and extensive coverage to the Art Center and its activities, or that people aren't exactly beating down the doors to attend art exhibits that they don't even know about to begin with.

Debbie Spector
COP



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The tree that became a branch

Once upon a time Marvin Hamilton was willed a hollow tree in an enchanted forest by an uncle who hated him. Marvin wasn't too thrilled with his legacy of leaves and bark, but he made the best of it. Actually he made a bank of it. Business was slow, and Marvin decided that the tree needed an image, a name people would trust. "My tree needs an image, a name people will trust," said Marvin to his mother one day.

"Why not name it after me, Marvin? It's the least you could do. After all I am your mother. If you only knew the heartbreak you..." "Okay, Mom. I'll name it after you. What's your name?" (He knew her only as Mom.)

"Security Pacific Hamilton," she answered, smiling broadly.

So he named the tree Security Pacific Bank. Business boomed. All the forest elves and dwarves came in after every rain to deposit their crocks of gold. Marvin's bank grew and grew, until today Security Pacific Bank is one of the largest full-service banking systems in the nation, even though the first branch was only a tree.

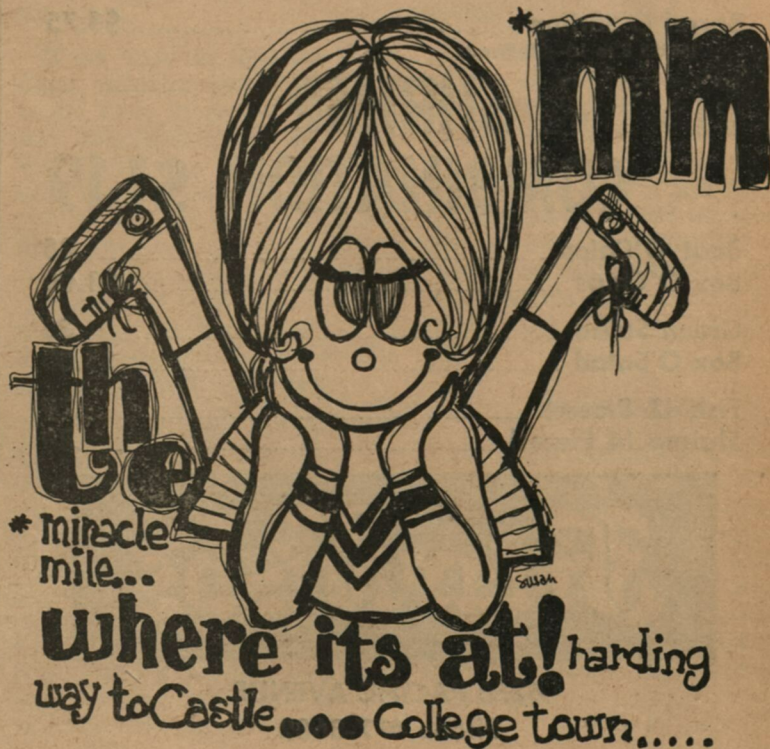
Now the Bank is generally found in large concrete buildings, but the elves and dwarves still have accounts there. It's not surprising. Security Pacific Bank always welcomes even small depositors.

SECURITY PACIFIC BANK



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ENGAGEMENT

Jeanette Briggs
Eiselen House

Ross Rowley
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FISH & CHIPS \$1.00

2 PIECES OF FISH WITH CHIPS

| | |
|----------------------------|--------|
| 1/2 or Child's Order | .69 |
| Dieter's Delight | \$1.14 |
| (Fish n' Salad) | |
| Fish Thrift Box | \$1.55 |
| (SERVES 2 to 3-4 Pieces) | |
| Bucket O'Fish | \$2.99 |
| (SERVES 4 to 6-8 Pieces) | |
| Barrel O'Fish | \$5.75 |
| (SERVES 8 to 10-16 Pieces) | |

SHRIMP'N CHIPS \$1.19

4 PIECES OF SHRIMP WITH CHIPS

| | |
|----------------------------|--------|
| 1/2 or Child's Order | .79 |
| Dieter's Delight | \$1.24 |
| (Shrimp n' Salad) | |
| Shrimp Thrift Box | \$1.65 |
| (SERVES 2 to 3-8 Pieces) | |
| Bucket O'Shrimp | \$2.99 |
| (SERVES 4 to 6-15 Pieces) | |
| Barrel O'Shrimp | \$5.75 |
| (SERES 8 to 10-30 Pieces) | |

FISH & SHRIMP COMBINATION \$1.19

| | |
|-------------------------|--------|
| Boat O'Chips | .35 |
| Box O'Chips | \$1.00 |
| Green Salad | .35 |
| Box O'Salad | \$1.00 |
| Fish (2 Pieces) | .79 |
| Shrimp (4 Pieces) | .89 |

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Phone 477-8682



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For More Info Call 442-7010

YWCA Youth Endorse Grass

EACT LANSING, MICH.—(C) The Youth Adult Conference the YWCA (Young Women's Christian Association) has endorsed legalization of marijuana and has called for use of YWCA facilities for the dissemination of birth control aids to married and single women like.

The YWCA members, all over 35 years of age, also endorsed in heated sessions: the repeal of all abortion laws, equal rights for prisoners of sexes, the Black Manifesto, and the Vietnam Moratorium.

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